

SAN DIEGO MESA COLLEGE

2016–2017 CATALOG

Fall 2016, Spring 2017, Summer 2017

7250 Mesa College Drive
San Diego, California 92111-4998
619-388-2600
www.sdmesa.edu

Pamela T. Luster, Ed.D.,
President

San Diego Mesa College is accredited by the Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges, 10 Commercial Blvd., Ste. 204, Novato, CA 94949, 415-506-0234, an institutional accrediting body recognized by the Council for Higher Education Accreditation and the U.S. Department of Education.



President's Message

The faculty, administrators and staff join me in welcoming you to San Diego Mesa College. As one of the largest and most successful of California's 113 community colleges, Mesa College takes pride in its high academic standards, its excellent programs and services, and commitment to student success and equity.

At Mesa College, students will find a wide and diverse array of day, evening, weekend, and online courses leading to 196 Associate in Arts, Associate in Science degrees and certificate programs. Students may also pursue courses and programs of general interest.

In March of 2015, Mesa College was among a dozen California community colleges to receive approval from the state to offer bachelor's degrees. The college proudly welcomed its first freshman class in the rapidly growing field of Health Information Management in Fall 2015. Upper division courses begin in Fall 2016.

Because of the college's comprehensive offerings, excellent programs, uniquely talented faculty and support services, Mesa College enjoys one of the highest student transfer rates in California and the nation.

Mesa students who plan to transfer to four-year colleges and universities enjoy a great advantage because of our carefully designed and articulated course of study culminating in an Associate Degree with a designated area of emphasis that reflects the student's ultimate transfer or career focus. In addition, Mesa continually maintains and updates guaranteed transfer agreements with colleges and universities in California and throughout the nation.

Students majoring in career-technical fields have similar success when they enter or advance through the job market. Unique partnerships with local industries have created pathways for upward mobility and success in high-demand occupations.

Mesa College provides extensive collegiate and co-curricular experiences for students, including such opportunities as student government; 21 men's and women's intercollegiate athletic teams; over 30 clubs; performance groups; an Honors Program; and a host of activities in which students learn leadership skills, expand their academic horizons and celebrate cultural diversity.

As you read through this catalog, you will also find complete information about the college's programs, courses, requirements and policies. You will find information about the college's services for students: counseling, library and media services, tutorial services, child care, financial aid, health services and special services for students with disabilities, just to name a few. The college counselors will answer any questions you may have about programs and services and will assist you in making your educational plans. To contact a counselor, call 619-388-2672.

Once again, welcome to San Diego Mesa College. We are dedicated to making your Mesa College experience a memorable and rewarding one, focused on your needs and supporting you in reaching your goals.

Pamela T. Luster

Pamela T. Luster, Ed.D.

President

Board of Trustees

Maria Nieto Senour, Ph.D.
President

Rich Grosch
Executive Vice President

Mary Graham
Vice President for Instructional Development

Bernie Rhinerson
Vice President for Educational Collaboration

Peter Zschiesche
Vice President for Community Development

Student Members 2016–2017

| | |
|------------------------|-----------------|
| Daron Woods | City College |
| Ava Fakhrabadi | Mesa College |
| Jocelyn-Marie Felicano | Miramar College |

Chancellor and Secretary to the Board
Constance M. Carroll, Ph.D.

District Administration

Constance M. Carroll, Ph.D.
Chancellor

Bonnie Ann Dowd, Ed.D.
Executive Vice Chancellor, Business and
Technology Services

Stephanie R. Bulger, Ph.D.
Vice Chancellor, Instructional Services

Will Surbrook
Vice Chancellor, Human Resources

Lynn Ceresino Neault, Ed.D.
Vice Chancellor, Student Services

Christopher Manis
Vice Chancellor, Facilities Management

Jack Beresford
Director, Communications and Public Relations

Margaret Lamb
Executive Assistant to the Chancellor



San Diego Community College District Board of Trustees
(from left, back row) Peter Zschiesche, Rich Grosch, and Mary Graham,
(front row) Maria Nieto Senour, Chancellor Constance M. Carroll, and Bernie Rhinerson.

San Diego Mesa College Administration

| | |
|---|---|
| President..... | Pamela T. Luster, Ed.D. 619-388-2721, Room A-104 |
| Vice President, Administrative Services..... | Rachelle Agatha, CPA 619-388-2990, Room A-102 |
| Vice President, Instruction | Tim McGrath, J.D. 619-388-2755, Room A-103 |
| Vice President, Student Services | Ashanti Hands, Ed.D. 619-388-2678, Room I4-401 |
| Dean, School of Arts and Languages..... | Leslie Shimazaki 619-388-2873, Room G-201 |
| Dean, School of Business and Technology..... | Danene Brown, Ph.D. 619-388-2803, Room J-106 |
| Dean, School of Health Sciences/ Public Service..... | Vacant 619-388-2789, Room S-300 |
| Dean, School of Humanities | Andrew MacNeill, Ed.D. 619-388-2797, Room G-201 |
| Dean, Institutional Effectiveness | Madeleine Hinkes, Ph.D. 619-388-2509, Room A-109 |
| Dean, School of Learning Resources and Academic Support | Vacant 619-388-2799, Room LRC-111 |
| Dean, School of Mathematics & Natural Science..... | Saeid Eidgahy, Ph.D. 619-388-2795, Room MS-301 |
| Dean, School of Exercise Science/Health Ed., Dance, & Athletics | Dave Evans 619-388-2737, Room ES-203D |
| Dean, School of Social & Behavioral Sciences/ Multicultural Studies..... | Charles Zappia, Ph.D. 619-388-2801, Room SB-304 |
| Acting Dean, Student Affairs..... | Genevieve Esquerra 619-388-2699, Room I4-408 |
| Dean, Student Development | Susan Topham 619-388-2896, I4-401 |
| Dean, Student Success and Equity..... | Larry Maxey 619-388-5940, I4-401 |
| Director, Resource Development | Anne Zacovich 619-388-2285, Room A-104 |
| Director, College Technology Services | David Fierro, Ed.D. 619-388-2515, Room A-111 |

Accreditation

San Diego Mesa College is accredited by the Accrediting Commission for Community and Junior Colleges, Western Association of Schools and Colleges, an institutional accrediting body recognized by the Council on Postsecondary Accreditation and the U.S. Department of Education. Mesa College is also approved by the California State Department of Education. In addition, certain programs at Mesa College hold special accreditation:

Animal Health Technology—California Department of Consumer Affairs, Veterinary Medical Board

Dental Assisting—American Dental Association Commission on Dental Accreditation

Health Information Technology—Commission on Accreditation of Health Informatics and Information Management

Physical Therapist Assistant—Commission on Accreditation in Physical Therapy Education (American Physical Therapy Association)

Radiologic Technology—Joint Review Committee on Education in Radiologic Technology

Mesa College is approved by the Office of Private Postsecondary Education for the training of veterans as well as by the U. S. Department of State and the U.S. Immigration Services for international student education. Courses paralleling university level work are accepted by the University of California, the California State Universities, and by other universities and colleges.

Persons interested in the institution's accreditation and program approvals may review documents describing these activities in the President's Office. These documents will be available for such review at a mutually convenient time during regular business hours, and an appropriate interpretation of their contents will be provided if requested.

Disclaimer

The San Diego Community College District is governed by its Board of Trustees. No oral or written representation by any employee of the college is binding on the San Diego Community College District without the express approval of the Board of Trustees.

Academic Freedom & Freedom of Expression

(Board of Trustees Policy – BP 4030)

The San Diego Community College District is committed to an academic environment that embraces the principles of academic freedom and freedom of expression. This commitment is based upon the value that free expression is essential to excellence in teaching, learning, critical inquiry and service to the community.

1. ACADEMIC FREEDOM

- a. Academic freedom affords the faculty the right to speak freely and write, without unreasonable restrictions or prejudices.
- b. In accordance with the doctrine of academic freedom, faculty have the following fundamental rights:
 1. Collective primacy in designing and approving curriculum and instructional methods;
 2. Individual faculty determination of instructional materials, course content, and student evaluation methods, in concert with colleagues, so as to assure coherence in instruction and the maintenance of academic standards;
 3. Individual faculty freedom to discuss subject matter of the course, as appropriate to the standards of the discipline and academic community, even when that material is controversial;
 4. Individual faculty authority to evaluate enrolled students on the basis of the academic merit of the students' performance;
 5. Individual faculty choice of research topics and methods of investigation—subject to professional and peer-determined standards—as well as unconditional freedom to publish results; and
 6. Faculty participation in shared governance, curriculum review, and accreditation processes.

2. FREEDOM OF EXPRESSION

- a. Freedom of expression affords the faculty, staff and students the right to speak and write freely in accordance with the constitutional protections of free speech.
- b. Faculty, staff and students have the following responsibilities:
 1. The District shall protect the rights of faculty to express their views in the classroom that pertain to class content. While it is understood that controversy is often at the core of inquiry, such controversy should be addressed in a mutually respectful manner.
 2. The District shall protect the rights of faculty, staff and students to speak freely on matters of public concern.
 3. Faculty, staff and students are free to explore a wide range of views and judge on matters of public concern.
 4. As outlined in District policies and procedures, faculty, staff and students have responsibilities which are based upon principles of fairness, integrity, confidentiality, safety, professionalism, and respect for others.
 5. Members of the academic community have the right to participate in governance and to join or form organizations without fear of retaliation.

The San Diego Community College District

The San Diego Community College District is charged with educating all adults 18 years of age and older in the City of San Diego. The District provides education at several levels, from adult basic education through sophomore level college degree programs. The District has three fully accredited colleges, City, Mesa, and Miramar. The District also has a separately accredited noncredit Continuing Education Program. The District is governed by a Board of Trustees consisting of five voting members elected by the people of San Diego and a student trustee elected by District college students. The Chancellor is the Chief Executive Officer in charge of day to day operations.

Table of Contents

| | | | |
|--|-----------|--|-----------|
| Welcome to Mesa College | 1 | STARTRIO | 43 |
| President’s Message..... | 2 | Student Health Services..... | 44 |
| Board of Trustees | 3 | Transfer Center | 45 |
| District Administration | 3 | Tutorial Services | 45 |
| San Diego Mesa College Administration | 4 | Veterans and Service Members..... | 46 |
| Accreditation..... | 4 | Support Services..... | 48 |
| Academic Freedom & Freedom of Expression | 5 | | |
| The San Diego Community College District | 5 | | |
| Academic Calendar 2016–2017 | 9 | Student Affairs | 51 |
| Fall Semester 2016 | 9 | Campus Life | 52 |
| Intersession 2017 | 9 | Associated Student Government (ASG) | 52 |
| Spring Semester 2017 | 9 | Associated Students Membership..... | 52 |
| Summer Session 2017..... | 10 | Want to Get Involved?..... | 53 |
| | | Community Events..... | 53 |
| | | Student Clubs and Organizations..... | 53 |
| General Information..... | 11 | Honor Societies | 53 |
| History | 12 | Phi Theta Kappa (ΦΘΚ)..... | 53 |
| Statement of Philosophy | 12 | Psi Beta (ΨΒ)..... | 53 |
| Institutional Learning Outcomes..... | 12 | Honors Club..... | 53 |
| Vision, Mission Statement, Values and | | SEEDS Scholars Program..... | 54 |
| Strategic Directions..... | 13 | San Diego Mesa College Art Gallery..... | 54 |
| Mesa Catalog Committee | 14 | | |
| | | Administrative Services | 55 |
| Admissions and Registration..... | 17 | Office of the Vice President of Administrative | |
| Student Success and Support Program..... | 18 | Services..... | 56 |
| Registration..... | 21 | Business Services | 56 |
| Prerequisites, Corequisites, Limitations on | | Employment and Payroll..... | 56 |
| Enrollment and Advisories | 25 | Printing and Mail Services | 56 |
| Residency | 25 | Stockroom and Receiving..... | 57 |
| International Students..... | 27 | Student Accounting Office..... | 57 |
| Fees..... | 29 | | |
| | | Academic Information and | |
| Student Services | 31 | Regulations | 59 |
| Career Center | 32 | Academic Information | 60 |
| Counseling Services..... | 32 | Grading System | 62 |
| Academic, Vocational & Support Services | | Standards of Academic Progress..... | 63 |
| Programs..... | 33 | Academic Regulations | 64 |
| Disability Support Programs and Services | | Academic Transcripts | 66 |
| (DSPS)..... | 34 | Transfer of Credits..... | 66 |
| Extended Opportunity Programs and Services | | Volunteer/Visitor Conduct Expectations..... | 93 |
| (EOPS) and Cooperative Agencies | | Student Records, Release, Correction and | |
| Resources for Education (CARE)..... | 35 | Challenge..... | 93 |
| Evaluations..... | 36 | Complaint Processes | 94 |
| Financial Aid | 36 | | |
| Learning Resource Center | 41 | Academic Requirements | 97 |
| Library Services | 42 | The Baccalaureate Degree..... | 98 |
| Outreach | 43 | The Associate Degree..... | 98 |
| | | All Degrees Have the Following | |
| | | Requirements in Common | 98 |

| | | | |
|--|------------|--|------------|
| Associate in Arts for Transfer (AA-T) or Associate in Science for Transfer (AS-T) for California State University (CSU)..... | 99 | Fashion | 209 |
| Associate of Arts and Associate of Science Degree Requirements | 100 | French | 213 |
| Graduation | 111 | Geographic Information Systems | 214 |
| Transfer Guide | 115 | Geography | 216 |
| Transfer Programs..... | 116 | Geology..... | 218 |
| Transfer to California State University (CSU)... | 117 | Health Information Technology | 219 |
| Transfer to University of California | 119 | History | 222 |
| Transfer to Private and Independent Colleges and Universities..... | 120 | Hospitality | 225 |
| Preparation for the Major | 120 | Interior Design..... | 228 |
| Transfer General Education Options | 121 | Japanese | 230 |
| Degree Curricula and Certificate Programs | 141 | Journalism..... | 231 |
| Accounting..... | 150 | Liberal Arts | 234 |
| American Sign Language/Interpreting..... | 151 | Liberal Arts and Sciences..... | 238 |
| Animal Health Technology | 153 | Liberal Studies | 261 |
| Anthropology..... | 155 | Marketing | 262 |
| Architecture..... | 158 | Mathematics..... | 264 |
| Art–Fine Art..... | 160 | Medical Assisting..... | 266 |
| Biology..... | 168 | Multimedia..... | 267 |
| Black Studies | 170 | Music..... | 270 |
| Building Construction Technology..... | 172 | Nutrition..... | 273 |
| Business Administration..... | 173 | Philosophy | 275 |
| Business Management | 175 | Phlebotomy | 278 |
| Chemistry | 176 | Physical Sciences | 279 |
| Chicana and Chicano Studies..... | 178 | Physical Therapist Assistant | 280 |
| Child Development..... | 179 | Physics | 282 |
| Communication Studies..... | 182 | Political Science..... | 284 |
| Computer Business Technology..... | 185 | Psychology | 286 |
| Computer and Information Sciences | 188 | Radiologic Technology | 290 |
| Culinary Arts/Culinary Management..... | 189 | Real Estate | 292 |
| Dance | 191 | Social Sciences..... | 293 |
| Dental Assisting (RDA, CDA) | 192 | Sociology | 294 |
| Dramatic Arts | 194 | Spanish..... | 296 |
| Economics | 196 | Web Development | 298 |
| Engineering | 198 | Women’s Studies..... | 300 |
| English | 199 | Course Descriptions | 303 |
| Exercise Science | 204 | San Diego Mesa College Faculty & Administrators | 541 |
| | | Index..... | 555 |
| | | Map of Campus | 565 |

Academic Calendar 2016–2017

Fall Semester 2016

16-WEEK SEMESTER: Fall Classes August 22, 2016 – December 17, 2016

SPECIAL DATES

| | |
|---|---|
| June 30, 2016 | Deadline to file an application for admission and receive a priority registration date and time for Fall. Students who file an application after the deadline will have open registration and will not receive priority for access to services. |
| August 21, 2016 | RESIDENCE DETERMINATION DATE (APPLIES TO ALL SESSIONS) |
| September 5, 2016 | Holiday – Labor Day* |
| September 16, 2016 | Constitution Day (Classes are in session) |
| November 11, 2016 | Holiday – Veterans Day* |
| November 14, 2016 | Last day to file a petition for graduation for an Associate Degree or Certificate of Achievement for Fall 2016 completion. |
| November 21 – 23, 2016 | Classes not in session |
| November 24 & 25, 2016 | Holiday – Thanksgiving* |
| December 19, 2016 – January 28, 2017 .. | Winter Recess |

Interession 2017

4-WEEK INTERSESSION: January 3–28, 2017

SPECIAL DATES

| | |
|------------------------|--|
| November 3, 2016..... | Deadline to file an application for admission and receive a priority registration date and time for Interession. Students who file an application after the deadline will have open registration and will not receive priority access to services. |
| January 29, 2017 | RESIDENCE DETERMINATION DATE (APPLIES TO ALL SESSIONS) |

Spring Semester 2017

16-WEEK SEMESTER: Spring Classes January 30, 2017 – May 27, 2017

SPECIAL DATES

| | |
|--------------------------------|---|
| November 3, 2016..... | Deadline to file an application for admission and receive a priority registration date and time for Spring. Students who file an application after the deadline will have open registration and will not receive priority access to services. |
| January 16, 2017 | Holiday – Martin Luther King Day* |
| January 29, 2017 | RESIDENCE DETERMINATION DATE (APPLIES TO ALL SESSIONS) |
| February 17, 2017 | Holiday – Lincoln Day* |
| February 20, 2017 | Holiday – Washington Day* |
| March 24, 2017 | Last day to file a petition for graduation for an Associate Degree or Certificate of Achievement for Spring 2017 completion. |
| March 27 – April 1, 2017 | Spring Recess – Classes not in session. |
| March 31, 2017 | Holiday – Cesar Chavez Day* |
| May 29, 2017 | Holiday – Memorial Day* |

*** No Saturday or Sunday classes after a Friday holiday. No Sunday classes before a Monday holiday.**

Note: Holidays apply to all sessions.

Summer Session 2017

Summer Classes: June 5, 2017 – August 12, 2017

SPECIAL DATES

- May 3, 2017 Deadline to file an application for admission and receive a priority registration date and time for Summer. Students who file an application after the deadline will have open registration and will not receive priority access to services.
- June 4, 2017 RESIDENCE DETERMINATION DATE (APPLIES TO ALL SESSIONS)
- July 4, 2017 Holiday – Independence Day*
- July 31, 2017 Last day to file a petition for graduation for an Associate Degree or Certificate of Achievement for Summer 2017 completion.

*** No Saturday or Sunday classes after a Friday holiday. No Sunday classes before a Monday holiday.**

Note: Holidays apply to all sessions.



General Information



History

San Diego City College, San Diego Mesa College and San Diego Miramar College are public two-year community colleges administered by the San Diego Community College District. Also under the auspices of this district are the Continuing Education division with six major centers throughout San Diego, and the Educational Cultural Complex which offers both college and continuing education courses. These educational programs carry out the charge made by the voters of San Diego in 1972, that the San Diego Community College District provide education for all high school graduates and adults 18 years of age and older in the district. This charge includes providing adult basic education through sophomore-level college degree programs, with both academic and vocational curricula.

Community college education in San Diego can be traced to 1914 when the Board of Education of the San Diego City Schools authorized postsecondary classes for the youth of San Diego. Classes opened that fall at San Diego High School with four faculty members and 35 students.

City College was first established in 1916 and was located at San Diego High School. For 25 years the Junior College program was located at San Diego State University. In 1938, the San Diego Vocational Junior College was established to offer training in technical-vocational skills to post high school students. The following year the San Diego Evening Junior college was set up to provide college classes in the evening for adults unable to attend day classes.

In 1964, San Diego Mesa College was opened to 1,800 students. Five years later, in 1969, San Diego Miramar College opened on 140 acres in what was then undeveloped land north of the Miramar Naval Air Station, now known as Mira Mesa. Unlike City and Mesa Colleges which offered a range of general education classes, Miramar College began by concentrating on law enforcement and fire science training. It has since broadened its curriculum to include the general education college courses needed by students in the rapidly growing northern area of the city.

In November 1972, the voters approved separating the San Diego Community College District from the San Diego Unified School District. The first election of community college district trustees was held in November 1973. The year 1976 brought the opening

of a unique district campus, the Educational Cultural Complex, dedicated to offering both college and continuing education classes to the multicultural population surrounding its Ocean View Boulevard site. In 1979-80 the administration of the Evening College program was merged with those of the day college programs at San Diego City, San Diego Mesa, and San Diego Miramar Colleges.

With both college and continuing education programs, the San Diego Community College District is the second largest community college district in California and offers a choice of educational programs unparalleled in the region.

Statement of Philosophy

The general education program at the colleges in the San Diego Community College District is designed to broaden students' knowledge and their understanding of methods of gaining knowledge in a variety of disciplines and to develop students' abilities in critical thinking, in oral and written communication, and in mathematics.

The awarding of an Associate Degree symbolizes the intent of the college to lead students through patterns of learning experiences designed to develop an awareness of other cultures and times; to achieve insights gained through experience in thinking about ethical problems; and to develop the capacity for self-understanding. In addition to these accomplishments, students should possess sufficient depth in some field of knowledge to contribute to lifetime interest.

Institutional Learning Outcomes

Mesa College has adopted the following Student Learning outcomes for the Associate Degree.

Critical Thinking: Students will be able to evaluate the credibility and significance of information, effectively interpret, analyze, synthesize, explain, and infer concepts and ideas; solve problems and make decisions; and construct and deconstruct arguments. Examples will include, but are not limited to, the following:

- Draw reasonable conclusions based on evidence to make decisions and solve problems.
- Apply accurate and logical analysis to achieve a reasonable outcome.
- Evaluate information or data for quality, validity and bias.

Communication: Students will demonstrate effective communication and comprehension skills. Examples will include, but are not limited to, the following:

- Comprehend, analyze, and respond appropriately to oral, written, and visual information.
- Effectively communicate/express information through speaking, writing, visual, and other modes of communication/expression appropriate to the context.

Self-awareness and Interpersonal Skills: Students will be able to analyze the impact of their own actions and work effectively with others in groups. Examples will include, but are not limited to, the following:

- Engage in meaningful relationships with peers, instructors, and others.
- Demonstrate cooperation and collaboration with others in academic, artistic, athletic, and other settings.

Personal Awareness and Civic Responsibility: Students will be able to identify their roles in society, take responsibility for their own actions, make ethical decisions, and become productive citizens. Examples will include, but are not limited to, the following:

- Self-assess knowledge, skills and abilities.
- Set personal, educational, and career goals.
- Work independently and collaboratively to achieve a common goal.
- Identify lifestyle choices that promote self-reliance, financial literacy and physical, mental, and social health.
- Take responsibility for the ethical implications of individual and collective action.

Global Awareness: Students will be able to recognize the interconnectedness of global, national, and local concerns from multiple perspectives and demonstrate cultural competence. Examples will include, but are not limited to, the following:

- Act with sensitivity, respect, and integrity in interactions with individuals from diverse backgrounds, perspectives, and values.
- Evaluate the impact of global processes on others worldwide with an understanding of ethical obligations to respect, learn from and support the world's resources.

Technological Awareness: Students will be able to effectively use technology to enhance learning. Examples will include, but are not limited to, the following:

- Maintain, improve, and apply academic and technical skills.
- Demonstrate life-long learning skills to acquire and employ new knowledge.
- Set goals and devise strategies for personal and professional development.
- Communicate effectively using technology.
- Adapt to changing technology.

Vision, Mission Statement, Values and Strategic Directions

Vision

What we strive to be

San Diego Mesa College shall be a key force in our community to educate students to shape the future.

Mission

Why we exist

San Diego Mesa College empowers our diverse student body to reach their educational goals and shape the future. As a comprehensive community college committed to access and success, we promote student learning and achievement leading to degrees and certificates in support of transfer education and workforce training, and lifelong learning opportunities. Faculty and staff collaborate with our students to foster scholarship, leadership, and responsibility to effect positive change within our community.

Values

What we believe in

- Access
- Accountability
- Diversity
- Equity
- Excellence
- Freedom of Expression
- Integrity
- Respect
- Scholarship
- Sustainability

Strategic Directions

How we assess effectiveness

1. Deliver, advance, and support an inclusive teaching and learning environment that enables all students to achieve their educational goals.
2. Build and sustain a sense of community that extends across campus and constituencies, nurturing collaboration, learning, growth, and diversity.
3. Build and sustain pathways in support of the comprehensive community college mission.
4. Support innovation in our practices.
5. Support personal growth and professional development of our employees.
6. Serve as stewards of our resources and advance effective practices in support of accountability.

Mesa Catalog Committee

Purpose

A sub-committee of the San Diego Mesa College Curriculum Review Committee, the Catalog Sub-Committee recognizes the catalog as a legal document which provides students, faculty, staff and other educational institutions information regarding academic policies, degree and certificate programs, course offerings, curricula for transfer

to baccalaureate institutions, and student services. The primary purpose of the committee is to coordinate the yearly update of the college catalog and to ensure that the contents are accurate, clear and useful. It is preferred that the members of the committee possess curriculum committee experience.

The following are the specific duties of the committee:

- Coordinate the review of assigned catalog sections (i.e. – General Information, Student Services, Academic Information and Regulations, Transfer Guide).
- Serve as a liaison between the reviewers assigned to the primary sections and the catalog committee co-chairs.
- Serve as a liaison to Mesa Deans and Department Chairs in Instruction and Student Services.
- Serve as a liaison to District Instructional and Student Services.
- Ensure that catalog update/revision deadlines are met.
- Ensure that curriculum policies and procedures are followed.
- Consult with appropriate individual(s) when specific information is required relative to the catalog.

Catalog Committee Members

Co-chair, Faculty:

Paul Sykes, Professor of Biology

Co-chair, Staff:

Charlotta Robertson, Instructional Support Supervisor

Administrative:

Tim McGrath, Vice President of Instruction

Ashanti Hands, Vice President of Student Services

Faculty:

Gabriel Adona, Counselor

Ken Berger, Professor of Geography

Richard Chagnon, Professor of Music

Michelle (Toni) Parsons, Curriculum Review Committee Co-Chair

Classified:

Ivonne Alvarez, Admissions

Jane Ponce, President's Office

Arlis Svedberg, Administrative Technician

District Liaison:

Shelly Hess, Dean of Curriculum and
Instructional Services

Ex Officio:

Nazhat Yousif, District Student Services

Student:

Fiven Eyob, Associated Student Government
Representative

Disclaimer

While every reasonable effort has been made to ensure that statements in this catalog are accurate, it must be understood that the information contained herein is subject to change or elimination without notice by the administration of the San Diego Community College District. Students should consult the appropriate campus or department for current information, as well as for any special rules or requirements imposed.

Admissions and Registration



*We are Mesa...
student access and success*

Student Success and Support Program

(formerly the College Matriculation Program)

The goals of the Student Success and Support Program (SSSP) are to ensure that all students complete their college courses, persist to the next academic term, and achieve their educational objectives through admissions, orientation, assessment, educational planning with a counselor, and student follow-up.

Steps to Student Success

Step 1 – Admission

Step 2 – Orientation

Step 3 – Assessment

Step 4 – Educational planning with a counselor

Step 5 – Follow-up on student progress

These services have been designed especially for students who intend to earn a certificate or degree at the college or to transfer to a four-year college or university. However, the services are available to all students admitted to the college, and all students are encouraged to participate in the various services of the program.

1. Admission

Admission is open to anyone who meets one of the following criteria:

- Persons who possess a high school diploma or California high school proficiency exam certification or a high school equivalency certificate.
- Persons 18 years of age or older or emancipated minors who do not possess a high school diploma or equivalent may be admitted by the college under provisional admission status.
- High school students requesting concurrent enrollment may be admitted as “special part-time” students subject to the following criteria:
 - a. Students must have completed the 10th grade.
 - b. Enrollment may be limited due to budget reductions and extraordinary demand.

- c. High school students must satisfy course prerequisites and eligibility requirements.
- d. Enrollment in Exercise Science (*formerly Physical Education*) classes will not be permitted.
- e. The course is advanced scholastic or technical (college degree applicable).
- f. The course is not available at the school of attendance.
- g. Students will be given college credit for all courses. Grades will be part of the student’s permanent college record.
- h. Students must maintain a 2.0 grade point average each semester in all college work.
- i. If the number of units of W, I and NP exceed 40%, in any semester or session, the student will be academically disqualified. Students whose grade point average falls below a 2.0, or who do not complete 60% of all units attempted, will not be permitted to re-enroll without approval from a college counselor.

- Persons who are under 18 years of age who do not have a high school diploma and are not enrolled in a high school may be admitted as a special full-time student pursuant to Education Code §48800.5 subject to approval of the high school governing board and the college President where the student is planning to attend. Special full-time students will be admitted under provisional admission status.
- Persons who do not meet one of the admission criteria stated above will not be admitted under any circumstances.

In accordance with §76038 of the California Education Code, students seeking admission who have been previously expelled from a California community college within the past five years, or who are currently in the process of a formal expulsion hearing for any offense listed in *AP 3000.2, Student Admission Status, 2.a.1-7*, are required to inform the District. Admission eligibility shall be determined in accordance with *AP 3000.2, Student Admission Status*.

All new students must file an application for admission. Students who have previously attended, but have not been in continuous attendance for one year must file a new application for admission.

Apply Online

Applications for admission to San Diego City, Mesa and Miramar Colleges are available online. Students access the online application at: <http://studentweb.sdccd.edu>.

Social Security Number

Your Social Security Number (SSN) or Individual Tax Identification Number (ITIN) is required for Federal and State reporting, and for students applying for Financial Aid. It is maintained in a secure manner and WILL NOT be visible or released to third parties for identification purposes for any reason.

Section 483 and 484 of the Higher Education Act of 1965, as amended, also gives the Financial Aid Office the authority to collect your SSN. The U.S. Department of Education uses your Social Security Number to verify your identity and retrieve your records. Providing incorrect information may result in penalties from the IRS.

All students will be assigned a unique 7-digit **College Student IDentification (CSID)** number upon successful submission of their application that will be required to conduct all college business.

Important Reminder

Every male citizen of the U.S. and male immigrant residing in the U.S., ages 18 through 25, must register with the Selective Service.

2. Orientation

The orientation provides important information to students about the programs and services available at the college as well as strategies for student success. Orientation includes assessment and program planning. Non-Exempt students who have been admitted to the college are expected to attend an assessment/orientation session before registering for classes.

For additional information call or stop by the Testing Office on campus.

Student Learning Outcomes (SLOs)

The Assessment and Orientation faculty and staff have identified the following Student Learning Outcomes (SLOs) for the various services available in the Assessment Office:

- Students will identify the appropriate English and Math courses in which to begin college studies.

- Students will produce a first semester educational plan based on identified goals, skills and resources.
- Students will be able to identify, at least, three college resources available to help achieve identified goals.

3. Assessment

Assessment is a tool used to assist students in selecting courses best suited to their abilities and educational goals. Specifically, assessments help students identify their skill levels in English and mathematics, and ESOL.

Assessment is a process that includes tests and other measures and is intended to assist students in meeting course prerequisites. Students may also meet course prerequisites based on other factors such as past educational achievements in mathematics or English or course completion, and other standardized tests.

In order to ensure proper course selection, all new students should go through assessment and orientation unless they already possess an associate degree or higher.

Students are strongly urged to take the assessment tests seriously. Take advantage of preparatory workshops, refresher courses, practice exams and tutoring services prior to taking the assessment tests.

- English assessment tests may be retaken after one year.
- Math assessment tests may be retaken after one year. Students who want to retest in math earlier than one year must take a refresher session/ workshop/course or advancement exam.

Past Educational Achievements in Mathematics or English

Students are exempt from the English and math placement tests if they have earned an Associate degree or higher, have completed English and math courses, or have received a qualifying score on an SAT, ACT, EPT, ELM or EAP test taken within the past two years. Students should bring or send official copies of their SAT, ACT, EPT, ELM or EAP test scores directly to the District Student Services office to determine readiness for English 101 or 105 and for courses with a Math 096 prerequisite. **All tests must have been completed within the past 2 years.**

| Test | Minimum Score Required |
|------------|--|
| SAT – ENGL | 500 |
| SAT – MATH | 560 |
| ACT – ENGL | 22 |
| ACT – MATH | 23 |
| EPT | 151 |
| ELM | 50 |
| EAP | English and/or Math College-Level Ready |
| | Conditionally College-Level Ready does NOT meet the criteria |

EAP status can be determined using a CAASPP Student Score Report.

| Overall CAASPP Score | EAP Status |
|----------------------|---|
| Standard Exceeded | English and/or Math College-Level Ready |
| Standard Met | Conditionally College-Level Ready* |

* Students with Conditionally-Ready status can obtain College-Ready status by taking an approved English and/or math course in high school and earn a grade of “C” or better during their senior year.

High School English Courses:

- Expository Reading & Writing Course (ERWC)
- AP Literature/Composition
- Weighted Honors English
- IB English

High School Math Courses:

- Trigonometry
- Math Analysis
- Pre-Calculus or Calculus
- AP Calculus AB or BC
- AP Physics
- AP Statistics

A qualifying score from the College Board Advanced Placement English or Math Exam may be taken directly to the college Counseling office for consideration. Please refer to the Advanced Placement Test section for AP exam score requirements.

IMPORTANT: Only original document will be accepted. Copies are not valid.

Testing accommodations are available to students with disabilities. For assistance contact the Disability Support Programs and Services (DSPS) office on campus.

4. Educational Planning with a Counselor

An education plan is an important tool to assist students in successfully attaining their goals without wasted time and effort. Counseling and career planning services are available to help students make informed choices concerning the programs and courses available.

The education plan is an agreement which contains the official requirements for graduation and/or transfer. **All official transcripts of prior college work must be on file and evaluated before an official education plan can be prepared. Transcripts from foreign institutions are not required.** See the **Graduation** section on page 111 for graduation filing requirements.

Education plans outline a suggested pathway for a student to take based on their major, transfer plans or other pertinent objectives. These plans allow students to determine how long it will take to complete a program of study and to be sure that all program requirements can be met within a particular period of time. The student should review their education plan periodically with a counselor as goals or objectives change.

Career, interest and aptitudes assessments are available for students who wish to explore other options or who are undecided on their educational goal.

5. Follow-up on Student Progress

Follow-up services are available to all students as part of the college’s commitment to student success. These services include a periodic review of student progress and education plans to assist students in reaching their educational goal. Students who need additional support services will be referred to those services.

Exemptions

Students who meet the following criteria are exempt from components of the matriculation process:

1. Admission

- No exemptions

2. Assessment

- Students with the following educational goals:
 - Maintenance of a certificate or license, educational development, or completion of credits for high school diploma
 - Students who have an associate degree or higher
 - Students concurrently enrolled at a four-year college
 - Students concurrently enrolled in high school
 - Students who have taken the placement tests within the last three years

3. Orientation

- Students with the following educational goals:
 - Maintenance of a certificate or license, educational development, or completion of credits for high school diploma
 - Students who have an associate degree or higher
 - Students concurrently enrolled at a four-year college or university
 - Students concurrently enrolled in high school

4. Educational Planning with a Counselor

- Students with the following educational goals:
 - Maintenance of a certificate or license, educational development, or completion of credits for high school diploma
 - Students who have an associate degree or higher
 - Students concurrently enrolled at a four-year college
 - Students concurrently enrolled in high school

5. Follow-up on Student Progress

- No exemptions

Registration

With the exception of Special-Admit High School students, all students receive an appointment to register online using the San Diego Community College District's online registration system. Special-Admit High School students must enroll in person at the time of their registration appointment.

By using the combined schedule of classes and the online registration system, a student can enroll in any available course offered at ECC, City, Mesa, or Miramar Colleges. Instructions for the class schedule and online registration are available on campus and on the web at: <http://schedule.sdccd.edu/>.

The online services offered are:

- Registration—add, drop & withdraw from classes
- View the student's class schedule and payment deadlines
- Pay fees and view payment records
- Purchase a parking permit
- Purchase an Associated Students Membership
- Wait List activities—adding, dropping and Wait List status
- Pass/No Pass grading options
- View the student's Financial Aid
- View attendance hours for tracking classes
- View placement levels
- Academic deadlines and calendar

Note: You may only access one semester at a time.

The portal also grants access to:

- Grade information
- Academic history
- Petitions to graduate
- Ordering transcripts
- View 1098-T tax information
- Apply to the honors program
- Apply for a Board of Governor's Waiver BOGW

Audit Policy

Auditing courses is not permitted under any circumstances. Students must be officially enrolled in all classes which they attend.

Online Class Restrictions

In accordance with federal regulations City, Mesa and Miramar colleges may not permit students residing outside of California to enroll in online classes without approval of the state where the student resides. Students residing in a non-approved state/territory are **not permitted** to enroll in online classes and will be dropped. Go to <http://studentweb.sdccd.edu/docs/OnlineStatesNotPermitted.pdf> for an up-to-date list of restricted states and territories.

Responsibility for Maintaining Accurate Registration

It is the student's obligation to add, drop, or withdraw from classes before the deadlines stated in the class schedule. This applies even if the student has never attended class. Any student who anticipates difficulty in paying fees should check with the Financial Aid Office about eligibility and sources of assistance. Registration will be canceled for nonpayment of fees.

Time/Schedule Conflicts

- Students may not register for classes with times that overlap (includes 10 minute passing period).
- Students may not enroll in two classes of the same subject and course number if the start and/or end date of one class, overlaps with the other class.

Class Schedules on Internet

Up-to-date class schedule information and course descriptions for each campus is available online at <http://schedule.sdccd.edu>. This website displays new classes, cancellations, and changes after the printed schedule has been distributed. A search engine allows students to search for classes by academic subject, by time and day, or by key words.

Wait List

Students who attempt to register in a class that is closed may select the option to have his/her name placed on a Wait List.

IMPORTANT NOTE: Wait Listing is not a guaranteed priority for enrollment.

Criteria:

- Students may place their name on only one Wait List for a specific subject and course number.
- Students must meet course prerequisites to be placed on the Wait List.
- Students who are on a Wait List and later enroll in another section of the same subject and course number will be automatically removed from the Wait List.
- Students can check their priority number on the Wait List online.
- Students have the option to remove themselves from the Wait List at any time.
- There is a limit to the number of students allowed on each Wait List.
- Wait Listed students will be given first priority to add their Wait Listed class if a space becomes available before the semester begins.
- The college will attempt to notify students that a space is available via email according to their priority number; however, it is the students' responsibility to check the status of their Wait Listed classes in the online registration system daily.
- Upon notification, students will be given five (5) business days, including the day of notification, to add the Wait Listed class. (An add code is not required.)
- If students do not add their Wait Listed class within the 5-day period, they will be removed from the Wait List and lose their priority.
- Students remaining on the Wait List after classes begin, **MUST** attend the first class meeting (and be on time) to have their Wait List priority considered.

Students enrolled in SDCCD Online courses must contact the instructor on the first day of class via email if they wish to have their Wait List priority considered.

Adding Classes

Students may add classes online until the deadline date published in the schedule of classes. Students will not be allowed to add classes beyond the published deadline.

To add a class once the semester has begun, students must obtain an add code from the instructor, then must process and pay for the added class online or at the Accounting Office, I4-106.

Students are not officially enrolled until the add code is processed through the online registration system and fees are paid in full. Add codes for Special-Admit part-time high school and Joint Diploma students must be processed **in person** in the college Admissions Office prior to the add deadline.

If an instructor finds that a student has given his or her add code to another student, the instructor should administratively drop the student who was not issued the add code.

Class Attendance

Students who do not attend the first class meeting may be dropped by the instructor. Students, who cannot attend because of illness, religious observation, or a serious problem, should notify the instructor. Students who miss the first class meeting and do not plan to attend must log-in online and drop the class to avoid receiving an "F" grade.

It is the student's responsibility to drop by the published deadlines.

Drop/Withdrawal from Classes

Students may drop or withdraw from classes online until the published deadline dates. Deadline dates are available in the Admissions Office or in the online schedule of classes at: <http://schedule.sdccd.edu> and by clicking on the "details" box next to the class they are interested in viewing.

- It is the student's responsibility to drop all classes in which he/she is no longer participating.
- Students, who remain enrolled in a class beyond the published withdrawal deadline, as stated in the online class schedule, will receive an evaluative letter grade.
- Final grades may be affected by attendance as described in the class syllabus.

DROP—ending enrollment in a class prior to about 20% point of class meetings. A drop is not recorded on the student's academic record.

WITHDRAWAL—ending enrollment in a class between about the 20% point and up to about 60% point of class meetings. A withdrawal is a permanent symbol on the student's academic record and is included in progress probation and disqualification determination.

Administrative Drop

Registration may be administratively canceled for the following reasons:

1. Failure to pay all mandatory fees in accordance with the fee payment schedule;
2. Using an add code issued to another student;
3. Failure to meet the terms and conditions of a fee deferment;
4. Failure to meet academic or progress standards;
5. Denial of a "Petition to Challenge a Prerequisite";
6. Failure to meet a prerequisite or co-requisite Requirement;
7. Enrolling in an online course while residing in a state not approved by the department of education.

Exclusion from Classes

A student may be excluded from class or the college whenever the student:

1. Exhibits behavior which interferes with the educational process. An instructor may remove a student from two class sessions for disruptive behavior. (Refer to BP 3100: Student Rights, Responsibilities, Campus Safety and Administrative Due Process); or
2. Is found to have a communicable disease which requires isolation pursuant to a directive from the County Department of Public Health.

Study Load Limit

The maximum study load for a semester is 20 academic units including Exercise Science (*formerly Physical Education*) activity units.

Students are reminded that each unit of credit is calculated to involve a total of at least three hours of classroom and outside time per week. Thus, a

20-unit study load represents a minimum 60-hour work load each week. Students working full-time are advised NOT to attempt a full-time college program.

Twelve units of credit is considered a minimum full-time program during a semester; nine units is three-quarters time, and six units, half-time.

The maximum study load for summer session is 12 academic units including Exercise Science (*formerly Physical Education*) activity units.

Six units of credit is considered a minimum full-time during the summer session; four units is three-quarters time, and three units, half time.

Note: Study load requirements may vary at each college for financial aid purposes. Inquire at your college Financial Aid Office for detailed information.

Basic Skills Unit Limit

Title 5, 55035 states: "...no student shall receive more than 30 semester units of credit for basic skills coursework." Registration will be blocked prior to students reaching this limit so that students can meet with a counselor to ensure that they are successful when this unit limit is met. Students with a verified learning disability are exempt from this limitation (contact the DSPS office for more information).

Priority Enrollment System

Consistent with state law and the goal of providing a fair and equitable registration system for all students, the San Diego Community College District has established the following priority system for assigning registration appointments.

Priority Groups

Group 1

- Active Military & Veterans who meet the eligibility criteria*, Foster Youth, CalWorks, EOPS & DSPS students.

Group 2

- Continuing Students who have completed orientation, assessment and have an education plan (Abbreviated education plans only grant a student priority for 3 semesters.)
- Continuing CE Advantage Students

Group 3

- New & Returning Students who have completed orientation, assessment and have an education plan (Abbreviated education plans only grant a student priority for 3 semesters.)

Group 4

- Continuing, New & Returning Students who have **not** completed all three services: orientation, assessment, and have an education plan.

Group 5

- Students with 100+ Units (Does NOT include Basic Skills units.)
(Active Military & Veterans, CalWorks, DSPS & EOPS students will receive first priority within this group.)

Group 6

- Students who are Concurrently Enrolled at a 4-year Institution.
(Active Military & Veterans, CalWorks, DSPS & EOPS students will receive first priority within this group.)

Group 7

- Students with four (4) or more Certificates of Achievement
- Students with two (2) or more Associate Degrees
- Students with a Baccalaureate Degree
(Active Military & Veterans, CalWorks, DSPS & EOPS students will receive first priority within this group.)

Group 8

- Students who are academically disqualified or disqualified for lack of progress or who have not yet returned to good academic standing.
(Active Military & Veterans, CalWorks, DSPS & EOPS students will receive first priority within this group.)

Within each priority group above, students are prioritized according to cumulative units, including transfer units.

Range

- 50.0 – 72.0 units
- 30.0 – 49.9 units

- 15.0 – 29.9 units
- 00.0 – 14.9 units
- 72.1 – 89.9 units
- 90.0+ units

*Students who are Active Duty Military or Veterans, discharged within the past fifteen (15) years, may be eligible for up to 4 years of priority registration. Students should contact the Admissions Office for additional information. A military ID card or DD214 will be required for verification.

Change of Name, Mailing or E-mail Address

All students must report immediately any change of address to the college Admissions Office or online at: <http://studentweb.sdccd.edu>. Failure to provide this information will result in delays in registration, and other important information sent by the college. Name changes must be supported with legal documentation and a picture ID and reported in person at the Admissions Office.

Prerequisites, Corequisites, Limitations on Enrollment and Advisories

PLAN AHEAD! All prerequisites, corequisites, and limitations on enrollment stated in the course descriptions listed in this catalog will be strictly enforced at the time of registration. Students who do not meet the prerequisite requirements according to college records will not be permitted to register for the course. Students who believe they have met the prerequisite at another institution are strongly advised to have all transcripts of prior college work evaluated and on file well in advance of registration to minimize registration delays.

Note: Unofficial transcripts are accepted for prerequisite clearance.

Students should plan their schedules early and see a counselor for assistance.

PREREQUISITES are courses that must be completed with a “C” or better prior to registration in a specific course.

COREQUISITES are courses that are required to be taken the same semester as another course.

LIMITATIONS ON ENROLLMENT are other restrictions that are stated in the course description such as “not open to students with credit in...”

ADVISORIES are departmental recommendations to be completed prior to enrolling in the course. Advisories do not prevent a student from enrolling, but are strongly encouraged by the department for a student’s academic success.

Challenge Procedures

Students who believe they have sufficient grounds may challenge a prerequisite, corequisite, or limitation on enrollment in a specific course (the student does not get units for a challenged class). A student may obtain a Petition to Challenge in the Admissions Office. The completed petition with supporting documentation must be filed in the Admissions Office **AT LEAST** 10 working days prior to the start of the primary term/semester. Contact the Admissions Office for additional information. For credit by examination, please refer to page 86.

Residency

I4-102

619-388-2688

Residency is determined when a student applies for admission to the College. The following paragraphs summarize the rules and regulations related to student residency for tuition purposes. Details are found in the CA Education Code Section 68000, Title 5, sections 54000-54072.

Residency Status

Every person who is married or is age 18 or older and under no legal restriction may establish residence. Certain minors may also establish residence.

- A California “resident” is a person who has resided in the state for more than one year prior to the residence determination date and shows “intent” to make the state of California their permanent residence.

- An undocumented student is precluded from establishing residency. Restrictions also apply to some visas; please see the Admissions Office.
- The residence determination date is the day immediately preceding the first day of classes for each semester.

Factors Considered to Determine Residency

No one factor determines residency. The following factors are called “indices of intent.” They, along with a person’s presence in California, are among the factors considered in determining California residency:

- Filing California state and federal tax returns with W-2 form (required)
- Possessing a California driver’s license and a vehicle registered in California
- Voting in California
- Owning residential property in California for personal use
- Being licensed to practice a profession in California
- Having an active checking and/or savings account in a California bank
- Showing California on military records (Leave and Earnings Statement)
- Possessing a marriage license or a divorce decree issued in California
- Having paid nonresident tuition in another state
- A nonresident special part-time high school student who meets admission requirements is exempt from paying nonresident tuition

Exception to Residency Requirements

Several exceptions to the residency rules apply. They include, but are not limited to, the following:

- Active duty military personnel and their dependents stationed in California
- Active military and dependents previously stationed in California, who are currently enrolled, and subsequently receive orders to change their duty station to out-of-state

- A Veteran or dependent using or intending to use their GI Bill benefits while currently living in California and has enrolled at San Diego City, Mesa or Miramar College within three years of their discharge date
- Certain minors who remained in California when their parents moved
- Self-supporting minors
- Full-time employees of the college or a state agency, or a child or spouse of the full-time employee
- A nonresident special part-time high school student who meets admission requirements is exempt from paying nonresident tuition

Nonresident Students

A student’s residency status is determined at the time of application. Nonresident students must pay nonresident tuition in addition to the enrollment fee and other fees for credit classes. Tuition must be paid in full at the time of registration.

Assembly Bill (AB) 540

Assembly Bill 540 exempts nonresident students who meet the following criteria, from paying nonresident tuition:

- have attended school in California for three or more years;
- have completed the equivalent of three years of high school in California;
- have received a high school diploma or equivalent, including certification of graduation from a California high school;
- have registered as an entering student at, or concurrent enrollment at an accredited institution of higher education in California.

Students who meet the criteria must file an affidavit with the college stating that he or she has filed an application to legalize his or her immigration status.

Incorrect Classification

A student incorrectly classified as a California resident is subject to reclassification as a nonresident and payment of all nonresident tuition. If incorrect classification results from false or misleading facts, a student may be excluded from classes or the college upon notification.

Reclassification

Reclassification to resident status must be requested by the student. Financial independence during the current year and preceding two years will be considered at the time the student requests reclassification. Information regarding requirements for reclassification is available in the Admissions Office.

Tuition may not be refunded to a student classified as a nonresident due to lack of documentation if, at a later date, documentation is presented for a previous semester.

Appeals

To appeal a residency determination decision, a student may file a Residency Determination Appeal form with the college Admissions and Records Supervisor.

Limitation of Residency Rules

Students are cautioned that this summary of rules regarding residency determination is by no means a complete explanation of their meaning or content.

For further information, contact the residency clerk in the Admissions Office. Changes may have been made in the statutes and in the regulations since this catalog was published.

False Information

Providing false information necessary for establishing residency will result in disciplinary action up to and including dismissal from the college.

Contact the Admissions Office for more details.

International Students

(F-1 Visa Students)

I4-102

619-388-2717

San Diego Mesa College welcomes applications from nonimmigrant F-1 visa students. Acceptance into a program at the college is necessary before U.S. Citizenship and Immigration Services (formerly INS) Form I-20 (certificate of eligibility) is issued by the International Student Admissions Office.

The decision to grant an acceptance will be based on all evidence received prior to the deadlines. Students may contact the International Student Admissions Office at the following address to request forms or information:

International Student Admissions Office, I4-102

San Diego Mesa College
7250 Mesa College Drive
San Diego, CA 92111-4998

General Information

1. An international student must register for and maintain a minimum of 12 units each semester while at Mesa College. Part-time F-1 status will not be approved. The registration status and academic performance of all international students will be monitored by the college.
2. A recent photograph must be submitted with an application (passport size is acceptable).
3. Prospective international students are advised that they must comply with all requirements of the U.S. Citizenship and Immigration Services and of San Diego Mesa College to be admitted as international students.
4. Restriction on Aviation Program. The Federal government prohibits all F-visa (F-1, F-2 and F-3) students from enrolling in any Aviation Maintenance Technology (AVIM) and/or Aviation Operations (AVIA) classes and programs. No exceptions will be made. Student enrollment is monitored and students will be administratively dropped.
5. A transfer student from another accredited United States college or university must:
 - a. Follow set transfer procedures of the U.S. Citizenship and Immigration Services; and
 - b. Have pursued a full-time course of study with a minimum GPA of 2.0 ("C") at the college the student was last authorized to attend (an official transcript must be filed).

Admission Requirements

Application Fee: All international students are required to pay a \$100.00 non-refundable application fee. Upon admission to the college, the fee will be applied toward the first semester nonresident tuition. The fee is valid for up to one year from the date processed.

Admission for Fall Semester: Students must complete all admissions requirements no later than May 15 to be admitted for the fall semester. The processing of an application normally requires a minimum of three to five months. Students who meet the May 15 deadline will be notified as soon as possible of their admission status.

Admission for Spring Semester: Students must complete all admissions requirements no later than October 15 to be admitted for the Spring semester. Students who meet the October 15 deadline will be notified as soon as possible of their admission status.

Academic Achievement

1. An international student must have graduated from high school (or its equivalent) with a GPA of 2.0 ("C") or better, or have obtained a GED certificate (General Education Development).
2. Official transcripts of all previous secondary and college/university education must be submitted, including an English translation of the transcript, before an application will be considered.

English Proficiency Requirements

To be considered for admission, an international student whose native language is not English must take an International Test of English as a Foreign Language (TOEFL) and score a minimum of 500 on the paper-based test, 173 on the computerized version, or 61 on the internet-based test. For questions regarding the TOEFL test, please visit the Educational Testing Service website at: www.ets.org/toefl/. Institutional reports or photocopies will not be accepted. Students may petition to waive the TOEFL requirement under one of the following conditions:

1. completion of a transfer level college English composition course at an accredited United States institution with a grade of "C" or higher;
2. completion of ESL assessment and placement at a level of ESOL 40 (formerly English 62) or higher; in addition, the student must take the prescribed course work at the level of assessment; or
3. a minimum SAT verbal score of 450.

Advanced Degrees: An international student in possession of an associate degree or its equivalent, or higher (completion of about 60 semester units) may be determined to be beyond the course

offerings of Mesa college and is encouraged to apply to a four-year college or university.

Financial Resources

1. Each international student must submit verification of sufficient financial resources. The verification must indicate the ability of the student to finance each year's education and living expenses. Minimum of \$18,000 required for one school year (two semesters).
2. An international student attending the college must pay all mandatory fees, including nonresident tuition, enrollment fees and health services fees.
3. Financial aid is not available to international students.
4. An international student may not accept off-campus employment while attending college unless approval is granted by the U.S. Citizenship and Immigration Services and the International Student Advisor.

Health Clearance

1. Students must be in good health and free of communicable diseases. The "Report of Health Examination" form or a medical examination report by a physician must be submitted prior to admission. The medical examination must certify immunization against polio, diphtheria, measles, rubella, and tetanus, and must provide tuberculosis clearance.
2. **Mandatory Health Insurance:** Each student is required to provide a notarized letter (in English) certifying that he/she has secured a health insurance coverage in the United States for the duration of their studies.

Housing

The college is located near public transportation and housing. The college does not provide or assist with housing. Housing is the responsibility of the student.

Visa Students (other than F-1)

All other visa categories or immigrant classifications must see the Admissions Office.

Students who are residing in the United States on other than F-1 student visas must comply with all

restrictions on total units enrolled as specified by the U.S. Citizenship and Immigration Services.

Fees

Community College Enrollment Fee

The **enrollment fee** is assessed of all students, including nonresidents. The fee is currently \$46.00 per unit. Enrollment fees subject to change.

- Waiver of the enrollment fee is available to students who petition and qualify as recipients of benefits under the Temporary Assistance to Needy Families (TANF) program, the Supplemental Security Income/State Supplementary (SSI) program, or the General Assistance program.
- Indentured apprentices are exempt from enrollment fees for Apprenticeship Program classes only.
- Financial Aid may be available to students who qualify for assistance.

Health Services Fee

All students are assessed a mandatory fee for health services and accident insurance, whether or not they choose to use the health services available to them. The health services fee is currently \$19.00 per semester for Fall and Spring semesters, and \$16.00 for the Summer session. The following students are exempt from the health fee:

- Students who meet the income standards for the Board of Governor's Waiver (**BOGW-A Only**). *Contact the Financial Aid Office for eligibility determination.*
- Students attending under an approved apprenticeship program.
- Students who depend on prayer for healing, in accordance with the teachings of a bona fide religious sect, denomination, or organization, may petition to have the fees waived. To apply for an exemption contact the Admissions Office.

For more information, contact the Admissions Office.

Nonresident Tuition

In addition to the enrollment fee and health fee, tuition is charged to students who are not legal

residents of California for tuition purposes. The 2016-2017 nonresident tuition fee is \$198.00 per unit.

Library

Overdue fines and fees apply to late and lost library materials.

Baccalaureate Degree Program Fee

A baccalaureate degree program fee will be charged for all upper division coursework. The fee is \$84.00 per unit and will be assessed in addition to the \$46.00 per unit enrollment fee. Nonresident students in upper division coursework will be charged the \$84.00 per unit in addition to the \$46.00 enrollment fee, and the nonresident tuition fee of \$198.00 per unit.

Additional Fees

| | |
|--|--------------|
| Automobile permits per semester (hanger included) | \$35.00 |
| Carpool permits per semester | \$30.00 |
| Motorcycle permits per semester | \$17.50 |
| Transcript of Record | \$5.00 |
| (after two have been issued free of charge) | |
| Loss or damage of equipment and books..... | Cost |
| A.S. College Membership (per academic year).... | \$8.00 |
| Credit by Examination | \$46.00/unit |
| Student Representation Fee..... | \$1.00 |

Note: Students receiving public assistance, or who are determined eligible for financial aid, may purchase a single car permit for \$20.00.

All fees are subject to change.

Students are expected to buy all books and supplies needed for their courses. Certain occupational programs may require additional expenditures for tools, uniforms.

Student Representation Fee: All students attending college classes are required to pay a \$1.00 student representation fee. This fee is expended by the college solely for the purpose of student advocacy efforts to Federal, State and local governments. Students have the right to refuse to pay the fee for religious, moral, political or financial reasons.

Returned Check Fee: A \$25.00 fee will be assessed for any returned checks.

Debt Owed to the College

In alignment with California Education Code Section 76225 grades, transcripts, diplomas, and registration privileges, or any combination thereof, shall be withheld from any student or former student who has been provided with written notice that he or she has failed to pay a proper financial obligation. Any item(s) withheld shall be released when the student satisfactorily meets the financial obligation. A service fee may be charged for all delinquent loans; any service fee would be determined by the total cost required to collect the delinquent loans.

Refunds

1. Fees will be refunded to students who reduce their program in accordance with the following schedule:
 - **Primary Session (16 Weeks)**
Friday of the second week
 - **Non-Primary Sessions (16 weeks or more)**
Monday of the third week
 - **Short-Term Sessions (Less than 16 weeks)**
Monday of the second week
 - **Classes 1 week or shorter**
See Admissions Office for deadline dates
2. Students who are administratively dropped when a Petition to Challenge is denied will receive a full refund of the class(es) petitioned.
3. Students who are academically disqualified and administratively dropped will receive a full refund.

No refund is given for classes dropped after the deadline.
4. In order to receive a refund, **parking permits** must be returned to College Police or the Accounting Office within the refund deadlines described in #1.

Students with a valid address on file and who do not have an outstanding financial obligation to the district will receive a refund in the mail or credit to their credit card. Refunds will be sent to students after the add/drop deadline. For payments by check or e-check, there is a five week waiting period for checks to clear the bank before refunds will be processed. For more information contact the Accounting Office on campus.

NOTE: Students who drop all classes and wish to receive a refund must also submit their parking permit before the refund will be granted. If the permit is not returned within the two-week refund period, the student will not receive a refund for the permit.

Student Services



Career Center

| | |
|------------------|---|
| Telephone | 619-388-2777 |
| Location | I4-306 |
| Website | www.sdmesa.edu/career-center |

The Career Center offers a variety of career development services including assistance with exploration of program of study and career options, job search readiness, resources for finding part-time and full-time jobs, and internship opportunities for students and graduates of Mesa College.

Student Learning Outcomes

The Career Center faculty and staff have identified the following Student Learning Outcomes for the various services provided by the Career Center:

- Awareness of career services on campus and online.
- Demonstrated use of job search resources and tools.
- Express understanding of personality type, skills, values, and goals as related to their career options.
- Demonstrated use of online career exploration tools to explore individual career options.

The following services are provided:

- Career assessments
- Career and industry exploration
- Labor market information
- Resume assistance
- Interview techniques
- Job seeking skills
- Assessment of transferable skills
- Annual Spring Career Opportunities Expo
- Current local and nation-wide job listings
- Online job board
- Internships
- On-campus job boards
- Computers for career activities
- Career counseling

- Workshops
- Online resources
- Explore program of study options
- Fall and Spring semester job fairs

All services are free and provide support for students seeking job and career assistance.

Counseling Services

| | |
|------------------|---|
| Telephone | 619-388-2672 |
| Location | I4-303 |
| Website | www.sdmesa.edu/counseling |

Mesa Academics & Athletics Program (MAAP)

| | |
|------------------|---|
| Telephone | 619-388-2672 |
| Location | I4-303 |
| Website | www.sdmesa.edu/MAAP |

Mesa Academy

| | |
|------------------|---|
| Telephone | 619-388-2672 |
| Location | I4-303 |
| Website | www.sdmesa.edu/mesa-academy |

Puente Project

| | |
|------------------|---|
| Telephone | 619-388-2837 |
| Location | I4-303 |
| Website | www.sdmesa.edu/puente |

Academic, career, and personal counseling services are provided in the Counseling Department.

Student Learning Outcomes

The Counseling Department faculty and staff have identified the following Student Learning Outcomes for the various services available in the Counseling Center:

- Ability to locate, apply, analyze problems, synthesize, conceptualize and evaluate information utilizing a variety of resources to make decisions. The outcome includes both inductive and deductive logical reasoning and methodological processes.
- Ability to articulate thoughts, goals, processes and makes decisions.

- The ability to identify one's own needs, determine resources and access appropriate services.
- Ability to understand one's role in society, take responsibility for one's own actions, make ethical decisions in complex situations, and participate actively in a diverse democracy.
- Ability to become exposed to and made aware of cultural values and issues.
- Ability to use various methods of technology.
- Demonstrate the ability to utilize Intellectual Growth in decision-making.
- Relate the effects of Healthy Behavior on goal accomplishment.
- Demonstrate the ability to be Independent by means of self-advocacy.
- Justify Career Choices based on accumulated information or data.
- Display Enhanced Self-Respect and positive self-image.
- Adopt behaviors indicative of Satisfying and Productive Lifestyles.
- Develop Personal and Educational Goals.

The following services are provided:

Services include academic skills assessment and development of a Student Education Plan (SEP), which outlines what courses are needed for graduation and/or transfer and provides a checklist for requirements completed and those remaining. Students should have official transcripts from other colleges on file and evaluated before seeking to obtain an official SEP. Once students initiate the filing of their transcript(s) and confirm its arrival at the Mesa College Records Office (14-403), a request for the evaluation must be made in the Counseling Department. The entire process may take up to a month to complete. Students are advised to review the catalog and schedule for program and general information prior to meeting with a counselor. The Counseling Department offers college success and career planning through courses in Personal Growth listed in the schedule of classes.

Academic, Vocational & Support Services Programs

Mesa Academy

The Mesa Academy is designed to support the academic success of Mesa College students. In addition, the program is designed to encourage and assist students earning a Certificate of Achievement, Associate Degree, and/or a Transfer Studies Degree while attending San Diego Mesa College. Students participating in the Mesa Academy are provided with writing, counseling, and mentoring services throughout their Mesa College career. Discussions, activities, and materials utilized in the program are from an African American perspective. The Mesa Academy is open to all students.

Mesa Academy students participate in the following learning components:

- **Mentoring:** Students receive educational and career advice from Mesa College Faculty/Staff and members of the community through mentorship.
- **Counseling:** Academic, career, and personal counseling is offered by the Mesa Academy Program Counselor and mentors. Mesa Academy Program students develop and complete a career plan and an educational plan.
- **Personal Growth/English:** Mesa Academy Program students enroll in Personal Growth 120 and Personal Growth 140. Personal Growth 120 is paired with English 051 and Personal Growth 140 is paired with English 101 as part of the Mesa College Learning Community Program.
- **Campus Tours:** Mesa Academy Program students participate in a "Transfer-for-a-Day" Program.
- **Cultural Events:** Mesa Academy Program participates in the planning of Historical Black College University (HBCU) Transfer Day, African American Heritage Events, and the African American/Latino Male Leadership Summit.
- **Study Skills:** STAR Tutoring program provides tutorial services for Mesa Academy Program students in all subjects. Mesa Academy Program students are encouraged to utilize the College Tutorial Services especially the Writing Center.
- **Peer Support:** Mesa Academy students get an opportunity to develop leadership skills, and

conduct campus programs through the Mesa Academy Club. Previous Academy students act as mentors to current Mesa Academy Program students.

For more information, contact the Mesa Academy Coordinator in the Counseling Office.

Puente Project

The Puente Project, co-sponsored by the University of California and the California Community Colleges, is an academic preparation, retention and transfer program. Puente is a year-long program in which students participate in three components:

- **Writing**—students enroll in English 47A for the Fall and English 101 for the Spring semester. Course materials focus on Latino/Chicano literature and experience to enhance writing skills.
- **Counseling**—academic, personal, transfer and career counseling is offered. Students enroll in PERG 120 for the Fall semester and PERG 140 for the Spring semester.
- **Mentoring**—students are exposed to various career options through their close involvement with mentors.

Materials utilized in the Puente Project come from the Latino/Chicano perspective. Classes are open to all students. If interested in participating, please stop by the Counseling Office, I4-403, and speak to the Puente Counselor.

Puente Counselor: Guillermo Marrujo, 619-388-2837

For more information please visit the Puente website at: www.sdmesa.edu/puente/

Mesa Academics and Athletics Program (MAAP)

Mission Statement

The Mesa Academics and Athletics Program (MAAP) at San Diego Mesa College assists student-athletes in achieving their educational, career and personal goals. MAAP aims to help students obtain an educational degree and meet eligibility requirements based on the California Community Colleges Athletic Association rules and regulations. Most importantly, MAAP helps students succeed in the classroom and the athletic arena.

MAAP Goals:

- To assist student-athletes in the identification of educational, career, personal and athletic goals
- To empower student-athletes to reach academic, career, personal and athletic success
- To increase retention, graduation and transfer rates of student athletes
- To encourage each student-athlete to develop independence, self-advocacy and to mature mentally, emotionally, physically, and athletically
- To create an environment within the intercollegiate athletic program that promotes academic achievement
- To provide CCCAA, NCAA, and NAIA resources
- To maximize the academic potential of student-athletes by providing an atmosphere that enhances learning skills, career development, and personal development. This will be done by encouraging the student-athletes to:
 - Enroll in a Personal Growth course, utilize free tutoring services through the Academic Skills Center, and use the student services on campus (i.e. Transfer Center, Career Center, Counseling and others).

MAAP Counselor: Kristina Carson, 619-388-2535

For more information please visit the MAAP website at: www.sdmesa.edu/MAAP.

Disability Support Programs and Services (DSPS)

| | |
|------------------|---|
| Telephone | 619-388-2780 |
| TTY | 619-388-2974 |
| Location | I4-405 |
| Website | www.sdmesa.edu/dsps |

Mesa College provides programs and services for students with disabilities in compliance with State and Federal legislation including Sections 504 and 508 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act Amendments Act (ADAAA). Student participation in the program is voluntary and confidential.

Student Learning Outcomes

The Disability Support Programs and Services department identified the following Student Learning Outcomes for the various services provided by Disability Support Programs and Services:

- Identifies educational barriers and functional limitations that are unique to him/her as a result of his/her disability. Develops a Student Education Contract with a counselor and understands how to use it to achieve educational goals
- Discusses his/her educational limitations and appropriate accommodations with the instructor. Utilizes “self-advocacy” skills to speak with instructors
- Identifies appropriate accommodation options with assistance of DSPS counselor
- Requests appropriate academic accommodations in a timely manner
- Participates in diverse activities, DSPS programs and can access campus resources
- Ability to apply and adapt technology and access options

Eligibility

Eligible students who have a **verified** disability qualify for support services through the Disability Support Programs and Services (DSPS) department. The programs and services are designed to support students in the achievement of their academic and vocational goals. Educational Assistance classes for students with disabilities may be available to support the college academic and vocational programs through DSPS and the High Tech Center. Services provided **may** include, **but are not limited to**: priority enrollment, assistive technology and alternate media, interpreters and captioning for students who are deaf or hard of hearing, note taking materials, test taking accommodations, audio recorders, use of specialized equipment and adaptive devices, and disability related counseling and referral. Liaison with community agencies is also an important component of the program. The campus is physically accessible. Students are encouraged to apply early for timely services.

Service Animals

The San Diego Community College District will permit qualified students with disabilities to use service animals in district facilities and on district campuses (Procedure 3105.2) in compliance with state and federal law.

Animals are not permitted on campus with the exception of authorized service animals for persons with disabilities. Refer to Administrative Procedure (AP 3105.2) *Service Animals*.

Extended Opportunity Programs and Services (EOPS) and Cooperative Agencies Resources for Education (CARE)

| | |
|-------------------|---|
| Telephone: | 619-388-2706 |
| Location: | I4-309 |
| Website: | www.sdmesa.edu/eops |

What is EOPS?

EOPS is a state-funded program. Its purpose is to provide enhanced recruitment, retention, and transition services to eligible students. The services offered are “above and beyond” those offered by the college’s Student Services division. The primary services include assistance in the following areas: priority enrollment, counseling/advisement and preparation for transition to four-year universities or the workplace. Services may also include book vouchers and financial assistance, depending on funding. For detailed information on all services offered and application procedures, please contact the EOPS Office.

EOPS students who are single parents, have a child less than 14 years of age, and receive CalWorks for themselves and/or their children are encouraged to apply for the program’s Cooperative Agencies Resources for Education (CARE) component. CARE

provides additional counseling support services, to address those needs that are unique to single parents.

Student Learning Outcomes

The Extended Opportunity Programs and Services (EOPS) faculty and staff have identified the following Student Learning Outcomes for the various services provided by EOPS:

- Students will be able to identify EOPS Program requirements.
- Students will be able to understand and navigate the transfer process.
- In reflecting on their academic progress students will be able to identify at least one barrier to their success.

Eligibility

You may be eligible for EOPS if you are enrolled full-time (at least 12 units). At least 6 of these units must be taken at Mesa College. In addition, you must meet all of the following criteria:

1. You are a resident of the state of California, as determined by the Admissions Office (AB 540 Students are eligible).
2. You are (or plan to be) a full-time student.
3. You qualify to receive a Board of Governors Waiver A or B.
4. You have not completed 70 (or more) units of degree-applicable college course work. This includes courses taken at other colleges.
5. You are determined to be educationally disadvantaged by meeting any one of the following criteria:
 - a. You do not qualify to enroll for the minimum level English or Math courses required for your AA/AS degree objective.
 - b. You have not fulfilled the requirements for a high school diploma or General Educational Development (GED).
 - c. Upon graduation from high school your grade point average (GPA) was less than 2.5 on a 4.0 scale.
 - d. You have been enrolled in an English or Math course, or program that is considered developmental or remedial.

- e. You have been enrolled in an English as a Second Language (ESL) class or program.
- f. In the judgment of the EOPS Director, using state guidelines, you are determined to be educationally disadvantaged.

How to Apply

Students interested in applying for the EOPS program must complete an EOPS application and the Free Application for Federal Student Aid (FAFSA) or the Board of Governors Grant Waiver. These applications are available in the EOPS and Financial Aid Offices. They are also available online or in the EOPS/CARE Office located in I4-309. Students should apply early to ensure that they receive consideration for all services. It is recommended that students complete the FAFSA by the priority filing date published by the Financial Aid Office.

Evaluations

| | |
|------------------|---|
| Telephone | 619-388-2680 |
| Location | I4-306 |
| Website | www.sdmesa.edu/evaluations |

The Mesa College Evaluations office provides services, including information and technical support, to help students achieve their certificate, degree, and transfer goals. Working closely with students and in coordination with the District, Mesa Evaluations processes graduation petitions, general education certifications for transfer and other petitions related to academic standards and program completion.

Financial Aid

| | |
|------------------|---|
| Telephone | 619-388-2817 |
| Location | I4-107 |
| Website | www.sdmesa.edu/financial-aid |

The Financial Aid Office is committed to assisting students who might otherwise be unable to continue their education because of a financial disadvantage.

Financial Aid funds are administered in accordance with a nationally established policy of financial

assistance for education. The basis of this policy is the belief that students and their parents have the primary responsibility for meeting educational costs. The amount of the contribution expected from students and their family is determined by careful analysis of family financial strength taking into consideration net income, household size, allowable expenses, and assets. The U.S. Department of Education, in cooperation with Congress and educational agencies, has established procedures which are used in making an evaluation of the amount families can be expected to contribute.

Student Learning Outcomes

The Financial Aid faculty and staff have identified the following Student Learning Outcomes for the various services provided by the Financial Aid Office:

- Students will learn to analyze, describe and explain issues related to their lack of academic progress.
- Student will successfully complete their Financial Aid file.
- Students will demonstrate basic knowledge of financial aid principles, rules, and regulations by completing a brief survey during the Financial Aid Information Fair.

Application

On a yearly basis, all financial aid applicants must complete the Free Application for Federal Student Aid (FAFSA), or a California Dream Act application for all financial aid, including the Board of Governor's fee Waiver (BOGW). To complete your FAFSA, go to www.fafsa.gov. To complete a California Dream Act application, go to <https://dream.csac.ca.gov>. FAFSA Application materials are available on January 1st for the following academic year. The priority filing deadline for aid is April 15th. Students filing their application by this date will be considered first in the award process. Deadline to apply: The Central Processing System (CPS) must receive your application by your last day of classes for the term or June 30, 2017 whichever date comes first. The Deadline for Cal Grant application is March 2nd.

A current Admission's Application to the College must be on file before we can process your FAFSA application. Complete the application using your personal information as it appears on your Social Security card or our office will not be able to process your financial aid.

Academic transcripts from prior colleges attended are not required to be submitted before processing a financial aid application. Academic transcripts must be submitted directly to the District Records Office.

Eligibility

In order to be eligible to apply for financial aid, a student must be a citizen or permanent resident of the United States or be in the country for other than a temporary purpose with the intention of becoming a permanent resident.

Eligible non-citizens may be required to provide proof of permanent residency for Federal Aid. F-1, M5, R1, or R2 Visa students are not eligible for financial aid at Mesa College. For further information regarding other eligible immigration statuses, contact the Financial Aid Office.

Students must have a high school diploma, GED or equivalent in order to apply and qualify for Financial Aid. Contact the Financial Aid office for additional information.

Awards

Awards take the form of a "package" of financial aid, usually consisting of grant money and work-study, depending on the financial need of the applicant and the availability of funds. Awards may be adjusted at any time upon notice of receipt of resources not previously reported. Revisions to awards are always possible because personal financial circumstances can be very unpredictable. If funding is available, aid for valid educational expenses not already covered in the student's budget may be offered.

Financial aid funds are usually ready for disbursement approximately four or five weeks after the start of classes. Pell Grant and Cal Grant disbursements are based on enrollment levels at the time of payment and will not be adjusted. However, SEOG and loan payments will be adjusted according to enrollment status. If you withdraw from classes after aid has been disbursed to you, you may be required to repay all or part of this aid (see "Return of Title IV Funds" on page 38).

An automated system is available in the college bookstores to allow California Resident students, who are enrolled in at least six units, to use a portion of their estimated Pell Grant to purchase books and supplies one week prior, and two weeks after, the start of the semester. Funds will be set aside from

each eligible student's Pell Grant and placed in a special account in the bookstore. This account may be used for the purchase of books and supplies until the funds are exhausted. The account is valid at the City, Mesa, and Miramar College and ECC bookstores, regardless of where students are taking classes.

The student will be responsible for paying back the Bookstore Pell Grant used if the student does not attend classes.

Students who elect not to purchase books from the college bookstore, or have any funds remaining on account, will receive the funds in the mail or by direct deposit with the remainder of their Pell Grant award according to the Pell Grant payment schedule for the semester.

Students must be making satisfactory academic progress as determined by the Standards of Satisfactory Academic Progress for Financial Aid Recipients. Copies are available in the Financial Aid Office, and on our website: www.sdmesa.edu/financial-aid/information.cfm.

Scholarships

Students are encouraged to apply for scholarships, which are available for students who meet the qualifications. These awards are donated by individual contributors, clubs and organizations both on campus and in the community. Amounts are determined by the donors and vary. Qualifying criteria may include financial need, a designated grade point average or other requirements to be eligible for consideration. Scholarship applications may be obtained from the Mesa College Office of Student Affairs, I-400 Room 408 and www.sdmesa.edu/financial-aid/information.cfm.

Return of Title IV Funds

Federal law requires that if a student receives a Federal grant and then drops/withdraws from all of his/her classes, he/she may owe money back to the Federal Government.

Note that the earlier a student drops/withdraws, the more money he/she may have to pay back.

- If a student receives LOAN money and withdraws, he/she must pay back the money according to the normal rules of the loan program.
- If a student receives WORK STUDY money and withdraws, he/she does not owe anything back

and may keep the salary earned; but must stop working immediately.

For more information about the timeframe to repay, the consequences of not paying and a sample Return of Funds calculation, go to: <http://sdmesa.edu/students/services/financial-aid/return-to-title-iv-policy/>

Financial Aid Programs Available

Following is a basic description of the programs available. Contact the Financial Aid Office for detailed descriptions and eligibility requirements, or visit our website.

Enrollment Fee Assistance: Board of Governors Waiver (BOGW)

State law requires that students attending the college pay an enrollment fee. Students enrolled in credit classes are currently required to pay \$46.00 per unit.

The college offers the Board of Governors Waiver (BOGW), a state-funded program which will waive the enrollment fee for all eligible applicants.

Students who are eligible for a Board of Governors Waiver will be required to pay the health fee. The health fee will no longer be waived for students who are eligible for a BOGW other than students who are eligible for a BOGWA (TANF/ CalWorks, SSI/SSP, or General Assistance).

Students may apply for the BOGW one of two ways:

- Submit a FAFSA (<https://fafsa.ed.gov>) or a California Dream Act Application (<https://dream.csac.ca.gov>), or
- Apply for the BOGW on the online registration system during the application window. (Application window is three weeks prior to the start of the semester up to census, please consult the academic calendar or login to the online registration system.)

New State regulations have changed eligibility requirements for the Board of Governors Fee Waiver. Starting Fall 2016, in addition to income and residency requirements, students must maintain academic and progress standards to maintain Board of Governors Fee Waiver (BOGW) eligibility.

If you are a California resident or have been designated an AB-540 student, you may qualify

for a BOGW if any ONE of the following statements applies to your current status:

- You have already qualified for financial aid, such as a Federal Pell Grant or a Cal Grant, which demonstrates that you have need as determined by Federal Methodology or California DREAM Act application. You must have at least \$1,104 on “unmet” need to qualify.
- You, or your parents in the case of a dependent student, are receiving TANF (Temporary Aid for Needy Families, SSI (Supplemental Security Income), or General Assistance/General Relief as main source of income at the time of enrollment.
- You have a letter from the Department of Veterans Affairs certifying that you meet the eligibility requirements of “certain disabled veterans, dependents of certain deceased or disabled veterans.”
- You are a dependent of a deceased or disabled veteran of the California National Guard. You must submit a letter of certification from the California National Guard Adjutant General’s Office.
- You meet the following income standards:

| Number In Household (including yourself) | Total Family Income for 2015 (adjusted gross income and/or untaxed income) |
|--|--|
| 1 | \$17,655 or less |
| 2 | \$23,895 or less |
| 3 | \$30,135 or less |
| 4 | \$36,375 or less |
| 5 | \$42,615 or less |
| 6 | \$48,855 or less |
| 7 | \$55,095 or less |
| 8 | \$61,335 or less |

Add \$6,240 for each additional family member.

To determine your eligibility for the Board of Governor’s Waiver based on the above income standards, you will be considered independent if:

- You do not live with your parents or your parent’s registered domestic partner.
- You were not claimed as an exemption on any federal income tax filed by your parents or your parent’s registered domestic partner in 2015.

Appeal Process for Loss of BOGW

Students will maintain their BOGW eligibility as long as they are in good academic standing. Students who believe their recent academic performance is based on circumstances outside their control, or believe they have made substantial academic improvement, may appeal the loss of BOGW eligibility by submitting a Loss of BOGW/ Enrollment Priority Petition to the Dean of Student Development five (5) business days prior to the Application and Registration Deadline posted on the Academic Calendar. Petitions will be reviewed in the order they are received.

Federal Pell Grant

The Federal Pell Grant is the largest federal grant program and is the foundation of a student’s total “aid package.” Eligibility is determined by the federal government using a standard formula for all applicants.

Effective July 1st, 2012, all financial aid applicants are subject to 6 years maximum of Pell Grant lifetime eligibility or 600%.

Enrollment status will be frozen at the time of disbursement after the add/drop period and will be the basis for Pell award. Once the Pell Grant award has been processed it will not be adjusted for additional units added during the semester. If you have a bachelor’s degree, you are not eligible for a Pell Grant.

Federal Supplemental Educational Opportunity Grant (FSEOG)

FSEOG is a federal grant program designed to assist students who have the greatest demonstrated financial need. Awarding of FSEOG funds is determined by the Financial Aid Office based on available resources.

Cal Grants

The Cal Grant program is administered by the California Student Aid Commission to help low-income students attend college. Students at the college may receive Cal Grant B or C.

- To be eligible for Cal Grant B a student must be a California resident, eligible AB-540 designated student and pursuing an undergraduate academic program of not less than one academic year.

- Cal Grant C is designed for students enrolled in a vocational program who are California residents or eligible AB-540 designated students from a low- or middle-income family.
- See the Financial Aid Bulletin for important dates and deadlines.
- Cal Grant Program is not available for students accepted into the comprehensive Transitional Program C2C.

Full-Time Student Success Grant (FTSSG)

Students who meet the following criteria will be eligible for a FTSSG award for Fall 2016 and/or Spring 2017.

- Must be enrolled full-time (12 units or more)
- Must have been awarded a Cal Grant B and paid at full-time status
- Must meet all other Federal/State financial aid requirements

Eligible students will be awarded \$300 for each semester of eligibility.

Chafee Grant Program

The Chafee Grant is a federal program that is administered by the California Student Aid Commission to provide financial assistance to former Foster Youth. The applicant must be certified by the State Department of Social Services of their Foster Youth status prior to reaching age 16. The grant has no citizenship requirement; however, non-citizens without a valid Social Security Number must call the CSAC for additional steps and information. The program awards a maximum of \$5,000 per academic year. Renewal applicants must maintain satisfactory academic progress as defined by the school.

Federal Work Study

Federal Work Study (FWS) allows students the opportunity to earn part of their financial aid by working in assigned jobs, both on and off campus. The salary received is at least equal to the current minimum wage, but many Federal Work Study jobs pay more than minimum wage. Federal Work Study differs from the other financial aid programs in that a student is allocated a certain amount of money to earn. As work on the job is completed, a time card is submitted for the hours worked just as at a regular

job. Once a month the student receives a paycheck for the hours worked. Once the amount allocated in the financial aid package is earned, the job ends.

Student Loans

Applicants for student loans will be subject to college policy requirements regarding enrollment status, length of attendance, number of units completed, and total amount of previous loans.

Cal Grant Program is not available for students accepted into the comprehensive Transitional Program C2C.

Contact the Financial Aid Office for other requirements.

William D. Ford Federal Direct Loan Program

The Federal Direct Loan is a federal loan program where you borrow directly from the Federal Government. The interest rate for new loans is a fixed rate which is currently 4.29% for loans disbursed from July 1, 2016 to June 30, 2017. New Federal regulations require schools to disburse loans only after the signed Promissory Note has been accepted. You are required to pay the Department of Education loan processing fees that are currently 1.068%. The fees are deducted from the proceeds of your loan. The origination fee will change for any loan disbursed after October 1, 2016.

To qualify, a student must be enrolled in at least six units, demonstrate Satisfactory Academic Progress for aid recipients and must demonstrate financial need through the federal methodology using the FAFSA Application. To apply for a Federal Direct Loan, students must complete a mandatory loan entrance counseling session. The counseling session is required even if a student has attended a Stafford loan workshop in the past. If a student has attended a Direct Loan workshop at San Diego City, or Miramar Colleges in the past, it will not be necessary to conduct another entrance counseling session. Students must contact the Financial Aid Office or visit the College website for application procedures. You may complete the entrance counseling session online at: www.studentloans.gov.

Congress approved a new lifetime limit on Subsidized Direct Loans for subsidized loans disbursed on or after July 1, 2013. Students will be limited to 150% of subsidized loan eligibility based on their program.

The Financial Aid Office will be notified when the session has successfully been completed. In addition, you must fill out a Loan Request Form from your Financial Aid Office. You must complete an online multi-year Master Promissory Note at: www.studentloans.gov.

You may also be required to submit an Educational Plan and be enrolled at the campus of your declared major. Please ask your Financial Aid Office for more information. The actual loan amount for which you are eligible will be determined by the Financial Aid Office. Checks will be disbursed twice per loan period. If you are a first-time student or borrower, your check will not be disbursed until at least 30 days after the start of the semester. If you have "Late Start" classes, of loan funds to be disbursed, you must be actively attending classes in at least six units.

For additional information, please refer to the Financial Aid Bulletin or call the Financial Aid Office at 619-388-2817.

Unsubsidized Loan (Under Experimental Site Provisions – Elimination for Certain Groups of Students)

Effective within the 2012–2013 school year, San Diego City College along with Mesa College and Miramar College has been approved by the U.S. Department of Education to participate in an experimental initiative regarding "Overborrowing" that allows our college to reduce or eliminate Unsubsidized Loan eligibility and borrowing for certain groups or categories of students.

Based on this initiative, the following groups or categories of students will not be eligible to borrow Unsubsidized Loans:

1st Year Students

- 1st year is defined as students who have completed less than 24 units in their current program or major based on their educational plan.
- Units that will be counted towards the 24 units will be units that fulfill the major, general education and district requirements for the current program or major based on the educational plan.

- Units that will not be counted towards the 24 units are units that are basic skills or remedial, ESOL, electives or any other units that are not applicable to the current program or major based on the educational plan.

Students Approved on a Financial Aid Appeal

Students who have an "Unsatisfactory" status (Disqualified) for any reason and who are approved on appeal will not be eligible for an Unsubsidized Loan.

PLUS Loan

Parents of dependent undergraduate students may borrow from the PLUS loan program. The amount borrowed may be up to the cost of attendance minus any financial aid. Parents must begin repayment within 60 days of receiving the full disbursement of the loan. The interest rate is a fixed rate. Student and borrower must meet all other financial aid eligibility requirements, including completing the FAFSA.

National Student Clearinghouse

All current SDCCD student's enrollment levels are automatically sent to the National Student Clearinghouse. Submission and disclosure of enrollment levels is a federal requirement for students with current and past student loans according to regulations. Enrollment information for students with no prior or current student loan history is protected from disclosure by the contractual agreement between the National Student Clearinghouse and the San Diego Community College District. For more information, please contact your campus Financial Aid Office.

Learning Resource Center

Location: The Library, Media Services, and The Center for Independent Learning are located in the Learning Resource Center (LRC) building. The Library is housed on floors one and three of the four-story structure (**Floor One:** Reference, Periodicals, and Checkout services; **Floor Two:** Writing Center, language classes and 4 group study rooms; **Floor Three:** Circulating book collection; **Floor Four:** Center for Independent Learning (CIL), and group study rooms).

Library Services

| | |
|------------------|---|
| Telephone | 619-388-2695 |
| Location | Learning Resource Center (LRC) |
| Website | www.sdmesa.edu/library |

Library Administration

| | |
|------------------|---|
| Telephone | 619-388-2799 |
| Location | LRC – Room 111 |
| Website | www.sdmesa.edu/lrc |

Student Learning Outcomes

The Library Faculty have identified the following Student Learning Outcomes (SLOs) for the various services available in the Library:

- Students will be able to complete the procedures necessary to borrow materials (Library Circulation).
- Students will be able to locate materials they are seeking using appropriate Library resources (Library Public Services, including Reference Services and Library Instruction; Media Services (DVD, VHS), and Library Collections).

Special Features:

- Reference assistance provided by campus librarians is available on the First floor.
- Coffee shop on the First floor.
- 24/7 Live Chat Reference Service accessible from the library website.
- Photocopiers located on all 4 floors, and printers on the First and Fourth floors.

Important Library Resources:

There are 115,000 hard-copy books, 40,000 electronic books, 500 CDs, and 815 video tapes and 535 DVDs in the Mesa College Library and Media Services and that can be accessed easily by using any of the public computers located in the Library. The computers also access City College and Miramar College Library collections.

Access to the Library's online resources is also available from off-campus to Mesa students, faculty and staff.

Databases include both online reference sources as well as citations, abstracts and full-text articles from

thousands of periodicals, including a cross-section of 300 American and international newspapers.

Among our many popular e-resource offerings are titles such as the following:

ARTstor is a rich collection of images primarily covering the fields of art, architecture, design, and archaeology.

Biography Reference Bank contains biographical information on over 500,000 people.

EBSCO Academic Search Complete provides full-text coverage of over 8,500 journals.

Ethnic Newswatch includes full-text articles from a wide variety of periodicals published in the United States by the ethnic and minority press.

Films On Demand provides online access to thousands of videos.

JSTOR is a valuable collection of articles archived from scholarly journals representing a wide variety of disciplines.

Literature Resource Center is a comprehensive electronic resource which consists of full-text monographs and other literature reference sources.

Oxford Reference Online contains online publications on many subjects published by Oxford University Press.

Oxford English Dictionary Online (O.E.D.) is an electronic version of the most authoritative English dictionary providing extensive information on word origins.

Other Subject-Specific Databases allow access to online resources in psychology, history, health, science, and communication/mass media.

NoodleBib is a software package that automatically formats the citations of resources used by students writing a research paper in the citation style their instructors require. It also helps students structure their research and prepare their paper.

Access to the Internet is provided at forty-three computers on the First floor and thirteen on the Third floor of the LRC.

The Career Collection includes books containing current information on colleges and universities, financial aid, occupations, college entrance examinations, and job examinations.

Library Instruction designed to meet instructor requests.

Media Services located at the checkout counter contains CDs, videotapes and DVDs. These materials are circulated to instructors for use in the classroom. Students may review any of these materials in listening and viewing booths on the Fourth floor.

Center for Independent Learning (CIL)

The Center for Independent Learning (CIL) serves as one of the focal points for instructional innovation at Mesa College. It provides individualized learning experiences for students wanting to improve academic skills, to augment in-class activities, or to study a particular subject in depth.

Students may work with instructors to select self-paced instructional materials geared to their own needs, or they may use the CIL to supplement regular class assignments.

The CIL Student Computing Lab has more than 140 computers and current software all running in a Windows 7 network environment and 12 Apple Macintosh computers. The CIL lab provides Internet access along with multiple academic programs covering a wide spectrum of subjects such as: anthropology, architecture, astronomy, biology, geography, mathematics, nutrition, and psychology. Of course, there is also the Microsoft Office Suite to use when preparing reports and class assignments.

Scanners and copier printing services (including color and transparencies) are available. Your student ID is required.

A helpful qualified assistant is also available to assist you. If you have questions, please come see us; we're user friendly!

Computer Services

The use of District computer equipment is limited to District staff and students.

Outreach

| | |
|------------------|---|
| Telephone | 619-462-6372 or 619-GO-2-Mesa |
| Location | I4-101 |
| Website | www.sdmesa.edu/outreach |

Our mission is to inform and educate the on- and off-campus communities about the opportunities that exist for them in higher education at San Diego

Mesa College. Through one-on-one interaction with students at our feeder area schools, participation in community events and college fairs, and work with Mesa College student and instructional services, we hope to foster and enrich a college-going culture while educating and inspiring the community at large to pursue its academic potential.

If you have any questions or would like a campus tour, please contact us.

Student Learning Outcomes

The Outreach faculty and staff have identified the following Student Learning Outcomes for the various services provided by the Outreach Program.

- Demonstrate ability to think and act in a respectful manner when interacting with students and community members.
- Take responsibility for the positive and negative consequences of their actions.
- Identify the resources available at Mesa and articulate how those resources help students succeed in college.
- Demonstrate increased inclination to attend college/Mesa after high school.
- Demonstrate the ability to complete the online admissions application.
- Demonstrate the ability to work towards the attainment of personal, professional, and educational goals.

STAR TRIO

| | |
|------------------|---|
| Telephone | 619-388-2481 |
| Location | I4-308 |
| Website | www.sdmesa.edu/star |

STAR is a federally funded TRIO Student Support Services program that provides opportunities for academic development, assists students with basic college requirements, and serves to motivate students towards the successful completion of their postsecondary education. The goal of STAR is to increase the college retention and graduation rates of its participants and to facilitate the process of transition to the four-year university. Services include tutoring, academic advisement and counseling, economic and financial literacy, and transfer

assistance. All services are free to eligible students. For an application or additional information, visit the website or come into the office.

Student Learning Outcomes

The STAR TRIO faculty and staff have identified the following Student Learning Outcomes for the various services available in STAR TRIO.

After using STAR TRIO services, students will be able to:

- Students will indicate increased confidence to be successful.
- Hourly staff and tutors will indicate confidence in their ability to assess student needs and direct them to the appropriate resources.
- Students will be able to list three requirements for transfer.

Student Health Services

| | |
|------------------|---|
| Telephone | 619-388-2774 |
| Location | I400-209 |
| Website | www.sdmesa.edu/health-services |

Student Health Services supports the success of students by attending to their physical and psychological well-being. Visits with the Physician, Nurse Practitioner and Mental Health Clinicians are free.

Student Learning Outcomes

Student Health Services faculty and staff have identified the following Student Learning Outcomes for the various services available in Student Health.

After using Student Health Services, students will be able to:

- Articulate their knowledge about their physical and psychological health and wellness.
- Verbalize information about culturally diverse practices and beliefs and empathic understanding of stereotypes and discrimination in our society from an experiential viewpoint.

- Veteran and Former Foster Youth students will be able to articulate that their group has achieved equity with respect to forming a sustainable community and accessing services on campus.

Student Health provides general medical and nursing care to students currently enrolled and attending classes. Our office services are similar to a typical urgent care office. Visits with a provider are free.

Nurse practitioners are on duty daily. A medical doctor and Mental Health Clinicians are available by appointment or walk-in. Mental Health Clinicians are licensed Marriage Family Therapists or Licensed Clinical Social Workers. They provide free individual, family and group care. Some medical procedures, laboratory tests or medications may require a fee. Student Health Services promotes wellness through prevention/education events on campus including: drug and alcohol abuse, sexual assault, domestic violence, sexually transmitted infections, pregnancy, stress, depression, suicide, drunk driving, texting while driving, racism/discrimination. Events are free.

For the protection of college students and personnel, students may be asked to supply health records. In addition, the college may require health consultations and physical examinations when they appear necessary. Legal injection of prescribed medications must occur in the Health Center for safety purposes. All students are strongly encouraged to obtain immunizations against communicable diseases as recommended by the California and San Diego Public Health Departments.

Student Accident Insurance

The Student Accident Insurance Plan provides coverage for on-campus or college-related injuries. This insurance covers most reasonable charges. The student, however, is ultimately responsible for any medical expenses incurred. Evening students taking physical education or designated "hazardous" classes are also covered.

Student Accident Insurance is co-insurance. Students covered by a primary health organization or any other type of medical insurance should first seek treatment and payment from the provider or insurance company. All student claims are made through the Student Health Services office. The student, however, is ultimately responsible for any medical expenses incurred.

Transfer Center

| | |
|------------------|---|
| Telephone | 619-388-2473 |
| Location | I4-306 |
| Website | www.sdmesa.edu/transfer-center |

The Transfer Center is the focal point of transfer activities on campus. The Transfer Center serves as a resource center for students to become experts of their transfer goals and to successfully transfer.

Student Learning Outcomes

The Transfer Center faculty and staff have identified the following Student Learning Outcomes for the various services available in the Transfer Center.

After using the resources of the Transfer Center, students will have:

- Awareness of transfer services on campus and online
- Demonstrated use of transfer General Education sheets
- Demonstrated use of articulation agreements
- Articulate transfer requirements specific to their goal
- Demonstrated use of online university application systems
- Awareness of transfer deadlines
- Implement Transfer Admission Guarantees (TAG) and admission program requirements

The following services are provided:

- Academic and admissions advising from university representatives
- Guarantee Admissions Programs to many universities
- Group sessions on transfer requirements, guarantee admissions, transitioning to universities, and others
- A library of reference materials and catalogs
- University brochures and handouts
- Computer stations for college research, transfer information and applications
- Annual Transfer Day
- Campus visits

All students are encouraged to walk-in or visit the Transfer Center website to research colleges and majors, browse through catalogs, access online advising sheets and sign up for group sessions. For more information, use the Transfer Guide section of this catalog.

Tutorial Services

Academic Skills Center (Tutoring)

| | |
|------------------|---|
| Telephone | 619-388-2898 |
| Location | I4-203 |
| Website | www.sdmesa.edu/tutoring |

The Bridging Lab

| | |
|------------------|---------------------|
| Telephone | 619-388-2869 |
| Location | I4-203 |

Mesa College provides comprehensive tutoring services to students. Various tutoring programs work together to help meet the wide array of student learning needs. The Academic Skills Center has resources that help students achieve their educational objectives.

Student Learning Outcomes

The Academic Skills Center faculty and staff have identified the following Student Learning Outcomes for the various services available in the Center.

Students accessing the services of the Academic Skills Center will be able to:

- Improve their abilities in critical thinking, specifically analyzing problems, conceptualizing theses, and deriving conclusions. Students will enhance both inductive and deductive reasoning.
- Improve their communication in writing, speaking, and/or other modes of communication.
- Enhance their ability to take responsibility for their learning and become independent learners.
- Gain experience in collaborating with students from diverse cultural and ethnic backgrounds, both in small groups and one-on-one.
- Expand their experiences and knowledge in using technology as part of the learning process, including information competency skills.

Academic Skills Center (Tutoring)

The Center provides free tutoring in Math, Science, Writing and a variety of other subjects for all Mesa College students. Tutoring is mostly available on a walk-in basis. Tutoring is provided by trained peer tutors, faculty, and volunteers. A schedule of subjects tutored is available in the Center and on our web page. The service is available on a first-come, first-served basis. For additional information please call the Center or visit our web page at: www.sdmesa.edu/tutoring.

The Bridging Lab

The Bridging Lab is housed within the Academic Skills Center. Instructors provide free individual help in English, ESOL, and study skills. Students may also review for college or course entry, Mesa's placement test, TOEFL or GED tests. Computers for writing, instructional software, and research are available. Bridging Lab instructors work with students on a walk-in basis and the lab is open to all students.

Veterans and Service Members

Veterans Center Military Service Connected Benefit Programs

| | |
|------------------|---------------------|
| Telephone | 619-388-2805 |
| Location | I4-102 |

The San Diego Community Colleges have been approved to offer military service connected benefit programs leading to a certificate, an Associate Degree or transfer to a four-year institution. The Veterans Affairs Office staff provides guidance and a mandatory orientation to veterans and assists them in the selection of educational programs which qualify for veterans benefits. The final responsibility for monitoring the process of qualification for educational benefits resides with the individual. Each veteran must read, understand, and comply with the many rules, regulations, and procedures that influence the benefit process. All paperwork must be submitted in person.

Students on active duty and veterans who have been discharged within the past 15 years may be eligible for up to 4 years priority registration. Check

with the college Admissions Office for eligibility. An Active Duty Military ID card or DD214 are required for verification.

Failure to take the proper classes may result in an overpayment and the reduction or termination of benefits.

Student Learning Outcomes

The Admissions, Records and Veterans faculty and staff have identified the following Student Learning Outcomes for the various services available in Admissions, Records and the Veterans Office:

- Ability to locate, apply, analyze problems, synthesize, conceptualize and evaluate information utilizing a variety of resources to make decisions. The outcome includes both inductive and deductive logical reasoning and methodological processes.
- Critical Thinking: Ability to locate, apply, analyze problems, synthesize, conceptualize and evaluate information utilizing a variety of resources to make decisions. The outcome includes both inductive and deductive logical reasoning and methodological processes.
- Ability to articulate thoughts, goals, processes and make decisions.
- The ability to identify one's own needs, determine resources and access appropriate services.
- Ability to understand one's role in society, take responsibility for one's own actions, make ethical decisions in complex situations, and participate actively in a diverse democracy.
- Ability to use various methods of technology.
- Demonstrate the ability to adhere to VA Guidelines.

Disabled Veterans

Veterans who qualify for educational benefits as disabled veterans may be entitled to special educational benefits. Veterans with disabilities are encouraged to pursue services offered through the campus Disabled Students Programs and Services. For more information see the Veterans Affairs Office on campus.

Veterans should visit the Veterans Administration Regional Office, 8810 Rio San Diego Dr., San Diego,

CA 92108, to determine their eligibility for disabled status.

Telephone: 1-800-827-1000

Veteran Dependent Exemption

Children and spouses of U.S. Veterans with service connected disabilities may be eligible for waiver of college fees and/or for a small monthly payment. Veterans with disabilities are encouraged to pursue services offered through Disability Support Programs and Services.

Liability

The veteran assumes full liability for any overpayment of veterans benefits.

All persons receiving educational benefits must report to the Veterans Affairs Office after enrollment **every semester** to continue their benefits. **In addition, a Student Educational Plan (SEP) must be on file by the end of the first semester;** otherwise, certification of VA benefits will be delayed for the second semester. This plan must be developed and reviewed by a counselor.

Number of Units Required

For students enrolled in a degree program under CH: 30, 31, 34, 35, 1606/1607, the following number of units are required each semester to qualify for educational and training allowance:

| | |
|------------------|-------------------------|
| 12 units or more | full allowance |
| 9 – 11.5 units | three-fourths allowance |
| 6 – 8.5 units | one-half allowance |
| 2 – 5.5 units | one-quarter allowance* |

* Chapters 32 and 1606 only. All other chapters, tuition and fees only.

Short-term and summer session courses are computed proportionately for payment purposes.

Rate of Pursuit (Chapter 33)

The Chapter 33 housing allowance is paid if the rate of pursuit is more than 50%. The Department of Veterans Affairs calculates the rate of pursuit by dividing the credit hours/units (or credit hour equivalent) enrolled by the number of credit hours/units considered to be full-time by the school. The resulting percentage is the student's rate of pursuit.

Please visit www.gibill.va.gov for additional information and updates.

Withdrawal/Change of Classes

Veterans are required to notify the campus Veterans Affairs Office when they stop attending class, withdraw from the college, or add or drop a class. Such changes should be reported immediately after completing the add/drop procedure. Failure to comply with this regulation will be grounds for decertification of VA benefits.

Veterans Academic Progress

A veteran student on Academic or Lack of Progress probation status will be disqualified when his/her semester grade point average (GPA) falls below 2.0 the subsequent semester. The College Veterans Affairs Office is required to notify the Department of Veterans Affairs (DVA) of this status. The DVA will terminate benefits unless it can be shown that the student is pursuing an appropriate objective and has a reasonable chance for success in the chosen program. Please contact the Veterans Affairs Office for more information.

Readmissions After Termination Status

Students who wish to be considered for readmissions after the VA termination will be required to meet with a VA counselor and develop a Student Success Plan prior to being readmitted.

Repeated Classes

Veterans may not receive benefits for a repeat of a course in which a grade of "A," "B," "C," "D," or "P" has already been earned. Although District policy allows a students to repeat a course in which a "D" grade has been received; the course may be certified for benefits only if this catalog states that a grade of "C" or better in that course is required to earn a degree or meet a prerequisite.

VA Orientations

All first time veterans and/or dependants receiving educational benefits must attend a mandatory VA orientation within 90 days of the **first semester**. If a VA orientation is not attended all benefits will be terminated effective the first day of the semester.

Work Experience

Veterans may be approved for Work Experience classes only if work experience is required in their major or if they have electives available according to their education plan.

Transcripts

All official transcripts of prior college work and military schools, including copies of form DD214, DD2685, Joint Services Transcript, or Smart Transcript covering all periods of military service, **must be on file in the Records Office by the end of the first semester of attendance at this college.** Certification for benefits for the second semester will be withheld if transcripts are not received.

Support Services

Campus Bookstore

Telephone 619-388-2854
Location H-110
Website www.bookstore.sdccd.edu/mesa

Cafeteria

Telephone 619-388-2727
Location H-105

Child Development Center

Telephone 619-388-2727
Location Building R
Website www.sdmesa.edu/cdc

College Police Business

Telephone 619-388-2749

College Police Dispatch

Telephone 619-388-6405
Location Q-100
Website <http://police.sdccd.edu>

Parking Services

Telephone 619-388-6415
Location District Service Center
 1536 Frazee Road, San Diego
Website www.sdmesa.edu/parking

Campus Bookstore

San Diego Mesa College Bookstore stocks textbooks and supplies required for classes. The Bookstore sells study aids, snacks, school supplies, clothing, software, backpacks, gift items, greeting cards, emblematic items and general books. The bookstore also buys back textbooks for cash.

Extended hours are offered at the beginning of each semester. Textbooks can also be purchased online at: www.bookstore.sdccd.edu/mesa. For additional information please contact the bookstore or visit our website listed above.

Hours of operation are extended during the first few weeks of each semester.

Mesa Bookstore Hours:

| | |
|-----------------|------------------|
| Monday–Thursday | 7:45 am–7:00 pm |
| Friday | 7:45 am–12:00 pm |
| Saturday | 9:00 am–1:00 pm |

Summer hours vary. Contact the bookstore for additional information.

Cafeteria

The cafeteria serves both day and evening students.

Fall & Spring Hours

| | |
|-----------------|-----------------|
| 7:00 am–8:45 pm | Monday–Thursday |
| 7:00 am–1:30 pm | Friday |

Intersession and Summer hours may vary depending on term. See the summer class schedule for more information.

Child Development Center

The Child Development Center is a campus laboratory school that provides students with the opportunity to observe and study growth and development patterns in young children. The Center offers an educational program for children 2–5 years of age. The Center also participates in a collaboration with Neighborhood House Association (NHA) Head Start for children 3–5 years of age.

Enrollment in the Center is limited to the children of parents attending day classes at Mesa College. Due to limited space, priority is given based on eligibility as defined by the Child Development Division (CDD) and Head Start income guidelines, California State Department of Education. Parents of children participating in the Center are required to enroll in specific child development courses that support the operation of the children's program.

The courses have a lab participation requirement which is completed by working in the Center. Course requirements vary according to the program in which the child is enrolled.

The Center's CDD program operates during the Fall and Spring semesters. The Center's Head Start program operates during the Fall and Spring sessions.

Hours of Operation: 7:30 am–4:00 pm, M–Th
7:30 am–2:00 pm, F

License #372005155

This institution is an equal opportunity provider.

College Police Department

The College Police Department is responsible for providing public safety, law enforcement and crime prevention services. Its mission is to maintain peace and order and a safe learning environment throughout our District. It is also responsible for administering the campus parking program, lost and found and the building security program.

The police business office is located in Q-100. Emergency services are provided 24 hours a day 7 days a week. Learn more about College Police at our website: <http://police.sdccd.edu>

Police Escort and Related Services

The college police are available to provide escort, vehicle battery jumps, and vehicle lockout services during regular hours of operation. Students who wish to use these services should call College Police Dispatch at 619-388-6405 or go any of the College Police Offices for assistance.

Emergency Calls

The college will not interrupt classroom instruction to deliver messages, except in an extreme emergency. All calls/inquiries should be referred to the College Police Dispatch at 619-388-6405.

Parking

Student parking permits are available for purchase during online registration or at the campus accounting office. Permits paid for before classes begin are generally mailed and those purchased after classes begin must be picked up. Parking permits are required the first day of each semester.

- Parking permits are not required on Saturdays, Sundays or college holidays.
- **Parking permits are required Monday through Friday, 7:00 am to 11:00 pm.**
- **Parking between the hours of 11:00 pm and 6:00 am requires an overnight permit issued in College Police.**
- Students may not utilize staff/faculty parking areas unless they are the owner of a valid state issued disabled placard. **Owners of valid disabled placards** may also park at meters without paying and are not required to buy a parking permit.

There are parking meters and/or time limited visitor parking at each campus reserved for visitors use only. Students may not utilize visitor parking. All meters require deposit of coins. Permits are not valid at meters. All campuses have pay and display machines for visitor and student use. Pay and display permits are only valid in student parking lots.

Motorcycles must display a motorcycle permit and be parked in designated motorcycle parking.

Bicycles must be parked only in designated bicycle racks. Students are not allowed to ride bicycles or motorized bikes on campus. Violators are subject to disciplinary action.

For additional information on parking visit your campus police office or call parking services at 619-388-6415.

Transportation for Students with Disabilities

Paratransit (curb-to-curb) service is available for a fee to persons with disabilities who cannot use public transportation. ADA certification is required. Please contact DSPS for additional information or forms for certification. Students may also contact MTS (Metropolitan Transit System) at 888-517-9627.

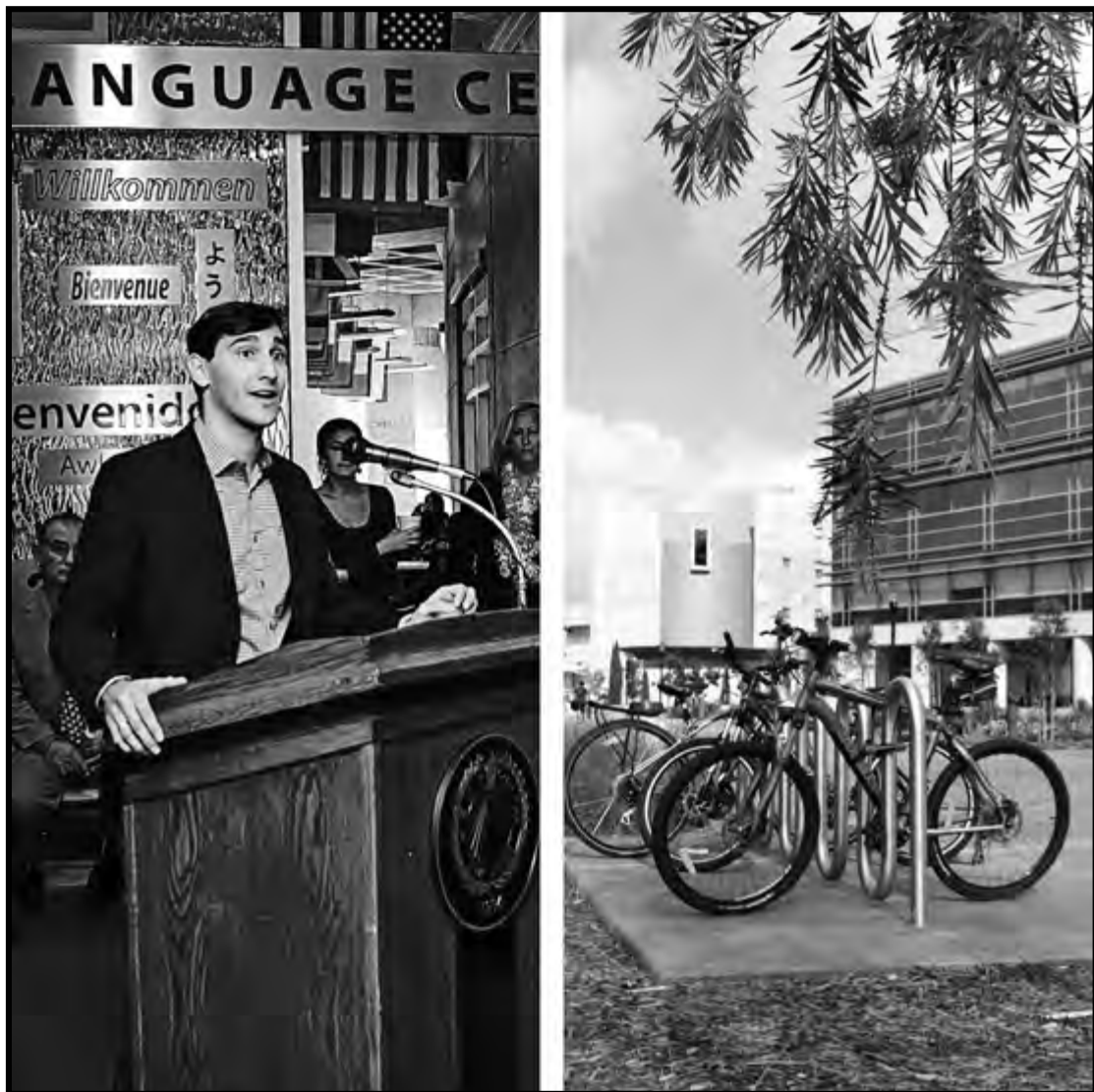
Vehicle Immobilization/Booting/Towing/Hold

Vehicles that accumulate five (5) or more unpaid parking citations are subject to immobilization (booting) of their vehicle and/or impound (towing) at owners expense. In addition a hold may be placed on the vehicle registration. If a vehicle accumulates \$100 or more in outstanding fines a hold may be placed on student records/grades.

Emergency Cell Phone Numbers

The College encourages students to provide cell phone numbers to communicate with them in the event of a college or district-wide emergency. Students can provide this important information at: <http://studentweb.sdccd.edu>.

Student Affairs



Student Affairs

| | |
|------------------|---|
| Telephone | 619- 388-2699 |
| Location | I4-408 |
| Website | www.sdmesa.edu/student-affairs |

Associated Student Government (ASG)

| | |
|------------------|---------------------|
| Telephone | 619-388-2903 |
| Location | I4-409 |

Associated Students Membership

| | |
|------------------|--|
| Telephone | 619-388-2903 |
| Location | I4-106 |
| Website | http://studentweb.sdccd.edu |

Phi Theta Kappa (ΦΘΚ)

| | |
|------------------|---|
| Telephone | 619-388-2203 or 619-388-2301 |
|------------------|---|

Psi Beta (ΨΒ)

| | |
|------------------|---------------------|
| Telephone | 619-388-2290 |
|------------------|---------------------|

Student Clubs and Organizations

| | |
|------------------|---------------------|
| Telephone | 619-388-2699 |
| Location | I4-408 |

The Student Affairs Office provides programs and services that promote the success of students, enrich the quality of campus life and support classroom instruction.

Student Learning Outcomes

The Student Affairs staff have identified the following Student Learning Outcomes for the various services provided by Student Affairs:

- Through participation in Associated Student Government and Inter Club Council students will develop and fulfill self-identified goals for their personal development.
- Through participation in civility projects, students will be able to demonstrate an understanding of civility and the place it has on our campus.
- Clubs and organizations that participate in Club Rush will be able to determine the most effective methods for generating interest in student groups and implementing those methods.

Campus Life

Life on the Mesa College campus is rich and dynamic. Students and staff have a variety of educational, leadership, social, and cultural events and activities in which to engage according to their needs and interests.

Associated Student Government (ASG)

The Associated Students Government is the representative body of the students in the shared governance process at Mesa College. The Associated Students Government provides students with practical leadership experience in the area of budget/financial planning, parliamentary procedures, and in the development of programs and services which are designed to meet the students' needs. The student leaders and the staff of the Student Affairs Office encourage you to get involved and take part in the many leadership opportunities available at Mesa College.

Current district policy allows the elected Associated Student President to share the responsibility of the Student Trustee. The Student Trustee is a non-voting member of the Board of Trustees of the San Diego Community College District and represents the student voice on the Board.

Any student who participates in student government may not have any BP 3100 violations of suspension or greater, as stated on their official student record.

Associated Students Membership

While purchase of this membership is voluntary, students are strongly encouraged to purchase it in order to gain access to valuable benefits. You can purchase your ASG membership online.

With Your A.S. Membership Fee You Receive:

- Admission to Athletic Events
- ASG Fax Machine
- Book Loans
- Discounts
- Emergency Loans
- Entertainment & Guest Speakers
- Free Gift (Academic Planner)

- Free Scantrons
- Free Transcript
- Scholarship Opportunities

Your A.S. Membership Card Supports:

- All Student Clubs & Organizations
- Associated Students Government
- Cultural Events
- Leadership Opportunities (including conferences and workshops)
- Mesa College Departments and Programs
- Scholarships & Awards

Want to Get Involved?

The Associated Students Government meets every Monday and Wednesday, from 12:45 pm–1:45 pm. Meeting agendas are posted outside of I4-409. Please keep these times open and become part of your Student Government.

We need leaders, planners, recorders, and student representatives. We offer experience in student governance and opportunities for you to express your ideas.

For more information about getting involved and leadership opportunities at Mesa College, please come to the Student Affairs Office.

Community Events

Mesa College actively supports various community events. Students and staff are invited and encouraged to participate in these events as representatives of the college and as concerned community members.

Student Clubs and Organizations

The many activities sponsored by student clubs and organizations provide a rich and exciting multicultural dimension to college life at Mesa. All clubs contribute to a lively and student-oriented environment on campus. Examples of student activities include:

- Asian-American/Pacific Islander History Month
- Black History Month Celebration
- Cinco de Mayo Celebration

- Club-Rush
- Community Service activities
- Cultural Events
- Holiday Fair
- Leadership Retreats/Workshops/Conferences
- Scholarship Workshops
- Spring Fling
- Student Appreciation Day
- Women's History Month

An alphabetical listing of the active and inactive clubs at Mesa is available in the Student Affairs Office. Students who do not find a club that interests them are encouraged to start a new club.

Honor Societies

San Diego Mesa College has two active honor societies on campus.

Phi Theta Kappa ($\Phi\Theta\K$)

The Beta Beta Upsilon Chapter of Phi Theta Kappa is an international honor society. To be eligible, students must have completed 12 semester units and have a 3.5 GPA. PTK provides international recognition for academic excellence.

Advisor: Elizabeth Hueneberg

Psi Beta ($\Psi\B$)

Psi Beta is a National Honor Society in Psychology for Community and Junior Colleges. It is a national honor society for students enrolled in or majoring in Psychology. To be eligible for membership, students must have a cumulative GPA of 3.0, or range in the top 35% of enrollment, and completion of one Psychology course and 12 semester hours.

Advisor: Jaye Van Kirk

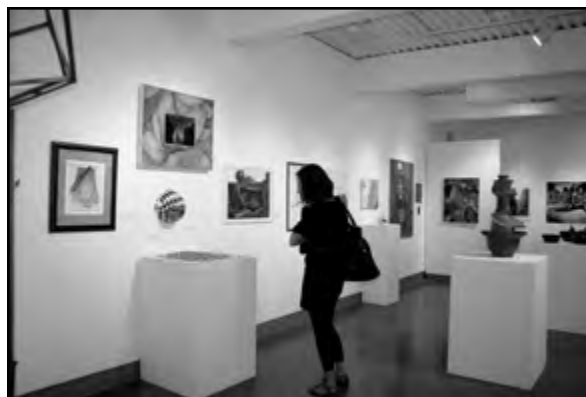
Honors Club

The Honors Club is a Mesa College organization that unites honors students to network and share volunteer opportunities, scholarship information, and transfer support. Students must have a 3.25 GPA in order to be in the Honors Program.

Advisor: Alison Primoza

SEEDS Scholars Program

The SEEDS Scholars Program (STEM Engagement for the Enrichment of Diverse Students) is designed to increase the number of Hispanic students pursuing future graduate degrees by providing a firm foundation of advanced knowledge and skills in STEM-related fields (science, technology, engineering, math), beginning in the first two years of college. SEEDS is funded by a USDA-NIFA grant. SEEDS Scholars will increase their awareness of issues relating to global food security, hunger, and sustainability. The project provides a range of supports to students such as research and travel scholarships, structured faculty mentoring, and a \$40,000 fellowship. SEEDS is open to all students. More information is available at www.sdmesa.edu/seeds/. Faculty advisors: Leticia Lopez, 619-388-2353, llopez@sdccd.edu and Kevin Cummins, 619-388-2522, kcummins@sdccd.edu. SEEDS Office is located in MS-115 O.



San Diego Mesa College Art Gallery

Located next to the Learning Resource Center, the Art Gallery presents outstanding artwork by established and emerging artists.

Exhibitions change every month and feature a wide range of media reflecting our Art Program: painting, photography, sculpture, ceramics, digital art, installation and video. Our college offers San Diego's only hands-on program in Museum Studies and Gallery Management. Take our credit courses and learn from local arts professionals.

Students completing two semesters of coursework are placed in a supervised internship at a local museum or arts organizations. For more information go to www.sdmesa.edu/art-gallery/museum.html and check the college schedule and catalog.

The San Diego Mesa College Art Gallery is open to the public and admission is FREE. Hours of operation are Monday, Tuesday, Wednesday from 11 AM - 4 PM, Thursday 11 AM - 8 PM. Closed Weekends, Fridays and School Holidays. For exhibit information call us at (619) 388-2829, visit our website www.sdmesa.edu/art-gallery, or view our Facebook page.

Administrative Services



Office of the Vice President of Administrative Services

The Office of the Vice President of Administrative Services' role is to provide leadership, coordination, and assistance for the overall administrative functions of the College. These College functions include: business services (budget, purchasing, finance), employment services and payroll, facilities planning, construction and operations, printing services and mail, shipping and receiving, student accounting, college technology services, public safety and parking, food services, and bookstore.

Administrative Unit Outcomes

- Demonstrate the use of efficient business processes and practices through the integration of technology and the implementation of the PeopleSoft Enterprise Resource Planning System over the next three years.
- Demonstrate the development of long term planning for technology replacement, equipment service maintenance agreements, and program equipment replacement.
- Campus clients will receive high-quality administrative services in support of the college-wide mission.

Business Services

The Business Services office provides timely and accurate financial information and services to support and assist students, faculty, staff, the District, and external entities by utilizing sound accounting practices and adhering to proper internal controls which ensures accountability, fiscal compliance, and proper use of public funds. We strive to maintain and enforce professional and ethical standards, while adhering to SDCCD policies and procedures.

Administrative Unit Outcomes

- Demonstrate improved travel reporting and accounting in conjunction with the new PeopleSoft system implementation.

- Assist with the development of budget and financial training programs for College management.
- Refine chargeback process to eliminate manual processing and improve accuracy.
- Campus clients will receive high-quality business services in support of the college-wide mission.

Employment and Payroll

The Division provides complete, accurate, and timely Employment, Payroll Services, and timekeeping information for Mesa College to the District Office. Using well defined processes, the knowledgeable and customer-focused staff provide excellent customer service, collaborating with employees, departments and business offices.

Administrative Unit Outcomes

- Demonstrate the use of efficient business processes and practices through the integration of technology and the implementation of the PeopleSoft Enterprise Resource Planning System over the next three years.
- Deans, Managers, and Supervisors will be educated on the PeopleSoft system related to employment services and will be able to utilize reports and data to make informed decisions.

Printing and Mail Services

Printing and Mail Services provide various printing and graphic services to faculty and staff; provide U.S. Mail delivery to campus.

Administrative Unit Outcomes

The Printing and Mail Services staff has identified the following Administrative Unit Outcomes for the various services provided by the Printing and Mail Services:

- San Diego Mesa College Printing and Mail Services will provide high quality online digital services to faculty, staff, administrators and

students for effective and efficient delivery of mail and printed materials to support student success.

- San Diego Mesa College Printing and Mail Services will keep abreast of current digital practices to deliver the Mesa campus community with the most efficient services for improved support of the learning environment.
- San Diego Mesa College Printing and Mail Services will deliver on-going training to the department staff to enhance communication with faculty, staff, administrators and students for exceptional customer service.

Stockroom and Receiving

Stockroom and Receiving provides quality instructional supplies to faculty, office supplies to staff and administrators, and other facility support services including: receiving, inventory control, and deliveries.

Administrative Unit Outcomes

The San Diego Mesa College Stockroom will improve the order and inventory control process by updating current systems and procedures, which will ensure greater accuracy and efficiency in providing high quality materials for the support of teaching environments and student success.

The San Diego Mesa College Stockroom will continue to provide customer, delivery, and facility support services to the campus.

Student Accounting Office

The mission of the Student Accounting Office is to provide efficient, professional support services and to ensure fiscal accountability to our customers within and beyond our campus community while adhering to District's policies and procedures and supporting the college's educational mission.

Administrative Unit Outcomes

- The Student Accounting Office will provide information for interested parties to improve understanding of mandated processing requirements.
- The Student Accounting Office will provide online information to improve campus community's understanding and use of the process.
- The Student Accounting Office will increase communication to assist students with understanding of the registration payment process.
- The Student Accounting Office will collaborate with District Student Services to improve student registration process through the implementation of the Enterprise Resource Planning System in support of the college-wide mission.

Academic Information and Regulations



Disclaimer: SDCCD continuously reviews and updates policies and procedures to ensure compliance with state and federal regulations and changes in business practices. Please refer to the SDCCD website for the most up to date information.

Academic Information

Statement of Open Courses

It is the policy of the San Diego Community College District that, unless specifically exempted by statute, every course, section, or class offered by the District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to the college and who meets course prerequisites.

Honest Academic Conduct

Honesty and integrity are integral components of the academic process. Students are expected to be honest and ethical at all times in their pursuit of academic goals in accordance with Policy 3100, Student Rights, Responsibilities, Campus Safety and Administrative Due Process.

Academic dishonesty occurs when a student attempts to show possession of a level of knowledge or skill which he or she does not possess. The two most common kinds of academic dishonesty are cheating and plagiarism. Cheating is defined as the act of obtaining or attempting to obtain credit for academic work by the use of any dishonest, deceptive, or fraudulent means. Plagiarism is defined as the act of incorporating ideas, words, or specific substance of another, whether purchased, borrowed or otherwise obtained, and submitting the same as one's own work to fulfill academic requirements without giving credit to the appropriate source.

Students who engage in practices of cheating or plagiarism may warrant two separate and distinct courses of disciplinary action which may be applied concurrently in response to a violation of this policy. Students are responsible for knowing what constitutes academic dishonesty and for consulting with instructors about questions or concerns. Procedure 3100.3 describes the Academic and Administrative Sanctions for Students who are found to be cheating or Plagiarizing. Copies of the procedures can be obtained in the Office of the Vice President of Student Services and online at <http://www.sdccd.edu/public/district/policies/>.

Responsibility for Meeting Requirements

Each student must assume responsibility for compliance with the regulations of the college set forth in this catalog, for satisfying prerequisites for any course, and for selecting courses which will facilitate attainment of educational objectives. The college does not assume responsibility for misinterpretation of policies and procedures as presented in this catalog. Counselors and advisors are available to assist in planning students' programs. Any questions or doubts concerning this catalog material should be referred to the Office of the Vice President, Student Services.

Dean's List

A Dean's Honor List is compiled at the close of each academic year. To be eligible for the Dean's Honor List, a student must complete 12 units or more during the academic year and have earned a grade point average of 3.5 or better.

Honors Program

I-109

619-388-2341

The Honors Program serves self-motivated and qualified students by providing exceptional and intense learning experiences in classes that are usually highly interactive. Topics are explored in depth; typical assignments emphasize critical thinking, extensive reading and writing, and student presentations and critiques. Activities may also include opportunities for individual research projects, close interaction with faculty and participation in community and cultural events. In addition to honors class sections, the program also offers honors contracts through which individuals can pursue honors-level course work in a non-honors section.

The Honors Program offers enhanced transferability to our partner institutions which include University of California campuses: Los Angeles and Irvine; Chapman University; Pitzer and Pomona Colleges; Loyola Marymount University, Occidental College, San Diego State University, and more.

The Honors Program is open to all students (part-time or full-time, day or evening) and can be found in all disciplines (vocational, liberal arts, fine arts, sciences, business, etc.). For specific criteria and

other information, please consult the schedule of classes or contact the campus Honors Coordinator.

Students enrolled in an honors section (including an honors contract), may not transfer to a regular section after the deadline to make a schedule adjustment for the class. Petition for honors credit after the course has been completed will not be permitted.

For more information about the Honors Program, visit the website: www.sdmesa.edu/honors/.

SDCCD Online Learning Pathways

San Diego City, Mesa, and Miramar Colleges

QUALITY ONLINE LEARNING

Learn anytime, anywhere with our convenient, flexible online courses that fit your busy schedule. Enjoy interactive communication with your classmates and instructor as you complete your coursework in an engaging, supportive learning environment. Our quality online courses are developed and taught by experienced instructors from our three colleges—City College, Mesa College, and Miramar College.

Want to get started? Find out if online learning is for you at: www.sdccdonline.net/newstudents.htm.

Get ready for online learning success! Visit: www.sdccdonline.net/students/training/.

Online students receive 24/7 Technical Support at <https://www.sdccdonline.net/help> or by calling toll free 866-271-8794. For login instructions visit: www.sdccdonline.net/login.

Accelerated College Program

Transferable community college courses in calculus and political science are provided for qualified high school students at local high schools. The Accelerated College Program (ACP), located at Mesa College, is the districtwide program responsible for providing and administering these classes, following guidelines established by a joint agreement between the San Diego Community College District and San Diego Unified School District. When an ACP student becomes a first-year or transfer student, credits transfer and are widely applicable in fulfilling general education and pre-major requirements at most universities.

Mesa Learning in Communities

Mesa Learning in Communities (LinC) is an innovative program designed to promote student success by offering a new approach to learning. It has been shown that participation in LinC courses contributes to improved student success. LinC links several courses together which allows LinC instructors to coordinate class activities and assignments. This provides students with a broader understanding of the courses. Having the same classmates for several classes provides students with the opportunity to join together as a team as they complete coordinated assignments with strong support from LinC faculty.

LinC classes are open to all Mesa students. A number of programs offer LinC classes with a variety of linked courses.

Work Experience

S-300

619-388-2789

Work Experience students can receive academic credit for their current employment or internship through work experience courses. For registration information refer to the class schedule or contact the Work Experience website: www.sdmesa.edu/work-exp.

Distance Education

The San Diego Community College District offers students the opportunity to take online credit courses at San Diego City College, San Diego Mesa College, and San Diego Miramar College. Online courses offer the same curriculum as traditional courses except that lectures and course materials are accessed via the district's web-based learning management system. Students engage in classroom discussions and online collaborations with other students and the instructor. Online registration, counseling, tutoring, and library services are available. SDCCD offers a variety of courses including general education and transfer requirements online. Courses offered meet the Americans with Disabilities Act (42 U.S.C. §12100 et seq.) and section 508 of the Rehabilitation Act of 1973, as amended, (29 U.S.C. §794d).

To ensure student authentication and academic integrity, students have secure logins and are required to perform activities that demonstrate meaningful participation on a weekly basis. Students must logon the first day of class.

In accordance with federal regulations there are restrictions on enrollment in online classes for students residing outside of California. For more information go to http://www.sdccdonline.net/state_authorization_enrollment_restrictions.pdf.

Grading System

Unit of Credit: A unit of credit represents one hour of lecture or recitation and two hours of preparation per week, or three hours of laboratory per week for one semester.

Academic Grades

| Grades | Standard | Grade Points per Unit |
|--------|--|-----------------------|
| A | Excellent | 4 |
| B | Good | 3 |
| C | Satisfactory | 2 |
| D | Passing — Less than satisfactory | 1 |
| F | Fail | 0 |
| P | Pass | N/A |
| NP | No Pass | N/A |

The grade point average (GPA) is determined by dividing the total grade points earned by the total grade point units completed as listed in the chart above.

Administrative symbols: P/NP—Pass/No Pass; I—Incomplete; W—Withdrawal; IP—In Progress; RD—Report Delayed. Administrative symbols are not used in the computation of GPA. See below for further explanation.

Pass/No Pass (P/NP) is a non-punitive grading system where such units earned will be counted in satisfaction of curricular requirements but will be disregarded in determining a student's grade point average. For more specific information, refer to the discussion of the Pass/No Pass Grading Policy on page 63.

Incomplete: A symbol of "I," Incomplete, may be assigned by an instructor when a student has been unable to complete academic work for unforeseeable emergency and/or justifiable reason at the end of term. A copy of the "Assignment of Incomplete" form will be mailed to the student and the original retained in the District Records

Office. A final grade will be assigned when the work stipulated has been completed and evaluated by the instructor or when the time limit for completion of the work has passed. An "I" must be made up no later than one year following the end of the term in which it was assigned. In the event of unusual, verifiable circumstances beyond the student's control, a petition may be filed in the Office of the Vice President, Student Services for extension of the one-year time limit. **Course repetition is not permitted to remove an Incomplete.**

Withdrawal: An official withdrawal from classes may be requested by the student or initiated on his/her behalf by the instructor or Vice President, Student Services.

The following conditions apply to official withdrawal:

1. No record of the class will be entered on the student's permanent record if the official withdrawal is made by the deadline to drop without a "W" being recorded as published in the schedule of classes.
2. If the withdrawal is made after the deadline for withdrawing without a "W" and prior to the deadline for withdrawal published in the class schedule for that session, a "W" will be recorded on the student's permanent record. No exceptions to this policy will be made. Petitions will not be accepted for exception to policy.
3. A student attending a session after the deadline for withdrawal will not be eligible to receive a "W" and must be assigned an academic grade or other administrative symbol by the instructor. Exceptions to this policy will be made only upon verification of extreme circumstances beyond the control of the student. Petitions requesting exception must be filed in the Admissions Office.
4. Withdrawal (W) symbols will be used in the calculation of lack of progress probation and disqualification status.
5. Students on active duty or reserve duty may petition for a "military" withdrawal. This withdrawal is not calculated in the determination of academic progress and is noted on the student's academic record.
6. Students will be allowed a maximum of three withdrawals in any course.

In Progress: A symbol of "IP," In Progress, will be assigned when a class extends beyond the normal

end of a semester or summer session, that is, when the class “carries over” from one term to the next. The appropriate grade, however, shall be assigned and appear on a student’s record for the term during which the course is completed. The “IP” will remain on the academic record. The “IP” shall not be used in the calculation of a student’s grade point average.

Grade Challenge

Final grades will be issued at the end of each semester. In the absence of mistake, fraud, incompetence, or bad faith, the determination of the student’s grade by the instructor shall be final once it has been recorded by the Registrar’s Office.

A student may challenge a grade or request a change to his/her academic record within two years from the date of issuance. Requests beyond two years will not be accepted. Students wishing to challenge a grade should first attempt to resolve the challenge informally with the instructor. Grade challenges must be processed under District Procedure 3001.2, Grade Challenge Procedure. Copies of Procedure 3001.2 are available in the Office of the Vice President, Instruction.

Pass/No Pass Grading Policy

Consistent with District policy, a student in good standing may elect to be graded on a Pass/No Pass basis in a course. A grade of “Pass” (P) shall be awarded only for work which otherwise would have received a grade of “C” or better. Work that would have received a “D” or “F” will be graded “No Pass” (NP). The units earned will be counted in satisfaction of program requirements, but will be disregarded in determining a student’s grade point average.

IMPORTANT: Students who plan to transfer to a four-year institution should review the Pass/No Pass acceptance policy of the transfer institution prior to petitioning for this grading option. Restrictions in the San Diego Community College District also apply.

Limitations:

1. No more than 12 units of a student’s coursework completed in the San Diego Community College District graded on a Pass/No Pass basis will be used to meet Associate Degree requirements.

2. No classes graded on a Pass/No Pass basis may be applied to courses required in the major for graduation.

Conditions:

1. Students who wish to be graded on a Pass/No Pass basis must submit a petition to the Admissions Office or select the Pass/No Pass option online by the deadline date listed in the schedule of classes. **No exceptions to the deadline will be made.**
2. An evaluation on a Pass/No Pass basis may not later be changed to a letter grade nor may the reverse occur. **No exceptions to this condition will be made. Petitions will not be accepted for exception to policy.**

There are courses in which Pass/No Pass grades are used exclusively; these are designated in the catalog course description by the statement “Pass/No Pass Only.” In addition, there are courses which cannot be taken on a Pass/No Pass basis; these are designated in the course description by the statement “Letter Grade Only.”

Effective Fall 2009, the Credit/No Credit (CR/NC) grading option changed to Pass/No Pass (P/NP).

Standards of Academic Progress

Students are in good academic standing when they have a 2.0 grade point average or higher and have completed at least 61% of the units they have attempted. There are two kinds of probation and disqualification, one based upon GPA (Academic Performance) and the other based upon the number of units completed (Progress Performance).

Certain programs may have more stringent standards for academic progress. Consult the program director for more information.

Students enrolled in the core curriculum of medically-related programs will be governed by the probation and disqualification policies as outlined in the program policy manuals that reflect the tenets of safe medical practice and respond to program accreditation guidelines.

Academic Probation*

A student whose cumulative grade point average falls below a 2.0. A student on academic probation will return to good standing once his/her cumulative grade point average reaches or exceeds 2.0.

Academic Disqualification

A student on academic probation status will be disqualified when his/her semester GPA falls below 2.0 in a subsequent semester. An enrollment hold will be placed on the student's record. Students who are disqualified after registering for the subsequent semester will be administratively dropped from all classes.

Lack of Progress Probation*

A student shall be placed on lack of progress probation when the percentage of all (cumulative) units for which entries of "W," "I," and "NP" are recorded reaches or exceeds 40%.

Lack of Progress Disqualification

A student who has been placed on lack of progress probation shall be disqualified and an enrollment hold placed on the student's record when the percentage of units for which entries of "W," "I," and "NP" are recorded in a subsequent semester (non-cumulative), reaches or exceeds 40%. Students who are disqualified after registering for the subsequent semester will be administratively dropped from all classes.

* Exceptions:

Provisional, Joint Diploma and Special Admit High School students who do not maintain good academic standing will be automatically disqualified. PROBATIONARY STATUS WILL NOT APPLY!

If disqualified:

- Special Admit High School students will not be permitted to re-enroll without approval from a high school counselor.
- Joint Diploma students must see a JD counselor for readmission.

Readmission after Disqualification

Note: Disqualification status is determined based upon Progress Performance, Academic Performance, or a combination of both.

• First Disqualification

Students who wish to be considered for readmission after the first disqualification will be required to meet with a counselor and develop a Student Success Plan prior to being readmitted. Students who are disqualified after registering for the next semester will be administratively dropped from all classes.

• Second Disqualification

Students who are disqualified a second time will be required to sit out for one full year. Students who are disqualified after registering for the next semester will be administratively dropped from all classes. No exceptions.

• Third Disqualification

Students who are disqualified a third time (and each disqualification thereafter) will be required to sit out for one year. Students who are disqualified after registering for the next semester will be administratively dropped from all classes. No exceptions.

• Readmission after disqualification

Students who have been disqualified three or more times must file a Petition for Readmission. Students must provide supporting documentation of how circumstances have changed to allow for academic success. If the Petition is accepted for consideration, the student will be invited to present his/her case to a hearing panel. Information as well as deadline dates for filing a Petition for Readmission are available in Student Web Services under Standards of Academic Progress at: <http://studentweb.sdccd.edu/index.cfm?action=keyresources>.

Academic Regulations

Course Repetition Policy

- No course in which a "C" or better grade has been earned may be repeated.
- Students will not be allowed more than four enrollments in similar active participatory courses in Exercise Science (*formerly Physical Education*) and Visual and Performing Arts, regardless of grade or symbol earned.

- Academic renewal is not allowed for work experience courses.
- Each course in which an unsatisfactory grade (“D,” “F,” or “NP”) has been earned may be repeated twice without a petition. The course being repeated must be the same as the original course, not its equivalent. Only the newly-earned units and grades will be used in computing the grade point average.
- Students will not be allowed more than three enrollments in any course, regardless of grade or symbol earned.
- Academic renewal by course repetition for the third course will only be applicable when the third course repeated was completed spring 2010 or later.

Course Repetition—Limitations on Active Participatory Courses

Due to changes in the regulations that govern community colleges, enrollment limits have been placed on certain types of active participatory courses that are related in content. Active participatory courses include courses in exercise science, visual arts, and performing arts (e.g., music, art, photography, theatre arts). These courses have been put into groups of courses related in content. A student may enroll in active participatory courses in exercise science, visual arts, or performing arts that are in a group of related content for no more than four (4) courses in each content area (group). All grades, including “W’s,” will count toward the four course enrollment maximum for each group of courses. See the current listing of groups of courses related in content under Key Resources/Documents on Student Web Services at: <http://studentweb.sdccd.edu>. For further information regarding course groupings, please consult with a counselor.

Academic Renewal Without Course Repetition

A student with substandard academic performance (GPA below 2.0) that is not reflective of present demonstrated ability may petition to have a maximum of 12 units or one full semester, whichever is greater, of substandard performance disregarded in computation of grade point average.

The following conditions apply:

1. To be eligible for academic renewal without course repetition a student must:
 - a. have transcripts from all institutions attended officially on file.
 - b. successfully complete, in an accredited college or university, 15 units with a grade point average of at least 2.0 subsequent to the work to be disregarded. All courses taken during the semester/session in which the student reaches or exceeds the 15-unit minimum will be used in computing the 2.0 grade point average.
 - c. have one year elapsed since the coursework to be disregarded was completed.
2. A maximum of 12 units or one semester or summer sessions, may be disregarded, whichever is greater. For purposes of academic renewal for summer session work, a summer session will be defined as all courses which commence after the termination of the Spring semester and end prior to the commencement of the Fall semester. Intersession work will be included in the Spring semester. Short-term or carry-over classes will be considered to be part of the semester or session in which credit is awarded or a grade is posted to the student’s permanent academic record.
3. If grade alleviation has already been applied two times for a course included in the semester to be disregarded, the course will not be eligible for academic renewal without repetition and will remain on the academic record.
4. If previous action for academic renewal has been applied to coursework included in the semester to be disregarded, the course will not be eligible for academic renewal without repetition and will remain on the academic record.
5. Academic renewal without course repetition may be applied to substandard course(s)/semester(s) from another accredited institution.
6. The permanent academic record will be annotated in such a manner that the record of all work remains legible, ensuring a true and complete academic record.
7. Recalculation of the grade point average will be used toward qualification for graduation with honors.

8. Academic standing for the semester/session(s) will not be adjusted.
9. Once the petition is approved, the action is not reversible.
10. Academic renewal without course repetition may only be applied to "F" grades for courses taken prior to a degree or certificate awarded.

Course Repetition—Lapse of Time

Academic departments may require that courses for the major be completed within a specified number of years prior to the granting of the Associate Degree, Certificate of Achievement, or Certificate of Performance. Students may be required to repeat a course in which a satisfactory (A, B, C, or P) grade has already been earned. Students with questions about the applicability of previous coursework are advised to consult the department as early as possible.

Disability Support Programs and Services (DSPS) Repeat

Additional repetitions of a DSPS course to accommodate a student's disability-related needs may be permitted. For students with disabilities, course repetition is determined on an individual student basis. Contact the DSPS Office on campus for more information.

Mandated Training

Students who are required to meet a legally mandated training requirement as a condition of continued paid or volunteer employment may repeat a credit course any number of times. Students should complete the *Mandated Training Course Repetition* form.

For more information on course repetition, consult the Counseling Office at your college.

Academic Transcripts

Transcripts of Record

A student may order an official transcript of record online, in person, by mail or via fax. To order an official transcript online, visit: <https://studentweb.sdccd.edu/transcript/>. Transcripts ordered online will be mailed within 1–2 business days.

To order a transcript in person, a student may complete a request at the Accounting Office at the college, or in person at the District Office of the Registrar, San Diego Community College District, Administrative Office, 3375 Camino del Rio South, San Diego, CA 92108.

Payment of fees must be made prior to processing a request for transcripts.

The following policy has been adopted by the San Diego Community College District Board of Trustees regarding the issuance of transcripts of record:

1. The first two transcripts will be issued without charge.
2. There will be a charge of \$5.00 for each additional transcript.
3. All transcript requests are processed within 10 working days except "RUSH" orders.
4. A \$10.00 special handling fee will be charged for all "RUSH" order transcript requests, including hand carried transcript requests ordered at the District Office. Rushed transcripts are processed immediately upon receipt. The special handling fee will be charged per request.

Requests will not be processed if students have outstanding holds preventing the release of the official transcript.

All official copies of the student's permanent record are in the Office of the Registrar. The Office of the Registrar will certify only to the accuracy of the records prepared by and issued directly from that office to another institution.

More information on ordering transcripts is available at: <http://studentweb.sdccd.edu/docs/transcript.pdf>.

Transfer of Credits

Transcripts of Prior Academic Credit

Students with credit from other colleges and universities must have official transcripts on file with the college.

- Official transcripts are those sent directly from one institution to another.
- Transcripts will only be accepted for one year after issuance.

- Transcripts brought in by students not in an official, sealed envelope will be considered unofficial.
- Transcripts are required even if prior credits do not appear relevant or if units were taken years ago.
- Students receiving veterans benefits must have transcripts on file within one semester.
- Certain programs require transcripts before admission to the program.
- Official transcripts from other institutions become the property of the college and will not be duplicated or returned.
- Official transcripts should be sent to the following address:

San Diego Community College District
3375 Camino del Rio South, Rm. 100
San Diego, CA 92108-3883

Upper Division Coursework

The San Diego Community College District (SDCCD) accepts all lower division courses taken at U.S. regionally accredited colleges. All lower division courses will be counted toward the Associate degree. The SDCCD does not accept upper division coursework. Petitions to use upper division courses from U.S. regionally accredited colleges will only be accepted if needed to meet minimum Associate degree requirements for the major or district requirements. All petitions must be approved by the faculty in the discipline, or an appropriate designee, and/or college committee.

International Transfer Credits

Students who elect to submit transcripts from international colleges and universities must submit their transcripts to an approved credential evaluation service, and request a comprehensive evaluation be sent to San Diego City, Mesa, or Miramar College. Credit for transfer courses taken at an institution outside the United States are evaluated dependent upon course equivalency and student learning outcomes on a course by course basis. International transcripts are not required. Students who elect to waive the requirement of an international transcript must submit a Foreign Transcript Waiver Agreement form available at the college Counseling Office. For more information contact the District Evaluations Office.

Credits from Other Regionally Accredited Institutions

Credits from other regionally accredited institutions may be accepted for transfer credit after evaluation by District evaluators. San Diego Mesa College **will not** accept the transfer credits from another institution if the evaluation by the District evaluators determines that the credits received from another accredited institution do not meet the equivalent standards for a similar course taken at San Diego Mesa College.

Academic Credit for Nontraditional Education

(Administrative Procedure AP-3900.4)

Academic credit may also be available to currently enrolled SDCCD students for skills or knowledge not obtained by formal scholastic experience or for prior course work with content determined equivalent to district courses.

Credit is available through the following:

- Advanced Placement Examinations (AP)
- College-Level Examination Program (CLEP)
- Defense Activity for Non-Traditional Education Support (DANTES)
- International Baccalaureate (IB)

To obtain credit, students must request the evaluation of tests and meet the following criteria:

- All official transcripts must be on file.
- Official copies of test scores must be submitted.
- Students must be currently enrolled.

Limitations on credit by standardized examination:

- AP and CLEP examinations may be used to partially clear the American Institutions requirement. See following charts regarding nontraditional education for details.
- The English composition requirement can be met by the AP exam.
- Credit will not be granted for equivalent courses completed.
- Grades are not assigned, nor is the credit used in calculating grade point average.

- Credit granted by SDCCD does not necessarily transfer to other institutions. Transferability of credit is determined by the receiving college or university.
- Credit awarded through non-traditional education may not be used for grade alleviation.
- A maximum of 30 cumulative units may be granted for acceptable scores on any combination of AP, CLEP, DANTEs, or IB.
- Duplicate credit will not be awarded for nontraditional education sources and completed coursework.

The tables below indicate the score necessary, the credit allowed, and the area(s) satisfied for each of the examinations accepted for credit.

Advanced Placement Test (AP)

| EXAM AND REQUIRED SCORE | UNIT REQUIREMENTS FULFILLED | GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED | MAJOR REQUIREMENTS FULFILLED |
|--|--|---|------------------------------------|
| Art History 3, 4, or 5 | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C1 <u>or</u> C2 IGETC: 3 semester units towards Area 3A <u>or</u> 3B | SDCCD: ARTF 110 <u>or</u> ARTF 111 |
| Biology 3, 4, or 5 | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 4 semester units towards Area B CSU GE: 4 semester units towards Area B2 & B3 IGETC: 4 semester units towards Area 5B & 5C | SDCCD: N/A |
| Calculus AB or BC/AB subscore¹ 3, 4, or 5 | SDCCD: 3 semester units CSU: 3 semester units UC: 4 quarter/2.6 semester units | SDCCD GE: 3 semester units towards Area A2 <u>and</u> Mathematics Competency CSU GE: 3 semester units towards Area B4 IGETC: 3 semester units towards Area 2A | SDCCD: N/A |
| Calculus BC¹ 3, 4, or 5 | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area A2 <u>and</u> Mathematics Competency CSU GE: 3 semester units towards Area B4 IGETC: 3 semester units towards Area 2A | SDCCD: N/A |
| Chemistry 3 <i>Exam taken prior to Fall 2009</i> | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 6 semester units towards Area B CSU GE: 6 semester units towards Area B1 & B3 IGETC: 4 semester units towards Area 5A & 5C | SDCCD: CHEM 200 |
| Chemistry 4 or 5 <i>Exam taken prior to Fall 2009</i> | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 6 semester units towards Area B CSU GE: 6 semester units towards Area B1 & B3 IGETC: 4 semester units towards Area 5A & 5C | SDCCD: CHEM 200 & CHEM 201 |

Advanced Placement Test (AP)

| EXAM AND REQUIRED SCORE | UNIT REQUIREMENTS FULFILLED | GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED | MAJOR REQUIREMENTS FULFILLED |
|--|---|--|------------------------------|
| Chemistry 3 <i>Exam taken Fall 2009 or later</i> | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 4 semester units towards Area B CSU GE: 4 semester units towards Area B1 & B3 IGETC: 4 semester units towards Area 5A & 5C | SDCCD: CHEM 200 |
| Chemistry 4 or 5 <i>Exam taken Fall 2009 or later</i> | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 4 semester units towards Area B CSU GE: 4 semester units towards Area B1 & B3 IGETC: 4 semester units towards Area 5A & 5C | SDCCD: CHEM 200 & CHEM 201 |
| Chinese Language & Culture 3, 4, or 5 | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and</u> Area 6A Competency | SDCCD: N/A |
| Comparative Government & Politics 3, 4, or 5 | SDCCD: 3 semester units CSU: 3 semester units UC: 4 quarter/2.6 semester units | SDCCD GE: 3 semester units towards Area D CSU GE: 3 semester units towards Area D8 IGETC: 3 semester units towards Area 4H | SDCCD: POLI 103 |
| Computer Science A¹ 3, 4, or 5 | SDCCD: 3 semester units CSU: 3 semester units UC: 2 quarter/1.3 semester units | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Computer Science AB¹ 3, 4, or 5 | SDCCD: 6 semester units CSU: 6 semester units UC: 4 quarter/2.6 semester units | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| English Language and Composition 3, 4, or 5 | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units ² | SDCCD GE: 3 semester units towards Area A1 <u>and</u> Reading and Written Expression Competency CSU GE: 3 semester units towards Area A2 IGETC: 3 semester units towards Area 1A | SDCCD: ENGL 101 |
| English Literature and Composition 3, 4, or 5 | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units ² | SDCCD GE: 6 semester units towards Area A1 & C <u>and</u> Reading and Written Expression Competency CSU GE: 6 semester units towards Area A2 & C2 IGETC: 3 semester units towards Area 1A <u>or</u> 3B | SDCCD: ENGL 101 |

Advanced Placement Test (AP)

| EXAM AND REQUIRED SCORE | UNIT REQUIREMENTS FULFILLED | GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED | MAJOR REQUIREMENTS FULFILLED |
|---|--|--|------------------------------|
| Environmental Science 3 <i>Exam taken prior to Fall 2009</i> | SDCCD: 4 semester units CSU: 4 semester units UC: 4 quarter/2.6 semester units | SDCCD GE: 4 semester units towards Area B CSU GE: 4 semester units towards Area B1 & B3 <u>or</u> Area B2 & B3 IGETC: 3 semester units towards Area 5A & 5C | SDCCD: N/A |
| Environmental Science 4 or 5 <i>Exam taken prior to Fall 2009</i> | SDCCD: 4 semester units CSU: 4 semester units UC: 4 quarter/2.6 semester units | SDCCD GE: 4 semester units towards Area B CSU GE: 4 semester units towards Area B1 & B3 <u>or</u> Area B2 & B3 IGETC: 3 semester units towards Area 5A & 5C | SDCCD: BIOL 120 |
| Environmental Science 3 <i>Exam taken Fall 2009 or later</i> | SDCCD: 4 semester units CSU: 4 semester units UC: 4 quarter/2.6 semester units | SDCCD GE: 4 semester units towards Area B CSU GE: 4 semester units towards Area B1 & B3 IGETC: 3 semester units towards Area 5A & 5C | SDCCD: N/A |
| Environmental Science 4 or 5 <i>Exam taken Fall 2009 or later</i> | SDCCD: 4 semester units CSU: 4 semester units UC: 4 quarter/2.6 semester units | SDCCD GE: 4 semester units towards Area B CSU GE: 4 semester units towards Area B1 & B3 IGETC: 3 semester units towards Area 5A & 5C | SDCCD: BIOL 120 |
| European History 3, 4, or 5 | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area C <u>or</u> D CSU GE: 3 semester units towards Area C2 <u>or</u> D6 IGETC: 3 semester units towards Area 3B <u>or</u> 4F | SDCCD: N/A |
| French Language 3, 4, or 5 <i>Exam taken prior to Fall 2009</i> | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 6 semester units towards Area C CSU GE: 6 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and</u> Area 6A Competency | SDCCD: N/A |
| French Language 3, 4, or 5 <i>Exam taken between Fall 2009 and Fall 2011</i> | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and</u> Area 6A Competency | SDCCD: N/A |

Advanced Placement Test (AP)

| EXAM AND REQUIRED SCORE | UNIT REQUIREMENTS FULFILLED | GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED | MAJOR REQUIREMENTS FULFILLED |
|---|--|--|------------------------------|
| French Language and Culture 3, 4, or 5 | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and</u> Area 6A Competency | SDCCD: N/A |
| French Literature 3, 4, or 5 <i>Exam taken prior to Fall 2009</i> | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and</u> Area 6A Competency | SDCCD: N/A |
| German Language 3, 4, or 5 <i>Exam taken prior to Fall 2009</i> | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 6 semester units towards Area C CSU GE: 6 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and</u> Area 6A Competency | SDCCD: N/A |
| German Language 3, 4, or 5 <i>Exam taken between Fall 2009 and Fall 2011</i> | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and</u> Area 6A Competency | SDCCD: N/A |
| German Language and Culture 3, 4, or 5 | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and</u> Area 6A Competency | SDCCD: N/A |
| Human Geography 3, 4, or 5 | SDCCD: 3 semester units CSU: 3 semester units UC: 4 quarter/2.6 semester units | SDCCD GE: 3 semester units towards Area D CSU GE: 3 semester units towards Area D5 IGETC: 3 semester units towards Area 4E | SDCCD: GEOG 102 |
| Italian Language and Culture 3 | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and</u> Area 6A Competency | SDCCD: ITAL 101 |

Advanced Placement Test (AP)

| EXAM AND REQUIRED SCORE | UNIT REQUIREMENTS FULFILLED | GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED | MAJOR REQUIREMENTS FULFILLED |
|---|--|--|------------------------------|
| Italian Language and Culture 4 or 5 | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and</u> Area 6A Competency | SDCCD: ITAL 102 |
| Japanese Language and Culture 3, 4, or 5 | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and</u> Area 6A Competency | SDCCD: N/A |
| Latin Literature 3, 4, or 5 <i>Exam taken prior to Fall 2009</i> | SDCCD: 6 semester units CSU: 6 semester units UC: 4 quarter/2.6 semester units | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and</u> Area 6A Competency | SDCCD: N/A |
| Latin 3, 4 or 5 | SDCCD: 6 semester units CSU: 6 semester units UC: 4 quarter/2.6 semester units | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and</u> Area 6A Competency | SDCCD: N/A |
| Latin: Vergil 3, 4, or 5 <i>Exam taken prior to Fall 2012</i> | SDCCD: 3 semester units CSU: 3 semester units UC: 4 quarter/2.6 semester units | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and</u> Area 6A Competency | SDCCD: N/A |
| Macroeconomics 3, 4, or 5 | SDCCD: 3 semester units CSU: 3 semester units UC: 4 quarter/2.6 semester units | SDCCD GE: 3 semester units towards Area D CSU GE: 3 semester units towards Area D2 IGETC: 3 semester units towards Area 4B | SDCCD: ECON 120 |
| Microeconomics 3, 4, or 5 | SDCCD: 3 semester units CSU: 3 semester units UC: 4 quarter/2.6 semester units | SDCCD GE: 3 semester units towards Area D CSU GE: 3 semester units towards Area D2 IGETC: 3 semester units towards Area 4B | SDCCD: ECON 121 |

Advanced Placement Test (AP)

| EXAM AND REQUIRED SCORE | UNIT REQUIREMENTS FULFILLED | GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED | MAJOR REQUIREMENTS FULFILLED |
|---|---|---|------------------------------|
| Music Theory 3, 4, or 5 <i>Exam taken prior to Fall 2009</i> | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD: 3 semester units towards Area C CSU GE: 3 semester units towards Area C1 IGETC: N/A | SDCCD: N/A |
| Music Theory 3, 4, or 5 <i>Exam taken Fall 2009 or later</i> | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Physics B 3, 4, or 5 <i>Exam taken prior to Fall 2009</i> | SDCCD: 6 semester units ³ CSU: 6 semester units ³ UC: 8 quarter/5.3 semester units ⁵ | SDCCD GE: 6 semester units towards Area B ³ CSU GE: 6 semester units towards Area B1 & B3 ³ IGETC: 4 semester units towards Area 5A & 5C | SDCCD: N/A |
| Physics B 3, 4, or 5 <i>Exam taken between Fall 2009 and Fall 2013</i> | SDCCD: 6 semester units ³ CSU: 6 semester units ³ UC: 8 quarter/5.3 semester units ⁵ | SDCCD GE: 4 semester units towards Area B ³ CSU GE: 4 semester units towards Area B1 & B3 ³ IGETC: 4 semester units towards Area 5A & 5C | SDCCD: N/A |
| Physics 1 3, 4, or 5 | SDCCD: 4 semester units ³ CSU: 4 semester units ³ UC: N/A | SDCCD GE: 4 semester units towards Area B ³ CSU GE: 4 semester units towards Areas B1 & B3 ³ IGETC: N/A | SDCCD: N/A |
| Physics 2 3, 4, or 5 | SDCCD: 4 semester units ³ CSU: 4 semester units ³ UC: N/A | SDCCD GE: 4 semester units towards Area B ³ CSU GE: 4 semester units towards Area B1 & B3 ³ IGETC: N/A | SDCCD: N/A |
| Physics C (electricity / magnetism) 3, 4, or 5 | SDCCD: 4 semester units ³ CSU: 4 semester units ³ UC: 4 quarter/2.6 semester units ⁵ | SDCCD GE: 4 semester units towards Area B ³ CSU GE: 4 semester units towards Areas B1 & B3 ³ IGETC: 3 semester units towards Areas 5A & 5C ⁴ | SDCCD: N/A |
| Physics C (mechanics) 3, 4, or 5 | SDCCD: 4 semester units ³ CSU: 4 semester units ³ UC: 4 quarter/2.6 semester units ⁵ | SDCCD GE: 4 semester units towards Area B ³ CSU GE: 4 semester units towards Areas B1 & B3 ³ IGETC: 3 semester units towards Areas 5A & 5C ⁴ | SDCCD: N/A |
| Psychology 3, 4, or 5 | SDCCD: 3 semester units CSU: 3 semester units UC: 4 quarter/2.6 semester units | SDCCD GE: 3 semester units towards Area D CSU GE: 3 semester units towards Area D9 IGETC: 3 semester units towards Area 4I | SDCCD: PSYC 101 |

Advanced Placement Test (AP)

| EXAM AND REQUIRED SCORE | UNIT REQUIREMENTS FULFILLED | GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED | MAJOR REQUIREMENTS FULFILLED |
|---|---|---|------------------------------|
| Seminar 3, 4, 5 | SDCCD: 6 semester units CSU: 6 semester units UC: 4 quarter/2.6 semester units | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Spanish Language 3, 4, or 5 <i>Exam taken prior to Spring 2014</i> | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 6 semester units towards Area C CSU GE: 6 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and</u> Area 6A Competency | SDCCD: N/A |
| Spanish Language and Culture 3, 4, or 5 | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and</u> Area 6A Competency | SDCCD: N/A |
| Spanish Literature 3, 4, or 5 <i>Exam taken prior to Spring 2013</i> | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 6 semester units towards Area C CSU GE: 6 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and</u> Area 6A Competency | SDCCD: N/A |
| Spanish Literature and Culture 3, 4, or 5 | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and</u> Area 6A Competency | SDCCD: N/A |
| Statistics 3, 4, or 5 | SDCCD: 3 semester units CSU: 3 semester units UC: 4 quarter/2.6 semester units | SDCCD GE: 3 semester units towards Area A2 <u>and</u> Mathematics Competency CSU GE: 3 semester units towards Area B4 IGETC: 3 semester units towards Area 2A | SDCCD: MATH 119 |
| Studio Art: Drawing 3, 4, or 5 | SDCCD: 3 semester units CSU: 3 semester units UC: 8 quarter/5.3 semester units ⁶ | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: ARTF 150A & ARTF 155A |
| Studio Art: 2-D Design 3, 4, or 5 | SDCCD: 3 semester units CSU: 3 semester units UC: 8 quarter/5.3 semester units ⁶ | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |

Advanced Placement Test (AP)

| EXAM AND REQUIRED SCORE | UNIT REQUIREMENTS FULFILLED | GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED | MAJOR REQUIREMENTS FULFILLED |
|---|---|--|------------------------------|
| Studio Art: 3-D Design 3, 4, or 5 | SDCCD: 3 semester units CSU: 3 semester units UC: 8 quarter/5.3 semester units ⁶ | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| U.S. Government & Politics 3, 4, or 5 | SDCCD: 3 semester units CSU: 3 semester units UC: 4 quarter/2.6 semester units | SDCCD GE: 3 semester units towards Area D & US-2 ⁷ CSU GE: 3 semester units towards Area D8 & US-2 ⁷ IGETC: 3 semester units towards Area 4H & US-2 ⁷ | SDCCD: POLI 101 |
| U.S. History 3, 4, or 5 | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area C & US-1 <u>or</u> Area D & US-1 ⁷ CSU GE: 3 semester units towards Area C2 & US-1 <u>or</u> Area D6 & US-1 ⁷ IGETC: 3 semester units towards Area 3B & US-1 <u>or</u> Area 4F & US-1 ⁷ | SDCCD: HIST 109 |
| World History 3, 4, or 5 | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area C <u>or</u> D CSU GE: 3 semester units towards Area C2 <u>or</u> D6 IGETC: 3 semester units towards Area 3B <u>or</u> 4F | SDCCD: HIST 101 |
| <p>* Credit may not be awarded for exams which duplicate credit for the same content earned through other means.</p> <ol style="list-style-type: none"> 1. If a student passes more than one exam in calculus or computer science, only one exam may be applied to UC / CSU baccalaureate or SDCCD associate degree / certificate requirements. 2. Students passing both English AP exams will receive a maximum of 8 quarter units / 5.3 semester units toward UC baccalaureate degree requirements. 3. Students passing more than one AP exam in physics will receive a maximum of 6 units of credit toward CSU baccalaureate or SDCCD associate degree / certificate requirements and a maximum of 4 units of credit toward CSU GE certification or SDCCD associate degree GE requirements. 4. Students passing either of the Physics C exams will be required to complete at least 4 additional semester units in IGETC Area 5 coursework to meet the IGETC Area 5 unit requirement. 5. Students passing more than one physics AP exam will receive a maximum of 8 quarter units / 5.3 semester units toward UC baccalaureate degree requirements. 6. Students passing more than one AP exam in studio art will receive a maximum of 8 quarter units / 5.3 semester units of credit toward UC baccalaureate degree requirements. 7. Students who have completed the American Institutions requirement except for the California government portion must complete one course approved in Area US-3. | | | |
| To request an official transcript, write to: PSAT/NMSQT Office, P.O. Box 6720, Princeton, NJ, 08541-6720 | | | |

International Baccalaureate (IB) Credit

| EXAM AND REQUIRED SCORE | UNIT REQUIREMENTS FULFILLED | GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED | MAJOR REQUIREMENTS FULFILLED |
|---|--|--|------------------------------|
| Biology 5-7 Higher Level | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area B CSU GE: 3 semester units towards Area B2 IGETC: 3 semester units towards Area 5B | SDCCD: N/A |
| Chemistry 5-7 Higher Level | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area B CSU GE: 3 semester units towards Area B1 IGETC: 3 semester units towards Area 5A | SDCCD: N/A |
| Economics 5-7 Higher Level | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area D CSU GE: 3 semester units towards Area D2 IGETC: 3 semester units towards Area 4B | SDCCD: ECON 120 & ECON 121 |
| Geography 5-7 Higher Level | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area D CSU GE: 3 semester units towards Area D5 IGETC: 3 semester units towards Area 4E | SDCCD: N/A |
| History (any region) 5-7 Higher Level | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area C <u>or</u> D CSU GE: 3 semester units towards Area C2 <u>or</u> D6 IGETC: 3 semester units towards Area 3B <u>or</u> 4F | SDCCD: N/A |
| Language A1 (any language) 4 Higher Level <i>Exam taken prior to Fall 2013</i> | SDCCD: 6 semester units CSU: 6 semester units UC: N/A | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: N/A | SDCCD: N/A |
| Language A1 (any language) 5-7 Higher Level <i>Exam taken prior to Fall 2013</i> | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B ¹ | SDCCD: N/A |
| Language A2 (any language) 4 Higher Level <i>Exam taken prior to Fall 2013</i> | SDCCD: 6 semester units CSU: 6 semester units UC: N/A | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: N/A | SDCCD: N/A |

International Baccalaureate (IB) Credit

| EXAM AND REQUIRED SCORE | UNIT REQUIREMENTS FULFILLED | GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED | MAJOR REQUIREMENTS FULFILLED |
|---|--|---|------------------------------|
| Language A2 (any language) 5-7 Higher Level <i>Exam taken prior to Fall 2013</i> | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B ¹ | SDCCD: N/A |
| Language A Literature 4 Higher Level | SDCCD: 6 semester units CSU: 6 semester units UC: N/A | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: N/A | SDCCD: N/A |
| Language A Literature 5-7 Higher Level | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B ¹ | SDCCD: N/A |
| Language A Language and Literature 4 Higher Level | SDCCD: 6 semester units CSU: 6 semester units UC: N/A | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: N/A | SDCCD: N/A |
| Language A Language and Literature 5-7 Higher Level | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B ¹ | SDCCD: N/A |
| Language B (any language)² 4 Higher Level | SDCCD: 6 semester units CSU: 6 semester units UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Language B (any language)² 5-7 Higher Level | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: N/A CSU GE: N/A IGETC: Area 6A Competency | SDCCD: N/A |
| Mathematics 4 Higher Level | SDCCD: 6 semester units CSU: 6 semester units UC: N/A | SDCCD GE: 3 semester units towards Area A2 <u>and</u> Mathematics Competency CSU GE: 3 semester units towards Area B4 IGETC: N/A | SDCCD: N/A |
| Mathematics 5-7 Higher Level | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area A2 <u>and</u> Mathematics Competency CSU GE: 3 semester units towards Area B4 IGETC: 3 semester units towards Area 2A | SDCCD: N/A |

International Baccalaureate (IB) Credit

| EXAM AND REQUIRED SCORE | UNIT REQUIREMENTS FULFILLED | GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED | MAJOR REQUIREMENTS FULFILLED |
|--|--|--|------------------------------|
| Physics 5-7 Higher Level | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area B CSU GE: 3 semester units towards Area B1 IGETC: 3 semester units towards Area 5A | SDCCD: N/A |
| Psychology 5-7 Higher Level | SDCCD: 3 semester units CSU: 3 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area D CSU GE: 3 semester units towards Area D9 IGETC: 3 semester units towards Area 4I | SDCCD: N/A |
| Theatre 4 Higher Level | SDCCD: 6 semester units CSU: 6 semester units UC: N/A | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C1 IGETC: N/A | SDCCD: N/A |
| Theatre 5-7 Higher Level | SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C1 IGETC: 3 semester units towards Area 3A | SDCCD: N/A |
| * Credit may not be awarded for exams which duplicate credit for the same content earned through other means. | | | |
| 1. Students who pass the Language A or A1 Higher Level exam in a language other than English with a score of 5 or higher will also receive credit for IGETC area 6A. | | | |
| 2. If a student passes more than one test in the same language other than English (e.g., two exams in French) then only one examination may be applied. | | | |
| Credit is not awarded for the following exams: Art. | | | |
| IB transcripts may be requested from your high school. | | | |

College Level Examination Program (CLEP)

| EXAM AND REQUIRED SCORE | UNIT REQUIREMENTS FULFILLED | GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED | MAJOR REQUIREMENTS FULFILLED |
|--|---|---|------------------------------|
| American Government 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: 3 semester units towards Area D CSU GE: 3 semester units towards Area D8 IGETC: N/A | SDCCD: N/A |
| American Literature 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: N/A | SDCCD: N/A |

College Level Examination Program (CLEP)

| EXAM AND REQUIRED SCORE | UNIT REQUIREMENTS FULFILLED | GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED | MAJOR REQUIREMENTS FULFILLED |
|---|---|--|------------------------------|
| Analyzing and Interpreting Literature 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: N/A | SDCCD: N/A |
| Biology 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: 3 semester units towards Area B CSU GE: 3 semester units towards Area B2 IGETC: N/A | SDCCD: N/A |
| Calculus 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: 3 semester units towards Area A2 <u>and</u> Mathematics Competency CSU GE: 3 semester units towards Area B4 IGETC: N/A | SDCCD: N/A |
| Chemistry 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: 3 semester units towards Area B CSU GE: 3 semester units towards Area B1 IGETC: N/A | SDCCD: N/A |
| College Algebra 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: 3 semester units towards Area A2 <u>and</u> Mathematics Competency CSU GE: 3 semester units towards Area B4 IGETC: N/A | SDCCD: N/A |
| College Algebra - Trigonometry 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: 3 semester units towards Area A2 <u>and</u> Mathematics Competency CSU GE: 3 semester units towards Area B4 IGETC: N/A | SDCCD: N/A |
| College Composition 50 or higher | SDCCD: n/a CSU: n/a UC: n/a | SDCCD GE: n/a CSU GE: n/a IGETC: n/a | N/A |
| College Composition Modular 50 or higher | SDCCD: n/a CSU: n/a UC: n/a | SDCCD GE: n/a CSU GE: n/a IGETC: n/a | N/A |
| English Literature 50 or higher <i>Exam taken prior to Fall 2011</i> | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: N/A | SDCCD: N/A |
| Financial Accounting 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |

College Level Examination Program (CLEP)

| EXAM AND REQUIRED SCORE | UNIT REQUIREMENTS FULFILLED | GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED | MAJOR REQUIREMENTS FULFILLED |
|--|---|---|------------------------------|
| French – Level I 50 or higher | SDCCD: 6 semester units ¹ CSU: 6 semester units ¹ UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| French – Level II 59 or higher <i>Exam taken prior to Fall 2015</i> | SDCCD: 12 semester units ¹ CSU: 12 semester units ¹ UC: N/A | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: N/A | SDCCD: N/A |
| French – Level II 59 or higher | SDCCD: 12 semester units ¹ CSU: 9 semester units ¹ UC: N/A | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: N/A | SDCCD: N/A |
| German – Level I 50 or higher | SDCCD: 6 semester units ¹ CSU: 6 semester units ¹ UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| German – Level II 60 or higher <i>Exam taken prior to Fall 2015</i> | SDCCD: 12 semester units ¹ CSU: 12 semester units ¹ UC: N/A | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: N/A | SDCCD: N/A |
| German – Level II 60 or higher | SDCCD: 12 semester units ¹ CSU: 9 semester units ¹ UC: N/A | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: N/A | SDCCD: N/A |
| History of the United States I 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: 3 semester units towards Area D & US-1 ² CSU GE: 3 semester units towards Area D6 & US-1 ² IGETC: N/A | SDCCD: N/A |
| History of the United States II 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: 3 semester units towards Area D & US-1 ² CSU GE: 3 semester units towards Area D6 & US-1 ² IGETC: N/A | SDCCD: N/A |
| Human Growth and Development 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: N/A CSU GE: 3 semester units towards Area E IGETC: N/A | SDCCD: N/A |
| Humanities 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: N/A | SDCCD: N/A |

College Level Examination Program (CLEP)

| EXAM AND REQUIRED SCORE | UNIT REQUIREMENTS FULFILLED | GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED | MAJOR REQUIREMENTS FULFILLED |
|--|---|--|------------------------------|
| Information Systems and Computer Applications 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Introduction to Educational Psychology 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Introductory Business Law 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Introductory Psychology 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: 3 semester units towards Area D CSU GE: 3 semester units towards Area D9 IGETC: N/A | SDCCD: N/A |
| Introductory Sociology 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: 3 semester units towards Area D CSU GE: 3 semester units towards Area D0 IGETC: N/A | SDCCD: N/A |
| Natural Sciences 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: 3 semester units towards Area B CSU GE: 3 semester units towards Area B1 <u>or</u> B2 IGETC: N/A | SDCCD: N/A |
| Pre-Calculus 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: 3 semester units towards Area A2 <u>and</u> Mathematics Competency CSU GE: 3 semester units towards Area B4 IGETC: N/A | SDCCD: N/A |
| Principles of Accounting 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Principles of Macroeconomics 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: 3 semester units towards Area D CSU GE: 3 semester units towards Area D2 IGETC: N/A | SDCCD: N/A |
| Principles of Management 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |

College Level Examination Program (CLEP)

| EXAM AND REQUIRED SCORE | UNIT REQUIREMENTS FULFILLED | GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED | MAJOR REQUIREMENTS FULFILLED |
|---|---|--|------------------------------|
| Principles of Marketing 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Principles of Microeconomics 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: 3 semester units towards Area D CSU GE: 3 semester units towards Area D2 IGETC: N/A | SDCCD: N/A |
| Spanish – Level I 50 or higher | SDCCD: 6 semester units ¹ CSU: 6 semester units ¹ UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Spanish – Level II 63 or higher <i>Exam taken prior to Fall 2015</i> | SDCCD: 12 semester units ¹ CSU: 12 semester units ¹ UC: N/A | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: N/A | SDCCD: N/A |
| Spanish – Level II 63 or higher | SDCCD: 12 semester units ¹ CSU: 9 semester units ¹ UC: N/A | SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: N/A | SDCCD: N/A |
| Trigonometry 50 or higher <i>Exam taken prior to Fall 2006</i> | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: 3 semester units towards Area A2 <u>and</u> Mathematics Competency CSU GE: 3 semester units towards Area B4 IGETC: N/A | SDCCD: N/A |
| Western Civilization I 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: 3 semester units towards Area C <u>or</u> D CSU GE: 3 semester units towards Area C2 <u>or</u> D6 IGETC: N/A | SDCCD: N/A |
| Western Civilization II 50 or higher | SDCCD: 3 semester units CSU: 3 semester units UC: N/A | SDCCD GE: 3 semester units towards Area D CSU GE: 3 semester units towards Area D6 IGETC: N/A | SDCCD: N/A |
| * Credit may not be awarded for exams which duplicate credit for the same content earned through other means. | | | |
| <ol style="list-style-type: none"> 1. If a student passes more than one exam in the same language other than English (e.g. two exams in French), then only one examination may be applied toward CSU baccalaureate degree requirements. 2. Students who have completed the American Institutions requirement except for the California government portion must complete one course approved in Area US-3. | | | |
| Credit is not awarded for the following exams: College Mathematics, English Composition (with or without Essay), Freshman College Composition and Social Sciences and History. | | | |
| To request an official CLEP transcript, write to: Educational Testing Service, P.O. Box 6600, Princeton, NJ 08541-6600 | | | |

DANTES Subject Standardized Test (DANTES/DSST)

| EXAM AND REQUIRED SCORE | UNIT REQUIREMENTS FULFILLED | GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED | MAJOR REQUIREMENTS FULFILLED |
|---|--|--|------------------------------|
| A History of the Vietnam War 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Art of the Western World 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: 3 semester units towards Area C CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Astronomy 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: 3 semester units towards Area B CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Business Ethics & Society 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Business Mathematics 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Criminal Justice 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Environment and Humanity 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Ethics in America 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Foundations of Education 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Fundamentals College Algebra 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: 3 semester units towards Area A2 and Mathematics Competency CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Fundamentals of Counseling 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Fundamentals of Cybersecurity 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Here's to Your Health 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: Health Education District Requirement CSU GE: N/A IGETC: N/A | SDCCD: N/A |

DANTES Subject Standardized Test (DANTES/DSST)

| EXAM AND REQUIRED SCORE | UNIT REQUIREMENTS FULFILLED | GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED | MAJOR REQUIREMENTS FULFILLED |
|---|--|--|------------------------------|
| Human Cultural Geography 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Human Resources Management 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Introduction to Business 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: 3 semester units towards Area D CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Introduction to Computing 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Introduction to Law Enforcement 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: 3 semester units towards Area D CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Introduction to World Religions 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: 3 semester units towards Area C CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Lifespan Developmental Psychology 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Management Information Systems 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Organizational Behavior 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Personal Finance 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Principles of Finance 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Principles of Physical Science 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: 3 semester units towards Area B CSU GE: N/A IGETC: N/A | SDCCD: N/A |

DANTES Subject Standardized Test (DANTES/DSST)

| EXAM AND REQUIRED SCORE | UNIT REQUIREMENTS FULFILLED | GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED | MAJOR REQUIREMENTS FULFILLED |
|--|--|--|------------------------------|
| Principles of Public Speaking 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: 3 semester units towards Area A2 CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Principles of Statistics 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: 3 semester units towards Area A2 and Mathematics Competency CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Principles of Supervision 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Substance Abuse (formerly Drug & Alcohol Abuse) 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| Technical Writing 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| The Civil War and Reconstruction 400 or higher | SDCCD: 3 semester units CSU: N/A UC: N/A | SDCCD GE: N/A CSU GE: N/A IGETC: N/A | SDCCD: N/A |
| * Credit may not be awarded for exams which duplicate credit for the same content earned through other means. | | | |
| To request an official DANTES transcript, write to: PROMETRIC ATTN: DSST Program, 1260 Energy Lane, St. Paul, MN 55108 Phone: 877-471-9860 (toll free) or 651-603-3011 or request transcripts at http://getcollegecredit.com/resources | | | |

CTE (Career Technical Education) Transitions Program (formerly Tech Prep) Approved Courses

For the most updated list visit: <http://techprep.sdccd.edu>

| HIGH SCHOOL COURSE(S)/PROGRAM | HIGH SCHOOL SITE(S) | MESA COURSE(S) | UNITS |
|--|---|----------------------------------|---------|
| Computer Applications or Computer Applications in Business | Crawford Educational Complex, Twain, University City | CBTE 101 CBTE 120 | up to 3 |
| Developmental Psychology of Children 1-4 | Garfield, Morse, Patrick Henry, Scripps Ranch, Twain, University City | CHIL 160 CHIL 161 CHIL 270 | up to 6 |
| Introduction to Teaching and Learning | Patrick Henry, Morse, Point Loma, Scripps Ranch, Garfield, Twain, University City | CHIL 270 | up to 4 |
| Teaching Academy | Patrick Henry, Morse, Point Loma, Scripps Ranch | EDUC 200 | 2 |
| Teaching Academy | Patrick Henry, Morse, Point Loma, Scripps Ranch | EDUC 203 | 1 |

CTE (Career Technical Education) Transitions Program (formerly Tech Prep) Approved Courses

For the most updated list visit: <http://techprep.sdccd.edu>

| HIGH SCHOOL COURSE(S)/PROGRAM | HIGH SCHOOL SITE(S) | MESA COURSE(S) | UNITS |
|---|---|----------------------------------|----------|
| Culinary Arts Management OR Food Preparation & Nutrition 1-2 OR Gourmet & International Foods AND Nutrition | Garfield, Hoover, Madison, Mira Mesa, Morse, School of Business & Leadership at San Diego Educational Complex, Morse, Scripps Ranch, Orange Glen (EUSD) | CACM 101 CACM 105 CACM 110 | up to 10 |
| Hospitality & Tourism | Garfield, Mira Mesa | HOSP 101 | 3 |
| Multimedia Production | DMD at Kearny Educational Complex, High Tech High, Lincoln Center for the Arts, Point Loma, S.C.P.A., Serra, University City, Mira Mesa, Patrick Henry | MULT 101 MULT 112 MULT 123 | up to 11 |
| Website Design | SD Sci Tech High, Morse, School of Business at San Diego Ed Complex, Mira Mesa | MULT 101 | 4 |
| GIS & Global Technologies | International Studies at San Diego Educational Complex, Science Connections at Kearny Educational Complex, Patrick Henry, Hoover | GISG 110 | 3 |

Credit by Examination designed and approved by individual disciplines

(Administrative Procedure AP-3900.1)

The term “examination” means any written, oral or performance standards determined by the individual departments. Students must meet specific criteria to be eligible for credit by examination. Approved list of courses and forms are available in the College Evaluations Office.

Credit for non-college credit vocational courses

Students who complete non-college credit articulated courses (SDUSD/SDCCD) that are equivalent in subject matter, content, educational objectives, length of course, and performance standards and pass a college faculty approved examination for the course offered by the college may have these courses converted to college credit.

For questions and more information, contact CTE Transitions Program at 619-388-6572.

Acceptance and Application of Military Credit

(Administrative Procedure AP-3900.3 and 3900.5)

San Diego City, Mesa, and Miramar Colleges apply credit for educational experience completed during military service toward the associate degree in accordance with the associate/baccalaureate credit recommendations contained in “A Guide to the Evaluation of Educational Experiences in the Armed Services” published by the American Council on Education (ACE). Students must submit documentation of educational experiences during military service. Acceptable documents include:

- Joint Services Transcript
- AARTS or SMART Transcript
- DD-214
- DD-295

- NAV/PERS 1070/604
- DD-2586
- National Guard Bureau (NGB) Form 22E
- Coast Guard Institute
- Community College of the Air Force (CCAF)

Military service credit may be granted upon verification of six (6) months of continuous active duty, or completion of basic training for National Guard/Reservists. Four (4) units of credit may be awarded to meet the district graduation requirements in Health and PE. Three (3) of those units may also be used to satisfy Area E of the CSU General Education Breadth pattern.

Other educational experiences during military service may also fulfill additional major, general education, or elective degree requirements. More specific information is available in the San Diego Community College District Evaluations Office.

Servicemembers Opportunity Colleges Degree Network System (SOC DNS)

San Diego City and Miramar Colleges are members of the Servicemembers Opportunity Colleges Degree Network System (SOC DNS). As members, the colleges provide educational assistance to active duty service members and agree to accept credit for educational experiences during military service as recommended by the American Council on Education (ACE). In addition, the colleges accept credit from other non-traditional sources such as DANTES and CLEP examinations. The San Diego Community College District is committed to military personnel who may choose to participate in the SOC DNS Program network through the campuses of San Diego City and San Diego Miramar Colleges. SOC DNS was established to better serve highly mobile service members and their families. For more information on these programs, contact the Military Education advisor at the following locations:

| | |
|--|--------------|
| Naval Base San Diego (32nd St.) | 619-233-5617 |
| Marine Corps Recruit Depot (MCRD) | 619-295-9974 |
| Marine Corps Air Station Miramar (MCAS) | 858-536-4329 |

U.S. Air Force and U.S. Army ROTC Programs

Under the provisions of a special agreement, students may participate in the Army or Air Force Reserve Officers Training Program (ROTC) at SDSU.

San Diego City, Mesa and Miramar College students may enroll and attend ROTC classes at SDSU by contacting the SDSU Military Science Department 619-594-5545. Financial assistance may also be available. The credits earned in these classes may be transferred as electives to meet the degree requirements of City, Mesa and Miramar Colleges.

High School Courses for College Credit (Credit by Exam)

(Administrative Procedure AP-3900.1)

As part of an early college program called CTE Transitions (formerly known as Tech Prep), high school students may earn college credit equivalent to the courses in the table below. To receive credit, students must: 1) demonstrate acquisition of the college student learning outcomes by earning a grade of 'B' or better in the approved course and on the college approved examination; 2) successfully complete the SDCCD online college application and CTE Transitions certification process. The high school instructor must verify grades, ensure successful completion of enrollment process and assists students with submitting requests for grades to the CTE Transitions Office. Approved requests are processed annually each July. Students may request an SDCCD transcript after July 31st. For questions and more information, contact the CTE Transitions Program at 619-388-6572.

Academic Accommodations and Disability Discrimination for Students with Disabilities

(Board of Trustees Policy – BP 3105)

The San Diego Community College District (SDCCD) is committed to all provisions of Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990 and Section 508 of the Rehabilitation Act of 1973.[1] The fundamental principles of nondiscrimination and accommodation in academic programs provide that:

1. No student with a qualified disability shall, on the basis of the disability, be excluded from participation in, be denied the benefit of, or otherwise be subjected to discrimination under any post-secondary education activity or program[2]; and
2. Reasonable accommodations to academic activities or requirements shall be made as are

necessary to ensure that such requirements do not discriminate or have the effect of discrimination on a student with a qualified disability; and

3. The institution shall create an educational environment where students with disabilities have equal access to instruction, including those that take place in a clinical setting, without compromising the essential components of the course, educational program or degree.

SDCCD identifies Disability Support Programs and Services (DSPS), or the campus 504 officer, as the office to determine academic accommodations under Section 504 of the 1973 Rehabilitation Act.

The Site Compliance Officer (SCO) is identified as the campus individual to handle all discrimination grievances under the Americans with Disabilities Act or the District's Equal Employment Opportunity and Diversity Office, BP 3410.

The intent of this policy is to ensure compliance with state and federal laws. SDCCD Procedure 3105.1 is intended to provide consistent and fair review of all academic adjustments requests and dispute resolution.

You may view a full copy of the Student Services policy and administrative procedure by accessing the following website: <http://www.sdccd.edu/public/district/policies/>

Students with verified disabilities who may require academic accommodations or auxiliary aids are strongly recommended to contact the Disability Support Programs and Services (DSPS) Department, Room (insert specific college information) and complete the orientation procedures well before classes begin to ensure timely provision of services. Students are encouraged to identify themselves to the appropriate instructors to discuss the details and time lines necessary to provide appropriate accommodations. Students enrolled in online courses are encouraged to contact the college DSPS department where the courses are being offered to request academic accommodation. Questions regarding academic accommodations and disability discrimination, including how to file a complaint or a formal grievance with regards to academic accommodations should be directed to the college 504 Officer, Claudia Perkins cperkins@sdccd.edu at 619-388-2770 in LRC - Room 464.

Students may file a complaint with the Chancellor of the California Community Colleges within thirty calendar days of the event or following the completion of the college Accommodation Grievance process. (<http://californiacommunitycolleges.cccco.edu>).

Students may file a complaint with the Federal Office of Civil Rights in San Francisco, California, if he or she believes that the college or one of its representatives is violating his or her rights. (www.2ed.gov/about/offices/list/ocr/doc/howto.pdf)

Exclusion from Classes

A student may be excluded from class or the college whenever the student:

1. Exhibits behavior which interferes with the educational process. An instructor may remove a student from two class sessions for disruptive behavior. (Refer to BP 3100: Student Rights, Responsibilities, Campus Safety and Administrative Due Process); or
2. Is found to have a communicable disease which requires isolation pursuant to a directive from the County Department of Public Health.

Minor Children on Campus

Minor children who are not enrolled are not permitted in any classroom at any time.

Minor children who are not enrolled are not to be left unattended at any time while on the campus.

Consumer Information

The Student Consumer Information Regulations of the United States Department of Education require all colleges and universities to provide their students access to certain information to which they are entitled to as consumers. Under these regulations, San Diego City, Mesa, and Miramar College and Continuing Education annually distributes to all students a notice of the availability of consumer information. Please visit our webpage at <http://www.sdccd.edu/consumer> to review the information outlined for consumer disclosure by the Higher Education Opportunity Act (HEOA).

This information is available in a hard-copy form upon request.

Student Right to Know

In compliance with the federal Student-Right-to-Know and Campus Security Act of 1990, it is the policy of the college district to make available completion and transfer rates for all certificate, degree and transfer seeking first-time, full-time students who began in Fall 2011, a three year tracking period.

The completion and transfer rates are listed below:

| | Completion Rates | Transfer-Out Rates |
|---------|------------------|--------------------|
| City | 14.30% | 12.39% |
| Mesa | 23.16% | 17.76% |
| Miramar | 30.15% | 14.31% |

These rates do not represent the success rates of the entire student population at the college. Our statewide completion indicators for student success include a six-year tracking period for all first-time students. Current information can be found at: <http://scorecard.cccco.edu/scorecard.aspx>

Athlete Graduation Rate for Fall 2011 Cohort

| | Initial Cohort | Completion Rate | Transfer Rate |
|------------------|----------------|-----------------|---------------|
| City College/ECC | 17 | 18% | 0% |
| Mesa College | 29 | 17% | 10% |
| Miramar College | 4 | 50% | 0% |

Source: SDCCD Information System and National Student Clearinghouse

The cohort includes first-time athletes who are enrolled full-time. Athletes are identified in a fall term based on enrollment in intercollegiate athletic courses. Student athletes are tracked for four years to measure their outcomes. Two measures are provided. The first measure, completion rate, is the total number of students who earn a degree, certificate, or reach transfer prepared status (60 transferable units with a GPA greater than equal to 2.0). The second measure is transfer rate, which includes all non-completers who transferred to a four-year institution. This matches the methodology used for the Student Right-To-Know (SRTK) graduation rates, which is consistent with how the NCAA reports Athlete graduation rates.

Nondiscrimination Policy

(Board of Trustees Policy – BP 3410)

San Diego Community College District Board of Trustees Policy BP 3410 prohibits discrimination in accordance with state and federal laws. The San Diego Community College District is committed to equal opportunity in educational programs, employment, and all access to institutional programs and activities.

The District, and each individual who represents the District, shall provide access to its services, classes, and programs without regard to national origin, religion, age, gender, gender identity, gender expression, race or ethnicity, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, military or veteran status, or because he/she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics. No qualified student with a disability shall, by reason of such disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the district or be subjected to discrimination by it.

Students wishing to file complaints based upon discrimination should contact the campus Equal Employment Opportunity (EEO) Site Compliance Officer, Claudia Perkins at 619-388-2440 in LRC - Room 464. Appeals may be made to the District Equal Opportunity & Diversity Officer at the District Administrative Office, 3375 Camino del Rio South, San Diego, CA 92108.

Students with disabilities who want to file a grievance under Section 504 of the 1973 Federal Rehabilitation Act should contact the campus 504 Officer Claudia Perkins at 619-388-2440 in LRC - Room 464. Students who want to file a disability discrimination grievance under the Americans with Disabilities Act (ADA) should contact the campus Site Compliance Officer (SCO) Claudia Perkins at 619-388-2440.

Free Speech

Free speech areas have been designated on the college campuses to maximize the opportunity for free discussion and expression, while minimizing the potential for disruption of classroom and college activities.

Information concerning free speech areas is available in the office of the Dean of Student Affairs office in I4-408.

Gender Equity

The Gender Equity Coordinator facilitates the development or updating of the campus Gender Equity Plan in cooperation with committees that are responsible for equity concerns. The Site Compliance Officer can be reached at 619-388-2440.

Additional Information on Policies

| | | |
|--|--------|--------------|
| Nondiscrimination | A-111B | 619-388-2440 |
| Sex Discrimination | A-111B | 619-388-2440 |
| Sexual Harassment | A-111B | 619-388-2440 |
| Academic Accommodation/ 504 Officer | F-208A | 619-388-2440 |
| Student Right to Know | I4-408 | 619-388-2699 |
| Substance Abuse | L-504 | 619-388-2774 |
| Crime Awareness | Q-100 | 619-388-2749 |

Title IX. Prohibiting Gender Discrimination and Sexual Harassment

San Diego City, Mesa and Miramar College are committed to support all regulations under Title IX. Title IX states: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance."
– 20 USC 1681

San Diego City, Mesa and Miramar Colleges do not discriminate on the basis of sex, gender, or sexual orientation in its education programs or activities. Title IX of the Education Amendments of 1972, and certain other federal and state laws, prohibit discrimination on the basis of gender, gender identity, or sexual orientation in employment, as well as all education programs and activities, and protect all people regardless of their gender or gender identity from sex discrimination, which includes sexual harassment and sexual violence. These procedures are used when a complaint concerns discrimination on the basis of gender, including sexual harassment.

The sexual harassment of students, including the crime of sexual violence, is a form of sex

discrimination and interferes with students' right to receive an education free from discrimination and harassment.

Sexual violence, as that term is used in this section, refers to physical sexual acts perpetrated against a person's will or where a person is incapable of giving consent due to the victim's use of drugs or alcohol.

An individual also may be unable to give consent due to an intellectual or other disability. A number of different acts fall into the category of sexual violence, including rape, sexual assault, sexual battery, and sexual coercion. All such acts of sexual violence are forms of sexual harassment covered under Title IX.

Further information and procedures for filing a formal complaint of discrimination on the basis of sex or sexual harassment are found online at <http://www.sdccd.edu/titleix>

You may also file a complaint with the District's Title IX Coordinator:

Christopher May
(619) 388-6805
cmay@sdccd.edu

If you have any questions regarding these policies, please contact the Title IX Coordinator or contact your campus Title IX Deputy.

Campus Title IX Deputy

San Diego City College (E-Building)

Denise Whisenhunt
dwhisenhunt@sdccd.edu
(619) 388-3464

San Diego Mesa College (I-400)

Ashanti Hands
ahands@sdccd.edu
(619) 388-2678

San Diego Miramar College (N-203)

Gerald Ramsey
gramsey@sdccd.edu
(619) 388-7810

San Diego Continuing Education (Rm 104, Educational Cultural Complex (ECC))

Star Rivera-Lacey
srivera@sdccd.edu
(619) 388-4850

Drug Abuse and Alcohol Prevention Program (DAAPP)

The Drug-Free Schools and Communities Act and Drug and Alcohol Abuse Prevention Regulations (Education Department General Administrative Regulations [EDGAR]), specifies that no institution of higher education shall be eligible to receive funds or any other form of financial assistance under any Federal program, including participation in any federally funded or guaranteed student loan program, unless the institution certifies to the Secretary that the institution has adopted and has implemented a program to prevent the use of illicit drugs and the abuse of alcohol by students and employees. In response, the San Diego Community College District (SDCCD) has adopted and implemented program and policies to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by students and employees.

The San Diego Community College District (San Diego City College, San Diego Mesa College, San Diego Miramar College and Continuing Education) is committed to providing a drug free environment. The institutions also prohibit the use of tobacco products and electronic delivery devices on campus or at college/district sponsored events. Any type of drug use, including alcohol, is dangerous and potentially life threatening. Drugs and alcohol adversely affect the body, mind and behavior. The effects vary from person to person and from usage to usage. Even low doses of drugs and alcohol can impair judgment and coordination. If you use drugs or alcohol, you risk overdose, accidents, dependence, ill health, as well as legal, financial and personal problems. The federal laws against drugs are divided into two categories: possession and distribution. The penalties are severe depending upon the type of drug, quantity of the drug, and any prior offenses. Possession will earn up to one year in prison and a \$5,000 fine. Distribution will earn up to life in prison and an \$8 million fine. State laws vary and may be more severe.

For more information, please visit the Drug Abuse and Alcohol Prevention Program (DAAPP) webpage at <http://www.sdccd.edu/daapp>

Smoking Regulation

(Board of Trustees Policy – BP 0505)

MESA COLLEGE IS A SMOKE AND TOBACCO-FREE CAMPUS

All campuses and facilities of the San Diego Community College District, City College, Mesa College, Miramar College, and Continuing Education operate in compliance with the provisions of Government Code 7597 and San Diego Municipal Code section 43.1003(a) regulating smoking in a public place or place of employment. In accordance with Board Policy (BP 0505) Smoke and Tobacco Free District Property smoking and the use of any tobacco product are prohibited on all properties owned or controlled by the District.

Mesa College is committed to creating a clean, healthy working and learning environment for students, faculty, staff and visitors. All students, employees and visitors on the Mesa College property are subject to BP 0505 regulations, which will be strictly enforced at all times. Student Health Services at Mesa College offers Cessation Program Referrals to educate the college community about the risks of tobacco and the availability of Smoking Control Programs. Visit or call the Student Health Services on campus for additional information at 619-388-2774.

Additional information is available in the Campus Police Office. For complete SDCCD Policy 0505 and Procedure 0505.2 information, please visit: <http://www.sdccd.edu/public/district/policies/>.

Crime Awareness and Campus Security

Q-100

619-388-2749

Jeanne Clery Act Crime Statistics

The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act is the landmark federal law, originally known as the Campus Security Act, which requires colleges and universities across the United States to disclose information about crime on and around their campuses.

The San Diego Community College District Annual Security Report, titled "Safe and Sound, a guide to safety and security in the San Diego Community College District", includes statistics for the previous three years concerning reported crimes

that occurred on campus; in certain off-campus buildings or property owned or controlled by the San Diego Community College District; and on public property within, or immediately adjacent to and accessible from, the campus. The report also includes institutional policies concerning campus security, such as policies on drug use, crime prevention, the reporting of crimes, sexual assault and other matters. You can obtain a copy of this report by contacting any campus admissions office, Vice President of Student Services (I-422) office or college police business office. At any time you may view a full copy by accessing the following website: <http://police.sdccd.edu/crimestats.htm>.

Pursuant to State and Federal Law information concerning registered sex offenders enrolled or employed by the college may be obtained through the College Police Office.

Elder and Dependent Adult Abuse

An elder is defined as a resident of the State of California who is 65 years of age or older; or a dependent adult, defined as a resident of the State of California between the ages of 18 and 64 years, who has a physical or mental limitation that restricts his or her ability to carry out normal activities or to protect his/her rights.

Post-secondary educational institutions serving dependent adults are designated as mandated reporters with an individual, personal responsibility to comply with the reporting requirements.

Any mandated reporter, who, in his or her professional capacity, or within the scope of his or her employment, has observed or had knowledge of an incident that reasonably appears to be physical abuse, abandonment, isolation, financial abuse, or neglect, or is told by an elder or dependent adult that he or she has experienced behavior constituting physical abuse, abandonment, isolation, financial abuse, or neglect, or reasonably suspects abuse shall report the known or suspected instance of abuse immediately to Adult Protective Services at 1-800-510-2020.

Copyright Responsibility

Any duplication request of copyrighted materials for use in the college's instructional programs must be accompanied by written permission from the copyright owner. Any duplication of copyrighted materials by student, staff, or faculty is to be for the

sole purpose of private scholarly study. Since the liability for infringement of statutory or common-law copyright occurs during misuse of duplicated materials, the duplicated copies cannot be sold or distributed. A designated portion of the duplicated copy cannot be included in another's work without the written permission of the copyright owner. All copyright responsibility is assumed by the individual requesting the duplication. San Diego Mesa College, its agents, representatives, and employees are held harmless against all claims, suits, damage costs, and expenses of charges of statutory or common-law infringement resulting from the college's efforts to provide services, materials, and equipment to the requester.

Student Rights, Responsibilities, Campus Safety and Administrative Due Process

(Board of Trustees Policy – BP 3100)

This policy specifies that students are subject to adhering to the policies and procedures of the San Diego Community College District, as well as all federal, state, and local laws. Students are subject to charges of misconduct concerning acts committed on District-owned or controlled property or the District-sponsored activities as specified in the policy.

You may view a full copy of the policy by accessing the following website: <http://www.sdccd.edu/public/district/policies/>.

Student Grievance Procedures

The purpose of this procedure is to provide a prompt and equitable means for resolving student grievances. The procedures enumerated in Student Grievance Procedures 3100.1 shall be available to any student who believes a district decision or action has adversely affected his/her rights as a student as specified in Student Rights and Responsibilities, Policy 3100, Section *a* through *j*. Note that grades are not grievable under this policy. Refer to the Grade Challenge section, page 63, of this catalog.

Volunteer/ Visitor Conduct Expectations

In accordance with Procedure 3100.4, all visitors and volunteers are expected to adhere to the policies and procedures of the San Diego Community College District, as well as all federal, state and local laws. Visitors and volunteers will be subject to removal from classrooms, service areas, and activities of the campus for any of the following acts (but not limited to) while on campus. Any violation may be subject to permanent removal from campus. Violations of state, federal, or local laws or ordinances, while on district premises, will be addressed by college police in accordance with the California Penal Code.

- Act or threat of damage to or theft of property belonging to or located on District-controlled property or facilities.
- The physical or verbal intimidation or harassment of such severity or pervasiveness as to have the purpose or effect of unreasonably interfering with a student's academic performance, or a District employee's work performance, or of creating an intimidating, hostile, or offensive educational or work environment.
- Physical or verbal disruption that is incompatible with instructional or student services activities, administrative procedures, public service functions, authorized curricular or co-curricular activities or prevention of authorized guests from carrying out the purpose for which they are on campus when such a disruption occurs inside of any classroom or facility or in such proximity as to appear reasonably likely to interfere with activities inside of the classroom or facility, or the substantial and material disruption of any other regular campus activity which occurs in any other portion of District-controlled property.
- Disorderly, lewd, indecent or obscene conduct or expression or habitual profanity or vulgarity; any expression which is obscene, libelous or slanderous according to current legal standards or which so incites students as to create a clear and present danger of the commission of unlawful acts, or the substantial disruption of the orderly operation of the community college. (Ed. Code 76120)
- Assault or battery upon a student or district personnel on district premises or at any time or place while under the authority of District personnel.
- Possession of weapons, explosives, unlicensed dangerous chemicals or objects which may be used as weapons or to threaten bodily harm, as specified in the California Penal Code or other applicable laws.

Failure to comply with the reasonable directions of staff members of the district who are acting within the scope of their employment. Continued and willful disobedience or open and persistent defiance of the authority of district personnel, provided such authority is related to district activities or college/center attendance.

Student Records, Release, Correction and Challenge

(Administrative Procedure – AP 3001.1)

San Diego Community College District strictly adheres to the Family Education Rights and Privacy (FERPA). This procedure specifies limitations on Federal and State law, and ensures that appropriate record maintenance and destruction systems are in place.

Pursuant to the "Family Rights and Privacy Act of 1974" (Public Law 93-380) and the California Education Code, a student may request to inspect all his/her official school records, files, and related data that are classified as Student Records. The records will be available for review at a mutually convenient time during regular working hours. Contact the Vice President, Student Services. If information in the file is inaccurate, misleading, or inappropriate, a student may request removal of the information or include a statement disputing the material that is challenged.

The law provides that no individual, agency or organization shall have access to a student's records without the written consent of the student, except under very specific conditions:

You may view a full copy of the policy by accessing the following website:
<http://www.sdccd.edu/public/district/policies/>.

Complaint Processes

San Diego City, Mesa, and Miramar Colleges are committed to an educational environment that is free from interference and disruption, and that fosters equity and mutual respect.

Students may file a complaint when they believe that a College faculty or staff member has violated the following Board Policies and Administrative Procedures:

1. Student Rights, Responsibilities, Campus Safety and Administrative Due Process: Policy 3100
2. Student Grievance: Procedure 3100.1
3. Student Discipline: Procedure 3100.2
4. Honest Academic Conduct: Procedure 3100.3
5. Academic Accommodations and Disability Discrimination for Students with Disabilities: Procedure 3105.1
6. Prohibition of Harassment: Policy 3430
7. Nondiscrimination: Policy 3410
8. Fraud/Whistle Blower: Policy 6125
9. Grade Challenge: Procedure 3001.2

Board Policies and Administrative Procedures are available to Individuals online at <http://www.sdccd.edu/public/district/policies/>.

Most complaints, grievances or disciplinary matters should be resolved at the campus level. Individuals are strongly encouraged to make every attempt to resolve matters through the appropriate administrative processes.

More information on the complaint processes can be found online at <https://studentweb.sdccd.edu/index.cfm?action=complaint&tab=1>.

Academic Complaint

An academic complaint may be filed with the department chair or instructional dean when a student feels that a faculty member has violated state law, federal law, or College policies and procedures relative to grading or other academic matters*. Students may directly contact the department chair or instructional dean or submit their complaint online at: <https://studentweb.sdccd.edu/index.cfm?action=complaint&tab=1>.

***Please note:** All grades awarded by the instructor of record shall be final. The California Code of Regulations, Title 5 §55025, states “the determination of the student’s grade by the instructor shall be final in the absence of mistake, fraud, bad faith, or incompetency.”

Academic Accommodation Due to Disability Complaint (Section 504/ADA)

Students who have a complaint regarding access to, or quality of, their academic accommodations may contact the DSPS counselor. Students may submit a complaint online at <https://studentweb.sdccd.edu/index.cfm?action=complaint&tab=1> or contact the campus 504 Officer.

Students with disabilities who want to file a formal complaint under Section 504 of the 1973 Federal Rehabilitation Act and Americans with Disabilities Act (ADA) may do so online at <https://studentweb.sdccd.edu/index.cfm?action=complaint&tab=1> or contact the campus 504 Officer:

| Campus 504 Officer |
|--|
| San Diego City College (Room L-117) |
| Beverly Warren |
| bewarren@sdccd.edu (619) 388-3246 |
| San Diego Mesa College (LRC – Room 464) |
| Claudia Perkins |
| cperkins@sdccd.edu (619) 388-2440 |
| San Diego Miramar College (Room N-203) |
| Gerald Ramsey |
| gramsey@sdccd.edu (619) 388-7810 |
| San Diego Continuing Education (Room 104, Educational Cultural Complex (ECC)) |
| Star Rivera-Lacey |
| srivera@sdccd.edu (619) 388-4845 |

General Complaint

A general student complaint may be filed by a student who feels an action of a College staff member, office, or group violates existing College rules, policy, or procedures or other local, state, and federal laws. A complaint of gender discrimination or

sexual assault or harassment is not included in this category; please see Title IX complaint below.

The complaint procedures are formalized procedures to ensure timely resolution at the lowest possible level. The first step is the informal resolution stage, which involves the student who has a complaint and the faculty/staff member or specific group with whom the student has a complaint. The student must notify the faculty/staff person or representative of a group that he or she wishes to make an appointment for an informal meeting to review an action. In the absence of the instructor or staff person and after a good faith effort to make contact, the student may directly contact the instructional dean or appropriate administrator or submit their complaint online at: <https://studentweb.sdccd.edu/index.cfm?action=complaint&tab=1>.

Unlawful Harassment or Discrimination Complaint not Based on Sex or Gender

San Diego City, Mesa and Miramar Colleges are committed to providing an academic environment free of unlawful harassment and unlawful discrimination. Board Policy 3100 defines verbal, physical, visual or written, environmental and harassment and other forms of harassment on campus, and sets forth a procedure for the investigation and resolution of complaints of harassment by or against any staff, or faculty member, or student within the District.

These procedures are used when a complaint concerns matters of discrimination or failure to comply with College policy or procedures or federal and/or state regulations including the Civil Rights Act; Executive Orders 11246 and 11375; the Vietnam Era Veterans Readjustment Act of 1974; the Age Discrimination and Employment Act of 1967; Section 504 of the 1973 Federal Rehabilitation Act and Americans with Disabilities Act (ADA); and the nondiscrimination laws of the State of California.

Students who wish to file a complaint may do so online at: <https://studentweb.sdccd.edu/index.cfm?action=complaint&tab=1> or contact your college Site Compliance Officer (SCO):

| Campus Site Compliance Officer |
|--|
| San Diego City College (Room A-110E) |
| Edwin Hiel ehiel@sdccd.edu (619) 388-3036 |
| San Diego Mesa College (LRC – Room 464) |
| Claudia Perkins cperkins@sdccd.edu (619) 388-2440 Mailbox, Room G-248 |
| San Diego Miramar College (Room A-201D) |
| George Beitey gbeitey@sdccd.edu (619) 388-7860 |
| San Diego Continuing Education (Room 115F, North City Campus) |
| Lynda Reeves lreeves@sdccd.edu (619) 388-1827 |

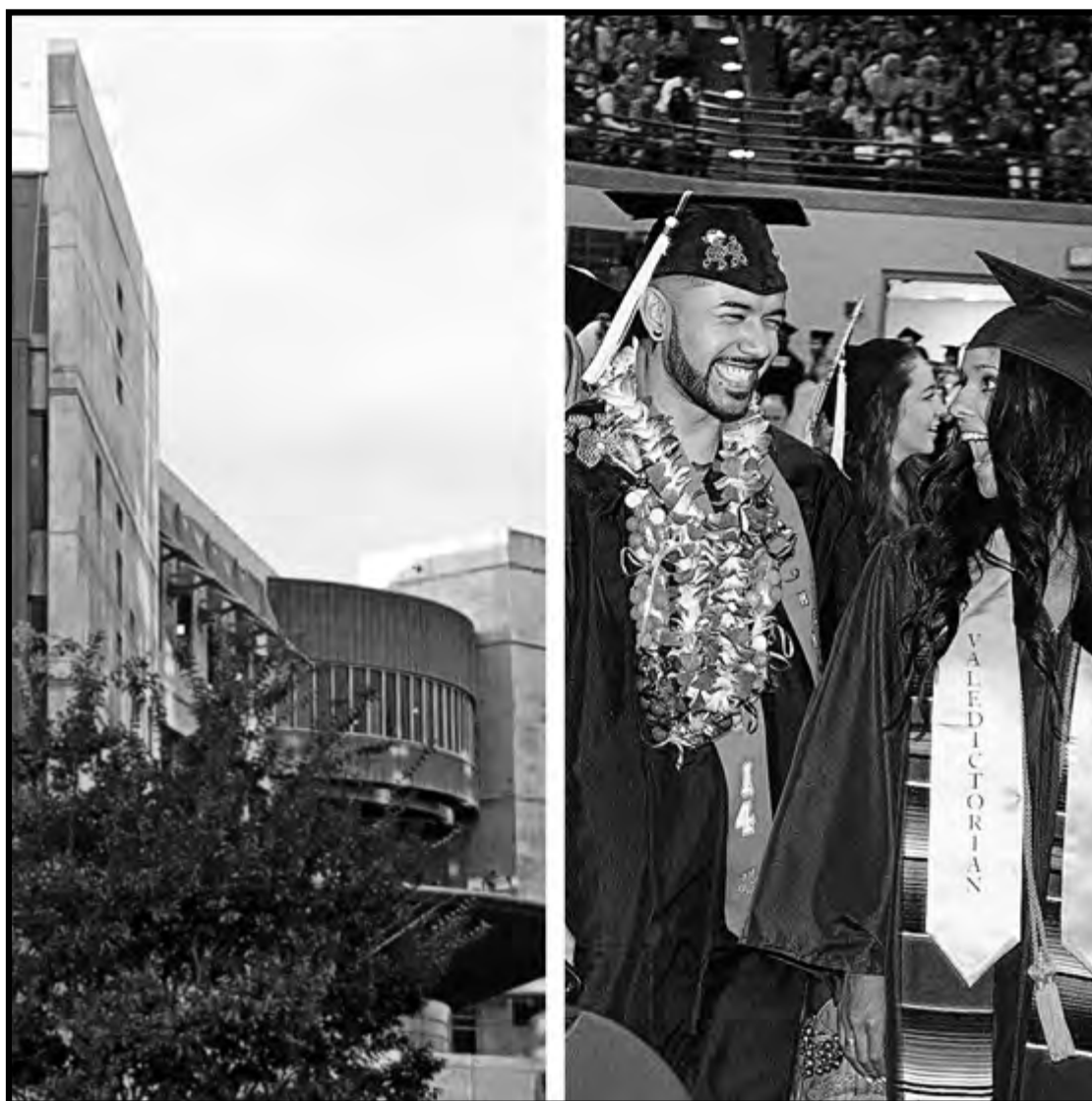
Students wishing to pursue a civil rights complaint beyond the college/district level should direct their inquiries to the Office of Civil Rights, United States Department of Education, 50 Beale Street, Suite 7200, San Francisco, CA 94105-1813.

Other Complaint Process

If your complaint is associated with the institution's compliance with academic program quality and accrediting standards, you may contact the Accrediting Commission for Community and Junior Colleges (ACCJC) at <http://www.accjc.org/complaint-process> ACCJC is the agency that accredits the academic programs of the California Community Colleges.

If your complaint does not concern the California Community College's compliance with academic program quality and accrediting standards, you may contact the California Community College Chancellor's Office by completing the web form found at: <http://californiacommunitycolleges.cccco.edu/ComplaintsForm.aspx>

Academic Requirements



The Baccalaureate Degree

Health Information Management

At the March 16, 2015, California Community College Board of Governors meeting, the members voted unanimously to approve San Diego Mesa College's Health Information Management (HIM) Bachelor of Science degree as one of the fifteen community college pilot programs to be offered in the state. The HIM program received Accrediting Commission for Community and Junior Colleges (ACCJC), Western Association of Schools and Colleges (WASC) approval.

The HIM program has the following requirements:

- A combination of lower division and upper division coursework totaling a minimum of 132 semester units that are applicable to a baccalaureate degree as defined within these guidelines
- Completion of the CSU General Education Breadth listed on page 129 or Intersegmental General Education Transfer Curriculum pattern listed on page 121.
- Completion of a minimum of 54 semester units of upper division courses, including a minimum of 10 semester units of upper division general education.
- An identified major that includes a minimum of 30 semester units of lower division courses and 44 semester units of upper division courses.

Upper Division General Education*

ENGL 401 Advanced Writing for Healthcare Professionals

CISC 401 Database Management and Design for Healthcare Professionals

PSYC 401 Organizational Psychology for the Healthcare Professional

*Limitation on Enrollment: Must be admitted to the Health Information Management program.

The Associate Degree

On the recommendation of the faculty, the colleges of the San Diego Community College District award the Associate of Arts degree or the Associate of Science degree.

The Associate of Arts degree is awarded in the social sciences, humanities, the arts, and similar disciplines. The Associate of Science degree is awarded in engineering, physical and biological sciences, and occupational curricula.

Proactive Award Degree

Students who have an official education plan on file and meet degree requirements may be awarded an associate degree.

All Degrees Have the Following Requirements in Common

Minimum Units in Residence

A minimum of 12 degree applicable units must be completed in residence at the college granting the degree.

The 12-unit in residence requirement is effective for all degrees awarded regardless of catalog year.

Major/Area of Emphasis Requirements

- Eighteen semester units or more are required.
- Six semester units must be completed at City, Mesa, or Miramar College. Refer to the Degree Curricula and Certificate Programs section of this catalog for specific requirements for each major.
- Only one course in a student's major discipline may be used to meet the San Diego Community College District's general education requirements with the exception of Liberal Arts and Sciences and AA-T and AS-T degrees.

Recency of Coursework Limitation:

Academic departments may require that courses for the major be completed within a specified

period of time prior to the granting of the Associate Degree, Certificate of Achievement, or Certificate of Performance. Students with questions about the applicability of previous coursework are advised to consult the Department as early as possible.

Associate in Arts for Transfer (AA-T) or Associate in Science for Transfer (AS-T) for California State University (CSU)

The Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Each AA-T or AS-T is accepted by some but not all CSU campuses. Students transferring to a CSU campus that does accept the AA-T or AS-T will be required to complete no more than 60 units after transfer to earn a bachelor's degree in that major. Please see a counselor and www.ADegreeWithAGuarantee.com for more information.

Students intending to transfer to a CSU should consult a counselor and visit www.assist.org for guidance on appropriate transfer coursework.

AA-T/AS-T Majors

- Anthropology for Transfer (page 156)
- Art History for Transfer (page 162)
- Business Administration for Transfer (page 174)
- Communication Studies for Transfer (page 184)
- Economics for Transfer (page 174)
- Elementary Teacher Education for Transfer (page 201)
- English for Transfer (page 203)
- Geology for Transfer (page 279)
- Geography for Transfer (page 217)
- History for Transfer (page 223)
- Journalism for Transfer (page 233)
- Kinesiology for Transfer (page 207)
- Mathematics for Transfer (page 265)
- Philosophy for Transfer (page 276)
- Physics for Transfer (page 283)
- Political Science for Transfer (page 285)
- Psychology for Transfer (page 287)
- Sociology for Transfer (page 295)
- Spanish for Transfer (page 297)
- Studio Arts for Transfer (page 164)

Degree Requirements

The following is required for all AA-T or AS-T degrees:

1. Maximum of 60 CSU-transferable semester units.
2. Minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some CSU campuses and majors may require a higher GPA. Please see a counselor for more information.
3. Completion of a minimum of 18 semester units in an "AA-T" or "AS-T" major (see list above). All courses in the major must be completed with a grade of "C" or better.
4. Certified completion of the California State University General Education-Breadth pattern (CSU GE; see page 130 for more information); OR the Intersegmental General Education Transfer Curriculum pattern (IGETC; see page 121 for more information).

Note:

IGETC for STEM

Students pursuing an Associate Degree for Transfer in Biology are eligible to take IGETC for STEM, deferring two lower-division GE courses until after transfer. IGETC for STEM is applicable only to Biology majors in which the Transfer Model Curriculum explicitly indicates the availability of the option.

Students using IGETC for STEM may delay until after transfer:

- a. One general education course in Area 3 (Arts and Humanities); and
- b. One general education course in Area 4 (Social and Behavioral Sciences).

It is strongly recommended that students consult with a counselor to determine which general

education pattern is most appropriate for their individual educational goals.

CSUGE for STEM

Students pursuing an Associate Degree for Transfer in Biology are eligible to take CSUGE-Breadth for STEM, deferring two lower-division GE courses until after transfer. CSUGE-Breadth for STEM is applicable only to Biology majors in which the Transfer Model Curriculum explicitly indicates the availability of the option.

Students using CSUGE-Breadth for STEM must complete:

- All courses in Areas A, B, and E of the traditional GE Breadth curriculum; and
- One course in Area C1 Arts and one course in Area C2 Humanities; and
- Two courses in Area D from two different disciplines.

It is strongly recommended that students consult with a counselor to determine which general education pattern is most appropriate for their individual educational goals.

Associate of Arts and Associate of Science Degree Requirements

Minimum 60 Units Required

All degrees require a minimum of 60 degree applicable semester units. See course descriptions.

Grade Point Average (GPA) and Minimum Grade Requirements

- Effective 2009-2010 catalog year (and each year thereafter), students must earn a grade of "C" or better in courses required for the major.
- A grade point average of at least 2.0 (a "C" average) is required in the curriculum upon which the degree is based.

District Competencies

District competencies in reading, written expression, and mathematics (See Mesa College catalog page 100)

Select One of the Following Four General Education Options:

- Option 1**—San Diego Community College District General Education **AND** District Requirements. (See Mesa College Catalog page 100)
- Option 2**—CSU General Education Breadth (CSU GE Pattern). (See Mesa College Catalog page 130)
- Option 3**—Intersegmental General Education Transfer Curriculum (IGETC) pattern. (See Mesa College Catalog page 121)
- Option 4**—San Diego Community College District General Education Requirements. (See Mesa College Catalog page 104). Students selecting this option should meet with a counselor to determine the appropriate General Education courses for their individual transfer goals.
NOTE: Option 4 is only available for the following Mesa Liberal Arts and Sciences degrees designed for transfer students. Available emphases include:
 - Arts Studies
 - Business Studies
 - Language Arts and Humanities Studies
 - Mathematics and Pre-Engineering Studies
 - Science Studies
 - Social and Behavioral Science Studies

Students who plan to transfer to a four-year institution should review the Transfer Requirements section of this catalog.

District Requirements (Option 1)

- () Colleges in parenthesis indicate where the course is approved for District Requirements.
- C—City College
M—Mesa College
MMR—Miramar College

The following information is effective for students graduating under the 2009-2010 catalog year or each term thereafter and is subject to change. Please contact the Counseling Department for updates.

1. Competence in Reading and Written Expression

Complete one course with a grade of "C" or better from General Education Requirements Area A.1 Language and Rationality, English Composition.

Note: The course selected to meet this requirement may also be used to meet the general education requirement for English Composition.

2. Competence in Mathematics

Competence is demonstrated by:

- a. SDCCD Assessment skill level M45 or higher

OR

- b. Completing one of the following courses with a grade of "C" or better:

| | |
|-----------|---|
| MATH 84* | Practical Geometry (M) |
| MATH 85* | Practical Career Mathematics (C,M) |
| MATH 92** | Applied Beginning and Intermediate Algebra (M) |
| MATH 96 | Intermediate Algebra and Geometry (C,M,MMR) |
| MATH 98* | Technical Intermediate Algebra and Geometry (C) |

OR

- c. Completing, with a grade of "C" or better, any other course for which one of the above listed courses is a prerequisite or any math course with a number higher than 100.

* These courses cannot be used to meet the prerequisite for any transfer-level mathematics course.

** This course may only be used to meet the prerequisite for MATH 119; it cannot be used to meet the prerequisite for any other transfer-level mathematics course.

Note: The course selected to meet these requirements may also be used to meet the general education requirement for Communications and Analytical Thinking.

3. American Institutions/California Government

Students are required to complete the United States History, Constitution and American Ideals before being awarded an associate degree. This requirement may be fulfilled by completing any combination of two classes that, when combined, fulfill areas: US-1, US-2, and US-3. A course may be used to fulfill more than one area.

A check mark [✓] indicates course has been approved to meet the requirement for the area.

| Course | Area US-1: Development of American Institutions | Area US-2: US Constitution | Area US-3: California State & Local Governments |
|---|--|----------------------------------|--|
| ^BLAS 140A History of the U.S., Black Perspectives (C, M, MMR) | ✓ | ✓ | |
| ^BLAS 140B History of the U.S., Black Perspectives (C, M, MMR) | ✓ | | ✓ |
| ^CHIC 141A U.S. History from a Chicano Perspective (C, M) | ✓ | ✓ | |
| ^CHIC 141B U.S. History from a Chicano Perspective (C, M) | ✓ | | ✓ |
| HIST 109 History of the United States I (C, M, MMR) | ✓ | ✓ | |
| HIST 110 History of the United States II (C, M, MMR) | ✓ | | ✓ |
| ^HIST 115A History of the Americas I (C, M, MMR) | ✓ | ✓ | |
| ^HIST 115B History of the Americas II (C, M, MMR) | ✓ | | ✓ |
| ^HIST 123 U.S. History from the Asian Pacific American Perspective (C, M) | ✓ | | ✓ |
| HIST 141 Women in United States History I (M, MMR) | ✓ | ✓ | |
| HIST 142 Women in United States History II (M, MMR) | ✓ | | ✓ |
| ^HIST 150 Native Americans in U.S. History (M) | ✓ | ✓ | |
| ^HIST 151 Native Americans in U.S. History (M) | ✓ | | ✓ |
| HIST 175 California History (M) | | | ✓ |
| POLI 102 The American Political System (C, M, MMR) | | ✓ | ✓ |

| Course | Area US-1: Development of American Institutions | Area US-2: US Constitution | Area US-3: California State & Local Governments |
|--|--|----------------------------------|--|
| <p>NOTES:</p> <ul style="list-style-type: none"> • <i>Three units of coursework used to fulfill the American Institutions/California Government requirement may also be used to fulfill a general education requirement. However, if a six-unit sequence or combination is selected to fulfill the American Institutions requirement, only three (3) units may be used for general education credit.</i> • <i>Courses designated with a caret (^) may also be used to fulfill the District Multicultural studies requirement.</i> • <i>Completion of the Advanced Placement examination in U.S. History with a score of 3 or higher will satisfy the requirement for the CSU American Institutions Area US-1 only.</i> • <i>Completion of the Advanced Placement examination in U.S. Government & Politics with a score of 3 or higher will satisfy the requirement for Area US-2.</i> • <i>Students who have completed the American Institutions requirement except for the California government portion must complete one course approved in Area US-3.</i> | | | |

4. Health Education

This requirement is met by completing Health Education 101: Health and Lifestyle, three units.

Note: *This requirement is waived for students who earn degrees in Nursing Education, Physical Therapist Assistant, or are graduates of a certified paramedic training program. U.S. Veterans and active duty U.S. military personnel may be granted two units of college credit to fulfill the Health Education Requirement if service has been continuous for at least six months. Copies of form DD-214 or DD-295 or Joint Services Transcript (JST) or CCAF Transcript covering all periods of military service must be on file in the Records Office.*

5. Exercise Science Activity (formerly Physical Education)

Students must complete two activity courses. Exercise Science (formerly Physical Education) courses numbered below PHYE 240 or below EXSC 229 are acceptable. Dance courses are also acceptable, except for DANC 127, 181, 183 and 253. Administration of Justice 127A, 127B, 127C, 127D, 128A, 128B, 128C, 128D, 323, 381 and 382 are also acceptable. Fire Protection Technology 100D, 150A, 160, 360, 380W, 381F are also acceptable. Students with physical conditions which prevent participation in regular exercise science (formerly Physical Education) activity classes must file a physician's statement with the College Evaluations Office. Adapted Exercise Science (formerly Physical Education) classes are available. A Physician's medical release form is required.

Note: *This requirement is waived for students who possess an accredited Fire Fighter I certification or are graduates of a POST Commission certified regional law enforcement academy. U.S. Veterans and active duty U.S. military personnel may be granted two units of college credit to fulfill the Exercise Science Activity (formerly Physical Education) requirement if service has been continuous for at least six months. Copies of form DD-214 or DD-295 or Joint Services Transcript (JST) or CCAF Transcript covering all periods of military service must be on file in the Records Office.*

6. Multicultural Studies

Students may satisfy the District multicultural studies graduation requirement by satisfactorily completing a course related to the culture of one or more of the ethnic groups which are represented in American society. The course shall include a focus on the role of men and women in the origin, development, and current status of these cultures.

Note: *Each student seeking the Associate Degree must complete a three-unit multicultural studies course selected from the general education courses marked with a ^ indicating that it meets the Multicultural Requirement. The three units may be applied to the 18 units required in general education.*

This requirement is met by completing one of the following courses (these courses are also on the District General Education list).

- ^ ADJU 106 Diversity and Community Relations (MMR)

- ^ AMSL 150 Introduction to Deaf Culture (M)
- ^ ANTH 103 Introduction to Cultural Anthropology (C,M,MMR)
- ^ ANTH 200 Introduction to North American Indians (M)
- ^ ANTH 210 Introduction to California Indians (C,M)
- ^ ARTF 113 Arts of Africa, Oceania, and the Americas (M,MMR)
- ^ ARTF 115 African Art (C,M)
- ^ ARTF 120 Native American Art (M)
- ^ BLAS 104 Black Psychology (C,M)
- ^ BLAS 110 African American Art (C,M)
- ^ BLAS 111 Cultural Influences on African Art (M)
- ^ BLAS 115 Sociology from a Black Perspective (C)
- ^ BLAS 116 Contemporary Social Problems from a Black Perspective (C,M)
- ^ BLAS 120 Black Music (C,M)
- ^ BLAS 125 Dynamics of the Black Community (M)
- ^ BLAS 130 The Black Family (C,M)
- ^ BLAS 135 Introduction to Black Politics (C)
- ^ BLAS 140A History of the U.S., Black Perspectives (C,M,MMR)
- ^ BLAS 140B History of the U.S., Black Perspectives (C,M,MMR)
- ^ BLAS 145A Introduction to African History (C,M)
- ^ BLAS 145B Introduction to African History (C)
- ^ BLAS 150 Black Women in Literature, Film and the Media (C,M)
- ^ BLAS 155 African American Literature (C,M)
- ^ CHIC 110A Introduction to Chicano Studies (C,M)
- ^ CHIC 110B Introduction to Chicano Studies (C,M)
- ^ CHIC 135 Chicana/o Literature (C,M)
- ^ CHIC 141A United States History from a Chicano Perspective (C,M)
- ^ CHIC 141B United States History from a Chicano Perspective (C,M)
- ^ CHIC 190 Chicano Images in Film (C,M)
- ^ CHIC 210 Chicano Culture (C,M)
- ^ CHIL 141 The Child, Family and Community (C,M,MMR)
- ^ COMS 180 Intercultural Communication (C,M,MMR)
- ^ DRAM 109 Theatre and Social Issues (C)
- ^ ENGL 202 Introduction to Linguistics (C,M)
- ^ ENGL 230 Asian American Literature (M,MMR)
- ^ FILI 100 Filipino American Experience (MMR)
- ^ GEND 101 Introduction to Gender Studies (C)
- ^ GEOG 102 Cultural Geography (C,M,MMR)
- ^ HIST 115A History of the Americas I (C,M,MMR)
- ^ HIST 115B History of the Americas II (C,M,MMR)
- ^ HIST 120 Introduction to Asian Civilizations (C,M,MMR)
- ^ HIST 121 Asian Civilizations in Modern Times (C,M,MMR)
- ^ HIST 123 U.S. History from the Asian Pacific American Perspective (C,M)
- ^ HIST 130 The Modern Middle East (M)
- ^ HIST 150 Native Americans in United States History (M)
- ^ HIST 151 Native Americans in United States History (M)
- ^ INTE 125 History of Furniture and Interiors (M)
- ^ MUSI 109 World Music (C,M,MMR)
- ^ NUTR 153 Cultural Foods (M)
- ^ PHIL 125 Philosophy of Women (C,M)
- ^ POLI 103 Comparative Politics (C,M,MMR)
- ^ POLI 140 Contemporary International Politics (C,M,MMR)
- ^ SOCO 101 Principles of Sociology (C,M,MMR)
- ^ SOCO 110 Contemporary Social Problems (C,M,MMR)
- ^ SOCO 125 Sociology of the Family (C,M)
- ^ SOCO 150 Sociology of Latinos/Latinas (C,M)
- ^ SOCO 223 Globalization and Social Change (C,M,MMR)

General Education Defined

General Education courses should contribute to the broad education of career technical and transfer students in the areas of critical thinking, writing, and oral communication skills, understanding of and the ability to use quantitative analysis, and awareness of the arts and humanities; and of the physical, social and behavioral sciences as they affect one's interaction with the diverse local and global communities. General Education Requirements Title 5: Section 55063:

- a. Natural Sciences.** Courses in the natural sciences are those that examine the physical universe, its life forms, and its natural phenomena. To satisfy the General Education Requirement in natural sciences, a course shall be designed to help the student develop an appreciation and understanding of the scientific method, and encourage an understanding of the

relationships between science and other human activities. This category would include introductory or integrative courses in astronomy, biology, chemistry, general physical science, geology, meteorology, oceanography, physical geography, physical anthropology, physics and other scientific disciplines.

- b. Social and Behavioral Sciences.** Courses in the social and behavioral sciences are those which focus on people as members of society. To satisfy the general education requirement in social and behavioral sciences, a course shall be designed to develop an awareness of the method of inquiry used by the social and behavioral sciences. It shall be designed to stimulate critical thinking about the ways people act and have acted in response to their societies and should promote appreciation of how societies and social subgroups operate. This category would include introductory or integrative survey courses in cultural anthropology, cultural geography, economics, history, political science, psychology, sociology and related disciplines.
- c. Humanities.** Courses in the humanities are those which study the cultural activities and artistic expressions of human beings. To satisfy the general education requirement in the humanities, a course shall be designed to help the student develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves, help the student develop aesthetic understanding and an ability to make value judgments. Such courses could include introductory or integrative courses in the arts, foreign languages, literature, philosophy, and religion.
- d. Language and Rationality.** Courses in language and rationality are those which develop for the student the principles and applications of language toward logical thought, clear and precise expression and critical evaluation of communication in whatever symbol system the student uses.
1. English Composition. Courses fulfilling the written composition requirement

shall be designed to include both expository and argumentative writing.

2. Communication and Analytical Thinking. Courses fulfilling the communication and analytical thinking requirement include oral communication, mathematics, logic, statistics, computer languages and programming, and related disciplines.

Ethnic Studies will be offered in at least one of the required areas.

General Education Requirements (Option 4)

-
- () Colleges in parenthesis indicate where the course is approved for General Education Requirements.
C—City College
M—Mesa College
MMR—Miramar College
 - ^ Courses with a caret fulfill District multicultural studies graduation requirement.
 - * Courses with an asterisk may satisfy more than one area and/or general education requirement but may not be counted more than once for this.
-

Only one course in a student's major discipline may be used to meet the San Diego Community College District General Education Requirements. Liberal Arts and Sciences, and AA-T and AS-T degrees allow for double counting of courses in the major discipline.

The following information is based on 2016–2017 course offerings and is subject to change. Please contact the Counseling Department for updates.

The State of California requires the completion of a minimum of 18 units of general education with at least a 2.0 grade point average. One course must be selected from each of the following areas: English Composition; Communication/Analytical Thinking; the Sciences (Life or Physical, not both); Humanities; Social Sciences; and a sixth course chosen from any area.

A. Language and Rationality

A minimum of three semester units, or four quarter units, must be completed. Choose one course from the following:

1. English Composition

| | |
|----------|--|
| ENGL 101 | Reading and Composition (C,M,MMR) |
| ENGL 105 | Composition and Literature (C,M,MMR) |
| ENGL 205 | Critical Thinking and Intermediate Composition (C,M,MMR) |

A minimum of three semester units, or four quarter units, must be completed. Choose one course from the following:

2. Communication and Analytical Thinking

| | |
|------------|--|
| BIOL 200 | Biological Statistics (C,M) |
| BUSE 101 | Business Mathematics (C,M,MMR) |
| BUSE 115 | Statistics for Business (M) |
| CISC 150 | Introduction to Computer and Information Sciences (C,M) |
| CISC 181 | Principles of Information Systems (C,M,MMR) |
| COMS 99 | Voice and Diction for Non-Native Speakers of English (C,MMR) |
| COMS 101 | Voice and Articulation (C,M) |
| COMS 103 | Oral Communication (C,M,MMR) |
| COMS 135 | Interpersonal Communication (C,M,MMR) |
| COMS 160 | Argumentation (C,M,MMR) |
| COMS 170 | Small Group Communication (C,M) |
| ^ COMS 180 | Intercultural Communication (C,M,MMR) |
| GISG 104 | Geographic Information Science and Spatial Reasoning (C,M) |
| MATH 84 | Practical Geometry (M) |
| MATH 85 | Practical Career Mathematics (C,M) |
| MATH 92 | Applied Beginning and Intermediate Algebra (M) |
| MATH 96 | Intermediate Algebra and Geometry (C,M,MMR) |
| MATH 98 | Technical Intermediate Algebra and Geometry (C) |
| MATH 104 | Trigonometry (C,M,MMR) |
| MATH 107 | Introduction to Scientific Programming (C) |
| MATH 107L | Introduction to Scientific Programming Lab (C) |
| MATH 115 | Gateway to Experimental Statistics (C,MMR) |
| MATH 116 | College and Matrix Algebra (C,M,MMR) |
| MATH 118 | A Survey of Modern Mathematics (C,M,MMR) |

| | |
|------------|--|
| MATH 119 | Elementary Statistics (C,M,MMR) |
| MATH 121 | Basic Techniques of Applied Calculus I (C,M,MMR) |
| MATH 122 | Basic Techniques of Calculus II (C,M,MMR) |
| MATH 141 | Precalculus (C,M,MMR) |
| MATH 150 | Calculus with Analytic Geometry I (C,M,MMR) |
| MATH 151 | Calculus with Analytic Geometry II (C,M,MMR) |
| MATH 181 | Mecomtronics College Algebra and Trigonometry I (C) |
| MATH 182 | Mecomtronics College Algebra and Trigonometry II (C) |
| MATH 183 | Mecomtronics Calculus I (C) |
| MATH 210A | Concepts of Elementary School Mathematics I (C,M,MMR) |
| MATH 210B | Concepts of Elementary School Mathematics II (C,M,MMR) |
| MATH 245 | Discrete Mathematics (C,M,MMR) |
| MATH 252 | Calculus with Analytic Geometry III (C,M,MMR) |
| MATH 254 | Introduction to Linear Algebra (C,M,MMR) |
| MATH 255 | Differential Equations (C,M,MMR) |
| PHIL 100 | Logic and Critical Thinking (C,M,MMR) |
| PHIL 101 | Symbolic Logic (C,M,MMR) |
| * PHIL 205 | Critical Thinking and Writing in Philosophy (C,M,MMR) |
| PSYC 258 | Behavioral Science Statistics (C,M,MMR) |

B. Natural Sciences

A minimum of three semester units, or four quarter units, must be completed. Choose one course from the following:

1. Life Sciences

| | |
|----------|--|
| ANTH 102 | Introduction to Physical Anthropology (C,M,MMR) |
| ANTH 104 | Laboratory in Physical Anthropology (C,M,MMR) |
| BIOL 100 | Natural History - Environmental Biology - Lecture/Laboratory (M,MMR) |
| BIOL 101 | Issues in Environmental Biology - Lecture/Laboratory (C) |
| BIOL 107 | General Biology - Lecture/Laboratory (C,M,MMR) |
| BIOL 109 | Introduction to Applied Biology (C) |
| BIOL 110 | Introduction to Oceanography (C,M) |

| | | | |
|-----------|---|------------|---|
| BIOL 111 | Cancer Biology (C) | CHEM 130L | Introduction to Organic & Biological Chemistry - Laboratory (C,M,MMR) |
| BIOL 115 | Marine Biology (C,M,MMR) | CHEM 152 | Introduction to General Chemistry (C,M,MMR) |
| BIOL 120 | The Environment of Man (M) | CHEM 152L | Introduction to General Chemistry Laboratory (C,M,MMR) |
| BIOL 130 | Human Heredity (C,M,MMR) | CHEM 200 | General Chemistry I - Lecture (C,M,MMR) |
| BIOL 131 | Introduction to Biotechnology (MMR) | CHEM 200L | General Chemistry I - Laboratory (C,M,MMR) |
| BIOL 135 | Biology of Human Nutrition (C,MMR) | CHEM 201 | General Chemistry II - Lecture (C,M,MMR) |
| BIOL 160 | Elements of Human Anatomy & Physiology - Lecture/Laboratory (M,MMR) | CHEM 201L | General Chemistry II - Laboratory (C,M,MMR) |
| BIOL 180 | Plants and People (C,M,MMR) | CHEM 231 | Organic Chemistry I - Lecture (C,M,MMR) |
| BIOL 205 | General Microbiology (C,M,MMR) | CHEM 231L | Organic Chemistry I - Laboratory (C,M,MMR) |
| BIOL 210A | Introduction to the Biological Sciences I - Lecture/Laboratory (C,M,MMR) | CHEM 233 | Organic Chemistry II - Lecture (C,M,MMR) |
| BIOL 210B | Introduction to the Biological Sciences II - Lecture/Laboratory (C,M,MMR) | CHEM 233L | Organic Chemistry II - Laboratory (C,M,MMR) |
| BIOL 215 | Introduction to Zoology (C,M) | CHEM 251 | Quantitative Analytical Chemistry (C,M,MMR) |
| BIOL 230 | Human Anatomy (C,M,MMR) | ENGN 110 | Science for Technical Applications (C) |
| BIOL 235 | Human Physiology (C,M,MMR) | GEOG 101 | Physical Geography (C,M,MMR) |
| BIOL 250 | Introduction to Botany (M) | GEOG 101L | Physical Geography - Laboratory (C,M,MMR) |
| BIOL 285 | Tropical Biology Field Experience (MMR) | GEOLOG 100 | Physical Geology (C,M,MMR) |
| CHEM 103 | General, Organic, and Biological Chemistry (MMR) | GEOLOG 101 | Physical Geology - Laboratory (C,M,MMR) |
| MEDA 55 | Fundamentals Human Anatomy and Physiology (M) | GEOLOG 104 | Earth Science (C,M,MMR) |
| NUTR 150 | Nutrition (C,M,MMR) | GEOLOG 111 | The Earth Through Time (C,M,MMR) |
| NUTR 155 | Advanced Nutrition (M,MMR) | GEOLOG 120 | Earth Science Laboratory (C,M) |
| PSYC 260 | Introduction to Physiological Psychology (C,M,MMR) | MCTR 120A | Basic Physics for Technical Applications I (C) |

2. Physical Sciences

| | | | |
|-----------|--|-----------|---|
| ASTR 101 | Descriptive Astronomy (C,M,MMR) | MCTR 120B | Basic Physics for Technical Applications II (C) |
| ASTR 109 | Practice in Observing - Laboratory (C,M) | PHYN 100 | Survey of Physical Science - Lecture (C,M,MMR) |
| ASTR 111 | Astronomy Laboratory (C,M,MMR) | PHYN 101 | Survey of Physical Science - Laboratory (C,M,MMR) |
| AVIA 115 | Aviation Weather (MMR) | PHYN 105 | Physical Science for Elementary Education (M,MMR) |
| CHEM 100 | Fundamentals of Chemistry (C,M,MMR) | PHYN 120 | The Oceans (M,MMR) |
| CHEM 100L | Fundamentals of Chemistry - Laboratory (C,M,MMR) | PHYS 100 | Introductory Physics Lecture/Laboratory (C,M) |
| CHEM 103 | General, Organic, and Biological Chemistry (MMR) | PHYS 125 | General Physics (C,M,MMR) |
| CHEM 111 | Chemistry in Society (C,M,MMR) | PHYS 126 | General Physics II (C,M,MMR) |
| CHEM 111L | Chemistry and Society Laboratory (C,M,MMR) | PHYS 180A | General Physics I (C,MMR) |
| CHEM 130 | Introduction to Organic & Biological Chemistry (C,M,MMR) | PHYS 180B | General Physics II (C,MMR) |

| | |
|-----------|--|
| PHYS 181A | General Physics Lab I (C,MMR) |
| PHYS 181B | General Physics Lab II (C,MMR) |
| PHYS 195 | Mechanics (C,M,MMR) |
| PHYS 196 | Electricity and Magnetism (C,M,MMR) |
| PHYS 197 | Waves, Optics and Modern Physics (C,M,MMR) |

C. Humanities

A minimum of three semester units, or four quarter units, must be completed. Choose one course from the following:

| | | | | | |
|-----------|---|--|----------|---|-----------------------------------|
| AMSL 115 | American Sign Language Level I (C,M) | ^ | BLAS 150 | Black Women in Literature, Film and the Media (C,M) | |
| AMSL 116 | American Sign Language Level II (C,M) | | ^ | BLAS 155 | African American Literature (C,M) |
| AMSL 215 | American Sign Language Level III (C,M) | | CHIC 130 | Mexican Literature in Translation (C,M) | |
| AMSL 216 | American Sign Language Level IV (C,M) | | ^ | CHIC 135 | Chicana/o Literature (C,M) |
| ARAB 101 | First Course in Arabic (C) | | CHIC 138 | Literature of La Raza in Latin America in Translation (C,M) | |
| ARAB 102 | Second Course in Arabic (C) | | ^ | CHIC 190 | Chicano Images in Film (C,M) |
| ARAB 201A | Third Course in Arabic (C) | | ^ | CHIC 210 | Chicano Culture (C,M) |
| ARCH 126 | History of Ancient World Architecture (M) | | CHIC 230 | Chicano Art (C,M) | |
| ARCH 127 | History of World Architecture: Renaissance Through Contemporary (M) | | CHIN 101 | First Course in Mandarin Chinese (M) | |
| ARTF 100 | Art Orientation (C,M,MMR) | | CHIN 102 | Second Course in Mandarin Chinese (M) | |
| ARTF 107 | Contemporary Art (M,MMR) | | CHIN 201 | Third Course in Mandarin Chinese (M) | |
| ARTF 108 | Women in Art (M) | | CHIN 202 | Fourth Course in Mandarin Chinese (M) | |
| ARTF 109 | Modern Art (C,M,MMR) | | DANC 181 | History of Dance (C,M) | |
| ARTF 110 | Art History: Prehistoric to Gothic (C,M,MMR) | | DFLM 101 | Introduction to Film (MMR) | |
| ARTF 111 | Art History: Renaissance to Modern (C,M,MMR) | | DFLM 102 | The American Cinema (MMR) | |
| ^ | ARTF 113 | Arts of Africa, Oceania, and the Americas (M,MMR) | DRAM 105 | Introduction to Dramatic Arts (C,M) | |
| ^ | ARTF 115 | African Art (C,M) | DRAM 107 | Study of Filmed Plays (C) | |
| ^ | ARTF 120 | Native American Art (M) | DRAM 108 | Playwriting (C) | |
| | ARTF 125 | Art History: Arts of the Asian Continent (C,M,MMR) | ^ | DRAM 109 | Theatre and Social Issues (C) |
| | ARTF 191 | Cultural Influences on Photography (M) | DRAM 136 | History of Canonized Theatre - Ancient Greece to the Restoration (C) | |
| | ARTF 194 | Critical Photography (M) | DRAM 137 | History of Canonized Western Theatre - Restoration to the Present (C) | |
| | ARTG 118 | Graphic Design History (C,MMR) | DRAM 150 | Cinema as Art and Communication I (M) | |
| ^ | BLAS 110 | African American Art (C,M) | DRAM 151 | Cinema as Art and Communication II (M) | |
| ^ | BLAS 111 | Cultural Influences on African Art (M) | ENGL 207 | The Art of the Sentence (M) | |
| ^ | BLAS 120 | Black Music (C,M) | ENGL 208 | Introduction to Literature (C,M,MMR) | |
| | | | ENGL 209 | Literary Approaches to Film (C,M,MMR) | |
| | | | ENGL 210 | American Literature I (C,M,MMR) | |
| | | | ENGL 211 | American Literature II (C,M,MMR) | |
| | | | ENGL 215 | English Literature I: 800–1799 (C,M,MMR) | |
| | | | ENGL 216 | English Literature II: 1800–Present (C,M,MMR) | |
| | | | ENGL 220 | Masterpieces of World Literature I: 1500 BCE–1600 CE (C,M,MMR) | |
| | | | ENGL 221 | Masterpieces of World Literature II: 1600–Present (C,M,MMR) | |
| | | | ^ | ENGL 230 | Asian American Literature (M,MMR) |

| | | | |
|-------------|--|-------------|---|
| ENGL 237 | Women in Literature (C,MMR) | LATI 101 | First Course in Latin (M) |
| ENGL 238 | Evaluating Children's Literature (C,M) | LATI 102 | Second Course in Latin (M) |
| ENGL 240 | Shakespeare (C,M) | LATI 201 | Third Course in Latin (M) |
| FASH 120 | Fashion History and Trends (M) | MULT 116 | Unity Game Development (M) |
| FREN 101 | First Course in French (C,M) | MUSI 100 | Introduction to Music (C,M,MMR) |
| FREN 102 | Second Course in French (C,M) | MUSI 101 | Music History I: Middle Ages to Mid 18th Century (M) |
| FREN 201 | Third Course in French (C,M) | MUSI 102 | Music History II: Mid 18th to Early 20th Century (M) |
| FREN 202 | Fourth Course in French (C,M) | MUSI 103 | History of Rock Music (C,M,MMR) |
| GERM 101 | First Course in German (C,M) | MUSI 105 | Music of Our Time (M) |
| GERM 102 | Second Course in German (C,M) | ^ MUSI 109 | World Music (C,M,MMR) |
| GERM 201 | Third Course in German (C,M) | MUSI 111 | Jazz - History and Development (C,M,MMR) |
| * HIST 100 | World History I (C,M,MMR) | MUSI 117 | Music in the United States (M) |
| * HIST 101 | World History II (C,M,MMR) | MUSI 118 | Asian Music (M) |
| * HIST 105 | Introduction to Western Civilization I (C,M,MMR) | MUSI 119 | Music in the Americas, Africa & Europe (M) |
| * HIST 106 | Introduction to Western Civilization II (C,M,MMR) | MUSI 125 | Music, the Arts and Humanity (M) |
| ^* HIST 120 | Introduction to Asian Civilizations (C,M,MMR) | PHIL 102A | Introduction to Philosophy: Reality and Knowledge (C,M,MMR) |
| ^* HIST 121 | Asian Civilizations in Modern Times (C,M,MMR) | PHIL 102B | Introduction to Philosophy: Values (C,M,MMR) |
| ^* HIST 123 | U.S. History from the Asian Pacific American Perspective (C,M) | PHIL 103 | Historical Introduction to Philosophy (M) |
| * HIST 131 | Latin America Before Independence (M) | PHIL 104A | History of Western Philosophy (C,M,MMR) |
| * HIST 132 | Latin America Since Independence (M) | PHIL 104B | History of Western Philosophy (C,M) |
| HUMA 101 | Introduction to the Humanities I (C,M,MMR) | PHIL 105 | Contemporary Philosophy (C) |
| HUMA 102 | Introduction to the Humanities II (C,M,MMR) | PHIL 106 | Asian Philosophy (C,M) |
| HUMA 103 | Introduction to the New Testament (C,M) | PHIL 107 | Reflections on Human Nature (C,M,MMR) |
| HUMA 104 | Introduction to the Old Testament (M) | * PHIL 108 | Perspectives on Human Nature and Society (C,M) |
| HUMA 106 | World Religions (C,M,MMR) | PHIL 110 | Philosophy of Religion (M) |
| HUMA 201 | Mythology (C,M,MMR) | PHIL 111 | Philosophy in Literature (C,M) |
| HUMA 202 | Mythology: Hero's Journey (C) | PHIL 112 | Philosophy of Science (M) |
| HUMA 205 | Exploring Human Values Through Film (M) | ^* PHIL 125 | Philosophy of Women (C,M) |
| ^ INTE 125 | History of Furniture and Interiors (M) | PHIL 130 | Philosophy of Art and Music (C,M) |
| ITAL 101 | First Course in Italian (C,M) | * PHIL 205 | Critical Thinking and Writing in Philosophy (C,M,MMR) |
| ITAL 102 | Second Course in Italian (C,M) | PHOT 150 | History of Photography (C) |
| ITAL 201 | Third Course in Italian (C,M) | RTVF 160 | Introduction to Cinema (C) |
| JAPN 101 | First Course in Japanese (M) | RTVF 162 | Women in Film (C) |
| JAPN 102 | Second Course in Japanese (M) | RUSS 101 | First Course in Russian (C,M) |
| JAPN 201 | Third Course in Japanese (M) | RUSS 102 | Second Course in Russian (C,M) |
| JAPN 202 | Fourth Course in Japanese (M) | RUSS 201 | Third Course in Russian (M) |

| | | | | | |
|----------|---------------------------------------|---|-----------|---|---------------------------------------|
| SPAN 101 | First Course in Spanish (C,M,MMR) | ^ | BLAS 125 | Dynamics of the Black Community (M) | |
| SPAN 102 | Second Course in Spanish (C,M,MMR) | ^ | BLAS 130 | The Black Family (C,M) | |
| SPAN 201 | Third Course in Spanish (C,M,MMR) | ^ | BLAS 135 | Introduction to Black Politics (C) | |
| SPAN 202 | Fourth Course in Spanish (C,M,MMR) | ^ | BLAS 140A | History of the U.S., Black Perspectives (C,M,MMR) | |
| SPAN 215 | Spanish for Spanish Speakers I (C,M) | ^ | BLAS 140B | History of the U.S., Black Perspectives (C,M,MMR) | |
| SPAN 216 | Spanish for Spanish Speakers II (C,M) | ^ | BLAS 145A | Introduction to African History (C,M) | |
| SUST 102 | Environmental Ethics (C) | ^ | BLAS 145B | Introduction to African History (C) | |
| TAGA 101 | First Course in Tagalog (M,MMR) | | BLAS 165 | Sexuality and Black Culture (C,M) | |
| TAGA 102 | Second Course in Tagalog (M,MMR) | | BLAS 175 | Psycho-History of Racism and Sexism (M) | |
| TAGA 201 | Third Course in Tagalog (M,MMR) | | BUSE 100 | Introduction to Business (C,M,MMR) | |
| VIET 101 | First Course in Vietnamese (M) | | BUSE 140 | Business Law and the Legal Environment (C,M,MMR) | |
| VIET 102 | Second Course in Vietnamese (M) | | ^ | CHIC 110A | Introduction to Chicano Studies (C,M) |
| VIET 201 | Third Course in Vietnamese (M) | | ^ | CHIC 110B | Introduction to Chicano Studies (C,M) |

D. Social and Behavioral Sciences

A minimum of three semester units, or four quarter units, must be completed. Choose one course from the following:

| | | | | | |
|---|----------|---|---|----------|--|
| | ADJU 101 | Introduction to Administration of Justice (C,MMR) | | CHIC 150 | History of Mexico (C,M) |
| ^ | ADJU 106 | Diversity and Community Relations (MMR) | | CHIC 170 | La Chicana (C,M) |
| | ADJU 193 | Concepts of Criminal Law (MMR) | | CHIC 201 | The Indigenous Tradition of Mexico and Ancient Mesoamerica (C,M) |
| | ADJU 230 | Constitutional Law I (MMR) | | CHIL 101 | Human Growth and Development (C,M,MMR) |
| | AGRI 100 | Principles of Sustainable Agriculture (C) | | CHIL 103 | Lifespan Growth and Development (MMR) |
| ^ | AMSL 150 | Introduction to Deaf Culture (M) | ^ | CHIL 141 | The Child, Family and Community (C,M,MMR) |
| ^ | ANTH 103 | Introduction to Cultural Anthropology (C,M,MMR) | | CRES 101 | Conflict Resolution and Mediation (C) |
| | ANTH 107 | Introduction to Archaeology (C,M,MMR) | | DJRN 100 | Mass Media in the Digital Age (C) |
| | ANTH 110 | Anthropology of Magic, Witchcraft, and Religion (M) | | ECON 120 | Principles of Macroeconomics (C,M,MMR) |
| ^ | ANTH 200 | Introduction to North American Indians (M) | | ECON 121 | Principles of Microeconomics (C,M,MMR) |
| | ANTH 205 | Introduction to Medical Anthropology (M) | | ECON 220 | Economics of the Environment (M) |
| ^ | ANTH 210 | Introduction to California Indians (C,M) | ^ | ENGL 202 | Introduction to Linguistics (C,M) |
| | ANTH 215 | Cultures of Latin America (C,M) | ^ | FILI 100 | Filipino American Experience (MMR) |
| | BLAS 100 | Introduction to Black Studies (C,M) | | FUTR 101 | Introduction to Futures Studies (C) |
| ^ | BLAS 104 | Black Psychology (C,M) | | FUTR 102 | Creating Futures: Methods and Tools (C) |
| ^ | BLAS 115 | Sociology from a Black Perspective (C) | | FUTR 103 | Emerging Technologies (C) |
| ^ | BLAS 116 | Contemporary Social Problems from a Black Perspective (C,M) | | GEND 101 | Introduction to Gender Studies (C) |

| | | | | | | |
|----|-----------|--|----|----------|--|---|
| ^ | GEOG 102 | Cultural Geography (C,M,MMR) | ^* | PHIL 125 | Philosophy of Women (C,M) | |
| | GEOG 104 | World Regional Geography (C,M,MMR) | | PHIL 126 | Introduction to Philosophy of Contemporary Gender Issues (C,M) | |
| | GEOG 154 | Introduction to Urban Geography (C,M) | | POLI 101 | Introduction to Political Science (C,M,MMR) | |
| * | HIST 100 | World History I (C,M,MMR) | | POLI 102 | The American Political System (C,M,MMR) | |
| * | HIST 101 | World History II (C,M,MMR) | | ^ | POLI 103 | Comparative Politics (C,M,MMR) |
| * | HIST 105 | Introduction to Western Civilization I (C,M,MMR) | | ^ | POLI 140 | Contemporary International Politics (C,M,MMR) |
| * | HIST 106 | Introduction to Western Civilization II (C,M,MMR) | | PSYC 101 | General Psychology (C,M,MMR) | |
| | HIST 109 | History of the United States I (C,M,MMR) | | PSYC 111 | Psychological /Social Aspects of Aging, Death and Dying (C,M) | |
| | HIST 110 | History of the United States II (C,M,MMR) | | PSYC 121 | Introduction to Child Psychology (M) | |
| ^ | HIST 115A | History of the Americas I (C,M,MMR) | | PSYC 123 | Adolescent Psychology (C,MMR) | |
| ^ | HIST 115B | History of the Americas II (C,M,MMR) | | PSYC 133 | Psychology of Women (M,MMR) | |
| ^* | HIST 120 | Introduction to Asian Civilization (C,M,MMR) | | PSYC 135 | Marriage and Family Relations (C,M,MMR) | |
| ^* | HIST 121 | Asian Civilizations in Modern Times (C,M,MMR) | | PSYC 137 | Human Sexual Behavior (C,M,MMR) | |
| ^* | HIST 123 | U.S. History from the Asian Pacific American Perspective (C,M) | | PSYC 155 | Introduction to Personality (C,M,MMR) | |
| ^ | HIST 130 | The Modern Middle East (M) | | PSYC 166 | Introduction to Social Psychology (C,M,MMR) | |
| * | HIST 131 | Latin America Before Independence (M) | | PSYC 211 | Learning (C,M,MMR) | |
| * | HIST 132 | Latin America Since Independence (M) | | PSYC 230 | Psychology of Lifespan Development (C,M,MMR) | |
| | HIST 141 | Women in United States History I (M,MMR) | | PSYC 245 | Abnormal Psychology (C,M,MMR) | |
| | HIST 142 | Women in United States History II (M,MMR) | | RTVF 101 | Media Law and Ethics (C) | |
| ^ | HIST 150 | Native Americans in United States History (M) | ^ | SOCO 101 | Principles of Sociology (C,M,MMR) | |
| ^ | HIST 151 | Native Americans in United States History (M) | ^ | SOCO 110 | Contemporary Social Problems (C,M,MMR) | |
| | HIST 154 | Ancient Egypt (M) | ^ | SOCO 125 | Sociology of the Family (C,M) | |
| | HIST 175 | California History (M) | ^ | SOCO 150 | Sociology of Latinos/Latinas (C,M) | |
| | HUMS 101 | Introduction to Human Aging (C) | | SOCO 201 | Advanced Principles of Sociology (C,M,MMR) | |
| | JOUR 202 | Introduction to Mass Communication (C,M,MMR) | | SOCO 220 | Introduction to Research Methods in Sociology (C,MMR) | |
| ^ | NUTR 153 | Cultural Foods (M) | ^ | SOCO 223 | Globalization and Social Change (C,M,MMR) | |
| | PEAC 101 | Introduction to Peace Studies (C) | | SUST 101 | Introduction to Sustainability (C) | |
| | PEAC 102 | Nonviolence and Conflict Resolution (C) | | | | |
| | PEAC 201 | Environmental Sustainability, Justice and Ethics (C) | | | | |
| * | PHIL 108 | Perspectives on Human Nature and Society (C,M) | | | | |
| | PHIL 109 | Issues in Social Philosophy (M) | | | | |

Certificate of Achievement

On the recommendation of the faculty, the colleges of the San Diego Community College District award the Certificate of Achievement to students who complete the specified requirements. Programs in which a Certificate of Achievement may be awarded are described in the Degree Curricula and Certificate Programs section of this catalog. Certificate

programs are designed for students with specific personal or occupational goals. To qualify for the Certificate of Achievement, students must satisfy the following requirements:

1. meet all standards for admission to the desired certificate program;
2. earn a grade of "C" or higher in each course;
3. complete a minimum of three courses in residence;
4. and a minimum of six semester units of the required courses for the major must be completed at City, Mesa or Miramar College.

Certificate of Performance

Programs in which a Certificate of Performance may be awarded are described in the Degree Curricula and Certificate Programs section of this catalog. A Certificate of Performance recognizes the attainment of knowledge and/or skill through the successful completion of two or more courses as specified by a department. Certificates of Performance are designed to prepare students for employment, job enhancement and/or job advancement. To qualify for the Certificate of Performance, students **must** satisfy the following requirements:

1. Achieve a grade of "C" or better in each of the required courses.
2. Complete all required course work in the San Diego Community College District.
3. Course substitutions or course equivalencies from other colleges may not be used to satisfy Certificate of Performance requirements.

For additional information, contact the campus Evaluations Office (I4-306) or subject-area department.

Graduation

Petition for Graduation

Students who expect to receive an Associate Degree or a Certificate of Achievement should file a Petition for Graduation. The Petition may be completed online at: <https://studentweb.sdccd.edu>, or obtained in the Counseling Office. See Academic Calendar section for important filing dates.

Official college transcripts from all colleges attended must be on file before submitting the petition for Associate Degree or Certificate of Achievement.

An evaluation is a summary of college work completed and of requirements to be completed for the associate degree or the certificate of achievement. Only evaluations completed by one of the Evaluators are official.

A petition for an associate degree evaluation should be submitted one year before the student plans to graduate.

Students who are working toward a certificate of achievement should file the Petition for Graduation prior to the beginning of the semester in which they plan to complete the requirements of their certificate program.

www.sdmesa.edu/evaluations

Petition for Exceptions

Petitions for exceptions to graduation requirements, substitutions, or waiver of requirements are filed with the Evaluations Office (I4-306). All petitions are acted upon by the appropriate college committees/offices. Visit www.sdmesa.edu/evaluations/ for information.

Catalog Rights

Students who maintain continuous enrollment may choose to graduate under the (City College, Mesa College, and Miramar College) catalog in effect at the time they began their studies in a California Community College, California State University, or University of California campus, or under the catalog in effect at the time of graduation.

Certification of a student's completion of CSU general education requirements or the Intersegmental General Education Transfer Curriculum (IGETC) is not a graduation requirement. Therefore, students do not have catalog rights to a certification pattern used by a certifying institution or a CSU or UC campus.

Continuous Enrollment

Continuous enrollment is defined as attendance in one semester or two quarters within a calendar year in either the CSU, UC, or California Community College System.

Awarding of Degrees or Certificates

Associate Degrees/Certificates of Achievement will be awarded at the end of the semester in which the requirements are completed.

The graduation ceremony is held once a year. Candidates for Fall, Spring and Summer graduation may participate in the ceremony which is held at the end of the Spring semester.

Associate Degree Initiative

The San Diego Community College district proactively reviews student academic records to determine if program requirements for an associate degree have been met.

Student academic records will be reviewed if the student:

- completed at least 70 degree applicable units,
- submitted all transcripts from other institutions attended, and
- has an education plan on file.

If the degree requirements are met, students will be notified via email and awarded a diploma. Students have until the end of the semester to decline the degree.

All students may participate in the commencement ceremony which occurs annually at the end of the spring semester. Note that students who plan to transfer to a California State University (CSU), may want to consider an *Associate Degree for Transfer* and should consult a counselor or the Transfer Center for options.

Diplomas

Diplomas are issued only after completion of all graduation requirements has been verified. Diplomas will be issued in the name and to the address of record at the time the diploma is awarded. For information on obtaining your diploma or certificate of achievement, or a duplicate copy, please contact the Evaluations Office (I4-306) on campus.

Graduation with Distinction

Graduation with honors distinction will be based upon all coursework that is associate degree and lower division baccalaureate degree applicable.

Graduation with Honors is granted to students who achieve an overall 3.5 GPA, High Honors is granted to students who achieve an overall 3.75 GPA, and Highest Honors is granted to students who achieve an overall 4.0 GPA for coursework for the degree or certificate.

Students will be notified that this distinction is pending at the time of the graduation ceremony, when the GPA will be calculated based upon degree or certificate applicable coursework completed through the Fall semester of the year of the ceremony. The final distinction will be determined for the degree or certificate upon completion of all coursework completed through the Fall semester for fall graduates, or the Spring semester for spring graduates or the summer term for summer graduates.

Additional College Degree

A student having received an associate or baccalaureate degree may qualify for an additional Associate of Arts or Associate of Science degree in a new major or concentration.

An additional degree:

1. Permits upgrading or preparation for upgrading current employment.
2. Prepares for employment in an area different from that provided by previous training.
3. Provides general knowledge leading to fulfillment of personal goals.

The following requirements are applicable:

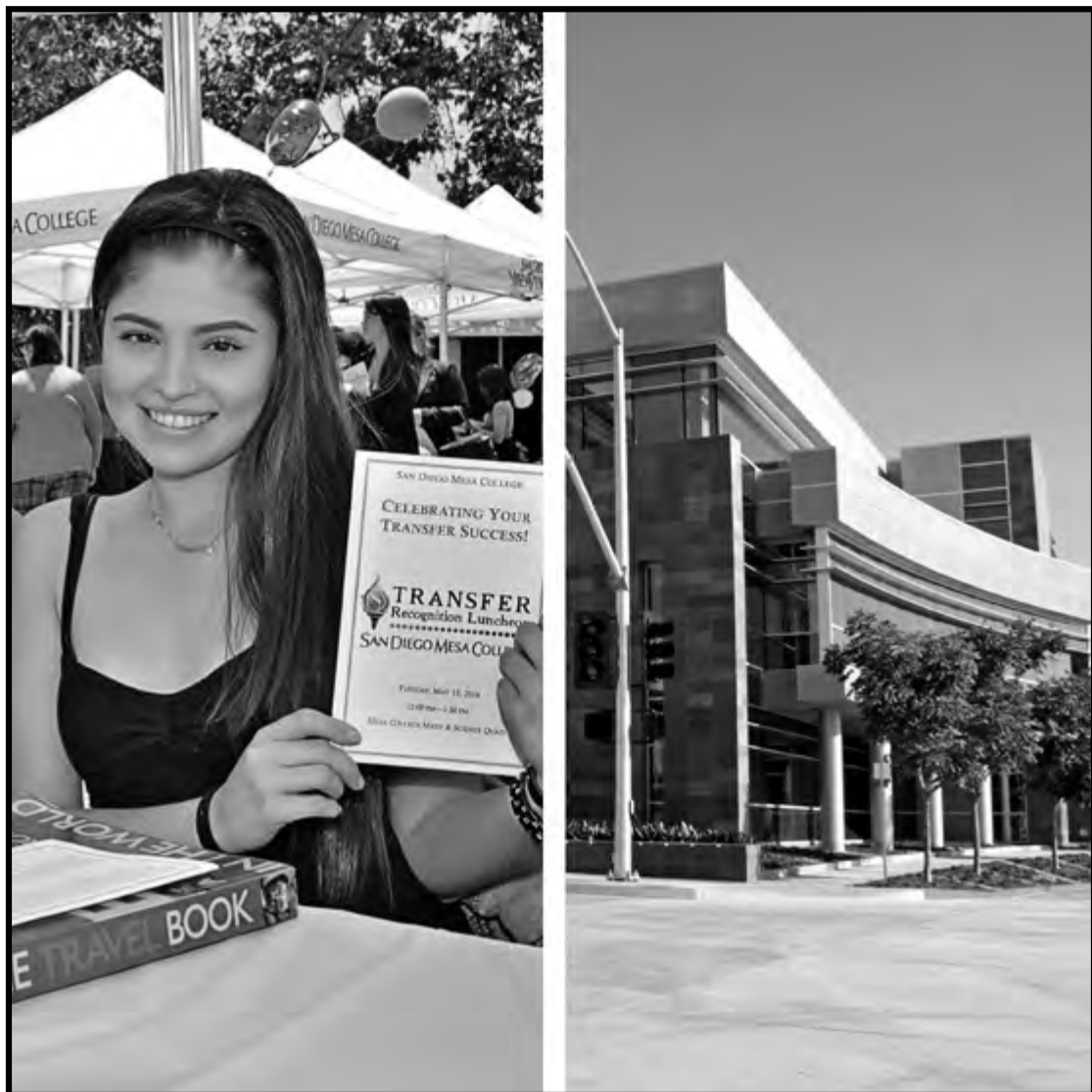
1. The degree to be earned must represent a change in major or concentration from the degree or degrees previously earned.
2. A student must earn a minimum of 18 required semester units in the new major or concentration beyond the minimum 60 units required for the Associate Degree, bringing the total units required for the second degree to a minimum of 78 units, a minimum of 96 units for the third degree, and so on. Twelve (12) semester units of the new major or concentration must be completed in residence at City, Mesa and/or Miramar.
3. A student must fulfill current catalog associate degree requirements.

4. In order to receive an additional college degree, the student must file a Petition for Graduation in the Evaluations Office. Counselors will review all previous college work to determine the student's eligibility for a second degree.

Transfer Programs

(See "Transfer Guide" on page 115)

Transfer Guide



Transfer Programs

Many of the courses completed at San Diego City College, San Diego Mesa College, and San Diego Miramar College may be applied for transfer credit baccalaureate-degree granting universities. The Transfer Center serves as a resource center for students interested in transfer and provides the following: university catalogs, student computer work stations, university brochures and handouts, assistance with transfer information such as articulation agreements for lower division general education, major preparation, transferable electives, workshops on transferring to colleges and universities, access to university advisors, guaranteed university admission programs, assistance completing college applications, and campus visits.

Students are advised to plan transfer programs as early as possible and enroll in transferable courses in both general education and in courses that prepare for the specific university major. Questions related to transfer programs should be discussed with counselors or the Transfer Center staff. Students interested in transfer should meet with a counselor in the Counseling Department, room I4-303 to develop a Transfer Educational Plan which will identify the courses needed to transfer. The Transfer Center is located in I4-306. For information, call 619-388-2473.

Components of Transfer

“Transfer” is continuing your education at a baccalaureate-degree granting college or university, usually after completing your major preparation and general education at a community college. Websites www.californiacolleges.edu and www.csumentor.edu provide Transfer Planners and additional resources to provide you with pertinent information.

1. Making your decisions

Career Objective

Your career objective will determine the type of degree you need and your choices for selecting a major.

Major Objective

Many of the classes you take in college will be determined by your major, which is the field of study you will emphasize. You are required

to major in a specific academic subject to demonstrate sustained, high level work in one field.

University Selection

Selecting a university takes time and planning. It is strongly recommended that you enroll in Personal Growth 120, College Success. Work closely with your counselor to ensure that you are making the choice that is right for you.

2. Educational Plan

Major Preparation

Some majors require specific lower-division courses to be admitted to a major upon transfer. For public universities in California, visit www.assist.org for this articulation information. Articulation is the process whereby a course (or set of courses) offered at one institution is accepted as equivalent to or in lieu of a comparable course (or set of courses) at another institution. For current Mesa College articulation agreements with private/independent universities, visit the Transfer Center website at: www.sdmesa.edu/transfer-center/.

General Education Requirements

General Education requirements are courses required of everyone regardless of major. Each university has different general education patterns. Mesa students can choose from the following:

- a. Complete specific requirements for an individual university;
- b. Complete the approved Intersegmental General Education Transfer Curriculum (IGETC) pattern of courses acceptable at all campuses of the CSU, most campuses of the UC, and some private institutions; or
- c. Complete the approved CSUGE-B pattern of lower-division courses acceptable at all campuses of the CSU system.

It is strongly advised that you work closely with a counselor before making a decision. For a list of transfer GE options for the IGETC coursework patterns see page 121. The CSUGE-B coursework patterns may be found on page 130.

Electives

Electives are additional courses taken to meet the number of required units or to meet additional lower-division graduation requirements. Make sure the courses you select

are transferable courses by referring to the course descriptions in this catalog.

3. Application

Most universities require you to apply for admission about one year prior to your expected transfer date. Visit the Transfer Center in I4-306 for more information.

Transfer to California State University (CSU)

The California State University (CSU) system is made up of 23 universities throughout the state. These include:

California Maritime Academy
 California Polytechnic State University, San Luis Obispo
 California State Polytechnic University, Pomona
 California State University, Bakersfield
 California State University, Channel Islands
 California State University, Chico
 California State University, Dominguez Hills
 California State University, East Bay
 California State University, Fresno
 California State University, Fullerton
 California State University, Long Beach
 California State University, Los Angeles
 California State University, Monterey Bay
 California State University, Northridge
 California State University, Sacramento
 California State University, San Bernardino
 California State University, San Marcos
 California State University, Stanislaus
 Humboldt State University
 San Diego State University
 San Francisco State University
 San Jose State University
 Sonoma State University

Students who plan to earn a university degree may find it advantageous to complete freshman and sophomore work at a California community college. A student may apply 70 transferable semester units from the community colleges toward a university degree. Courses completed at a community college after the 70-unit maximum course units has been reached will count toward university requirements, but these course units will not count toward the total number of units required to earn a university degree.

California State University Minimum Admission Requirements

Transfer students will be eligible for admission by meeting the following requirements:

- 1. Complete 60 semester units or 90 quarter units of transferable units. These 60 units consist of:**
 - General Education pattern (for details see page 130),
 - Preparation for Major (details on page 120), and
 - any electives needed to reach the 60 unit minimum.
- 2.** Within the General Education, the completion of the Golden 4 (Critical Thinking, Writing, Speech, Math) with a grade of "C" or better. Pass/No-Pass grades are not recommended in these areas.
- 3.** GPA: Your overall grade point average must be at least 2.0 (2.40 for California nonresidents). Impacted majors may have higher GPA requirements.
- 4.** The CSU designates major programs as impacted when more applications are received in the initial filing period from CSU-eligible applicants than can be accommodated by the campus. The initial filing period is defined as the first month of the filing period (October and November for fall terms). If you are interested in an impacted major, you must apply during the initial filing period. You will be subject to supplementary admission criteria.

CSU U.S. History, Constitution, and American Ideals Certification

The California State University, before awarding a degree, requires students to complete courses or examinations that address:

- 1.** The historical development of American institutions and ideals (Area US-1), and
- 2.** The Constitution of the United States and the operation of representative democratic government under that Constitution (Area US-2), and
- 3.** The process of California state and local government (Area US-3).

This requirement may be fulfilled at a California Community College prior to transfer by completing a combination of courses that satisfies all three areas of the requirement. The requirement may also be completed at a CSU campus after transfer. Courses approved in two US areas may be used to satisfy both areas.

Although this requirement is not part of the General Education requirements for CSU, all students must complete course work in U.S. History, Constitution and Government before graduation from a CSU campus. The courses may also be used to partially fulfill Area D of the CSU General Education Breadth Requirements.

A check mark [✓] indicates course has been approved to meet the area

Note: Not required for Certification.

| Course | Area US-1: Development of American Institutions | Area US-2: US Constitution | Area US-3: California State & Local Governments |
|--|--|----------------------------------|--|
| BLAS 140A History of the U.S., Black Perspectives (C,M,MMR) | ✓ | ✓ | |
| BLAS 140B History of the U.S., Black Perspectives (C,M,MMR) | ✓ | | ✓ |
| CHIC 141A U.S. History from a Chicano Perspective (C,M) | ✓ | ✓ | |
| CHIC 141B U.S. History from a Chicano Perspective (C,M) | ✓ | | ✓ |
| HIST 109 History of the United States I (C,M,MMR) | ✓ | ✓ | |
| HIST 110 History of the United States II (C,M,MMR) | ✓ | | ✓ |
| HIST 115A History of the Americas I (C,M) | ✓ | ✓ | |
| HIST 115B History of the Americas II (C,M) | ✓ | | ✓ |
| HIST 123 U.S. History from the Asian Pacific American Perspective (C,M) | ✓ | | ✓ |
| HIST 141 Women in United States History I (M,MMR) | ✓ | ✓ | |
| HIST 142 Women in United States History II (M,MMR) | ✓ | | ✓ |
| HIST 150 Native Americans in U.S. History (M) | ✓ | ✓ | |
| HIST 151 Native Americans in U.S. History (M) | ✓ | | ✓ |
| HIST 175 California History (M) | | | ✓ |
| POLI 102 The American Political System (C,M,MMR) | | ✓ | ✓ |
| NOTES: | | | |
| <ul style="list-style-type: none"> • Completion of the Advanced Placement examination in U.S. History with a score of 3 or higher will satisfy the requirement for the CSU American Institutions Area US-1 only. • Completion of the Advanced Placement examination in U.S. Government & Politics with a score of 3 or higher will satisfy the requirement for Area US-2. • Students who have completed the American Institutions requirement except for the California government portion must complete one course approved in Area US-3. | | | |

Transfer to University of California

The University of California system includes nine campuses and a Health Sciences Center in San Francisco.

University of California Campuses

University of California, Berkeley

University of California, Davis

University of California, Irvine

University of California, Los Angeles

University of California, Merced

University of California, Riverside

University of California, San Diego

University of California, San Francisco

University of California, Santa Barbara

University of California, Santa Cruz

Students who plan to earn a university degree may find it advantageous to complete freshman and sophomore work at a California community college. A student may apply 70 transferable semester units (or 105 quarter units) from the community colleges toward a university degree. Courses completed at a community college after the 70-unit maximum course units has been reached will count toward university requirements, but these course units will not count toward the total number of units required to earn a university degree.

The University of California minimum requirements

Transfer students will be eligible for admission if they meet the following requirements:

1. Complete 60 semester units or 90 quarter units of transferable units;
2. A grade point average of at least 2.4, with no more than 14 semester or 21 quarter units taken as Pass/No Pass; and
3. Complete the following course pattern, with a grade of "C" or better in each course:
 - two transferable college courses (3 semester or 4–5 quarter units) in English composition; and
 - one transferable college course (3 semester or 4–5 quarter units) in mathematical concepts and quantitative reasoning; and

- four transferable college courses (3 semester or 4–5 quarter units each) selected from at least two of the following subject areas: arts and humanities; social and behavioral sciences; and physical and biological sciences.

Students who complete the Intersegmental General Education Transfer Curriculum (IGETC) pattern prior to transferring to the University of California system will meet the transfer eligibility coursework requirement listed above (see page 121 for details). Students who did not qualify for admissions to a university when graduating from high school because subjects A-F were not satisfied, must complete the requirements listed above.

Note: Specific admission criteria vary among University of California campuses. The UC system limits credit for transfer of courses in fine arts, music, theater arts, computer science, engineering and independent study.

UC Transfer and Exercise Science Activity (formerly Physical Education) Courses

UC grants a maximum of four semester units of credit for appropriate Exercise Science (*formerly Physical Education*) Activity courses. Courses that are subject to this limit are listed as such on the college's UC Transfer Course Agreement, available on web ASSIST at www.assist.org under the UC Transferable Courses link. Exercise Science (*formerly Physical Education*) Theory courses or courses that do not fit either the Theory or Activity category are not included in the four semester credit limit.

UC Transfer and Variable Topics Courses

These courses are also called "Independent Studies", "Special Studies", "Special Topics", "Internships", "Field Work", etc. Credit for variable topics courses is given only after a review of the scope and content of the course by the enrolling UC campus. This usually occurs after transfer and may require recommendations from faculty. UC does not grant credit for variable topics courses in Journalism, Photography, Health, Business Administration, Architecture, Administration of Justice (Criminology) or Library Departments because of credit restrictions in these areas.

Transfer to Private and Independent Colleges and Universities

Transfer options are available to hundreds of Private and Independent Colleges and Universities throughout world. Admission requirements are different at each private and independent university. To establish a transfer plan, come to the Transfer Center to research and obtain transfer admissions requirements, then work with a counselor to establish a plan.

Historically Black Colleges and Universities (HBCU)

Any historically black college or university that was established prior to 1964, whose principal mission was, and is, the education of black Americans, and that is accredited by a nationally recognized accrediting agency or association determined by the Secretary [of Education] to be a reliable authority as to the quality of training offered or is, according to such an agency or association, making reasonable progress toward accreditation. There are over 125 HBCU's in the United States.

Hispanic-Serving Institutions

The Hispanic Association of Colleges and Universities (HACU) is a national educational association that represents colleges and universities committed to Hispanic higher education success in the United States (including Puerto Rico), Latin America, and Spain. HACU has 193 member Hispanic-Serving Institutions (HSIs) located in 11 U.S. states and Puerto Rico. To be considered a Hispanic-Serving Institution, the Hispanic enrollment at a college or university must be at least 25 percent of the total student enrollment. California is home to 54 Hispanic-Serving Institutions.

Tribal Colleges and Universities

There are 35 federally recognized Tribal Colleges and Universities in the United States. Located mainly in the Midwest and Southwest, Tribal Colleges and Universities service approximately 30,000 full- and part-time students. They offer two-year associate degrees in over 200 disciplines with some providing a bachelor's and master's degree. They also offer 200 vocational certificate programs.

Preparation for the Major

Many majors require or recommend introductory or prerequisite courses, most of which are offered in California Community Colleges. For public universities in California, visit www.assist.org for the articulation information for your major. For private/independent universities, visit the Transfer Center website at www.sdmesa.edu/transfer-center/ under Student Services. ASSIST and HBCU Mentor are tools you can utilize to obtain information for preparation for majors.

ASSIST: ASSIST is a computerized student-transfer information system that can be accessed online. It displays reports of how course credits earned at one California college transfers to a California public university. ASSIST is the official repository of articulation for California's colleges and universities and therefore provides the most accurate and up-to-date information available about student transfer in California. Visit ASSIST at: www.assist.org.

Transfer General Education Options

University of California and California State University

Intersegmental General Education Transfer Curriculum (IGETC) (Option 3)

About The IGETC Pattern

The Intersegmental General Education Transfer Curriculum (IGETC) is a general education pattern that will fulfill all lower-division general education requirements at all California State University (CSU) campuses and most University of California (UC) campuses/majors. It is also accepted by some private/independent or out of state universities. IGETC is usually recommended for students who intend to transfer to a UC campus, or who are not yet sure of their intended transfer university. Completion of the IGETC pattern is not an admission requirement for transfer to most UC or CSU campuses, nor is it the only way to fulfill the lower division GE requirements of a UC or CSU campus prior to transfer.

IGETC for STEM

Students pursuing an Associate Degree for Transfer in Biology are eligible to take IGETC for STEM, deferring two lower-division GE courses until after transfer. IGETC for STEM is applicable only to Biology majors in which the Transfer Model Curriculum explicitly indicates the availability of the option.

Students using IGETC for STEM may delay until after transfer:

- a. One general education course in Area 3 (Arts and Humanities); and
- b. One general education course in Area 4 (Social and Behavioral Sciences).

It is strongly recommended that students consult with a counselor to determine which general education pattern is most appropriate for their individual educational goals.

Additional IGETC Information and Restrictions:

- Each course must have been IGETC approved at the time it was completed. See www.assist.org for a list of certified courses and approval dates.

- Courses may be approved for more than one IGETC area. However, each course may be used to certify only one of the areas it is approved for.
- Students should apply for IGETC certification at the last community college attended prior to transfer. IGETC certification requests will be processed for students who have completed at least one course at a SDCCD college. Certification forms are available at the Counseling or Evaluations Office.
- AP credit and coursework completed at accredited U.S. colleges and universities may be used to fulfill some IGETC requirements. All such credit must be evaluated through the Evaluations office. Foreign coursework is not acceptable.
- All courses must be passed with a "C" or higher. Pass (P) grades are also acceptable. "C-" is not acceptable.
- Students transferring to UC need not complete the Oral Communication requirement (Area 1C).
- Students transferring to CSU need not complete the Languages Other than English requirement.
- Some UC campuses do not allow use of IGETC for students who were previously enrolled at a UC campus.
- Some community college courses have limitations on the amount of credit awarded by the receiving university. See a counselor, the course description in the college catalog, or www.assist.org for more information.

IGETC is not recommended for the following transfer destinations:

- UC San Diego Eleanor Roosevelt College
- UC Berkeley Colleges of Business, Chemistry, Environmental Design (Architecture), Engineering, Natural Resources, Optometry
- UC Davis College of Engineering
- UC Irvine Schools of Engineering, Biological Sciences, Physical Sciences
- UC Riverside Colleges of Engineering, Natural and Agricultural Sciences
- UC Santa Barbara Colleges of Engineering, Creative Studies
- UC Los Angeles Schools of Engineering and Applied Science, Nursing

The IGETC Pattern

- () Colleges in parenthesis indicate where the course is approved for IGETC Requirements.
 C—City College
 M—Mesa College
 MMR—Miramar College
- * Courses with asterisks are listed in more than one area but shall not be certified in more than one area.
- + Courses with pluses indicate transfer credit may be limited by either UC or CSU, or both. Please consult a counselor for additional information.
- @ Courses with @ symbols indicate CSU-only requirements.

Area 1—English Communication

2–3 courses, 6–9 semester/8–12 quarter units

Group A: English Composition

1 course, 3 semester/4–5 quarter units

- ENGL 101 Reading and Composition (C,M,MMR)
 OR
 ENGL 105 Composition and Literature (C,M,MMR)

Group B: Critical Thinking - English Composition

1 course, 3 semester/4–5 quarter units

Courses must have English Composition as a prerequisite

- ENGL 205 Critical Thinking and Intermediate Composition (C,M,MMR)
 PHIL 205 Critical Thinking and Writing in Philosophy (C,M,MMR)

Group C: Oral Communication

1 course, 3 semester/4–5 quarter units

- @ COMS 103 Oral Communication (C,M,MMR)
 @ * COMS 135 Interpersonal Communication (C,M,MMR)
 @ COMS 160 Argumentation (C,M,MMR)
 @ COMS 170 Small Group Communication (C,M)

Area 2—Mathematical Concepts and Quantitative Reasoning

1 course, 3 semester/4–5 quarter units

Courses must have Intermediate Algebra as a prerequisite.

- + BIOL 200 Biological Statistics (C,M)
 BUSE 115 Statistics for Business (C,M,MMR)
 MATH 115 Gateway to Experimental Statistics (C,MMR)
 + MATH 116 College and Matrix Algebra (C,M,MMR)
 + MATH 119 Elementary Statistics (C,M,MMR)
 + MATH 121 Basic Techniques of Applied Calculus I (C,M,MMR)
 + MATH 122 Basic Techniques of Calculus II (C,M,MMR)
 + MATH 141 Precalculus (C,M,MMR)
 + MATH 150 Calculus with Analytic Geometry I (C,M,MMR)
 + MATH 151 Calculus with Analytic Geometry II (C,M,MMR)
 MATH 245 Discrete Mathematics (C,M,MMR)
 MATH 252 Calculus with Analytic Geometry III (C,M,MMR)
 MATH 254 Introduction to Linear Algebra (C,M,MMR)
 MATH 255 Differential Equations (C,M,MMR)
 + PSYC 258 Behavioral Science Statistics (C,M,MMR)

Area 3—Arts and Humanities

3 courses, 9 semester/12–15 quarter units

At least one course from the Arts and one from the Humanities.

3A: Arts Courses

- ARTF 100 Art Orientation (C,M,MMR)
 ARTF 107 Contemporary Art (M,MMR)
 * ARTF 108 Women in Art (M)
 ARTF 109 Modern Art (C,M,MMR)
 ARTF 110 Art History: Prehistoric to Gothic (C,M,MMR)
 ARTF 111 Art History: Renaissance to Modern (C,M,MMR)
 + ARTF 113 Arts of Africa, Oceania, and the Americas (M,MMR)
 + ARTF 115 African Art (C,M)
 + ARTF 120 Native American Art (M)

| | | | |
|-------------------------------|---|-------------|---|
| ARTF 125 | Art History: Arts of the Asian Continent (C,M,MMR) | ARAB 102 | Second Course in Arabic (C) |
| ARTF 130 | Pre-Columbian Art (M) | ARAB 201A | Third Course in Arabic (C) |
| * ARTF 191 | Cultural Influences on Photography (M) | ARCH 126 | History of Ancient World Architecture (M) |
| ARTF 194 | Critical Photography (M) | ARCH 127 | History of World Architecture: Renaissance Through Contemporary (M) |
| ARTG 118 | Graphic Design History (C,MMR) | * ARTF 108 | Women in Art (M) |
| BLAS 110 | African American Art (C,M) | * ARTF 191 | Cultural Influences on Photography (M) |
| + BLAS 111 | Cultural Influences on African Art (M) | * BLAS 145A | Introduction to African History (C,M) |
| BLAS 120 | Black Music (C,M) | * BLAS 145B | Introduction to African History (C) |
| CHIC 230 | Chicano Art (C,M) | BLAS 150 | Black Women in Literature, Film and the Media (C,M) |
| DFLM 101 | Introduction to Film (MMR) | BLAS 155 | African American Literature (C,M) |
| DFLM 102 | The American Cinema (MMR) | CHIC 130 | Mexican Literature in Translation (C,M) |
| DRAM 105 | Introduction to Dramatic Arts (C,M) | CHIC 135 | Chicana/o Literature (C,M) |
| DRAM 107 | Study of Filmed Plays (C) | CHIC 138 | Literature of La Raza in Latin America in Translation (C,M) |
| DRAM 109 | Theatre and Social Issues (C) | CHIC 190 | Chicano Images in Film (C,M) |
| DRAM 136 | History of Canonized Theatre - Ancient Greece to the Restoration (C) | * CHIC 210 | Chicano Culture (C,M) |
| DRAM 137 | History of Canonized Western Theatre - Restoration to the Present (C) | CHIN 102 | Second Course in Mandarin Chinese (M) |
| DRAM 150 | Cinema as Art & Communication I (M) | CHIN 201 | Third Course Mandarin Chinese (M) |
| DRAM 151 | Cinema as Art & Communication II (M) | CHIN 202 | Fourth Course in Mandarin Chinese (M) |
| MUSI 100 | Introduction to Music (C,M,MMR) | ENGL 208 | Introduction to Literature (C,M,MMR) |
| MUSI 101 | Music History I: Middle Ages to Mid 18th Century (M) | ENGL 209 | Literary Approaches to Film (C,M,MMR) |
| MUSI 102 | Music History II: Mid 18th–Early 20th Century (M) | ENGL 210 | American Literature I (C,M,MMR) |
| MUSI 103 | History of Rock Music (C,M,MMR) | ENGL 211 | American Literature II (C,M,MMR) |
| MUSI 105 | Music of Our Time (M) | ENGL 215 | English Literature I: 800–1799 (C,M,MMR) |
| MUSI 109 | World Music (C,M,MMR) | ENGL 216 | English Literature II: 1800–Present (C,M,MMR) |
| MUSI 111 | Jazz - History & Development (C,M,MMR) | ENGL 220 | Masterpieces of World Literature I: 1500 BCE–1600 CE (C,M,MMR) |
| MUSI 117 | Music in the United States (M) | ENGL 221 | Masterpieces of World Literature II: 1600–Present (C,M,MMR) |
| MUSI 118 | Asian Music (M) | ENGL 230 | Asian American Literature (M,MMR) |
| MUSI 119 | Music in the Americas, Africa & Europe (M) | ENGL 237 | Women in Literature (C,MMR) |
| MUSI 125 | Music, The Arts, and Humanity (M) | ENGL 240 | Shakespeare (C,M) |
| PHOT 150 | History of Photography (C) | FREN 102 | Second Course in French (C,M) |
| RTVF 160 | Introduction to Cinema (C) | FREN 201 | Third Course in French (C,M) |
| RTVF 162 | Women in Film (C) | FREN 202 | Fourth Course in French (C,M) |
| <hr/> | | | |
| 3B: Humanities Courses | | | |
| <hr/> | | | |
| AMSL 116 | American Sign Language Level II (C,M) | GERM 102 | Second Course in German (C,M) |
| * AMSL 150 | Introduction to Deaf Culture (M) | GERM 201 | Third Course in German (C,M) |
| AMSL 215 | American Sign Language Level III (C,M) | * HIST 100 | World History I (C,M,MMR) |
| AMSL 216 | American Sign Language Level IV (C,M) | * HIST 101 | World History II (C,M,MMR) |
| | | * HIST 105 | Introduction to Western Civilization I (C,M,MMR) |

| | |
|------------|--|
| * HIST 106 | Introduction to Western Civilization II (C,M,MMR) |
| * HIST 120 | Introduction to Asian Civilizations (C,M,MMR) |
| * HIST 121 | Asian Civilizations in Modern Times (C,M,MMR) |
| * HIST 131 | Latin America Before Independence (M) |
| * HIST 132 | Latin America Since Independence (M) |
| HUMA 101 | Introduction to the Humanities I (C,M,MMR) |
| HUMA 102 | Introduction to the Humanities II (C,M,MMR) |
| HUMA 103 | Introduction to the New Testament (C,M) |
| HUMA 104 | Introduction to the Old Testament (M) |
| HUMA 106 | World Religions (C,M,MMR) |
| HUMA 201 | Mythology (C,M,MMR) |
| HUMA 205 | Exploring Human Values through Film (M) |
| ITAL 102 | Second Course in Italian (C,M) |
| ITAL 201 | Third Course in Italian (C,M) |
| JAPN 102 | Second Course in Japanese (M) |
| JAPN 201 | Third Course in Japanese (M) |
| JAPN 202 | Fourth Course in Japanese (M) |
| LATI 102 | Second Course in Latin (M) |
| LATI 201 | Third Course in Latin (M) |
| PHIL 102A | Introduction to Philosophy: Reality & Knowledge (C,M,MMR) |
| PHIL 102B | Introduction to Philosophy: Values (C,M,MMR) |
| PHIL 103 | Historical Introduction to Philosophy (M) |
| PHIL 104A | History of Western Philosophy (C,M,MMR) |
| PHIL 104B | History of Western Philosophy (C,M) |
| PHIL 105 | Contemporary Philosophy (C) |
| PHIL 106 | Asian Philosophy (C,M) |
| PHIL 107 | Reflections on Human Nature (C,M,MMR) |
| PHIL 108 | Perspectives on Human Nature & Society (C,M) |
| PHIL 110 | Philosophy of Religion (M) |
| PHIL 111 | Philosophy in Literature (C,M) |
| PHIL 112 | Philosophy of Science (M) |
| PHIL 125 | Philosophy of Women (C,M) |
| * PHIL 126 | Introduction to Philosophy of Contemporary Gender Issues (C,M) |
| PHIL 130 | Philosophy of Art and Music (C,M) |

| | |
|------------|---------------------------------------|
| RUSS 102 | Second Course in Russian (C,M) |
| RUSS 201 | Third Course in Russian (M) |
| + SPAN 102 | Second Course in Spanish (C,M,MMR) |
| + SPAN 201 | Third Course in Spanish (C,M,MMR) |
| SPAN 202 | Fourth Course in Spanish (C,M,MMR) |
| SPAN 215 | Spanish for Spanish Speakers I (C,M) |
| SPAN 216 | Spanish for Spanish Speakers II (C,M) |
| SUST 102 | Environmental Ethics (C) |
| TAGA 102 | Second Course in Tagalog (M,MMR) |
| TAGA 201 | Third Course in Tagalog (M,MMR) |
| VIET 102 | Second Course in Vietnamese (M) |
| VIET 201 | Third Course in Vietnamese (M) |

Area 4—Social and Behavioral Sciences

3 courses, 9 semester/12–15 quarter units

Courses from at least two disciplines or an interdisciplinary sequence.

4A: Anthropology and Archaeology Courses

| | |
|----------|--|
| ANTH 103 | Introduction to Cultural Anthropology (C,M,MMR) |
| ANTH 107 | Introduction to Archaeology (C,M,MMR) |
| ANTH 110 | Anthropology of Magic, Witchcraft, and Religion (M) |
| ANTH 200 | Introduction to North American Indians (M) |
| ANTH 210 | Introduction to California Indians (C,M) |
| ANTH 215 | Cultures of Latin America (C,M) |
| CHIC 201 | The Indigenous Tradition of Mexico and Ancient Mesoamerica (C,M) |

4B: Economics Courses

| | |
|----------|--|
| ECON 120 | Principles of Macroeconomics (C,M,MMR) |
| ECON 121 | Principles of Microeconomics (C,M,MMR) |
| ECON 220 | Economics of the Environment (M) |

4C: Ethnic Studies Courses

| | |
|------------|--|
| * AMSL 150 | Introduction to Deaf Culture (M) |
| BLAS 100 | Introduction to Black Studies (C,M) |
| + BLAS 104 | Black Psychology (C,M) |
| + BLAS 115 | Sociology from a Black Perspective (C) |

| | |
|-------------|--|
| BLAS 116 | Contemporary Social Problems From a Black Perspective (C,M) |
| BLAS 125 | Dynamics of the Black Community (M) |
| BLAS 130 | The Black Family (C,M) |
| BLAS 135 | Introduction to Black Politics (C) |
| + BLAS 140A | History of the U.S., Black Perspectives (C,M,MMR) |
| + BLAS 140B | History of the U.S., Black Perspectives (C,M,MMR) |
| * BLAS 145A | Introduction to African History (C,M) |
| * BLAS 145B | Introduction to African History (C) |
| CHIC 110A | Introduction to Chicano Studies (C,M) |
| CHIC 110B | Introduction to Chicano Studies (C,M) |
| + CHIC 141A | United States History From a Chicano Perspective (C,M) |
| + CHIC 141B | United States History From a Chicano Perspective (C,M) |
| CHIC 150 | History of Mexico (C,M) |
| * CHIC 170 | La Chicana (C,M) |
| CHIC 201 | The Indigenous Tradition of Mexico and Ancient Mesoamerica (C,M) |
| * CHIC 210 | Chicano Culture (C,M) |
| FILI 100 | Filipino American Experience (MMR) |
| + HIST 150 | Native Americans in United States History (M) |
| + HIST 151 | Native Americans in United States History (M) |
| * SOCO 150 | Sociology of Latinos/Latinas (C,M) |

4D: Gender Studies

| | |
|------------|--|
| * ARTF 108 | Women in Art (M) |
| BLAS 175 | Psycho-History of Racism and Sexism (M) |
| * CHIC 170 | La Chicana (C,M) |
| GEND 101 | Introduction to Gender Studies (C) |
| + HIST 141 | Women in United States History I (M,MMR) |
| + HIST 142 | Women in United States History II (M,MMR) |
| * PHIL 126 | Introduction to Philosophy of Contemporary Gender Issues (C,M) |
| PSYC 133 | Psychology of Women (M,MMR) |

4E: Geography Courses

| | |
|----------|------------------------------------|
| GEOG 102 | Cultural Geography (C,M,MMR) |
| GEOG 104 | World Regional Geography (C,M,MMR) |

GEOG 154 Introduction to Urban Geography (C,M)

4F: History Courses

| | |
|-------------|--|
| BLAS 140A | History of the United States, Black Perspectives (C,M,MMR) |
| BLAS 140B | History of the United States, Black Perspectives (C,M,MMR) |
| + CHIC 141A | United States History from a Chicano Perspective (C,M) |
| CHIC 141B | United States History from a Chicano Perspective (C,M) |
| CHIC 150 | History of Mexico (C,M) |
| * HIST 100 | World History I (C,M,MMR) |
| * HIST 101 | World History II (C,M,MMR) |
| * HIST 105 | Introduction to Western Civilization I (C,M,MMR) |
| * HIST 106 | Introduction to Western Civilization II (C,M,MMR) |
| + HIST 109 | History of the United States I (C,M,MMR) |
| + HIST 110 | History of the United States II (C,M,MMR) |
| HIST 115A | History of the Americas I (C,M,MMR) |
| HIST 115B | History of the Americas II (C,M,MMR) |
| * HIST 120 | Introduction to Asian Civilizations (C,M,MMR) |
| * HIST 121 | Asian Civilizations in Modern Times (C,M,MMR) |
| HIST 123 | U.S. History from the Asian Pacific American Perspective (C,M) |
| HIST 130 | The Modern Middle East (M) |
| * HIST 131 | Latin America Before Independence (M) |
| * HIST 132 | Latin America Since Independence (M) |
| + HIST 141 | Women in United States History I (M,MMR) |
| + HIST 142 | Women in United States History II (M,MMR) |
| + HIST 150 | Native Americans in United States History (M) |
| + HIST 151 | Native Americans in United States History (M) |
| HIST 154 | Ancient Egypt (M) |
| HIST 175 | California History (M) |

4G: Interdisciplinary, Social & Behavioral Sciences

| | |
|------------|---|
| AGRI 100 | Principles of Sustainable Agriculture (C) |
| + CHIL 101 | Human Growth and Development (C,M,MMR) |

| | |
|------------|---|
| + CHIL 103 | Lifespan Growth and Development (C,MMR) |
| * COMS 135 | Interpersonal Communication (C,M,MMR) |
| CRES 101 | Conflict Resolution and Mediation (C) |
| DJRN 100 | Mass Media in the Digital Age (C) |
| ENGL 202 | Introduction to Linguistics (C,M) |
| FUTR 101 | Introduction to Futures Studies (C) |
| FUTR 102 | Creating Futures: Methods and Tools (C) |
| FUTR 103 | Emerging Technologies (C) |
| JOUR 202 | Introduction to Mass Communication (C,M,MMR) |
| NUTR 153 | Cultural Foods (M,MMR) |
| PEAC 101 | Introduction to Peace Studies (C) |
| PEAC 102 | Nonviolence and Conflict Resolution (C) |
| PEAC 201 | Environmental Sustainability, Justice and Ethics (C) |
| RTVF 101 | Media Law and Ethics (C) |
| * SOCO 220 | Introduction to Research Methods in Sociology (C,MMR) |
| SOCO 223 | Globalization and Social Change (C,M,MMR) |
| SUST 101 | Introduction to Sustainability (C,MMR) |

4H: Political Science, Government & Legal Institutions Courses

| | |
|----------|---|
| ADJU 101 | Introduction to Administration of Justice (C,MMR) |
| ADJU 193 | Concepts of Criminal Law (MMR) |
| ADJU 230 | Constitutional Law I (MMR) |
| POLI 101 | Introduction to Political Science (C,M,MMR) |
| POLI 102 | The American Political System (C,M,MMR) |
| POLI 103 | Comparative Politics (C,M,MMR) |
| POLI 140 | Contemporary International Politics (C,M,MMR) |
| SOCO 223 | Globalization and Social Change (C,M,MMR) |

4I: Psychology Courses

| | |
|------------|--|
| BLAS 175 | Psycho-History of Racism and Sexism (M) |
| + PSYC 101 | General Psychology (C,M,MMR) |
| PSYC 111 | Psychological/Social Aspects of Aging, Death and Dying (C,M) |
| + PSYC 121 | Introduction to Child Psychology (M) |

| | |
|------------|--|
| + PSYC 123 | Adolescent Psychology (C,MMR) |
| PSYC 133 | Psychology of Women (M,MMR) |
| PSYC 135 | Marriage and Family Relations (C,M,MMR) |
| + PSYC 137 | Human Sexual Behavior (C,M,MMR) |
| PSYC 155 | Introduction to Personality (C,M,MMR) |
| PSYC 166 | Introduction to Social Psychology (C,M,MMR) |
| PSYC 211 | Learning (C,M,MMR) |
| PSYC 230 | Psychology of Lifespan Development (C,M,MMR) |
| PSYC 245 | Abnormal Psychology (C,M,MMR) |

4J: Sociology & Criminology Courses

| | |
|------------|---|
| BLAS 125 | Dynamics of the Black Community (M) |
| PHIL 109 | Issues in Social Philosophy (M) |
| + SOCO 101 | Principles of Sociology (C,M,MMR) |
| SOCO 110 | Contemporary Social Problems (C,M,MMR) |
| SOCO 125 | Sociology of the Family (C,M) |
| * SOCO 150 | Sociology of Latinos/Latinas (C,M) |
| SOCO 201 | Advanced Principles of Sociology (C,M,MMR) |
| * SOCO 220 | Introduction to Research Methods in Sociology (C,MMR) |
| SOCO 223 | Globalization and Social Change (C,M,MMR) |

Area 5—Physical and Biological Sciences

At least 2 courses required, 7–9 semester/9–12 quarter units.

One Physical Science course and one Biological Science course; at least one must include a laboratory.

- One course in 5A (underlined courses include a lab component)
- One course in 5B (underlined courses include a lab component)
- One of the courses selected to fulfill the requirement for 5A or 5B must include a laboratory component or a separate course must be taken from 5C. If a separate laboratory course is taken from 5C, it must match one of the two lecture courses taken from 5A or 5B.

5A: Physical Science Courses

| | |
|-------------------|--|
| ASTR 101 | Descriptive Astronomy (C,M,MMR) |
| AVIA 115 | Aviation Weather (MMR) |
| + CHEM 100 | Fundamentals of Chemistry (C,M,MMR) |
| <u>CHEM 103</u> | General, Organic, and Biological Chemistry (MMR) |
| CHEM 111 | Chemistry in Society (C,M,MMR) |
| + CHEM 130 | Introduction to Organic & Biological Chemistry (C,M,MMR) |
| + CHEM 152 | Introduction to General Chemistry (C,M,MMR) |
| CHEM 200 | General Chemistry I - Lecture (C,M,MMR) |
| CHEM 201 | General Chemistry II - Lecture (C,M,MMR) |
| + CHEM 231 | Organic Chemistry I - Lecture (C,M,MMR) |
| CHEM 233 | Organic Chemistry II - Lecture (C,M,MMR) |
| <u>CHEM 251</u> | Quantitative Analytical Chemistry (C,M,MMR) |
| + <u>ENGN 110</u> | Science for Technical Applications (C) |
| GEOG 101 | Physical Geography (C,M,MMR) |
| GEOL 100 | Physical Geology (C,M,MMR) |
| GEOL 104 | Earth Science (C,M,MMR) |
| GEOL 111 | The Earth Through Time (C,M,MMR) |
| + PHYN 100 | Survey of Physical Science (C,M,MMR) |
| PHYN 105 | Physical Science for Elementary Education (M,MMR) |
| PHYN 120 | The Oceans (M,MMR) |
| + <u>PHYS 100</u> | Introductory Physics (C,M) |
| + <u>PHYS 125</u> | General Physics (C,M,MMR) |
| + <u>PHYS 126</u> | General Physics II (C,M,MMR) |
| + PHYS 180A | General Physics I (C,MMR) |
| + PHYS 180B | General Physics II (C,MMR) |
| + <u>PHYS 195</u> | Mechanics (C,M,MMR) |
| + <u>PHYS 196</u> | Electricity and Magnetism (C,M,MMR) |
| + <u>PHYS 197</u> | Waves, Optics and Modern Physics (C,M,MMR) |

5B: Biological Science Courses

| | |
|-------------------|---|
| ANTH 102 | Introduction to Physical Anthropology (C,M,MMR) |
| + <u>BIOL 100</u> | Natural History Environmental Biology (M,MMR) |
| <u>BIOL 101</u> | Issues In Environmental Biology (C) |

| | |
|-------------------|--|
| + <u>BIOL 107</u> | General Biology - Lecture and Lab (C,M,MMR) |
| BIOL 110 | Introduction to Oceanography (C,M) |
| <u>BIOL 115</u> | Marine Biology (C,M,MMR) |
| + BIOL 120 | The Environment of Man (M) |
| BIOL 130 | Human Heredity (C,M,MMR) |
| <u>BIOL 131</u> | Introduction to Biotechnology (MMR) |
| + BIOL 180 | Plants and People (C,M,MMR) |
| <u>BIOL 205</u> | General Microbiology (C,M,MMR) |
| <u>BIOL 210A</u> | Introduction to the Biological Sciences I (C,M,MMR) |
| <u>BIOL 210B</u> | Introduction to the Biological Sciences II (C,M,MMR) |
| + <u>BIOL 215</u> | Introduction to Zoology (C,M) |
| <u>BIOL 230</u> | Human Anatomy (C,M,MMR) |
| <u>BIOL 235</u> | Human Physiology (C,M,MMR) |
| + <u>BIOL 250</u> | Introduction to Botany (M) |
| PSYC 260 | Introduction to Physiological Psychology (C,M,MMR) |

5C: Science Laboratory

| | |
|-------------|--|
| ANTH 104 | Laboratory in Physical Anthropology (C,M,MMR) |
| + ASTR 109 | Practice in Observing Lab (C,M) |
| + ASTR 111 | Astronomy Lab (C,M,MMR) |
| + CHEM 100L | Fundamentals of Chemistry Lab (C,M,MMR) |
| CHEM 111L | Chemistry in Society Laboratory (C,M,MMR) |
| + CHEM 130L | Introduction to Organic & Biological Chemistry Lab (C,M,MMR) |
| + CHEM 152L | Introduction to General Chemistry Lab (C,M,MMR) |
| CHEM 200L | General Chemistry I - Lab (C,M,MMR) |
| CHEM 201L | General Chemistry II - Lab (C,M,MMR) |
| + CHEM 231L | Organic Chemistry I - Lab (C,M,MMR) |
| CHEM 233L | Organic Chemistry II - Lab (C,M,MMR) |
| GEOG 101L | Physical Geography Lab (C,M,MMR) |
| GEOL 101 | Physical Geology Lab (C,M,MMR) |
| GEOL 111 | The Earth Through Time (C,M,MMR) |
| GEOL 120 | Earth Science Laboratory (C,M) |
| + PHYN 101 | Survey of Physical Science Lab (C,M,MMR) |
| + PHYS 181A | General Physics Lab I (C,MMR) |
| + PHYS 181B | General Physics Lab II (C,MMR) |

Area 6—Languages other than English

UC Requirement Only. In order to complete IGETC for the University of California system, students are required to demonstrate competence/proficiency in a language other than English equal to two years of high school study. Competence may be demonstrated through the following mechanisms:

1. Completion of two years of the same foreign language of high school level work with grades of "C" or better.
2. Completion of a course or courses at a college or university, with a grade of "C" or better in each course. Usually, one semester of college work in a language other than English is equivalent to two years of high school work.

Any one of the following course or courses completed with a grade of "C" or better, will fulfill the requirement.

6A: Languages Other Than English

| | |
|-----------|--|
| AMSL 115 | American Sign Language Level I (C,M) |
| AMSL 116 | American Sign Language Level II (C,M) |
| AMSL 215 | American Sign Language Level III (C,M) |
| AMSL 216 | American Sign Language Level IV (C,M) |
| ARAB 101 | First Course in Arabic (C) |
| ARAB 102 | Second Course in Arabic (C) |
| ARAB 201A | Third Course in Arabic (C) |
| CHIN 101 | First Course in Mandarin Chinese (M) |
| CHIN 102 | Second Course in Mandarin Chinese (M) |
| CHIN 201 | Third Course in Mandarin Chinese (M) |
| CHIN 202 | Fourth Course in Mandarin Chinese (M) |
| FREN 101 | First Course in French (C,M) |
| FREN 102 | Second Course in French (C,M) |
| FREN 201 | Third Course in French (C,M) |
| FREN 202 | Fourth Course in French (C,M) |
| GERM 101 | First Course in German (C,M) |
| GERM 102 | Second Course in German (C,M) |
| GERM 201 | Third Course in German (C,M) |
| ITAL 101 | First Course in Italian (C,M) |
| ITAL 102 | Second Course in Italian (C,M) |
| ITAL 201 | Third Course in Italian (C,M) |
| JAPN 101 | First Course in Japanese (M) |
| JAPN 102 | Second Course in Japanese (M) |
| JAPN 201 | Third Course in Japanese (M) |

| | |
|------------|---------------------------------------|
| JAPN 202 | Fourth Course in Japanese (M) |
| LATI 101 | First Course in Latin (M) |
| LATI 102 | Second Course in Latin (M) |
| LATI 201 | Third Course in Latin (M) |
| RUSS 101 | First Course in Russian (C,M) |
| RUSS 102 | Second Course in Russian (C,M) |
| RUSS 201 | Third Course in Russian (M) |
| + SPAN 101 | First Course in Spanish (C,M,MMR) |
| + SPAN 102 | Second Course in Spanish (C,M,MMR) |
| + SPAN 201 | Third Course in Spanish (C,M,MMR) |
| + SPAN 202 | Fourth Course in Spanish (C,M,MMR) |
| SPAN 215 | Spanish for Spanish Speakers I (C,M) |
| SPAN 216 | Spanish for Spanish Speakers II (C,M) |
| TAGA 101 | First Course in Tagalog (M,MMR) |
| TAGA 102 | Second Course in Tagalog (M,MMR) |
| TAGA 201 | Third Course in Tagalog (M,MMR) |
| VIET 101 | First Course in Vietnamese (M) |
| VIET 102 | Second Course in Vietnamese (M) |
| VIET 201 | Third Course in Vietnamese (M) |

Achieve a satisfactory score on the SAT Subject Test in languages other than English, as listed below. If the test was taken before May 1995, the first score is the minimum; if the test was taken after May 1995, the second score is the minimum:

- Chinese With Listening: not offered before 1995/520
 - French/French With Listening: 500/540
 - German/German With Listening: 500/510
 - Hebrew (Modern): 500/470
 - Italian: 500/520
 - Japanese With Listening: 500/510
 - Korean/Korean With Listening: not offered before 1995/500
 - Latin: 500/530
 - Spanish/Spanish With Listening: 500/520
3. Achieve a score of 3, 4 or 5 on a College Board Advanced Placement (AP) Examination in a language other than English.
 4. Achieve a score of 5 or higher on an International Baccalaureate (IB) Higher Level Examination in a language other than English.

5. Satisfactorily complete a proficiency test administered by a community college, university or other college in a language other than English. The test must assess the student proficiency at a level equivalent to at least two years of high school language. The San Diego Community College District does not administer this test.
6. Complete, with grades of “C” or better, two years of formal schooling at the sixth-grade level or higher in an institution where the language of instruction is not English. If secondary school was completed in a non-English-speaking country and the language of instruction of the secondary school was not English, language other than English proficiency can be certified for IGETC without further evaluation. The student must present appropriate documentation of attendance at the secondary school.
7. Earn a passing grade on the international A level or O level exam in a language other than English.
8. If an appropriate achievement test is not available to assert proficiency, have competency verified by a faculty member associated with a California community college. Such verification requires that the college provide a document on letterhead asserting that the student’s proficiency in the language is equivalent to two years of high school study. See a counselor for more information. Only students who have no other means to verify foreign language proficiency may pursue this option. Students must petition for faculty member verification through the Evaluations Office.

Completion of courses above proficiency level, with grades of “C” or better, may also be used to meet the requirement. Special Topics and Civilization courses DO NOT meet this requirement. See a Counselor.

California State University General Education Breadth (CSUGE-B)

About the CSUGE-Breadth Pattern

The California State University General Education-Breadth (CSUGE-B) pattern is one option that allows California community college transfer students to fulfill the lower-division general education requirements of any California State University (CSU)

campus. The curriculum consists of a 39-unit pattern with five areas of concentration.

It is strongly recommended that students consult with a counselor to determine which general education pattern is most appropriate for their individual educational goals.

Certification of CSUGE-Breadth Requirements

Official notification from a California community college that a transfer student has completed courses fulfilling lower-division general education requirements occurs through a process of “certification”. Certification is a legal agreement between the CSU and California Community Colleges.

It is the policy of the San Diego Community College District to provide certification of general education breadth requirements when such service is requested by the student. Certification of general education courses is generally requested when the CSUGE-B pattern has been completed.

Additional CSUGE-B Information and Restrictions

- Completion of the CSUGE-B pattern is not an admission requirement nor does completion guarantee admission to any CSU campus or program.
- Certification is based on approved courses listed in the CSUGE-B pattern that are completed in the San Diego Community College District or from other regionally accredited institutions.
- Students pursuing an Associate Degree for Transfer in Biology are eligible to take CSUGE-Breadth for STEM, deferring two lower-division GE courses until after transfer. CSUGE-Breadth for STEM is applicable only to Biology majors in which the Transfer Model Curriculum explicitly indicates the availability of the option. Students using CSUGE-Breadth for STEM must complete:
 - a. All courses in Areas A, B, and E of the traditional GE Breadth curriculum; and
 - b. One course in Area C1 Arts and one course in Area C2 Humanities; and
 - c. Two courses in Area D from two different disciplines.
- Courses completed at a foreign college or university cannot be used to satisfy requirements for certification.

- Catalog rights do not apply to the CSUGE-B pattern.
- Prior to certification, students must complete a minimum of 3 units of general education within the CSUGE-B pattern or 12 units in residence at the San Diego Community College District.
- Official transcripts from all colleges and universities attended must be on file before submitting an application for certification. The application is available in the Evaluations Office and/or Counseling Office.
- The CSUGE-B pattern is accepted by some California private and independent colleges and universities in satisfying lower division general education requirements.

For additional information, consult a counselor.

The CSUGE-Breadth Pattern (Option 2)

The following information is based on the 2016–2017 agreement and is distributed as follows:

- () Colleges in parenthesis indicate where the course is approved for CSUGE-B Requirements.
 C—City College
 M—Mesa College
 MMR—Miramar College
- * Courses with asterisks are listed in more than one area but shall not be certified in more than one area.
- # Courses with the number sign are listed more than once in the same area, but will only be used for certification once.

Please note: Courses required in Oral Communication (Area A1), Written Communication (Area A2), Critical Thinking (Area A3), and Mathematics and Quantitative Reasoning (Area B4) must be completed with grades of “C” or better for admission to most CSU campuses and CSUGE-Breadth Certification. *For additional information, consult a counselor.*

Area A. English Language Communication and Critical Thinking:

No fewer than nine semester units (12–15 quarter units) including one course in A1, one course in A2, and one

course in A3.

A1: Oral Communication

| | |
|------------|---------------------------------------|
| COMS 103 | Oral Communication (C,M,MMR) |
| * COMS 135 | Interpersonal Communication (C,M,MMR) |
| COMS 170 | Small Group Communication (C,M) |

A2: Written Communication

| | |
|----------|--------------------------------------|
| ENGL 101 | Reading and Composition (C,M,MMR) |
| ENGL 105 | Composition and Literature (C,M,MMR) |

A3: Critical Thinking

| | |
|------------|--|
| COMS 160 | Argumentation (C,M,MMR) |
| ENGL 205 | Critical Thinking and Intermediate Composition (C,M,MMR) |
| PHIL 100 | Logic and Critical Thinking (C,M,MMR) |
| * PHIL 103 | Historical Introduction to Philosophy (M) |
| PHIL 205 | Critical Thinking and Writing in Philosophy (C,M,MMR) |

Area B. Scientific Inquiry and Quantitative Reasoning:

No fewer than nine semester units (12–15 quarter units) including:

- One course in B1 (underlined courses include a lab component)
- One course in B2 (underlined courses include a lab component)
- One of the courses selected to fulfill the requirement for B1 or B2 must include a laboratory component or a separate course must be taken from B3. If a separate laboratory course is taken from B3, it must match one of the two lecture courses taken from B1 or B2.
- One course in B4

B1: Physical Science

| | |
|-----------------|--|
| <u>ASTR 101</u> | Descriptive Astronomy (C,M,MMR) |
| AVIA 115 | Aviation Weather (MMR) |
| CHEM 100 | Fundamentals of Chemistry (C,M,MMR) |
| <u>CHEM 103</u> | General, Organic, and Biological Chemistry (MMR) |

| | | | |
|------------------|--|------------------|--|
| CHEM 111 | Chemistry in Society (C,M,MMR) | BIOL 111 | Cancer Biology (C) |
| CHEM 130 | Introduction to Organic & Biological Chemistry (C,M,MMR) | <u>BIOL 115</u> | Marine Biology (C,M,MMR) |
| CHEM 152 | Introduction to General Chemistry (C,M,MMR) | BIOL 130 | Human Heredity (C,M,MMR) |
| CHEM 200 | General Chemistry I - Lecture (C,M,MMR) | <u>BIOL 131</u> | Introduction to Biotechnology (MMR) |
| CHEM 201 | General Chemistry II - Lecture (C,M,MMR) | <u>BIOL 160</u> | Elements of Human Anatomy & Physiology (M,MMR) |
| CHEM 231 | Organic Chemistry I - Lecture (C,M,MMR) | BIOL 180 | Plants and People (C,M,MMR) |
| CHEM 233 | Organic Chemistry II - Lecture (C,M,MMR) | <u>BIOL 205</u> | General Microbiology (C,M,MMR) |
| <u>CHEM 251</u> | Quantitative Analytical Chemistry (C,M,MMR) | <u>BIOL 210A</u> | Introduction to the Biological Sciences I (C,M,MMR) |
| <u>ENGN 110</u> | Science for Technical Applications (C) | <u>BIOL 210B</u> | Introduction to the Biological Sciences II (C,M,MMR) |
| GEOG 101 | Physical Geography (C,M,MMR) | <u>BIOL 215</u> | Introduction to Zoology (C,M) |
| GEOL 100 | Physical Geology (C,M,MMR) | <u>BIOL 230</u> | Human Anatomy (C,M,MMR) |
| <u>GEOL 111</u> | The Earth Through Time (C,M,MMR) | <u>BIOL 235</u> | Human Physiology (C,M,MMR) |
| GEOL 104 | Earth Science (C,M,MMR) | <u>BIOL 250</u> | Introduction to Botany (M) |
| <u>MCTR 120A</u> | Basic Physics for Technical Applications I (C) | PSYC 260 | Introduction to Physiological Psychology (C,M,MMR) |
| <u>MCTR 120B</u> | Basic Physics for Technical Applications II (C) | | |
| PHYN 100 | Survey of Physical Science (C,M,MMR) | | |
| PHYN 105 | Physical Science for Elementary Education (M,MMR) | | |
| PHYN 120 | The Oceans (M,MMR) | | |
| <u>PHYS 100</u> | Introductory Physics (C,M) | | |
| <u>PHYS 125</u> | General Physics (C,M,MMR) | | |
| <u>PHYS 126</u> | General Physics II (C,M,MMR) | | |
| PHYS 180A | General Physics I (C,MMR) | | |
| PHYS 180B | General Physics II (C,MMR) | | |
| <u>PHYS 195</u> | Mechanics (C,M,MMR) | | |
| <u>PHYS 196</u> | Electricity and Magnetism (C,M,MMR) | | |
| <u>PHYS 197</u> | Waves, Light and Modern Physics (C,M,MMR) | | |

B2: Life Science

| | |
|-----------------|--|
| ANTH 102 | Introduction to Physical Anthropology (C,M,MMR) |
| <u>BIOL 100</u> | Natural History-Environmental Biology (M,MMR) |
| <u>BIOL 101</u> | Issues in Environmental Biology (C) |
| <u>BIOL 107</u> | General Biology - Lecture and Laboratory (C,M,MMR) |
| BIOL 109 | Preparation for Biotechnology (C) |
| BIOL 110 | Introduction to Oceanography (C,M) |

B3: Laboratory Activity

| | |
|-----------|---|
| ANTH 104 | Laboratory in Physical Anthropology (C,M,MMR) |
| ASTR 109 | Practice in Observing (C,M) |
| ASTR 111 | Astronomy Laboratory (C,M,MMR) |
| CHEM 100L | Fundamentals of Chemistry Laboratory (C,M,MMR) |
| CHEM 111L | Chemistry in Society Laboratory (C,M,MMR) |
| CHEM 130L | Introduction to Organic & Biological Chemistry Laboratory (C,M,MMR) |
| CHEM 152L | Introduction to General Chemistry Laboratory (C,M,MMR) |
| CHEM 200L | General Chemistry I - Laboratory (C,M,MMR) |
| CHEM 201L | General Chemistry II - Laboratory (C,M,MMR) |
| CHEM 231L | Organic Chemistry I - Laboratory (C,M,MMR) |
| CHEM 233L | Organic Chemistry II - Laboratory (C,M,MMR) |
| GEOG 101L | Physical Geography Laboratory (C,M,MMR) |
| GEOL 101 | Physical Geology Laboratory (C,M,MMR) |
| GEOL 120 | Earth Science Laboratory (C,M) |
| PHYN 101 | Survey of Physical Science Laboratory (C,M,MMR) |
| PHYS 181A | General Physics Lab I (C,MMR) |
| PHYS 181B | General Physics Lab II (C,MMR) |

B4: Mathematics/Quantitative Reasoning

| | |
|-----------|--|
| BIOL 200 | Biological Statistics (C,M) |
| BUSE 115 | Statistics for Business (C,M,MMR) |
| MATH 104 | Trigonometry (C,M,MMR) |
| MATH 107 | Introduction to Scientific Programming (C) |
| MATH 107L | Introduction to Scientific Programming Laboratory (C) |
| MATH 115 | Gateway to Experimental Statistics (C,MMR) |
| MATH 116 | College and Matrix Algebra (C,M,MMR) |
| MATH 118 | A Survey of Modern Mathematics (C,M,MMR) |
| MATH 119 | Elementary Statistics (C,M,MMR) |
| MATH 121 | Basic Techniques of Applied Calculus I (C,M,MMR) |
| MATH 122 | Basic Techniques of Calculus II (C,M,MMR) |
| MATH 141 | Precalculus (C,M,MMR) |
| MATH 150 | Calculus with Analytic Geometry I (C,M,MMR) |
| MATH 151 | Calculus with Analytic Geometry II (C,M,MMR) |
| MATH 181 | Mecomtronics College Algebra and Trigonometry I (C) |
| MATH 182 | Mecomtronics College Algebra and Trigonometry II (C) |
| MATH 183 | Mecomtronics Calculus I (C) |
| MATH 210A | Concepts of Elementary School Mathematics I (C,M,MMR) |
| MATH 210B | Concepts of Elementary School Mathematics II (C,M,MMR) |
| MATH 245 | Discrete Mathematics (C,M,MMR) |
| MATH 252 | Calculus with Analytic Geometry III (C,M,MMR) |
| MATH 254 | Introduction to Linear Algebra (C,M,MMR) |
| MATH 255 | Differential Equations (C,M,MMR) |
| PSYC 258 | Behavioral Science Statistics (C,M,MMR) |

Area C. Arts and Humanities:

Nine semester units (12–15 quarter units) with at least one course each in Arts and Humanities.

C1: Arts (Art, Cinema, Dance, Music, Theater)

| | |
|----------|---------------------------|
| ARTF 100 | Art Orientation (C,M,MMR) |
| ARTF 107 | Contemporary Art (M,MMR) |

| | |
|------------|---|
| ARTF 108 | Women in Art (M) |
| ARTF 109 | Modern Art (C,M,MMR) |
| ARTF 110 | Art History: Prehistoric to Gothic (C,M,MMR) |
| ARTF 111 | Art History: Renaissance to Modern (C,M,MMR) |
| ARTF 113 | Arts of Africa, Oceania, and the Americas (M,MMR) |
| ARTF 115 | African Art (C,M) |
| ARTF 120 | Native American Art (M) |
| ARTF 125 | Art History: Arts of the Asian Continent (C,M,MMR) |
| ARTF 130 | Pre-Columbian Art (M) |
| * ARTF 191 | Cultural Influences on Photography (M) |
| ARTF 194 | Critical Photography (M) |
| ARTG 118 | Graphic Design History (C,MMR) |
| BLAS 110 | African American Art (C,M) |
| BLAS 111 | Cultural Influences on African Art (M) |
| BLAS 120 | Black Music (C,M) |
| CHIC 230 | Chicano Art (C,M) |
| DANC 181 | History of Dance (C,M) |
| DFLM 101 | Introduction to Film (MMR) |
| DFLM 102 | The American Cinema (MMR) |
| DRAM 105 | Introduction to Dramatic Arts (C,M) |
| DRAM 107 | Study of Filmed Plays (C) |
| DRAM 109 | Theatre and Social Issues (C) |
| DRAM 136 | History of Canonized Theatre - Ancient Greece to the Restoration (C) |
| DRAM 137 | History of Canonized Western Theatre - Restoration to the Present (C) |
| DRAM 150 | Cinema as Art and Communication I (M) |
| DRAM 151 | Cinema as Art and Communication II (M) |
| FASH 120 | Fashion History and Trends (M) |
| INTE 125 | History of Furniture and Interiors (M) |
| MUSI 100 | Introduction to Music (C,M,MMR) |
| MUSI 101 | Music History I: Middle Ages to Mid 18th Century (M) |
| MUSI 102 | Music History II: Mid 18th to Early 20th Century (M) |
| MUSI 103 | History of Rock Music (C,M,MMR) |
| MUSI 105 | Music of Our Time (M) |
| MUSI 109 | World Music (C,M,MMR) |
| MUSI 111 | Jazz - History and Development (C,M,MMR) |
| MUSI 117 | Music in the United States (M) |

| | |
|----------|--|
| MUSI 118 | Asian Music (M) |
| MUSI 119 | Music in the Americas, Africa & Europe (M) |
| MUSI 125 | Music, the Arts and Humanity (M) |
| PHOT 150 | History of Photography (C) |
| RTVF 160 | Introduction to Cinema (C) |
| RTVF 162 | Women in Film (C) |

C2: Humanities (Literature, Philosophy, Languages Other than English)

| | | | |
|------------|---|------------|--|
| AMSL 115 | American Sign Language Level I (C,M) | ENGL 216 | English Literature II: 1800–Present (C,M,MMR) |
| AMSL 116 | American Sign Language Level II (C,M) | ENGL 220 | Masterpieces of World Literature I: 1500 BCE–1600 CE (C,M,MMR) |
| * AMSL 150 | Introduction to Deaf Culture (M) | ENGL 221 | Masterpieces of World Literature II: 1600–Present (C,M,MMR) |
| AMSL 215 | American Sign Language Level III (C,M) | ENGL 230 | Asian American Literature (M,MMR) |
| AMSL 216 | American Sign Language Level IV (C,M) | ENGL 237 | Women in Literature (C,MMR) |
| ARAB 101 | First Course in Arabic (C) | ENGL 238 | Evaluating Children's Literature (C,M) |
| ARAB 102 | Second Course in Arabic (C) | ENGL 240 | Shakespeare (C,M) |
| ARAB 201A | Third Course in Arabic (C) | FREN 101 | First Course in French (C,M) |
| ARCH 126 | History of Ancient World Architecture (M) | FREN 102 | Second Course in French (C,M) |
| ARCH 127 | History of World Architecture: Renaissance Through Contemporary (M) | FREN 201 | Third Course in French (C,M) |
| * ARTF 191 | Cultural Influences on Photography (M) | FREN 202 | Fourth Course in French (C,M) |
| BLAS 150 | Black Women in Literature, Film and the Media (C,M) | GERM 101 | First Course in German (C,M) |
| BLAS 155 | African American Literature (C,M) | GERM 102 | Second Course in German (C,M) |
| CHIC 130 | Mexican Literature in Translation (C,M) | GERM 201 | Third Course in German (C,M) |
| CHIC 135 | Chicana/o Literature (C,M) | * HIST 100 | World History I (C,M,MMR) |
| CHIC 138 | Literature of La Raza in Latin America in Translation (C,M) | * HIST 101 | World History II (C,M,MMR) |
| CHIC 190 | Chicano Images in Film (C,M) | * HIST 105 | Introduction to Western Civilization I (C,M,MMR) |
| CHIC 210 | Chicano Culture (C,M) | * HIST 106 | Introduction to Western Civilization II (C,M,MMR) |
| CHIN 101 | First Course in Mandarin Chinese (M) | * HIST 120 | Introduction to Asian Civilizations (C,M,MMR) |
| CHIN 102 | Second Course in Mandarin Chinese (M) | * HIST 121 | Asian Civilizations in Modern Times (C,M,MMR) |
| CHIN 201 | Third Course in Mandarin Chinese (M) | * HIST 131 | Latin America Before Independence (M) |
| CHIN 202 | Fourth Course in Mandarin Chinese (M) | * HIST 132 | Latin America Since Independence (M) |
| ENGL 208 | Introduction to Literature (C,M,MMR) | * HIST 154 | Ancient Egypt (M) |
| ENGL 209 | Literary Approaches to Film (C,M,MMR) | HUMA 101 | Introduction to the Humanities I (C,M,MMR) |
| ENGL 210 | American Literature I (C,M,MMR) | HUMA 102 | Introduction to the Humanities II (C,M,MMR) |
| ENGL 211 | American Literature II (C,M,MMR) | HUMA 103 | Introduction to the New Testament (C,M) |
| ENGL 215 | English Literature I: 800–1799 (C,M,MMR) | HUMA 104 | Introduction to the Old Testament (M) |
| | | HUMA 106 | World Religions (C,M,MMR) |
| | | HUMA 201 | Mythology (C,M,MMR) |
| | | HUMA 202 | Mythology: Hero's Journey (C) |
| | | HUMA 205 | Exploring Human Values through Film (M) |
| | | ITAL 101 | First Course in Italian (C,M) |
| | | ITAL 102 | Second Course in Italian (C,M) |
| | | ITAL 201 | Third Course in Italian (C,M) |
| | | JAPN 101 | First Course in Japanese (M) |
| | | JAPN 102 | Second Course in Japanese (M) |

| | |
|------------|--|
| JAPN 201 | Third Course in Japanese (M) |
| JAPN 202 | Fourth Course in Japanese (M) |
| LATI 101 | First Course in Latin (M) |
| LATI 102 | Second Course in Latin (M) |
| LATI 201 | Third Course in Latin (M) |
| PHIL 102A | Introduction to Philosophy: Reality and Knowledge (C,M,MMR) |
| PHIL 102B | Introduction to Philosophy: Values (C,M,MMR) |
| * PHIL 103 | Historical Introduction to Philosophy (M) |
| PHIL 104A | History of Western Philosophy (C,M,MMR) |
| PHIL 104B | History of Western Philosophy (C,M) |
| PHIL 105 | Contemporary Philosophy (C) |
| PHIL 106 | Asian Philosophy (C,M) |
| PHIL 107 | Reflections on Human Nature (C,M,MMR) |
| PHIL 108 | Perspectives on Human Nature and Society (C,M) |
| PHIL 110 | Philosophy of Religion (M) |
| PHIL 111 | Philosophy in Literature (C,M) |
| PHIL 112 | Philosophy of Science (M) |
| PHIL 125 | Philosophy of Women (C,M) |
| * PHIL 126 | Introduction to Philosophy of Contemporary Gender Issues (C,M) |
| PHIL 130 | Philosophy of Art and Music (C,M) |
| RUSS 101 | First Course in Russian (C,M) |
| RUSS 102 | Second Course in Russian (C,M) |
| RUSS 201 | Third Course in Russian (M) |
| SPAN 101 | First Course in Spanish (C,M,MMR) |
| SPAN 102 | Second Course in Spanish (C,M,MMR) |
| SPAN 201 | Third Course in Spanish (C,M,MMR) |
| SPAN 202 | Fourth Course in Spanish (C,M,MMR) |
| SPAN 215 | Spanish for Spanish Speakers I (C,M) |
| SPAN 216 | Spanish for Spanish Speakers II (C,M) |
| SUST 102 | Environmental Ethics (C) |
| TAGA 101 | First Course in Tagalog (M,MMR) |
| TAGA 102 | Second Course in Tagalog (M,MMR) |
| TAGA 201 | Third Course in Tagalog (M,MMR) |
| VIET 101 | First Course in Vietnamese (M) |
| VIET 102 | Second Course in Vietnamese (M) |
| VIET 201 | Third Course in Vietnamese (M) |

Area D. Social Sciences:

Nine semester units (12–15 quarter units) required with courses in at least two disciplinary perspectives. For example, BLAS and ECON.

| | |
|------------|---|
| ADJU 101 | Introduction to Administration of Justice (C,MMR) |
| ADJU 106 | Diversity and Community Relations (MMR) |
| ADJU 193 | Concepts of Criminal Law (MMR) |
| ADJU 230 | Constitutional Law I (MMR) |
| AGRI 100 | Principles of Sustainable Agriculture (C) |
| * AMSL 150 | Introduction to Deaf Culture (M) |
| ANTH 103 | Introduction to Cultural Anthropology (C,M,MMR) |
| ANTH 107 | Introduction to Archaeology (C,M,MMR) |
| ANTH 110 | Anthropology of Magic, Witchcraft, and Religion (M) |
| ANTH 200 | Introduction to North American Indians (M) |
| ANTH 205 | Introduction to Medical Anthropology (M) |
| ANTH 210 | Introduction to California Indians (C,M) |
| ANTH 215 | Cultures of Latin America (C,M) |
| BLAS 100 | Introduction to Black Studies (C,M) |
| BLAS 104 | Black Psychology (C,M) |
| BLAS 115 | Sociology from a Black Perspective (C) |
| BLAS 116 | Contemporary Social Problems from a Black Perspective (C,M) |
| BLAS 125 | Dynamics of the Black Community (M) |
| BLAS 130 | The Black Family (C,M) |
| BLAS 135 | Introduction to Black Politics (C) |
| BLAS 140A | History of the U.S., Black Perspectives (C,M,MMR) |
| BLAS 140B | History of the U.S., Black Perspectives (C,M,MMR) |
| BLAS 145A | Introduction to African History (C,M) |
| BLAS 145B | Introduction to African History (C) |
| BLAS 175 | Psycho-History of Racism and Sexism (M) |
| CHIC 110A | Introduction to Chicano Studies (C,M) |
| CHIC 110B | Introduction to Chicano Studies (C,M) |
| CHIC 141A | United States History from a Chicano Perspective (C,M) |
| CHIC 141B | United States History from a Chicano Perspective (C,M) |

| | | | |
|------------|--|------------|--|
| CHIC 150 | History of Mexico (C,M) | * HIST 131 | Latin America Before Independence (M) |
| CHIC 170 | La Chicana (C,M) | * HIST 132 | Latin America Since Independence (M) |
| CHIC 201 | The Indigenous Tradition of Mexico and Ancient Mesoamerica (C,M) | HIST 141 | Women in United States History I (M,MMR) |
| * CHIL 101 | Human Growth and Development (C,M,MMR) | HIST 142 | Women in United States History II (M,MMR) |
| * CHIL 103 | Lifespan Growth and Development (C,MMR) | HIST 150 | Native Americans in United States History (M) |
| CHIL 141 | The Child, Family and Community (C,M,MMR) | HIST 151 | Native Americans in United States History (M) |
| * COMS 135 | Interpersonal Communication (C,M,MMR) | * HIST 154 | Ancient Egypt (M) |
| CRES 101 | Conflict Resolution and Mediation (C) | HIST 175 | California History (M) |
| DJRN 100 | Mass Media in the Digital Age (C) | * HUMS 101 | Introduction to Human Aging (C) |
| ECON 120 | Principles of Macroeconomics (C,M,MMR) | JOUR 202 | Introduction to Mass Communication (C,M,MMR) |
| ECON 121 | Principles of Microeconomics (C,M,MMR) | * NUTR 153 | Cultural Foods (M,MMR) |
| ECON 220 | Economics of the Environment (M) | PEAC 101 | Introduction to Peace Studies (C) |
| ENGL 202 | Introduction to Linguistics (C,M) | PEAC 102 | Nonviolence and Conflict Resolution (C) |
| FILI 100 | Filipino American Experience (MMR) | PEAC 201 | Environmental Sustainability, Justice and Ethics (C) |
| FUTR 101 | Introduction to Futures Studies (C) | PHIL 109 | Issues in Social Philosophy (M) |
| FUTR 102 | Creating Futures: Methods and Tools (C) | * PHIL 126 | Introduction to Philosophy of Contemporary Gender Issues (C,M) |
| FUTR 103 | Emerging Technologies (C) | POLI 101 | Introduction to Political Science (C,M,MMR) |
| GEND 101 | Introduction to Gender Studies (C) | POLI 102 | The American Political System (C,M,MMR) |
| GEOG 102 | Cultural Geography (C,M,MMR) | POLI 103 | Comparative Politics (C,M,MMR) |
| GEOG 104 | World Regional Geography (C,M,MMR) | POLI 140 | Contemporary International Politics (C,M,MMR) |
| GEOG 154 | Introduction to Urban Geography (C,M) | PSYC 101 | General Psychology (C,M,MMR) |
| * HIST 100 | World History I (C,M,MMR) | PSYC 111 | Psychological/Social Aspects of Aging, Death and Dying (C,M) |
| * HIST 101 | World History II (C,M,MMR) | PSYC 121 | Introduction to Child Psychology (M) |
| * HIST 105 | Introduction to Western Civilization I (C,M,MMR) | PSYC 123 | Adolescent Psychology (C,MMR) |
| * HIST 106 | Introduction to Western Civilization II (C,M,MMR) | PSYC 133 | Psychology of Women (M,MMR) |
| HIST 109 | History of the United States I (C,M,MMR) | * PSYC 135 | Marriage and Family Relations (C,M,MMR) |
| HIST 110 | History of the United States II (C,M,MMR) | * PSYC 137 | Human Sexual Behavior (C,M,MMR) |
| HIST 115A | History of the Americas I (C,M,MMR) | PSYC 155 | Introduction to Personality (C,M,MMR) |
| HIST 115B | History of the Americas II (C,M,MMR) | PSYC 166 | Introduction to Social Psychology (C,M,MMR) |
| * HIST 120 | Introduction to Asian Civilizations (C,M,MMR) | PSYC 211 | Learning (C,M,MMR) |
| * HIST 121 | Asian Civilizations in Modern Times (C,M,MMR) | * PSYC 230 | Psychology of Lifespan Development (C,M,MMR) |
| HIST 123 | U.S. History from the Asian Pacific American Perspective (C,M) | PSYC 245 | Abnormal Psychology (C,M,MMR) |
| HIST 130 | The Modern Middle East (M) | | |

| | |
|------------|---|
| RTVF 101 | Media Law and Ethics (C) |
| RTVF 162 | Women in Film (C) |
| SOCO 101 | Principles of Sociology (C,M,MMR) |
| SOCO 110 | Contemporary Social Problems (C,M,MMR) |
| SOCO 125 | Sociology of the Family (C,M) |
| * SOCO 150 | Sociology of Latinos/Latinas (C,M) |
| SOCO 201 | Advanced Principles of Sociology (C,M,MMR) |
| * SOCO 220 | Introduction to Research Methods in Sociology (C,MMR) |
| SOCO 223 | Globalization and Social Change (C,M,MMR) |
| SUST 101 | Introduction to Sustainability (C,MMR) |

Area E. Lifelong Learning and Self-Development:

Three semester units (4–5 quarter units), not all in physical activity.

| | |
|------------|---|
| ADJU 205 | Leadership Theory and Practice (MMR) |
| AVIA 133 | Human Factors in Aviation (MMR) |
| BIOL 120 | The Environment of Man (M) |
| BIOL 135 | Biology of Human Nutrition (MMR) |
| BLAS 165 | Sexuality and Black Culture (C,M) |
| BUSE 120 | Personal Financial Management (C,M,MMR) |
| * CHIL 101 | Human Growth and Development (C,M,MMR) |
| * CHIL 103 | Lifespan Growth and Development (C,MMR) |
| COMS 180 | Intercultural Communication (C,M,MMR) |
| HEAL 101 | Health and Life Style (C,M,MMR) |
| * HUMS 101 | Introduction to Human Aging (C) |
| NUTR 150 | Nutrition (C,M,MMR) |
| * NUTR 153 | Cultural Foods (M,MMR) |
| PERG 120 | College Success and Lifelong Learning (C,M,MMR) |
| PERG 130 | Career - Life Planning (C,M,MMR) |
| PERG 140 | Life Skills and Personal Adjustment (C,M,MMR) |
| EXSC 125A | Aerobic Dance I (C,M,MMR) |
| EXSC 125B | Aerobic Dance II (C,M,MMR) |
| EXSC 125C | Aerobic Dance III (C,M,MMR) |
| EXSC 125D | Aerobic Dance IV (C,M,MMR) |

| | |
|------------|--|
| EXSC 126A | Cardio Conditioning I (C,M,MMR) |
| EXSC 126B | Cardio Conditioning II (C,M,MMR) |
| EXSC 126C | Cardio Conditioning III (C,M,MMR) |
| EXSC 126D | Cardio Conditioning IV (C,M,MMR) |
| EXSC 134 | Adapted Weight Training (C,M,MMR) |
| EXSC 135A | Individual Conditioning I - Fundamentals (C,M,MMR) |
| EXSC 135B | Individual Conditioning II - Beginning (C,M,MMR) |
| EXSC 135C | Individual Conditioning III - Intermediate (C,M,MMR) |
| EXSC 135D | Individual Conditioning IV - Advanced (C,M,MMR) |
| EXSC 145A | Yoga I - Fundamentals of Yoga (C,M,MMR) |
| EXSC 145B | Yoga II - Beginning Yoga (C,M,MMR) |
| EXSC 145C | Yoga III - Intermediate (C,M,MMR) |
| EXSC 145D | Yoga IV - Advanced Level (C,M,MMR) |
| PSYC 111 | Psychological/Social Aspects of Aging, Death and Dying (C,M) |
| PSYC 112 | Interpersonal Relations (M) |
| * PSYC 135 | Marriage and Family Relations (C,M,MMR) |
| * PSYC 137 | Human Sexual Behavior (C,M,MMR) |
| * PSYC 230 | Psychology of Lifespan Development (C,M,MMR) |

Note: Students who have completed at least 6 months of continuous active US military service have satisfied Area E. DD214 or military transcript must be on file.

Course Identification Numbering System (C-ID)

The Course Identification Numbering System (C-ID) is a statewide numbering system independent from the course numbers assigned by local California community colleges. The purpose of a C-ID designation is to identify comparable courses within the California community college system and participating four-year institutions. When a C-ID number is listed in the catalog in association with a course, students can be assured that it will be accepted in lieu of a course bearing the same C-ID designation at another California community college. Many universities, including the University of California (UC) do not participate in the C-ID system. Therefore, students should always reference www.assist.org to confirm how each community

college's course will be accepted at a specific four-year college or university for transfer credit.

| Course | C-ID Descriptor |
|--|-----------------|
| ACCT 116A Financial Accounting (C,M,MMR) | ACCT 110 |
| ACCT 116B Managerial Accounting (C,M,MMR) | ACCT 120 |
| ADJU 101 Introduction to Administration of Justice (C,MMR) | AJ 110 |
| ADJU 102 Criminal Law I (C,MMR) | AJ 120 |
| ADJU 162 Criminal Investigation (MMR) | AJ 140 |
| ADJU 194 Introduction to Correctional Science (MMR) | AJ 200 |
| ADJU 161 Juvenile Procedures (MMR) | AJ 220 |
| ADJU 201 California Criminal Procedure (MMR) | AJ 122 |
| ADJU 210 Rules of Evidence (MMR) | AJ 124 |
| ADJU 220 Law Enforcement Forensics (MMR) | AJ 150 |
| ANTH 102 Introduction to Physical Anthropology (C,M,MMR) | ANTH 110 |
| ANTH 107 Introduction to Archaeology (C,M,MMR) | ANTH 150 |
| ARTF 111 Art History: Renaissance to Modern (C,M,MMR) | ARTH 120 |
| ARTF 150A Two-Dimensional Design (C,M,MMR) | ARTS 100 |
| ARTF 151 Three-Dimensional Design (C,M,MMR) | ARTS 101 |
| ARTF 152 Color Theory (M) | ARTS 270 |
| ARTF 155A Freehand Drawing I (C,M,MMR) | ARTS 110 |
| ARTF 155B Freehand Drawing II (C,M,MMR) | ARTS 205 |
| ARTF 165A Composition in Painting I (C,M,MMR) | ARTS 210 |
| ARTF 170A Contemporary Crafts I (C,MMR) | ARTS 280 |
| ARTF 210A Life Drawing I (C,M,MMR) | ARTS 200 |
| ARTF 231 Introduction to Digital Art (M) | ARTS 250 |
| BIOL 200 Biological Statistics (C,M) | SOCI 125 |
| BIOL 210B Introduction to the Biological Sciences II (C,M,MMR) | BIOL 140 |
| BIOL 230 Human Anatomy (C,M,MMR) | BIOL 110B |
| BUSE 100 Introduction to Business (C,M,MMR) | BUS 110 |

| Course | C-ID Descriptor |
|---|-----------------------|
| BUSE 119 Business Communications (C,M,MMR) | BUS 115 |
| BUSE 140 Business Law and the Legal Environment (C,M,MMR) | BUS 120 |
| BUSE 140 Business Law and the Legal Environment (C,M,MMR) | BUS 125 |
| CHEM 200 General Chemistry I - Lecture (C,M,MMR) | CHEM 110 CHEM 120S |
| CHEM 200L General Chemistry I - Laboratory (C,M,MMR) | CHEM 110 CHEM 120S |
| CHEM 201 General Chemistry II - Lecture (C,M,MMR) | CHEM 120S |
| CHEM 201L General Chemistry II - Laboratory (C,M,MMR) | CHEM 120S |
| CHEM 231 Organic Chemistry I - Lecture (C,M,MMR) | CHEM 160S |
| CHEM 231L Organic Chemistry I - Laboratory (C,M,MMR) | CHEM 160S |
| CHEM 233 Organic Chemistry II - Lecture (C,M,MMR) | CHEM 160S |
| CHEM 233L Organic Chemistry II - Laboratory (C,M,MMR) | CHEM 160S |
| COMS 103 Oral Communication (C,M,MMR) | COMM 110 |
| COMS 135 Interpersonal Communication (C,M,MMR) | COMM 130 |
| COMS 160 Argumentation (C,M,MMR) | COMM 120 |
| COMS 170 Small Group Communication (C,M) | COMM 140 |
| COMS 180 Intercultural Communication (C,M,MMR) | COMM 150 |
| DJRN 100 Mass Media in the Digital Age (C) | JOUR 100 |
| DJRN 200 Newswriting for Multimedia (C) | JOUR 110 |
| DJRN 205 Community Journalism for Multimedia (C) | JOUR 210 |
| DJRN 210 News Reporting and Editing for Publication (C) | JOUR 130 |
| DJRN 211 Online News Concepts for Publication (C) | JOUR 131 |
| DJRN 215 Photo Journalism and Documentary Photography (C) | JOUR 160 |
| DRAM 105 Introduction to Dramatic Arts (C,M) | THTR 111 |
| DRAM 112 Introduction to Script Analysis (M) | THTR 114 |
| DRAM 123 Beginning Stagecraft (C) | THTR 171 |

| Course | C-ID Descriptor | Course | C-ID Descriptor |
|---|------------------------|---|------------------------|
| DRAM 124 Makeup for the Stage (C,M) | THTR 175 | GEOL 100 Physical Geology (C,M,MMR) | GEOL 100 |
| DRAM 132 Beginning Acting (C,M) | THTR 151 | GEOL 101 Physical Geology Laboratory (C,M,MMR) | GEOL 100L |
| DRAM 133 Intermediate Acting (C,M) | THTR 152 | GEOL 104 Earth Science (C,M,MMR) | GEOL 120 |
| DRAM 136 History of Canonized Theatre-Ancient Greece to the Restoration (C) | THTR 113 | GEOL 111 The Earth Through Time (C,M,MMR) | GEOL 111 |
| DRAM 143 Beginning Costuming (C) | THTR 174 | GEOL 120 Earth Science Laboratory (C,M) | GEOL 120L |
| DRAM 242A Rehearsal and Performance I (C) | THTR 191 | GISG 104 Geographic Information Science and Spatial Reasoning (C,M) | GEOG 155 |
| ECON 120 Principles of Macroeconomics (C,M,MMR) | ECON 202 | GISG 110 Introduction to Mapping and Geographic Information Systems (C,M) | GEOG 155 |
| ECON 121 Principles of Microeconomics (C,M,MMR) | ECON 201 | HEAL 131 Emergency Response (First Aid/CPR/AED) (M) | KIN 101 |
| ENGL 101 Reading and Composition (C,M,MMR) | ENGL 100 | HIST 101 World History II (C,M,MMR) | HIST 160 |
| ENGL 205 Critical Thinking and Intermediate Composition (C,M,MMR) | ENGL 105 | HIST 105 Introduction to Western Civilization I (C,M,MMR) | HIST 170 |
| ENGL 208 Introduction to Literature (C,M,MMR) | ENGL 120 | HIST 106 Introduction to Western Civilization II (C,M,MMR) | HIST 180 |
| ENGL 210 American Literature I (C,M,MMR) | ENGL 130 | JOUR 200 Introduction to Newswriting and Reporting (C,M) | JOUR 110 |
| ENGL 211 American Literature II (C,M,MMR) | ENGL 135 | JOUR 202 Introduction to Mass Communication (C,M,MMR) | JOUR 100 |
| ENGL 215 English Literature I: 800 - 1799 (C,M,MMR) | ENGL 160 | JOUR 206 Online Journalism (C,M) | JOUR 120 |
| ENGL 216 English Literature II: 1800 - Present (C,M,MMR) | ENGL 165 | JOUR 210A Newspaper Production 1 (C,M,MMR) | JOUR 130 |
| ENGL 220 Masterpieces of World Literature I: 1500 BCE - 1600 CE (C,M,MMR) | ENGL 140 | JOUR 220 Principles of Public Relations (M) | JOUR 150 |
| ENGL 221 Masterpieces of World Literature II: 1600 - Present (C,M,MMR) | ENGL 145 | MATH 121 Basic Techniques of Applied Calculus I (C,M,MMR) | MATH 140 |
| EXSC 241B Introduction to Kinesiology (C,M,MMR) | KIN 100 | MUSI 100 Introduction to Music (C,M,MMR) | MUS 100 |
| GEND 101 Introduction to Gender Studies (C) | SOCI 140 | MUSI 150A Basic Musicianship (C,M,MMR) | MUS 110 |
| GEOG 101 Physical Geography (C,M,MMR) | GEOG 110 | MUSI 158B Music Theory II (M,MMR) | MUS 130 |
| GEOG 101L Physical Geography Laboratory (C,M,MMR) | GEOG 111 | MUSI 274B Applied Music II (M) | MUS 160 |
| GEOG 102 Cultural Geography (C,M,MMR) | GEOG 120 | MUSI 274C Applied Music III (M) | MUS 160 |
| GEOG 104 World Regional Geography (C,M,MMR) | GEOG 125 | NUTR 150 Nutrition (C,M,MMR) | NUTR 110 |
| | | PHIL 101 Symbolic Logic (C,M,MMR) | PHIL 210 |
| | | PHIL 102A Introduction to Philosophy (C,M,MMR) | PHIL 100 |
| | | PHIL 102B Introduction to Philosophy: Values (C,M,MMR) | PHIL 120 |
| | | POLI 101 Introduction to Political Science (C,M,MMR) | POLS 150 |

| Course | C-ID Descriptor |
|--|------------------------|
| POLI 102 The American Political System (C,M,MMR) | POLS 110 |
| POLI 140 Contemporary International Politics (C,M,MMR) | POLS 140 |
| PHYS 125 General Physics (C,M,MMR) | PHYS 105 |
| PHYS 195 Mechanics (C,M,MMR) | PHYS 205 |
| PHYS 196 Electricity and Magnetism (C,M,MMR) | PHYS 210 |
| PHYS 197 Waves, Optics and Modern Physics (C,M,MMR) | PHYS 215 |
| POLI 103 Comparative Politics (C,M,MMR) | POLS 130 |
| PSYC 101 General Psychology (C,M,MMR) | PSY 110 |
| PSYC 166 Introduction to Social Psychology (C,M,MMR) | PSY 170 |
| PSYC 255 Introduction to Psychological Research (C,M,MMR) | PSY 200 |
| PSYC 258 Behavioral Science Statistics (C,M,MMR) | SOCI 125 |
| PSYC 260 Introduction to Physiological Psychology (C,M,MMR) | PSY 150 |
| SOCO 101 Principles of Sociology (C,M,MMR) | SOCI 110 |
| SOCO 110 Contemporary Social Problems (C,M,MMR) | SOCI 115 |
| SOCO 220 Introduction to Research Methods in Sociology (C,MMR) | SOCI 120 |
| SOCO 125 Sociology of the Family (C,M) | SOCI 130 |
| SPAN 101 First Course in Spanish (C,M,MMR) | SPAN 100 |
| SPAN 102 Second Course in Spanish (C,M,MMR) | SPAN 110 |
| SPAN 201 Third Course in Spanish (C,M,MMR) | SPAN 200 |
| SPAN 202 Fourth Course in Spanish (C,M,MMR) | SPAN 210 |
| SPAN 215 Spanish for Spanish Speakers I (C,M) | SPAN 220 |
| SPAN 216 Spanish for Spanish Speakers II (C,M) | SPAN 230 |

Degree Curricula and Certificate Programs



Degree and Certificate List

| Degree | B.S. Degree | A.A. Degree | A.S. Degree | Associate Degree for Transfer | Certificate of Achievement | Certificate of Performance | Page |
|--|-------------|-------------|-------------|-------------------------------|----------------------------|----------------------------|------|
| Accounting | | | | | | | |
| Accounting | | | X | | X | | 150 |
| Governmental/ Nonprofit Accounting | | | | | | X | 150 |
| American Sign Language/Interpreting | | | | | | | |
| American Sign Language Studies | | X | | | X | | 152 |
| ASL-English Interpretation | | X | | | X | | 153 |
| Animal Health Technology | | | | | | | |
| Animal Health Technology | | | X | | | | 153 |
| Anthropology | | | | | | | |
| Anthropology | | X | | X | | | 156 |
| Architecture | | | | | | | |
| Architecture Technician | | | X | | | | 158 |
| Architecture | | | X | | | | 159 |
| Construction Management | | | X | | | | 159 |
| Landscape Architecture Technician | | | X | | | | 159 |
| Landscape Architecture | | | X | | | | 159 |
| Architecture: Woodbury Track | | | X | | | | 160 |
| Art-Fine Art | | | | | | | |
| Art History Emphasis | | X | | | | | 161 |
| Art History | | | | X | | | 162 |
| Ceramics Emphasis | | X | | | | | 163 |
| Digital Art Emphasis | | X | | | | | 163 |
| Fine Art | | | | | | X | 161 |
| Museum Studies | | X | | | | X | 161 |
| Photography and New Genres Emphasis | | X | | | | | 167 |
| Studio Arts | | | | X | | | 164 |
| Three-Dimensional Emphasis | | X | | | | | 166 |
| Two-Dimensional Emphasis | | X | | | | | 166 |
| Biology | | | | | | | |
| Applied Biology Track | | | X | | | | 169 |

Degree and Certificate List

| Degree | B.S. Degree | A.A. Degree | A.S. Degree | Associate Degree for Transfer | Certificate of Achievement | Certificate of Performance | Page |
|---|-------------|-------------|-------------|-------------------------------|----------------------------|----------------------------|------|
| Applied Biotechnology | | | | | | X | 169 |
| Allied Health Track | | | X | | | | 170 |
| Transfer Track | | | X | | | | 169 |
| Black Studies | | | | | | | |
| Black Studies | | X | | | | | 171 |
| Building Construction Technology | | | | | | | |
| Inspection | | | X | | X | | 172 |
| Business Administration | | | | | | | |
| Business Administration | | | X | X | X | | 173 |
| Business Management | | | | | | | |
| Business Management | | | X | | X | | 175 |
| Chemistry | | | | | | | |
| Chemistry | | | X | | X | | 177 |
| Chemistry Technician | | | X | | X | | 177 |
| Chicana and Chicano Studies | | | | | | | |
| Chicana and Chicano Studies | | X | | | | | 179 |
| Child Development | | | | | | | |
| Assistant Teacher | | | | | | X | 180 |
| Associate Teacher | | | | | X | | 180 |
| Child Development | | | X | | | | 181 |
| Home Day Care | | | | | | X | 180 |
| Master Teacher | | | | | X | | 181 |
| Teacher | | | | | X | | 181 |
| Communication Studies | | | | | | | |
| Communication Studies | | X | | X | | X | 183 |
| Computer Business Technology | | | | | | | |
| Administrative Assistant | | | X | | X | | 186 |
| Desktop Publishing | | | | | | X | 185 |
| General Office Clerk | | | | | | X | 186 |
| Information Management Technology | | | X | | X | | 187 |
| Keyboarder/Word Processor | | | | | | X | 186 |
| Microcomputer Applications | | | X | | | | 187 |

Degree and Certificate List

| Degree | B.S. Degree | A.A. Degree | A.S. Degree | Associate Degree for Transfer | Certificate of Achievement | Certificate of Performance | Page |
|---|-------------|-------------|-------------|-------------------------------|----------------------------|----------------------------|------|
| Computer and Information Sciences | | | | | | | |
| Computer and Information Sciences | | | X | | X | | 188 |
| Computer Programming | | | | | | X | 188 |
| Culinary Arts/Culinary Management in Hospitality | | | | | | | |
| Culinary Arts/Culinary Management in Hospitality | | | X | | X | | 190 |
| Dance | | | | | | | |
| Dance | | | | | | X | 191 |
| Dental Assisting (RDA,CDA) | | | | | | | |
| Dental Assisting (RDA,CDA) | | | X | | X | | 194 |
| Dramatic Arts | | | | | | | |
| Dramatic Arts | | X | | | | | 195 |
| Economics | | | | | | | |
| Economics | | | | X | | | 196 |
| Engineering | | | | | | | |
| Engineering | | | X | | X | | 198 |
| English | | | | | | | |
| Creative Writing | | | | | | X | 200 |
| Elementary Teacher Education | | | | X | | | 201 |
| English | | X | | X | | | 201 |
| Exercise Science | | | | | | | |
| Personal Trainer | | | | | X | | 205 |
| Kinesiology | | | X | X | | | 207 |
| Fashion | | | | | | | |
| Computer Fashion Technology: Design | | | X | | X | | 211 |
| Computer Fashion Technology: Merchandising | | | X | | X | | 211 |
| Fashion Design | | | X | | X | | 210 |
| Fashion Merchandising | | | X | | X | | 210 |
| French | | | | | | | |
| French | | X | | | | | 214 |

Degree and Certificate List

| Degree | B.S. Degree | A.A. Degree | A.S. Degree | Associate Degree for Transfer | Certificate of Achievement | Certificate of Performance | Page |
|--|-------------|-------------|-------------|-------------------------------|----------------------------|----------------------------|------|
| Geographic Information Systems | | | | | | | |
| Geographic Information Systems | | | X | | | | 215 |
| Geographic Information Systems Technician | | | | | | X | 215 |
| Geography | | | | | | | |
| Geography | | X | | X | | | 217 |
| Geology | | | | | | | |
| Geology | | | | X | | | 218 |
| Health Information Technology | | | | | | | |
| Health Information Management | X | | | | | | 221 |
| Health Information Technology | | | X | | | | 220 |
| History | | | | | | | |
| History | | X | | X | | | 223 |
| Hospitality | | | | | | | |
| Event Management | | | X | | X | | 226 |
| Hotel Management | | | X | | X | | 228 |
| Interior Design | | | | | | | |
| Interior Design | | | X | | X | | 229 |
| Japanese | | | | | | | |
| Japanese | | X | | | | | 231 |
| Journalism | | | | | | | |
| Journalism | | X | | X | X | | 232 |
| Liberal Arts | | | | | | | |
| Honors Global Competencies | | | | | X | X | 235 |
| Liberal Arts and Sciences | | | | | | | |
| CSU General Education (CSU-GE-Breadth) | | | | | X | | 239 |
| Intersegmental General Education Transfer Curriculum (IGETC) | | | | | X | | 240 |
| Art Studies—Art | | X | | | | | 241 |
| Art Studies—Dance | | X | | | | | 241 |
| Art Studies—Drama | | X | | | | | 242 |
| Art Studies—Music | | X | | | | | 242 |
| Business Studies | | X | | | | | 243 |

Degree and Certificate List

| Degree | B.S. Degree | A.A. Degree | A.S. Degree | Associate Degree for Transfer | Certificate of Achievement | Certificate of Performance | Page |
|--|-------------|-------------|-------------|-------------------------------|----------------------------|----------------------------|------|
| Language Arts and Humanities—Chinese | | X | | | | | 244 |
| Language Arts and Humanities —English | | X | | | | | 245 |
| Language Arts and Humanities —French | | X | | | | | 245 |
| Language Arts and Humanities —German | | X | | | | | 246 |
| Language Arts and Humanities—Italian | | X | | | | | 246 |
| Language Arts and Humanities —Japanese | | X | | | | | 247 |
| Language Arts and Humanities —Latin | | X | | | | | 248 |
| Language Arts and Humanities — Philosophy | | X | | | | | 248 |
| Language Arts and Humanities —Russian | | X | | | | | 249 |
| Language Arts and Humanities —Spanish | | X | | | | | 249 |
| Language Arts and Humanities —Tagalog | | X | | | | | 250 |
| Language Arts and Humanities — Vietnamese | | X | | | | | 250 |
| Mathematics and Pre-Engineering — Mathematics | | X | | | | | 252 |
| Mathematics and Pre-Engineering — Computer Science | | X | | | | | 252 |
| Mathematics and Pre-Engineering — Engineering | | X | | | | | 252 |
| Science Studies— Biological Science | | X | | | | | 253 |
| Science Studies— Chemistry | | X | | | | | 254 |
| Science Studies— Physics | | X | | | | | 254 |
| Science Studies—Earth Sciences | | X | | | | | 254 |
| Science Studies—Pre-Nursing | | X | | | | | 255 |

Degree and Certificate List

| Degree | B.S. Degree | A.A. Degree | A.S. Degree | Associate Degree for Transfer | Certificate of Achievement | Certificate of Performance | Page |
|--|-------------|-------------|-------------|-------------------------------|----------------------------|----------------------------|------|
| Science Studies—Kinesiology and Nutrition | | X | | | | | 255 |
| Science Studies—Psychology | | X | | | | | 256 |
| Social and Behavioral Sciences—Anthropology | | X | | | | | 257 |
| Social and Behavioral Sciences—Child Development | | X | | | | | 257 |
| Social and Behavioral Sciences—Economics | | X | | | | | 258 |
| Social and Behavioral Sciences—Human Development | | X | | | | | 258 |
| Social and Behavioral Sciences—History | | X | | | | | 259 |
| Social and Behavioral Sciences—Political Science | | X | | | | | 259 |
| Social and Behavioral Sciences—Psychology | | X | | | | | 260 |
| Social and Behavioral Sciences—Social Sciences | | X | | | | | 260 |
| Social and Behavioral Sciences—Sociology | | X | | | | | 260 |
| Social and Behavioral Sciences—Women's Studies | | X | | | | | 260 |
| Liberal Studies | | | | | | | |
| Elementary Education Preparation | | X | | | | | 262 |
| Marketing | | | | | | | |
| Marketing | | | X | | X | | 263 |
| Mathematics | | | | | | | |
| Applied Mathematics | | X | | | | | 264 |
| Mathematics | | X | | X | | | 264 |
| Medical Assisting | | | | | | | |
| Medical Assisting | | | X | | X | | 266 |

Degree and Certificate List

| Degree | B.S. Degree | A.A. Degree | A.S. Degree | Associate Degree for Transfer | Certificate of Achievement | Certificate of Performance | Page |
|-------------------------------------|-------------|-------------|-------------|-------------------------------|----------------------------|----------------------------|------|
| Multimedia | | | | | | | |
| 3D Animation and Modeling | | | | | X | | 269 |
| Digital Video | | | | | | X | 268 |
| Flash | | | | | | X | 268 |
| Interactive Media Production | | | | | X | | 269 |
| Multimedia | | | X | | | | 269 |
| Multimedia Survey | | | | | | X | 268 |
| New Media Publishing | | | | | | X | 268 |
| Video Game Development | | | | | | X | 269 |
| Music | | | | | | | |
| Music Studies | | X | | | | | 272 |
| Music Composition | | | | | | X | 271 |
| Music Technology | | | | | | X | 271 |
| Music Theory | | | | | | X | 271 |
| Nutrition | | | | | | | |
| Dietetic Service Supervisor | | | | | X | | 274 |
| Nutrition | | | X | | X | | 274 |
| Nutrition and Fitness | | | X | | X | | 274 |
| Philosophy | | | | | | | |
| Philosophy | | X | | X | | | 276 |
| Phlebotomy | | | | | | | |
| Phlebotomy Training | | | | | | X | 278 |
| Physical Sciences | | | | | | | |
| Physical Sciences (General) | | | X | | X | | 279 |
| Physical Therapist Assistant | | | | | | | |
| Physical Therapist Assistant | | | X | | | | 280 |
| Physics | | | | | | | |
| Physics | | | X | X | X | | 282 |
| Political Science | | | | | | | |
| Political Science | | X | | X | | | 284 |
| Psychology | | | | | | | |
| Mental Health Advocate/Aide | | | | | X | | 286 |

Degree and Certificate List

| Degree | B.S. Degree | A.A. Degree | A.S. Degree | Associate Degree for Transfer | Certificate of Achievement | Certificate of Performance | Page |
|------------------------------|-------------|-------------|-------------|-------------------------------|----------------------------|----------------------------|------|
| Psychology | | X | | X | | | 287 |
| Radiologic Technology | | | | | | | |
| Radiologic Technology | | | X | | X | | 291 |
| Real Estate | | | | | | | |
| Real Estate | | | X | | | | 292 |
| Social Sciences | | | | | | | |
| Global Culture Studies | | | | | | X | 293 |
| Social Sciences – General | | X | | | | | 293 |
| Sociology | | | | | | | |
| Sociology | | X | | X | | | 295 |
| Spanish | | | | | | | |
| Spanish | | X | | X | | | 297 |
| Web Development | | | | | | | |
| Web Design | | | X | | X | | 299 |
| Women's Studies | | | | | | | |
| Women's Studies | | | | | | X | 301 |

Accounting

| Award Type | Units |
|---|-------|
| Certificate of Performance: Government/Nonprofit Accounting | 14 |
| Certificate of Achievement: Accounting | 23 |
| Associate of Science Degree: Accounting | 39* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

Qualifies the graduate as a bookkeeper, account clerk, accounting technician, audit or tax aide, or accountant trainee. Subjects of immediate practical value enable the student to work part-time in the field while completing the curriculum. The certificate program is for students desiring early employment. Students planning to transfer to a four-year college or university as an accounting major should major in Business Administration.

Program Learning Outcomes

Students who complete the Accounting Program will gain facility with:

- **Critical Thinking:** Students will be able to analyze, prepare, and present solutions to business problems, apply business concepts in a decision-making environment, and evaluate and weigh evidence in the course of deriving conclusions concerning alternative courses of action, using inductive and deductive logical reasoning and methodological processes.
- **Communication:** Students will be able to articulate and explain critical thinking outcomes in writing and speaking, as well as by other contemporary recognized modes of business communication.
- **Self-Awareness and Interpersonal Skills:** Students will recognize and respect the business opinion and perspective of others, and they will be able to work effectively with superiors, peers, and subordinates in organized group settings.
- **Global/Technological Awareness:** Students will understand and apply the use of modern technology to business situations.

- **Personal Actions and Civic Responsibility:** Students will be able to analyze and accept responsibility for their own actions and make ethical decisions in the business environment.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Performance: Governmental/Nonprofit Accounting*

| Courses: | Units |
|---|-------|
| ACCT 116A Financial Accounting | 4 |
| ACCT 116B Managerial Accounting | 4 |
| ACCT 125 Government & Not-for-Profit Accounting | 3 |

Select one course from:

| | |
|---|---|
| CBTE 180 Microsoft Office | 3 |
| ACCT 150 Computer Accounting Applications | 3 |

Total Units = 14

*A Certificate of Performance is a departmental award that does not appear on the student's transcript. All courses must be completed within the San Diego Community College District.

Certificate of Achievement: Accounting

| Courses Required for the Major: | Units |
|---|-------|
| ACCT 116A Financial Accounting | 4 |
| ACCT 116B Managerial Accounting | 4 |
| ACCT 150 Computer Accounting Applications | 3 |
| ACCT 201A Intermediate Accounting I | 3 |
| BUSE 119 Business Communications | 3 |
| CBTE 180 Microsoft Office | 3 |

Select one course from:

| | |
|---|---|
| ACCT 120 Federal Income Tax | 3 |
| ACCT 125 Government & Not-for-Profit Accounting | 3 |
| ACCT 135 Principles of Auditing | 3 |
| ACCT 201B Intermediate Accounting II | 3 |

Total Units = 23

Associate of Science Degree: Accounting

| Courses Required for the Major: | Units |
|---|-------|
| ACCT 116A Financial Accounting | 4 |
| ACCT 116B Managerial Accounting | 4 |
| ACCT 150 Computer Accounting Applications | 3 |

| | | |
|-----------|--|---|
| ACCT 201A | Intermediate Accounting I | 3 |
| ACCT 201B | Intermediate Accounting II | 3 |
| BUSE 100 | Introduction to Business (recommended as a first semester course) | 3 |
| BUSE 119 | Business Communications | 3 |
| BUSE 140 | Business Law and the Legal Environment | 3 |
| CISC 181 | Principles of Information Systems | 4 |
| ECON 120 | Principles of Macroeconomics | 3 |
| ECON 121 | Principles of Microeconomics | 3 |

Select one course from the following:

| | | |
|----------|--|---|
| ACCT 120 | Federal Income Tax | 3 |
| ACCT 125 | Government & Not-for-Profit Accounting | 3 |
| ACCT 135 | Principles of Auditing | 3 |

Total Units = 39

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Accounting 120, 121, 125, 135, 270 (if not taken above); Business 150, 155, 201; Communication Studies 135; Computer and Information Sciences 181; Computer Business Technology 140, 140A; Psychology 101.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Allied Health

See "Animal Health Technology" on page 153.
See "Nutrition" on page 273.
See "Dental Assisting (RDA, CDA)" on page 192.
See "Health Information Technology" on page 218.
See "Medical Assisting" on page 266.
See "Physical Therapist Assistant" on page 280.
See "Radiologic Technology" on page 290.

American Indian Studies

Courses relating to the American Indians are offered through an interdisciplinary approach in the following areas:

Anthropology

Introduction to North American Indians
Introduction to California Indians

Art

North American Indian Arts

History

Native Americans in United States History

American Sign Language/Interpreting

| Award Type | Units |
|------------------------------------|-------|
| Certificate of Achievement: | |
| American Sign Language Studies | 32 |
| ASL-English Interpretation | 37 |
| Associate of Arts Degree: | |
| American Sign Language Studies | 32* |
| ASL-English Interpretation | 37* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

The American Sign Language (ASL) Studies and the ASL-English Interpretation programs offer students a variety of certificate and degree options designed to prepare them for transfer to four-year institutions as well as for deafness-related careers in the public and private sectors.

Program Learning Outcomes

Students who complete the American Sign Language/Interpreting Program will be able to:

- Develop receptive and expressive skills in American Sign Language and Fingerspelling.
- Develop knowledge and awareness of the differences between the Deaf Culture/deaf community and the hearing community.
- Accurately interpret and transliterate between ASL and English in a variety of settings:

face-to-face, small group settings, monologue and/or large group settings.

- Apply professional standards, practices, and ethics, not limited to the tenets of the Code of Professional Conduct, to their work.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Program Goals

The American Sign Language Studies program focuses on beginning to advanced ASL language skill development. This program encourages student involvement in the social and cultural activities of the Deaf community as it emphasizes student awareness of ASL as a unique language and Deaf culture and history. Students who complete the ASL Studies program may choose to work with Deaf and/or Hard-of-Hearing individuals in education and/or other human, social or community services or they may choose to transfer to a four-year institution or begin work toward a certificate or degree in the ASL–English Interpretation program.

Program Emphasis

The ASL Studies program places special emphasis on preparing students for public and private sector employment working with the Deaf and/or Hard-of-Hearing community. This program also provides a pathway to continued education in a variety of disciplines and to the ASL–English Interpretation program.

Career Options

A fluent command of ASL provides a special advantage to students preparing for careers in teaching, social work, counseling, ASL–English interpreting, health care, audiology and psychology. Students who wish to use their ASL skills immediately upon graduation may work as teachers' assistants, tutors, after-school education and/or recreation staff, and child care staff.

Note: Students must fulfill district general education requirements in addition to the following courses in order to be eligible for the Associate of Arts Degree.

Certificate of Achievement: American Sign Language Studies

| <u>Courses Required for the Major:</u> | <u>Units</u> |
|---|--------------|
| AMSL 115 American Sign Language Level I | 4 |

| | |
|---|---|
| AMSL 115L American Sign Language I (Lab) | 1 |
| AMSL 116 American Sign Language Level II | 4 |
| AMSL 116L American Sign Language II (Lab) | 1 |
| AMSL 150 Introduction to Deaf Culture | 3 |
| AMSL 155 Implications of Deafness | 3 |
| AMSL 214 American Sign Language Fingerspelled Signs | 3 |
| AMSL 215 American Sign Language Level III | 4 |
| AMSL 215L American Sign Language III (Lab) | 1 |
| AMSL 216 American Sign Language Level IV | 4 |
| AMSL 216L American Sign Language IV (Lab) | 1 |
| AMSL 225 Introduction to Linguistics of American Sign Language | 3 |

Total Units = 32

Associate of Arts Degree: American Sign Language Studies

| <u>Courses Required for the Major:</u> | <u>Units</u> |
|---|--------------|
| AMSL 115 American Sign Language Level I | 4 |
| AMSL 115L American Sign Language I (Lab) | 1 |
| AMSL 116 American Sign Language Level II | 4 |
| AMSL 116L American Sign Language II (Lab) | 1 |
| AMSL 150 Introduction to Deaf Culture | 3 |
| AMSL 155 Implications of Deafness | 3 |
| AMSL 214 American Sign Language Fingerspelled Signs | 3 |
| AMSL 215 American Sign Language Level III | 4 |
| AMSL 215L American Sign Language III (Lab) | 1 |
| AMSL 216 American Sign Language Level IV | 4 |
| AMSL 216L American Sign Language IV (Lab) | 1 |
| AMSL 225 Introduction to Linguistics of American Sign Language | 3 |

Total Units = 32

Note: Only one American Sign Language (AMSL) course from the above list may be used to satisfy SDCCD general education requirements.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Program Goals

The ASL–English Interpretation program is a rigorous, two-year, full-time course of study designed to prepare students to facilitate communication between ASL and English speakers. This program focuses on beginning to advanced level translation, transliteration and interpretation skill development with special emphasis on the professional code of ethics and cultural mediation. This ASL–English

Interpretation program enjoys a nation-wide reputation for excellence and for producing successful students with marketable skills.

Program Emphasis

ASL–English Interpretation is a richly fulfilling and creative profession requiring keen intelligence and a sensitivity to the smallest nuances in communication. The City of San Diego faces a critical shortage of qualified interpreters. The ASL–English Interpretation program emphasizes developing highly-skilled interpreters for the community as more Deaf people enter business, education and social services, and as the Americans with Disabilities Act (ADA) requires the hiring of more qualified ASL–English Interpreters to provide equal access.

Career Options

Professional interpreters have opportunities to work in a variety of private and public sector settings, including: Performing Arts (concerts, theatre), Media Arts (television and film), Telecommunications (remote video interpreting, video relay), Medical and Mental Health settings (hospitals, doctors' offices, group sessions, individual therapy, testing), Education (K-12 and college), Business (meetings, trainings) and Religious (church services, weddings, funerals).

Note: Students must fulfill district general education requirements in addition to the following courses in order to be eligible for the Associate of Arts Degree.

Certificate of Achievement: ASL–English Interpretation

| Courses Required for the Major: | | Units |
|---------------------------------|--|-------|
| AMSL 150 | Introduction to Deaf Culture | 3 |
| AMSL 155 | Implications of Deafness | 3 |
| AMSL 214 | American Sign Language Fingerspelled Signs | 3 |
| AMSL 225 | Introduction to Linguistics of American Sign Language | 3 |
| AMSL 230 | Interpretation I | 4 |
| AMSL 235 | Professional Aspects of Interpretation | 3 |
| AMSL 240 | Interpretation II | 4 |
| AMSL 245 | Specialized Settings in Interpretation | 3 |
| AMSL 250 | Interpretation III | 4 |
| AMSL 255 | Interpretation IV | 4 |
| AMSL 276 | Field Work in Interpretation | 3 |
| Total Units = 37 | | |

Associate of Arts Degree: ASL–English Interpretation

| Courses Required for the Major: | | Units |
|---------------------------------|--|-------|
| AMSL 150 | Introduction to Deaf Culture | 3 |
| AMSL 155 | Implications of Deafness | 3 |
| AMSL 214 | American Sign Language Fingerspelled Signs | 3 |
| AMSL 225 | Introduction to Linguistics of American Sign Language | 3 |
| AMSL 230 | Interpretation I | 4 |
| AMSL 235 | Professional Aspects of Interpretation | 3 |
| AMSL 240 | Interpretation II | 4 |
| AMSL 245 | Specialized Settings in Interpretation | 3 |
| AMSL 250 | Interpretation III | 4 |
| AMSL 255 | Interpretation IV | 4 |
| AMSL 276 | Field Work in Interpretation | 3 |
| Total Units = 37 | | |

Note: Only one American Sign Language (AMSL) course from the above list may be used to satisfy SDCCD general education requirements.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Animal Health Technology

| Award Type | Units |
|---|-------|
| Associate of Science Degree: Animal Health Technology | 42* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

The Animal Health Technology program prepares students for careers in the veterinary medical arena. Graduates may become Registered Veterinary Technicians (RVT) upon passing the National Veterinary Technician Examination (NVTE) and the California supplemental examination. Eligibility for enrollment in this program is determined by a special admission procedure. Interested persons should call the Special Programs Admissions Clerk in the Admissions Office at (619) 388-2684.

Work Experience Requirement:

Students accepted into this program will be required to successfully complete a clinically-based work experience course held in animal health care facilities. These facilities may require background checks, including fingerprinting, as a condition of placement at the clinic.

Refusal to submit to a background check, or failure to meet clearance criteria established by the animal health care facility, may prevent placement at a work experience site and thus, it may not be possible to successfully complete the program.

Animal health care facilities also require adherence to strict standards of conduct. Facilities may refuse educational access to any person who does not adhere to the facility's standards of safety, health and ethical behavior. This may be cause for removal from the program.

Program Goals

The goal of the Animal Health Technology program train students to:

- Properly and safely restrain the various species commonly seen in veterinary medicine.
- Properly and accurately perform a thorough physical exam on the various species seen in veterinary medicine.
- Properly record the results of a physical exam using medical terminology.
- Properly and accurately collect, analyze, and interpret blood, urine, and fecal samples from small animals, exotics, pocket pets, avians and large animals.
- Produce a series of diagnostic radiographs in common domestic species.
- Induce anesthesia, monitor the patient during the procedure, and then recover the animal completely from the anesthetic and surgical event.

Career Options

Career options for graduates of the Animal Health Technology program include employment in private veterinary facilities, bio-medical research institutions, regulatory agencies, zoological parks, pharmaceutical companies, and the animal nutrition industry.

Program Learning Outcomes

Students who complete the Animal Health Technology Program will be able to:

- Apply the knowledge and skills to perform safe and effective clinical procedures relative to the veterinary field.
- Demonstrate professional and ethical behaviors necessary to be a Registered Veterinary Technician (RVT).
- Communicate effectively with other veterinary professionals as appropriate for an RVT.
- Demonstrate critical thinking and problem solving skills both independently and in a team environment.
- Be knowledgeable of the California veterinary laws and regulations as they relate to the RVT.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Associate of Science Degree: Animal Health Technology

Students must obtain a grade of "C" or better in all program prerequisites, or their equivalents.

| Program Prerequisites: | | Units |
|--|--|--------------|
| BIOL 107 | General Biology – Lecture and Laboratory | 4 |
| CHEM 100 | Fundamentals of Chemistry | 3 |
| CHEM 100L | Fundamentals of Chemistry Laboratory | 1 |
| Courses Required for the Major: | | Units |
| ANHL 100A | Animal Care and Management | 1.5 |
| ANHL 100B | Advanced Animal Care and Management | 1.5 |
| ANHL 115 | Veterinary Office Procedures | 2 |
| ANHL 125 | Veterinary Clinical Pathology | 3 |
| ANHL 125L | Veterinary Clinical Pathology Laboratory | 2 |
| ANHL 135 | Veterinary Pharmacology | 2 |
| ANHL 140 | Veterinary Microbiology and Immunology | 2 |
| ANHL 145 | Veterinary Anatomy and Physiology | 3 |
| ANHL 145L | Veterinary Anatomy and Physiology Lab | 1 |
| ANHL 155 | Fundamentals of Animal Health Technology | 3.5 |

| | | |
|-------------------------|--|-----|
| ANHL 155L | Fundamentals of Animal Health Technology Laboratory | 2 |
| ANHL 205 | Diseases of Domestic Animals | 3 |
| ANHL 215 | Veterinary Radiography | 3 |
| ANHL 215L | Veterinary Radiography Laboratory | 1 |
| ANHL 225 | Animal Nursing Techniques and Anesthesiology | 3 |
| ANHL 227 | Veterinary Surgical and Nursing Procedures Lab | 1 |
| ANHL 229 | Advanced Surgical Nursing Procedures Lab | 1 |
| ANHL 260 | Laboratory Animal Medicine | 2 |
| ANHL 260L | Laboratory Animals Medicine Laboratory | 0.5 |
| ANHL 270 | Veterinary Work Experience | 4 |
| Total Units = 42 | | |

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Anthropology

Award Type **Units**

Associate of Arts Degree:
Anthropology 18*

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Associate in Arts for Transfer Degree:
Anthropology 18–20

Description

Anthropology is the study of what it means to be human, with a worldwide perspective and a time depth of millions of years. It encompasses five sub-fields of cultural anthropology, biological anthropology, archaeology, linguistic anthropology, and applied anthropology. The study of anthropology prepares students to better understand themselves in their own sociocultural context, better understand and communicate across cultural boundaries, and prepare for careers involving social interaction and policy (EG, business, education, environmental protection and cultural resource management, health, law, and religion).

Students planning a major in anthropology should prepare themselves with an undergraduate courses which complement that major. An undergraduate major in anthropology is not intended to be a training program, since professional anthropologists draw their experiences from a variety of academic backgrounds and personal experiences. It is recommended that a student who plans an anthropology major consult one of the anthropologists on the faculty for advice on courses that will be most valuable. For all students, anthropology will provide a unique cross-cultural understanding of other peoples. It is a program suited for transfer students who wish to major or minor in anthropology.

Program Learning Outcomes

Students who complete the Anthropology Program will acquire these skills:

- **Critical Thinking:** Think critically in reading, writing, and/or speaking about topics in Anthropology, thereby identifying problems, theses, arguments, evidence and conclusions.

- **Communication:** Write or speak about topics in Anthropology, thereby addressing problems, formulating theses, making arguments, analyzing and weighing evidence, and deriving conclusions.
- **Personal Actions and Civic Responsibilities:** Demonstrate an ability to understand one's role in society, take responsibility for one's own actions, and make ethical decisions in complex situations.
- **Global Awareness:** Articulate the varieties of biological and cultural adaptations, and demonstrate an understanding of cultural pluralism.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Associate of Arts Degree: Anthropology

| Courses Required for the Major: | | Units |
|--|---------------------------------------|--------------|
| ANTH 102 | Introduction to Physical Anthropology | 3 |
| ANTH 103 | Introduction to Cultural Anthropology | 3 |
| ANTH 107 | Introduction to Archaeology | 3 |

Select nine units from the following:

| | | |
|----------|---|---|
| ANTH 104 | Laboratory in Physical Anthropology | 1 |
| ANTH 115 | Introduction to Archaeological Field Work | 4 |
| ANTH 120 | Archaeological Artifact Analysis | 3 |
| ANTH 200 | Introduction to North American Indians | 3 |
| ANTH 205 | Introduction to Medical Anthropology | 3 |
| ANTH 210 | Introduction to California Indians | 3 |
| ANTH 215 | Cultures of Latin America | 3 |
| ANTH 110 | Anthropology of Magic, Witchcraft, and Religion | 3 |
| ANTH 125 | Archaeological Faunal Remains Analysis | 3 |

Total Units = 18

Note: Only one Anthropology (ANTH) course from the above list may be used to satisfy SDCCD general education requirements.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Biology 100, 110, 215, 230, 250; Communication Studies 103 or 135; Computer and Information Sciences 150; English 202, 211, 215,

220; Geography 101, 102; Geology 100, 101; History 105, 106, 150, 151; Philosophy 102A; Political Science 140; Psychology 101, 112, 258 (or Math 119), 260; Sociology 101, 110.

Other Recommended Electives: Foreign Languages (Although no course in a foreign language is specified in the above course sequence, a minimal familiarity with one foreign language is desirable. The particular language should be selected in consultation with the Behavioral Science Department anthropologists).

Associate in Arts in Anthropology for Transfer Degree:

The Associate in Arts in Anthropology for Transfer Degree is intended for students who plan to complete a bachelor's degree in Anthropology or a related major in the California State University (CSU) system. It is accepted by some but not all CSU campuses. Students who complete this degree and transfer to a participating CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree. It may not be appropriate preparation for students transferring to a CSU campus that does not accept the degree.

Program Learning Outcomes:

Students who complete the Anthropology Program will acquire these skills:

- **Critical Thinking:** Think critically in reading, writing, and/or speaking about topics in Anthropology, thereby identifying problems, theses, arguments, evidence and conclusions.
- **Communication:** Write or speak about topics in Anthropology, thereby addressing problems, formulating theses, making arguments, analyzing and weighing evidence, and deriving conclusions.
- **Personal Actions and Civic Responsibility:** Demonstrate an ability to understand one's role in society, take responsibility for one's own actions, and make ethical decisions in complex situations.
- **Global Awareness:** Articulate the varieties of biological and cultural adaptations, and demonstrate an understanding of cultural pluralism.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Note: Students who plan to complete this degree should consult a counselor and visit www.assist.org for additional information about participating CSU campuses as well as university admission, degree and transfer requirements.

Award Notes:

Students are required to complete a maximum of 60 CSU transferable units with a minimum overall grade point average of 2.0.

Major: A minimum of 18 units with grade of "C" or better.

General Education: In addition to the courses required in the major, students must complete one of the following general education options:

- The California State University General Education Breadth pattern
- The Intersegmental General Education Transfer Curriculum pattern

Note: Completion of the California State University American Institutions graduation requirement is strongly recommended prior to transfer.

| Courses Required for the Major: | Units |
|--|--------------|
| ANTH 102 Introduction to Physical Anthropology | 3 |
| ANTH 103 Introduction to Cultural Anthropology | 3 |
| ANTH 107 Introduction to Archaeology | 3 |

Category A: Select one of the following courses (3 units):

| | |
|--|---|
| ENGL 202 Introduction to Linguistics | 3 |
| MATH 119 Elementary Statistics or | |
| PSYC 258 Behavioral Science Statistics | 3 |

Category B: Select one or two of the following courses, or any course not selected in Category A (3–5 units):

| | |
|---|---|
| BIOL 230 Human Anatomy | 4 |
| GEOL 100 Physical Geology | 3 |
| and | |
| GEOL 101 General Geology Laboratory | 1 |
| GISG 104 Geographic Information Science and Spatial Reasoning | 3 |
| PHIL 112 Philosophy of Science | 3 |
| PSYC 255 Introduction to Psychological Research | 3 |

Category C: One course from the following (3–4 units):

| | |
|--|---|
| ANTH 104 Laboratory in Physical Anthropology | 1 |
| ANTH 115 Introduction to Archaeological Field Work | 4 |
| ANTH 120 Archaeological Artifact Analysis | 3 |

| | |
|---|---|
| ANTH 200 Introduction to North American Indians | 3 |
| ANTH 205 Introduction to Medical Anthropology | 3 |
| ANTH 210 Introduction to California Indians | 3 |
| ANTH 215 Cultures of Latin America | 3 |
| GEOG 101 Physical Geography | 3 |
| and | |
| GEOG 101L Physical Geography Laboratory | 1 |
| GEOG 102 Cultural Geography | 3 |
| GEOL 104 Earth Science | 3 |
| HUMA 106 World Religions | 3 |
| MUSI 109 World Music | 3 |
| SOCO 101 Principles of Sociology | 3 |

Total Units = 18–20

Electives as needed to meet maximum of 60 units required for the degree.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Architecture

| Award Type | Units |
|-------------------------------------|-------|
| Associate of Science Degree: | |
| Architecture Technician | 28* |
| Architecture | 35* |
| Construction Management | 29* |
| Landscape Architecture Technician | 31* |
| Landscape Architecture | 27* |
| Architecture: Woodbury Track | 35* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

The Architecture Program is designed for those who desire employment in architects' or engineers' offices or who plan to enter a college of architecture or engineering. Emphasis is placed on the office practices, procedures, principles and ethics of these professions. Students planning to transfer to a school of architecture should consult with architectural counselors to select acceptable transfer courses.

Landscape Architecture Option

The landscape architecture program is designed to train individuals to have employable technical skills related to professional landscape design development, or to prepare those who plan to enter a college of landscape architecture. Students planning to transfer to a school of landscape architecture should consult with landscape architectural counselors to select acceptable transfer courses.

Woodbury University Option

Woodbury University is a fully accredited private university with a satellite campus in San Diego. Students who maintain a 3.0 average in all San Diego Mesa College architecture design studies qualify for transfer to Woodbury's third year design studio (Design Studio 5) with portfolio review.

Program Goals

The program is designed for students wishing to transfer to university programs in architecture and landscape architecture leading to B.A.Arch. and M.A.Arch. degrees and for students seeking employment in professional design offices.

Career Options

Students seeking licensure as architects can transfer to university programs in architecture, and/or seek employment in architecture and landscape architecture offices.

Program Learning Outcomes

Students who complete the Architecture Program will be able to:

- **Critical thinking:** Think critically in a problem/project based curriculum that requires solving spatial, social, engineering and sustainable design problems developing personal, creative and individual solutions.
- **Communication:** Write about, speak about, and/or graphically articulate solutions to design problems and the processes of arriving at these solutions to faculty, visiting critics, clients, and fellow students.
- **Self-awareness and interpersonal skills:** Demonstrate a greater sense of self-awareness and interpersonal skills while participating in team projects, role-playing, and workplace scenarios.
- **Global awareness:** Demonstrate knowledge of global issues and an awareness of design programs, design projects, historical design issues, and cultural and social perspectives that are international in scope, including issues of sustainability and environmental sensitivity.
- **Technological awareness:** Demonstrate technological awareness through the use of state-of-the-art equipment and software including computers, scanners, plotters, printers, copiers, digital projectors, and current editions of software utilized in the profession.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Associate of Science Degree: Architecture

Architecture Technician

| Courses Required for the Major: | | Units |
|---------------------------------|------------------------------------|-------|
| ARCH 100 | Graphic Design Communication I | 2 |
| ARCH 105 | Introduction to AutoCAD | 2 |
| ARCH 106 | Advanced Computer Aided Drafting I | 3 |

| | | |
|----------|--|-------------------------|
| ARCH 111 | Architectural Production Detailing | 4 |
| ARCH 126 | History of Ancient World Architecture or | |
| ARCH 127 | History of World Architecture: Renaissance Through Contemporary | 3 |
| ARCH 130 | Materials of Construction | 3 |
| ARCH 200 | Architectural Detailing | 4 |
| ARCH 205 | Estimating | 3 |
| ARCH 250 | Site Design, Topography and Grading | 4 |
| | | Total Units = 28 |

Recommended Electives: Art–Fine Art 155A; Architecture 101, 155, 190, 270, 290; Mathematics 104; Physics 125.

Associate of Science Degree: Architecture

Architecture

| Courses Required for the Major: | | Units |
|--|--|-------------------------|
| ARCH 100 | Graphic Design Communication I | 2 |
| ARCH 101 | Introduction to ArchiCAD | 3 |
| ARCH 105 | Introduction to AutoCAD | 2 |
| ARCH 126 | History of Ancient World Architecture or | |
| ARCH 127 | History of World Architecture: Renaissance Through Contemporary | 3 |
| ARCH 170 | Architectural Design | 4 |
| ARCH 172 | Architectural Design II | 4 |
| ARCH 175 | Advanced Architectural Design I | 5 |
| ARCH 180A | Advanced Architectural Design IIA | 5 |
| ARCH 220 | Graphic Design Communication II | 2 |
| ARCH 221 | Graphic Design Communication III | 2 |
| ARCH 226 | Architectural Theory | 3 |
| | | Total Units = 35 |

Recommended Electives: Art–Fine Art 155A; Architecture 155, 190, 270, 290; Mathematics 104; Physics 125.

Associate of Science Degree: Architecture

Construction Management

| Courses Required for the Major: | | Units |
|--|---|--------------|
| ARCH 100 | Graphic Design Communication I | 2 |
| ARCH 105 | Introduction to AutoCAD | 2 |
| ARCH 111 | Architectural Production Detailing | 4 |
| ARCH 130 | Materials of Construction | 3 |
| ARCH 205 | Estimating | 3 |
| BLDC 68 | Electrical, Plumbing, & Mechanical Codes | 3 |

| | | |
|---------|---|-------------------------|
| BLDC 70 | Building Codes and Zoning | 3 |
| BLDC 75 | Construction Trades Management I | 3 |
| BLDC 80 | Construction Project Management and Scheduling | 3 |
| BLDC 95 | Building Contractor's License Law | 3 |
| | | Total Units = 29 |

Associate of Science Degree: Architecture

Landscape Architecture Technician

The Associate Degree in Landscape Architecture Technician counts as one educational unit in qualifying to sit for the California State Landscape Architecture licensing exam.

| Courses Required for the Major: | | Units |
|--|--|-------------------------|
| ARCH 100 | Graphic Design Communication I | 2 |
| ARCH 105 | Introduction to AutoCAD | 2 |
| ARCH 135 | Tree Identification | 3 |
| ARCH 136 | Shrubs, Vines, Groundcover Identification | 3 |
| ARCH 155 | Environmental Design I: Creating Exterior Spaces | 5 |
| ARCH 190 | Environmental Design II: Urban and Community Design | 5 |
| ARCH 220 | Graphic Design Communication II | 2 |
| ARCH 235 | Plants and Design | 5 |
| ARCH 250 | Site Design, Topography and Grading | 4 |
| | | Total Units = 31 |

Recommended Electives: Art–Fine Art 150A, 155A; Architecture 126, 127, 221, 230; Biology 100, 120.

Associate of Science Degree: Architecture

Landscape Architecture

| Courses Required for the Major: | | Units |
|--|--|-------------------------|
| ARCH 100 | Graphic Design Communication I | 2 |
| ARCH 135 | Tree Identification | 3 |
| ARCH 136 | Shrubs, Vines, Groundcover Identification | 3 |
| ARCH 155 | Environmental Design I: Creating Exterior Spaces | 5 |
| ARCH 190 | Environmental Design II: Urban and Community Design | 5 |
| ARCH 220 | Graphic Design Communication II | 2 |
| ARCH 221 | Graphic Design Communication III | 2 |
| ARCH 230 | Sustainability in the Built Environment | 5 |
| | | Total Units = 27 |

Recommended Electives: Art–Fine Art 150A, 155A; Architecture 126, 127; Biology 100, 120.

Associate of Science Degree: Architecture

Architecture: Woodbury Track

| Courses Required for the Major: | | Units |
|---------------------------------|--|-----------|
| ARCH 101 | Introduction to ArchiCAD | 3 |
| ARCH 126 | History of Ancient World Architecture | 3 |
| ARCH 127 | History of World Architecture: Renaissance Through Contemporary | 3 |
| ARCH 130 | Materials of Construction | 3 |
| ARCH 170 | Architectural Design | 4 |
| ARCH 172 | Architectural Design II | 4 |
| ARCH 175 | Advanced Architectural Design I | 5 |
| ARCH 180A | Advanced Architectural Design IIA | 5 |
| ARCH 220 | Graphic Design Communication II | 2 |
| ARCH 226 | Architectural Theory | 3 |
| Total Units = | | 35 |

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in arts degrees require third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Art–Fine Art

| Award Type | Units |
|------------------------------------|-------|
| Certificate of Performance: | |
| Fine Art | 15 |
| Museum Studies | 10 |

| Associate of Arts Degree: | |
|-------------------------------------|--------|
| Art History Emphasis | 36* |
| Ceramics Emphasis | 36* |
| Digital Art Emphasis | 34–35* |
| Museum Studies | 34* |
| Photography and New Genres Emphasis | 37* |
| Three-Dimensional Emphasis | 34* |
| Two-Dimensional Emphasis | 34* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

| Associate in Arts for Transfer Degree: | |
|---|----|
| Art History | 18 |
| Studio Arts | 24 |

Description

The Fine Arts program aims to develop student understanding of current and historical art practices and theoretical issues. The program investigates new media and technologies as it builds upon foundational skills. It strives to provide a challenging learning environment of research, originality and experimentation through student engagement and interaction. The emphasis majors consist of core courses, plus additional courses that define an “area of emphasis.”

Program Goals

The Fine Arts program provides students with a foundation for the study of the visual arts and their contribution to history and culture. Idea centered, the program serves as a model for the department’s approach to fine art from cultural, social, economic and political contexts.

Program Emphasis

The Fine Arts program emphasizes critical thinking and perceptual awareness to enable students to develop their artistic skills. There are seven areas of emphasis in the Fine Art major: Two-Dimensional, Three-Dimensional, Digital, Art History, Ceramics, Museum Studies, and Photography and New Genres.

Career Options

Students may obtain an Associate of Arts degree, complete preparation for the major in fine art and/or transfer to a four-year institution. Career options may include art practice, gallery management and curatorial practice.

Program Learning Outcomes

Students who complete the Art–Fine Art Program will gain facility with:

Global Awareness:

- Students will develop the ability to expand the vision of the role of art in the greater culture.
- Students will develop an awareness of cultural diversity (and its use/effect on art-making).

Historical Awareness:

- Students will develop the ability to engage visual art as defined in a progression of change.

Critical Thinking:

- Students will develop the ability to affect critical thinking in visual terms.

Visual Literacy:

- Students will develop the ability to employ art concepts and terminology effectively.
- Students will develop the ability to understand the creative process of art-making.

Technological Awareness

- Students will develop the ability to understand materials, methods and techniques both historical and contemporary and the contexts in which they are employed.
- Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Performance: Fine Art*

The Certificate of Performance in Fine Art certifies that the student has completed the core course work in Fine Art and has demonstrated an operational understanding of critical visual skills.

| Courses: | Units |
|---|--------------|
| ARTF 110 Art History: Prehistoric to Gothic or | |
| ARTF 111 Art History: Renaissance to Modern | 3 |

| | |
|------------------------------------|---|
| ARTF 150A Two-Dimensional Design | 3 |
| ARTF 150B Beginning Graphic Design | 3 |
| ARTF 151 Three-Dimensional Design | 3 |
| ARTF 155A Freehand Drawing I | 3 |
| Total Units = 15 | |

*A Certificate of Performance is a departmental award that does not appear on the student's transcript. All courses must be completed within the San Diego Community College District.

Certificate of Performance: Museum Studies*

The Certificate of Performance in Museum Studies certifies that a student has completed all our museum studies courses, including an off-campus internship at a gallery or museum.

| Courses: | Units |
|---|--------------|
| ARTF 161A Museum Studies/Gallery Exhibition Skills I | 3 |
| ARTF 161B Museum Studies/Gallery Exhibition Skills II | 3 |
| ARTF 163 Art Museum/Gallery Internship | 4 |
| Total Units = 10 | |

*A Certificate of Performance is a departmental award that does not appear on the student's transcript. All courses must be completed within the San Diego Community College District.

Associate of Arts Degree: Art–Fine Art

Art History Emphasis

The Art History emphasis focuses on the development of a core foundation of a global history of art. Students will be able to apply and expand these understandings to specific problems of media and context. Successful completion of the courses indicates that a student has achieved an operational understanding of certain essential visual skills and an awareness of cultural and historical factors that manifest various types of visual media.

| Courses Required for the Major: | Units |
|--|--------------|
| ARTF 107 Contemporary Art | 3 |
| ARTF 109 Modern Art | 3 |
| ARTF 110 Art History: Prehistoric to Gothic | 3 |
| ARTF 111 Art History: Renaissance to Modern | 3 |
| ARTF 113 Arts of Africa, Oceania, and the Americas | 3 |

| | | |
|-----------|--|---|
| ARTF 125 | Art History: Arts of the Asian Continent | 3 |
| ARTF 150A | Two-Dimensional Design | 3 |
| ARTF 151 | Three-Dimensional Design or | |
| ARTF 155A | Freehand Drawing I | 3 |
| ARTF 231 | Introduction to Digital Art | 3 |

Select three courses from:

| | | |
|-----------|--|---|
| ARTF 115 | African Art | 3 |
| ARTF 120 | Native American Art | 3 |
| ARTF 161A | Museum Studies/Gallery Exhibition Skills I | 3 |
| ARTF 165A | Composition in Painting I | 3 |
| ARTF 175A | Sculpture I | 3 |
| ARTF 191 | Cultural Influences on Photography | 3 |
| ARTF 194 | Critical Photography | 3 |
| ARTF 195A | Ceramics I | 3 |
| ARTF 210A | Life Drawing I | 3 |
| BLAS 110 | African American Art | 3 |
| CHIC 230 | Chicano Art | 3 |

Total Units = 36

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended electives: Art–Fine Art 174A, 190A, 198A, 220A.

Note: Only one Fine Arts (ARTF) course from the above list may be used to satisfy SDCCD general education requirements.

Associate in Arts in Art History for Transfer Degree:

The Associate in Arts in Art History for Transfer Degree is intended for students who plan to complete a bachelor's degree in Art History or a related major in the California State University (CSU) system. It is accepted by some but not all CSU campuses. Students who complete this degree and transfer to a participating CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree. It may not be appropriate preparation for students transferring to a CSU campus that does not accept the degree.

Program Learning Outcomes:

Students who complete the Associate in Arts in Art History for Transfer Degree will be able to:

- **Critical Thinking:** Students will develop the ability to affect critical thinking in visual terms.

- **Historical Awareness:** Students will develop the ability to engage visual art as defined in a progression of change.
- **Visual Literacy:** Students will develop the ability to employ art concepts and terminology effectively and to understand the creative process of art-making.
- **Technological Awareness:** Students will develop the ability to understand materials, methods and techniques both historical and contemporary and the contexts in which they are employed.
- **Global Awareness:** Students will develop the ability to expand the vision of the role of art in the greater culture and an awareness of cultural diversity (and its use/effect on art-making).

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Note: Students who plan to complete this degree should consult a counselor and visit www.assist.org for additional information about participating CSU campuses as well as university admission, degree and transfer requirements.

Award Notes:

Students are required to complete a maximum of 60 CSU transferable units with a minimum overall grade point average of 2.0.

Major: A minimum of 18 units with grade of "C" or better.

General Education: In addition to the courses required in the major, students must complete one of the following general education options:

- The California State University General Education Breadth pattern
- The Intersegmental General Education Transfer Curriculum pattern

Note: Completion of the California State University American Institutions graduation requirement is strongly recommended prior to transfer.

| Courses Required for the Major: | | Units |
|--|------------------------------------|--------------|
| ARTF 110 | Art History: Prehistoric to Gothic | 3 |
| ARTF 111 | Art History: Renaissance to Modern | 3 |
| ARTF 155A | Freehand Drawing I | 3 |

Category A: Select one of the following courses (3 units):

| | | |
|----------|---|---|
| ARTF 113 | Arts of Africa, Oceania, and the Americas | 3 |
| ARTF 115 | African Art | 3 |
| ARTF 120 | Native American Art | 3 |
| ARTF 125 | Art History: Arts of the Asian Continent | 3 |
| ARTF 130 | Pre-Columbian Art | 3 |

Category B: Select one or two of the following courses, or any course not selected in Category A:

| | | |
|-----------|--|---|
| ARTF 150A | Two-Dimensional Design | 3 |
| ARTF 151 | Three-Dimensional Design | 3 |
| ARTF 165A | Composition in Painting I | 3 |
| ARTF 175A | Sculpture I | 3 |
| ARTF 190A | Black and White Art Photography | 3 |
| ARTF 191 | Cultural Influences on Photography | 3 |
| ARTF 194 | Critical Photography | 3 |
| ARTF 195A | Ceramics I | 3 |
| ARTF 197A | Handbuilding Ceramics I | 3 |
| ARTF 198A | Introduction to Printmaking I | 3 |
| ARTF 198B | Introduction to Printmaking II | 3 |
| ARTF 198C | Introduction to Printmaking III | 3 |
| ARTF 210A | Life Drawing I | 3 |
| ARTF 231 | Introduction to Digital Art | 3 |
| ARTF 232 | Introduction to Digital Drawing and Painting | 3 |
| ARTF 233 | Introduction to Digital Photographic Imaging | 3 |

Category C: Select one of the following courses, or any course not selected in Category A or B (3 units):

| | | |
|----------|----------------------|---|
| ARTF 107 | Contemporary Art | 3 |
| ARTF 109 | Modern Art | 3 |
| BLAS 110 | African American Art | 3 |
| CHIC 230 | Chicano Art | 3 |

Total Units = 18**Electives as needed to meet maximum of 60 units required for the degree.****Associate of Arts Degree:
Art-Fine Art****Ceramics Emphasis**

The Ceramics area of emphasis focuses on the expansion of artistic practice through exploration, experimentation, studio work and study. Students are encouraged to integrate traditional, contemporary and alternative materials and processes as they express themselves through skill

development, critical thinking and artistic discourse relevant to the ceramics medium.

| Courses Required for the Major: | | Units |
|--|--|--------------|
| ARTF 107 | Contemporary Art | 3 |
| ARTF 109 | Modern Art or | |
| ARTF 110 | Art History: Prehistoric to Gothic or | |
| ARTF 111 | Art History: Renaissance to Modern | 3 |
| ARTF 150A | Two-Dimensional Design | 3 |
| ARTF 151 | Three-Dimensional Design | 3 |
| ARTF 155A | Freehand Drawing I | 3 |
| ARTF 231 | Introduction to Digital Art | 3 |

Complete the Requirements for the Ceramics Emphasis:

| | | |
|-----------|-------------------------|---|
| ARTF 195A | Ceramics I | 3 |
| ARTF 195B | Ceramics II | 3 |
| ARTF 197A | Handbuilding Ceramics I | 3 |

Select two courses from the following:

| | | |
|-----------|---------------------------|---|
| ARTF 175A | Sculpture I | 3 |
| ARTF 197B | Handbuilding Ceramics II | 3 |
| ARTF 220A | Life Sculpture I | 3 |
| ARTF 196 | Clay and Glaze Technology | 3 |

Select one course from the following:

| | | |
|----------|---|---|
| ARTF 113 | Arts of Africa, Oceania, and the Americas | 3 |
| ARTF 115 | African Art | 3 |
| ARTF 120 | Native American Art | 3 |
| ARTF 125 | Art History: Arts of the Asian Continent | 3 |
| BLAS 110 | African American Art | 3 |
| CHIC 230 | Chicano Art | 3 |

Total Units = 36

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.**Recommended electives:** Art-Fine Art 165A, 175A, 175B, 175C, 194, 190A, 198A, 260, 280C.

Note: Only one Fine Art (ARTF) course from the above list may be used to satisfy SDCCD general education requirements.

**Associate of Arts Degree:
Art-Fine Art****Digital Art Emphasis**

| Courses Required for the Major: | | Units |
|--|------------------------------------|--------------|
| ARTF 110 | Art History: Prehistoric to Gothic | 3 |
| ARTF 111 | Art History: Renaissance to Modern | 3 |

| | | |
|-----------|-----------------------------|---|
| ARTF 150A | Two-Dimensional Design | 3 |
| ARTF 151 | Three-Dimensional Design | 3 |
| ARTF 155A | Freehand Drawing I | 3 |
| ARTF 231 | Introduction to Digital Art | 3 |

Complete course requirements for Emphasis in Digital Art:

| | | |
|----------|--|---|
| MULT 101 | Introduction to Multimedia | 4 |
| ARTF 107 | Contemporary Art | 3 |
| ARTF 232 | Introduction to Digital Drawing and Painting | 3 |
| ARTF 233 | Introduction to Digital Photographic Imaging | 3 |

Select one course from the following:

| | | |
|-----------|---|---|
| ARTF 165A | Composition in Painting I | 3 |
| ARTF 210A | Life Drawing I | 3 |
| ARTF 190A | Black and White Art Photography | 3 |
| ARTF 191 | Cultural Influences on Photography | 3 |
| ARTF 205A | New Genres: Art in the Twenty-First Century | 3 |
| MULT 112 | Beginning Unity 3D and 2D Game Development | 4 |

Total Units = 34–35

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended electives: Art–Fine Art 194.

Note: Only one Fine Art (ARTF) course from the above list may be used to satisfy SDCCD general education requirements.

Associate of Arts Degree: Art–Fine Art

Museum Studies

The Museum Studies area of emphasis focuses on theoretical and hands-on instruction in curatorial practice. Students participate in the workings of the college gallery through the development of supplemental materials and the creation and installation of exhibits. Completion of an internship at a local museum or art venue teaches students to apply their skills within a professional arts setting. Students may obtain an Associate of Arts degree, complete preparation for the major in fine art and/or transfer to a four-year institution. Careers related to this field include art practice, gallery management and curatorial practice.

Courses Required for the Major: **Units**

| | | |
|-----------|--|---|
| ARTF 107 | Contemporary Art | 3 |
| ARTF 109 | Modern Art or | |
| ARTF 110 | Art History: Prehistoric to Gothic or | |
| ARTF 111 | Art History: Renaissance to Modern | 3 |
| ARTF 150A | Two-Dimensional Design | 3 |
| ARTF 151 | Three-Dimensional Design | 3 |
| ARTF 155A | Freehand Drawing I | 3 |
| ARTF 233 | Introduction to Digital Photographic Imaging | 3 |

Complete the requirements for the Museum Studies emphasis:

| | | |
|-----------|---|---|
| ARTF 161A | Museum Studies/Gallery Exhibition Skills I | 3 |
| ARTF 161B | Museum Studies/Gallery Exhibition Skills II | 3 |
| ARTF 163 | Art Museum/Gallery Internship | 4 |
| CHIC 230 | Chicano Art or | |
| ARTF 115 | African Art or | |
| ARTF 191 | Cultural Influences on Photography | 3 |

Select one course from:

| | | |
|----------|---|---|
| ARTF 113 | Arts of Africa, Oceania, and the Americas | 3 |
| ARTF 115 | African Art | 3 |
| ARTF 120 | Native American Art | 3 |
| ARTF 125 | Art History: Arts of the Asian Continent | 3 |
| BLAS 110 | African American Art | 3 |
| CHIC 230 | Chicano Art | 3 |
| ARTF 130 | Pre-Columbian Art | 3 |
| ARTF 152 | Color Theory | 3 |

Total Units = 34

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended electives: Art–Fine Art 152, 191, 194, 198A, 231; Multimedia 101.

Note: Only one Fine Art (ARTF) course from the above list may be used to satisfy SDCCD general education requirements.

Associate in Arts in Studio Arts for Transfer Degree:

The Associate in Arts in Studio Arts for Transfer degree program is designed to prepare students to meet admission at the California State University transfer admission requirements.

Award Notes:

Students are required to complete a maximum of 60 CSU transferable units with a minimum overall grade point average of 2.0.

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
 - A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a “C” or better in all courses required for the major or area of emphasis.

Note: Completion of the California State University American Institutions graduation requirement is strongly recommended prior to transfer.

Program Goals:

The purpose of this Associate in Arts degree program in Studio Arts is to offer an organized course of study that will prepare students intending to major in Studio Arts at the California State University.

Program Emphasis:

The Associate in Arts in Studio Arts for Transfer program emphasizes preparation for the major in Studio Arts at the California State University.

The Associate in Arts in Studio Arts for Transfer is intended for students who plan to complete a bachelor’s degree in Studio Arts or a related major in the California State University (CSU) system. It is accepted by some but not all CSU campuses. Students who complete this degree and transfer to a participating CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor’s degree. It may not be appropriate preparation for students transferring to a CSU campus that does not accept the degree.

Note: Students who plan to complete this degree should consult a counselor and visit www.assist.org for additional information about participating CSU campuses as well as university admission, degree and transfer requirements.

Courses Required for the Major: Units

| | | |
|-----------|------------------------------------|---|
| ARTF 111 | Art History: Renaissance to Modern | 3 |
| ARTF 150A | Two-Dimensional Design | 3 |
| ARTF 151 | Three-Dimensional Design | 3 |
| ARTF 155A | Freehand Drawing I | 3 |

Category A: Select one of the following courses (3 units):

| | | |
|----------|---|---|
| ARTF 110 | Art History: Prehistoric to Gothic | 3 |
| ARTF 113 | Arts of Africa, Oceania, and the Americas | 3 |
| ARTF 125 | Art History: Arts of the Asian Continent | 3 |

Category B: Select three of the following courses (9 units)

| | | |
|-----------|--|---|
| ARTF 107 | Contemporary Art | 3 |
| ARTF 109 | Modern Art | 3 |
| ARTF 120 | Native American Art | 3 |
| ARTF 150B | Beginning Graphic Design | 3 |
| ARTF 152 | Color Theory | 3 |
| ARTF 155B | Freehand Drawing II | 3 |
| ARTF 165A | Composition in Painting I | 3 |
| ARTF 165B | Composition in Painting II | 3 |
| ARTF 165C | Composition in Painting III | 3 |
| ARTF 165D | Composition in Painting IV | 3 |
| ARTF 174A | Book Arts I | 3 |
| ARTF 175A | Sculpture I | 3 |
| ARTF 175B | Sculpture II | 3 |
| ARTF 175C | Sculpture III | 3 |
| ARTF 190A | Black and White Art Photography | 3 |
| ARTF 191 | Cultural Influences on Photography | 3 |
| ARTF 194 | Critical Photography | 3 |
| ARTF 195A | Ceramics I | 3 |
| ARTF 195B | Ceramics II | 3 |
| ARTF 197A | Handbuilding Ceramics I | 3 |
| ARTF 197B | Handbuilding Ceramics II | 3 |
| ARTF 198A | Introduction to Printmaking I | 3 |
| ARTF 198B | Introduction to Printmaking II | 3 |
| ARTF 198C | Introduction to Printmaking III | 3 |
| ARTF 205A | New Genres: Art in the Twenty-First Century | 3 |
| ARTF 210A | Life Drawing I | 3 |
| ARTF 210B | Life Drawing II | 3 |
| ARTF 210C | Life Drawing III | 3 |
| ARTF 220A | Life Sculpture I | 3 |
| ARTF 220B | Life Sculpture II | 3 |
| ARTF 220C | Life Sculpture III | 3 |
| ARTF 231 | Introduction to Digital Art | 3 |
| ARTF 233 | Introduction to Digital Photographic Imaging | 3 |
| MULT 101 | Introduction to Multimedia | 4 |

| | | |
|----------|---|---|
| MULT 137 | 3D Animation I: Introduction to 3D Modeling and Animation | 3 |
|----------|---|---|

Total Units = 24

Electives as needed to meet maximum of 60 units required for the degree.

Associate of Arts Degree: Art–Fine Art

Three-Dimensional Emphasis

The Three-Dimensional area of emphasis focuses on the development of sustained artistic practice through exploration, experimentation, studio work and study. Students are encouraged to examine and explore all the creative possibilities offered by three dimensional art forms as well as where their work fits into the history of art and contemporary art practice.

Complete the Art Major Core Course Requirements:

| Courses Required for the Major: | | Units |
|--|--|--------------|
| ARTF 107 | Contemporary Art | 3 |
| ARTF 109 | Modern Art or | |
| ARTF 110 | Art History: Prehistoric to Gothic or | |
| ARTF 111 | Art History: Renaissance to Modern | 3 |
| ARTF 150A | Two-Dimensional Design | 3 |
| ARTF 151 | Three-Dimensional Design | 3 |
| ARTF 155A | Freehand Drawing I | 3 |
| ARTF 231 | Introduction to Digital Art | 3 |

Courses Required for the Three-Dimensional emphasis:

| | | |
|-----------|------------------------------|---|
| ARTF 175A | Sculpture I | 3 |
| ARTF 175B | Sculpture II | 3 |
| ARTF 195A | Ceramics I | 3 |
| ARTF 280B | 3-Dimensional Art Studio Lab | 1 |

Select one course from:

| | | |
|----------|---|---|
| ARTF 113 | Arts of Africa, Oceania, and the Americas | 3 |
| ARTF 115 | African Art | 3 |
| ARTF 120 | Native American Art | 3 |
| ARTF 125 | Art History: Arts of the Asian Continent | 3 |
| BLAS 110 | African American Art | 3 |
| CHIC 230 | Chicano Art | 3 |

Select one course from:

| | | |
|-----------|------------------------------------|---|
| ARTF 165A | Composition in Painting I | 3 |
| ARTF 190A | Black and White Art Photography | 3 |
| ARTF 191 | Cultural Influences on Photography | 3 |
| ARTF 194 | Critical Photography | 3 |
| ARTF 198A | Introduction to Printmaking I | 3 |

| | | |
|-----------|---|---|
| ARTF 205A | New Genres: Art in the Twenty-First Century | 3 |
|-----------|---|---|

| | | |
|-----------|----------------|---|
| ARTF 210A | Life Drawing I | 3 |
|-----------|----------------|---|

| | | |
|-----------|------------------|---|
| ARTF 220A | Life Sculpture I | 3 |
|-----------|------------------|---|

Total Units = 34

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended electives: Art–Fine Art 155B, 161A, 165B, 165C, 198B, 210B, 220B.

Note: Only one Fine Art (ARTF) course from the above list may be used to satisfy SDCCD general education requirements.

Associate of Arts Degree: Art–Fine Art

Two-Dimensional Emphasis

The Two-Dimensional area of emphasis focuses on the development of sustained artistic practice through exploration, experimentation, studio work and study. As students develop ideas and express them in a variety of two-dimensional forms, they are prompted to examine how their artwork reflects the time and culture within which they are creating it and how their work fits into the history of art and contemporary art practice.

Complete the Art Major Core Course Requirements:

| Courses Required for the Major: | | Units |
|--|--|--------------|
| ARTF 107 | Contemporary Art | 3 |
| ARTF 109 | Modern Art or | |
| ARTF 110 | Art History: Prehistoric to Gothic or | |
| ARTF 111 | Art History: Renaissance to Modern | 3 |
| ARTF 150A | Two-Dimensional Design | 3 |
| ARTF 151 | Three-Dimensional Design | 3 |
| ARTF 155A | Freehand Drawing I | 3 |
| ARTF 231 | Introduction to Digital Art | 3 |

Complete the requirements for the Two-Dimensional Emphasis:

| | | |
|-----------|--|---|
| ARTF 165A | Composition in Painting I | 3 |
| ARTF 210A | Life Drawing I | 3 |
| ARTF 280A | 2-Dimensional Art Studio Lab or | |
| ARTF 280F | Photography Studio Lab | 1 |

Select two courses from:

| | | |
|-----------|----------------------------|---|
| ARTF 155B | Freehand Drawing II | 3 |
| ARTF 165B | Composition in Painting II | 3 |

| | | |
|-----------|--|---|
| ARTF 165C | Composition in Painting III | 3 |
| ARTF 191 | Cultural Influences on Photography | 3 |
| ARTF 194 | Critical Photography | 3 |
| ARTF 198A | Introduction to Printmaking I | 3 |
| ARTF 232 | Introduction to Digital Drawing and Painting | 3 |

Select one course from:

| | | |
|----------|---|---|
| ARTF 113 | Arts of Africa, Oceania, and the Americas | 3 |
| ARTF 115 | African Art | 3 |
| ARTF 120 | Native American Art | 3 |
| ARTF 125 | Art History: Arts of the Asian Continent | 3 |
| BLAS 110 | African American Art | 3 |
| CHIC 230 | Chicano Art | 3 |

Total Units = 34

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended electives: Art-Fine Art 152, 161A, 190A, 198B.

Note: Only one Fine Art (ARTF) course from the above list may be used to satisfy SDCCD general education requirement.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in arts degrees require third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Associate of Arts Degree: Art-Fine Art

Photography and New Genres Emphasis

The Photography/New Genres area of emphasis focuses on developing student understanding of photographic art practice and theory and the

value of its contribution to cultural development and change. The program equips students to expand as artists in ways that are meaningful in the social context in which they live and work. Critical thinking and perceptual awareness are emphasized, throughout, and enable the student to broaden their artistic skills through observation, translation and invention of images.

The Associate Arts Degree in Fine Art with an emphasis in Photography/New Genres certifies that a student has explored a particular interest in art in an orderly manner and has produced a range of work indicative of a thorough understanding of the visual arts as a discipline. Award of the Photography/New Genres Area of Emphasis prepares the student for successful completion of requirements for a baccalaureate degree in Art, Fine Art Photography, Design/Media, Film Studies and Television, Digital Media, Museum Administration and Curation.

Courses Required for the Major: Units

| | | |
|-----------|--|---|
| ARTF 107 | Contemporary Art | 3 |
| ARTF 109 | Modern Art or | |
| ARTF 110 | Art History: Prehistoric to Gothic or | |
| ARTF 111 | Art History: Renaissance to Modern | 3 |
| ARTF 150A | Two-Dimensional Design | 3 |
| ARTF 151 | Three-Dimensional Design | 3 |
| ARTF 155A | Freehand Drawing I | 3 |
| ARTF 231 | Introduction to Digital Art | 3 |

Complete the requirements for the Photography Emphasis:

| | | |
|-----------|--|---|
| ARTF 190A | Black and White Art Photography | 3 |
| ARTF 191 | Cultural Influences on Photography | 3 |
| ARTF 194 | Critical Photography | 3 |
| ARTF 200 | Photographic Composition and Theory | 3 |
| ARTF 233 | Introduction to Digital Photographic Imaging | 3 |
| ARTF 280F | Photography Studio Lab | 1 |

Select one course from:

| | | |
|----------|---|---|
| ARTF 113 | Arts of Africa, Oceania, and the Americas | 3 |
| ARTF 120 | Native American Art | 3 |
| ARTF 125 | Art History: Arts of the Asian Continent | 3 |
| BLAS 110 | African American Art | 3 |
| CHIC 230 | Chicano Art | 3 |
| ARTF 115 | African Art | 3 |

Total Units = 37

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended electives: Art–Fine Art 232.

Note: Only one Fine Art (ARTF) course from the above list may be used to satisfy SDCCD general education requirements.

Asian Studies

Courses relating to Asian cultures and civilizations are offered through an interdisciplinary approach in the following areas:

English

Introduction to Asian Literature

History

Introduction to Asian Civilizations
Asian Civilizations in Modern Times

Humanities

World Music

Language Arts

Chinese, Japanese, Tagalog, Vietnamese

Music

World Music

Philosophy

Oriental Philosophy

Asian Pacific American Studies

Courses relating to Asian Pacific American Studies are offered through an interdisciplinary approach in the following areas:

Tagalog

Tagalog

History

U. S. History from the Asian Pacific American Perspective

Biology

| Award Type | Units |
|-------------------------------------|--------|
| Certificate of Performance: | |
| Applied Biotechnology | 8 |
| Associate of Science Degree: | |
| Allied Health Track | 21* |
| Applied Biology Track | 31* |
| Transfer Track | 23–24* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

Biology is a natural science that focuses on physical and chemical processes of living organisms. This discipline explores how organisms acquire and use energy to maintain homeostasis, how they reproduce, and how they interact with each other and their environment. Scientific processes are emphasized as a means of answering these biological questions. Biologists rely heavily on a chemistry foundation since living organisms are chemical systems.

The Biology program serves three areas of study. Biology provides a broad background of studies for the biology major preparing for transfer to a four-year institution. The biology program offers support courses in human anatomy, human physiology, and general microbiology which may be used to satisfy prerequisites for nursing programs and other allied health fields. The biology program provides courses in natural science to fulfill general education requirements.

The following list is a sample of the many career options available for the biology major. A few of these require an associate degree; most require a baccalaureate degree and some require a graduate level degree: agricultural consultant, animal health technician, biotechnology technician, dentist, environmental consultant, field biologist, forester, horticulturist, high school or college teacher, marine biologist, microbiologist, public health technician, physician, pharmaceutical researcher, research biologist, and veterinarian. In addition, a background in biology may be required for the following: registered nurse, physical therapist, respiratory therapist, dental assistant, health information

technician, medical technician, physician's assistant and optometrist.

The three associate degrees in biology require completion of the courses listed below. Additional general education and graduation requirements for the associate degree are listed in the catalog. The Associate Degree requires a minimum of 60 units.

Program Learning Outcomes

Students who complete the Biology Program will be able to:

- Think critically, developing the skills to ask vital questions and solve biological problems by applying the Scientific Method.
- Communicate, using examples, the importance of interconnections among living organisms and their environments.
- Transfer knowledge of biological concepts to achieve successful academic progress in 200 level biology courses and into applications for everyday life. These concepts could include cell theory, evolutionary mechanisms, and major life processes.
- Investigate biological questions using modern and appropriate tools.
- Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Performance: Applied Biotechnology*

Students may take the specific biotechnology courses and receive a Certificate of Performance authorized and issued by the academic department. It is not intended to nor will it be recognized as an official state approved program. It is intended to provide students with intensive laboratory skills development experience to meet entry-level employment requirements in the biotechnology industry.

| Courses: | Units |
|---|--------------|
| BIOL 132 Applied Biotechnology I (Miramar) | 4 |
| BIOL 133 Applied Biotechnology II (Miramar) | 4 |
| Total Units = 8 | |

*A Certificate of Performance is a departmental award that does not appear on the student's transcript. All courses must be completed within the San Diego Community College District.

Associate of Science Degree: Biology

Transfer Track

| Courses Required for the Major: | Units |
|--|--------------|
| BIOL 210A Introduction to the Biological Sciences I | 4 |
| BIOL 210B Introduction to the Biological Sciences II | 4 |
| CHEM 200 General Chemistry I – Lecture | 3 |
| and | |
| CHEM 200L General Chemistry I – Lab | 2 |
| CHEM 201 General Chemistry II – Lecture | 3 |
| and | |
| CHEM 201L General Chemistry II – Lab | 2 |
| MATH 121 Basic Techniques of Applied Calculus I | 3 |
| and | |
| MATH 122 Basic Techniques of Calculus II | 3 |
| or | |
| MATH 150 Calculus with Analytic Geometry I | 5 |
| Total Units = 23–24 | |

Note: Only one Biology (BIOL) course from the above list may be used to satisfy SDCCD general education requirements.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Biology 100, 101 (City), 110, 115, 120, 130, 180, 200, 205, 215, 230, 235, 290, 296 (City).

Associate of Science Degree: Biology

Applied Biology Track

| Courses Required for the Major: | Units |
|---|--------------|
| BIOL 107 General Biology – Lecture/Lab | 4 |
| BIOL 205 General Microbiology | 5 |
| BIOL 132 Applied Biotechnology I | 4 |
| and | |
| BIOL 133 Applied Biotechnology II (Miramar) | 4 |
| CHEM 200 General Chemistry I – Lecture | 3 |
| and | |
| CHEM 200L General Chemistry I – Lab | 2 |
| CHEM 201 General Chemistry II – Lecture | 3 |
| and | |
| CHEM 201L General Chemistry II – Lab | 2 |

CISC 181 Principles of Information Systems 4

Total Units = 31

Note: Only one Biology (BIOL) course from the above list may be used to satisfy SDCCD general education requirements.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Biology 100; Physics 181A (City, Miramar), 181B (City, Miramar), 180A (City, Miramar), 180B (City, Miramar).

Associate of Science Degree: Biology

Allied Health Track

Consult the Nursing Education faculty (City College) or a counselor to verify current course requirements for associate degree and baccalaureate nursing program preparation.

| Courses Required for the Major: | | Units |
|--|-------------------------------|--------------|
| BIOL 107 | General Biology – Lecture/Lab | 4 |
| BIOL 205 | General Microbiology | 5 |
| BIOL 230 | Human Anatomy | 4 |
| BIOL 235 | Human Physiology | 4 |
| CHEM 100 | Fundamentals of Chemistry | 3 |
| CHEM 100L | Fundamentals of Chemistry Lab | 1 |

Total Units = 21

Note: Only one Biology (BIOL) course from the above list may be used to satisfy SDCCD general education requirements.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Biology 100, 101 (City), 115, 120, 130, 180, 215; Chemistry 130, 130L.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course**

requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.

Black Studies

| Award Type | Units |
|---|--------------|
| Associate of Arts Degree: Black Studies | 27* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

Black Studies is a multidisciplinary curriculum offering courses in American Institutions, Humanities, Social Sciences, and Learning Skills. The program builds a positive understanding and knowledge of the history, culture, and contributions of Africans and Afro-Americans. All students benefit from courses in Black Studies, especially those who pursue careers in social sciences, education, law, counseling, journalism, social work, health care professions, teaching, business, and public administration.

Program Learning Outcomes

The Black Studies Department is built upon an interdisciplinary curriculum (i.e. History, Psychology, Sociology, English, Literature, Political Science, Speech Art, Music, etc.). Students who successfully complete the Black Studies Program will gain facility with:

- **Critical Thinking:** The Black Studies curriculum is designed to develop and challenge cognitive and creative thinking skills by incorporating oral, written, and creative assignments that enhance students' research, analytical and critical thinking skills.
- **Self-Awareness and Interpersonal Skills:** Students will learn to be self defined and develop the ability to see themselves in others by participating in group assignments, open discussions and experiential activities. Students will learn to analyze their own actions, understand and respect the perspectives of

others, while working effectively with people in groups.

- **Communication:** Students will develop the confidence and ability to express themselves in an oral, written, and creative manner. By participating in a variety of learning opportunities (lectures, seminars, field trips, performances, etc.) students enhance and expand their ability to articulate critical thinking which is applicable to all learning experiences.
- **Personal Actions and Civic Responsibility:** Students will develop a personal sense of responsibility through an understanding of how they are connected to their community and society at large. By participating in service learning activities and volunteerism students will develop community consciousness and commitment.
- **Technological Awareness:** Students are given opportunities to enhance their understanding of technology through required assignments, projects, and presentation.
- **Global Awareness:** Students will learn to analyze content and context of cultures around the world by comparing and contrasting how people do the same things in different ways. This will enable them to take responsibility for their actions and make ethical decisions with an understanding of its impact globally.
- **Life Mastery Skills:** Students will develop consciousness, confidence, and competence through the interdisciplinary structure of Black Studies. Students develop a practical application of critical thinking, self awareness, communication, personal actions, civic responsibility, global and technology awareness. As a result, students know and understand that they have the power and ability to make decisions that make a difference on a personal, professional and global level.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Associate of Arts Degree: Black Studies

| Courses Required for the Major: | | Units |
|---------------------------------|-------------------------------|-------|
| BLAS 100 | Introduction to Black Studies | 3 |
| BLAS 104 | Black Psychology or | |

| | | |
|-----------|---|---|
| BLAS 130 | The Black Family | 3 |
| BLAS 115 | Sociology/Black Perspective (City) or | |
| BLAS 116 | Contemporary Social Problems from a Black Perspective or | |
| BLAS 135 | Introduction to Black Politics (City) | 3 |
| BLAS 110 | African American Art or | |
| BLAS 120 | Black Music | 3 |
| BLAS 125 | Dynamics of the Black Community | 3 |
| BLAS 140A | History of the U.S., Black Perspective | 3 |
| BLAS 150 | Black Women in Literature, Film and the Media or | |
| BLAS 155 | African American Literature | 3 |

Select 6 units from the following:

| | | |
|-----------|---|---|
| BLAS 111 | Cultural Influences on African Art | 3 |
| BLAS 140B | History of the U.S., Black Perspectives | 3 |
| BLAS 145A | Introduction to African History | 3 |
| BLAS 145B | Introduction to African History | 3 |
| BLAS 165 | Sexuality and Black Culture | 3 |
| BLAS 175 | Psycho-History of Racism and Sexism | 3 |
| COMS 103 | Oral Communication | 3 |
| ENGL 101 | Reading and Composition | 3 |
| ENGL 105 | Composition and Literature | 3 |

Total Units = 27

Note: Only one Black Studies (BLAS) course from the above list may be used to satisfy SDCCD general education requirements. BLAS 115 & 135 offered at City College only.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Black Studies 106, 290, 296; Business 140; Chicana and Chicano Studies 201, 210; Economics 120, 121; English 49; Geography 102; History 109, 110; Mathematics 96 or higher; Philosophy 102A; Political Science 103; Psychology 135.

Other recommended electives: Any Mathematics course number 96 or higher.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor**

or by consulting the current university catalog. Many Baccalaureate in Arts degrees require third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.

Building Construction Technology

| Award Type | Units |
|---|-------|
| Certificate of Achievement: Inspection | 28 |
| Associate of Science Degree: Inspection | 28* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

This program is designed for the student who is interested in a Construction Inspection or Construction Management career. Program planning should occur with the assistance of a department member.

Career Options

- Building Inspection
- Foreman or Superintendent for Building Construction
- Construction Project Manager

Program Learning Outcomes

Students who complete the Building Construction Technology Program will be able to:

- Review a typical set of residential or light commercial construction plans and analyze, interpret, extract and define basic structural and finish components and/or systems necessary for project construction.
- Analyze and compute “Early Start” and “Late Start” and “Early Finish” and “Late Finish” times and “Total Float” associated with a basic network diagram for a construction project utilizing “Activity on the Node” (AON) when sequencing and activity time durations are defined.

- Locate, identify, and correctly apply building code constraints to a specific design or construction problem.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Achievement: Building Construction Technology

Inspection

| Courses Required for the Major: | | Units |
|---------------------------------|--|-------|
| BLDC 55 | Construction Plan Reading | 3 |
| BLDC 60 | Construction Practices I or | |
| BLDC 61 | Construction Practices II | 4 |
| BLDC 65 | Building Inspection | 3 |
| BLDC 68 | Electrical, Plumbing, and Mechanical Codes | 3 |
| BLDC 70 | Building Codes and Zoning | 3 |
| BLDC 75 | Construction Trades Management I | 3 |
| BLDC 80 | Construction Project Management and Scheduling | 3 |
| ARCH 130 | Materials of Construction | 3 |
| ARCH 205 | Estimating | 3 |
| Total Units = 28 | | |

Associate of Science Degree: Building Construction Technology

Inspection

| Courses Required for the Major: | | Units |
|---------------------------------|--|-------|
| BLDC 55 | Construction Plan Reading | 3 |
| BLDC 60 | Construction Practices I or | |
| BLDC 61 | Construction Practices II | 4 |
| BLDC 65 | Building Inspection | 3 |
| BLDC 68 | Electrical, Plumbing, and Mechanical Codes | 3 |
| BLDC 70 | Building Codes and Zoning | 3 |
| BLDC 75 | Construction Management I | 3 |
| BLDC 80 | Construction Project Management and Scheduling | 3 |
| ARCH 130 | Materials of Construction | 3 |
| ARCH 205 | Estimating | 3 |
| Total Units = 28 | | |

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Construction Management

See "Architecture" on page 158.

Business Administration

| Award Type | Units |
|---|-------|
| Certificate of Achievement: | |
| Business Administration | 30 |
| Associate of Science Degree: | |
| Business Administration | 33* |
| * and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree. | |
| Associate in Science for Transfer Degree: | |
| Business Administration | 27 |

Description

Prepares the student for transfer to a four-year college through maximum use of equivalent courses. It also provides a foundation for entry into business.

Program Learning Outcomes

Students who complete the Business Administration Program will gain facility with:

- **Critical Thinking:** Students will be able to analyze, prepare, and present solutions to business problems, apply business concepts in a decision-making environment, and evaluate and weigh evidence in the course of deriving conclusions concerning alternative courses of action, using inductive and deductive logical reasoning and methodological processes.
- **Communication:** Students will be able to articulate and explain outcomes in writing and speaking, as well as by other contemporary recognized modes of business communication.
- **Self-awareness and Interpersonal Skills:** Students will recognize and respect the business opinions and perspectives of others, and they will be able to work effectively with superiors, peers, and subordinates in organized group settings.
- **Global/Technological Awareness:** Students will be able to identify and understand global business issues.

- **Personal Actions and Civic Responsibility:** Students will be able to analyze and accept responsibility for their own actions and make ethical decisions in the business environment.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Achievement: Business Administration

| Courses Required for the Major: | | Units |
|---------------------------------|---|-------------------------|
| BUSE 100 | Introduction to Business (recommended as a first semester course) or | |
| MARK 100 | Principles of Marketing | 3 |
| BUSE 119 | Business Communications | 3 |
| BUSE 140 | Business Law & the Legal Environment | 3 |
| ACCT 116A | Financial Accounting | 4 |
| ACCT 116B | Managerial Accounting | 4 |
| CISC 181 | Principles of Information Systems | 4 |
| ECON 120 | Principles of Macroeconomics | 3 |
| ECON 121 | Principles of Microeconomics | 3 |
| MATH 119 | Elementary Statistics | 3 |
| | | Total Units = 30 |

Associate of Science Degree: Business Administration

| Courses Required for the Major: | | Units |
|---------------------------------|---|-------------------------|
| BUSE 100 | Introduction to Business (recommended as a first semester course) or | |
| MARK 100 | Principles of Marketing | 3 |
| BUSE 119 | Business Communications | 3 |
| BUSE 140 | Business Law & the Legal Environment | 3 |
| ACCT 116A | Financial Accounting | 4 |
| ACCT 116B | Managerial Accounting | 4 |
| CISC 181 | Principles of Information Systems | 4 |
| ECON 120 | Principles of Macroeconomics | 3 |
| ECON 121 | Principles of Microeconomics | 3 |
| ENGL 101 | Reading and Composition | 3 |
| MATH 119 | Elementary Statistics | 3 |
| | | Total Units = 33 |

Note: Only one Business (BUSE) course from the above list may be used to satisfy SDCCD general education requirements.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Business 101, 270; Marketing 100. Electives should be chosen after consultation with a counselor and with reference to programs at a four-year institution to which the student will transfer.

Associate in Science in Business Administration for Transfer Degree:

The Associate in Science in Business Administration for Transfer Degree is intended for students who plan to complete a bachelor's degree in Business Administration or a related major in the California State University (CSU) system. It is accepted by some but not all CSU campuses. Students who complete this degree and transfer to a participating CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree. It may not be appropriate preparation for students transferring to a CSU campus that does not accept the degree.

Students who complete the Business Administration Program will be able to:

- **Critical Thinking:** Students will be able to analyze, prepare, and present solutions to business problems, apply business concepts in a decision-making environment, and evaluate and weigh evidence in the course of deriving conclusions concerning alternative courses of action, using inductive and deductive logical reasoning and methodological processes.
- **Communication:** Students will be able to articulate and explain outcomes in writing and speaking, as well as by other contemporary recognized modes of business communication.
- **Self-awareness and Interpersonal Skills:** Students will recognize and respect the business opinions and perspectives of others, and they will be able to work effectively with superiors, peers, and subordinates in organized group settings.
- **Global/Technological Awareness:** Students will be able to identify and understand global business issues.
- **Personal Actions and Civic Responsibility:** Students will be able to analyze and accept responsibility for their own actions and make ethical decisions in the business environment.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Note: Students who plan to complete this degree should consult a counselor and visit www.assist.org for additional information about participating CSU campuses as well as university admission, degree and transfer requirements.

Award Notes:

Students are required to complete a maximum of 60 CSU transferable units with a minimum overall grade point average of 2.0.

Major: A minimum of 18 units with grade of "C" or better.

General Education: In addition to the courses required in the major, students must complete one of the following general education options:

- The California State University General Education Breadth pattern
- The Intersegmental General Education Transfer Curriculum pattern

Note: Completion of the California State University American Institutions graduation requirement is strongly recommended prior to transfer.

| Courses Required for the Major: | | Units |
|--|--|--------------|
| ACCT 116A | Financial Accounting | 4 |
| ACCT 116B | Managerial Accounting | 4 |
| ECON 120 | Principles of Macroeconomics | 3 |
| ECON 121 | Principles of Microeconomics | 3 |
| BUSE 140 | Business Law and the Legal Environment | 3 |

Category A: Select one of the following courses (3 units):

| | | |
|----------|--|---|
| MATH 119 | Elementary Statistics | 3 |
| MATH 121 | Basic Techniques of Applied Calculus I | 3 |

Category B: Select two (7 units)

| | | |
|----------|-----------------------------------|---|
| CISC 181 | Principles of Information Systems | 4 |
| BUSE 119 | Business Communications | 3 |

Total Units = 27

Electives as needed to meet maximum of 60 units required for the degree.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution.

See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Business Management

| Award Type | Units |
|--|--------|
| Certificate of Achievement: Business Management | 35–36 |
| Associate of Science Degree: Business Management | 48–49* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

Intended for the student who wishes to plan a program in preparation for a business occupational area of his/her own choice. Flexible course selection is emphasized to enable students to achieve their specific educational, vocational and personal goals. Students planning to transfer to a four-year college or university should select the Business Administration major.

Career Options

Graduates with an associate degree in business management are qualified for entry- and intermediate-level managerial positions in service, industry, manufacturing, government and non-profit organizations. Specific career options include department manager, human resource manager, banking manager and marketing manager.

Program Learning Outcomes

Students who complete the Business Management Program will gain facility with:

- **Critical Thinking:** Students will be able to analyze, prepare, and present solutions to business problems, apply business concepts in

a decision-making environment, and evaluate and weigh evidence in the course of deriving conclusions concerning alternative courses of action, using inductive and deductive logical reasoning and methodological processes.

- **Communication:** Students will be able to articulate and explain outcomes in writing and speaking, as well as by other contemporary recognized modes of business communication.
- **Self-awareness and Interpersonal Skills:** Students will recognize and respect the business opinions and perspectives of others, and they will be able to work effectively with superiors, peers, and subordinates in organized group settings.
- **Global/Technological Awareness:** Students will be able to identify and understand global business issues.
- **Personal Actions and Civic Responsibility:** Students will be able to analyze and accept responsibility for their own actions and make ethical decisions in the business environment.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Achievement: Business Management

| Courses Required for the Major: | | Units |
|---------------------------------|--|-------|
| BUSE 100 | Introduction to Business | 3 |
| BUSE 101 | Business Mathematics | 3 |
| BUSE 119 | Business Communications | 3 |
| BUSE 140 | Business Law and the Legal Environment | 3 |
| BUSE 155 | Managing the Small Business | 3 |
| ACCT 116A | Financial Accounting | 4 |
| CBTE 120 | Beginning Microsoft Word | 2 |
| CBTE 140 | Microsoft Excel | 2 |
| ECON 120 | Principles of Macroeconomics | 3 |
| ECON 121 | Principles of Microeconomics | 3 |

Select one course (3 units) from the following:

| | | |
|----------|-------------------------|---|
| MARK 100 | Principles of Marketing | 3 |
| MARK 105 | Professional Selling | 3 |
| MARK 110 | Principles of Retailing | 3 |
| MARK 130 | Advertising Principles | 3 |

Select one course (3–4 units) from the following:

| | | |
|-----------|---|---|
| BUSE 120 | Personal Financial Management | 3 |
| BUSE 190 | Academic and Career Opportunities in Business | 1 |
| ACCT 116B | Managerial Accounting | 4 |

| | | |
|----------|---------------------------------------|---|
| ACCT 150 | Computer Accounting Applications | 3 |
| FASH 110 | Fashion Buying/Management | 3 |
| FASH 190 | Fashion Entrepreneurship | 3 |
| HOSP 120 | Event & Hospitality Marketing & Sales | 3 |
| HOSP 150 | Hospitality Human Resources | 3 |
| HOSP 160 | Meeting and Convention Management | 3 |
| HOSP 165 | Special Event Management | 3 |
| HOSP 170 | Event Promotion & Sponsorship | 3 |
| INTE 130 | Interior Design Professional Practice | 3 |
| JOUR 220 | Principles of Public Relations | 3 |
| PSYC 112 | Interpersonal Relations | 3 |

Total Units = 35–36

Note: BUSE 100 is recommended as a first semester course.

Associate of Science Degree: Business Management

| Courses Required for the Major: | Units | |
|--|--|---|
| BUSE 100 | Introduction to Business | 3 |
| BUSE 101 | Business Mathematics | 3 |
| BUSE 119 | Business Communications | 3 |
| BUSE 140 | Business Law and the Legal Environment | 3 |
| BUSE 150 | Human Relations in Business | 3 |
| BUSE 201 | Business Organization and Management | 3 |
| ACCT 116A | Financial Accounting | 4 |
| CBTE 120 | Beginning Microsoft Word | 2 |
| CBTE 140 | Microsoft Excel | 2 |
| CISC 181 | Principles of Information Systems | 4 |
| ECON 120 | Principles of Macroeconomics | 3 |
| ECON 121 | Principles of Microeconomics | 3 |
| MARK 100 | Principles of Marketing | 3 |

Select one course (3 units) from the following:

| | | |
|----------|-------------------------|---|
| MARK 105 | Professional Selling | 3 |
| MARK 110 | Principles of Retailing | 3 |
| MARK 130 | Advertising Principles | 3 |

Select two courses (6–7 units) from the following:

| | | |
|-----------|---|---|
| ACCT 116B | Managerial Accounting | 4 |
| ACCT 150 | Computer Accounting Applications | 3 |
| BUSE 120 | Personal Financial Management | 3 |
| BUSE 155 | Managing the Small Business | 3 |
| BUSE 190 | Academic and Career Opportunities in Business | 1 |
| FASH 110 | Fashion Buying/Management | 3 |
| FASH 190 | Fashion Entrepreneurship | 3 |
| HOSP 120 | Event & Hospitality Marketing & Sales | 3 |
| HOSP 150 | Hospitality Human Resources | 3 |
| HOSP 160 | Meeting and Convention Management | 3 |

| | | |
|----------|---------------------------------------|---|
| HOSP 165 | Special Event Management | 3 |
| HOSP 170 | Event Promotion & Sponsorship | 3 |
| INTE 130 | Interior Design Professional Practice | 3 |
| JOUR 220 | Principles of Public Relations | 3 |
| PSYC 112 | Interpersonal Relations | 3 |

Total Units = 48–49

Note: BUSE 100 is recommended as a first semester course. Only one Business (BUSE) course from the above list may be used to satisfy SDCCD general education requirements.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Chemistry

| Award Type | Units |
|------------------------------------|--------------|
| Certificate of Achievement: | |
| Chemistry | 35 |
| Chemistry Technician | 28 |

Associate of Science Degree:

| | |
|----------------------|-----|
| Chemistry | 35* |
| Chemistry Technician | 42* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

Upon completion of the required pattern of Chemistry courses and other degree graduation requirements an Associate of Science Degree in Chemistry will be granted. A certificate program is also offered in Chemistry.

Emphasis

The Chemistry Program permits the student to fulfill the lower division chemistry for transfer programs to four-year institutions as well as to acquire the necessary skills for employment in chemistry.

Career Options

Careers in chemistry include “traditional” activities (e.g. analysis, synthesis), interdisciplinary fields (e.g. materials, biophysics), and related professions such as medicine, patent law, education, technical writing, art conservation, forensic science and many others.

Program Learning Outcomes

Students who complete the Chemistry Program will gain facility with:

- **Communication:** Students will be able to demonstrate ability to report scientific information appropriately.
- **Critical Thinking:** Students will be able to utilize the scientific method to analyze and interpret data.
- **Technology awareness:** Students will be able to investigate questions utilizing modern and appropriate tools.
- **Personal responsibility:** Students will come prepared for class and complete assigned work thoughtfully.
- **Environmental responsibility:** Students will be able to explain or describe the impact of chemistry on environment.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Achievement: Chemistry

| Courses Required for the Major: | Units |
|--|--------------|
| CHEM 200 General Chemistry I – Lecture | 3 |
| CHEM 200L General Chemistry I – Lab | 2 |
| CHEM 201 General Chemistry II – Lecture | 3 |
| CHEM 201L General Chemistry II – Lab | 2 |
| CHEM 231 Organic Chemistry I – Lecture | 3 |
| CHEM 231L Organic Chemistry I – Laboratory | 2 |
| CHEM 251 Quantitative Analytical Chemistry | 5 |

Plus 15 units selected from the following:

| | |
|--|---|
| MATH 141 Precalculus | 5 |
| MATH 150 Calculus with Analytic Geometry I | 5 |
| MATH 151 Calculus with Analytic Geometry II | 4 |
| MATH 252 Calculus with Analytic Geometry III | 4 |
| PHYS 195 Mechanics | 5 |
| PHYS 196 Electricity & Magnetism | 5 |
| PHYS 197 Waves, Optics, & Modern Physics | 5 |

Total Units = 35

Certificate of Achievement: Chemistry Technician

| Courses: | Units |
|--|--------------|
| CHEM 200 General Chemistry I – Lecture | 3 |
| CHEM 200L General Chemistry I – Lab | 2 |

| | |
|--|---|
| CHEM 201 General Chemistry II – Lecture | 3 |
| CHEM 201L General Chemistry II – Lab | 2 |
| CHEM 231 Organic Chemistry I – Lecture | 3 |
| CHEM 231L Organic Chemistry I – Laboratory | 2 |
| CHEM 233 Organic Chemistry II – Lecture | 3 |
| CHEM 233L Organic Chemistry II – Laboratory | 2 |
| CHEM 255 Inside the Pharmaceutical Industry | 3 |
| CHEM 251 Quantitative Analytical Chemistry or | |
| CHEM 160 Introduction to Biochemistry and | |
| CHEM 161 Techniques in Biochemistry | 5 |

Total Units = 28

Associate of Science Degree: Chemistry

| Courses Required for the Major: | Units |
|--|--------------|
| CHEM 200 General Chemistry I – Lecture | 3 |
| CHEM 200L General Chemistry I – Lab | 2 |
| CHEM 201 General Chemistry II – Lecture | 3 |
| CHEM 201L General Chemistry II – Lab | 2 |
| CHEM 231 Organic Chemistry I – Lecture | 3 |
| CHEM 231L Organic Chemistry I – Laboratory | 2 |
| CHEM 251 Quantitative Analytical Chemistry | 5 |

Plus 15 units selected from the following:

| | |
|--|---|
| MATH 141 Precalculus | 5 |
| MATH 150 Calculus with Analytic Geometry I | 5 |
| MATH 151 Calculus with Analytic Geometry II | 4 |
| MATH 252 Calculus with Analytic Geometry III | 4 |
| PHYS 195 Mechanics | 5 |
| PHYS 196 Electricity & Magnetism | 5 |
| PHYS 197 Waves, Optics, & Modern Physics | 5 |

Total Units = 35

Associate of Science Degree: Chemistry Technician

| Courses Required for the Major: | Units |
|---|--------------|
| CHEM 160 Introduction to Biochemistry | 3 |
| CHEM 161 Techniques in Biochemistry | 2 |
| CHEM 200 General Chemistry I – Lecture | 3 |
| CHEM 200L General Chemistry I – Lab | 2 |
| CHEM 201 General Chemistry II – Lecture | 3 |
| CHEM 201L General Chemistry II – Lab | 2 |
| CHEM 231 Organic Chemistry I – Lecture | 3 |
| CHEM 231L Organic Chemistry I – Laboratory | 2 |
| CHEM 233 Organic Chemistry II – Lecture | 3 |
| CHEM 233L Organic Chemistry II – Laboratory | 2 |
| CHEM 251 Quantitative Analytical Chemistry | 5 |
| CHEM 255 Inside the Pharmaceutical Industry | 3 |
| BIOL 107 General Biology – Lecture/Lab | 4 |
| BIOL 205 General Microbiology | 5 |

Total Units = 42

Note: Only one Chemistry (CHEM) course from the above list may be used to satisfy SDCCD general education requirements.

For other graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives (Mesa College) as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Astronomy 101, 109, 111; Biology 107; Chemistry 100, 100L, 130, 130L, 152, 152L, 160, 161, 200, 200L, 201, 201L, 231, 231L, 233, 233L, 251, 255, 290, 296; Communication Studies 103; Computer and Information Sciences 150; Economics 120; Engineering 115, 151, 200, 210, 250, 260, 270; Geography 101, 101L, 102, 290; Geology 296; Mathematics 96, 104, 118, 119, 141, 150, 151; Physical Sciences 100, 101, 296; Physics 100, 125, 126, 195, 196, 197, 290.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Chicana and Chicano Studies

| Award Type | Units |
|---|-------|
| Associate of Arts Degree: Chicana and Chicano Studies | 20* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

The Department of Chicana and Chicano Studies offers a dynamic, innovative program that

emphasizes an interdisciplinary and comparative approach to understanding the historical experiences and contemporary social realities of Chicana/os as the largest segment of the Latino population in the United States. Critical thinking and effective oral and written communication skills are integrated across the curriculum which incorporates the arts and literature, gender studies, border studies, cultural studies, history, the social sciences, and policy studies. Students earning a degree in Chicana and Chicano Studies may pursue careers in education, humanities, law, social work, business, the arts, public administration and more.

Program Learning Outcomes

Students who complete the Chicana and Chicano Studies Program will be able to:

- **Critical Thinking:** Think critically in reading, writing, and/or speaking about topics in Chicano/a Studies, with a focus on the multiple historical factors that have contributed to the origins of the Chicano/a community in the United States, thereby identifying problems, theses, arguments, evidence and conclusions.
- **Communication:** Write or speak about topics in Chicano/a Studies, with a focus on understanding and communicating the Chicano/a alternative world view as expressed in history, literature and art, thereby addressing problems, formulating theses, making arguments, analyzing and weighing evidence, and deriving conclusions.
- **Personal Actions and Civic Responsibilities:** Demonstrate an ability to understand one's role in society, take responsibility for one's own actions, and make ethical decisions in complex situations.
- **Self-awareness and Interpersonal Skills:** Analyze one's own actions, see others' perspectives, and work effectively with others in groups.
- **Global Awareness:** Analyze the development of the contemporary Chicano/a community in the United States by articulating similarities and contrasts among cultures, times, and environments, and demonstrate an understanding of cultural pluralism.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Associate of Arts Degree: Chicana and Chicano Studies

| Courses Required for the Major: | | Units |
|---|---|-------------------------|
| CHIC 110A | Introduction to Chicano Studies or | |
| CHIC 110B | Introduction to Chicano Studies | 3 |
| CHIC 135 | Chicana/o Literature | 3 |
| CHIC 141A | United States History from a Chicano Perspective | 3 |
| CHIC 141B | United States History from a Chicano Perspective | 3 |
| SPAN 201 | Third Course in Spanish or | |
| SPAN 202 | Fourth Course in Spanish or | |
| SPAN 215 | Spanish for Spanish Speakers I or | |
| SPAN 216 | Spanish for Spanish Speakers II | 5 |
| Select three from the following: | | |
| CHIC 170 | La Chicana or | |
| CHIC 190 | Chicano Images in Film or | |
| CHIC 210 | Chicano Culture or | |
| CHIC 230 | Chicano Art | 3 |
| | | Total Units = 20 |

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Chicana and Chicano Studies 130, 138, 150, 201, 290; Art–Fine Art 120; Black Studies 100; History 123, 150, 151; Philosophy 126; Sociology 110.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Child Development

| Award Type | Units |
|-------------------------------------|--------|
| Certificate of Performance: | |
| Assistant Teacher | 10–13 |
| Home Day Care | 12 |
| Certificate of Achievement: | |
| Associate Teacher | 21–22 |
| Master Teacher | 25–27 |
| Teacher | 24–25 |
| Associate of Science Degree: | |
| Child Development | 25–26* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

Child Development offers programs for career and transfer students. Certificates of Performance, Certificates of Achievement and an Associate of Science Degree are available to students interested in a range of child development opportunities and in meeting the requirements for the State of California Child Development permits and the California State Department of Social Services, Title 22, Community Care Licensing.

Program Emphasis

The Child Development program offers course work, training and supervised practicum experiences to meet state licensing requirements for working in centers, schools, childcare homes and service related agencies. These skills and knowledge gained in beginning courses provide the framework and foundation for more specialized courses.

Career Options

The San Diego Community College District offers an Associate of Science Degree, Certificates of Achievement and Performance, and transfer options in the field of Child Development/Early Childhood Education. The **Assistant Teacher** Certificate of Performance prepares students to work in public and private childcare settings. The **Home Day Care** Certificate of Performance provides student with skills and knowledge for childcare in family settings. The **Associate Teacher, Teacher, and Master Teacher** Certificates of Achievement, prepare students for higher levels of instructional

positions and meet the requirements for the State of California Child Development Permits. The **Child Development Associate in Science Degree** prepares students for positions as teacher, master teacher and director in the field of Child Development/Early Childhood Education.

Program Learning Outcomes

Students who complete the Child Development Program will be able to:

- Develop the ability to anticipate, recognize and successfully work with various learning styles and abilities of children with different needs.
- Apply their knowledge of children’s physical, intellectual, social and emotional development to set up a stimulating learning environment and design a multicultural curriculum that involves age-appropriate activities.
- Assess, compare and contrast the ways in which families, childcare facilities, schools, peer groups and the community act as socializing agents for the developing child.
- Participate in student teaching and child observations to better understand behavior management and learn effective problem solving and conflict resolution.
- Develop the skills to meet the state of CA licensing requirements for working in centers, schools and child care homes as teachers, administrators or supervisors.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificates of Performance*

*A Certificate of Performance is a departmental award that does not appear on the student’s transcript. All courses must be completed within the San Diego Community College District.

Certificate of Performance: Assistant Teacher*

This Certificate of Performance prepares students to assist in the instruction of children under the supervision of an Associate Teacher or higher instructor.

| Courses: | | Units |
|----------|---|-------|
| CHIL 101 | Human Growth and Development | 3 |
| CHIL 180 | Nutrition, Health and Safety for Children | 3 |

Select one course from:

| | | |
|----------|---------------------------------|---|
| CHIL 111 | Curriculum: Music/Motor Skills | 3 |
| CHIL 121 | Creative Art | 3 |
| CHIL 131 | Curriculum: Language/Science | 3 |
| CHIL 141 | The Child, Family and Community | 3 |

Select one course from:

| | | |
|-----------|--|-----|
| CHIL 160 | Observing and Understanding Children | 2 |
| CHIL 161 | Observations and Issues in Child Development | 2 |
| CHIL 270 | Work Experience | 1–4 |
| CHIL 291A | Child Development Center Practicum | 1 |
| CHIL 291B | Child Development Center Practicum | 1 |
| CHIL 291C | Child Development Center Practicum | 1 |
| CHIL 291D | Child Development Center Practicum | 1 |

Total Units = 10–13

Recommended Electives: Child Development 160, 161, 270, 291A, 291B, 291C, 291D.

Certificate of Performance: Home Day Care*

This Certificate of Performance prepares students for entry level positions as home day care providers.

| Courses: | | Units |
|----------|---|-------|
| CHIL 101 | Human Growth and Development | 3 |
| CHIL 175 | Infant–Toddler Growth and Development | 3 |
| CHIL 180 | Nutrition, Health and Safety for Children | 3 |
| BUSE 101 | Business Mathematics | 3 |

Total Units = 12

One or more of the following courses is recommended to gain experience and credits required for higher level permits.

Recommended Electives: Child Development 160, 161, 270, 291A, 291B, 291C, 291D.

Certificate of Achievement: Child Development

Associate Teacher

This certificate prepares students to provide instruction to children and supervise Assistant

Teachers. Child Development courses must be completed with a grade of "C" or better.

| Courses Required for the Major: | | Units |
|--|---|--------------|
| CHIL 101 | Human Growth and Development | 3 |
| CHIL 141 | The Child, Family and Community | 3 |
| CHIL 151 | Program Planning | 3 |
| CHIL 180 | Nutrition, Health and Safety for Children | 3 |

| Select two courses from: | | Units |
|---------------------------------|--------------------------------|--------------|
| CHIL 111 | Curriculum: Music/Motor Skills | 3 |
| CHIL 121 | Creative Art | 3 |
| CHIL 131 | Curriculum: Language/Science | 3 |

| Select three or more units from: | | Units |
|---|--|--------------|
| CHIL 160 | Observing and Understanding Children | 2 |
| CHIL 161 | Observations & Issues in Child Development | 2 |
| CHIL 270 | Work Experience | 1-4 |
| CHIL 291A | Child Development Center Practicum | 1 |
| CHIL 291B | Child Development Center Practicum | 1 |
| CHIL 291C | Child Development Center Practicum | 1 |
| CHIL 291D | Child Development Center Practicum | 1 |

Total Units = 21-22

Certificate of Achievement: Child Development

Teacher

This certificate prepares students to provide instruction to children and supervise Assistant and Associate Teachers.

| Courses Required for the Major: | | Units |
|--|---|--------------|
| CHIL 101 | Human Growth and Development | 3 |
| CHIL 111 | Curriculum: Music/Motor Skills | 3 |
| CHIL 121 | Creative Art | 3 |
| CHIL 131 | Curriculum: Language/Science | 3 |
| CHIL 141 | The Child, Family and Community | 3 |
| CHIL 151 | Program Planning | 3 |
| CHIL 180 | Nutrition, Health and Safety for Children | 3 |

| Select one of the following three options: | | Units |
|---|---------------------------------------|--------------|
| CHIL 165 | Children With Special Needs or | |
| CHIL 175 | Infant-Toddler Growth and Development | 3 |
| or | | |
| CHIL 160 | Observing and Understanding Children | 2 |
| and | | |

| | | |
|----------|--|---|
| CHIL 161 | Observations and Issues in Child Development | 2 |
|----------|--|---|

Total Units = 24-25

Certificate of Achievement: Child Development

Master Teacher

This Certificate of Achievement prepares students to provide instruction to children and provide supervision of Assistant Teachers, Associate Teachers and Teachers. It also prepares students to coordinate curriculum and staff development in the field of Child Development/Early Childhood Education.

| Courses Required for the Major: | | Units |
|--|---|--------------|
| CHIL 101 | Human Growth and Development | 3 |
| CHIL 111 | Curriculum: Music/Motor Skills | 3 |
| CHIL 121 | Creative Art | 3 |
| CHIL 131 | Curriculum: Language/Science | 3 |
| CHIL 141 | The Child, Family and Community | 3 |
| CHIL 151 | Program Planning | 3 |
| CHIL 180 | Nutrition, Health & Safety for Children | 3 |

Select one of the following Specializations:

Guiding Young Children/Family Life

| | | |
|----------|--|---|
| CHIL 160 | Observing & Understanding Children | 2 |
| CHIL 161 | Observations & Issues in Child Development | 2 |

Special Needs

| | | |
|----------|-----------------------------|---|
| CHIL 165 | Children with Special Needs | 3 |
| CHIL 166 | Special Needs Curriculum | 3 |

Infant/Toddler

| | | |
|----------|---|---|
| CHIL 175 | Infant-Toddler Growth and Development | 3 |
| CHIL 176 | Principles of Infant/Toddler Caregiving | 3 |

Total Units = 25-27

Associate of Science Degree: Child Development

This degree prepares students to provide instruction to children and supervise Assistant and Associate Teachers. Child Development courses must be completed with a grade of "C" or better. Additional general education and graduation requirements are listed in the Academic Requirements section of this catalog. The Associate Degree requires a minimum of 60 units.

| Courses Required for the Major | | Units |
|---------------------------------------|------------------------------|--------------|
| CHIL 101 | Human Growth and Development | 3 |

| | | |
|---|--|---|
| CHIL 111 | Curriculum: Music/Motor Skills | 3 |
| CHIL 121 | Creative Art | 3 |
| CHIL 131 | Curriculum: Language/Science | 3 |
| CHIL 141 | The Child, Family and Community | 3 |
| CHIL 151 | Program Planning | 3 |
| CHIL 160 | Observing and Understanding Children | 2 |
| CHIL 180 | Nutrition, Health and Safety for Children | 3 |
| Select one of the following three options: | | |
| CHIL 161 | Observations & Issues in Child Development | 2 |
| or | | |
| CHIL 165 | Children with Special Needs or | |
| CHIL 175 | Infant–Toddler Growth and Development | 3 |
| Total Units = 25–26 | | |

Recommended Electives: Child Development 160, 161, 165, 166, 175, 176, 202, 210, 270, 290, 291A, 291B, 291C, 291D.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require third semester competency in a foreign language. Consult with the current catalog of the transfer institution and consult with a counselor.**

Communication Studies

| Award Type | Units |
|---|-------|
| Certificate of Performance: | |
| Communication Studies | 9 |
| Associate of Arts Degree: | |
| Communication Studies | 18* |
| * and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree. | |
| Associate in Arts for Transfer Degree: | |
| Communication Studies | 18 |

Description

This program is designed to offer the Associate of Arts degree and Certificate of Performance as well as a broad spectrum of communication classes that provide preparation for the major in Communication, and training for occupations in which public contact and verbal skills are important.

Statement of Goals

The Communication Studies program is designed to prepare students to meet lower division transfer requirements and to allow students to participate in several areas of oral communication, including public speaking, interpersonal communication, oral interpretation, and debate.

Program Emphasis

The Communication Studies program emphasizes preparation for the major in Communication and provides students the opportunity to develop skill in public speaking, interpersonal and group communication, oral interpretation, and debate. In addition, students are able to participate in Speech/Debate competitions.

Career Options

Students in this program develop personal and professional communication skills that prepare them to enter careers in community service, sales, performing arts, teaching, and other communication professions. Most of these fields require an advanced degree.

Program Learning Outcomes

Students who complete the Communication Studies Program will be able to:

- Analyze contemporary socio-political issues by delivering speeches on select topics. Speeches are highly developed, outlined, and fully supported with research. Students must move beyond mere description and provide a rationale for their thought process.
- Use oral and written communication to advance ideas and advocate positions.
- Engage in speech activities such as persuasive speaking where they will advocate controversial ideas to others, adapt to audiences, and critically analyze contentious issues. Speeches are taped and students are expected to analyze their own performance as well as provide feedback for other speakers.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Speech and Debate

The Olympian Speech and Debate Program is dedicated to improving students' speaking skills. The team will travel to several tournaments a year, competing in eleven Individual Speech Events (Informative, Persuasion, After Dinner Speaking, Poetry, Prose, Dramatic Interpretation, Programmed Oral Interpretation, Duo, Communication Analysis, Impromptu, Extemp) and Parliamentary Debate. If you wish to become a better speaker, have some fun, and enjoy a truly competitive activity, the San Diego Mesa College Olympian Speech and Debate Team is for you.

Certificate of Performance: Communication Studies*

A Certificate of Performance in Communication Studies is valuable for students in vocational and technical fields as well as for those who wish to transfer to a four-year college or university. The communication skills include presentation skills as well as group and interpersonal skills, making the Certificate of Performance a valuable addition to any resume.

| Courses: | Units |
|--|--------------|
| COMS 103 Oral Communication | 3 |
| Select 6 units from: | |
| COMS 101 Voice and Articulation | 3 |
| COMS 104 Advanced Public Communication | 3 |
| COMS 111 Oral Interpretation | 3 |
| COMS 117A Intercollegiate Forensics | 1-3 |
| COMS 117B Intercollegiate Forensics | 1-3 |
| COMS 117C Intercollegiate Forensics | 1-3 |
| COMS 117D Intercollegiate Forensics | 1-3 |
| COMS 135 Interpersonal Communication | 3 |
| COMS 160 Argumentation | 3 |
| COMS 170 Small Group Communication | 3 |
| COMS 180 Intercultural Communication | 3 |

Total Units = 9

*A Certificate of Performance is a departmental award that does not appear on the student's transcript. All courses must be completed within the San Diego Community College District.

Associate of Arts Degree: Communication Studies

The Associate of Arts in Communication Studies certifies that a student has emphasized the theory and practice of communication skills, has met the preparation for the major in Communication, and is prepared to begin upper division work at a four-year college or university.

| Courses Required for the Major: | Units |
|--|--------------|
| COMS 103 Oral Communication | 3 |
| Select 15 units from: | |
| COMS 101 Voice and Articulation | 3 |
| COMS 104 Advanced Public Communication | 3 |
| COMS 111 Oral Interpretation | 3 |
| COMS 117A Intercollegiate Forensics | 1-3 |
| COMS 117B Intercollegiate Forensics | 1-3 |
| COMS 117C Intercollegiate Forensics | 1-3 |
| COMS 117D Intercollegiate Forensics | 1-3 |
| COMS 135 Interpersonal Communication | 3 |
| COMS 160 Argumentation | 3 |
| COMS 170 Small Group Communication | 3 |
| COMS 180 Intercultural Communication | 3 |
| COMS 290 Independent Study | 1-3 |

Total Units = 18

Note: Only one Communication Studies (COMS) course from the above list may be used to satisfy SDCCD general education requirements.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Communication Studies 99, 117C, 117D, 165, and courses in Dramatic Arts; Theatre Arts; Radio and Television; Journalism; Sociology; and Psychology.

Associate in Arts in Communication Studies for Transfer Degree:

The Associate in Arts in Communication Studies for Transfer Degree is intended for students who plan to complete a bachelor's degree in Communication Studies or a related major in the California State University (CSU) system. It is accepted by some but not all CSU campuses. Students who complete this degree and transfer to a participating CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree. It may not be appropriate preparation for students transferring to a CSU campus that does not accept the degree.

Program Learning Outcomes:

Students who complete the Communication Studies for Transfer Program will be able to:

- Analyze contemporary socio-political issues by delivering speeches on select topics. Speeches are highly developed, outlined, and fully supported with research. Students must move beyond mere description and provide a rationale for their thought process.
- Use oral and written communication to advance ideas and advocate positions.
- Engage in speech activities such as persuasive speaking where they will advocate controversial ideas to others, adapt to audiences, and critically analyze contentious issues. Speeches are taped and students are expected to analyze their own performance as well as provide feedback for other speakers.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Note: Students who plan to complete this degree should consult a counselor and visit www.assist.org for additional information about participating CSU campuses as well as university admission, degree and transfer requirements.

Award Notes:

Students are required to complete a maximum of 60 CSU transferable units with a minimum overall grade point average of 2.0.

Major: A minimum of 18 units with grade of "C" or better.

General Education: In addition to the courses required in the major, students must complete one of the following general education options:

- The California State University General Education Breadth pattern
- The Intersegmental General Education Transfer Curriculum pattern

Note: Completion of the California State University American Institutions graduation requirement is strongly recommended prior to transfer.

| Courses Required for the Major: | Units |
|---------------------------------|-------|
| COMS 103 Oral Communication | 3 |

Category A: Select two of the following courses (6 units):

| | |
|--------------------------------------|---|
| COMS 135 Interpersonal Communication | 3 |
| COMS 160 Argumentation | 3 |
| COMS 170 Small Group Communication | 3 |

Category B: Select two of the following courses, or any course not selected in Category A (6 units):

| | |
|--|---|
| COMS 104 Advanced Public Communication | 3 |
| COMS 111 Oral Interpretation | 3 |
| COMS 180 Intercultural Communication | 3 |

Category C: Select one of the following courses, or any course not selected in Category A or B (3 units):

| | |
|---|-----|
| ENGL 101 Reading and Composition | 3 |
| ENGL 105 Composition and Literature | 3 |
| ENGL 205 Critical Thinking and Intermediate Composition | 3 |
| ENGL 210 American Literature I | 3 |
| ENGL 211 American Literature II | 3 |
| ENGL 215 English Literature I: 800 – 1799 | 3 |
| HIST 105 Introduction to Western Civilization I | 3 |
| HIST 106 Introduction to Western Civilization II | 3 |
| JOUR 200 Introduction to Newswriting and Reporting | 3 |
| JOUR 201 Advanced Newswriting and Reporting | 3 |
| JOUR 210A Newspaper Production 1 | 2–3 |
| JOUR 220 Principles of Public Relations | 3 |
| PSYC 112 Interpersonal Relations | 3 |
| MATH 119 Elementary Statistics or | |

Electives as needed to meet maximum of 60 units required for the degree.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Computer Aided Design/Drafting

See "Architecture" on page 158.

Computer Business Technology

| Award Type | Units |
|-------------------------------------|--------------|
| Certificate of Performance: | |
| Desktop Publishing | 9 |
| General Office Clerk | 10 |
| Keyboarder/Word Processor | 7–8 |
| Certificate of Achievement: | |
| Administrative Assistant | 23 |
| Information Management Technology | 20 |
| Associate of Science Degree: | |
| Administrative Assistant | 33* |
| Information Management Technology | 20* |
| Microcomputer Applications | 33.5 – 35.5* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

Computers and web technologies are ubiquitous in the majority of businesses and industries. Computer Business Technology is a versatile field that offers

employment opportunities in a variety of business settings. The Computer Business Technology Associate Degree and Certificate programs are designed to prepare students for positions as working professionals with the opportunity to enhance and modernize their skills in computer technologies, information records management, desktop publishing and computer-related office skills.

Career Options

Administrative Assistant, Office Manager, Office Clerk, Word Processor, Records Information Management, Customer Service Representative, Receptionist, Records Clerk, Cashier, and Business Computer Applications.

Program Learning Outcomes

Students who complete the Computer Business Technology Program will gain facility with:

- **Technological Awareness:** Students will be able to evaluate and apply appropriate technology to support specific business activities and business solutions.
- **Critical Thinking:** Students will be able to analyze specific business problems or situations and identify possible solutions, including predictive analysis, synthesis of information, resourcefulness, and troubleshooting.
- **Communication:** Students will be able to choose the appropriate mode of communication for a specific situation and then communicate ideas, concepts, and solutions through effective written and oral communication.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Performance: Desktop Publishing*

This certificate in desktop publishing equips students to create published materials for businesses and public agencies.

| Courses: | Units |
|--|-------|
| CBTE 170 Desktop Publishing | 2 |
| CBTE 175 Publishing and Digital Design I: Using InDesign | 3 |

| | | |
|------------------------|---|---|
| CBTE 176 | Publishing and Digital Design II: E-publishing and Interactivity Using InDesign | 3 |
| CBTE 177 | Acrobat Portable Document Format File Creation | 1 |
| Total Units = 9 | | |

*A Certificate of Performance is a departmental award that does not appear on the student's transcript. All courses must be completed within the San Diego Community College District.

Administrative Assistant

Prepares the student for employment in business or civil service as a general office clerk, clerk-typist, file clerk, receptionist, cashier, word processor, machine transcriptionist, or other positions not requiring stenography.

Certificate of Performance: General Office Clerk*

This certificate prepares students for entry-level positions as administrative assistants.

| Courses: | Units |
|--|--------------|
| CBTE 101 Basic Computer Keyboarding | 1 |
| CBTE 120 Beginning Microsoft Word | 2 |
| CBTE 164 Introduction to Microsoft Outlook | 1 |
| CBTE 180 Microsoft Office | 3 |
| CBTE 210 Computers in Business | 3 |
| Total Units = 10 | |

*A Certificate of Performance is a departmental award that does not appear on the student's transcript. All courses must be completed within the San Diego Community College District.

Certificate of Performance: Keyboarder/Word Processor*

This certificate prepares students for entry-level positions as administrative assistants.

| Courses: | Units |
|---|--------------|
| CBTE 101 Basic Computer Keyboarding or | |
| CBTE 102 Keyboarding | 1-2 |
| CBTE 120 Beginning Microsoft Word | 2 |
| CBTE 122 Intermediate Microsoft Word | 3 |
| CBTE 164 Introduction to Microsoft Outlook | 1 |
| Total Units = 7-8 | |

*A Certificate of Performance is a departmental award that does not appear on the student's

transcript. All courses must be completed within the San Diego Community College District.

Certificate of Achievement: Computer Business Technology

Administrative Assistant

Prepares the student for employment in business or civil service as a general office clerk, clerk typist, file clerk, receptionist, cashier, word processor or other positions not requiring stenography.

| Courses Required for the Major: | Units |
|--|--------------|
| ACCT 150 Computer Accounting Applications | 3 |
| CBTE 95 Keyboarding Skill Development | 1 |
| CBTE 101 Basic Computer Keyboarding | 1 |
| CBTE 114 Introduction to Microsoft Windows | 1 |
| CBTE 120 Beginning Microsoft Word | 2 |
| CBTE 140 Microsoft Excel | 2 |
| CBTE 151 Microsoft Access: Basic | 1 |
| CBTE 205 Records Management | 3 |
| CBTE 211 Office Administration | 3 |
| BUSE 101 Business Mathematics | 3 |
| BUSE 119 Business Communications | 3 |
| Total Units = 23 | |

Associate of Science Degree: Computer Business Technology

Administrative Assistant

The Administrative Assistant Associate Degree prepares students for employment in the private and public sector as an administrative assistant, an executive assistant, a receptionist, a records clerk, a customer service representative assistant, a general office clerk, a human resources assistant, and a data entry clerk.

| Courses Required for the Major: | Units |
|--|--------------|
| ACCT 150 Computer Accounting Applications | 3 |
| CBTE 95 Keyboarding Skill Development | 1 |
| CBTE 101 Basic Computer Keyboarding | 1 |
| CBTE 114 Introduction to Microsoft Windows | 1 |
| CBTE 120 Beginning Microsoft Word | 2 |
| CBTE 122 Intermediate Microsoft Word | 3 |
| CBTE 127 Introduction to Powerpoint | 2 |
| CBTE 140 Microsoft Excel | 2 |
| CBTE 151 Microsoft Access: Basic | 1 |
| CBTE 161 Learning the Internet | 1 |
| CBTE 164 Introduction to Microsoft Outlook | 1 |
| CBTE 165 Webpage Creation with Dreamweaver | |
| or | |

| | | |
|----------|-----------------------------------|---|
| WEBD 165 | Beginning Web Design: Dreamweaver | 3 |
| CBTE 205 | Records Management | 3 |
| CBTE 211 | Office Administration | 3 |
| BUSE 101 | Business Mathematics | 3 |
| BUSE 119 | Business Communications | 3 |

Total Units = 33

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Computer Business Technology 162, 206, 207.

Information Management Technology

The role of the information and records manager in information technology is selection and design of systems, equipment, control, and maintenance of a records center.

Certificate of Achievement: Computer Business Technology

Information Management Technology

| Courses Required for the Major: | | Units |
|--|-------------------------------------|--------------|
| CBTE 151 | Microsoft Access: Basic | 1 |
| CBTE 161 | Learning the Internet | 1 |
| CBTE 180 | Microsoft Office | 3 |
| CBTE 200 | Office Telecommunications | 2 |
| CBTE 205 | Records Management | 3 |
| CBTE 210 | Computers in Business or | |
| CBTE 211 | Office Administration | 3 |
| BUSE 119 | Business Communications | 3 |
| CISC 130 | Introduction to Local Area Networks | 1 |
| COMS 103 | Oral Communication | 3 |

Total Units = 20

Associate of Science Degree: Computer Business Technology

Information Management Technology

| Courses Required for the Major: | | Units |
|--|---------------------------------|--------------|
| CBTE 151 | Microsoft Access: Basic | 1 |
| CBTE 161 | Learning the Internet | 1 |
| CBTE 180 | Microsoft Office | 3 |
| CBTE 200 | Office Telecommunications | 2 |
| CBTE 205 | Records Management | 3 |
| CBTE 210 | Computers in Business or | |

| | | |
|----------|-------------------------------------|---|
| CBTE 211 | Office Administration | 3 |
| BUSE 119 | Business Communications | 3 |
| CISC 130 | Introduction to Local Area Networks | 1 |
| COMS 103 | Oral Communication | 3 |

Total Units = 20

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Accounting 116A; Business 101, 140, 150; Computer Business Technology 140, 270.

Microcomputer Applications

Provides training in major office systems and Technology used to enhance productivity and communications.

Associate of Science Degree: Computer Business Technology

Microcomputer Applications

| Courses Required for the Major: | | Units |
|--|---|--------------|
| CBTE 101 | Basic Computer Keyboarding | 1 |
| | or | |
| CBTE 102 | Keyboarding | 2 |
| | or | |
| CBTE 103 | Beginning Computer Keyboarding | 3 |
| CBTE 120 | Beginning Microsoft Word | 2 |
| CBTE 122 | Intermediate Microsoft Word | 3 |
| CBTE 126 | Document Processing | 3 |
| CBTE 140A | Introduction to Microsoft Excel | 1 |
| CBTE 151 | Microsoft Access: Basic | 1 |
| CBTE 161 | Learning the Internet | 1 |
| CBTE 164 | Introduction to Microsoft Outlook | 1 |
| CBTE 167 | Webpage creation using Microsoft Expression Web | 3 |
| CBTE 170 | Desktop Publishing | 2 |
| CBTE 198A | Project Lab I | 0.5 |
| CBTE 200 | Office Telecommunications | 2 |
| CBTE 205 | Records Management | 3 |
| CBTE 210 | Computers in Business or | |
| CBTE 211 | Office Administration | 3 |
| BUSE 101 | Business Mathematics | 3 |
| BUSE 119 | Business Communications | 3 |
| CISC 130 | Introduction to Local Area Networks | 1 |

Total Units = 33.5–35.5

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Business 150; Computer Business Technology 126, 162, 270; Computer and Information Sciences 150.

Computer and Information Sciences

| Award Type | Units |
|-------------------------------------|-------|
| Certificate of Performance: | |
| Computer Programming | 15 |
| Certificate of Achievement: | |
| Computer and Information Sciences | 31 |
| Associate of Science Degree: | |
| Computer and Information Sciences | 31* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

Prepares students for employment in the rapidly expanding field of Computer and Information Sciences and offers the skills required to function effectively in various occupations and professions requiring the use of computers. Required courses focus upon the use and functioning of the computer and relate the general study of the computer with studies of specific languages, enabling the student to combine computer hardware and software to process data into information. Upon completion of this curriculum, the student should have the capability to apply computer technology to diverse business and professional environments and be qualified for employment as an entry-level programmer in the computer and information sciences industry or transfer to 4 year institution.

Program Learning Outcomes

Students who complete the Computer and Information Sciences Program will gain facility with:

- **Technological Awareness:** Students will be able to evaluate and apply appropriate technology to

support specific business activities and business solutions.

- **Critical Thinking:** Students will be able to analyze specific business or information technology problems or situations and identify possible solutions, including predictive analysis, synthesis of information, resourcefulness, and troubleshooting.
- **Communication:** Students will be able to choose the appropriate mode of communication for a specific situation and then communicate ideas, concepts, and solutions through effective written and oral communication.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Performance: Computer Programming*

This certificate of performance in computer programming requires completion of the courses listed below and is meant to prepare students who are planning on preparing for entry-level positions in computer programming and/or information technology. The certificate of performance also offers students the opportunity to learn or enhance computer programming skills.

| Courses: | Units |
|-------------------------------------|-------|
| CISC 186 Visual Basic Programming | 4 |
| CISC 190 Java Programming | 4 |
| CISC 192 C/C++ Programming | 4 |
| CISC 210 System Analysis and Design | 3 |
| Total Units = 15 | |

*A Certificate of Performance is a departmental award that does not appear on the student's transcript. All courses must be completed within the San Diego Community College District.

Certificate of Achievement: Computer and Information Sciences

The certificate of achievement in Computer Information Sciences requires completion of the courses listed below and is meant to prepare students who are planning and preparing for entry level positions in the Computer Information Sciences Industry.

| Courses Required for the Major: | Units |
|---|--------------|
| ACCT 116A Financial Accounting | 4 |
| ACCT 116B Managerial Accounting | 4 |
| BUSE 119 Business Communications | 3 |
| BUSE 140 Business Law & the Legal Environment | 3 |
| CISC 181 Principles of Information Systems | 4 |
| CISC 186 Visual Basic Programming | 4 |
| ECON 120 Principles of Macroeconomics | 3 |
| MATH 119 Elementary Statistics | 3 |
| CISC Elective(s)* | 3 |
| Total Units = 31 | |

*Choose a minimum of 3 units in CISC. Students should consult with their counselor prior to choosing electives to ensure electives meet program and/or transfer goals.

Note: Only one Computer and Information Sciences (CISC) course from the above list may be used to satisfy SDCCD general education requirements.

Associate of Science Degree: Computer and Information Sciences

The associate degree in Computer Information Sciences requires completion of the courses listed below and is meant to prepare students who are planning on transferring to Information Decision Systems programs at four-year institutions. Additional general education and graduation requirements for the associate degree are listed on page 98 of this catalog. The associate degree requires completion of a minimum of 60 units.

| Courses required for the Major | Units |
|---|--------------|
| ACCT 116A Financial Accounting | 4 |
| ACCT 116B Managerial Accounting | 4 |
| BUSE 119 Business Communications | 3 |
| BUSE 140 Business Law & the Legal Environment | 3 |
| CISC 181 Principles of Information Systems | 4 |
| CISC 186 Visual Basic Programming | 4 |
| ECON 120 Principles of Macroeconomics | 3 |
| MATH 119 Elementary Statistics | 3 |
| CISC Elective(s)* | 3 |
| Total Units = 31 | |

*Choose a minimum of 3 units in CISC. Students should consult with their counselor prior to choosing electives to ensure electives meet program and/or transfer goals.

Note: Only one Computer and Information Sciences (CISC) course from the above list may be used to satisfy SDCCD general education requirements.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Computer and Information Sciences 150, 270, 290; Economics 120, 121; Marketing 105.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Culinary Arts/ Culinary Management

| Award Type | Units |
|---|--------------|
| Certificate of Achievement: Culinary Arts/Culinary Management in Hospitality | 30 |
| Associate of Science Degree: Culinary Arts/Culinary Management in Hospitality | 48* |
| * and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree. | |

Description

Students in Culinary Arts/Culinary Management enjoy a practical hands-on approach to innovative methods and classical techniques, as well as numerous cuisines. A rigorous training program combines both laboratory and general education coursework, in addition to business courses including supervision and cost control. Students are

prepared for employment and for transfer to four year programs.

Program Goals

A core set of culinary courses, keeping the major context, centers on the hospitality industry. Students obtain an integrated and expansive view of all hospitality segments for greater marketability and career opportunities.

Program Emphasis

The world of hospitality is unique because it offers opportunities in a variety of vocations. Employees could manage departments in a hotel, plan new special effects at a theme park, hire and train employees at a resort, or select and buy china for a posh restaurant. They could forecast profitability of a new convention center, publicize a new attraction at a world-famous zoo, organize on-location catering for film crews, or lead port excursions for cruise passengers. They may also become an entrepreneur and own your own franchise eatery or bed and breakfast establishment. This is one field of study that can open many careers doors. Hospitality is the largest private sector industry worldwide. Significant growth is expected to continue in these areas, and the industry is known to promote from within and move talented employees quickly up the career ladder. Career paths can be found in many professions in the hospitality industry, where the focus is people, service and guest satisfaction.

Career Options

Majoring in Culinary Arts/Culinary Management, will allow graduates to become a culinary specialist with varied career options such as being a caterer, line cook, restaurateur, executive chef, food stylist, pastry chef, kitchen manager, restaurant manager, private chef, entrepreneur, food writer or editor, product research and development specialist, or sous chef, to name a few. Rapid promotional opportunities in this field exist for people with increasing skill sets and enhanced educational backgrounds. Careers in hospitality and tourism extend far beyond individual restaurants, recreation services, food service operations, hotels and lodging facilities, and travel-related businesses. Worldwide experiences abound in resorts, country clubs, catering companies, cruise lines, casinos, convention centers, theme parks, airlines, and more.

Program Learning Outcomes

Students who complete the Culinary Arts/Culinary Management in Hospitality Program will be able to:

- Demonstrate academic and practical knowledge of food flavorings and seasoning of common national and international cuisines.
- Proficiently use all basic culinary equipment including large equipment to hand tools.
- Demonstrate all knowledge necessary to produce food in a safe and sanitary fashion for public consumption.
- Students will explain the relationship between purchasing, receiving, storage, production and cost of goods sold.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Achievement: Culinary Arts/Culinary Management in Hospitality

| Courses Required for the Major: | | Units |
|---------------------------------|--|-------------------------|
| HOSP 101 | Introduction to Hospitality & Tourism | 3 |
| HOSP 115 | Strategic Leadership in Hospitality | 3 |
| CACM 101 | Sanitation, Safety and Equipment | 3 |
| CACM 105 | Fundamentals of Food Production Theory | 3 |
| CACM 110 | Fundamentals of Cooking & Service | 4 |
| CACM 120 | Menu Analysis & Event Catering | 3 |
| CACM 130 | Quantity Food Preparation - Theory | 3 |
| CACM 131 | Quantity Food Preparation Laboratory | 4 |
| CACM 140 | Food and Beverage Purchasing and Control | 3 |
| CACM 291 | Culinary Practicum | 1 |
| | | Total Units = 30 |

Associate of Science Degree: Culinary Arts/Culinary Management in Hospitality

| Courses Required for the Major: | | Units |
|---------------------------------|--|-------|
| HOSP 101 | Introduction to Hospitality & Tourism | 3 |
| HOSP 115 | Strategic Leadership in Hospitality | 3 |
| HOSP 150 | Hospitality Human Resources | 3 |
| CACM 101 | Sanitation, Safety and Equipment | 3 |
| CACM 105 | Fundamentals of Food Production Theory | 3 |
| CACM 110 | Fundamentals of Cooking & Service | 4 |
| CACM 120 | Menu Analysis & Event Catering | 3 |

| | | |
|----------|--|---|
| CACM 130 | Quantity Food Preparation - Theory | 3 |
| CACM 131 | Quantity Food Preparation Laboratory | 4 |
| CACM 140 | Food and Beverage Purchasing and Control | 3 |
| CACM 201 | Gourmet Food Preparation Laboratory | 3 |
| CACM 205 | Garde Manger Cold Food Production | 3 |
| CACM 210 | Basic Baking and Pastry | 3 |
| CACM 291 | Culinary Practicum | 1 |
| NUTR 150 | Nutrition | 3 |

Select one course from the following:

| | | |
|----------|--------------------------------------|---|
| CACM 211 | Advanced Baking and Pastry or | |
| NUTR 153 | Cultural Foods | 3 |

Total Units = 48

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog.**

Dance

| Award Type | Units |
|------------------------------------|-------|
| Certificate of Performance: | |
| Dance | 17 |

Description

The Mesa College Dance Program offers a comprehensive curriculum designed to provide practical and theoretical training for students interested in a dance career. The core curriculum provides an excellent foundation in dance technique, choreography and performance skills. In addition, this program offers lower division theory courses to prepare the student for transfer to a four-year institution as a dance major. Students planning to transfer to a school of dance should consult with a counselor to select acceptable transfer courses.

Program Emphasis

The program emphasizes the development of dancers versed in a wide variety of movement genres. The core curriculum focuses on ballet, modern, jazz, improvisation, choreography, performance, production, music for dancers and dance history. Emphasis is placed on the practical application of techniques and theories in concerts and public performances. The program also offers the option to explore tap, hip hop, conditioning, ethnic and social dance forms.

Career Options

The following list is a sample of the many career options open to students with a dance education. The majority of these options require a baccalaureate or graduate-level degree.

Professional Dancer, Choreographer, Dance Production Technician, Recreation Leader, Company Director, Movement Notator, Dance Therapist, Dance Teacher, Dance Critic, Fitness Instructor, Dance Promoter.

Program Learning Outcomes

Students who complete the Dance Program will be able to:

- Identify, analyze, assess and perform dance combinations and choreography to reflect specified line, design, technique and vocabulary as well as rhythmic, dynamic and emotional concepts for a wide variety of movement genres.
- Apply aesthetic principles and critical thinking skills in the creation, performance and analysis of choreography.
- Identify, compare, contrast and evaluate theatrical forms of dance in a socio-historical context as an artistic, political or ideological medium of communication.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Performance: Dance*

The Dance Certificate of Performance offers a comprehensive curriculum designed to provide practical and theoretical training for students interested in a dance career. In addition, this program offers lower division theory courses to

prepare the student for transfer to a four-year institution as a dance major. Students planning to transfer to a school of dance should consult with dance faculty to select acceptable transfer courses.

| Courses: | Units |
|---------------------------|--------------|
| DANC 181 History of Dance | 3 |
| DANC 183 Music for Dance | 2 |
| DANC 253 Choreography | 2 |

Select 2 units from the following:

| | |
|---------------------------------|---|
| DANC 261A Dance Performance I | 2 |
| DANC 261B Dance Performance II | 2 |
| DANC 261C Dance Performance III | 2 |
| DANC 261D Dance Performance IV | 2 |

Select 4 units from the following courses:

| | |
|----------------------------|-----|
| DANC 110C Ballet III | 1.5 |
| DANC 110D Ballet IV | 1.5 |
| DANC 135C Jazz Dance III | 1.5 |
| DANC 135D Jazz Dance IV | 1.5 |
| DANC 140C Modern Dance III | 1.5 |
| DANC 140D Modern Dance IV | 1.5 |

Select 4 additional units from the following:

| | |
|--|---------|
| DANC 110A Ballet I | 1–1.5 |
| DANC 110B Ballet II | 1.5 |
| DANC 110C Ballet III | 1.5 |
| DANC 110D Ballet IV | 1.5 |
| DANC 111 Ethnic Dance Forms | 2 |
| DANC 115A Tap I | 1–1.5 |
| DANC 115B Tap Dance II | 1–1.5 |
| DANC 115C Tap Dance III | 1–1.5 |
| DANC 115D Tap Dance IV | 1–1.5 |
| DANC 120A Hip Hop I | 1–1.5 |
| DANC 120B Hip Hop II | 1.5 |
| DANC 120C Hip Hop III | 1.5 |
| DANC 120D Hip Hop IV | 1.5 |
| DANC 126A Mid-Eastern Dance I | 0.5 – 1 |
| DANC 126B Mid-Eastern Dance II | 0.5 – 1 |
| DANC 126C Belly Dance III | 0.5 – 1 |
| DANC 126D Belly Dance IV | 0.5 – 1 |
| DANC 130A Dance Repertoire | 1 |
| DANC 135A Jazz Dance I | 1–1.5 |
| DANC 135B Jazz Dance II | 1.5 |
| DANC 135C Jazz Dance III | 1.5 |
| DANC 135D Jazz Dance IV | 1.5 |
| DANC 140A Modern Dance I | 1–1.5 |
| DANC 140B Modern Dance II | 1.5 |
| DANC 140C Modern Dance III | 1.5 |
| DANC 140D Modern Dance IV | 1.5 |
| DANC 145A Ballroom Dance I | 1–1.5 |
| DANC 145B Ballroom Dance II | 1–1.5 |
| DANC 178A Advanced Commercial Dance I | 1.5 |
| DANC 178B Advanced Commercial Dance II | 1.5 |

| | |
|--|-----|
| DANC 179A Advanced Classical Dance I | 1.5 |
| DANC 179B Advanced Classical Dance II | 1.5 |
| DANC 180A Advanced Contemporary Dance I | 1.5 |
| DANC 180B Advanced Contemporary Dance II | 1.5 |

Total Units = 17

*A Certificate of Performance is a departmental award that does not appear on the student's transcript. All courses must be completed within the San Diego Community College District.

Dental Assisting (RDA, CDA)

| Award Type | Units |
|-------------------------------------|--------------|
| Certificate of Achievement: | |
| Dental Assisting (RDA,CDA) | 35 |
| Associate of Science Degree: | |
| Dental Assisting (RDA,CDA) | 35* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

This program has a prerequisite course that is offered during the summer session only. This program is a two-semester certificate program which prepares the student for employment to work as a Dental Assistant (DA) as well as prepares the student for their state and national boards. Training includes four and six-handed dentistry in: basic and advanced chairside dental support procedures; sterilization of instruments and infection control; prepare and manipulate a variety of dental materials; work on the dental patients under the supervision of the dentist; California Dental Practice Act; oral and written communications in the dental setting; operate dental x-ray equipment including exposing, processing, and mounting dental radiographs manually and digitally; coronal polish; dental business administration software and responsibilities are also taught as well as all dental specialties. Students must complete four units of Directed Clinical Practice. This allows the student to participate in the externship to advance their clinical skills.

The program is accredited by the Dental Board of California and the Commission on Dental Accreditation of the American Dental Association.

Upon completion of the program the student is awarded a Certificate of Achievement from the college and may complete an Associate degree with additional coursework. Students will receive a Certificate of Completion to operate dental x-ray equipment in the State of California. Proof of completion in Coronal Polish, Dental Sealants, Infection Control and Dental Practice Act will be presented to successful students at the completion of the program. The student is eligible to take the California Registered Dental Assistant (RDA) State written and practical boards and the Certified Dental Assistant (CDA) National written examination.

Students must maintain a grade of "C" (75%) or better in all courses to continue in the program.

Course repetition in this program is not permitted. This program is governed by the Allied Health Department Policies.

Eligibility for enrollment in this program is determined by a special admissions process. Interested students should contact the admissions office at (619) 388-2684.

Directed Clinical Practice (DCP) Requirement

Students accepted into this program will be required to successfully complete DCP, clinically-based courses held in health care facilities. These facilities may require background checks, including fingerprinting and drug screening, as a condition of placement at the clinic.

Refusal to submit to a background check, or failure to meet clearance criteria established by the health care facility, may prevent placement in the DCP courses and thus, it may not be possible to successfully complete the program.

Health care facilities also require adherence to strict standards of conduct. Facilities may refuse educational access to any person who does not adhere to the facility's standards of safety, health and ethical behavior. This may be cause of removal from the program.

Dental Assisting Mission Statement

The Dental Assisting Program at San Diego Mesa College provides dental assisting students the knowledge and skills needed to be confident, which will lead to success in the dental profession as a dental health team professional as well as enhance dental assisting in the community.

Program Goals

The Dental Assisting Program is committed to:

1. Keeping current with the state-of-the-art dental equipment and techniques;
2. Providing dental assisting students currency for employment;
3. Providing the dental assisting students with the best training for success in their future careers;
4. Promoting safe, ethical, and quality patient care;
5. Developing or enhancing the student's critical thinking, time-management, problem solving and communication skills.

Upon completion of the Dental Assisting Program, the student will:

1. Have the skills and knowledge to function as a competent dental assistant;
2. Obtain licensure and certifications applicable to dental assisting;
3. Acquire professional characteristics to function as a member of the dental team.

Program Emphasis

The San Diego Mesa Dental Assisting Program requires state-of-the-art dental equipment, hardware, and software to maintain relevance for dental assisting students and to be competitive with the other dental assisting schools. The dental field is changing rapidly in regards to new technology, equipment and allowable duties. According to the local Dental Society advisory members there is not only a demand for qualified Registered Dental Assistants but also the Dental Business Administrative Assistant.

Career Options

According to the Employment Development Department Labor Market Information Division study of 2010-2016, 70 new positions are projected for San Diego County in the area of dental assisting with an average of 120 a year for the next four years. Labor Market data continues to show a shortage of qualified dental assistants.

Program Learning Outcomes

- **Communication:** Explain dental assisting skills and knowledge to achieve career and educational goals.

- **Personal Actions and Civic Responsibility:** Obtain licensure and certifications applicable to dental assisting.
- **Self-Awareness:** Conduct themselves as legal and ethical dental professionals within the scope of practice for dental auxiliaries.
- **Critical Thinking:** Evaluate all necessary skills, both clinical and social, to become a chairside Dental Assistant or Credentialed on state and national level.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Achievement: Dental Assisting (RDA,CDA)

Courses Required for the Major: Units

Summer

| | | |
|---------|-----------------------|---|
| DENA 50 | Dental Communications | 3 |
|---------|-----------------------|---|

Fall

| | | |
|-----------|----------------------------|-----|
| DENA 53 | Preventive Dental Care | 2 |
| DENA 53L | Preventive Dental Care Lab | 0.5 |
| DENA 56 | Basic Dental Science | 3.5 |
| DENA 116 | Dental Materials | 2 |
| DENA 116L | Dental Materials – Lab | 1 |
| DENA 54 | Basic Dental Assisting | 2 |
| DENA 54L | Basic Dental Assisting Lab | 2 |
| DENA 129 | Dental Radiology I | 2.5 |
| DENA 129L | Dental Radiography Lab | 0.5 |
| DENA 86A | Directed Clinical Practice | 1 |

Spring

| | | |
|----------|----------------------------------|-----|
| DENA 60 | Clinical Business Management | 1.5 |
| DENA 60L | Clinical Business Management Lab | 1 |
| DENA 139 | Dental Radiography II | 0.5 |
| DENA 62 | Dental Specialties I | 2.5 |
| DENA 62L | Dental Specialties I Laboratory | 2 |
| DENA 82 | Dental Specialties II | 2.5 |
| DENA 82L | Dental Specialties II Lab | 2 |
| DENA 86B | Directed Clinical Practice | 3 |

Total Units = 35

Associate of Science Degree: Dental Assisting (RDA,CDA)

Courses Required for the Major: Units

Summer

| | | |
|---------|-----------------------|---|
| DENA 50 | Dental Communications | 3 |
|---------|-----------------------|---|

Fall

| | | |
|---------|------------------------|---|
| DENA 53 | Preventive Dental Care | 2 |
|---------|------------------------|---|

| | | |
|-----------|----------------------------|-----|
| DENA 53L | Preventive Dental Care Lab | 0.5 |
| DENA 56 | Basic Dental Science | 3.5 |
| DENA 116 | Dental Materials | 2 |
| DENA 116L | Dental Materials – Lab | 1 |
| DENA 54 | Basic Dental Assisting | 2 |
| DENA 54L | Basic Dental Assisting Lab | 2 |
| DENA 129 | Dental Radiology I | 2.5 |
| DENA 129L | Dental Radiography Lab | 0.5 |
| DENA 86A | Directed Clinical Practice | 1 |

Spring

| | | |
|----------|----------------------------------|-----|
| DENA 60 | Clinical Business Management | 1.5 |
| DENA 60L | Clinical Business Management Lab | 1 |
| DENA 139 | Dental Radiography II | 0.5 |
| DENA 62 | Dental Specialties I | 2.5 |
| DENA 62L | Dental Specialties I Laboratory | 2 |
| DENA 82 | Dental Specialties II | 2.5 |
| DENA 82L | Dental Specialties II Lab | 2 |
| DENA 86B | Directed Clinical Practice | 3 |

Total Units = 35

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Dietetic Service Supervisor Certificate

See "Nutrition" on page 273.

Dramatic Arts

Award Type Units

Associate of Arts Degree:

| | |
|---------------|--------|
| Dramatic Arts | 35–39* |
|---------------|--------|

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

The Dramatic Arts program consists of an Associate of Arts degree. The AA degree consists of participation in the Mesa College Theatre Company (MCTC), plus two courses designed to complement the student's breadth of knowledge in the dramatic arts. MCTC is designed as a two-year training program encompassing study in the areas of acting, scenery, lighting, costumes, and management. Practical, hands-on production experience combined with more formal instruction provides a

comprehensive introduction to the dramatic arts as either a career option or a field of study. Students planning to transfer to four-year schools should consult catalogs for those schools. Some courses listed below as electives may transfer only as electives, rather than as lower division requirements.

Program Goals

This program is designed to provide a unique “hands-on” approach to the study of the dramatic arts. The core of the program is the Mesa College Theatre Company (MCTC), a two year curriculum which encompasses training in all aspects of the discipline. The program provides a solid foundation for the study of dramatic arts and enables students to obtain an Associate of Arts degree or complete preparation for the major in dramatic arts as necessary for transfer to a four-year school. The program also prepares students to pursue a career in various occupations throughout the entertainment and communication industries.

Program Emphasis

This program emphasizes the study of dramatic arts through participation in all aspects of theatrical production. It is a comprehensive program providing practical and theoretical experiences for the student interested in the study and creation of the dramatic arts.

Career Options

The study of dramatic arts prepares students to pursue careers in a variety of areas both within and beyond the entertainment industries. Professional certificates and/or Advanced degrees, such as a baccalaureate degree, may be required for careers related to this field which include, but are not limited to, actor, director, casting director, agent, stage manager, designer, business manager, special events coordinator, producer, theatre manager, and teacher. The study of dramatic arts prepares students to pursue careers in a variety of areas both within and beyond the entertainment industries; dramatic arts students gain skill in oral communication, problem solving, self confidence, leadership, adaptability, and flexibility, as well as the ability to work under pressure, meet deadlines, and work cooperatively with others. These skills aid students in whatever path they choose.

Program Learning Outcomes

Students who complete the Dramatic Arts Program will be able to:

- Expand their knowledge of the world and society and demonstrate it through drama.
- Understand and describe plays and performance in terms of the questions they pose about themselves and their world.
- Evaluate their emotional, behavioral, sensory and cognitive resources as they apply to the conventions of the theatre.
- Appreciate the significance of a collaborative environment.
- Incorporate the lessons learned through Dramatic Arts classes into their own lives, in whatever capacity it serves them.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Associate of Arts Degree: Dramatic Arts

The associate degree in Dramatic Arts certifies that a student has achieved a broad knowledge of the dramatic arts through a variety of specific experiences and, as a result, has produced a range of work signifying a thorough understanding of the discipline. This degree addresses the requirements for transfer to four-year colleges and universities and conservatory programs, and prepares students for entry-level careers in the entertainment industry as well.

The courses required for the major are intended to introduce the student to all aspects of theatre. Emphasis is placed on production, as participation results in active learning, allowing the student valuable hands-on experience. Through the course of the two year program, students will study acting scenery, costuming, lighting, and audio as well as being introduced to production and state management techniques and responsibilities.

| Courses Required for the Major: | Units |
|---|--------------|
| DRAM 105 Introduction to Dramatic Arts | 3 |
| DRAM 100A Fundamentals of Performance and Production I | 4 |
| DRAM 100B Fundamentals of Performance and Production II | 4 |

| | |
|--|-----|
| DRAM 104A Theatre Company Performance I | 1–2 |
| DRAM 104B Theatre Company Performance II | 1–2 |
| DRAM 112 Introduction to Script Analysis | 3 |
| DRAM 124 Makeup for the Stage | 3 |
| DRAM 200A Fundamentals of Performance and Production III | 4 |
| DRAM 200B Fundamentals of Performance and Production IV | 4 |
| DRAM 204A Theatre Company Performance III | 1–2 |
| DRAM 204B Theatre Company Performance IV | 1–2 |

Choose six units from the following:

| | |
|--|-----|
| DRAM 132 Beginning Acting | 3 |
| DRAM 133 Intermediate Acting | 3 |
| DRAM 165 Introduction to Stage Movement | 3 |
| ENGL 240 Shakespeare | 3 |
| COMS 101 Voice and Articulation | 3 |
| ARTF 100 Art Orientation | 3 |
| ARTF 151 Three-Dimensional Design | 3 |
| ARTF 152 Color Theory | 3 |
| ARTF 155A Freehand Drawing I | 3 |
| FASH 120 Fashion History and Trends | 3 |
| MUSI 190 The Electronic Music Studio | 3 |
| MUSI 201 Recording Arts | 3 |
| MUSI 202 Computer Music | 3 |
| ACCT 116A Financial Accounting | 4 |
| BUSE 150 Human Relations in Business | 3 |
| BUSE 201 Business Organization and Management | 3 |
| DRAM 235 Literature to Life - A Scene Study Course | 2 |
| DRAM 268 Experimental Theatre | 1–3 |
| DRAM 290 Independent Study | 1–3 |

Total Units = 35–39

While the required courses for the major in Dramatic Arts are intended to give the student a broad understanding of the various areas of study in the Dramatic Arts, required elective classes give the student the option to pursue one of those areas in more detail. For the student interested in acting, additional acting classes, movement classes or voice classes are recommended. The technician/design student would pursue classes in art history, fashion history or practical lab courses. The student interested in production management should enroll in accounting and business classes that would further their base of knowledge in that area.

Recommended Electives: Dramatic Arts 70, 71, 260A, B

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Economics

| Award Type | Units |
|---|-------|
| Associate in Arts for Transfer Degree: | |
| Economics | 18–23 |

Associate in Arts in Economics for Transfer Degree:

The Associate in Arts in Economics for Transfer is intended for students who plan to complete a bachelor's degree in Economics or a related major in the California State University (CSU) system. It is accepted by some but not all CSU campuses. Students who complete this degree and transfer to a participating CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree. It may not be appropriate preparation for students transferring to a CSU campus that does not accept the degree.

Students who complete the Economics Program will be able to:

- **Critical Thinking:** Students will demonstrate an ability to apply relevant economic theory to data, and derive rational conclusions.
- **Communications:** Students will be able to articulate critical thinking outcomes in speech and written word.
- **Global Awareness:** Students will be able to identify and understand global economic issues.

Note: Students who plan to complete this degree should consult a counselor and visit www.assist.org for additional information about participating CSU campuses as well as university admission, degree and transfer requirements.

Award Notes:

Students are required to complete 60 semester or 90 quarter CSU transferable units, with a minimum overall grade point average of 2.0, to include the following:

Major:

- A minimum of 18 semester or 27 quarter units.
- A minimum grade of "C" or better for each course required in the major.

General Education: Complete one of the following general education options:

- The California State University General Education Breadth (CSUGE-B) pattern
- The Intersegmental General Education Transfer Curriculum (IGETC) pattern

Electives, as needed, to meet the 60 semester or 90 quarter CSU transferable units required for the degree.

Note: Completion of the California State University American Institutions graduation requirement is strongly recommended prior to transfer.

Program Goals:

The purpose of this Associate in Arts degree program in Economics is to offer an organized course of study that will prepare students intending to major in Economics at the California State University.

Program Emphasis:

The Associate in Arts in Economics for Transfer program emphasizes preparation for the major in Economics at the California State University.

| Courses Required for the Major: | | Units |
|--|--|--------------|
| ECON 120 | Principles of Macroeconomics | 3 |
| ECON 121 | Principles of Microeconomics | 3 |
| BUSE 115 | Statistics for Business or | |
| BIOL 200 | Biological Statistics or | |
| PSYC 258 | Behavioral Science Statistics | 3 |
| MATH 121 | Basic Techniques of Applied Calculus I | 3 |
| | or | |
| MATH 150 | Calculus with Analytic Geometry I | 5 |
| | and | |
| MATH 151 | Calculus with Analytic Geometry II | 4 |

Category A: Select one course from the following (3–5 units):

| | | |
|-----------|---|---|
| ACCT 116A | Financial Accounting | 4 |
| ACCT 116B | Managerial Accounting | 4 |
| BUSE 119 | Business Communications | 3 |
| BUSE 140 | Business Law and the Legal Environment | 3 |
| CISC 150 | Introduction to Computer and Information Sciences | 3 |
| CISC 181 | Principles of Information Systems | 4 |
| CISC 186 | Visual Basic Programming | 4 |
| COMS 160 | Argumentation | 3 |
| ENGL 105 | Composition and Literature | 3 |
| ENGL 205 | Critical Thinking and Intermediate Composition | 3 |
| MATH 104 | Trigonometry | 3 |
| MATH 116 | College and Matrix Algebra | 3 |
| MATH 122 | Basic Techniques of Calculus II | 3 |
| MATH 141 | Precalculus | 5 |
| MATH 255 | Differential Equations | 3 |
| PHIL 205 | Critical Thinking and Writing in Philosophy | 3 |
| SOCO 101 | Principles of Sociology | 3 |
| CHIN 101 | First Course in Mandarin Chinese | 5 |
| CHIN 102 | Second Course in Mandarin Chinese | 5 |
| CHIN 201 | Third Course in Mandarin Chinese | 5 |
| CHIN 202 | Fourth Course in Mandarin Chinese | 5 |
| FREN 101 | First Course in French | 5 |
| FREN 102 | Second Course in French | 5 |
| FREN 201 | Third Course In French | 5 |
| FREN 202 | Fourth Course in French | 5 |
| GERM 101 | First Course in German | 5 |
| GERM 102 | Second Course in German | 5 |
| GERM 201 | Third Course in German | 5 |
| ITAL 101 | First Course in Italian | 5 |
| ITAL 102 | Second Course in Italian | 5 |
| ITAL 201 | Third Course in Italian | 5 |
| JAPN 101 | First Course in Japanese | 5 |
| JAPN 102 | Second Course in Japanese | 5 |
| JAPN 201 | Third Course in Japanese | 5 |
| LATI 101 | First Course in Latin | 5 |
| LATI 102 | Second Course in Latin | 5 |
| LATI 201 | Third Course in Latin | 5 |
| RUSS 101 | First Course in Russian | 5 |
| RUSS 102 | Second Course in Russian | 5 |
| RUSS 201 | Third Course in Russian | 5 |
| SPAN 101 | First Course in Spanish | 5 |
| SPAN 102 | Second Course in Spanish | 5 |
| SPAN 201 | Third Course in Spanish | 5 |
| SPAN 202 | Fourth Course in Spanish | 5 |
| SPAN 215 | Spanish for Spanish Speakers I | 5 |
| SPAN 216 | Spanish for Spanish Speakers II | 5 |
| TAGA 101 | First Course in Tagalog | 5 |

| | | |
|----------|-----------------------------|---|
| TAGA 102 | Second Course in Tagalog | 5 |
| TAGA 201 | Third Course in Tagalog | 5 |
| VIET 101 | First Course in Vietnamese | 5 |
| VIET 102 | Second Course in Vietnamese | 5 |
| VIET 201 | Third Course in Vietnamese | 5 |

Category B: Select one course from the following courses or any course(s) not selected in category A (3–4 units):

| | | |
|----------|-------------------------------------|---|
| ECON 220 | Economics of the Environment | 3 |
| MATH 252 | Calculus with Analytic Geometry III | 4 |

Total Units = 18–23

Electives as needed to meet maximum of 60 units required for the degree.

Education

See “Liberal Studies Elementary Education Preparation” on page 262.

Engineering

| Award Type | Units |
|--|-------|
| Certificate of Achievement: Engineering | 35 |
| Associate of Science Degree: Engineering | 35* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

Upon completion of the required pattern of engineering courses and other degree graduation requirements an Associate of Science Degree in Engineering will be granted. A certificate program is also offered in engineering.

Emphasis

The Engineering Program allows the student to fulfill the lower division engineering requirements for transfer programs to four-year institutions as well as acquire the necessary skills for employment in engineering.

Career Options

Most careers in engineering require education beyond the associate degree and some require a graduate degree. Career opportunities include

Mechanical Engineering, Civil and Environmental Engineering, Electrical Engineering, Bioengineering, Computer Engineering, Industrial Engineering, Engineering Physics, Chemical Engineering, and Aerospace Engineering.

Program Learning Outcomes

Students who complete the Engineering Program will display the ability to:

- use proportional reasoning and graphical analysis to establish and analyze relationships between measured quantities.
- apply conceptual and mathematical tools to correctly predict the future state of physical systems.
- clearly communicate scientific principles, experimental results, and their implications.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Achievement: Engineering

| Courses Required for the Major: | Units |
|----------------------------------|-------|
| ENGE 151 Engineering Drawing | 2 |
| ENGE 200 Statics | 3 |
| ENGE 210 Properties of Materials | 3 |
| ENGE 250 Dynamics | 3 |

Plus 24 units selected from the following:

| | |
|--|---|
| CHEM 200 General Chemistry I – Lecture | 3 |
| CHEM 200L General Chemistry I – Lab | 2 |
| CHEM 201 General Chemistry II – Lecture | 3 |
| CHEM 201L General Chemistry II – Lab | 2 |
| ENGE 240 Digital Systems | 3 |
| ENGE 260 Electric Circuits | 3 |
| MATH 141 Precalculus | 5 |
| MATH 150 Calculus with Analytic Geometry I | 5 |
| MATH 151 Calculus with Analytic Geometry II | 4 |
| MATH 252 Calculus with Analytic Geometry III | 4 |
| PHYS 195 Mechanics | 5 |
| PHYS 196 Electricity & Magnetism | 5 |
| PHYS 197 Waves, Optics, & Modern Physics | 5 |

Total Units = 35

Associate of Science Degree: Engineering

| Courses Required for the Major: | Units |
|---------------------------------|-------|
| ENGE 151 Engineering Drawing | 2 |

| | | |
|----------|-------------------------|---|
| ENGE 200 | Statics | 3 |
| ENGE 210 | Properties of Materials | 3 |
| ENGE 250 | Dynamics | 3 |

Plus 24 units selected from the following:

| | | |
|-----------|-------------------------------------|---|
| CHEM 200 | General Chemistry I – Lecture | 3 |
| CHEM 200L | General Chemistry I – Lab | 2 |
| CHEM 201 | General Chemistry II – Lecture | 3 |
| CHEM 201L | General Chemistry II – Lab | 2 |
| ENGE 240 | Digital Systems | 3 |
| ENGE 260 | Electric Circuits | 3 |
| MATH 141 | Precalculus | 5 |
| MATH 150 | Calculus with Analytic Geometry I | 5 |
| MATH 151 | Calculus with Analytic Geometry II | 4 |
| MATH 252 | Calculus with Analytic Geometry III | 4 |
| PHYS 195 | Mechanics | 5 |
| PHYS 196 | Electricity & Magnetism | 5 |
| PHYS 197 | Waves, Optics, & Modern Physics | 5 |

Total Units = 35

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives (Mesa College) as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Astronomy 101, 109, 111; Biology 107; Chemistry 100, 100L, 130, 130L, 152, 152L, 160, 161, 200, 200L, 201, 201L, 231, 231L, 233, 233L, 251, 255, 290, 296; Communication Studies 103; Computer and Information Sciences 150; Economics 120; Engineering 115, 151, 200, 210, 250, 260, 270; Geography 101, 101L, 102, 290; Geology 296; Mathematics 96, 104, 118, 119, 141, 150, 151; Physical Sciences 100, 101, 296; Physics 100, 125, 126, 195, 196, 197, 290.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

English

| Award Type | Units |
|---|-------|
| Certificate of Performance: | |
| Creative Writing | 15 |
| Associate of Arts Degree: | |
| English | 18* |
| * and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree. | |
| Associate in Arts for Transfer Degree: | |
| Elementary Teacher Education | 48–60 |
| English | 18–20 |

Description

For students seeking a broad appreciation of literature and increased skills in communication. Superior ability to understand and use English is necessary for success in such careers as education, writing, advertising, selling, journalism, law, business and government.

Students planning to transfer to a four-year institution should learn the requirements for English majors at that institution.

Note: English 205 meets SDSU/CSU critical thinking requirement. Not all courses are offered at each campus. For graduation requirements see Academic Requirements section of catalog. The associate degree requires a minimum of 60 units. Transferable Units as Prep for the Major at SDSU: SDSU will accept a total of 12 units of literature and creative writing as preparation for the English Major. This includes any combination of lower division literature courses and up to six units of creative writing courses.

Program Learning Outcomes

Students who complete the English Program will gain facility with:

Rhetorical Awareness (as readers and writers)

- Students will be able to write clear, thoughtful prose using appropriate steps of a writing process.
- Students will be able to identify arguments as well as patterns and strategies of organization in a variety of texts.

- Students will be able to develop visual literacy to identify arguments in advertisements, websites, photographs and other visual media.
- Students will be able to select appropriate research strategies.
- Students will be able to employ correct citation formats.

Critical Thinking

- Students will be able to: analyze and weigh the truth value of conflicting claims.

Creative Thinking

- Students will be able to synthesize elements of texts in surprising and unexpected ways.

Global Awareness

- Students will be able to describe and explain multiple perspectives.
- Students will be able to analyze the effects of different cultural perspectives on classic and contemporary issues.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Journalism Program

The English Department's Journalism Program is dedicated to familiarizing students with the demands of the journalism profession and providing them with a realistic experience in media production. In accordance with that vision for journalism education, the program provides an introductory course on news writing, reporting, editing, and media law and ethics. An advanced course devoted to the publication of The Mesa Press (Journalism 210A), San Diego Mesa College's campus newspaper, allows students to engage in all phases of newspaper production, including news writing, reporting, editing, photography, advertising, design and layout.

See page 231 for Journalism degree/certificate information.

Certificate of Performance: Creative Writing*

This certificate is designed for students who want to hone their writing skills by participating in creative writing workshops and immersing themselves in

literature and also for students preparing portfolios for 4-year colleges. Only two creative writing classes may be transferred to SDSU for the English major. However, the certificate also includes transfer general education courses, and other creative writing courses may transfer as electives.

| Courses: | Units |
|--|--------------|
| Select two courses from: | |
| ENGL 245A Writing Creative Nonfiction | 3 |
| ENGL 247 Writing Seminar - Poetry or | |
| ENGL 252A Fundamentals of Fiction Writing | 3 |
| ENGL 252B Intermediate Fiction Writing | 3 |
| ENGL 249 Introduction to Creative Writing I | 3 |
| Select two courses from: | |
| BLAS 155 Afro-American Literature | 3 |
| CHIC 135 Chicana/o Literature | 3 |
| ENGL 208 Introduction to Literature | 3 |
| ENGL 210 American Literature I | 3 |
| ENGL 211 American Literature II | 3 |
| ENGL 215 English Literature I: 800 – 1799 | 3 |
| ENGL 216 English Literature II: 1800 – Present | 3 |
| ENGL 220 Masterpieces of World Literature I: 1500 BCE – 1600 CE | 3 |
| ENGL 221 Masterpieces of World Literature II: 1600 – Present | 3 |
| ENGL 230 Asian American Literature | 3 |
| ENGL 240 Shakespeare | 3 |
| Select one course from: | |
| ENGL 245A Writing Creative Nonfiction | 3 |
| ENGL 252A Fundamentals of Fiction Writing | 3 |
| ENGL 252B Intermediate Fiction Writing | 3 |
| BLAS 155 Afro-American Literature | 3 |
| CHIC 135 Chicana/o Literature | 3 |
| ENGL 208 Introduction to Literature | 3 |
| ENGL 210 American Literature I | 3 |
| ENGL 211 American Literature II | 3 |
| ENGL 215 English Literature I: 800 – 1799 | 3 |
| ENGL 216 English Literature II: 1800 – Present | 3 |
| ENGL 220 Masterpieces of World Literature I: 1500 BCE – 1600 CE | 3 |
| ENGL 221 Masterpieces of World Literature II: 1600 – Present | 3 |
| ENGL 230 Asian American Literature | 3 |
| ENGL 240 Shakespeare | 3 |
| ENGL 247 Writing Seminar – Poetry | 3 |
| ENGL 247B Advanced Writing Seminar – Poetry | 3 |
| ENGL 249 Introduction to Creative Writing I | 3 |
| ENGL 249B Introduction to Creative Writing II | 3 |
| Total Units = 15 | |

*A Certificate of Performance is a departmental award that does not appear on the student's

transcript. All courses must be completed within the San Diego Community College District.

Associate of Arts Degree: English

| Courses Required for the Major: | | Units |
|--|---|--------------|
| ENGL 101 | Reading and Composition or | |
| ENGL 105 | Composition and Literature | 3 |
| ENGL 205 | Critical Thinking and Intermediate Composition | 3 |
| ENGL 215 | English Literature I: 800 – 1799 | 3 |
| ENGL 216 | English Literature II: 1800 – Present | 3 |

Select 3 units from the following (recommended sequence for UC transfer):

| | | |
|----------|---|---|
| ENGL 208 | Introduction to Literature | 3 |
| ENGL 220 | Masterpieces of World Literature I: 1500 BCE – 1600 CE | 3 |
| ENGL 221 | Masterpieces of World Literature II: 1600 – Present | 3 |

Select 3 units from the following (recommended sequence for UC transfer):

| | | |
|-----------|------------------------------------|---|
| ENGL 210 | American Literature I | 3 |
| ENGL 211 | American Literature II | 3 |
| ENGL 230 | Asian American Literature | 3 |
| ENGL 245A | Writing Creative Nonfiction | 3 |
| ENGL 247 | Writing Seminar – Poetry | 3 |
| ENGL 249 | Introduction to Creative Writing I | 3 |

Total Units = 18

Note: English 205 meets SDSU/CSU critical thinking requirement. Not all courses are offered at each campus. For graduation requirements see Academic Requirements section of catalog. The associate degree requires a minimum of 60 units. Transferable Units as Prep for the Major at SDSU: SDSU will accept a total of 12 units of literature and creative writing as preparation for the English Major. This includes any combination of lower division literature courses and up to six units of creative writing courses.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: English 202, 209, 240, 245A, 245B, 247, 247B, 249, 249B, 252A, 252B; Humanities 101, 102, 201; Journalism 200, 210A, 210B, 210C, 210D.

Transferable Units as Prep for the Major at SDSU

SDSU will accept a total of 12 units of literature and creative writing as preparation for the English Major. This includes any combination of lower division literature courses and up to six units of creative writing courses.

Associate in Arts in Elementary Teacher Education for Transfer Degree:

Description:

The Associate in Arts for Transfer in Elementary Teacher Education is intended for students who plan to complete a bachelor's degree in Elementary Teacher Education or a related major in the California State University (CSU) system. It is accepted by some but not all CSU campuses. Students who complete this degree and transfer to a participating CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree. It may not be appropriate preparation for students transferring to a CSU campus that does not accept the degree.

Note: Students who plan to complete this degree should consult a counselor and visit www.assist.org for additional information about participating CSU campuses as well as university admission, degree and transfer requirements.

Award Notes:

Students are required to complete 60 semester or 90 quarter CSU transferable units, with a minimum overall grade point average of 2.0, to include the following:

Major:

- A minimum of 18 semester or 27 quarter units.
- A minimum grade of "C" or better for each course required in the major.

General Education: Complete one of the following general education options:

- The California State University General Education Breadth (CSUGE-B) pattern.
- The Intersegmental General Education Transfer Curriculum (IGETC) pattern.

Electives, as needed, to meet the 60 semester or 90 quarter CSU transferable units required for the degree.

Note: Completion of the California State University American Institutions graduation requirement is strongly recommended prior to transfer.

Program Goals

The purpose of this Associate in Arts degree program in Elementary Teacher Education is to offer an organized course of study that will prepare students intending to major in Elementary Teacher Education at the California State University.

Program Emphasis

The Elementary Teacher Education Associate in Arts for Transfer program emphasizes preparation for the major in Elementary Teacher Education at the California State University.

Courses Required for the Major: Units

| | | |
|--|--|---|
| BIOL 107 | General Biology – Lecture and Laboratory | 4 |
| CHIL 101 | Human Growth and Development | 3 |
| COMS 103 | Oral Communication | 3 |
| ENGL 101 | Reading and Composition | 3 |
| ENGL 208 | Introduction to Literature | 3 |
| EDUC 200 | Teaching as a Profession | 2 |
| EDUC 203 | Service Learning for Prospective Teachers | 1 |
| GEOG 104 | World Regional Geography | 3 |
| GEOL 104 | Earth Science | 3 |
| GEOL 120 | Earth Science Laboratory | 1 |
| HIST 100 | World History I | 3 |
| HIST 109 | History of the United States I | 3 |
| POLI 102 | The American Political System | 3 |
| MATH 210A | Concepts of Elementary School Mathematics I | 3 |
| PHYN 105 | Physical Science for Elementary Education | 3 |
| or | | |
| PHYS 100 | Introductory Physics | 4 |
| and | | |
| CHEM 100 | Fundamentals of Chemistry | 3 |
| and | | |
| CHEM 100L | Fundamentals of Chemistry Laboratory | 1 |
| Category A: Select one course (3 units) | | |
| ENGL 205 | Critical Thinking and Intermediate Composition | 3 |
| PHIL 205 | Critical Thinking and Writing in Philosophy | 3 |
| Category B: Select one course (3 units) | | |
| ARTF 100 | Art Orientation | 3 |
| DRAM 105 | Introduction to Dramatic Arts | 3 |
| MUSI 100 | Introduction to Music | 3 |

Category C: Select 0 to 12 additional units

| | | |
|-----------|--|---|
| ARTF 110 | Art History: Prehistoric to Gothic | 3 |
| ARTF 111 | Art History: Renaissance to Modern | 3 |
| ARTF 155A | Freehand Drawing I | 3 |
| BIOL 210A | Introduction to the Biological Sciences I | 4 |
| BIOL 210B | Introduction to the Biological Sciences II | 4 |
| BIOL 215 | Introduction to Zoology | 4 |
| BIOL 235 | Human Physiology | 4 |
| BIOL 250 | Introduction to Botany | 4 |
| BLAS 140A | History of the U.S., Black Perspectives | 3 |
| BLAS 140B | History of the U.S., Black Perspectives | 3 |
| CHIC 141A | United States History from a Chicano Perspective | 3 |
| CHIC 141B | United States History from a Chicano Perspective | 3 |
| COMS 135 | Interpersonal Communication | 3 |
| COMS 160 | Argumentation | 3 |
| COMS 170 | Small Group Communication | 3 |
| DANC 181 | History of Dance | 3 |
| ENGL 105 | Composition and Literature | 3 |
| ENGL 210 | American Literature I | 3 |
| ENGL 211 | American Literature II | 3 |
| ENGL 215 | English Literature I: 800–1799 | 3 |
| ENGL 216 | English Literature II: 1800 – Present | 3 |
| ENGL 220 | Masterpieces of World Literature I: 1500 BCE – 1600 CE | 3 |
| ENGL 221 | Masterpieces of World Literature II: 1600 – Present | 3 |
| EXSC 240 | Physical Education in the Elementary Schools | 3 |
| GEOG 102 | Cultural Geography | 3 |
| GEOL 100 | Physical Geology | 3 |
| GEOL 101 | Physical Geology Laboratory | 1 |
| HIST 110 | History of the United States II | 3 |
| HIST 150 | Native Americans in United States History | 3 |
| HIST 151 | Native Americans in United States History | 3 |
| HIST 175 | California History | 3 |
| HUMA 103 | Introduction to the New Testament | 3 |
| HUMA 104 | Introduction to the Old Testament | 3 |
| HUMA 106 | World Religions | 3 |
| MATH 119 | Elementary Statistics | 3 |
| MATH 210B | Concepts of Elementary School Mathematics II | 3 |
| MATH 212 | Children's Mathematical Thinking | 1 |
| MUSI 110 | Music for Elementary School Teachers | 3 |
| PHIL 100 | Logic and Critical Thinking | 3 |
| PHIL 102A | Introduction To Philosophy: Reality and Knowledge | 3 |
| PHIL 102B | Introduction To Philosophy: Values | 3 |

| | | |
|----------|---------------------------------------|---|
| PHIL 103 | Historical Introduction To Philosophy | 3 |
| PHYN 100 | Survey of Physical Science | 3 |
| PHYN 101 | Survey of Physical Science Laboratory | 1 |
| PSYC 101 | General Psychology | 3 |
| PSYC 230 | Psychology of Lifespan Development | 3 |

Total Units = 48–60

Electives as needed to meet maximum of 60 units required for the degree.

Associate in Arts in English for Transfer Degree:

Description:

The Associate in Arts in English for Transfer is intended for students who plan to complete a bachelor's degree in English or a related major in the California State University (CSU) system. It is accepted by some but not all CSU campuses. Students who complete this degree and transfer to a participating CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree. It may not be appropriate preparation for students transferring to a CSU campus that does not accept the degree.

Note: Students who plan to complete this degree should consult a counselor and visit www.assist.org for additional information about participating CSU campuses as well as university admission, degree and transfer requirements.

Award Notes:

Students are required to complete a maximum of 60 CSU transferable units with a minimum overall grade point average of 2.0.

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
 - A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a “C” or better in all courses required for the major or area of emphasis.

Note: Completion of the California State University American Institutions graduation requirement is strongly recommended prior to transfer.

Program Goals

The purpose of this Associate in Arts degree program in English is to offer an organized course of study that will prepare students intending to major in English at the California State University.

Emphasis

The English Associate in Arts for Transfer program emphasizes preparation for the major in English at the California State University.

Courses Required for the Major: Units

| | | |
|----------|--|---|
| ENGL 205 | Critical Thinking and Intermediate Composition | 3 |
| ENGL 208 | Introduction to Literature | 3 |

Category A: Select two of the following courses. Sequential courses highly preferred. (Minimum of 6 units):

| | | |
|----------|--|---|
| ENGL 210 | American Literature I | 3 |
| ENGL 211 | American Literature II | 3 |
| ENGL 215 | English Literature I: 800 – 1799 | 3 |
| ENGL 216 | English Literature II: 1800 – Present | 3 |
| ENGL 220 | Masterpieces of World Literature I: 1500 BCE – 1600 CE | 3 |
| ENGL 221 | Masterpieces of World Literature II: 1600 – Present | 3 |

Category B: Select one of the following courses or any course not selected in Category A (Minimum of 3 units):

| | | |
|-----------|------------------------------------|---|
| ENGL 101 | Reading and Composition | 3 |
| ENGL 105 | Composition and Literature | 3 |
| ENGL 240 | Shakespeare | 3 |
| ENGL 245A | Writing Creative Nonfiction | 3 |
| ENGL 245B | Advanced Creative Nonfiction | 3 |
| ENGL 247 | Writing Seminar – Poetry | 3 |
| ENGL 249 | Introduction to Creative Writing I | 3 |

Category C: Select one of the following courses or any course not selected in Category A or B (Minimum of 3 units):

| | | |
|-----------|-------------------------------------|---|
| BLAS 155 | African American Literature | 3 |
| CHIC 130 | Mexican Literature in Translation | 3 |
| CHIC 135 | Chicana/o Literature | 3 |
| DRAM 105 | Introduction to Dramatic Arts | 3 |
| ENGL 202 | Introduction to Linguistics | 3 |
| ENGL 207 | The Art of the Sentence | 3 |
| ENGL 209 | Literary Approaches to Film | 3 |
| ENGL 230 | Asian American Literature | 3 |
| ENGL 247B | Advanced Writing Seminar – Poetry | 3 |
| ENGL 249B | Introduction to Creative Writing II | 3 |

| | | |
|-----------|---|---|
| ENGL 252A | Fundamentals of Fiction Writing | 3 |
| ENGL 252B | Intermediate Fiction Writing | 3 |
| JOUR 200 | Introduction to Newswriting and Reporting | 3 |
| JOUR 202 | Introduction to Mass Communication | 3 |
| AMSL 115 | American Sign Language Level I | 4 |
| AMSL 116 | American Sign Language Level II | 4 |
| AMSL 215 | American Sign Language Level III | 4 |
| AMSL 216 | American Sign Language Level IV | 4 |
| CHIN 101 | First Course in Mandarin Chinese | 5 |
| CHIN 102 | Second Course in Mandarin Chinese | 5 |
| CHIN 201 | Third Course in Mandarin Chinese | 5 |
| CHIN 202 | Fourth Course in Mandarin Chinese | 5 |
| FREN 101 | First Course in French | 5 |
| FREN 102 | Second Course in French | 5 |
| FREN 201 | Third Course In French | 5 |
| FREN 202 | Fourth Course in French | 5 |
| GERM 101 | First Course in German | 5 |
| GERM 102 | Second Course in German | 5 |
| GERM 201 | Third Course in German | 5 |
| ITAL 101 | First Course in Italian | 5 |
| ITAL 102 | Second Course in Italian | 5 |
| ITAL 201 | Third Course in Italian | 5 |
| JAPN 101 | First Course in Japanese | 5 |
| JAPN 102 | Second Course in Japanese | 5 |
| JAPN 201 | Third Course in Japanese | 5 |
| JAPN 202 | Fourth Course in Japanese | 5 |
| LATI 101 | First Course in Latin | 5 |
| LATI 102 | Second Course in Latin | 5 |
| LATI 201 | Third Course in Latin | 5 |
| RUSS 101 | First Course in Russian | 5 |
| RUSS 102 | Second Course in Russian | 5 |
| RUSS 201 | Third Course in Russian | 5 |
| SPAN 101 | First Course in Spanish | 5 |
| SPAN 102 | Second Course in Spanish | 5 |
| SPAN 201 | Third Course in Spanish | 5 |
| SPAN 202 | Fourth Course in Spanish | 5 |
| SPAN 215 | Spanish for Spanish Speakers I | 5 |
| SPAN 216 | Spanish for Spanish Speakers II | 5 |
| TAGA 101 | First Course in Tagalog | 5 |
| TAGA 102 | Second Course in Tagalog | 5 |
| TAGA 201 | Third Course in Tagalog | 5 |
| VIET 101 | First Course in Vietnamese | 5 |
| VIET 102 | Second Course in Vietnamese | 5 |
| VIET 201 | Third Course in Vietnamese | 5 |

Total Units = 18–20

Electives as needed to meet maximum of 60 units required for the degree.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required

for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Environmental Design Studies

Studies in Environmental Design leading to degrees and/or certificates are found in the following areas:

- Architecture
- Computer Aided Design/Drafting
- Construction Management
- Garden Design
- Landscape Architecture

Exercise Science

| Award Type | Units |
|---|--------------|
| Certificate of Achievement: | |
| Personal Trainer | 19–22 |
| Associate of Science Degree: | |
| Kinesiology | 20.5 – 23.5* |
| * and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree. | |
| Associate in Arts for Transfer Degree: | |
| Kinesiology | 20–24 |

Description

The Exercise Science Department offers a diverse curriculum which includes lower division theory courses designed for those who want to complete their Associate in Science degree in Kinesiology and transfer to an institution of higher learning. The Curriculum includes a basic instruction program which provides students a wide variety of movement experiences for the development of physical activity skills, knowledge, and fitness necessary for

lifetime wellness; an adapted activities curriculum for students with disabilities; and an intercollegiate athletic program, which offers performance-oriented students opportunities for competition.

Career Options

- Personal Trainer
- Group Exercise Leader
- Fitness Management
- Fitness Equipment Sales

Program Learning Outcomes

Students who complete the Physical Education Program will be able to:

- **Critical Thinking:** Apply core critical thinking skills of analysis, interpretation, evaluation, and explanation in the development of nutritional and fitness plans and the acquisition of skill development, including proper techniques, physiological principles and kinesthetic awareness.
- **Communication:** Demonstrate effective and sensitive verbal, non-verbal and written communication skill.
- **Self-Awareness:** Value and implement physical fitness activities, wellness strategies and principles in support of a healthy lifestyle.
- **Interpersonal Skills:** Display the attributes of sportsmanship and teamwork as it pertains to physical education and athletic competition.
- **Technological Awareness:** Utilize current technology to research and compile information in health and wellness, human performance and athletic competition.

Fitness Specialist Certificate Program*

Students in this program are trained to be group exercise leaders and personal trainers. Students in this program learn the principles of exercise and physical conditioning, techniques of leading exercise classes, appropriate methods of establishing healthy behavior and the designing of personalized exercise prescriptions. Students develop safe, effective exercise plans for a variety of clients.

The Personal Trainer certificate program trains students for positions, entry-level or higher, in the growing fitness industry.

Graduates are qualified to be exercise testing technicians, fitness instructors, strength training instructors, aerobic instructors, and personal fitness trainers.

The fitness industry continued to experience growth and has an ongoing need for trained instructors and trainers in health clubs, fitness centers, and sports medicine clinics.

Please note that students enrolled in an occupational program must earn a grade of "C" or better in courses required for the major.

Certificate of Achievement:

Personal Trainer

| Courses Required for the Major: | | Units |
|---------------------------------|--|-------|
| EXSC 242B | Care and Prevention of Injuries | 3 |
| EXSC 280 | Applied Exercise Physiology | 2 |
| EXSC 281 | Applied Kinesiology | 2 |
| EXSC 282 | Techniques of Weight Training | 2 |
| EXSC 283 | Exercise and Fitness Assessment | 2 |
| EXSC 284 | Fitness and Sports Nutrition | 2 |
| EXSC 285 | Exercise for Special Populations | 2 |
| EXSC 286 | Techniques of Exercise Leadership | 2 |
| EXSC 288 | Fitness Specialist Internship Lecture | 1 |
| EXSC 270 | Personal Trainer Internship/ Work Experience | 1-4 |
| Total Units = 19-22 | | |

*This program prepares candidates for American College of Sports Medicine (ACSM) or American Council of Exercise (ACE) certification exams.

Associate of Science Degree: Kinesiology

The four-year institution expects the transfer Physical Education major student to exhibit intermediate skill level in from 10 to 16 physical activities. Therefore, the student should select a variety of activity courses to complete the lower-division requirements. Additional courses may be selected as electives from the recommended electives.

| Courses Required for the Major: | | Units |
|---------------------------------|--|-------|
| EXSC 240 | Physical Education in the Elementary Schools | 3 |
| EXSC 241B | Introduction to Kinesiology | 3 |
| EXSC 242B | Care and Prevention of Injuries | 3 |
| BIOL 230 | Human Anatomy | 4 |
| BIOL 235 | Human Physiology | 4 |

Select a minimum of one course from Aquatics:

| | | |
|-----------|--------------|---------|
| EXSC 113A | Swimming I | 0.5 – 1 |
| EXSC 113B | Swimming II | 0.5 – 1 |
| EXSC 113C | Swimming III | 0.5 – 1 |
| EXSC 113D | Swimming IV | 0.5 – 1 |

Select a minimum of one course from Aerobic Fitness:

| | | |
|-----------|-----------------------------------|---------|
| EXSC 114A | Aquatic Fitness I | 0.5 – 1 |
| EXSC 114B | Aquatic Fitness II | 0.5 – 1 |
| EXSC 114C | Aquatic Fitness III | 0.5 – 1 |
| EXSC 114D | Aquatic Fitness IV | 0.5 – 1 |
| EXSC 124A | Aerobic and Core Conditioning I | 0.5 – 1 |
| EXSC 124B | Aerobic and Core Conditioning II | 0.5 – 1 |
| EXSC 124C | Aerobic and Core Conditioning III | 0.5 – 1 |
| EXSC 124D | Aerobic and Core Conditioning IV | 0.5 – 1 |
| EXSC 125A | Aerobic Dance I | 0.5 – 1 |
| EXSC 125B | Aerobic Dance II | 0.5 – 1 |
| EXSC 125C | Aerobic Dance III | 0.5 – 1 |
| EXSC 126A | Cardio Conditioning I | 0.5 – 1 |
| EXSC 126B | Cardio Conditioning II | 0.5 – 1 |
| EXSC 126C | Cardio Conditioning III | 0.5 – 1 |
| EXSC 126D | Cardio Conditioning IV | 0.5 – 1 |
| EXSC 130A | Indoor Cycling I | 0.5 – 1 |
| EXSC 130B | Indoor Cycling II | 0.5 – 1 |
| EXSC 144A | Fitness Walking Level I | 0.5 – 1 |

Select a minimum of one course from Conditioning:

| | | |
|-----------|--|---------|
| EXSC 135A | Individual Conditioning I - Fundamentals | 0.5 – 1 |
| EXSC 135B | Individual Conditioning II - Beginning | 0.5 – 1 |
| EXSC 135C | Individual Conditioning III - Intermediate | 0.5 – 1 |
| EXSC 135D | Individual Conditioning IV - Advanced | 0.5 – 1 |
| EXSC 136A | Off-Season Conditioning for Sport I | 0.5 – 1 |
| EXSC 136B | Off-Season Conditioning for Sport II | 0.5 – 1 |
| EXSC 139A | Weight Training I | 0.5 – 1 |
| EXSC 139B | Weight Training II | 0.5 – 1 |
| EXSC 139C | Weight Training III | 0.5 – 1 |
| EXSC 139D | Weight Training IV | 0.5 – 1 |
| EXSC 140A | Boot Camp I | 0.5 – 1 |
| EXSC 140B | Boot Camp II | 0.5 – 1 |
| EXSC 145A | Yoga I-Fundamentals of Yoga | 0.5 – 1 |
| EXSC 145B | Yoga II-Beginning Yoga | 0.5 – 1 |
| EXSC 145C | Yoga III-Intermediate | 0.5 – 1 |
| EXSC 145D | Yoga IV - Advanced Level | 0.5 – 1 |

Select a minimum of one course from Individual Sports:

| | | |
|-----------|--------------------------|---------|
| EXSC 147A | Kickboxing I-Fundamental | 0.5 – 1 |
|-----------|--------------------------|---------|

| | | |
|-----------|-------------------------------|---------|
| EXSC 147B | Kickboxing II-Beginning | 0.5 – 1 |
| EXSC 147C | Kickboxing III-Intermediate | 0.5 – 1 |
| EXSC 147D | Kickboxing IV-Advanced | 0.5 – 1 |
| EXSC 148A | Martial Arts I-Fundamental | 0.5 – 1 |
| EXSC 148B | Martial Arts II-Beginning | 0.5 – 1 |
| EXSC 148C | Martial Arts III-Intermediate | 0.5 – 1 |
| EXSC 148D | Martial Arts IV-Advanced | 0.5 – 1 |
| EXSC 154A | Badminton I | 0.5 – 1 |
| EXSC 154B | Badminton II | 0.5 – 1 |
| EXSC 154C | Badminton III | 0.5 – 1 |
| EXSC 154D | Badminton IV | 0.5 – 1 |
| EXSC 160A | Springboard Diving I | 0.5 – 1 |
| EXSC 160B | Springboard Diving II | 0.5 – 1 |
| EXSC 162A | Fencing I | 0.5 – 1 |
| EXSC 162B | Fencing II | 0.5 – 1 |
| EXSC 162C | Fencing III | 0.5 – 1 |
| EXSC 162D | Fencing IV | 0.5 – 1 |
| EXSC 166A | Golf I | 0.5 – 1 |
| EXSC 166B | Golf II | 0.5 – 1 |
| EXSC 166C | Golf III | 0.5 – 1 |
| EXSC 166D | Golf IV | 0.5 – 1 |
| EXSC 168A | Men's Gymnastics I | 0.5 – 1 |
| EXSC 168B | Men's Gymnastics II | 0.5 – 1 |
| EXSC 168C | Men's Gymnastics III | 0.5 – 1 |
| EXSC 168D | Men's Gymnastics IV | 0.5 – 1 |
| EXSC 170A | Women's Gymnastics I | 0.5 – 1 |
| EXSC 170B | Women's Gymnastics II | 0.5 – 1 |
| EXSC 170C | Women's Gymnastics III | 0.5 – 1 |
| EXSC 170D | Women's Gymnastics IV | 0.5 – 1 |
| EXSC 172 | Racquetball | 0.5 – 1 |
| EXSC 174A | Soccer I | 0.5 – 1 |
| EXSC 174B | Soccer II | 0.5 – 1 |
| EXSC 174C | Soccer III | 0.5 – 1 |
| EXSC 174D | Soccer IV | 0.5 – 1 |
| EXSC 180 | Track and Field | 0.5 – 1 |

Select a minimum of one course from Team Sports:

| | | |
|-----------|----------------|---------|
| EXSC 156A | Baseball I | 0.5 – 1 |
| EXSC 156B | Baseball II | 0.5 – 1 |
| EXSC 156C | Baseball III | 0.5 – 1 |
| EXSC 156D | Baseball IV | 0.5 – 1 |
| EXSC 158A | Basketball I | 0.5 – 1 |
| EXSC 158B | Basketball II | 0.5 – 1 |
| EXSC 158C | Basketball III | 0.5 – 1 |
| EXSC 158D | Basketball IV | 0.5 – 1 |
| EXSC 164A | Football I | 0.5 – 1 |
| EXSC 164B | Football II | 0.5 – 1 |
| EXSC 164C | Football III | 0.5 – 1 |
| EXSC 164D | Football IV | 0.5 – 1 |
| EXSC 174A | Soccer I | 0.5 – 1 |
| EXSC 174B | Soccer II | 0.5 – 1 |
| EXSC 174C | Soccer III | 0.5 – 1 |
| EXSC 174D | Soccer IV | 0.5 – 1 |

| | | |
|-----------|----------------|---------|
| EXSC 176A | Softball I | 0.5 – 1 |
| EXSC 176B | Softball II | 0.5 – 1 |
| EXSC 176C | Softball III | 0.5 – 1 |
| EXSC 176D | Softball IV | 0.5 – 1 |
| EXSC 182A | Volleyball I | 0.5 – 1 |
| EXSC 182B | Volleyball II | 0.5 – 1 |
| EXSC 182C | Volleyball III | 0.5 – 1 |
| EXSC 182D | Volleyball IV | 0.5 – 1 |
| EXSC 184A | Water Polo I | 0.5 – 1 |
| EXSC 184B | Water Polo II | 0.5 – 1 |
| EXSC 184C | Water Polo III | 0.5 – 1 |
| EXSC 184D | Water Polo IV | 0.5 – 1 |

Select a minimum of one course from Dance:

| | | |
|-----------|-------------------|---------|
| DANC 110A | Ballet I | 1 – 1.5 |
| DANC 110B | Ballet II | 1.5 |
| DANC 135A | Jazz Dance I | 1 – 1.5 |
| DANC 135B | Jazz Dance II | 1.5 |
| DANC 140A | Modern Dance I | 1 – 1.5 |
| DANC 140B | Modern Dance II | 1.5 |
| DANC 145A | Ballroom Dance I | 1 – 1.5 |
| DANC 145B | Ballroom Dance II | 1 – 1.5 |

Total Units = 20.5 – 23.5

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Health Education 101, 131, 195; Exercise Science 118, 119, 200, 201, 202, 203, 204, 205, 206, 207, 210, 211, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228A, 228B, 230A, 230B, 231A, 231B, 233A, 233B, 234A, 234B, 235A, 235B, 238A, 238B, 239A, 239B; Psychology 101, 258, Sociology 101.

Associate in Arts in Kinesiology for Transfer Degree:

The Associate in Arts in Kinesiology for Transfer Degree is intended for students who plan to complete a bachelor's degree in Kinesiology or a related major in the California State University (CSU) system. It is accepted by some but not all CSU campuses. Students who complete this degree and transfer to a participating CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree. It may not be appropriate preparation for students transferring to a CSU campus that does not accept the degree.

Note: Students who plan to complete this degree should consult a counselor and visit www.assist.org for additional information about participating CSU

campuses as well as university admission, degree and transfer requirements.

Award Notes:

Students are required to complete a minimum of 60 CSU transferable units with a minimum overall grade point average of 2.0.

Major: A minimum of 18 units with grade of "C" or better.

General Education: In addition to the courses required in the major, students must complete one of the following general education options:

- The California State University General Education Breadth pattern
- The Intersegmental General Education Transfer Curriculum pattern

The following is required for all AA-T or AS-T degrees:

- Completion of 60 CSU-transferable semester units. No more than 60 units are required.
- Minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some CSU campuses and majors may require a higher GPA. Please see a counselor for more information.
- Completion of a minimum of 18 semester units in an "AA-T" or "AS-T" major (see list above). All courses in the major must be completed with a grade of "C" or better or a "P" if the course is taken on a "pass-no pass" basis.
- Certified completion of the California State University General Education-Breadth pattern (CSU GE; see page 130 for more information); OR the Intersegmental General Education Transfer Curriculum pattern (IGETC; see page 122 for more information).

Goals

The purpose of this Associate of Arts in Kinesiology for Transfer Degree program is to offer an organized course of study that will prepare students intending to major in Kinesiology at the California State University.

Emphasis

The Associate in Arts in Kinesiology for Transfer Degree program emphasizes preparation for the major in Kinesiology at the California State University.

Program Learning Outcomes:

- **Critical Thinking:** Apply core critical thinking skills of analysis, interpretation, evaluation, and explanation in the development of nutritional and fitness plans and the acquisition of skill development including proper techniques, physiological principles and kinesthetic awareness.
- **Communication:** Demonstrate effective and sensitive verbal, non-verbal and written communication skills.
- **Self Awareness:** Value and implement physical fitness activities, wellness strategies and principles in support of a healthy lifestyle.
- **Interpersonal Skills:** Display the attributes of sportsmanship and teamwork as it pertains to physical education and athletic competition.
- **Technological Awareness:** Utilize current technology to research and compile information in health and wellness, human performance and athletic competition.

Students will be assessed through a combination of performance evaluations, written assignments, projects, tests and quizzes.

| Courses Required for the Major: | | Units |
|--|-----------------------------|--------------|
| BIOL 230 | Human Anatomy | 4 |
| BIOL 235 | Human Physiology | 4 |
| EXSC 241B | Introduction to Kinesiology | 3 |

Select a maximum of one course from any three of the following areas for a minimum of 3 units

Aquatics

| | | |
|-----------|--------------|---|
| EXSC 113A | Swimming I | 1 |
| EXSC 113B | Swimming II | 1 |
| EXSC 113C | Swimming III | 1 |
| EXSC 113D | Swimming IV | 1 |

Team Sports

| | | |
|-----------|----------------|---|
| EXSC 158A | Basketball I | 1 |
| EXSC 158B | Basketball II | 1 |
| EXSC 158C | Basketball III | 1 |
| EXSC 158D | Basketball IV | 1 |
| EXSC 174A | Soccer I | 1 |
| EXSC 174B | Soccer II | 1 |
| EXSC 174C | Soccer III | 1 |
| EXSC 174D | Soccer IV | 1 |
| EXSC 176A | Softball I | 1 |
| EXSC 176B | Softball II | 1 |
| EXSC 176C | Softball III | 1 |
| EXSC 176D | Softball IV | 1 |

| | | |
|-----------|----------------|---|
| EXSC 182A | Volleyball I | 1 |
| EXSC 182B | Volleyball II | 1 |
| EXSC 182C | Volleyball III | 1 |
| EXSC 182D | Volleyball IV | 1 |

Individual Sports

| | | |
|-----------|------------------------|---|
| EXSC 154A | Badminton I | 1 |
| EXSC 154B | Badminton II | 1 |
| EXSC 154C | Badminton III | 1 |
| EXSC 154D | Badminton IV | 1 |
| EXSC 166A | Golf I | 1 |
| EXSC 166B | Golf II | 1 |
| EXSC 166C | Golf III | 1 |
| EXSC 166D | Golf IV | 1 |
| EXSC 168A | Men's Gymnastics I | 1 |
| EXSC 168B | Men's Gymnastics II | 1 |
| EXSC 168C | Men's Gymnastics III | 1 |
| EXSC 168D | Men's Gymnastics IV | 1 |
| EXSC 170A | Women's Gymnastics I | 1 |
| EXSC 170B | Women's Gymnastics II | 1 |
| EXSC 170C | Women's Gymnastics III | 1 |
| EXSC 170D | Women's Gymnastics IV | 1 |
| EXSC 178A | Tennis I | 1 |
| EXSC 178B | Tennis II | 1 |
| EXSC 178C | Tennis III | 1 |
| EXSC 178D | Tennis IV | 1 |

Fitness

| | | |
|-----------|--|---|
| EXSC 125A | Aerobic Dance I | 1 |
| EXSC 125B | Aerobic Dance II | 1 |
| EXSC 125C | Aerobic Dance III | 1 |
| EXSC 125D | Aerobic Dance IV | 1 |
| EXSC 135A | Individual Conditioning I – Fundamentals | 1 |
| EXSC 135B | Individual Conditioning II – Beginning | 1 |
| EXSC 135C | Individual Conditioning III – Intermediate | 1 |
| EXSC 135D | Individual Conditioning IV – Advanced | 1 |
| EXSC 139A | Weight Training I | 1 |
| EXSC 139B | Weight Training II | 1 |
| EXSC 139C | Weight Training III | 1 |
| EXSC 139D | Weight Training IV | 1 |
| EXSC 145A | Yoga I – Fundamentals of Yoga | 1 |
| EXSC 145B | Yoga II – Beginning Yoga | 1 |
| EXSC 145C | Yoga III – Intermediate | 1 |
| EXSC 145D | Yoga IV – Advanced Level | 1 |

Dance

| | | |
|-----------|-------------------|---|
| DANC 145A | Ballroom Dance I | 1 |
| DANC 145B | Ballroom Dance II | 1 |

Category A: Select two of the following courses (minimum 6 units):

| | | |
|----------|-----------------------|----|
| BIOL 200 | Biological Statistics | or |
| MATH 119 | Elementary Statistics | or |

| | | |
|-----------|--|---|
| PSYC 258 | Behavioral Science Statistics | 3 |
| CHEM 200 | General Chemistry I – Lecture and | 3 |
| CHEM 200L | General Chemistry I – Laboratory | 2 |
| HEAL 131 | Emergency Response (First Aid/CPR/ AED) | 3 |
| PHYS 125 | General Physics | 5 |

Total Units = 20–24

Recommended Electives: Exercise Science 242B.

Note: Completion of the California State University American Institutions graduation requirement is strongly recommended prior to transfer.

Electives as needed to meet maximum of 60 units required for the degree.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require a third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Fashion

| Award Type | Units |
|---|--------|
| Certificate of Achievement: | |
| Fashion Design | 31–37 |
| Fashion Merchandising | 32–37 |
| Computer Fashion Technology: Design | 31 |
| Computer Fashion Technology: Merchandising | 30 |
| Associate of Science Degree: | |
| Fashion Design | 46–52* |
| Fashion Merchandising | 38–43* |
| Computer Fashion Technology: Design | 45–46* |
| Computer Fashion Technology: Merchandising | 41–42* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

The Fashion program offers a variety of courses that allow students to develop skills to pursue careers in Fashion Design, Fashion Merchandising, Computer Fashion Technology: Design, Computer Fashion Technology: Merchandising, and related fashion careers. With a high emphasis on technology, both computer and equipment-based, students obtain skills that assist them in securing positions and advance in the fashion field. Coursework is supplemented with participation in field excursions, guest lecturers, work experience positions, and opportunities that involve the local fashion community. Much of the emphasis of the program is on active student learning and participation in class and campus activities that involve leadership and planning. A strong advisory board of fashion professionals provides input to the program and supports various activities on and off campus.

Program Goals

The goal of the Fashion Program is to provide students with technical and career skills that allow them to enter the fashion industry with a balance of knowledge, theory, and practical training. We strive to provide students with quality instruction, utilizing current technology and equipment, and relevant curriculum.

Program Emphasis

The Fashion Program is designed for students interested in pursuing a fashion related career. Students gain practical, technical and knowledge-based skills in their area of emphasis. In addition they gain an understanding of career opportunities and a working knowledge of the various components of the constantly changing fashion industry.

Students may specialize in one of four areas, including: Fashion Design, Fashion Merchandising, Computer Fashion Technology: Design, or Computer Fashion Technology: Merchandising.

Students planning to transfer to a four-year institution should consult the counseling department and a Fashion faculty advisor for assistance in program planning.

Career Options

Fashion Design: Careers in the areas of Fashion Design, Technical Design, Pattern Making, Sample Maker, Merchandising, Illustration, Textiles, Textile and Print Designer, Tailor.

Fashion Merchandising: Careers in the areas of Merchandising, Retail Management, Fashion Sales, Fashion Buying, Promotion, Visual Merchandising, Fashion Styling, Fashion Marketing, Fashion Sales, Stylist, Manufacturer's Sale Rep, Piece Goods or Trim Buyer.

Program Learning Outcomes

Students who complete the Fashion Program will gain facility with:

- **Communication:** Students will have the ability to demonstrate effective communication and critical thinking through oral presentations and written work.
- **Technological Awareness:** Students will have the ability to use current technology such as computers, peripherals, and software or sewing equipment pertinent to fashion design or merchandising.
- **Global Awareness:** Students will have the ability to compare and contrast how various cultures and countries interrelate in the global fashion community.
- **Industry Preparedness:** Students will achieve a set of skills that keeps them current and allows

them to secure employment in the Fashion industry.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Achievement: Fashion

Fashion Design

| Courses Required for the Major: | | Units |
|---------------------------------|---|-------|
| FASH 105 | Introduction to Fashion | 3 |
| FASH 120 | Fashion History and Trends | 3 |
| FASH 125 | Fashion Selection | 3 |
| FASH 130 | Apparel Construction I | 3 |
| FASH 140 | Clothing Design and Flat Pattern I | 3 |
| FASH 142 | Fashion Illustration & Technical Sketching | 3 |
| FASH 145 | Clothing Design Through Draping | 3 |
| FASH 155 | Fashion Field Studies or | |
| FASH 156 | International Fashion Field Studies: Overview or | |
| FASH 157 | International Field Studies: Focused Study | 1-4 |
| FASH 175 | Computer Fashion Design: Adobe PhotoShop or | |
| FASH 176 | Computer Fashion Design: Adobe Illustrator | 3 |
| FASH 199A | Fashion Laboratory A | 1 |
| FASH 199B | Fashion Laboratory B | 1 |
| FASH 270 | Work Experience | 1-4 |
| FASH 168 | Textiles | 3 |

Total Units = 31-37

Certificate of Achievement: Fashion

Fashion Merchandising

| Courses Required for the Major: | | Units |
|---------------------------------|---|-------|
| FASH 105 | Introduction to Fashion | 3 |
| FASH 108 | Analysis, Evaluation, and Comparison of Ready-to-Wear Fashion | 3 |
| FASH 110 | Fashion Buying/Management | 3 |
| FASH 112 | Fashion Promotion | 3 |
| FASH 115 | Visual Merchandising | 3 |
| FASH 125 | Fashion Selection | 3 |
| FASH 155 | Fashion Field Studies or | |
| FASH 156 | International Fashion Field Studies: Overview or | |
| FASH 157 | International Field Studies: Focused Study | 1-4 |

| | | |
|----------|-----------------------------------|-----|
| FASH 178 | Computer Publishing and Portfolio | 3 |
| FASH 168 | Textiles | 3 |
| FASH 270 | Work Experience | 2–4 |
| CBTE 140 | Microsoft Excel | 2 |

Select one course from the following :

| | | |
|----------|--------------------------|---|
| MARK 105 | Professional Selling | 3 |
| MARK 110 | Principles of Retailing | 3 |
| MARK 130 | Advertising Principles | 3 |
| FASH 190 | Fashion Entrepreneurship | 3 |

Total Units = 32–37

Certificate of Achievement: Computer Fashion Technology

Design

The Computer Fashion Technology: Design Certificate of Achievement offers students courses that prepare them for work in the Fashion Design field. The emphasis on technological training provides students with a solid background that expands career options to include a growing number of fashion industry positions requiring strong computer and software skills. Students are trained to work with digital fashion design and illustration, computerized patternmaking, technical design, textile and graphic design, and Internet sales and marketing.

Courses Required for the Major: Units

The Fashion Program recommends that students take FASH 130, 199A early in their course of study and take FASH 140 prior to taking FASH 171.

| | | |
|-----------|--|---|
| FASH 105 | Introduction to Fashion | 3 |
| FASH 130 | Apparel Construction I | 3 |
| FASH 140 | Clothing Design and Flat Pattern I | 3 |
| FASH 171 | Computer Flat Pattern Design | 3 |
| FASH 173 | Fashion Marketing on the Internet | 1 |
| FASH 175 | Computer Fashion Design: Adobe PhotoShop | 3 |
| FASH 176 | Computer Fashion Design: Adobe Illustrator | 3 |
| FASH 178 | Computer Publishing and Portfolio | 3 |
| FASH 199A | Fashion Laboratory A | 1 |
| CBTE 140 | Microsoft Excel | 2 |
| CBTE 180 | Microsoft Office | 3 |
| FASH 168 | Textiles | 3 |

Total Units = 31

Recommended Electives: Fashion 108; Multimedia 101.

Certificate of Achievement: Computer Fashion Technology

Merchandising

Computer Fashion Technology: Merchandising Certificate of Achievement offers students courses that prepare them for work in Fashion Merchandising. The emphasis on software and technology provides students with a sound background that expands career options to include a growing number of fashion merchandising positions requiring strong computer and software skills. Students are trained to work in areas of fashion graphics, buying, marketing (traditional and Internet), promotion and publishing, business skills and general management for both small and large business operations.

Courses Required for the Major: Units

The Fashion Program suggests students take FASH 270, Work Experience, near the end of their course of study.

| | | |
|----------|---|---|
| FASH 105 | Introduction to Fashion | 3 |
| FASH 108 | Analysis, Evaluation, and Comparison of Ready-to-Wear Fashion | 3 |
| FASH 110 | Fashion Buying/Management | 3 |
| FASH 173 | Fashion Marketing on the Internet | 1 |
| FASH 175 | Computer Fashion Design: Adobe PhotoShop | 3 |
| FASH 176 | Computer Fashion Design: Adobe Illustrator | 3 |
| FASH 178 | Computer Publishing and Portfolio | 3 |
| FASH 179 | Fashion Photo Styling | 3 |
| CBTE 140 | Microsoft Excel | 2 |
| CBTE 173 | Introduction to E-Commerce | 3 |
| CBTE 180 | Microsoft Office | 3 |

Total Units = 30

Recommended Electives: Multimedia 101.

Associate of Science Degree: Fashion

Fashion Design

Courses Required for the Major: Units

| | | |
|----------|------------------------------------|---|
| FASH 105 | Introduction to Fashion | 3 |
| FASH 120 | Fashion History and Trends | 3 |
| FASH 125 | Fashion Selection | 3 |
| FASH 130 | Apparel Construction I | 3 |
| FASH 131 | Apparel Construction II | 3 |
| FASH 140 | Clothing Design and Flat Pattern I | 3 |

| | | |
|-----------|---|-----|
| FASH 142 | Fashion Illustration & Technical Sketching | 3 |
| FASH 145 | Clothing Design Through Draping | 3 |
| FASH 150 | Advanced Fashion Design | 3 |
| FASH 155 | Fashion Field Studies or | |
| FASH 156 | International Fashion Field Studies: Overview or | |
| FASH 157 | International Field Studies: Focused Study | 1–4 |
| FASH 175 | Computer Fashion Design: Adobe PhotoShop or | |
| FASH 176 | Computer Fashion Design: Adobe Illustrator | 3 |
| FASH 199A | Fashion Laboratory A | 1 |
| FASH 199B | Fashion Laboratory B | 1 |
| FASH 199C | Fashion Laboratory C | 1 |
| FASH 270 | Work Experience | 1–4 |
| FASH 168 | Textiles | 3 |
| CBTE 140 | Microsoft Excel | 2 |
| ARTF 150A | Two-Dimensional Design | 3 |

Choose three units from the following:

| | | |
|----------|-------------------------------------|---|
| FASH 121 | Ethnic Costume: History and Design | 1 |
| FASH 135 | Tailoring | 3 |
| FASH 141 | Clothing Design and Flat Pattern II | 3 |
| FASH 160 | Millinery Techniques | 1 |
| FASH 161 | Millinery Flat Pattern Design | 1 |
| FASH 162 | Millinery Blocking | 1 |
| FASH 170 | Textile Design | 1 |
| FASH 171 | Computer Flat Pattern Design | 3 |
| FASH 172 | Computer Flat Pattern for Industry | 3 |

Total Units = 46–52

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Fashion 110, 121, 135, 141, 160, 161, 162, 170, 171, 172, 173, 175, 176, 178, 179, 190, 290.

Associate of Science Degree: Fashion

Fashion Merchandising

| Courses Required for the Major: | | Units |
|--|---|--------------|
| FASH 105 | Introduction to Fashion | 3 |
| FASH 108 | Analysis, Evaluation, and Comparison of Ready-to-Wear Fashion | 3 |
| FASH 110 | Fashion Buying/Management | 3 |
| FASH 112 | Fashion Promotion | 3 |
| FASH 115 | Visual Merchandising | 3 |

| | | |
|-----------|---|-----|
| FASH 125 | Fashion Selection | 3 |
| FASH 155 | Fashion Field Studies or | |
| FASH 156 | International Fashion Field Studies: Overview or | |
| FASH 157 | International Field Studies: Focused Study | 1–4 |
| FASH 178 | Computer Publishing and Portfolio | 3 |
| FASH 190 | Fashion Entrepreneurship | 3 |
| FASH 270 | Work Experience | 2–4 |
| ARTF 150A | Two-Dimensional Design | 3 |
| FASH 168 | Textiles | 3 |
| CBTE 140 | Microsoft Excel | 2 |

Select one course from:

| | | |
|----------|-------------------------|---|
| MARK 105 | Professional Selling | 3 |
| MARK 110 | Principles of Retailing | 3 |
| MARK 130 | Advertising Principles | 3 |

Total Units = 38–43

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Accounting 116A; Economics 120; Fashion 120, 130, 173, 175, 176, 290.

Associate of Science Degree: Computer Fashion Technology

Design

The Computer Fashion Technology: Design Associate of Science degree offers students courses that prepare them for work in the Fashion Design field. The emphasis on technological training provides students with a solid background that expands career options to include a growing number of fashion industry positions requiring strong computer and software skills. Students are trained to work with digital fashion design and illustration, computerized patternmaking, technical design, textile and graphic design, and Internet sales and marketing.

Courses Required for the Major: **Units**

The Fashion Program recommends that students take FASH 130, 199A early in their course of study and take FASH 140 prior to taking FASH 171.

| | | |
|----------|------------------------------------|---|
| FASH 105 | Introduction to Fashion | 3 |
| FASH 125 | Fashion Selection | 3 |
| FASH 130 | Apparel Construction I | 3 |
| FASH 140 | Clothing Design and Flat Pattern I | 3 |
| FASH 171 | Computer Flat Pattern Design | 3 |
| FASH 172 | Computer Flat Pattern for Industry | 3 |

| | | |
|-----------|--|---|
| FASH 173 | Fashion Marketing on the Internet | 1 |
| FASH 175 | Computer Fashion Design: Adobe PhotoShop | 3 |
| FASH 176 | Computer Fashion Design: Adobe Illustrator | 3 |
| FASH 178 | Computer Publishing and Portfolio | 3 |
| FASH 199A | Fashion Laboratory A | 1 |
| FASH 270 | Work Experience | 2 |
| ARTF 150A | Two-Dimensional Design | 3 |
| ARTF 150B | Beginning Graphic Design or | 3 |
| MULT 101 | Introduction to Multimedia | 4 |
| CBTE 140 | Microsoft Excel | 2 |
| CBTE 180 | Microsoft Office | 3 |
| FASH 168 | Textiles | 3 |

Total Units = 45–46

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Recommended Electives: Fashion 108, 120.

Associate of Science Degree: Computer Fashion Technology

Merchandising

Computer Fashion Technology: Merchandising Associate of Science degree offers students courses that prepare them for work in Fashion Merchandising. The emphasis on software and technology provides students with a sound background that expands career options to include a growing number of fashion merchandising positions requiring strong computer and software skills. Students are trained to work in areas of fashion graphics, buying, marketing (traditional and Internet), promotion and publishing, business skills and general management for both small and large business operations.

| Courses Required for the Major: | Units | |
|--|---|---|
| FASH 105 | Introduction to Fashion | 3 |
| FASH 108 | Analysis, Evaluation, and Comparison of Ready-to-Wear Fashion | 3 |
| FASH 110 | Fashion Buying/Management or | 3 |
| FASH 190 | Fashion Entrepreneurship | 3 |
| FASH 125 | Fashion Selection | 3 |
| FASH 173 | Fashion Marketing on the Internet | 1 |
| FASH 175 | Computer Fashion Design: Adobe PhotoShop | 3 |
| FASH 176 | Computer Fashion Design: Adobe Illustrator | 3 |
| FASH 178 | Computer Publishing and Portfolio | 3 |
| FASH 179 | Fashion Photo Styling | 3 |
| FASH 270 | Work Experience | 2 |

| | | |
|-----------|------------------------------------|---|
| FASH 168 | Textiles | 3 |
| ARTF 150B | Beginning Graphic Design or | 3 |
| MULT 101 | Introduction to Multimedia | 4 |
| CBTE 140 | Microsoft Excel | 2 |
| CBTE 173 | Introduction to E-Commerce | 3 |
| CBTE 180 | Microsoft Office | 3 |

Total Units = 41–42

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Recommended Electives: Art–Fine Art 150A; Computer Business Technology 162.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

French

| Award Type | Units |
|--|--------------|
| Associate of Arts Degree: French | 26* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

Program provides training in the fundamental skills of understanding, speaking, reading and writing the language, and increases one's familiarity with the French language. From a vocational standpoint, the curriculum will provide a student with skills useful in translating, interpreting, teaching, linguistic or literary research, music, foreign trade, or missionary work. The major requires 26 units in French, unless the student has completed two years of French in high school (with a "C" average or better). In this

case, the department will determine the courses necessary to complete the requirements.

Program Learning Outcomes

Students who complete the French Program will be able to:

- Communicate in a meaningful context in French.
- Analyze the nature of language through comparisons of the French language and their own.
- Demonstrate knowledge of and sensitivity to aspects of behavior, attitudes, and customs of France and other French speaking countries.
- Connect with the global community through study and acquisition of the French language.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Associate of Arts Degree: French

| Courses Required for the Major: | | Units |
|---------------------------------|---|-------|
| FREN 101 | First Course in French | 5 |
| FREN 102 | Second Course in French | 5 |
| FREN 201 | Third Course in French | 5 |
| FREN 202 | Fourth Course in French | 5 |
| FREN 210 | Conversation and Composition in French I | 3 |
| FREN 211 | Conversation and Composition in French II | 3 |
| Total Units = 26 | | |

Note: Only one French (FREN) course from the above list may be used to satisfy SDCCD general education requirements.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Art–Fine Art 109, 111; Anthropology 103, 107; Chicana and Chicano Studies 135, 138; English 220, 221; Geography 102; History 115A, 115B, 120; Music 109; Philosophy 106; Vietnamese 201.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required

for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require a third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Fitness Specialist

See “Exercise Science” on page 204.

Food

See “Culinary Arts/Culinary Management in Hospitality” on page 189.

Fitness and Nutrition

See “Nutrition” on page 273.

Garden Design

See “Architecture” on page 158.

Geographic Information Systems

| Award Type | Units |
|---|--------|
| Certificate of Performance: Geographic Information Systems Technician | 13–16 |
| Associate of Science Degree: Geographic Information Systems | 31–34* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

Geographic Information Systems (GIS) integrate hardware, software and data for capturing, managing, analyzing, and displaying all forms of geographically referenced information. GIS connects the world we live in by allowing us to view, understand, question, interpret, and visualize data in

ways that reveal relationships, patterns, and trends in the form of maps, globes, reports, and charts.

The GIS program is designed to prepare students with technological skills and knowledge to map information that provides insights into social, economic, business, and environmental issues. This growing field is finding a place in almost every industry and academic area. These include anthropology, archaeology, biology, fire fighting, police, business and finance, real estate, medicine and disease control.

Program Goals

To prepare students for entry into a range of jobs in GIS-related fields as well as for career advancement.

Program Emphasis

GIS technician training

Career Options

GIS Technician, GIS Analyst, GIS Data Specialist, GIS Specialist, GIS Mapping Technician, Engineering Technician, GIS Mapping Assistant, GIS Application Specialist, Engineering Aide

Program Learning Outcomes

Students who complete the Geographic Information Systems (GIS) Program will gain facility with:

- **Technological Awareness:** Students will be able to evaluate and apply appropriate geospatial technologies to support specific industry activities and solutions.
- **Critical Thinking:** Students will be able to analyze specific GIS problems or information needs and identify possible solutions, including determination of analytical approach, synthesis of information, resourcefulness, and troubleshooting.
- **Communication:** Students will be able to choose the appropriate mode of communication for a specific situation and then communicate ideas, concepts, and solutions through effective written and oral communication.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Performance: Geographic Information Systems Technician*

| Courses: | Units |
|---|-------|
| GISG 110 Introduction to Mapping and Geographic Information Systems | 3 |
| GISG 111 Geographic Information Systems and Cartography | 3 |
| GISG 112 Spatial Analysis with Geographic Information Systems | 3 |
| GISG 113 Advanced Geographic Information Systems Applications or | |
| GISG 114 Spatial Databases in Geographic Information Systems | 3 |
| GISG 270 Geographic Information Systems Work Experience | 1-4 |
| Total Units = 13-16 | |

*A Certificate of Performance is a departmental award that does not appear on the student's transcript. All courses must be completed within the San Diego Community College District.

Associate of Science Degree: Geographic Information Systems

| Courses Required for the Major: | Units |
|---|-------|
| GISG 110 Introduction to Mapping and Geographic Information Systems | 3 |
| GISG 111 Geographic Information Systems and Cartography | 3 |
| GISG 112 Spatial Analysis with Geographic Information Systems | 3 |
| GISG 113 Advanced Geographic Information Systems Applications | 3 |
| GISG 114 Spatial Databases in Geographic Information Systems | 3 |
| GISG 130 Introduction to Remote Sensing | 3 |
| GISG 131 Introduction to Digital Image Processing | 3 |
| GISG 270 Geographic Information Systems Work Experience | 1-4 |
| Select 4 units in a programming language: | |
| CISC 186 Visual Basic Programming | 4 |
| CISC 190 Java Programming | 4 |
| CISC 192 C/C++ Programming | 4 |
| Select 5 units from: | |
| ANTH 103 Introduction to Cultural Anthropology | 3 |
| ANTH 107 Introduction to Archaeology | 3 |

| | | |
|-----------|---|---|
| ANTH 115 | Introduction to Archaeological Field Work | 4 |
| ARCH 100 | Graphic Design Communication I | 2 |
| ARCH 101 | Introduction to ArchiCAD | 3 |
| ARCH 105 | Introduction to AutoCAD | 2 |
| ARCH 106 | Advanced Computer Aided Drafting I | 3 |
| ARCH 155 | Environmental Design I: Creating Exterior Spaces | 5 |
| ARCH 170 | Architectural Design | 4 |
| ARCH 190 | Environmental Design II: Urban and Community Design | 5 |
| ARCH 250 | Site Design, Topography and Grading | 4 |
| BIOL 100 | Natural History – Environmental Biology | 4 |
| CISC 186 | Visual Basic Programming | 4 |
| CISC 190 | Java Programming | 4 |
| CISC 192 | C/C++ Programming | 4 |
| CBTE 140 | Microsoft Excel | 2 |
| CBTE 140A | Introduction to Microsoft Excel | 1 |
| CBTE 151 | Microsoft Access: Basic | 1 |
| CBTE 161 | Learning the Internet | 1 |
| CBTE 162 | Web Page Creation | 2 |
| CBTE 170 | Desktop Publishing | 2 |
| GEOG 101 | Physical Geography | 3 |
| GEOG 102 | Cultural Geography | 3 |
| GEOG 104 | World Regional Geography | 3 |
| GEOG 154 | Introduction to Urban Geography | 3 |
| GEOL 100 | Physical Geology | 3 |
| MARK 100 | Principles of Marketing | 3 |
| MARK 110 | Principles of Retailing | 3 |
| MARK 130 | Advertising Principles | 3 |
| PHYN 100 | Survey of Physical Science | 3 |
| POLI 101 | Introduction to Political Science | 3 |
| POLI 102 | The American Political System | 3 |
| POLI 103 | Comparative Politics | 3 |
| REAL 101 | Real Estate Principles | 3 |
| REAL 105 | Legal Aspects of Real Estate I | 3 |
| REAL 125 | Real Estate Economics | 3 |

Total Units = 31–34

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to help meet the minimum of 60 units required for the degree.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course**

requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.

Geography

| Award Type | Units |
|---|--------|
| Associate of Arts Degree: | |
| Geography | 19–21* |
| * and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree. | |
| Associate in Arts for Transfer Degree: | |
| Geography | 19 |

Description

Geography is the study of cultural systems, the natural environment, and human-environment interactions. Geographers examine spatial distributions and patterns in a wide range of topics, such as urban sprawl, global climate change, the spread of religions, the growth of the global economy, migration trends, and the impact of environmental hazards. Depending on the course, geography is considered either a natural science (e.g., physical geography) or a social science (e.g., world regional geography). Regardless of area of emphasis, geographers understand the importance of scale (from local to global) when investigating real-world problems.

Program Goals

The primary objectives of the Geography program include the following: fulfillment of general education requirements for the natural sciences and social sciences, completion of the Associate of Arts degree, preparation for transfer to four-year institutions, and completion of general education requirements for students enrolled in four-year institutions.

Career Options

Most careers in Geography require education beyond the Associate degree and some require a graduate degree. Common career options in

Geography include, but are not limited to, the following: Land use planner, demographer, water quality technician, spatial analyst, park biogeographer, and teacher.

Program Learning Outcomes

Students who complete the Geography Program will gain facility with:

- **Critical Thinking:** Think critically in reading about topics in Geography, thereby identifying problems, theses, arguments, evidence and conclusions.
- **Communication:** Write or speak about topics in Geography, thereby addressing problems, formulating theses, making arguments, analyzing and weighing evidence, and deriving conclusions.
- **Personal Actions and Civic Responsibility:** Demonstrate an ability to understand one's role in society, take responsibility for one's own actions, and make ethical decisions in complex situations.
- **Global Awareness:** Articulate similarities and contrasts among cultures, times, and environments, demonstrating an understanding of cultural pluralism.
- **Technological Awareness:** Demonstrate an ability to understand applications and implications of technology and to use technology in ways appropriate to the situation. This outcome includes information competency skills.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Associate of Arts Degree: Geography

| Courses Required for the Major: | | Units |
|---------------------------------|-------------------------------|-------|
| GEOG 101 | Physical Geography | 3 |
| GEOG 101L | Physical Geography Laboratory | 1 |
| GEOG 102 | Cultural Geography | 3 |
| GEOG 104 | World Regional Geography | 3 |

Select two courses from the following:

| | | |
|----------|--|---|
| GEOG 154 | Introduction to Urban Geography | 3 |
| GISG 104 | Geographic Information Science and Spatial Reasoning | 3 |
| MATH 119 | Elementary Statistics | 3 |

Select one course from the following:

| | | |
|-----------|--|---|
| ANTH 102 | Introduction to Physical Anthropology | 3 |
| ANTH 103 | Introduction to Cultural Anthropology | 3 |
| BIOL 101 | Issues in Environmental Biology | 4 |
| BIOL 110 | Introduction to Oceanography | 3 |
| CHEM 200 | General Chemistry I – Lecture and | |
| CHEM 200L | General Chemistry I – Laboratory | 5 |
| GEOG 154 | Introduction to Urban Geography | 3 |
| GEOG 100 | Physical Geography | 3 |
| GISG 104 | Geographic Information Science and Spatial Reasoning | 3 |
| MATH 119 | Elementary Statistics | 3 |
| MATH 121 | Basic Techniques of Applied Calculus I | 3 |
| MATH 150 | Calculus with Analytic Geometry I | 5 |

Total Units = 19–21

Note: Only one Geography (GEOG) course from the above list may be used to satisfy SDCCD general education requirements.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Associate in Arts in Geography for Transfer Degree:

The Associate in Arts in Geography for Transfer Degree is intended for students who plan to complete a bachelor's degree in Geography or a related major in the California State University (CSU) system. It is accepted by some but not all CSU campuses. Students who complete this degree and transfer to a participating CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree. It may not be appropriate preparation for students transferring to a CSU campus that does not accept the degree.

Program Learning Outcomes:

Students who complete the Geography Program will gain facility with:

- **Critical Thinking:** Think critically in reading about topics in Geography, thereby identifying problems, theses, arguments, evidence and conclusions.
- **Communication:** Write or speak about topics in Geography, thereby addressing problems, formulating theses, making arguments, analyzing and weighing evidence, and deriving conclusions.

- **Personal Actions and Civic Responsibility:** Demonstrate an ability to understand one's role in society, take responsibility for one's own actions, and make ethical decisions in complex situations.
- **Global Awareness:** Articulate similarities and contrasts among cultures, times, and environments, demonstrating an understanding of cultural pluralism.
- **Technological Awareness:** Demonstrate an ability to understand applications and implications of technology and to use technology in ways appropriate to the situation. This outcome includes information competency skills.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Note: Students who plan to complete this degree should consult a counselor and visit www.assist.org for additional information about participating CSU campuses as well as university admission, degree and transfer requirements.

Award Notes:

Students are required to complete a maximum of 60 CSU transferable units with a minimum overall grade point average of 2.0.

Major: A minimum of 18 units with grade of "C" or better.

General Education: In addition to the courses required in the major, students must complete one of the following general education options:

- The California State University General Education Breadth pattern
- The Intersegmental General Education Transfer Curriculum pattern

Note: Completion of the California State University American Institutions graduation requirement is strongly recommended prior to transfer.

| Courses Required for the Major: | Units |
|---|--------------|
| GEOG 101 Physical Geography | 3 |
| GEOG 101L Physical Geography Laboratory | 1 |
| GEOG 102 Cultural Geography | 3 |

Category A: Select two of the following courses (6 units minimum):

| | |
|---|---|
| GEOG 104 World Regional Geography | 3 |
| GISG 104 Geographic Information Science and Spatial Reasoning | 3 |

| | |
|---|---|
| GISG 111 Geographic Information Systems and Cartography | 3 |
|---|---|

Category B: Select two or more courses from the following, not selected in Category A (6 units minimum):

| | |
|--|---|
| ANTH 103 Introduction to Cultural Anthropology | 3 |
| CHEM 200 General Chemistry I – Lecture | 3 |
| and | |
| CHEM 200L General Chemistry I – Laboratory | 2 |
| GEOL 100 Physical Geology | 3 |
| GEOG 154 Introduction to Urban Geography | 3 |
| MATH 119 Elementary Statistics | 3 |

Total Units = 19

Electives as needed to meet maximum of 60 units required for the degree.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require a third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Geology

| Award Type | Units |
|---|--------------|
| Associate in Science for Transfer Degree: Geology | 27 |

Associate in Science in Geology for Transfer Degree:

The Associate in Science in Geology for Transfer is intended for students who plan to complete a bachelor's degree in Geology or a related major in the California State University (CSU) system. It is accepted by some but not all CSU campuses. Students who complete this degree and transfer to a participating CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree. It may not be appropriate

preparation for students transferring to a CSU campus that does not accept the degree.

Note: Students who plan to complete this degree should consult a counselor and visit www.assist.org for additional information about participating CSU campuses as well as university admission, degree and transfer requirements.

Award Notes:

Students are required to complete a maximum of 60 CSU-transferable units with a minimum overall grade point average of 2.0.

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
 - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

Note: Completion of the California State University American Institutions graduation requirement is strongly recommended prior to transfer.

Program Goals:

The purpose of this Associate in Science in Geology for Transfer degree program is to offer an organized course of study that will prepare students intending to major in Geology at the California State University.

Program Emphasis:

The Associate in Science in Geology for Transfer program emphasizes preparation for the major in Geology at the California State University.

| Courses Required for the Major: | | Units |
|--|-----------------------------------|--------------|
| GEOL 100 | Physical Geology | 3 |
| GEOL 101 | Physical Geology Laboratory | 1 |
| GEOL 111 | The Earth Through Time | 4 |
| CHEM 200 | General Chemistry I – Lecture | 3 |
| CHEM 200L | General Chemistry I – Laboratory | 2 |
| CHEM 201 | General Chemistry II – Lecture | 3 |
| CHEM 201L | General Chemistry II – Laboratory | 2 |

| | | |
|----------------------|------------------------------------|-----------|
| MATH 150 | Calculus with Analytic Geometry I | 5 |
| MATH 151 | Calculus with Analytic Geometry II | 4 |
| Total Units = | | 27 |

Electives as needed to meet maximum of 60 units required for the degree.

Health Education

See "Nutrition" on page 273.

Health Information Technology

| Award Type | Units |
|---|--------------|
| Associate of Science Degree: | |
| Health Information Technology | 39* |
| * and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree. | |
| Bachelor of Science Degree: | |
| Health Information Management | 130–132** |
| **Plus lower division General Education Requirements and electives as needed to meet the lower division minimum of 60 units. | |

Description

The Associate of Science Degree in Health Information Technology is designed to prepare students to work in a variety of settings, including hospitals, outpatient clinics, behavioral health facilities, government health agencies, long term care facilities, and various health information industry vendors.

Note:

The Health Information Technology Associate of Science degree program is accredited by the Commission on Accreditation for Health Informatics and Information Management (CAHIIM). Graduates of the program are eligible to sit for the national accreditation examination of the American Health Information Management Association, and upon passing this exam become designated as an RHIT (Registered Health Information Technician).

A grade of "C" or better must be maintained in all courses to continue in this restricted program. Course repetition in this program is not permitted.

unless student is granted readmission. This program is governed by the Allied Health Department Policies and Procedures.

Interested persons should call the Special Programs Admissions Clerk in the Admission's Office (619) 388-2684 or consult the program website: <http://www.sdmesa.edu/academics/bachelors-degree/>

Directed Clinical Practice (DCP) Requirement

Students accepted into this program will be required to successfully complete DCP, clinically-based courses held in health care facilities. These facilities may require background checks, including fingerprinting and drug screening, as a condition of placement at the clinic.

Refusal to submit to a background check, or failure to meet clearance criteria established by the health care facility, may prevent placement in DCP courses and thus, it may not be possible to successfully complete the program.

Health care facilities also require adherence to strict standards of conduct. Facilities may refuse educational access to any person who does not adhere to the facility's standards of safety, health and ethical behavior. This may be cause for removal from the program.

Goals

- Students who complete the Health Information Technology Associate of Science Degree will be able to:
- Apply all required health care documentation policies and procedures that ensure the highest quality of healthcare delivery.
- Utilize the evolving information technology in the completion of health information management processes
- Ensure compliance with all payment systems, such as Medicare, Medicaid, managed care, and other sources of reimbursement.
- Produce data required for healthcare quality improvement, utilization management, risk management and other related activities
- Protect the privacy, confidentiality, and security of health information as well as promote legal and ethical standards of practice for health information professionals.

Career Options

Upon successful completion of the Associate of Science Degree in Health Information Technology, students may find employment in health information departments as a release of information specialist, document imaging specialist, entry-level coder, health information supervisor, clinical coding specialist, medical data analyst, data quality/integrity associate, clinical documentation specialist, cancer registry coordinator, or risk/compliance assistant.

Program Learning Outcomes

Students who complete the Health Information Technology Program will be able to:

- Apply all required health care documentation policies and procedures that ensure the highest quality of healthcare delivery.
- Utilize the evolving information technology in the completion of health information management processes.
- Ensure compliance with all payment systems, such as Medicare, Medicaid, managed care, and other sources of reimbursement.
- Produce data required for healthcare quality improvement, utilization management, risk management and other related activities.
- Protect the privacy, confidentiality, and security of health information as well as promote legal and ethical standards of practice for health information professionals.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Associate of Science Degree: Health Information Technology

| Program Prerequisites: | | Units |
|------------------------|---|-------|
| MEDA 55 | Fundamentals Human Anatomy and Physiology | 3 |
| MEDA 110 | Medical Terminology | 3 |
| MEDA 115 | Pathophysiology | 3 |

Courses Required for the Major:

| | | |
|-----------|---|---|
| HEIT 75 | Computer Basics for Health Information Technology | 1 |
| HEIT 110 | Introduction to Health Information | 4 |
| HEIT 130 | Basic Pharmacology | 1 |
| HEIT 155A | ICD Coding I | 4 |

| | | |
|-----------|---|---|
| HEIT 155B | ICD Coding II | 4 |
| HEIT 155C | Current Procedural Terminology (CPT) Coding | 3 |
| HEIT 156 | Hospital and Health Statistics | 3 |
| HEIT 160 | Healthcare Reimbursement | 2 |
| HEIT 205 | Health Law, Accreditation and Licensing Standards | 3 |
| HEIT 258 | Healthcare Quality Management | 3 |
| HEIT 263 | Directed Clinical Practice A | 1 |
| HEIT 264 | Directed Clinical Practice B | 1 |

Total Units = 39

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Students pursuing the Bachelor of Science Degree: Health Information Management are required to complete one of the following general education options:

- The California State University General Education Breadth pattern
- The Intersegmental General Education Transfer Curriculum pattern

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Computer Business Technology 180.

Health Information Management

Description

At the March 16, 2015, California Community College Board of Governors meeting, the members voted unanimously to approve San Diego Mesa College's Health Information Management (HIM) Bachelor of Science degree as one of the fifteen community college pilot programs to be offered in the state. The HIM program received Accrediting Commission for Community and Junior Colleges (ACCJC), Western Association of Schools and Colleges (WASC) approval.

The Bachelor of Science degree in Health Information Management program provides accessible, high-quality industry-approved instruction designed to prepare students to work at a management level in a variety of healthcare settings including acute and subacute hospitals, outpatient clinics, government health agencies, and electronic health records industry vendors. The Health Information Management program is seeking accreditation through the Commission on

Accreditation for Health Informatics and Information Management (CAHIIM). Graduates of the program will be eligible to sit for the national certification exam once the accreditation has been approved.

Student Learning Outcomes

Graduates of the HIM program will be able to:

- Apply the laws of patient record confidentiality, privacy, and compliance
- Use and design data, databases, and healthcare systems
- Demonstrate and apply knowledge of the principles of personnel management
- Develop a financial plan for a health information management department
- Demonstrate mastery of the principles of health information management
- Analyze healthcare data; assimilate data and information

Career Options

Graduates obtaining their Registered Health Information Administrator (RHIA) certification are qualified to be a Health Information Department Manager or Director, a Coding Manager, a Healthcare Systems Manager, a Data Analyst, a Quality or Compliance Coordinator, or a College/University Professor of Health Information Technology or Health Information Management.

Bachelor of Science Degree: Health Information Management

Lower Division Courses Required for the Degree

Prerequisites

| | | |
|----------|---|---|
| MEDA 55 | Fundamentals Human Anatomy and Physiology | 3 |
| MEDA 110 | Medical Terminology | 3 |
| MEDA 115 | Pathophysiology | 3 |

Courses Required for the Major

| | | |
|-----------|---|---|
| HEIT 75 | Computer Basics for Health Information Technology | 1 |
| HEIT 110 | Introduction to Health Information | 4 |
| HEIT 130 | Basic Pharmacology | 1 |
| HEIT 155A | ICD Coding I | 4 |
| HEIT 155B | ICD Coding II | 4 |
| HEIT 155C | Current Procedural Terminology (CPT) Coding | 3 |
| HEIT 156 | Hospital and Health Statistics | 3 |
| HEIT 160 | Healthcare Reimbursement | 2 |

| | | |
|----------|---|---|
| HEIT 205 | Health Law, Accreditation and Licensing Standards | 3 |
| HEIT 258 | Healthcare Quality Management | 3 |
| HEIT 263 | Directed Clinical Practice A | 1 |
| HEIT 264 | Directed Clinical Practice B | 1 |

Lower Division General Education: In addition to the courses required in the major, students must complete one of the following general education options:

- The California State University General Education Breadth pattern
- The Intersegmental General Education Transfer Curriculum pattern

Upper Division Program Prerequisite

Registered health information technician (RHIT) national certification.

Upper Division Courses Required for the Degree

| | | |
|----------|--|---|
| HIMS 405 | Foundations of Health Information Management | 4 |
| HIMS 408 | Ethics in Healthcare Administration | 3 |
| ENGL 401 | Advanced Writing for Healthcare Professionals | 3 |
| HIMS 410 | Healthcare Informatics | 4 |
| PSYC 401 | Organizational Psychology for the Healthcare Professional | 3 |
| HIMS 415 | Healthcare Analytics | 4 |
| HIMS 418 | Topics in Legal and Compliance Issues for Healthcare Professionals | 4 |
| HIMS 420 | Principles of Finance for Health Information Management | 3 |
| CISC 401 | Database Management and Design for the Healthcare Professional | 4 |
| HIMS 425 | Revenue Cycle Management | 3 |
| HIMS 430 | Human Resources Management in Healthcare | 4 |
| HIMS 435 | Project Management in the Healthcare Setting | 3 |
| HIMS 440 | Leadership and Strategic Management for Healthcare Professionals | 4 |
| HIMS 445 | Healthcare Information Systems Analysis and Design | 4 |
| HIMS 455 | Applied Research Project in Health Information Management | 3 |
| HIMS 460 | Advanced Directed Clinical Placement | 1 |

Total Units = 130–132

History

Award Type Units

Associate of Arts Degree:
History 18*

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Associate in Arts for Transfer Degree:
History 18–20

Description

History is the study of human experience from the dawn of time to the present. It examines people, institutions, ideas and events of the past and the present. The primary objectives of the History program are: fulfillment of general education requirements for American Institutions, Humanities and Social Sciences; completion of the Associate of Arts degree; and preparation for transfer to four-year institutions and completion of general education requirements for students enrolled in four-year institutions.

Program Emphasis

The courses in this program emphasize a number of Program Learning Outcomes, primary being the development of critical thinking and communications skills to analyze problems, conceptualize theses, develop arguments, weigh evidence and derive conclusions; development of the ability to articulate the critical thinking outcomes through writing and/or speaking or by other modes of communication; and the development of an awareness of civic responsibilities and a thorough knowledge of global issues.

Career Options

Most careers in History require education beyond the Associate degree and some require a graduate degree. This is not a comprehensive list, but some of the most common career options with History preparation include: archivist, business person, diplomatic corps, historian, journalist, lawyer, librarian, museum curator, park historian, professor, teacher and writer.

Program Learning Outcomes

Students who complete the History Program will gain facility with:

- **Critical Thinking:** Think critically in reading about topics in History, thereby identifying problems, theses, arguments, evidence and conclusions.
- **Communication:** Write or speak about topics in History, thereby addressing problems, formulating theses, making arguments, analyzing and weighing evidence, and deriving conclusions.
- **Personal Actions and Civic Responsibility:** Demonstrate an ability to understand one's role in society, take responsibility for one's own actions, and make ethical decisions in complex situations.
- **Global Awareness:** Articulate similarities and contrasts among cultures, times, and environments, demonstrating an understanding of cultural pluralism.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Associate of Arts Degree: History

| Courses Required for the Major: | | Units |
|---------------------------------|---------------------------------|-------|
| HIST 109 | History of the United States I | 3 |
| HIST 110 | History of the United States II | 3 |

Select one six-unit course sequence from the following:

| | | |
|------------|---|---|
| HIST 100 | World History I | 3 |
| and | | |
| HIST 101 | World History II | 3 |
| or | | |
| HIST 105 | Introduction to Western Civilization I | 3 |
| and | | |
| HIST 106 | Introduction to Western Civilization II | 3 |

Select additional six units from the following:

| | | |
|-----------|---|---|
| HIST 100 | World History I | 3 |
| HIST 101 | World History II | 3 |
| HIST 105 | Introduction to Western Civilization I | 3 |
| HIST 106 | Introduction to Western Civilization II | 3 |
| HIST 115A | History of the Americas I | 3 |
| HIST 115B | History of the Americas II | 3 |
| HIST 120 | Introduction to Asian Civilizations | 3 |
| HIST 121 | Asian Civilizations in Modern Times | 3 |

| | | |
|----------|--|---|
| HIST 123 | U.S. History from the Asian Pacific American Perspective | 3 |
| HIST 130 | The Modern Middle East | 3 |
| HIST 131 | Latin America Before Independence | 3 |
| HIST 132 | Latin America Since Independence | 3 |
| HIST 141 | Women in United States History I | 3 |
| HIST 142 | Women in United States History II | 3 |
| HIST 150 | Native Americans in United States History | 3 |
| HIST 151 | Native Americans in United States History | 3 |
| HIST 154 | Ancient Egypt | 3 |
| HIST 175 | California History | 3 |

Total Units = 18

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Associate in Arts in History for Transfer Degree:

The Associate in Arts in History for Transfer Degree is intended for students who plan to complete a bachelor's degree in History or a related major in the California State University (CSU) system. It is accepted by some but not all CSU campuses. Students who complete this degree and transfer to a participating CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree. It may not be appropriate preparation for students transferring to a CSU campus that does not accept the degree.

Program Learning Outcomes:

Students who complete the History Program will gain facility with:

- **Critical Thinking:** Think critically in reading about topics in History, thereby identifying problems, theses, arguments, evidence and conclusions.
- **Communication:** Write or speak about topics in History, thereby addressing problems, formulating theses, making arguments, analyzing and weighing evidence, and deriving conclusions.
- **Personal Actions and Civic Responsibility:** Demonstrate an ability to understand one's role in society, take responsibility for one's own actions, and make ethical decisions in complex situations.
- **Global Awareness:** Articulate similarities and contrasts among cultures, times, and

environments, demonstrating an understanding of cultural pluralism.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Note: Students who plan to complete this degree should consult a counselor and visit www.assist.org for additional information about participating CSU campuses as well as university admission, degree and transfer requirements.

Award Notes:

Students are required to complete a maximum of 60 CSU transferable units with a minimum overall grade point average of 2.0.

Major: A minimum of 18 units with grade of "C" or better.

General Education: In addition to the courses required in the major, students must complete one of the following general education options:

- The California State University General Education Breadth pattern
- The Intersegmental General Education Transfer Curriculum pattern

Note: Completion of the California State University American Institutions graduation requirement is strongly recommended prior to transfer.

Courses Required for the Major: Units

| | | |
|----------|---------------------------------|---|
| HIST 109 | History of the United States I | 3 |
| HIST 110 | History of the United States II | 3 |

Category A: Select two of the following courses. Sequential courses highly recommended (6 units):

| | | |
|----------|---|---|
| HIST 100 | World History I | |
| HIST 105 | Introduction to Western Civilization I | 3 |
| HIST 101 | World History II | |
| HIST 106 | Introduction to Western Civilization II | 3 |

Category B1: Select one of the following courses or any course not selected in Category A (3–5 units):

| | | |
|----------|-----------------------------------|---|
| AMSL 115 | American Sign Language Level I | 4 |
| AMSL 116 | American Sign Language Level II | 4 |
| AMSL 215 | American Sign Language Level III | 4 |
| CHIN 101 | First Course in Mandarin Chinese | 5 |
| CHIN 102 | Second Course in Mandarin Chinese | 5 |
| CHIN 201 | Third Course in Mandarin Chinese | 5 |
| FREN 101 | First Course in French | 5 |
| FREN 102 | Second Course in French | 5 |

| | | |
|-----------|--|---|
| FREN 201 | Third Course In French | 5 |
| GERM 101 | First Course in German | 5 |
| GERM 102 | Second Course in German | 5 |
| GERM 201 | Third Course in German | 5 |
| ITAL 101 | First Course in Italian | 5 |
| ITAL 102 | Second Course in Italian | 5 |
| ITAL 201 | Third Course in Italian | 5 |
| LATI 101 | First Course in Latin | 5 |
| LATI 102 | Second Course in Latin | 5 |
| LATI 201 | Third Course in Latin | 5 |
| RUSS 101 | First Course in Russian | 5 |
| RUSS 102 | Second Course in Russian | 5 |
| RUSS 201 | Third Course in Russian | 5 |
| SPAN 101 | First Course in Spanish | 5 |
| SPAN 102 | Second Course in Spanish | 5 |
| SPAN 201 | Third Course in Spanish | 5 |
| TAGA 101 | First Course in Tagalog | 5 |
| VIET 101 | First Course in Vietnamese | 5 |
| VIET 102 | Second Course in Vietnamese | 5 |
| VIET 201 | Third Course in Vietnamese | 5 |
| BLAS 140A | History of the U.S., Black Perspectives | 3 |
| BLAS 140B | History of the U.S., Black Perspectives | 3 |
| CHIC 141A | United States History from a Chicano Perspective | 3 |
| CHIC 141B | United States History from a Chicano Perspective | 3 |
| HIST 115A | History of the Americas I | 3 |
| HIST 115B | History of the Americas II | 3 |
| HIST 120 | Introduction to Asian Civilizations | 3 |
| HIST 121 | Asian Civilizations in Modern Times | 3 |
| HIST 123 | U.S. History from the Asian Pacific American Perspective | 3 |
| HIST 130 | The Modern Middle East | 3 |
| HIST 131 | Latin America Before Independence | 3 |
| HIST 132 | Latin America Since Independence | 3 |
| HIST 141 | Women in United States History I | 3 |
| HIST 142 | Women in United States History II | 3 |
| HIST 150 | Native Americans in United States History | 3 |
| HIST 151 | Native Americans in United States History | 3 |
| HIST 154 | Ancient Egypt | 3 |
| HIST 175 | California History | 3 |
| POLI 103 | Comparative Politics | 3 |
| POLI 140 | Contemporary International Politics | 3 |

Category B2: Select one of the following courses or any course not selected in Category A (3 units):

| | | |
|----------|---------------------------------------|---|
| ANTH 103 | Introduction to Cultural Anthropology | 3 |
| ECON 120 | Principles of Macroeconomics | 3 |
| ECON 121 | Principles of Microeconomics | 3 |
| GEOG 102 | Cultural Geography | 3 |
| HUMA 106 | World Religions | 3 |
| POLI 102 | The American Political System | 3 |

Electives as needed to meet maximum of 60 units required for the degree.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Hospitality

| Award Type | Units |
|---|--------------|
| Certificate of Achievement: | |
| Event Management | 30 |
| Hotel Management | 30 |
| Associate of Science Degree: | |
| Event Management | 37* |
| Hotel Management | 35* |
| * and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree. | |

For Courses, please see “HOSPITALITY (HOSP)” on page 467. See “Culinary Arts/Culinary Management” on page 189.

Event Management

Description

Students gain solid business knowledge and comprehensive skills designed to help prepare for a career in the destination, event and meeting industries for any of the corporate, association, social, leisure, or hospitality and tourism arenas. Curriculum exposes students to develop and enhance sales techniques, efficiently and effectively research locations and activities available, and gain

business skills necessary for success in providing the highest level of guest service and satisfaction. Extensive techniques are examined for increasing organizational skills and the attention to detail necessary to carry out events of all sizes. Coursework is supplemented by numerous field excursions and networking opportunities within San Diego county which is one of the most prominent locations for destination and event management in the United States.

Program Goals

A core set of meeting & event management courses, keeping the major in context, centers on the hospitality industry. Students obtain an integrated and expansive view of all hospitality and business segments for greater marketability and career opportunities.

Program Emphasis

The world of hospitality is unique because it offers opportunities in a variety of vocations. Employees could manage departments in a hotel, plan new special effects at a theme park, hire and train employees at a resort, or select and buy china for a post restaurant. They could forecast profitability of a new convention center, publicize a new attraction at a world-famous zoo, organize on-location catering for film crews, or lead port excursions for cruise passengers. They may also become an entrepreneur and own your own franchise eatery or bed and breakfast establishment. This is one field of study than can open many career doors. Hospitality is the largest private sector industry worldwide. Significant growth is expected to continue in these areas, and the industry is known to promote from within and move talented employees quickly up the career ladder. Career paths can be found in many professions in the hospitality industry, where the focus is people, service and guest satisfaction.

Career Options

Meeting planners bring people together for meetings, seminars, conferences, trade shows and expositions. Event planners are actively involved in planning fairs, parties, and other specials events. Certified entertainment managers organize and arrange for artists, music and amusement at meetings and events. Destination specialist are an authority on and know all about a specific city or area. And, incentive travel specialist set up and arrange incentive tours, group tours, and

entertainment travel and meetings for exceptional employees. Meeting and event professionals are found in a variety of disciplines ranging from catering, decorators, audio-visual technicians, party and convention coordinators, facilities directors, corporations, hotel sales managers and many more professional disciplines. Focus is on meeting and events the corporate, association, political, government, entertainment, social life-cycle, educational, religious, and community sectors. Students obtain an integrated and expansive view of all hospitality segments for greater marketability and career opportunities.

Program Learning Outcomes

Students who complete the Event and Hotel Management Program will become critical thinkers in an experiential learning environment, who are able to apply business principles and ethical decision making to any aspect of the hospitality and global tourism industry, and cultivate their ability to enhance opportunities for promotion into higher level positions. Students will be able to:

- Assess and apply the concepts of hospitality business management.
- Produce and present effective written and oral communication for the hospitality industry.
- Evaluate ethical leadership and differentiate situations calling for ethical decision making.
- Demonstrate and articulate a global perspective.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Achievement: Event Management

| <u>Courses Required for the Major:</u> | <u>Units</u> |
|---|--------------|
| HOSP 101 Introduction to Hospitality & Tourism | 3 |
| HOSP 102 Hospitality Financial Reporting | 3 |
| HOSP 111 Food and Beverage Management | 3 |
| HOSP 115 Strategic Leadership in Hospitality | 3 |
| HOSP 120 Event & Hospitality Marketing & Sales | 3 |
| HOSP 160 Meeting and Convention Management | 3 |
| HOSP 165 Special Event Management | 3 |
| HOSP 170 Event Promotion & Sponsorship | 3 |
| HOSP 175 Convention Service & Catering Management | 2 |

| | |
|---|---|
| HOSP 185 Event & Meeting Facilities Management or | |
| HOSP 186 The Business of Social Events & Wedding Consulting | 2 |
| HOSP 270 Work Experience | 2 |
| Total Units = 30 | |

Recommended Electives: Computer Business Technology 140, Business 119.

Associate of Science Degree: Event Management

| <u>Courses Required for the Major:</u> | <u>Units</u> |
|---|--------------|
| HOSP 101 Introduction to Hospitality & Tourism | 3 |
| HOSP 102 Hospitality Financial Reporting | 3 |
| HOSP 110 Lodging Management & Operation | 3 |
| HOSP 111 Food and Beverage Management | 3 |
| HOSP 115 Strategic Leadership in Hospitality | 3 |
| HOSP 120 Event & Hospitality Marketing & Sales | 3 |
| HOSP 150 Hospitality Human Resources | 3 |
| HOSP 160 Meeting and Convention Management | 3 |
| HOSP 165 Special Event Management | 3 |
| HOSP 170 Event Promotion & Sponsorship | 3 |
| HOSP 175 Convention Service & Catering Management | 2 |
| HOSP 185 Event & Meeting Facilities Management or | |
| HOSP 186 The Business of Social Events & Wedding Consulting | 2 |
| HOSP 270 Work Experience | 3 |
| Total Units = 37 | |

Recommended Electives: Business 119, Computer Business Technology 140.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Hotel Management

Description

Hotel management covers a range of topics with a business focus aimed at student success in a variety of segments. Specific emphasis includes business priorities and aspects including, leadership and management specific to the industry, business communications, human resources, legal and legislative requirements for lodging operators, and sales and marketing as they relate to guest accommodation. This hospitality business focus prepares students for entry-level supervision and oversight in any of the myriad of segments.

These segments include but are not limited to accommodation options in: hotels, resorts, timeshare/vacation ownership, condominiums, conference centers, camp and park lodges, bed and breakfast inns, private clubs, cruise lines, and casino hotels. Coursework is supplemented with participation in numerous field excursions and opportunities to hear from industry professionals and experts.

Program Goals

A core set of hotel management courses, centers on the hospitality industry. Students obtain an integrated and expansive view of all hospitality and accommodation segments for greater marketability and career opportunities.

Program Emphasis

The world of hospitality is unique because it offers opportunities in countless vocations. You could manage departments in a hotel, plan new special effects at a theme park, hire and train employees at a resort, or select and buy china for a posh restaurant. You could forecast profitability of a new convention center, publicize a new attraction at a world-famous zoo, organize on-location catering for film crews, or lead port excursions for cruise passengers. And, you could become an entrepreneur and own your own franchise eatery or bed and breakfast establishment. This is one field of study that can open any career door you want. Hospitality is the largest private sector industry! Significant growth is expected to continue in these areas, and the industry is known to promote from within and move talented employees quickly up the career ladder. For most any profession you may have an interest in, a career path can be found in the hospitality industry where the focus is people, service and guest satisfaction.

Career Options

Hotel positions are diverse, wide ranging, and include: guest service, finance, marketing, sales, human resources, customer service, purchasing, information technology, security, maintenance, engineering, accounting, food and beverage, banquets, catering, restaurants, nightclubs, concierge, bell staff, housekeeping, reservations, spas, fitness centers and swimming pool operations, meeting planning, and management opportunities in most every establishment. Two hundred different types of positions exist in the hotel industry, from entry-level to executive management. Opportunities

abound in rooms management; food and beverage offerings in restaurants, coffee shops, catering and banquets; sales and marketing; event, meeting, and wedding planning; human resources, hiring, training, and coaching employees; housekeeping, security, engineering, maintenance; information technology; and accounting and finance. Choose your location for a hotel position, in high-rise city center hotels; beach, ski, or golf resorts; posh boutique hotels; airport properties, casino hotels that are local or from Las Vegas to Monte Carlo; quaint bed and breakfasts; or bustling convention hotels and conference centers. Properties exist with every imaginable amenity in full-service hotels, to extended-stay or all-suite facilities with more space and comfortable work and living environments, to economy lodging in motels. Vacation ownership or timeshare is also a concept that is greatly increasing in number. Opportunities in hospitality and tourism extend far beyond individual restaurants, recreation services, food service operations, hotels and lodging facilities, and travel-related businesses. Worldwide experiences abound in resorts, country clubs, catering companies, cruise lines, casinos, convention centers, theme parks, airlines, and more.

Program Learning Outcomes

Students who complete the Event and Hotel Management Program will become critical thinkers in an experiential learning environment, who are able to apply business principles and ethical decision making to any aspect of the hospitality and global tourism industry, and cultivate their ability to enhance opportunities for promotion into higher level positions. Students will be able to:

- Assess and apply the concepts of hospitality business management.
- Produce and present effective written and oral communication for the hospitality industry.
- Evaluate ethical leadership and differentiate situations calling for ethical decision making.
- Demonstrate and articulate a global perspective.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Achievement: Hotel Management

| Courses Required for the Major: | | Units |
|---------------------------------|---|-------|
| HOSP 101 | Introduction to Hospitality & Tourism | 3 |
| HOSP 102 | Hospitality Financial Reporting | 3 |
| HOSP 110 | Lodging Management & Operations | 3 |
| HOSP 111 | Food and Beverage Management | 3 |
| HOSP 115 | Strategic Leadership in Hospitality | 3 |
| HOSP 120 | Event & Hospitality Marketing & Sales | 3 |
| HOSP 130 | Hospitality Law | 3 |
| HOSP 150 | Hospitality Human Resources | 3 |
| HOSP 151 | Resort Management | 2 |
| HOSP 175 | Convention Service & Catering Management | 2 |
| HOSP 270 | Work Experience | 2 |
| Total Units = 30 | | |

Recommended Electives: Business 119; Computer Business Technology 140.

Associate of Science Degree: Hotel Management

| Courses Required for the Major: | | Units |
|---------------------------------|---|-------|
| HOSP 101 | Introduction to Hospitality & Tourism | 3 |
| HOSP 102 | Hospitality Financial Reporting | 3 |
| HOSP 110 | Lodging Management & Operations | 3 |
| HOSP 111 | Food and Beverage Management | 3 |
| HOSP 115 | Strategic Leadership in Hospitality | 3 |
| HOSP 120 | Event & Hospitality Marketing & Sales | 3 |
| HOSP 130 | Hospitality Law | 3 |
| HOSP 150 | Hospitality Human Resources | 3 |
| HOSP 151 | Resort Management | 2 |
| HOSP 175 | Convention Service & Catering Management | 2 |
| ACCT 116A | Financial Accounting | 4 |
| HOSP 270 | Work Experience | 3 |
| Total Units = 35 | | |

Recommended Electives: Business 119; Computer Business Technology 140.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements**

at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog.

Interior Design

| Award Type | Units |
|--|-------|
| Certificate of Achievement: Interior Design | 46–50 |
| Associate of Science Degree: Interior Design | 60* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

The Interior Design Program offers a comprehensive and professionally relevant curriculum. It includes technical knowledge and skill, creative problem solving, environmental applications, critical thinking and professional practice. The program is Accredited by the National Kitchen and Bath Association (NKBA). The AS degree is recommended for students planning to take the National Council for Interior Design Qualification (NCIDQ) exam or the California Council of Interior Design Certification (CCIDC) IDEX exam. For more information on the program, career applications, and suggested course sequence, visit our website at www.sdmesa.edu/interior-design.

Program Goals

The program provides students with technical knowledge and skills, creative problem solving, environmental applications and business practices that will allow them to enter the profession of Interior Design. The program is designed for students wishing to complete an A.S degree or Certificate of Achievement in Interior Design or for students planning on transferring to a university leading to a Bachelor Degree. The A.S. degree is recommended for students planning to take the National Council for Interior Design Qualification (NCIDQ) exam or the California Council of Interior Design Certification (CCIDC) IDEX exam. For more information on the program and suggested course sequence, visit our website at www.sdsu.edu/interior-design.

Program Emphasis

The program offers a comprehensive and professionally relevant curriculum. Emphasis is placed on the fundamental relationship between interior design, architecture and the visual and decorative arts. Students prepare drawings and documents to communicate design intent with other professionals in the field as well as to protect the health, safety and welfare of the public.

Career Options

The field of interior design encompasses many possible career choices for students. Students study residential and commercial design, lighting design, textiles, and computer aided design. The program encourages students to explore and attend many professional organizations, such as ASID, IIDA, IFDA and NKBA, which continuously exposes them to the many professional areas of design. The program is accredited by the National Kitchen and Bath Association (NKBA) and many graduates enter the kitchen and bath industry.

Program Learning Outcomes

Students who complete the Interior Design Program will be able to:

- Formulate preliminary design concepts that are aesthetic, appropriate, functional and in accordance with codes and standards.
- Analyze and select appropriate interior building finishes and materials that address sustainability and green design issues.
- Prepare appropriate interior design construction drawings and specifications for kitchens and baths.
- Identify and apply American with Disabilities Act (ADA) requirements to selected commercial and residential design projects.
- Prepare three dimensional representations of design solutions using perspective sketches and model making skills.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Achievement: Interior Design

The Certificate of Achievement prepares students for entry-level positions in the Interior Design industry. This certificate program is a good option for students who have already completed general education requirements either at San Diego Mesa College or another institution.

The Interior Design Program recommends the following courses be taken in the given sequence for optimal student success:

| Courses Required for the Major: | | Units |
|--|--|--------------|
| INTE 101 | Introduction to Interior Design | 3 |
| INTE 115 | Elements and Principles of Interior Design | 3 |
| INTE 112A | Visual Communication I | 3 |
| INTE 112B | Visual Communication II | 3 |
| ARTF 152 | Color Theory | 3 |
| INTE 145 | Interior Building Systems and Codes | 3 |
| INTE 120 | Revit for Interiors | 3 |
| INTE 105 | Residential Design | 3 |
| INTE 210 | Presentation and Color Rendering | 3 |
| INTE 110 | Materials and Resources | 3 |
| INTE 125 | History of Furniture and Interiors | 3 |
| INTE 205 | Non-Residential Space Planning | 3 |
| INTE 200 | Kitchen and Bath Design | 3 |
| INTE 215 | Environmental Lighting Design | 3 |
| INTE 130 | Interior Design Professional Practice | 3 |

Choose one course from the following list:

| | | |
|-----------------------|---|-----|
| INTE 270 ¹ | Work Experience | 1–4 |
| BLDC 055 | Construction Plan Reading | 3 |
| BLDC 070 | Building Codes and Zoning | 3 |
| BUSE 140 | Business Law and the Legal Environment | 3 |
| BUSE 155 | Managing the Small Business | 3 |
| COMS 103 | Oral Communication | 3 |
| ARCH 105 | Introduction to AutoCAD | 2 |
| ARCH 101 | Introduction to ArchiCAD | 3 |
| ARCH 230 | Sustainability in the Built Environment | 5 |
| FASH 168 | Textiles | 3 |
| MARK 100 | Principles of Marketing | 3 |
| MULT 101 | Introduction to Multimedia | 4 |

Total Units = 46–50

¹Three to four units of INTE 270 (Work Experience) is recommended for all students. It is mandatory for students to complete INTE 270 with a qualified kitchen or bath designer to receive National Kitchen and Bath Association (NKBA) recognition.

Associate of Science Degree: Interior Design

The Associate of Science Degree option provides the student with additional skills and knowledge of core competencies to meet professional standards. Interior Designers are expected to protect the health, safety and welfare of the public so additional coursework in business and building codes is important. A well rounded graduate who gains insight through general education curriculum may find employment more readily.

The Interior Design Program recommends the following courses be taken in the given sequence for optimal student success:

| Courses Required for the Major: | | Units |
|--|--|--------------|
| INTE 101 | Introduction to Interior Design | 3 |
| INTE 115 | Elements and Principles of Interior Design | 3 |
| INTE 112A | Visual Communication I | 3 |
| INTE 112B | Visual Communication II | 3 |
| ARTF 152 | Color Theory | 3 |
| INTE 145 | Interior Building Systems and Codes | 3 |
| INTE 120 | Revit for Interiors | 3 |
| INTE 105 | Residential Design | 3 |
| INTE 210 | Presentation and Color Rendering | 3 |
| INTE 110 | Materials and Resources | 3 |
| INTE 125 | History of Furniture and Interiors | 3 |
| INTE 205 | Non-Residential Space Planning | 3 |
| INTE 200 | Kitchen and Bath Design | 3 |
| INTE 215 | Environmental Lighting Design | 3 |
| INTE 130 | Interior Design Professional Practice | 3 |

Select 15 units from the following list:

| | | |
|-----------------------|---|-----|
| INTE 270 ¹ | Work Experience | 1-4 |
| BLDC 055 | Construction Plan Reading | 3 |
| BLDC 070 | Building Codes and Zoning | 3 |
| BUSE 140 | Business Law and the Legal Environment | 3 |
| BUSE 155 | Managing the Small Business | 3 |
| COMS 103 | Oral Communication | 3 |
| ARCH 105 | Introduction to AutoCAD | 2 |
| ARCH 101 | Introduction to ArchiCAD | 3 |
| ARCH 230 | Sustainability in the Built Environment | 5 |
| FASH 168 | Textiles | 3 |
| MARK 100 | Principles of Marketing | 3 |
| MULT 101 | Introduction to Multimedia | 4 |

Total Units = 60

¹Three to four units of INTE 270 (Work Experience) is recommended for all students. It is mandatory for students to complete INTE 270 with a qualified kitchen or bath designer to receive National Kitchen

and Bath Association (NKBA) recognition.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Students who have completed the courses required for the major and the required electives, but have not met the 60 unit minimum required for the AS degree, must choose one of the following courses:

Recommended Electives: Architecture 126, 127, 220, 221, 226; Art–Fine Art 107, 109, 110, 111, 150A, 151, 155A, 155B.

Japanese

| Award Type | Units |
|--|--------------|
| Associate of Arts Degree: Japanese | 26* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

Program provides training in the fundamental skills of understanding, speaking, reading and writing the language, and increases one's familiarity with the Japanese language. From a vocational standpoint, the curriculum will provide a student with skills useful in translating, interpreting, teaching, linguistic or literary research, music, foreign trade, or missionary work. The major requires 26 units in Japanese, unless the student has completed two years of Japanese in high school (with a "C" average or better). In this case, the department will determine the courses necessary to complete the requirements.

Program Learning Outcomes

Students who complete the Japanese Program will be able to:

- Communicate in a meaningful context in Japanese.
- Demonstrate understanding of the nature of language through comparisons of the Japanese language and their own.

- Demonstrate knowledge of and sensitivity to aspects of behavior, attitudes, and customs of Japan and other Asian speaking countries.
- Connect with the global community through study and acquisition of the Japanese language.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Associate of Arts Degree: Japanese

| Courses Required for the Major: | | Units |
|---------------------------------|---|-------|
| JAPN 101 | First Course in Japanese | 5 |
| JAPN 102 | Second Course in Japanese | 5 |
| JAPN 201 | Third Course in Japanese | 5 |
| JAPN 202 | Fourth Course in Japanese | 5 |
| JAPN 210 | Conversation and Composition in Japanese I | 3 |
| JAPN 211 | Conversation and Composition in Japanese II | 3 |
| Total Units = 26 | | |

Note: Only one Japanese (JAPN) course from the above list may be used to satisfy SDCCD general education requirements.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Anthropology 103, 107; Art–Fine Art 109, 111; Chicana and Chicano Studies 135, 138; English 220, 221; Geography 102; History 115A, 115B, 120; Music 109; Philosophy 106; Vietnamese 201.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require a third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Journalism

| Award Type | Units |
|---|-------|
| Certificate of Achievement | |
| Journalism | 21 |
| Associate of Arts Degree: | |
| Journalism | 21* |
| * and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree. | |
| Associate in Arts for Transfer Degree: | |
| Journalism | 18 |

Description

The Journalism program encompasses theoretical and practical training in print and online news media, including newspapers and online media, as well as in the field of public relations. This program is designed to prepare students for employment in the fields of print and online media and public relations.

Course offerings include: news writing, reporting, editing, and online journalism. An advanced course devoted to the publication of The Mesa Press (Journalism 210A), San Diego Mesa College's campus newspaper, allows students to engage in all phases of newspaper production, including news writing, reporting, editing, photography, advertising, design and layout.

Program Goals

The goals of the Journalism program include the following:

- Preparing students for entry-level jobs in journalism and public relations.
- Preparing students to be media-literate citizens of the local community and beyond.
- Retraining matriculated students to update skills to meet the changing technological and economic demands in the field.

Program Emphasis

The Journalism program emphasizes development of skills in grammar, news writing, reporting, editing, production, and public relations for students interested in gaining employment in the area of mass media.

Career Options

Career options include the following:

1. Reporter
2. News Editor
3. Copy Editor
4. Photojournalist
5. Page Designer
6. Online Content Producer

Public Relations career options include the following:

1. Media Relations Specialist
2. Speech Writer
3. Community Relations Specialist
4. Government Relations Specialist
5. Financial Relations Specialist
6. Lobbyist
7. Crisis Communications Specialist

Program Learning Outcomes

Students who complete the Journalism Program will gain facility with:

Rhetorical Awareness (as readers and writers)

- Students will be able to write clear, thoughtful prose using appropriate steps of a writing process.
- Students will be able to identify arguments as well as patterns and strategies of organization in a variety of texts.
- Students will be able to develop visual literacy to identify arguments in advertisements, websites, photographs and other visual media.
- Students will be able to select appropriate research strategies.
- Students will be able to employ correct citation formats.

Critical Thinking

- Students will be able to analyze and weigh the truth value of conflicting claims.

Creative Thinking

- Students will be able to synthesize elements of texts in surprising and unexpected ways.

Global Awareness

- Students will be able to describe and explain multiple perspectives.
- Students will be able to analyze the effects of different cultural perspectives on classic and contemporary issues.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Achievement: Journalism

The Certificate of Achievement in Journalism recognizes a student's successful completion of select Journalism courses for employment, job enhancement or advancement.

| Courses Required for the Major | | Units |
|---|---|-------------------------|
| ENGL 101 | Reading and Composition or | |
| ENGL 105 | Composition and Literature | 3 |
| JOUR 200 | Introduction to Newswriting and Reporting | 3 |
| JOUR 210A | Newspaper Production 1 | 3 |
| JOUR 210B | Newspaper Production 2 | 3 |
| Choose 9 units from the following: | | |
| JOUR 210C | Newspaper Production 3 | 3 |
| JOUR 210D | Newspaper Production 4 | 3 |
| JOUR 202 | Introduction to Mass Communication | 3 |
| JOUR 205 | Editing for Print Journalism | 3 |
| JOUR 206 | Online Journalism | 3 |
| JOUR 215A | Magazine Writing and Production I | 3 |
| | | Total Units = 21 |

Associate of Arts Degree: Journalism

| Courses Required for the Major | | Units |
|--|---|--------------|
| ENGL 101 | Reading and Composition or | |
| ENGL 105 | Composition and Literature | 3 |
| JOUR 200 | Introduction to Newswriting and Reporting | 3 |
| JOUR 210A | Newspaper Production 1 | 3 |
| JOUR 210B | Newspaper Production 2 | 3 |
| Choose nine units from the following: | | |
| JOUR 210C | Newspaper Production 3 | 3 |
| JOUR 210D | Newspaper Production 4 | 3 |
| JOUR 202 | Introduction to Mass Communication | 3 |
| JOUR 205 | Editing for Print Journalism | 3 |

| | | |
|-------------------------|-----------------------------------|---|
| JOUR 206 | Online Journalism | 3 |
| JOUR 215A | Magazine Writing and Production I | 3 |
| Total Units = 21 | | |

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Associate in Arts in Journalism for Transfer Degree:

The Associate in Arts in Journalism for Transfer Degree is intended for students who plan to complete a bachelor's degree in Journalism or a related major in the California State University (CSU) system. It is accepted by some but not all CSU campuses. Students who complete this degree and transfer to a participating CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree. It may not be appropriate preparation for students transferring to a CSU campus that does not accept the degree.

Goals

The purpose of this Associate in Arts in Journalism for Transfer Degree program in Journalism is to offer an organized course of study that will prepare students intending to major in Journalism Studies at the California State University.

Program Learning Outcomes:

Critical Thinking:

- Students will be able to analyze and weigh the truth-value of conflicting claims.
- Students will be able to synthesize elements of texts in surprising and unexpected ways.

Rhetorical Awareness:

- Students will be able to develop visual literacy to identify arguments for advertisements, websites, photographs and other visual media.
- Students will be able to write clear, thoughtful prose using appropriate steps of a writing process for a variety of media.
- Students will be able to identify arguments as well as patterns and strategies of organization in a variety of texts.
- Students will be able to select appropriate research strategies.

Global Awareness:

- Students will be able to describe and report using multiple perspectives.
- Students will be able to analyze and report on the effects of different cultural perspectives on classic and contemporary issues.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Note: Students who plan to complete this degree should consult a counselor and visit www.assist.org for additional information about participating CSU campuses as well as university admission, degree and transfer requirements.

Award Notes:

Students are required to complete a maximum of 60 CSU transferable units with a minimum overall grade point average of 2.0.

Major: A minimum of 18 units with grade of "C" or better.

General Education: In addition to the courses required in the major, students must complete one of the following general education options:

- The California State University General Education Breadth pattern
- The Intersegmental General Education Transfer Curriculum pattern

Note: Completion of the California State University American Institutions graduation requirement is strongly recommended prior to transfer.

| Courses Required for the Major: | | Units |
|--|---|--------------|
| JOUR 200 | Introduction to Newswriting and Reporting | 3 |
| JOUR 202 | Introduction to Mass Communication | 3 |
| JOUR 210A | Newspaper Production 1 or | |
| JOUR 215A | Magazine Writing and Production I | 3 |

Category A: Select one of the following courses (3 units):

| | | |
|-----------|--------------------------------|---|
| JOUR 206 | Online Journalism | 3 |
| JOUR 210B | Newspaper Production 2 | 3 |
| JOUR 220 | Principles of Public Relations | 3 |

Category B: Select two of the following courses, or any course not selected in Category A (6 units):

| | | |
|----------|-------------------------------------|---|
| ARTF 200 | Photographic Composition and Theory | 3 |
| COMS 135 | Interpersonal Communication | 3 |

| | | |
|----------|--|---|
| DRAM 150 | Cinema as Art and Communication I | 3 |
| ECON 120 | Principles of Macroeconomics | 3 |
| ECON 121 | Principles of Microeconomics | 3 |
| ENGL 101 | Reading and Composition | 3 |
| ENGL 105 | Composition and Literature | 3 |
| ENGL 205 | Critical Thinking and Intermediate Composition | 3 |
| JOUR 205 | Editing for Print Journalism | 3 |
| MATH 119 | Elementary Statistics or | |
| PSYC 258 | Behavioral Science Statistics | 3 |
| POLI 101 | Introduction to Political Science | 3 |
| POLI 102 | The American Political System | 3 |
| PSYC 101 | General Psychology | 3 |
| SOCO 101 | Principles of Sociology | 3 |

Total Units = 18

Electives as needed to meet maximum of 60 units required for the degree.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements.

Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require a third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.

Landscape Architecture

See "Architecture" on page 158.

Liberal Arts

| Award Type | Units |
|--|-------|
| Certificate of Performance: | |
| Honors Global Competencies Certificate | 15–17 |
| Certificate of Achievement: | |
| Honors Global Competencies Certificate | 20 |

Honors Global Competencies Certificate

Description

The Honors Global Competencies Certificate of Achievement provides an interdisciplinary and systemic approach in order to prepare students for the highly diverse, technologically-rich, and multilingual global society in which we live. The Certificate offers students the opportunity to gain a global perspective through completion of coursework in intercultural competencies, communication skills, and technology skills. This certificate helps students to transfer to four-year institutions in concert with the Honors designation. It prepares students for study and work throughout the world in professional fields such as international studies, intercultural studies, language studies, international business, international law, political science, comparative literature, environmental studies, history, technology, social sciences, humanities, teaching, and more.

Program Goals

An Honors Global Competencies Certificate of Achievement offers students the opportunity to gain a global perspective in multiple areas of study to enhance their critical thinking and intercultural competencies in order to compete in today's global economy. It is useful for those students considering careers in numerous fields, including law, politics, international affairs, education, and social service. All courses in the certificate program are UC &/or CSU transferable and emphasize areas such as intercultural issues; globalization; world philosophical, political, economic, and social systems; and international relations. The certificate program also underscores the mission of San Diego Mesa College: "To inspire and enable student success in an environment that is strengthened by diversity, is responsive to our communities, and fosters scholarship, leadership, and responsibility."

For the San Diego Mesa College Associate Degree one of the core six Program Learning Outcomes is Global Awareness, “the ability to articulate similarities and contrasts among cultures, times and environments, demonstrating understanding of cultural pluralism and knowledge of global issues.” This proposal for an Honors Global Competencies Certificate of Achievement connects the college’s vision and values of diversity and the student learning outcome of Global Awareness.

There is a strong international emphasis in the certificate program. Program goals and objectives include:

- Contemplation and assessment of the interconnectedness of cultures and nations through time.
- Exploration of world ecologies and technologies.
- Analysis of economic, political, and social systems.
- Proficiency in world languages.
- Exposure to an array of world customs, religions, and literature through campus activities and speaker series.
- Recognition, anticipation, and management of change.
- Providing leadership opportunities.

Program Emphasis

The Honors Global Competencies certificate has an international emphasis.

Career Options

The Honors Global Competencies certificate might lead to careers in the following areas: International relations, international business, politics, international law, technology professions, teaching, translating, travel and tourism, and intercultural communications, among others.

Program Learning Outcomes

Students who complete the Honors Global Competencies Certificate Program will be able to:

- Explain the interconnectedness of cultures and nations through time.
- Explore world ecologies and technologies.
- Analyze economic, political, and social systems.
- Study world languages, customs, and religions.

- Recognize, anticipate, and manage change.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Performance: Honors Global Competencies Certificate*

The Honors Global Competencies Certificate offers you the opportunity to gain a global perspective through completion of coursework in intercultural competencies, communication skills, technology skills, and coping skills.

| Courses Required for the Major | | Units |
|--------------------------------|--|-------|
| ENGL 205 | Critical Thinking and Intermediate Composition | 3 |

Select 3–5 units from the following introductory or higher level foreign languages:

| | | |
|----------|----------------------------|---|
| FREN 101 | First Course in French | 5 |
| GERM 101 | First Course in German | 5 |
| ITAL 101 | First Course in Italian | 5 |
| JAPN 101 | First Course in Japanese | 5 |
| RUSS 101 | First Course in Russian | 5 |
| SPAN 101 | First Course in Spanish | 5 |
| TAGA 101 | First Course in Tagalog | 5 |
| VIET 101 | First Course in Vietnamese | 5 |

Select 6 units from the following:

| | | |
|----------|--|---|
| ANTH 102 | Introduction to Physical Anthropology | 3 |
| ANTH 103 | Introduction to Cultural Anthropology | 3 |
| ARTF 110 | Art History: Prehistoric to Gothic | 3 |
| ARTF 111 | Art History: Renaissance to Modern | 3 |
| COMS 180 | Intercultural Communication | 3 |
| ECON 120 | Principles of Macroeconomics | 3 |
| ENGL 101 | Reading and Composition | 3 |
| ENGL 105 | Composition and Literature | 3 |
| ENGL 220 | Masterpieces of World Literature I: 1500 BCE – 1600 CE | 3 |
| ENGL 221 | Masterpieces of World Literature II: 1600 – Present | 3 |
| HUMA 101 | Introduction to the Humanities I | 3 |
| HUMA 102 | Introduction to the Humanities II | 3 |
| HIST 100 | World History I | 3 |
| HIST 101 | World History II | 3 |
| MUSI 109 | World Music | 3 |
| PHIL 106 | Asian Philosophy | 3 |
| PHIL 125 | Philosophy of Women | 3 |
| POLI 101 | Introduction to Political Science | 3 |
| POLI 103 | Comparative Politics | 3 |
| POLI 140 | Contemporary International Politics | 3 |

Select 3 units from the following:

| | | |
|----------|-----------------------------------|---|
| CHIL 101 | Human Growth and Development | 3 |
| CISC 181 | Principles of Information Systems | 4 |
| GEOG 102 | Cultural Geography | 3 |
| HEAL 101 | Health and Life-Style | 3 |
| PSYC 101 | General Psychology | 3 |

Total Units = 15-17

This certificate is offered through the Honors Programs at City, Mesa, and Miramar Colleges. All coursework except for foreign language must be done as an honors class or as an honors contract.

*A Certificate of Performance is a departmental award that does not appear on the student's transcript. All courses must be completed within the San Diego Community College District.

**Certificate of Achievement:
Honors Global Competencies
Certificate**

The Honors Global Competencies Certificate offers students the opportunity to gain a global perspective through completion of coursework in intercultural competencies, communication skills, and technology skills.

Courses Required for the Major **Units**

Critical Thinking - Select 3 units required for the major:

| | | |
|----------|--|---|
| COMS 135 | Interpersonal Communication | 3 |
| COMS 180 | Intercultural Communication | 3 |
| ENGL 205 | Critical Thinking and Intermediate Composition | 3 |
| ENGL 208 | Introduction to Literature | 3 |
| MATH 118 | A Survey of Modern Mathematics | 3 |
| MATH 119 | Elementary Statistics | 3 |
| PHIL 100 | Logic and Critical Thinking | 3 |
| PHIL 205 | Critical Thinking and Writing in Philosophy | 3 |
| SOCO 201 | Advanced Principles of Sociology | 3 |
| SOCO 223 | Globalization and Social Change | 3 |

Languages – Select 5 units from the following:

| | | |
|----------|-----------------------------------|---|
| CHIN 101 | First Course in Mandarin Chinese | 5 |
| CHIN 102 | Second Course in Mandarin Chinese | 5 |
| CHIN 201 | Third Course in Mandarin Chinese | 5 |
| CHIN 202 | Fourth Course in Mandarin Chinese | 5 |
| FREN 101 | First Course in French | 5 |
| FREN 102 | Second Course in French | 5 |
| FREN 201 | Third Course In French | 5 |
| FREN 202 | Fourth Course in French | 5 |
| GERM 101 | First Course in German | 5 |
| GERM 102 | Second Course in German | 5 |

| | | |
|----------|---------------------------------|---|
| GERM 201 | Third Course in German | 5 |
| ITAL 101 | First Course in Italian | 5 |
| ITAL 102 | Second Course in Italian | 5 |
| ITAL 201 | Third Course in Italian | 5 |
| JAPN 101 | First Course in Japanese | 5 |
| JAPN 102 | Second Course in Japanese | 5 |
| JAPN 201 | Third Course in Japanese | 5 |
| JAPN 202 | Fourth Course in Japanese | 5 |
| LATI 101 | First Course in Latin | 5 |
| LATI 102 | Second Course in Latin | 5 |
| LATI 201 | Third Course in Latin | 5 |
| RUSS 101 | First Course in Russian | 5 |
| RUSS 102 | Second Course in Russian | 5 |
| RUSS 201 | Third Course in Russian | 5 |
| SPAN 101 | First Course in Spanish | 5 |
| SPAN 102 | Second Course in Spanish | 5 |
| SPAN 201 | Third Course in Spanish | 5 |
| SPAN 202 | Fourth Course in Spanish | 5 |
| SPAN 215 | Spanish for Spanish Speakers I | 5 |
| SPAN 216 | Spanish for Spanish Speakers II | 5 |
| TAGA 101 | First Course in Tagalog | 5 |
| TAGA 102 | Second Course in Tagalog | 5 |
| TAGA 201 | Third Course in Tagalog | 5 |
| VIET 101 | First Course in Vietnamese | 5 |
| VIET 102 | Second Course in Vietnamese | 5 |
| VIET 201 | Third Course in Vietnamese | 5 |

or

| | | |
|----------|--------------------------------|---|
| AMSL 115 | American Sign Language Level I | 4 |
|----------|--------------------------------|---|

and

| | | |
|-----------|--------------------------------|---|
| AMSL 115L | American Sign Language I (Lab) | 1 |
|-----------|--------------------------------|---|

or

| | | |
|----------|---------------------------------|---|
| AMSL 116 | American Sign Language Level II | 4 |
|----------|---------------------------------|---|

and

| | | |
|-----------|---------------------------------|---|
| AMSL 116L | American Sign Language II (Lab) | 1 |
|-----------|---------------------------------|---|

Global Studies – Select a minimum of 12 units from four different disciplines:

| | | |
|----------|---|---|
| AMSL 150 | Introduction to Deaf Culture | 3 |
| ANTH 102 | Introduction to Physical Anthropology | 3 |
| ANTH 103 | Introduction to Cultural Anthropology | 3 |
| ANTH 120 | Archaeological Artifact Analysis | 3 |
| ANTH 200 | Introduction to North American Indians | 3 |
| ANTH 215 | Cultures of Latin America | 3 |
| ARCH 126 | History of Ancient World Architecture | 3 |
| ARCH 127 | History of World Architecture: Renaissance Through Contemporary | 3 |
| ARTF 107 | Contemporary Art | 3 |
| ARTF 109 | Modern Art | 3 |
| ARTF 110 | Art History: Prehistoric to Gothic | 3 |
| ARTF 111 | Art History: Renaissance to Modern | 3 |
| ARTF 113 | Arts of Africa, Oceania, and the Americas | 3 |
| ARTF 115 | African Art | 3 |

| | | | | | |
|-----------|---|---|-----------|---|---|
| ARTF 120 | Native American Art | 3 | ENGL 220 | Masterpieces of World Literature I: 1500 BCE – 1600 CE | 3 |
| ARTF 125 | Art History: Arts of the Asian Continent | 3 | ENGL 221 | Masterpieces of World Literature II: 1600 – Present | 3 |
| ARTF 191 | Cultural Influences on Photography | 3 | ENGL 230 | Asian American Literature | 3 |
| BIOL 100 | Natural History - Environmental Biology | 4 | GEOG 102 | Cultural Geography | 3 |
| BLAS 100 | Introduction to Black Studies | 3 | GEOG 104 | World Regional Geography | 3 |
| BLAS 104 | Black Psychology | 3 | HEAL 101 | Health and Life-Style | 3 |
| BLAS 110 | African American Art | 3 | HIST 100 | World History I | 3 |
| BLAS 111 | African Art History | 3 | HIST 101 | World History II | 3 |
| BLAS 116 | Contemporary Social Problems from a Black Perspective | 3 | HIST 115A | History of the Americas I | 3 |
| BLAS 120 | Black Music | 3 | HIST 115B | History of the Americas II | 3 |
| BLAS 125 | Dynamics of the Black Community | 3 | HIST 120 | Introduction to Asian Civilizations | 3 |
| BLAS 130 | The Black Family | 3 | HIST 121 | Asian Civilizations in Modern Times | 3 |
| BLAS 140A | History of the U.S., Black Perspectives | 3 | HIST 123 | U.S. History from the Asian Pacific American Perspective | 3 |
| BLAS 140B | History of the U.S, Black Perspectives | 3 | HIST 130 | The Modern Middle East | 3 |
| BLAS 150 | Black Women in Literature, Film and the Media | 3 | HIST 131 | Latin America Before Independence | 3 |
| BLAS 155 | African American Literature | 3 | HIST 132 | Latin America Since Independence | 3 |
| BLAS 165 | Sexuality and Black Culture | 3 | HIST 141 | Women in United States History I | 3 |
| BLAS 175 | Psycho-History of Racism and Sexism | 3 | HIST 150 | Native Americans in United States History | 3 |
| BUSE 119 | Business Communications | 3 | HIST 151 | Native Americans in United States History | 3 |
| BUSE 150 | Human Relations in Business | 3 | HIST 154 | Ancient Egypt | 3 |
| CHIC 110A | Introduction to Chicano Studies | 3 | HUMA 101 | Introduction to the Humanities I | 3 |
| CHIC 110B | Introduction to Chicano Studies | 3 | HUMA 102 | Introduction to the Humanities II | 3 |
| CHIC 135 | Chicana/o Literature | 3 | HUMA 103 | Introduction to the New Testament | 3 |
| CHIC 138 | Literature of La Raza in Latin America in Translation | 3 | HUMA 104 | Introduction to the Old Testament | 3 |
| CHIC 141A | United States History from a Chicano Perspective | 3 | HUMA 106 | World Religions | 3 |
| CHIC 141B | United States History from a Chicano Perspective | 3 | HUMA 201 | Mythology | 3 |
| CHIC 150 | History of Mexico | 3 | HUMA 205 | Exploring Human Values Through Film | 3 |
| CHIC 170 | La Chicana | 3 | JOUR 202 | Introduction to Mass Communication | 3 |
| CHIC 190 | Chicano Images in Film | 3 | MUSI 100 | Introduction to Music | 3 |
| CHIC 201 | The Indigenous Tradition of Mexico and Ancient Mesoamerica | 3 | MUSI 101 | Music History I: Middle Ages to Mid 18th Century | 3 |
| CHIC 210 | Chicano Culture | 3 | MUSI 102 | Music History II: Mid 18th – Early 20th Century | 3 |
| CHIC 230 | Chicano Art | 3 | MUSI 105 | Music of Our Time | 3 |
| CISC 181 | Principles of Information Systems | 4 | MUSI 109 | World Music | 3 |
| COMS 103 | Oral Communication | 3 | MUSI 125 | Music, The Arts, and Humanity | 3 |
| COMS 160 | Argumentation | 3 | NUTR 153 | Cultural Foods | 3 |
| DRAM 105 | Introduction to Dramatic Arts | 3 | PERG 120 | College Success and Lifelong Learning | 3 |
| DRAM 112 | Introduction to Script Analysis | 3 | PERG 130 | Career–Life Planning | 3 |
| DRAM 150 | Cinema as Art and Communication I | 3 | PHIL 103 | Historical Introduction To Philosophy | 3 |
| DRAM 151 | Cinema as Art and Communication II | 3 | PHIL 104A | History Of Western Philosophy | 3 |
| ECON 120 | Principles of Macroeconomics | 3 | PHIL 104B | History of Western Philosophy | 3 |
| ECON 121 | Principles of Microeconomics | 3 | PHIL 106 | Asian Philosophy | 3 |
| ENGL 101 | Reading and Composition | 3 | PHIL 107 | Reflections on Human Nature | 3 |
| ENGL 105 | Composition and Literature | 3 | PHIL 108 | Perspectives on Human Nature and Society | 3 |
| ENGL 209 | Literary Approaches to Film | 3 | PHIL 109 | Issues in Social Philosophy | 3 |
| | | | PHIL 110 | Philosophy of Religion | 3 |

| | | |
|----------|-------------------------------------|---|
| PHIL 125 | Philosophy of Women | 3 |
| PHIL 130 | Philosophy of Art and Music | 3 |
| POLI 101 | Introduction to Political Science | 3 |
| POLI 103 | Comparative Politics | 3 |
| POLI 140 | Contemporary International Politics | 3 |
| PSYC 101 | General Psychology | 3 |
| PSYC 112 | Interpersonal Relations | 3 |
| PSYC 133 | Psychology of Women | 3 |
| PSYC 135 | Marriage and Family Relations | 3 |
| PSYC 137 | Human Sexual Behavior | 3 |
| PSYC 166 | Introduction to Social Psychology | 3 |
| PSYC 230 | Psychology of Lifespan Development | 3 |
| PSYC 245 | Abnormal Psychology | 3 |
| SOCO 101 | Principles of Sociology | 3 |
| SOCO 110 | Contemporary Social Problems | 3 |
| ARTF 130 | Pre-Columbian Art | 3 |
| BIOL 110 | Introduction to Oceanography | 3 |
| BIOL 115 | Marine Biology | 4 |
| CHEM 111 | Chemistry in Society | 3 |
| GEOL 100 | Physical Geology | 3 |
| GEOL 104 | Earth Science | 3 |

Total Units = 20

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Liberal Arts and Sciences

| Award Type | Units |
|--|--------|
| Certificate of Achievement: | |
| CSU General Education (CSU-GE–Breadth) | 39–44 |
| Intersegmental General Education Transfer Curriculum (IGETC) | 37–40 |
| Associate of Arts Degree: | |
| Art Studies—Art | 18* |
| Art Studies—Dance | 18* |
| Art Studies—Drama | 18* |
| Art Studies—Music | 18* |
| Business Studies | 18* |
| Language Arts and Humanities—Chinese | 18* |
| Language Arts and Humanities—English | 18* |
| Language Arts and Humanities—French | 18* |
| Language Arts and Humanities—German | 18* |
| Language Arts and Humanities—Italian | 18* |
| Language Arts and Humanities—Japanese | 18* |
| Language Arts and Humanities—Latin | 18* |
| Language Arts and Humanities—Philosophy | 18* |
| Language Arts and Humanities—Russian | 18* |
| Language Arts and Humanities—Spanish | 18* |
| Language Arts and Humanities—Tagalog | 18* |
| Language Arts and Humanities—Vietnamese | 18* |
| Mathematics and Pre-Engineering—Mathematics | 18* |
| Mathematics and Pre-Engineering—Computer Science | 18* |
| Mathematics and Pre-Engineering—Engineering | 18* |
| Science Studies—Biological Science | 18* |
| Science Studies—Chemistry | 18* |
| Science Studies—Physics | 18–20* |
| Science Studies—Earth Sciences | 18–19* |
| Science Studies—Pre-Nursing | 20* |
| Science Studies—Kinesiology and Nutrition | 18* |
| Science Studies—Psychology | 18* |
| Social and Behavioral Sciences—Anthropology | 18* |
| Social and Behavioral Sciences—Child Development | 18* |
| Social and Behavioral Sciences—Economics | 18* |
| Social and Behavioral Sciences—Human Development | 18* |
| Social and Behavioral Sciences—History | 18* |
| Social and Behavioral Sciences—Political Science | 18* |
| Social and Behavioral Sciences—Psychology | 18* |
| Social and Behavioral Sciences—Social Sciences | 18* |
| Social and Behavioral Sciences—Sociology | 18* |
| Social and Behavioral Sciences—Women’s Studies | 18* |

* plus credits to satisfy District requirements and elective credits, as needed, to meet the 60 unit minimum.

Description

The Liberal Arts and Sciences Degree is designed to enable students to complete the requirements for an Associate of Arts Degree prior to transfer to the University of California, California State University or an independent/private college or university.

This degree is intended to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this degree should be selected with the assistance of a San Diego Mesa College counselor. Completion of the Liberal Arts and Sciences degree does not guarantee acceptance into a four year institution nor into a major.

Requirements

To meet the Liberal Arts and Sciences degree requirements, a student must complete:

1. One of the following general education patterns:

- San Diego Community College District General Education option may be appropriate for students transferring to a private/independent or out of state university or to a high-unit major. Students selecting this option should meet with a counselor to determine the appropriate General Education courses for their individual transfer goals. See San Diego Mesa College catalog page 100.
- CSU General Education - Breadth (CSU GE Pattern). This GE pattern will fulfill all lower-division general education requirements at all CSU campuses. See San Diego Mesa College catalog page 130.
- Intersegmental General Education Transfer Curriculum (IGETC) pattern. This GE pattern will fulfill all lower-division general education requirements at all CSU campuses, most UC campuses/majors and some independent/private colleges and universities. See San Diego Mesa College catalog page 121.

It is strongly recommended that students consult with a counselor to determine which General Education option is most appropriate for their individual education goals.

2. A minimum of 18 units in an Area of Emphasis. The Areas of Emphasis include:

- Arts Studies
- Business Studies
- Language Arts and Humanities Studies
- Mathematics and Pre-Engineering Studies
- Science Studies
- Social and Behavioral Science Studies

3. A minimum of 60 transferable units to a California State University, University of California, or a private/independent college or university.

4. San Diego Community College District competencies in reading, written expression and mathematics.

NOTE: There are several transfer majors that require a very high amount of units in preparation for the major. Students preparing for such majors are advised to not complete a transfer GE pattern. The universities want such students to incorporate GE courses throughout their junior and senior years. Examples of high unit majors are found in Computer Science, Engineering and Mathematics. For example: The Computer Science and Engineering major at UCLA requires a total of 64 units in preparation for the major. Of the 64 units, only 10 units could apply toward a transfer GE pattern. The Mathematics/Applied Science major at UCLA requires a total of 68 units in preparation for the major. Of the 68 units, only 15 units could apply toward a transfer GE pattern. Therefore, the SDCCD pattern would be best for such students to follow in obtaining the AA. In addition, the SDCCD pattern is useful for students who transfer to institutions other than the CSU or UC.

Certificate of Achievement: CSU General Education (CSU-GE-Breadth)

The Certificate of Achievement in California State Universities General Education Breadth Requirements - Certification Pattern is designed for students who intend to complete lower division university general education requirements prior to transfer to a CSU.

General Education (GE) is a set of courses from a variety of different subject areas that every student must complete in order to earn a degree, regardless

of major. The goal is to provide a well rounded or “liberal” education and to develop the knowledge, skills, and attitudes that together help make up an educated person. The completion of GE prior to transfer may not be required for admission to some universities. However, it is usually in the student’s best interest to complete an appropriate transfer GE pattern at the community college. This is because GE requirements that are not fulfilled prior to transfer must be completed later at the university, which often extends the time and expense of a university education.

Program Emphasis

Certificate of Achievement: CSU General Education Breadth Requirements - Certification Pattern. Students will select courses that fulfill the CSU GE Breadth Certification Pattern detailed in the Transfer Guide section of this catalog.

Certificate of Achievement: Intersegmental General Education Transfer Curriculum (IGETC)

The Certificate of Achievement in Intersegmental General Education Transfer (IGETC) is designed for students who intend to complete university general education requirements prior to transfer to a California State University (CSU) or University of California (UC) campus.

General Education (GE) is a set of courses from a variety of different subject areas that every student must complete in order to earn a degree, regardless of major. The goal is to provide a well rounded or “liberal” education and to develop the knowledge, skills, and attitudes that together help make up an educated person. The completion of GE prior to transfer is not required for admission to most universities. However it is usually in the student’s best interest to complete an appropriate transfer GE pattern at the community college. This is because GE requirements that are not fulfilled prior to transfer must be completed later at the university, which often extends the time and expense of a university education.

Program Emphasis:

Certificate of Achievement: Intersegmental General Education Transfer (IGETC)
The student will select courses that fulfill the IGETC certification pattern detailed in the Transfer Guide section of this catalog.

Art Studies

The Art Studies is intended to help students prepare for possible majors within an art-related major. Common university majors in this field include: Applied Design, Art, Art History, Graphic Design, Music, Interior Design, Multimedia, Painting and Printmaking, Sculpture, Studio Arts, Television-Film and New Media Production, Theatre Arts, Theatre Arts and Dance, and Visual and Performing Arts. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

Program Learning Outcomes

Students who complete the Liberal Arts and Sciences with an emphasis in Arts Studies Program will gain facility with:

- **Critical Thinking:** Students will have the ability to analyze problems, conceptualize theses, develop arguments, weigh evidence, and derive conclusions.
- **Communications Skills:** Students will have the ability to articulate the critical thinking outcomes in writing and/or speaking or by other modes of communication.
- **Self-awareness and Interpersonal Skills:** Students will have the ability to analyze one’s own actions, to see the perspectives of other persons, and to work effectively with others in groups.
- **Personal Actions and Civic Responsibility:** Students will have the ability to understand one’s role in society, take responsibility for one’s own actions, make ethical decisions in complex situations, and participate actively in a diverse democracy.
- **Global Awareness:** Students will have the ability to articulate similarities and contrasts among cultures, times and environments, describe and explain cultural pluralism and knowledge of global issues.
- **Technological Awareness:** Students will have the ability to understand and explain or analyze the applications of technology and to use technology in ways appropriate to the situation.

This outcome includes information competency skills.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Associate of Arts Degree: Liberal Arts and Sciences: Art Studies—Art

The Art Studies - Art is intended to help students prepare for possible majors within an art-related major. Common university majors in this field include: Applied Design, Art, Art History, Painting and Printmaking, Sculpture, Studio Arts. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|-------------------------------------|---|--------------|
| Core courses (9 units) | | |
| ARTF 110 | Art History: Prehistoric to Gothic | 3 |
| ARTF 111 | Art History: Renaissance to Modern | 3 |
| ARTF 150A | Two-Dimensional Design | 3 |
| Select a minimum of 9 units: | | |
| ARTF 100 | Art Orientation | 3 |
| ARTF 107 | Contemporary Art | 3 |
| ARTF 109 | Modern Art | 3 |
| ARTF 113 | Arts of Africa, Oceania, and the Americas | 3 |
| ARTF 115 | African Art | 3 |
| ARTF 120 | Native American Art | 3 |
| ARTF 125 | Art History: Arts of the Asian Continent | 3 |
| ARTF 130 | Pre-Columbian Art | 3 |
| ARTF 150B | Beginning Graphic Design | 3 |
| ARTF 151 | Three-Dimensional Design | 3 |
| ARTF 155A | Freehand Drawing I | 3 |
| ARTF 155B | Freehand Drawing II | 3 |
| ARTF 161A | Museum Studies/Gallery Exhibition Skills I | 3 |
| ARTF 161B | Museum Studies/Gallery Exhibition Skills II | 3 |
| ARTF 165A | Composition in Painting I | 3 |
| ARTF 165B | Composition in Painting II | 3 |
| ARTF 165C | Composition in Painting III | 3 |
| ARTF 165D | Composition in Painting IV | 3 |
| ARTF 174A | Book Arts I | 3 |

| | | |
|-----------|--|---|
| ARTF 175A | Sculpture I | 3 |
| ARTF 175B | Sculpture II | 3 |
| ARTF 175C | Sculpture III | 3 |
| ARTF 190A | Black and White Art Photography | 3 |
| ARTF 191 | Cultural Influences on Photography | 3 |
| ARTF 194 | Critical Photography | 3 |
| ARTF 198A | Introduction to Printmaking I | 3 |
| ARTF 198B | Introduction to Printmaking II | 3 |
| ARTF 198C | Introduction to Printmaking III | 3 |
| ARTF 205A | New Genres: Art in the Twenty-First Century | 3 |
| ARTF 210A | Life Drawing I | 3 |
| ARTF 210B | Life Drawing II | 3 |
| ARTF 210C | Life Drawing III | 3 |
| ARTF 220A | Life Sculpture I | 3 |
| ARTF 220B | Life Sculpture II | 3 |
| ARTF 220C | Life Sculpture III | 3 |
| ARTF 231 | Introduction to Digital Art | 3 |
| ARTF 233 | Introduction to Digital Photographic Imaging | 3 |

Total Units = 18

Associate of Arts Degree: Liberal Arts and Sciences: Dance

The Liberal Arts and Sciences: Dance is intended to help students prepare for possible majors within a dance related major. Common university majors in this field include: Theatre Arts and Dance, and Visual and Performing Arts. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|--|------------------|--------------|
| Core courses (5 units) | | |
| DANC 181 | History of Dance | 3 |
| DANC 253 | Choreography | 2 |
| Select 6 units of technique courses | | |
| DANC 110B | Ballet II | 1.5 |
| DANC 110C | Ballet III | 1.5 |
| DANC 110D | Ballet IV | 1.5 |
| DANC 120B | Hip Hop II | 1.5 |
| DANC 120C | Hip Hop III | 1.5 |
| DANC 120D | Hip Hop IV | 1.5 |
| DANC 135B | Jazz Dance II | 1.5 |
| DANC 135C | Jazz Dance III | 1.5 |
| DANC 135D | Jazz Dance IV | 1.5 |
| DANC 140B | Modern Dance II | 1.5 |

| | |
|----------------------------|-----|
| DANC 140C Modern Dance III | 1.5 |
| DANC 140D Modern Dance IV | 1.5 |

Select a minimum of 7 units

| | |
|---|---------|
| DANC 130A Dance Repertoire | 1 |
| DANC 177A Dance Improvisation | 1 - 1.5 |
| DANC 178A Advanced Commercial Dance I | 1.5 |
| DANC 179A Advanced Classical Dance I | 1.5 |
| DANC 180A Advanced Contemporary Dance I | 1.5 |
| DANC 261A Dance Performance I | 2 |
| DANC 261B Dance Performance II | 2 |
| DANC 261C Dance Performance III | 2 |
| DANC 261D Dance Performance IV | 2 |
| DANC 271A Stage Costuming for Dance | 1 - 2 |
| DANC 271C Lighting Design for Dance Production | 1 - 2 |

Total Units = 18

**Associate of Arts Degree:
Liberal Arts and Sciences: Art
Studies—Drama**

The Art Studies—Drama is intended to help students prepare for possible majors within performing arts related major. Common university majors in this field include: Theatre Arts and Visual and Performing Arts. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

Required Courses: Units

Core courses (9 units)

| | |
|--|---|
| DRAM 105 Introduction to Dramatic Arts | 3 |
| DRAM 132 Beginning Acting | 3 |
| DRAM 133 Intermediate Acting | 3 |

Select a minimum of 9 units:

| | |
|---|-----|
| DRAM 100A Fundamentals of Performance and Production I | 4 |
| DRAM 100B Fundamentals of Performance and Production II | 4 |
| DRAM 104A Theatre Company Performance I | 1-2 |
| DRAM 104B Theatre Company Performance II | 1-2 |
| DRAM 200A Fundamentals of Performance and Production III | 4 |
| DRAM 200B Fundamentals of Performance and Production IV | 4 |
| DRAM 204A Theatre Company Performance III | 1-2 |
| DRAM 204B Theatre Company Performance IV | 1-2 |
| DRAM 124 Makeup for the Stage | 3 |

| | |
|---|-----|
| DRAM 150 Cinema as Art and Communication I | 3 |
| DRAM 151 Cinema as Art and Communication II | 3 |
| DRAM 268 Experimental Theatre | 1-3 |
| COMS 101 Voice and Articulation | 3 |

Total units = 18

**Associate of Arts Degree:
Liberal Arts and Sciences: Arts
Studies—Music**

The Arts Studies—Music is intended to help students prepare for possible majors within a music performing arts. Common university majors in this field include: Music Performance and Music Education. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

Required Courses: Units

Select a minimum of 8 units:

| | |
|---|---|
| MUSI 100 Introduction to Music | 3 |
| MUSI 103 History of Rock Music | 3 |
| MUSI 105 Music of Our Time | 3 |
| MUSI 109 World Music | 3 |
| MUSI 110 Music for Elementary School Teachers | 3 |
| MUSI 111 Jazz – History and Development | 3 |
| MUSI 116A College Piano I | 2 |
| MUSI 120 Beginning Voice Class | 2 |
| MUSI 125 Music, The Arts, and Humanity | 3 |
| MUSI 135A College Guitar I | 2 |
| MUSI 150A Basic Musicianship | 3 |

Select a minimum of 10 units:

| | |
|--------------------------------------|-----|
| MUSI 123 Recital Hour | 0.5 |
| MUSI 158A Music Theory I | 4 |
| MUSI 190 The Electronic Music Studio | 3 |
| MUSI 206A Projects in Composition | 3 |
| MUSI 210A Vocal Ensemble I | 2.5 |
| MUSI 252 Concert Jazz Band | 1-3 |
| MUSI 253A Ensembles I | 1-3 |

Total Units = 18

Business Studies

The Business Studies is intended to help students prepare for possible majors within a business-related major. Common university majors in this field include: Business Administration, Business Economics, Economics, Economics and International

Studies, Economics and Mathematics, Hospitality and Tourism, International Business, International Development Studies, Management Science, Public Administration, and Recreation Administration. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

Program Learning Outcomes

Students who complete the Liberal Arts and Sciences with an emphasis in Business Studies Program will gain facility with:

- **Communication:** Students will be able to articulate and explain critical thinking outcomes in writing and speaking, as well as by other contemporary recognized modes of business communication.
- **Self-awareness and Interpersonal Skills:** Students will recognize and respect the business opinions and perspectives of others, and they will be able to work effectively with superiors, peers, and subordinates in organized group settings.
- **Personal Actions and Civic Responsibility:** Students will be able to analyze and accept responsibility for their own actions and make ethical decisions in the business environment.
- **Global Awareness:** Students will be able to identify and describe global business issues.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Associate of Arts Degree: Liberal Arts and Sciences: Business Studies

The Business Studies is intended to help students prepare for possible majors within a business-related major. Common university majors in this field include: Business Administration, Business Economics, International Business, International Development Studies, Management Science, Public Administration and Recreation Administration. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission

and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|--|--|-------------------------|
| Core courses (14 Units) | | |
| ACCT 116A | Financial Accounting | 4 |
| ACCT 116B | Managerial Accounting | 4 |
| ECON 120 | Principles of Macroeconomics | 3 |
| ECON 121 | Principles of Microeconomics | 3 |
| Select a minimum of 4 units | | |
| BUSE 101 | Business Mathematics | 3 |
| BUSE 119 | Business Communications | 3 |
| BUSE 120 | Personal Financial Management | 3 |
| BUSE 140 | Business Law and the Legal Environment | 3 |
| BUSE 190 | Academic and Career Opportunities in Business | 1 |
| CHIC 141A | United States History from a Chicano Perspective | 3 |
| CHIC 141B | United States History from a Chicano Perspective | 3 |
| CISC 181 | Principles of Information Systems | 4 |
| HIST 100 | World History I | 3 |
| HIST 101 | World History II | 3 |
| HIST 105 | Introduction to Western Civilization I | 3 |
| HIST 109 | History of the United States I | 3 |
| HIST 110 | History of the United States II | 3 |
| HIST 115A | History of the Americas I | 3 |
| HIST 115B | History of the Americas II | 3 |
| HIST 120 | Introduction to Asian Civilizations | 3 |
| HIST 121 | Asian civilizations in Modern Times | 3 |
| HOSP 101 | Introduction to Hospitality & Tourism | 3 |
| MATH 116 | College and Matrix Algebra | 3 |
| MATH 119 | Elementary Statistics or | |
| MATH 121 | Basic Techniques of Applied Calculus I | 3 |
| MATH 122 | Basic Techniques of Applied Calculus II | 3 |
| MATH 150 | Calculus with Analytic Geometry I | 5 |
| POLI 102 | The American Political System | 3 |
| PSYC 101 | General Psychology | 3 |
| PSYC 258 | Behavioral Science Statistics | 3 |
| SOCO 101 | Principles of Sociology | 3 |
| or any Foreign Language Course, Including AMSL | | |
| | | Total Units = 18 |

Language Arts and Humanities

The Language Arts and Humanities is intended to help students prepare for possible majors within a language arts and humanities-related major.

Common university majors in this field include: Communication, English, Foreign Language (all), Journalism, Linguistics, Literature, Classics, Humanities, Philosophy, Religious Studies, and Writing. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

Program Learning Outcomes

Students who complete the Liberal Arts and Sciences with an emphasis in Language Arts and Humanities Studies Program will gain facility with:

- **Critical Thinking:** Students will have the ability to analyze problems, conceptualize theses, develop arguments, weigh evidence, and derive conclusions.
- **Communications Skills:** Students will have the ability to articulate the critical thinking outcomes in writing and/or speaking or by other modes of communication.
- **Self-awareness and Interpersonal Skills:** Students will have the ability to analyze one's own actions, to see the perspectives of other persons, and to work effectively with others in groups.
- **Personal Actions and Civic Responsibility:** Students will have the ability to understand one's role in society, take responsibility for one's own actions, make ethical decisions in complex situations, and participate actively in a diverse democracy.
- **Global Awareness:** Students will have the ability to articulate similarities and contrasts among cultures, times and environments, describe and explain cultural pluralism and knowledge of global issues.
- **Technological Awareness:** Students will have the ability to explain the applications of technology and to use technology in ways appropriate to the situation. This outcome includes information competency skills.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Associate of Arts Degree: Liberal Arts and Sciences: Language Arts and Humanities— Chinese

The Language Arts and Humanities—Chinese is intended to help students prepare for possible majors within a language arts and Chinese language-related major. Common university majors in this field include: Foreign Language (all) and Chinese language. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

Required Courses: Units

Core courses (15 units)

| | | |
|----------|-----------------------------------|---|
| CHIN 101 | First Course in Mandarin Chinese | 5 |
| CHIN 102 | Second Course in Mandarin Chinese | 5 |
| CHIN 201 | Third Course in Mandarin Chinese | 5 |

Select a minimum of 3 units

| | | |
|----------|---|---|
| CHIC 135 | Chicana/o Literature | 3 |
| CHIC 138 | Literature of La Raza in Latin America in Translation | 3 |
| COMS 135 | Interpersonal Communication | 3 |
| COMS 170 | Small Group Communication | 3 |
| ENGL 202 | Introduction to Linguistics | 3 |
| ENGL 215 | English Literature I: 800 – 1799 | 3 |
| ENGL 216 | English Literature II: 1800 – Present | 3 |
| FREN 101 | First Course in French | 5 |
| FREN 102 | Second Course in French | 5 |
| FREN 201 | Third Course in French | 5 |
| GERM 101 | First Course in German | 5 |
| GERM 102 | Second Course in German | 5 |
| GERM 201 | Third Course in German | 5 |
| HIST 120 | Introduction to Asian Civilizations | 3 |
| HIST 121 | Asian Civilizations in Modern Times | 3 |
| ITAL 101 | First Course in Italian | 5 |
| ITAL 102 | Second Course in Italian | 5 |
| ITAL 201 | Third Course in Italian | 5 |
| JAPN 102 | Second Course in Japanese | 5 |
| JAPN 201 | Third Course in Japanese | 5 |
| JAPN 101 | First Course in Japanese | 5 |
| JOUR 202 | Introduction to Mass Communication | 3 |
| LATI 101 | First Course in Latin | 5 |
| LATI 102 | Second Course in Latin | 5 |
| LATI 201 | Third Course in Latin | 5 |
| RUSS 101 | First Course in Russian | 5 |
| RUSS 102 | Second Course in Russian | 5 |

| | | |
|----------|-----------------------------|---|
| RUSS 201 | Third Course in Russian | 5 |
| SPAN 101 | First Course in Spanish | 5 |
| SPAN 102 | Second Course in Spanish | 5 |
| SPAN 201 | Third Course in Spanish | 5 |
| TAGA 101 | First Course in Tagalog | 5 |
| TAGA 102 | Second Course in Tagalog | 5 |
| TAGA 201 | Third Course in Tagalog | 5 |
| VIET 101 | First Course in Vietnamese | 5 |
| VIET 102 | Second Course in Vietnamese | 5 |
| VIET 201 | Third Course in Vietnamese | 5 |

Total Units = 18

Associate of Arts Degree: Liberal Arts and Sciences: Language Arts and Humanities— English

The Language Arts and Humanities—English is intended to help students prepare for possible majors within a English-related major. Common university majors in this field include: English, Linguistics, Literature, Classics, and Writing. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

Required Courses: Units

Core courses (6 units)

| | | |
|----------|---------------------------------------|---|
| ENGL 215 | English Literature I: 800 – 1799 | 3 |
| ENGL 216 | English Literature II: 1800 – Present | 3 |

Select a minimum of 12 units

| | | |
|-----------|---|---|
| ENGL 208 | Introduction to Literature | 3 |
| ENGL 210 | American Literature I | 3 |
| ENGL 211 | American Literature II | 3 |
| ENGL 220 | Masterpieces of World Literature I: 1500 BCE – 1600 CE | 3 |
| ENGL 221 | Masterpieces of World Literature II: 1600 – Present | 3 |
| ENGL 245A | Writing Creative Nonfiction | 3 |
| ENGL 247 | Writing Seminar - Poetry | 3 |
| ENGL 249 | Introduction to Creative Writing I | 3 |

Total Units = 18

Associate of Arts Degree: Liberal Arts and Sciences: Language Arts and Humanities— French

The Language Arts and Humanities—French is intended to help students prepare for possible majors within a language arts and French language-related major. Common university majors in this field include: Foreign Language (all) and French language. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

Required Courses: Units

Core courses (15 units)

| | | |
|----------|-------------------------|---|
| FREN 101 | First Course in French | 5 |
| FREN 102 | Second Course in French | 5 |
| FREN 201 | Third Course In French | 5 |

Select a minimum of 3 units

| | | |
|----------|--|---|
| CHIC 135 | Chicana/o Literature | 3 |
| CHIC 138 | Literature of La Raza in Latin America in Translation | 3 |
| CHIN 101 | First Course in Mandarin Chinese | 5 |
| CHIN 102 | Second Course in Mandarin Chinese | 5 |
| CHIN 201 | Third Course in Mandarin Chinese | 5 |
| COMS 135 | Interpersonal Communication | 3 |
| COMS 170 | Small Group Communication | 3 |
| ENGL 202 | Introduction to Linguistics | 3 |
| ENGL 215 | English Literature I: 800 – 1799 | 3 |
| ENGL 216 | English Literature II: 1800 – Present | 3 |
| FREN 202 | Fourth Course in French | 5 |
| FREN 210 | Conversation and Composition in French I | 3 |
| FREN 211 | Conversation and Composition French II | 3 |
| GERM 101 | First Course in German | 5 |
| GERM 102 | Second Course in German | 5 |
| GERM 201 | Third Course in German | 5 |
| HIST 120 | Introduction to Asian Civilizations | 3 |
| HIST 121 | Asian Civilizations in Modern Times | 3 |
| ITAL 101 | First Course in Italian | 5 |
| ITAL 102 | Second Course in Italian | 5 |
| ITAL 201 | Third Course in Italian | 5 |
| JAPN 101 | First Course in Japanese | 5 |
| JAPN 102 | Second Course in Japanese | 5 |
| JAPN 201 | Third Course in Japanese | 5 |
| JOUR 202 | Introduction to Mass Communication | 3 |
| LATI 101 | First Course in Latin | 5 |

| | | |
|----------|-----------------------------|---|
| LATI 102 | Second Course in Latin | 5 |
| LATI 201 | Third Course in Latin | 5 |
| RUSS 101 | First Course in Russian | 5 |
| RUSS 102 | Second Course in Russian | 5 |
| RUSS 201 | Third Course in Russian | 5 |
| SPAN 101 | First Course in Spanish | 5 |
| SPAN 102 | Second Course in Spanish | 5 |
| SPAN 201 | Third Course in Spanish | 5 |
| TAGA 101 | First Course in Tagalog | 5 |
| TAGA 102 | Second Course in Tagalog | 5 |
| TAGA 201 | Third Course in Tagalog | 5 |
| VIET 101 | First Course in Vietnamese | 5 |
| VIET 102 | Second Course in Vietnamese | 5 |
| VIET 201 | Third Course in Vietnamese | 5 |

Total Units = 18

Associate of Arts Degree: Liberal Arts and Sciences: Language Arts and Humanities— German

The Language Arts and Humanities—German is intended to help students prepare for possible majors within a language arts and German language-related major. Common university majors in this field include: Foreign Language (all) and German language. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

Required Courses: **Units**

Core courses (15 units)

| | | |
|----------|-------------------------|---|
| GERM 101 | First Course in German | 5 |
| GERM 102 | Second Course in German | 5 |
| GERM 201 | Third Course in German | 5 |

Select a minimum of 3 units

| | | |
|----------|---|---|
| CHIC 135 | Chicana/o Literature | 3 |
| CHIC 138 | Literature of La Raza in Latin America in Translation | 3 |
| CHIN 101 | First Course in Mandarin Chinese | 5 |
| CHIN 102 | Second Course in Mandarin Chinese | 5 |
| CHIN 201 | Third Course in Mandarin Chinese | 5 |
| COMS 135 | Interpersonal Communication | 3 |
| COMS 170 | Small Group Communication | 3 |
| ENGL 202 | Introduction to Linguistics | 3 |
| ENGL 215 | English Literature I: 800 – 1799 | 3 |
| ENGL 216 | English Literature II: 1800 – Present | 3 |
| FREN 101 | First Course in French | 5 |

| | | |
|----------|-------------------------------------|---|
| FREN 102 | Second Course in French | 5 |
| FREN 201 | Third Course in French | 5 |
| HIST 120 | Introduction to Asian Civilizations | 3 |
| HIST 121 | Asian Civilizations in Modern Times | 3 |
| ITAL 101 | First Course in Italian | 5 |
| ITAL 102 | Second Course in Italian | 5 |
| ITAL 201 | Third Course in Italian | 5 |
| JAPN 101 | First Course in Japanese | 5 |
| JAPN 102 | Second Course in Japanese | 5 |
| JAPN 201 | Third Course in Japanese | 5 |
| JOUR 202 | Introduction to Mass Communication | 3 |
| LATI 101 | First Course in Latin | 5 |
| LATI 102 | Second Course in Latin | 5 |
| LATI 201 | Third Course in Latin | 5 |
| RUSS 101 | First Course in Russian | 5 |
| RUSS 102 | Second Course in Russian | 5 |
| RUSS 201 | Third Course in Russian | 5 |
| SPAN 101 | First Course in Spanish | 5 |
| SPAN 102 | Second Course in Spanish | 5 |
| SPAN 201 | Third Course in Spanish | 5 |
| TAGA 101 | First Course in Tagalog | 5 |
| TAGA 102 | Second Course in Tagalog | 5 |
| TAGA 201 | Third Course in Tagalog | 5 |
| VIET 101 | First Course in Vietnamese | 5 |
| VIET 102 | Second Course in Vietnamese | 5 |
| VIET 201 | Third Course in Vietnamese | 5 |

Total Units = 18

Associate of Arts Degree: Liberal Arts and Sciences: Language Arts and Humanities— Italian

The Language Arts and Humanities—Italian is intended to help students prepare for possible majors within a language arts and Italian language-related major. Common university majors in this field include: Foreign Language (all) and Italian language. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

Required Courses: **Units**

Core courses (15 units)

| | | |
|----------|--------------------------|---|
| ITAL 101 | First Course in Italian | 5 |
| ITAL 102 | Second Course in Italian | 5 |
| ITAL 201 | Third Course in Italian | 5 |

Select a minimum of 3 units

| | | |
|----------|----------------------|---|
| CHIC 135 | Chicana/o Literature | 3 |
|----------|----------------------|---|

| | | |
|----------|---|---|
| CHIC 138 | Literature of La Raza in Latin America in Translation | 3 |
| CHIN 101 | First Course in Mandarin Chinese | 5 |
| CHIN 102 | Second Course in Mandarin Chinese | 5 |
| CHIN 201 | Third Course in Mandarin Chinese | 5 |
| COMS 135 | Interpersonal Communication | 3 |
| COMS 170 | Small Group Communication | 3 |
| ENGL 202 | Introduction to Linguistics | 3 |
| ENGL 215 | English Literature I: 800 – 1799 | 3 |
| ENGL 216 | English Literature II: 1800 – Present | 3 |
| FREN 101 | First Course in French | 5 |
| FREN 102 | Second Course in French | 5 |
| FREN 201 | Third Course in French | 5 |
| GERM 101 | First Course in German | 5 |
| GERM 102 | Second Course in German | 5 |
| GERM 201 | Third Course in German | 5 |
| HIST 120 | Introduction to Asian Civilizations | 3 |
| HIST 121 | Asian Civilizations in Modern Times | 3 |
| JAPN 101 | First Course in Japanese | 5 |
| JAPN 102 | Second Course in Japanese | 5 |
| JAPN 201 | Third Course in Japanese | 5 |
| JOUR 202 | Introduction to Mass Communication | 3 |
| LATI 101 | First Course in Latin | 5 |
| LATI 102 | Second Course in Latin | 5 |
| LATI 201 | Third Course in Latin | 5 |
| RUSS 101 | First Course in Russian | 5 |
| RUSS 102 | Second Course in Russian | 5 |
| RUSS 201 | Third Course in Russian | 5 |
| SPAN 101 | First Course in Spanish | 5 |
| SPAN 102 | Second Course in Spanish | 5 |
| SPAN 201 | Third Course in Spanish | 5 |
| TAGA 101 | First Course in Tagalog | 5 |
| TAGA 102 | Second Course in Tagalog | 5 |
| TAGA 201 | Third Course in Tagalog | 5 |
| VIET 101 | First Course in Vietnamese | 5 |
| VIET 102 | Second Course in Vietnamese | 5 |
| VIET 201 | Third Course in Vietnamese | 5 |

Total Units = 18

Associate of Arts Degree: Liberal Arts and Sciences: Language Arts and Humanities— Japanese

The Language Arts and Humanities—Japanese is intended to help students prepare for possible majors within a language arts and Japanese language-related major. Common university majors in this field include: Foreign Language (all) and Japanese language. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation

requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|------------------------------------|---|--------------|
| Core courses (15 units) | | |
| JAPN 101 | First Course in Japanese | 5 |
| JAPN 102 | Second Course in Japanese | 5 |
| JAPN 201 | Third Course in Japanese | 5 |
| Select a minimum of 3 units | | |
| CHIC 135 | Chicana/o Literature | 3 |
| CHIC 138 | Literature of La Raza in Latin America in Translation | 3 |
| CHIN 101 | First Course in Mandarin Chinese | 5 |
| CHIN 102 | Second Course in Mandarin Chinese | 5 |
| CHIN 201 | Third Course in Mandarin Chinese | 5 |
| COMS 135 | Interpersonal Communication | 3 |
| COMS 170 | Small Group Communication | 3 |
| ENGL 202 | Introduction to Linguistics | 3 |
| ENGL 215 | English Literature I: 800 – 1799 | 3 |
| ENGL 216 | English Literature II: 1800 – Present | 3 |
| FREN 101 | First Course in French | 5 |
| FREN 102 | Second Course in French | 5 |
| FREN 201 | Third Course in French | 5 |
| GERM 101 | First Course in German | 5 |
| GERM 102 | Second Course in German | 5 |
| GERM 201 | Third Course in German | 5 |
| HIST 120 | Introduction to Asian Civilizations | 3 |
| HIST 121 | Asian Civilizations in Modern Times | 3 |
| ITAL 101 | First Course in Italian | 5 |
| ITAL 102 | Second Course in Italian | 5 |
| ITAL 201 | Third Course in Italian | 5 |
| JAPN 202 | Fourth Course in Japanese | 5 |
| JOUR 202 | Introduction to Mass Communication | 3 |
| LATI 101 | First Course in Latin | 5 |
| LATI 102 | Second Course in Latin | 5 |
| LATI 201 | Third Course in Latin | 5 |
| RUSS 101 | First Course in Russian | 5 |
| RUSS 102 | Second Course in Russian | 5 |
| RUSS 201 | Third Course in Russian | 5 |
| SPAN 101 | First Course in Spanish | 5 |
| SPAN 102 | Second Course in Spanish | 5 |
| SPAN 201 | Third Course in Spanish | 5 |
| TAGA 101 | First Course in Tagalog | 5 |
| TAGA 102 | Second Course in Tagalog | 5 |
| TAGA 201 | Third Course in Tagalog | 5 |
| VIET 101 | First Course in Vietnamese | 5 |
| VIET 102 | Second Course in Vietnamese | 5 |
| VIET 201 | Third Course in Vietnamese | 5 |

Total Units = 18

Associate of Arts Degree: Liberal Arts and Sciences: Language Arts and Humanities— Latin

The Language Arts and Humanities—Latin is intended to help students prepare for possible majors within a language arts and Latin language-related major. Common university majors in this field include: Foreign Language (all) and Latin language. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|------------------------------------|---|--------------|
| Core courses (15 units) | | |
| LATI 101 | First Course in Latin | 5 |
| LATI 102 | Second Course in Latin | 5 |
| LATI 201 | Third Course in Latin | 5 |
| Select a minimum of 3 units | | |
| CHIC 135 | Chicana/o Literature | 3 |
| CHIC 138 | Literature of La Raza in Latin America in Translation | 3 |
| CHIN 101 | First Course in Mandarin Chinese | 5 |
| CHIN 102 | Second Course in Mandarin Chinese | 5 |
| CHIN 201 | Third Course in Mandarin Chinese | 5 |
| COMS 135 | Interpersonal Communication | 3 |
| COMS 170 | Small Group Communication | 3 |
| ENGL 202 | Introduction to Linguistics | 3 |
| ENGL 215 | English Literature I: 800 – 1799 | 3 |
| ENGL 216 | English Literature II: 1800 – Present | 3 |
| FREN 101 | First Course in French | 5 |
| FREN 102 | Second Course in French | 5 |
| FREN 201 | Third Course in French | 5 |
| GERM 101 | First Course in German | 5 |
| GERM 102 | Second Course in German | 5 |
| GERM 201 | Third Course in German | 5 |
| HIST 120 | Introduction to Asian Civilizations | 3 |
| HIST 121 | Asian Civilizations in Modern Times | 3 |
| ITAL 101 | First Course in Italian | 5 |
| ITAL 102 | Second Course in Italian | 5 |
| ITAL 201 | Third Course in Italian | 5 |
| JAPN 101 | First Course in Japanese | 5 |
| JAPN 102 | Second Course in Japanese | 5 |
| JAPN 201 | Third Course in Japanese | 5 |
| JOUR 202 | Introduction to Mass Communication | 3 |
| RUSS 101 | First Course in Russian | 5 |
| RUSS 102 | Second Course in Russian | 5 |
| RUSS 201 | Third Course in Russian | 5 |

| | | |
|----------|-----------------------------|---|
| SPAN 101 | First Course in Spanish | 5 |
| SPAN 102 | Second Course in Spanish | 5 |
| SPAN 201 | Third Course in Spanish | 5 |
| TAGA 101 | First Course in Tagalog | 5 |
| TAGA 102 | Second Course in Tagalog | 5 |
| TAGA 201 | Third Course in Tagalog | 5 |
| VIET 101 | First Course in Vietnamese | 5 |
| VIET 102 | Second Course in Vietnamese | 5 |
| VIET 201 | Third Course in Vietnamese | 5 |

Total Units = 18

Associate of Arts Degree: Liberal Arts and Sciences: Language Arts and Humanities— Philosophy

The Language Arts and Humanities—Philosophy is intended to help students prepare for possible majors within a philosophy-related major. Common university majors in this field include: Humanities, Philosophy, and Religious Studies. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|-------------------------------------|--|--------------|
| Core courses (6 units) | | |
| PHIL 102A | Introduction To Philosophy: Reality and Knowledge | 3 |
| PHIL 102B | Introduction To Philosophy: Values | 3 |
| Select a minimum of 12 units | | |
| PHIL 100 | Logic and Critical Thinking | 3 |
| PHIL 101 | Symbolic Logic | 3 |
| PHIL 103 | Historical Introduction To Philosophy | 3 |
| PHIL 104A | History Of Western Philosophy | 3 |
| PHIL 104B | History of Western Philosophy | 3 |
| PHIL 107 | Reflections on Human Nature | 3 |
| PHIL 110 | Philosophy of Religion | 3 |
| PHIL 111 | Philosophy In Literature | 3 |
| PHIL 112 | Philosophy of Science | 3 |
| PHIL 125 | Philosophy of Science | 3 |
| PHIL 126 | Introduction to Philosophy of Contemporary Gender Issues | 3 |
| PHIL 205 | Critical Thinking and Writing in Philosophy | 3 |
| HUMA 101 | Introduction to the Humanities I | 3 |
| HUMA 103 | Introduction to the New Testament | 3 |
| HUMA 104 | Introduction to the Old Testament | 3 |

HUMA 201 Mythology 3

Total Units = 18

Associate of Arts Degree: Liberal Arts and Sciences: Language Arts and Humanities— Russian

The Language Arts and Humanities—Russian is intended to help students prepare for possible majors within a language arts and Russian language-related major. Common university majors in this field include: Foreign Language (all) and Russian language. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

Required Courses: Units

Core courses (15 units)

| | | |
|----------|--------------------------|---|
| RUSS 101 | First Course in Russian | 5 |
| RUSS 102 | Second Course in Russian | 5 |
| RUSS 201 | Third Course in Russian | 5 |

Select a minimum of 3 units

| | | |
|----------|---|---|
| CHIC 135 | Chicana/o Literature | 3 |
| CHIC 138 | Literature of La Raza in Latin America in Translation | 3 |
| CHIN 101 | First Course in Mandarin Chinese | 5 |
| CHIN 102 | Second Course in Mandarin Chinese | 5 |
| CHIN 201 | Third Course in Mandarin Chinese | 5 |
| COMS 135 | Interpersonal Communication | 3 |
| COMS 170 | Small Group Communication | 3 |
| ENGL 202 | Introduction to Linguistics | 3 |
| ENGL 215 | English Literature I: 800 – 1799 | 3 |
| ENGL 216 | English Literature II: 1800 – Present | 3 |
| FREN 101 | First Course in French | 5 |
| FREN 102 | Second Course in French | 5 |
| FREN 201 | Third Course in French | 5 |
| GERM 101 | First Course in German | 5 |
| GERM 102 | Second Course in German | 5 |
| GERM 201 | Third Course in German | 5 |
| HIST 120 | Introduction to Asian Civilizations | 3 |
| HIST 121 | Asian Civilizations in Modern Times | 3 |
| ITAL 101 | First Course in Italian | 5 |
| ITAL 102 | Second Course in Italian | 5 |
| ITAL 201 | Third Course in Italian | 5 |
| JAPN 101 | First Course in Japanese | 5 |
| JAPN 102 | Second Course in Japanese | 5 |
| JAPN 201 | Third Course in Japanese | 5 |
| JOUR 202 | Introduction to Mass Communication | 3 |

| | | |
|----------|-----------------------------|---|
| LATI 101 | First Course in Latin | 5 |
| LATI 102 | Second Course in Latin | 5 |
| LATI 201 | Third Course in Latin | 5 |
| SPAN 101 | First Course in Spanish | 5 |
| SPAN 102 | Second Course in Spanish | 5 |
| SPAN 201 | Third Course in Spanish | 5 |
| TAGA 101 | First Course in Tagalog | 5 |
| TAGA 102 | Second Course in Tagalog | 5 |
| TAGA 201 | Third Course in Tagalog | 5 |
| VIET 101 | First Course in Vietnamese | 5 |
| VIET 102 | Second Course in Vietnamese | 5 |
| VIET 201 | Third Course in Vietnamese | 5 |

Total Units = 18

Associate of Arts Degree: Liberal Arts and Sciences: Language Arts and Humanities— Spanish

The Language Arts and Humanities—Spanish is intended to help students prepare for possible majors within a language arts and Spanish language-related major. Common university majors in this field include: Foreign Language (all) and Spanish language. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

Courses required for the major: Units

| | | |
|----------|-----------------------------------|---|
| SPAN 101 | First Course in Spanish | 5 |
| SPAN 102 | Second Course in Spanish | 5 |
| SPAN 201 | Third Course in Spanish or | |
| SPAN 215 | Spanish for Spanish Speakers I | 5 |

Select a minimum of 3 units

| | | |
|----------|---|---|
| CHIC 135 | Chicana/o Literature | 3 |
| CHIC 138 | Literature of La Raza in Latin America in Translation | 3 |
| CHIN 101 | First Course in Mandarin Chinese | 5 |
| CHIN 102 | Second Course in Mandarin Chinese | 5 |
| CHIN 201 | Third Course in Mandarin Chinese | 5 |
| COMS 135 | Interpersonal Communication | 3 |
| COMS 170 | Small Group Communication | 3 |
| ENGL 202 | Introduction to Linguistics | 3 |
| ENGL 215 | English Literature I: 800-1799 | 3 |
| ENGL 216 | English Literature II: 1800 - Present | 3 |
| FREN 101 | First Course in French | 5 |
| FREN 102 | Second Course in French | 5 |
| FREN 201 | Third Course In French | 5 |
| GERM 101 | First Course in German | 5 |

| | | |
|----------|--|---|
| GERM 102 | Second Course in German | 5 |
| GERM 201 | Third Course in German | 5 |
| HIST 120 | Introduction to Asian Civilizations | 3 |
| HIST 121 | Asian Civilizations in Modern Times | 3 |
| ITAL 101 | First Course in Italian | 5 |
| ITAL 102 | Second Course in Italian | 5 |
| ITAL 201 | Third Course in Italian | 5 |
| JAPN 101 | First Course in Japanese | 5 |
| JAPN 102 | Second Course in Japanese | 5 |
| JAPN 201 | Third Course in Japanese | 5 |
| JOUR 202 | Introduction to Mass Communication | 3 |
| LATI 101 | First Course in Latin | 5 |
| LATI 102 | Second Course in Latin | 5 |
| LATI 201 | Third Course in Latin | 5 |
| RUSS 101 | First Course in Russian | 5 |
| RUSS 102 | Second Course in Russian | 5 |
| RUSS 201 | Third Course in Russian | 5 |
| SPAN 202 | Fourth Course in Spanish | 5 |
| SPAN 210 | Conversation and Composition Spanish I | 3 |
| SPAN 211 | Conversation and Composition Spanish II | 3 |
| SPAN 216 | Spanish for Spanish Speakers II | 5 |
| TAGA 101 | First Course in Tagalog | 5 |
| TAGA 102 | Second Course in Tagalog | 5 |
| TAGA 201 | Third Course in Tagalog | 5 |
| VIET 101 | First Course in Vietnamese | 5 |
| VIET 102 | Second Course in Vietnamese | 5 |
| VIET 201 | Third Course in Vietnamese | 5 |

Total Units = 18

Associate of Arts Degree: Liberal Arts and Sciences: Language Arts and Humanities— Tagalog

The Language Arts and Humanities—Tagalog is intended to help students prepare for possible majors within a language arts and Tagalog language-related major. Common university majors in this field include: Foreign Language (all) and Tagalog language. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|--------------------------------|-------------------------|-------|
| Core courses (15 units) | | |
| TAGA 101 | First Course in Tagalog | 5 |

| | | |
|----------|--------------------------|---|
| TAGA 102 | Second Course in Tagalog | 5 |
| TAGA 201 | Third Course in Tagalog | 5 |

Select a minimum of 3 units

| | | |
|----------|---|---|
| CHIC 135 | Chicana/o Literature | 3 |
| CHIC 138 | Literature of La Raza in Latin America in Translation | 3 |
| CHIN 101 | First Course in Mandarin Chinese | 5 |
| CHIN 102 | Second Course in Mandarin Chinese | 5 |
| CHIN 201 | Third Course in Mandarin Chinese | 5 |
| COMS 135 | Interpersonal Communication | 3 |
| COMS 170 | Small Group Communication | 3 |
| ENGL 202 | Introduction to Linguistics | 3 |
| ENGL 215 | English Literature I: 800-1799 | 3 |
| ENGL 216 | English Literature II: 1800 - Present | 3 |
| FREN 101 | First Course in French | 5 |
| FREN 102 | Second Course in French | 5 |
| FREN 201 | Third Course In French | 5 |
| GERM 101 | First Course in German | 5 |
| GERM 102 | Second Course in German | 5 |
| GERM 201 | Third Course in German | 5 |
| HIST 120 | Introduction to Asian Civilizations | 3 |
| HIST 121 | Asian Civilizations in Modern Times | 3 |
| ITAL 101 | First Course in Italian | 5 |
| ITAL 102 | Second Course in Italian | 5 |
| ITAL 201 | Third Course in Italian | 5 |
| JAPN 101 | First Course in Japanese | 5 |
| JAPN 102 | Second Course in Japanese | 5 |
| JAPN 201 | Third Course in Japanese | 5 |
| JOUR 202 | Introduction to Mass Communication | 3 |
| LATI 101 | First Course in Latin | 5 |
| LATI 102 | Second Course in Latin | 5 |
| LATI 201 | Third Course in Latin | 5 |
| RUSS 101 | First Course in Russian | 5 |
| RUSS 102 | Second Course in Russian | 5 |
| RUSS 201 | Third Course in Russian | 5 |
| SPAN 101 | First Course in Spanish | 5 |
| SPAN 102 | Second Course in Spanish | 5 |
| SPAN 201 | Third Course in Spanish | 5 |
| VIET 101 | First Course in Vietnamese | 5 |
| VIET 102 | Second Course in Vietnamese | 5 |
| VIET 201 | Third Course in Vietnamese | 5 |

Total Units = 18

Associate of Arts Degree: Liberal Arts and Sciences: Language Arts and Humanities— Vietnamese

The Language Arts and Humanities—Vietnamese is intended to help students prepare for possible majors within a language arts and Vietnamese language-related major. Common university majors

in this field include: Foreign Language (all) and Vietnamese language. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

Required Courses: **Units**

Core courses (15 units)

| | | |
|----------|-----------------------------|---|
| VIET 101 | First Course in Vietnamese | 5 |
| VIET 102 | Second Course in Vietnamese | 5 |
| VIET 201 | Third Course in Vietnamese | 5 |

Select a minimum of 3 units

| | | |
|----------|---|---|
| CHIC 135 | Chicana/o Literature | 3 |
| CHIC 138 | Literature of La Raza in Latin America in Translation | 3 |
| CHIN 101 | First Course in Mandarin Chinese | 5 |
| CHIN 102 | Second Course in Mandarin Chinese | 5 |
| CHIN 201 | Third Course in Mandarin Chinese | 5 |
| COMS 135 | Interpersonal Communication | 3 |
| COMS 170 | Small Group Communication | 3 |
| ENGL 202 | Introduction to Linguistics | 3 |
| ENGL 215 | English Literature I: 800-1799 | 3 |
| ENGL 216 | English Literature II: 1800 - Present | 3 |
| FREN 101 | First Course in French | 5 |
| FREN 102 | Second Course in French | 5 |
| FREN 201 | Third Course In French | 5 |
| GERM 101 | First Course in German | 5 |
| GERM 102 | Second Course in German | 5 |
| GERM 201 | Third Course in German | 5 |
| HIST 120 | Introduction to Asian Civilizations | 3 |
| HIST 121 | Asian Civilizations in Modern Times | 3 |
| ITAL 101 | First Course in Italian | 5 |
| ITAL 102 | Second Course in Italian | 5 |
| ITAL 201 | Third Course in Italian | 5 |
| JAPN 101 | First Course in Japanese | 5 |
| JAPN 102 | Second Course in Japanese | 5 |
| JAPN 201 | Third Course in Japanese | 5 |
| JOUR 202 | Introduction to Mass Communication | 3 |
| LATI 101 | First Course in Latin | 5 |
| LATI 102 | Second Course in Latin | 5 |
| LATI 201 | Third Course in Latin | 5 |
| RUSS 101 | First Course in Russian | 5 |
| RUSS 102 | Second Course in Russian | 5 |
| RUSS 201 | Third Course in Russian | 5 |
| SPAN 101 | First Course in Spanish | 5 |
| SPAN 102 | Second Course in Spanish | 5 |
| SPAN 201 | Third Course in Spanish | 5 |
| TAGA 101 | First Course in Tagalog | 5 |
| TAGA 102 | Second Course in Tagalog | 5 |

Mathematics and Pre-Engineering

The Mathematics and Pre-Engineering is intended to help students prepare for possible majors within a mathematics or engineering related major. Common university majors in this field include: Applied Mathematics, Computer Engineering, Computer Science, Computer Science with Bioinformatics, Mathematics, Mathematics and Economics, Scientific Computation, and Statistics. Common university engineering majors in this field include: Aerospace Engineering, Bioengineering, Civil Engineering, Computer Engineering, Construction Engineering, Electrical Engineering, Engineering, Engineering Physics, Engineering Technology, Environmental Engineering, Industrial Engineering and Technology, Manufacturing Engineering, Materials Science, Mechanical Engineering, Nuclear Engineering, and Structural Engineering. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

Program Learning Outcomes

Students who complete the Liberal Arts and Sciences with an emphasis in Mathematics and Pre-Engineering Studies Program will be able to:

- Apply their knowledge of math and science to analyze, conceptualize, identify, formulate, and solve problems.
- Use technological software to design and implement projects.
- Communicate effectively and perform on multi-disciplinary teams and groups.
- Increase their global awareness by using techniques, skills, and modern global scientific tools.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Associate of Arts Degree: Liberal Arts and Sciences: Mathematics and Pre-Engineering—Mathematics

The Mathematics and Pre-Engineering—Mathematics is intended to help students prepare for possible majors within a mathematics related major. Common university majors in this field include: Applied Mathematics, Mathematics, Mathematics and Economics, Scientific Computation, and Statistics. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|--------------------------------|-------------------------------------|--------------|
| Core courses (13 units) | | |
| MATH 150 | Calculus with Analytic Geometry I | 5 |
| MATH 151 | Calculus with Analytic Geometry II | 4 |
| MATH 252 | Calculus with Analytic Geometry III | 4 |

| | | |
|------------------------------------|--------------------------------|---|
| Select a minimum of 5 units | | |
| CISC 190 | Java Programming | 4 |
| CISC 192 | C/C++ Programming | 4 |
| MATH 119 | Elementary Statistics | 3 |
| MATH 245 | Discrete Mathematics | 3 |
| MATH 254 | Introduction to Linear Algebra | 3 |
| MATH 255 | Differential Equations | 3 |

Total Units = 18

Associate of Arts Degree: Liberal Arts and Sciences: Mathematics and Pre-Engineering—Computer Science

The Mathematics and Pre-Engineering—Computer Science is intended to help students prepare for possible majors within a computer science related major. Common university majors in this field include: Computer Engineering, Computer Science, and Computer Science with Bioinformatics. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|--------------------------------|-------------------------------------|--------------|
| Core courses (13 units) | | |
| MATH 150 | Calculus with Analytic Geometry I | 5 |
| MATH 151 | Calculus with Analytic Geometry II | 4 |
| MATH 252 | Calculus with Analytic Geometry III | 4 |

| | | |
|------------------------------------|--|---|
| Select a minimum of 5 units | | |
| BIOL 210A | Introduction to the Biological Sciences I | 4 |
| BIOL 210B | Introduction to the Biological Sciences II | 4 |
| CHEM 200 | General Chemistry I – Lecture | 3 |
| CHEM 200L | General Chemistry I – Laboratory | 2 |
| CHEM 201 | General Chemistry II – Lecture | 3 |
| CHEM 201L | General Chemistry II – Laboratory | 2 |
| CISC 190 | Java Programming | 4 |
| CISC 192 | C/C++ Programming | 4 |
| MATH 119 | Elementary Statistics | 3 |
| MATH 245 | Discrete Mathematics | 3 |
| MATH 254 | Introduction to Linear Algebra | 3 |
| MATH 255 | Differential Equations | 3 |
| PHYS 195 | Mechanics | 5 |
| PHYS 196 | Electricity and Magnetism | 5 |
| PHYS 197 | Waves, Optics and Modern Physics | 5 |

Total Units = 18

Associate of Arts Degree: Liberal Arts and Sciences: Mathematics and Pre-Engineering—Engineering

The Mathematics and Pre-Engineering—Engineering is intended to help students prepare for possible majors within an Engineering related major. Common university engineering majors in this field include: Aerospace Engineering, Bioengineering, Civil Engineering, Computer Engineering, Construction Engineering, Electrical Engineering, Engineering, Engineering Physics, Engineering Technology, Environmental Engineering, Industrial Engineering and Technology, Manufacturing Engineering, Materials Science, Mechanical Engineering, Nuclear Engineering, and Structural Engineering. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|------------------------------------|-------------------------------------|--------------|
| Core courses (15 units) | | |
| MATH 150 | Calculus with Analytic Geometry I | 5 |
| PHYS 195 | Mechanics | 5 |
| CHEM 200 | General Chemistry I – Lecture | 3 |
| CHEM 200L | General Chemistry I – Laboratory | 2 |
| Select a minimum of 3 units | | |
| CHEM 201 | General Chemistry II – Lecture | 3 |
| CHEM 201L | General Chemistry II – Laboratory | 2 |
| CISC 190 | Java Programming | 4 |
| CISC 192 | C/C++ Programming | 4 |
| ENGE 200 | Statics | 3 |
| ENGE 210 | Properties of Materials | 3 |
| ENGE 240 | Digital Systems | 3 |
| ENGE 250 | Dynamics | 3 |
| ENGE 260 | Electric Circuits | 3 |
| MATH 151 | Calculus with Analytic Geometry II | 4 |
| MATH 245 | Discrete Mathematics | 3 |
| MATH 252 | Calculus with Analytic Geometry III | 4 |
| MATH 254 | Introduction to Linear Algebra | 3 |
| MATH 255 | Differential Equations | 3 |
| PHYS 196 | Electricity and Magnetism | 5 |
| PHYS 197 | Waves, Optics and Modern Physics | 5 |
| Total Units = 18 | | |

Science Studies

The Science Studies is intended to help students prepare for possible majors within a science-related major. Common university majors in this field include: Anthropology, Biochemistry, Bioinformatics, Biological Sciences, Biotechnology, Cell Biology, Chemistry, Cognitive Science, Developmental Biology, Earth Science, Ecology, Environmental Science, Foods and Nutrition, Geography, Geology, Health Science, Kinesiology, Marine Biology, Microbiology, Molecular Biology, Neuroscience, Nursing, Physics, Physiological Science, Psychobiology, and Psychology. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

Program Learning Outcomes

Students who complete the Liberal Arts and Sciences with an emphasis in Science Studies Program will be able to:

- Think critically by analyzing problems, weighing evidence, and drawing conclusions. The student will utilize both inductive and deductive reasoning in these efforts.
- Articulate critical thinking outcomes in writing.
- Assess the value of technology in the endeavor to understand the natural world. In laboratory settings, the student will employ technology in the gathering of evidence about the natural world and in the analysis of that evidence.
- Demonstrate understanding of the impact of science on the environment and on society.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Associate of Arts Degree: Liberal Arts and Sciences: Science Studies—Biological Science

The Science Studies—Biological Science is intended to help students prepare for possible majors within a biological science-related major. Common university majors in this field include: Biochemistry, Bioinformatics, Biological Sciences, Biotechnology, Cell Biology, Chemistry, Cognitive Science, Developmental Biology, Physics, Physiological Science, and Psychobiology. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|-------------------------------------|--|--------------|
| Core courses (8 units) | | |
| BIOL 210A | Introduction to the Biological Sciences I | 4 |
| BIOL 210B | Introduction to the Biological Sciences II | 4 |
| Select a minimum of 10 units | | |
| BIOL 200 | Biological Statistics | 3 |
| CHEM 200 | General Chemistry I – Lecture | 3 |
| CHEM 200L | General Chemistry I – Laboratory | 2 |
| CHEM 201 | General Chemistry II – Lecture | 3 |
| CHEM 201L | General Chemistry II – Laboratory | 2 |
| CHEM 231 | Organic Chemistry I – Lecture | 3 |
| CHEM 231L | Organic Chemistry I – Laboratory | 2 |
| CHEM 233 | Organic Chemistry II – Lecture | 3 |

| | | |
|-----------|---|---|
| CHEM 233L | Organic Chemistry II – Laboratory | 2 |
| CHEM 251 | Quantitative Analytical Chemistry | 5 |
| CISC 186 | Visual Basic Programming | 4 |
| CISC 189A | Introduction to Programming I | 4 |
| CISC 189B | Introduction to Programming II | 4 |
| CISC 190 | Java Programming | 4 |
| CISC 192 | C/C++ Programming | 4 |
| MATH 119 | Elementary Statistics | 3 |
| MATH 121 | Basic Techniques of Applied Calculus I | 3 |
| MATH 122 | Basic Techniques of Applied Calculus II | 3 |
| MATH 150 | Calculus with Analytic Geometry I | 5 |
| MATH 151 | Calculus with Analytic Geometry II | 4 |
| PHYS 125 | General Physics | 5 |
| PHYS 126 | General Physics II | 5 |
| PHYS 195 | Mechanics | 5 |
| PHYS 196 | Electricity and Magnetism | 5 |
| PHYS 197 | Waves, Optics and Modern Physics | 5 |

Total Units = 18

Associate of Arts Degree: Liberal Arts and Sciences: Science Studies—Chemistry

The Science Studies—Chemistry is intended to help students prepare for possible majors within a chemistry-related major. Common university majors in this field include: Chemistry, Chemical Engineering, and Chemical Physics. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|--------------------------------|-----------------------------------|--------------|
| Core courses (10 units) | | |
| CHEM 200 | General Chemistry I – Lecture | 3 |
| CHEM 200L | General Chemistry I – Laboratory | 2 |
| CHEM 201 | General Chemistry II – Lecture | 3 |
| CHEM 201L | General Chemistry II – Laboratory | 2 |

Select a minimum of 8 units

| | | |
|-----------|-----------------------------------|---|
| CHEM 231 | Organic Chemistry I – Lecture | 3 |
| CHEM 231L | Organic Chemistry I – Laboratory | 2 |
| CHEM 233 | Organic Chemistry II – Lecture | 3 |
| CHEM 233L | Organic Chemistry II – Laboratory | 2 |
| CHEM 251 | Quantitative Analytical Chemistry | 5 |
| CISC 186 | Visual Basic Programming | 4 |
| CISC 189A | Introduction to Programming I | 4 |
| CISC 189B | Introduction to Programming II | 4 |
| CISC 190 | Java Programming | 4 |
| CISC 192 | C/C++ Programming | 4 |

| | | |
|----------|-------------------------------------|---|
| MATH 119 | Elementary Statistics | 3 |
| MATH 150 | Calculus with Analytic Geometry I | 5 |
| MATH 151 | Calculus with Analytic Geometry II | 4 |
| MATH 245 | Discrete Mathematics | 3 |
| MATH 252 | Calculus with Analytic Geometry III | 4 |
| MATH 254 | Introduction to Linear Algebra | 3 |
| MATH 255 | Differential Equations | 3 |
| PHYS 195 | Mechanics | 5 |
| PHYS 196 | Electricity and Magnetism | 5 |
| PHYS 197 | Waves, Optics and Modern Physics | 5 |

Total Units = 18

Associate of Arts Degree: Liberal Arts and Sciences: Science Studies—Physics

The Science Studies—Physics is intended to help students prepare for possible majors within a physics-related major. Common university majors in this field include: Physics, Chemical Physics, and Physiological Science. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|--------------------------------|----------------------------------|--------------|
| Core courses (15 units) | | |
| PHYS 195 | Mechanics | 5 |
| PHYS 196 | Electricity and Magnetism | 5 |
| PHYS 197 | Waves, Optics and Modern Physics | 5 |

Select a minimum of 3 units

| | | |
|-----------|-------------------------------------|---|
| CHEM 200 | General Chemistry I – Lecture | 3 |
| CHEM 200L | General Chemistry I – Laboratory | 2 |
| MATH 150 | Calculus with Analytic Geometry I | 5 |
| MATH 151 | Calculus with Analytic Geometry II | 4 |
| MATH 252 | Calculus with Analytic Geometry III | 4 |

Total Units = 18–20

Associate of Arts Degree: Liberal Arts and Sciences: Science Studies—Earth Sciences

The Science Studies—Earth Sciences is intended to help students prepare for possible majors within an earth science-related major. Common university majors in this field include: Earth Science, Ecology, Environmental Science, Geography, and Geology. This degree is designed to accommodate the differing requirements of a wide variety of transfer

institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|--------------------------|-------------------------------|--------------|
| Core courses | | |
| GEOG 101 | Physical Geography | 3 |
| and | | |
| GEOG 101L | Physical Geography Laboratory | 1 |
| or | | |
| GEOL 100 | Physical Geology | 3 |
| and | | |
| GEOL 101 | Physical Geology Laboratory | 1 |
| or | | |
| GEOL 104 | Earth Science | 3 |

| | | |
|-------------------------------------|--|---|
| Select a minimum of 15 units | | |
| ASTR 101 | Descriptive Astronomy | 3 |
| CHEM 200 | General Chemistry I – Lecture | 3 |
| CHEM 200L | General Chemistry I – Laboratory | 2 |
| CHEM 201 | General Chemistry II – Lecture | 3 |
| CHEM 201L | General Chemistry II – Laboratory | 2 |
| GISG 104 | Geographic Information Science and Spatial Reasoning | 3 |
| MATH 150 | Calculus with Analytic Geometry I | 5 |
| MATH 151 | Calculus with Analytic Geometry II | 4 |
| MATH 252 | Calculus with Analytic Geometry III | 4 |
| PHYS 195 | Mechanics | 5 |
| PHYS 196 | Electricity and Magnetism | 5 |
| PHYS 197 | Waves, Optics and Modern Physics | 5 |
| Total Units = 18–19 | | |

Associate of Arts Degree: Liberal Arts and Sciences: Science Studies—Pre-Nursing

The Science Studies—Pre-Nursing is intended to help students prepare for possible majors within a nursing-related major. Common university majors in this field include: Nursing. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|--------------------------------|--|--------------|
| Core courses (17 units) | | |
| BIOL 107 | General Biology – Lecture and Laboratory | 4 |

| | | |
|-----------|--------------------------------------|---|
| CHEM 100 | Fundamentals of Chemistry | 3 |
| CHEM 100L | Fundamentals of Chemistry Laboratory | 1 |
| BIOL 230 | Human Anatomy | 4 |
| BIOL 205 | General Microbiology | 5 |

| | | |
|------------------------------------|---|---|
| Select a minimum of 3 units | | |
| BIOL 235 | Human Physiology | 4 |
| CHEM 130 | Introduction to Organic and Biological Chemistry | 3 |
| CHEM 130L | Introduction to Organic and Biological Chemistry Laboratory | 1 |
| COMS 103 | Oral Communication | 3 |
| PSYC 101 | General Psychology | 3 |
| SOCO 101 | Principles of Sociology | 3 |
| Total Units = 20 | | |

Associate of Arts Degree: Liberal Arts and Sciences: Science Studies—Kinesiology and Nutrition

The Science Studies—Kinesiology and Nutrition focus is intended to help students prepare for possible majors within a kinesiology and nutrition-related major. Common university majors in this field include: Foods and Nutrition, Health Science, and Kinesiology. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|-------------------------------------|--|--------------|
| Core courses (12 units) | | |
| BIOL 107 | General Biology – Lecture and Laboratory | 4 |
| CHEM 100 | Fundamentals of Chemistry | 3 |
| and | | |
| CHEM 100L | Fundamentals of Chemistry Laboratory | 1 |
| or | | |
| CHEM 152 | Introduction to General Chemistry | 3 |
| and | | |
| CHEM 152L | Introduction to General Chemistry Laboratory | 1 |
| BIOL 230 | Human Anatomy | 4 |
| Select a minimum of 6 units: | | |
| ACCT 116A | Financial Accounting | 4 |
| BIOL 205 | General Microbiology | 5 |

| | | |
|-----------|---|---------|
| BIOL 210A | Introduction to the Biological Sciences I | 4 |
| CHEM 130 | Introduction to Organic and Biological Chemistry | 3 |
| CHEM 130L | Introduction to Organic and Biological Chemistry Laboratory | 1 |
| CHEM 160 | Introductory Biochemistry | 3 |
| CHEM 200 | General Chemistry I – Lecture | 3 |
| CHEM 200L | General Chemistry I – Laboratory | 2 |
| CHEM 201 | General Chemistry II – Lecture | 3 |
| CHEM 201L | General Chemistry II – Laboratory | 2 |
| EXSC 139A | Weight Training I | 0.5 – 1 |
| EXSC 241B | Introduction to Kinesiology | 3 |
| EXSC 242B | Care and Prevention of Injuries | 3 |
| NUTR 150 | Nutrition | 3 |
| NUTR 155 | Advanced Nutrition | 3 |
| NUTR 170 | Nutrition and Fitness | 3 |
| PHYS 125 | General Physics | 5 |
| PHYS 126 | General Physics II | 5 |
| PSYC 101 | General Psychology | 3 |
| PSYC 258 | Behavioral Science Statistics | 3 |
| SOCO 101 | Principles of Sociology | 3 |

Total Units = 18

Associate of Arts Degree: Liberal Arts and Sciences: Science Studies—Psychology*

The Science Studies—Psychology is intended to help students prepare for possible majors within a psychology-related major. Common university majors in this field include: Psychobiology and Psychology. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|----------------------------------|---|--------------|
| Core courses (6–13 units) | | |
| MATH 121 | Basic Techniques of Applied Calculus I | 3 |
| | and | |
| MATH 122 | Basic Techniques of Applied Calculus II | 3 |
| | or | |
| MATH 150 | Calculus with Analytic Geometry I | 5 |
| | and | |
| MATH 151 | Calculus with Analytic Geometry II | 4 |
| | and | |
| MATH 252 | Calculus with Analytic Geometry III | 4 |

Select a minimum of 5 units (total of 18 units)

| | | |
|-----------|--|---|
| BIOL 107 | General Biology – Lecture and Laboratory | 4 |
| BIOL 210A | Introduction to the Biological Sciences I | 4 |
| BIOL 210B | Introduction to the Biological Sciences II | 4 |
| CHEM 100 | Fundamentals of Chemistry | 3 |
| CHEM 100L | Fundamentals of Chemistry Laboratory | 1 |
| CHEM 152 | Introduction to General Chemistry | 3 |
| CHEM 200 | General Chemistry I – Lecture | 3 |
| CHEM 200L | General Chemistry I – Laboratory | 2 |
| CHEM 201 | General Chemistry II – Lecture | 3 |
| CHEM 201L | General Chemistry II – Laboratory | 2 |
| CISC 182 | Fluency with Information Technology | 4 |
| CISC 190 | Java Programming | 4 |
| PHYS 195 | Mechanics | 5 |
| PHYS 196 | Electricity and Magnetism | 5 |
| PHYS 197 | Waves, Optics and Modern Physics | 5 |

Total Units = 18

*Certain transfer institutions may require behavioral sciences prep for major. See Social and Behavioral Sciences emphasis.

Social and Behavioral Sciences

The Social and Behavioral Sciences is intended to help students prepare for possible majors within a social/ behavioral science-related major. Common university majors in this field include: Anthropology, Child Development, Criminal Justice Administration, Gerontology, History, Human Development, Political Science, Psychology, Social Science, Social Work, Sociology, Urban Studies and Planning, and Women's Studies. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

Program Learning Outcomes

Students who complete the Liberal Arts and Sciences with an emphasis in Social and Behavioral Sciences Program will be able to:

- Develop critical thinking skills in writing including the ability to frame questions, collect and weigh

evidence, develop hypotheses, and derive conclusions.

- Develop critical thinking skills in other modes of communication (spoken and unspoken) including the ability to frame questions, collect and weigh evidence, develop hypotheses and derive conclusions.
- Compare and contrast the different research methods and/or critical assessments methods within the Social and Behavioral Sciences.
- Develop an awareness of civic responsibilities and knowledge of global issues.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Associate of Arts Degree: Liberal Arts and Sciences: Social and Behavioral Sciences— Anthropology

The Social and Behavioral Sciences—Anthropology is intended to help students prepare for possible majors within a social/ behavioral science anthropology-related major. Common university majors in this field include: Anthropology. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|-------------------------------------|--|--------------|
| Core courses (6 units) | | |
| ANTH 102 | Introduction to Physical Anthropology | 3 |
| ANTH 103 | Introduction to Cultural Anthropology | 3 |
| Select a minimum of 12 units | | |
| BIOL 210A | Introduction to the Biological Sciences I | 4 |
| BIOL 210B | Introduction to the Biological Sciences II | 4 |
| CBTE 140 | Microsoft Excel | 2 |
| CBTE 140A | Introduction to Microsoft Excel | 1 |
| CBTE 151 | Microsoft Access: Basic | 1 |
| CBTE 161 | Learning the Internet | 1 |
| CBTE 162 | Web Page Creation | 2 |

| | | |
|--|--|---|
| LIBS 101 | Information Literacy and Research Skills | 1 |
| MATH 119 | Elementary Statistics or | |
| PSYC 258 | Behavioral Science Statistics | 3 |
| or any Foreign Language course, including AMSL | | |
| Total Units = 18 | | |

Associate of Arts Degree: Liberal Arts and Sciences: Social and Behavioral Sciences—Child Development

The Social and Behavioral Sciences—Child Development is intended to help students prepare for possible majors within a child development-related major. Common university majors in this field include: Child Development, Human Development, and Social Science. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|-------------------------------------|--|--------------|
| Core courses (12 units) | | |
| CHIL 101 | Human Growth and Development | 3 |
| CHIL 141 | The Child, Family and Community | 3 |
| PSYC 101 | General Psychology | 3 |
| SOCO 101 | Principles of Sociology | 3 |
| Select a minimum of 6 units: | | |
| BIOL 107 | General Biology – Lecture and Laboratory | 4 |
| CHIL 111 | Curriculum: Music/Motor Skills | 3 |
| CHIL 121 | Creative Art | 3 |
| CHIL 131 | Curriculum: Language/Science | 3 |
| CHIL 151 | Program Planning | 3 |
| CHIL 160 | Observing and Understanding Children | 2 |
| MATH 119 | Elementary Statistics or | |
| PSYC 258 | Behavioral Science Statistics | 3 |
| Total Units = 18 | | |

Associate of Arts Degree: Liberal Arts and Sciences: Social and Behavioral Sciences— Economics

The Social and Behavioral Sciences—Economics degree is intended to help students prepare for

possible majors within an economics-related major. Common university majors in this field include: Child Development, Sociology, and Economics. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|---|---|--------------|
| Core courses (6 units) | | |
| ECON 120 | Principles of Macroeconomics | 3 |
| ECON 121 | Principles of Microeconomics | 3 |
| Select a minimum of 12 units: | | |
| ACCT 116A | Financial Accounting | 4 |
| ACCT 116B | Managerial Accounting | 4 |
| BUSE 120 | Personal Financial Management | 3 |
| BUSE 190 | Academic and Career Opportunities in Business | 1 |
| CBTE 140 | Microsoft Excel | 2 |
| CBTE 140A | Introduction to Microsoft Excel | 1 |
| CBTE 151 | Microsoft Access: Basic | 1 |
| CBTE 161 | Learning the Internet | 1 |
| CISC 181 | Principles of Information Systems | 4 |
| COMS 160 | Argumentation | 3 |
| LIBS 101 | Information Literacy and Research Skills | 1 |
| MATH 119 | Elementary Statistics or | |
| PSYC 258 | Behavioral Science Statistics | 3 |
| MATH 121 | Basic Techniques of Applied Calculus I | 3 |
| MATH 122 | Basic Techniques of Calculus II | 3 |
| MATH 150 | Calculus with Analytic Geometry I | 5 |
| MATH 151 | Calculus with Analytic Geometry II | 4 |
| MATH 252 | Calculus with Analytic Geometry III | 3 |
| MATH 254 | Introduction to Linear Algebra | 3 |
| MATH 255 | Differential Equations | 3 |
| or any Foreign Language courses, including AMSL | | |
| Total Units = 18 | | |

Associate of Arts Degree: Liberal Arts and Sciences: Social and Behavioral Sciences—Human Development

The Social and Behavioral Sciences—Human Development is intended to help students prepare for possible majors within a human development-related major. Common university majors in this field include: Child Development, Human Development, and Social Science. This degree is designed to accommodate the differing requirements of a

wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|--|--|--------------|
| Core courses (14–15 units) | | |
| Select 7–8 units from the following: | | |
| BIOL 107 | General Biology – Lecture and Laboratory | 4 |
| BIOL 210A | Introduction to the Biological Sciences I | 4 |
| BIOL 210B | Introduction to the Biological Sciences II | 4 |
| PSYC 260 | Introduction to Physiological Psychology | 3 |
| CISC 182 | Fluency with Information Technology or | |
| CISC 190 | Java Programming or | |
| CISC 192 | C/C++ Programming | 4 |
| MATH 119 | Elementary Statistics or | |
| PSYC 258 | Behavioral Science Statistics | 3 |
| Select a minimum 3–4 units to complete 18 units from: | | |
| ANTH 103 | Introduction to Cultural Anthropology | 3 |
| BLAS 140B | History of the U.S., Black Perspectives | 3 |
| CHIC 110B | Introduction to Chicano Studies | 3 |
| CHIC 141B | United States History from a Chicano Perspective | 3 |
| HIST 123 | U.S. History from the Asian Pacific American Perspective | 3 |
| MATH 121 | Basic Techniques of Applied Calculus I | 3 |
| MATH 122 | Basic Techniques of Calculus II | 3 |
| MATH 150 | Calculus with Analytic Geometry I | 5 |
| MATH 151 | Calculus with Analytic Geometry II | 4 |
| MATH 252 | Calculus with Analytic Geometry III | 4 |
| PHIL 101 | Symbolic Logic | 3 |
| SOCO 101 | Principles of Sociology | 3 |
| Total Units = 18 | | |

Associate of Arts Degree: Liberal Arts and Sciences: Social and Behavioral Sciences—History

The Social and Behavioral Sciences—History is intended to help students prepare for possible majors within a history-related major. Common university majors in this field include: History, and Social Science. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major

options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|---|--|-------------------------|
| Core courses 6 units sequence from | | |
| HIST 100 | World History I | 3 |
| and | | |
| HIST 101 | World History II | 3 |
| or | | |
| HIST 105 | Introduction to Western Civilization I | 3 |
| and | | |
| HIST 106 | Introduction to Western Civilization II | 3 |
| or | | |
| HIST 109 | History of the United States I | 3 |
| and | | |
| HIST 110 | History of the United States II | 3 |
| or | | |
| HIST 115A | History of the Americas I | 3 |
| and | | |
| HIST 115B | History of the Americas II | 3 |
| or | | |
| HIST 120 | Introduction to Asian Civilizations | 3 |
| and | | |
| HIST 121 | Asian Civilizations in Modern Times | 3 |
| or | | |
| HIST 150 | Native Americans in United States History | 3 |
| and | | |
| HIST 151 | Native Americans in United States History | 3 |
| Select a minimum of 12 units | | |
| BLAS 140A | History of the U.S., Black Perspectives | 3 |
| BLAS 140B | History of the U.S., Black Perspectives | 3 |
| CHIC 110B | Introduction to Chicano Studies | 3 |
| CHIC 141B | United States History from a Chicano Perspective | 3 |
| HIST 123 | U.S. History from the Asian Pacific American Perspective | 3 |
| | | Total Units = 18 |

Associate of Arts Degree: Liberal Arts and Sciences: Social and Behavioral Sciences—Political Science

The Social and Behavioral Sciences—Political Science is intended to help students prepare for possible majors within a political science-related major. Common university majors in this field include: Political Science and Social Science.

This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|---|-------------------------------------|-------------------------|
| Core courses (6 units) | | |
| POLI 102 | The American Political System | 3 |
| POLI 103 | Comparative Politics | 3 |
| Select a minimum of 12 units | | |
| POLI 101 | Introduction to Political Science | 3 |
| POLI 140 | Contemporary International Politics | 3 |
| MATH 119 | Elementary Statistics or | |
| PSYC 258 | Behavioral Science Statistics | 3 |
| or any Foreign Language course, including AMSL | | |
| | | Total Units = 18 |

Associate of Arts Degree: Liberal Arts and Sciences: Social and Behavioral Sciences— Psychology*

The Social and Behavioral Sciences—Psychology is intended to help students prepare for possible majors within a psychology-related major. Common university majors in this field include: Psychology and Social Science. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|-------------------------------------|--|--------------|
| Core courses (6 units) | | |
| PSYC 101 | General Psychology | 3 |
| PSYC 258 | Behavioral Science Statistics | 3 |
| Select a minimum of 12 units | | |
| BIOL 107 | General Biology – Lecture and Laboratory or | |
| BIOL 210A | Introduction to the Biological Sciences I | 4 |
| PSYC 211 | Learning | 3 |
| PSYC 230 | Psychology of Lifespan Development | 3 |
| PSYC 260 | Introduction to Physiological Psychology | 3 |

or any Foreign Language course, including AMSL
Total Units = 18

*Certain transfer institutions may require behavioral sciences prep for major. See Social and Behavioral Sciences emphasis.

Associate of Arts Degree: Liberal Arts and Sciences: Social and Behavioral Sciences—Social Sciences

The Social and Behavioral Sciences—Social Sciences is intended to help students prepare for possible majors within a social/ behavioral science-related major. Common university majors in this field include: Anthropology, Economics, Political Science, Psychology, Social Science, Sociology, and Urban Studies and Planning. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|-------------------------------------|--|--------------|
| Core courses (3 units) | | |
| BIOL 200 | Biological Statistics or | |
| MATH 119 | Elementary Statistics or | |
| PSYC 258 | Behavioral Science Statistics | 3 |
| Select a minimum of 15 units | | |
| ANTH 102 | Introduction to Physical Anthropology | 3 |
| ANTH 103 | Introduction to Cultural Anthropology | 3 |
| CHIC 141A | United States History from a Chicano Perspective | 3 |
| CHIC 141B | United States History from a Chicano Perspective | 3 |
| ECON 120 | Principles of Macroeconomics | 3 |
| ECON 121 | Principles of Microeconomics | 3 |
| GEOG 101 | Physical Geography | 3 |
| GEOG 102 | Cultural Geography | 3 |
| HIST 105 | Introduction to Western Civilization I | 3 |
| HIST 106 | Introduction to Western Civilization II | 3 |
| HIST 109 | History of the United States I | 3 |
| HIST 110 | History of the United States II | 3 |
| HIST 115A | History of the Americas I | 3 |
| HIST 115B | History of the Americas II | 3 |
| POLI 101 | Introduction to Political Science | 3 |
| POLI 102 | The American Political System | 3 |
| POLI 103 | Comparative Politics | 3 |
| SOCO 101 | Principles of Sociology | 3 |

SOCO 110 Contemporary Social Problems 3
Total Units = 18

Associate of Arts Degree: Liberal Arts and Sciences: Social and Behavioral Sciences— Sociology

The Social and Behavioral Sciences—Sociology is intended to help students prepare for possible majors within a sociology-related major. Common university majors in this field include: Social Science, Social Work, Sociology, and Urban Studies and Planning. This degree is designed to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|---|--|-------------------------|
| Core courses (6 units) | | |
| SOCO 101 | Principles of Sociology | 3 |
| MATH 119 | Elementary Statistics or | |
| PSYC 258 | Behavioral Science Statistics | 3 |
| Select a minimum of 12 units | | |
| CBTE 140 | Microsoft Excel | 2 |
| CBTE 140A | Introduction to Microsoft Excel | 1 |
| CBTE 151 | Microsoft Access: Basic | 1 |
| CBTE 161 | Learning the Internet | 1 |
| CBTE 162 | Web Page Creation | 2 |
| CISC 181 | Principles of Information Systems | 4 |
| PSYC 255 | Introduction to Psychological Research | 3 |
| SOCO 110 | Contemporary Social Problems | 3 |
| SOCO 201 | Advanced Principles of Sociology | 3 |
| or any Foreign Language courses, including AMSL | | |
| | | Total Units = 18 |

Associate of Arts Degree: Liberal Arts and Sciences: Social and Behavioral Sciences—Women’s Studies

The Social and Behavioral Sciences—Women’s Studies is intended to help students prepare for possible majors within a women’s studies-related major. Common university majors in this field include: Social Science and Women’s Studies. This degree is designed to accommodate the differing requirements of a wide variety of transfer

institutions and major options. Because admission and major preparation requirements vary at each transfer institution, courses used to complete this major must be selected with the assistance of a San Diego Mesa College counselor.

| Required Courses: | | Units |
|--|---|-------------------------|
| Core courses (6 units) | | |
| PSYC 133 | Psychology of Women or | |
| PHIL 126 | Introduction to Philosophy of Contemporary Gender Issues | 3 |
| PHIL 125 | Philosophy of Women | 3 |
| Select a minimum of 12 units | | |
| PSYC 133 | Psychology of Women or | |
| PHIL 126 | Introduction to Philosophy of Contemporary Gender Issues (if not taken in core) | 3 |
| or any Foreign Language courses, including AMSL | | |
| | | Total Units = 18 |

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Liberal Studies

| Award Type | Units |
|---|--------------|
| Associate of Arts Degree: | |
| Elementary Education Preparation | 40–43* |
| * and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree. | |

Description

The Liberal Studies degree is an interdisciplinary program designed for students interested in a career in elementary education. Required courses in the degree to serve to prepare student for transfer to

public and private baccalaureate degree-offering colleges and universities. The curriculum included courses selected from Language and Rationality, Natural Sciences, Humanities, and Social and Behavioral Sciences.

Program Emphasis

Our mission is to assist San Diego Mesa College students to achieve their fullest potential as students, prepare them to transfer to CSU, UC or a private college/university or choice in order to become excellent teachers and leaders in the field of education. The courses in this program emphasize a number of Program Learning Outcomes including critical thinking, communication, civic responsibility, global awareness, self-awareness, and interpersonal skill which form a foundation for effective teaching.

Career Options

Most careers in teaching at the elementary school level require education beyond the associate degree. Students will need to transfer to a four-year college or university to complete the baccalaureate degree and achieve a credential. This degree program may also prepare students in careers other than elementary education, in that it provides a breadth of knowledge and skills found useful in a variety of career fields.

Program Goals

Students who complete the Liberal Studies Program with an emphasis in Elementary Education Preparation will be able to demonstrate:

- Global awareness and cultural sensitivity.
- Interpersonal skills in a diverse setting.
- Effective communication in teaching and learning environments.

Program Learning Outcomes

Students who complete the Liberal Studies Program with an emphasis in Elementary Education Preparation will be able to demonstrate:

- Global awareness and cultural sensitivity
- Interpersonal skills in a diverse setting
- Effective communication in teaching and learning environments
- Technological awareness

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Associate of Arts Degree: Liberal Studies Elementary Education Preparation

| Courses Required for the Major: | | Units |
|--|--|--------------|
| COMS 103 | Oral Communication | 3 |
| EDUC 200 | Teaching as a Profession | 2 |
| EDUC 203 | Service Learning for Prospective Teachers | 1 |
| GEOG 104 | World Regional Geography | 3 |
| GEOL 104 | Earth Science | 3 |
| HIST 100 | World History I | 3 |
| MATH 210B | Concepts of Elementary School Mathematics II | 3 |
| MATH 212 | Children's Mathematical Thinking | 1 |
| MUSI 110 | Music for Elementary School Teachers | 3 |
| EXSC 240 | Physical Education in the Elementary Schools | 3 |

Select one course from the following:

| | | |
|----------|--|----|
| COMS 160 | Argumentation | or |
| ENGL 205 | Critical Thinking and Intermediate Composition | or |
| PHIL 100 | Logic and Critical Thinking | or |
| PHIL 103 | Historical Introduction To Philosophy | or |
| PHIL 205 | Critical Thinking and Writing in Philosophy | 3 |

Select one course from the following:

| | | |
|----------|------------------------------|----|
| ENGL 220 | Masterpieces of World Lit I | or |
| ENGL 221 | Masterpieces of World Lit II | or |
| ENGL 208 | Intro to World Literature | 3 |

Select one course from the following:

| | | |
|-----------|--|----|
| BLAS 140A | History of the U.S., Black Perspective | or |
| CHIC 141A | U.S. History, Chicano Perspective | or |
| HIST 109 | History of the U.S. I | 3 |

Select one course from the following:

| | | |
|-----------|---|----|
| BLAS 140B | History of the U.S., Black Perspectives | or |
| CHIC 141B | U.S. History, Chicano Perspective | or |
| HIST 110 | History of the U.S. II | or |
| POLI 102 | American Political System | 3 |

Select one course from the following:

| | | |
|----------|------------------------------|-----|
| CHIL 101 | Human Growth and Development | or |
| PSYC 101 | General Psychology | and |
| PSYC 230 | Psych lifespan Development | |
| | | 3-6 |

Total Units = 40-43

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Strongly Recommended SDCCD GE course selections: English 101 or 105; Mathematics 210A; Biology 107; Art-Fine Art 100; Geography 104.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Marketing

| Award Type | Units |
|-------------------------------------|--------------|
| Certificate of Achievement: | |
| Marketing | 32 |
| Associate of Science Degree: | |
| Marketing | 45* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

Designed for the student interested in marketing as a career and tailored to develop competency in merchandising, retailing, and wholesaling, in both large and small businesses. Students are encouraged to work part-time while attending college. Successful completion should lead to a full-time position or serve as a foundation for further education. Students planning to transfer to a four-year college or university should select the Business Administration major.

Career Options

- Advertising Account Executive
- Advertising Sales Agent
- Advertising Production Manager
- Booking Agent
- Brand Manager
- Category Manager
- Competitive Intelligence Analyst
- Hotel/Restaurant Manager
- Insurance Agent/Broker
- Market Research Analyst
- Marketing Communications Analyst
- Marketing Specialist
- Merchandise Manager
- Promotions Director
- Public Relations Manager
- Retail Store Buyer
- Sales Manager
- Survey Researcher

Program Learning Outcomes

Students who complete the Marketing Program will gain facility with:

- **Critical Thinking:** Students will be able to analyze, prepare, and present solutions to business problems, apply business concepts in a decision-making environment, and evaluate and weigh evidence in the course of deriving conclusions concerning alternative courses of action, using inductive and deductive logical reasoning and methodological processes.
- **Communication:** Students will be able to articulate and explain critical thinking outcomes in writing and speaking, as well as by other contemporary recognized modes of business communication.
- **Self-awareness and Interpersonal Skills:** Students will recognize and respect the business opinions and perspectives of others, and they will be able to work effectively with superiors, peer, and subordinates in organized group settings.

- **Global/Technological Awareness:** Students will understand and apply the use of modern technology to business situations.
- **Personal Actions and Civic Responsibility:** Students will be able to analyze and accept responsibility for their own actions and make ethical decisions in the business environment.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Achievement: Marketing

| Courses Required for the Major: | | Units |
|---------------------------------|--|-------------------------|
| MARK 100 | Principles of Marketing | 3 |
| MARK 105 | Professional Selling | 3 |
| MARK 110 | Principles of Retailing | 3 |
| MARK 130 | Advertising Principles | 3 |
| ACCT 116A | Financial Accounting | 4 |
| BUSE 100 ¹ | Introduction to Business (recommended as a first semester course) | 3 |
| BUSE 101 | Business Mathematics | 3 |
| BUSE 119 | Business Communications | 3 |
| BUSE 140 | Business Law & the Legal Environment | 3 |
| CISC 181 | Principles of Information Systems | 4 |
| | | Total Units = 32 |

¹ BUSE 100 recommended as a first semester course.

Recommended Electives: Business 120, 190.

Associate of Science Degree: Marketing

| Courses Required for the Major: | | Units |
|---------------------------------|--|-------|
| MARK 100 | Principles of Marketing | 3 |
| MARK 105 | Professional Selling | 3 |
| MARK 110 | Principles of Retailing | 3 |
| MARK 130 | Advertising Principles | 3 |
| ACCT 116A | Financial Accounting | 4 |
| ACCT 116B | Managerial Accounting | 4 |
| BUSE 100 ¹ | Introduction to Business (recommended as a first semester course) | 3 |
| BUSE 101 | Business Mathematics | 3 |
| BUSE 119 | Business Communications | 3 |
| BUSE 140 | Business Law & the Legal Environment | 3 |
| BUSE 150 | Human Relations in Business | 3 |
| CISC 181 | Principles of Information Systems | 4 |

| | | |
|----------|------------------------------|-------------------------|
| COMS 135 | Interpersonal Communication | 3 |
| ECON 120 | Principles of Macroeconomics | 3 |
| | | Total Units = 45 |

¹BUSE 100 recommended as a first semester course. For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Business 120, 190, 201, 290; Fashion 115; Psychology 101.

Mathematics

| Award Type | Units |
|---|--------|
| Associate of Arts Degree: | |
| Applied Mathematics | 25–29* |
| Mathematics | 22* |
| * and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree. | |
| Associate in Science for Transfer Degree: | |
| Mathematics | 19–21 |

Description

Successful completion of this curriculum will develop competence in mathematics through differential and integral calculus, providing an adequate background for employment in many technological and scientific areas as well as providing a firm foundation for students planning advanced study.

Program Learning Outcomes

Students who complete the Mathematics Program will be able to:

- Create a mathematical model for an applied problem
- Use a model to solve an applied problem
- Communicate in words the solution to an applied problem using correct units
- Identify answers that are extraneous or unreasonable within the context of the given problem

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Associate of Arts Degree: Mathematics

| Courses Required for the Major: | | Units |
|---------------------------------|-------------------------------------|-------------------------|
| MATH 150 | Calculus with Analytic Geometry I | 5 |
| MATH 151 | Calculus with Analytic Geometry II | 4 |
| MATH 245 | Discrete Mathematics | 3 |
| MATH 252 | Calculus with Analytic Geometry III | 4 |
| MATH 254 | Introduction to Linear Algebra | 3 |
| Select three units from: | | |
| MATH 119 | Elementary Statistics or | |
| MATH 255 | Differential Equations or | |
| PHIL 101 | Symbolic Logic | 3 |
| | | Total Units = 22 |

Note: Only one Mathematics (MATH) course from the above list may be used to satisfy SDCCD general education requirements.

Recommended Electives: Computer and Information Sciences 150; Mathematics 118, 119, 255, Psychology 101; Physics 125, 126.

Associate of Arts Degree: Mathematics

Applied Mathematics

| Courses Required for the Major: | | Units |
|---|---|----------------------------|
| MATH 150 | Calculus with Analytic Geometry I | 5 |
| MATH 151 | Calculus with Analytic Geometry II | 4 |
| MATH 245 | Discrete Mathematics | 3 |
| MATH 252 | Calculus with Analytic Geometry III | 4 |
| MATH 254 | Introduction to Linear Algebra | 3 |
| Choose two courses from the following: | | |
| CISC 150 | Introduction to Computer and Information Sciences | 3 |
| MATH 118 | Math for the Liberal Arts Student | 3 |
| MATH 119 | Elementary Statistics | 3 |
| MATH 255 | Differential Equations | 3 |
| PSYC 101 | General Psychology | 3 |
| PHYS 195 | Mechanics | 5 |
| PHYS 196 | Electricity and Magnetism | 5 |
| PHYS 125 | General Physics | 5 |
| PHYS 126 | General Physics II | 5 |
| | | Total Units = 25–29 |

Note: Only one Mathematics (MATH) course from the above list may be used to satisfy SDCCD general education requirements. Additional recommended electives: Any one course in Life Sciences, and courses supporting the major.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Associate in Science in Mathematics for Transfer Degree:

The Associate in Science in Mathematics for Transfer Degree is intended for students who plan to complete a bachelor's degree in Mathematics or a related major in the California State University (CSU) system. It is accepted by some but not all CSU campuses. Students who complete this degree and transfer to a participating CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree. It may not be appropriate preparation for students transferring to a CSU campus that does not accept the degree.

Program Learning Outcomes:

Students who complete the Mathematics for Transfer Program will be able to:

- Create a mathematical model for an applied problem
- Use a model to solve an applied problem
- Communicate in words the solution to an applied problem using correct units
- Identify answers that are extraneous or unreasonable within the context of the given problem

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Note: Students who plan to complete this degree should consult a counselor and visit www.assist.org for additional information about participating CSU campuses as well as university admission, degree, and transfer requirements.

Award Notes:

Students are required to complete a maximum of 60 CSU-transferable units with a minimum overall grade point average of 2.0.

Major: A minimum of 18 units with grade of "C" or better.

General Education: In addition to the courses required in the major, students must complete one of the following general education options:

- The California State University General Education Breadth pattern
- The Intersegmental General Education Transfer Curriculum pattern

Note: Completion of the California State University American Institutions graduation requirement is strongly recommended prior to transfer.

| Courses Required for the Major: | | Units |
|--|-------------------------------------|--------------|
| MATH 150 | Calculus with Analytic Geometry I | 5 |
| MATH 151 | Calculus with Analytic Geometry II | 4 |
| MATH 252 | Calculus with Analytic Geometry III | 4 |

Category A: Select one course from the following (3 units):

| | | |
|----------|--------------------------------|---|
| MATH 254 | Introduction to Linear Algebra | 3 |
| MATH 255 | Differential Equations | 3 |

Category B: Select one course from the following or any course not selected in Category A (3 units):

| | | |
|----------|---|---|
| CISC 186 | Visual Basic Programming | 4 |
| CISC 187 | Data Structures in C++ | 4 |
| CISC 190 | Java Programming | 4 |
| CISC 192 | C/C++ Programming | 4 |
| MATH 245 | Discrete Mathematics | 3 |
| PHYS 195 | Mechanics | 5 |
| PHYS 196 | Electricity and Magnetism | 5 |
| PHYS 197 | Waves, Optics and Modern Physics | 5 |
| MATH 119 | Elementary Statistics or | |
| PSYC 258 | Behavioral Science Statistics or | |
| BIOL 200 | Biological Statistics | 3 |

Total Units = 19–21

Electives as needed to meet maximum of 60 units required for the degree.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Medical Assisting

| Award Type | Units |
|--|--------------|
| Certificate of Achievement: Medical Assisting | 27.5 |
| Associate of Science Degree: Medical Assisting | 27.5* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

The Medical Assisting program offers a two semester Certificate of Achievement in Medical Assisting. All students who successfully complete the Medical Assisting program will be awarded a Certificate of Achievement. Graduates are eligible to sit for several national and state certification and registration exams. Students who have been awarded a Certificate of Achievement in Medical Assisting may continue and complete the additional courses needed for the Associate Degree in Medical Assisting.

A grade of "C" or better must be maintained in all courses to continue in the program. Course repetition in this program is not permitted. The program is governed by the Allied Health Department Policies.

Interested students should contact the Special Admissions clerk at (619) 388-2684 or program director at (619) 388-2267.

Directed Clinical Practice Requirement

Students accepted into this program will be required to successfully complete Directed Clinical Practice/clinically-based courses held in health care facilities. These facilities may require background checks, including fingerprinting and urine drug screens, as a condition of placement at the clinic. Refusal to submit to a background check, or failure to meet clearance criteria established by the health care facility, may prevent placement in the Directed Clinical Practice/clinically-based course and thus, it may not be possible to successfully complete the program. Health care facilities also require adherence to strict standards of conduct. Facilities may refuse educational access to any person who does not adhere to the facility's standards of safety,

health and ethical behavior. This may be cause for removal from the program.

Career Options

Clinical Medical Assisting, Administrative Medical Assisting.

Program Learning Outcomes

Students who complete the Medical Assisting Program will be able to:

- Perform safe and effective technical skills relative to the medical assisting "scope of practice".
- Demonstrate professional behaviors and attributes necessary to be a medical assistant.
- Demonstrate an understanding of ethical behavior relative to the medical assistant code of ethics.
- Communicate effectively, both verbally and in writing as appropriate for an entry level medical assistant.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Achievement: Medical Assisting

| Program Prerequisites: | | Units |
|--|--|--------------|
| MEDA 110 | Medical Terminology | 3 |
| and | | |
| MEDA 55 | Fundamentals Human Anatomy and Physiology | 3 |
| or | | |
| BIOL 160 | Elements of Human Anatomy and Physiology | 4 |
| Courses Required for the Major: | | Units |
| MEDA 55 | Fundamentals Human Anatomy and Physiology | 3 |
| MEDA 56 | Administrative Medical Assisting I | 1.5 |
| MEDA 64 | Medical Ethics and Legal Issues for the Allied Health Professional | 1 |
| MEDA 68 | Human Behavior for Allied Health Students | 3 |
| MEDA 76 | Principles of Infection Control and Sterile Technique | 1.5 |
| MEDA 78 | Principles of Patient Care | 2 |
| MEDA 82 | Diagnostic Testing | 1 |
| MEDA 84 | Phlebotomy for Medical Assisting | 2 |
| MEDA 86 | Administrative Medical Assisting II | 2 |

| | | |
|----------|-------------------------------|-----|
| MEDA 88 | Electrocardiogram Application | 0.5 |
| MEDA 92 | Minor Surgery | 0.5 |
| MEDA 94 | Medication Administration | 0.5 |
| MEDA 96 | Directed Clinical Practice | 3 |
| MEDA 110 | Medical Terminology | 3 |
| MEDA 115 | Pathophysiology | 3 |

Total Units = 27.5

Associate of Science Degree: Medical Assisting

| Program Prerequisites: | | Units |
|-------------------------------|---|--------------|
| MEDA 110 | Medical Terminology and | 3 |
| MEDA 55 | Fundamentals Human Anatomy and Physiology or | 3 |
| BIOL 160 | Elements of Human Anatomy and Physiology | 4 |

| Courses Required for the Major: | | Units |
|--|---|--------------|
| MEDA 55 | Fundamentals Human Anatomy and Physiology | 3 |
| MEDA 56 | Administrative Medical Assisting I | 1.5 |
| MEDA 64 | Medical Ethics and Legal Issues for the Allied Health Professional | 1 |
| MEDA 68 | Human Behavior for Allied Health Students | 3 |
| MEDA 76 | Principles of Infection Control and Sterile Technique | 1.5 |
| MEDA 78 | Principles of Patient Care | 2 |
| MEDA 82 | Diagnostic Testing | 1 |
| MEDA 84 | Phlebotomy for Medical Assisting | 2 |
| MEDA 86 | Administrative Medical Assisting II | 2 |
| MEDA 88 | Electrocardiogram Application | 0.5 |
| MEDA 92 | Minor Surgery | 0.5 |
| MEDA 94 | Medication Administration | 0.5 |
| MEDA 96 | Directed Clinical Practice | 3 |
| MEDA 110 | Medical Terminology | 3 |
| MEDA 115 | Pathophysiology | 3 |

Total Units = 27.5

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Multimedia

Award Type Units

Certificate of Performance:

| | |
|------------------------|----|
| Digital Video | 14 |
| Flash | 16 |
| Multimedia Survey | 17 |
| New Media Publishing | 12 |
| Video Game Development | 16 |

Certificate of Achievement:

| | |
|------------------------------|-------|
| 3D Animation and Modeling | 32 |
| Interactive Media Production | 30–31 |

Associate of Science Degree:

| | |
|------------|--------|
| Multimedia | 32–34* |
|------------|--------|

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

This program is designed to provide students of multimedia the opportunity to develop necessary foundation skills, master the tools and processes, and undergo industry standards production experiences. The program provides students with a comprehensive approach to the field of multimedia. The program curriculum is structured so as to provide students with a balance between aesthetic and practical design application. Upon completion of this program, students will be qualified for entry-level employment in the multimedia industry.

Program Goals

The Multimedia program provides educational instruction and career opportunities to students electing majors and /or courses in multimedia through a fully transferable Associate degree and for certificates in specialized multimedia fields.

Career Options

Multimedia Certificate of Performance: Sales/Advertising Presentation Developer, Flash Developer

Multimedia Associate of Science: Animator, Interactive Writer, Web 2D/3D and Video Content Producer, Sales/Advertising Presentation Developer

Program Learning Outcomes

Students who complete the Multimedia Program will gain facility with:

- **Technological Awareness:** Students will develop interactive websites using Flash software and Dreamweaver software.
- **Critical Thinking:** Students will be able to analyze specific multimedia problems or situations and identify possible solutions, including predictive analysis, synthesis of information, resourcefulness, and troubleshooting.
- **Communication:** Students will be able to choose the appropriate mode of communication for a specific situation and then communicate ideas, concepts, and solutions through effective written and oral communication.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Performance: Digital Video*

Successful completion of this program qualifies individuals for entry-level employment as digital video producers in the multimedia industry.

| Courses: | Units |
|--|--------------|
| MULT 101 Introduction to Multimedia | 4 |
| MULT 112 Beginning Unity 3D and 2D Game Development | 4 |
| MULT 123 Digital Video | 3 |
| MULT 137 3D Animation I: Introduction to 3D Modeling and Animation | 3 |
| Total Units = 14 | |

*A Certificate of Performance is a departmental award that does not appear on the student's transcript. All courses must be completed within the San Diego Community College District.

Certificate of Performance: Flash*

Successful completion of this program qualifies individual for entry-level employment as an animator, web site designer and creator of web applications using Flash in the multimedia industry.

| Courses: | Units |
|--|--------------|
| MULT 101 Introduction to Multimedia | 4 |
| MULT 112 Beginning Unity 3D and 2D Game Development | 4 |
| MULT 114 Intermediate Unity 3D and 2D Game Development | 4 |

| | |
|---------------------------------|---|
| MULT 116 Unity Game Development | 4 |
| Total Units = 16 | |

*A Certificate of Performance is a departmental award that does not appear on the student's transcript. All courses must be completed within the San Diego Community College District.

Certificate of Performance: Multimedia Survey*

Successful completion of this program qualifies individuals for entry-level multimedia positions as authors, product designers, and web page designers.

| Courses: | Units |
|---|--------------|
| MULT 101 Introduction to Multimedia | 4 |
| MULT 112 Beginning Unity 3D and 2D Game Development | 4 |
| ARTF 150A Two-Dimensional Design | 3 |

Select two courses from:

| | |
|---|---|
| ARTF 152 Color Theory or | |
| ARTF 150B Beginning Graphic Design or | |
| ARTF 210A Life Drawing I or | |
| MULT 121 Digital Image Editing I: Introduction to Photoshop or | |
| MULT 122 Vector Image Editing or | |
| MULT 123 Digital Video or | |
| MULT 127 Creating User-Centered Content or | |
| MULT 137 3D Animation I: Introduction to 3D Modeling and Animation or | |
| MULT 139 3D Animation II: Character Design for Film and Video Game Production or | |
| MULT 141 3D Animation III: Realism, Physics and Particle Systems or | |
| MULT 143 3D Animation IV: 3D Short Film Production | 3 |
| Total Units = 17 | |

*A Certificate of Performance is a departmental award that does not appear on the student's transcript. All courses must be completed within the San Diego Community College District.

Certificate of Performance: New Media Publishing*

Successful completion of this program qualifies individuals for entry-level employment in the multimedia industry in multimedia publishing.

| Courses: | Units |
|-------------------------------------|--------------|
| MULT 101 Introduction to Multimedia | 4 |

| | | |
|----------|--|---|
| MULT 112 | Beginning Unity 3D and 2D Game Development | 4 |
| MULT 121 | Digital Image Editing I: Introduction to Photoshop | 3 |
| CBTE 161 | Learning the Internet | 1 |

Total Units = 12

*A Certificate of Performance is a departmental award that does not appear on the student's transcript. All courses must be completed within the San Diego Community College District.

Certificate of Performance: Video Game Development*

Upon successful completion of this certificate, students will be prepared for entry-level design and development positions in the video game industry.

| Courses: | Units | |
|-----------------|--|---|
| MULT 116 | Unity Game Development | 4 |
| MULT 120 | Video Game Development I: Introduction to Game Design | 3 |
| MULT 137 | 3D Animation I: Introduction to 3D Modeling and Animation | 3 |
| MULT 139 | 3D Animation II: Character Design for Film and Video Game Production | 3 |
| MULT 141 | 3D Animation III: Realism, Physics and Particle Systems | 3 |

Total Units = 16

*A Certificate of Performance is a departmental award that does not appear on the student's transcript. All courses must be completed within the San Diego Community College District.

Certificate of Achievement: Multimedia

3D Animation and Modeling

| Course Required for the Major: | Units | |
|---------------------------------------|--|---|
| MULT 101 | Introduction to Multimedia | 4 |
| MULT 112 | Beginning Unity 3D and 2D Game Development | 4 |
| MULT 121 | Digital Image Editing I: Introduction to Photoshop | 3 |
| MULT 123 | Digital Video | 3 |
| MULT 127 | Creating User-Centered Content | 3 |
| MULT 137 | 3D Animation I: Introduction to 3D Modeling and Animation | 3 |
| MULT 139 | 3D Animation II: Character Design for Film and Video Game Production | 3 |

| | | |
|----------|---|---|
| MULT 141 | 3D Animation III: Realism, Physics and Particle Systems | 3 |
| MULT 143 | 3D Animation IV: 3D Short Film Production | 3 |

Select three units from:

| | | |
|-----------|--------------------------|----|
| ARTF 150A | Two-Dimensional Design | or |
| ARTF 150B | Beginning Graphic Design | or |
| ARTF 152 | Color Theory | or |
| ARTF 155A | Freehand Drawing I | or |
| ARTF 210A | Life Drawing I | 3 |

Total Units = 32

Certificate of Achievement: Multimedia

Interactive Media Production

| Courses Required for the Major: | Units | |
|--|---|---|
| MULT 101 | Introduction to Multimedia | 4 |
| MULT 112 | Beginning Unity 3D and 2D Game Development | 4 |
| MULT 114 | Intermediate Unity 3D and 2D Game Development | 4 |
| MULT 121 | Digital Image Editing I: Introduction to Photoshop | 3 |
| MULT 123 | Digital Video | 3 |
| MULT 127 | Creating User-Centered Content | 3 |
| MULT 137 | 3D Animation I: Introduction to 3D Modeling and Animation | 3 |
| CBTE 165 | Webpage Creation with Dreamweaver | 3 |

Select one course from:

| | | |
|-----------|--|----|
| MULT 116 | Unity Game Development | 4 |
| or | | |
| MULT 122 | Vector Image Editing | or |
| MULT 139 | 3D Animation II: Character Design for Film and Video Game Production | or |
| MULT 141 | 3D Animation III: Realism, Physics and Particle Systems | or |
| MULT 143 | 3D Animation IV: 3D Short Film Production | or |
| ARTF 150A | Two-Dimensional Design | or |
| ARTF 150B | Beginning Graphic Design | or |
| ARTF 151 | Three-Dimensional Design | or |
| ARTF 152 | Color Theory | 3 |

Total Units = 30–31

Associate of Science Degree: Multimedia

| Courses Required for the Major: | Units | |
|--|----------------------------|---|
| MULT 101 | Introduction to Multimedia | 4 |

| | | |
|------------------------------------|--|---|
| MULT 112 | Beginning Unity 3D and 2D Game Development | 4 |
| MULT 121 | Digital Image Editing I: Introduction to Photoshop | 3 |
| MULT 123 | Digital Video | 3 |
| Select 18 to 20 units from: | | |
| ARTF 150A | Two-Dimensional Design | 3 |
| ARTF 151 | Three-Dimensional Design | 3 |
| ARTF 152 | Color Theory | 3 |
| ARTF 210A | Life Drawing I | 3 |
| MULT 114 | Intermediate Unity 3D and 2D Game Development | 4 |
| MULT 116 | Unity Game Development | 3 |
| MULT 120 | Video Game Development I: Introduction to Game Design | 3 |
| MULT 122 | Vector Image Editing | 3 |
| MULT 127 | Creating User-Centered Content | 3 |
| MULT 137 | 3D Animation I: Introduction to 3D Modeling and Animation | 3 |
| MULT 139 | 3D Animation II: Character Design for Film and Video Game Production | 3 |
| MULT 141 | 3D Animation III: Realism, Physics and Particle Systems | 3 |
| MULT 143 | 3D Animation IV: 3D Short Film Production | 3 |
| CBTE 161 | Learning the Internet | 1 |
| CBTE 126 | Document Processing | 3 |

Total Units = 32–34

For graduation requirements see **Requirements for the Associate Degree** on 98.

Electives as needed to help meet minimum of 60 units required for the degree.

Recommend Electives: Art–Fine Art 100, 150A, 210A; Communications Studies 135; Computer and Information Science 190; English 101; Multimedia 114, 127, 137, 139, 141, 143; Computer Business Technology 161, 126; Psychology 101.

Music

| Award Type | Units |
|------------------------------------|-------|
| Certificate of Performance: | |
| Music Composition | 17.5 |
| Music Technology | 17.5 |
| Music Theory | 17.5 |
| Associate of Arts Degree: | |
| Music Studies | 27* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

The academic program in Music is designed to provide students with the fundamental skills for most musical pursuits while remaining flexible so that students may determine which music courses are most suitable to meet their individual goals. It is recommended that students seek advice from a member of the Music faculty.

Program Goals

This program will prepare students to transfer to four-year universities as a music major, to receive the Associates Degree in Music Studies, and to develop basic skills that relate to the music industry.

Program Emphasis

An Associate of Arts in Music Studies degree emphasizes transfer preparation for music majors.

Career Options

Most careers in music require education beyond the associate degree and some require a graduate degree.

Program Learning Outcomes

Students who complete the Music Program will be able to:

- Demonstrate critical thinking through musical performances, reading music notation, using music technology, and communicating musical concepts using correct terminology.
- Demonstrate aural, aesthetic and cultural awareness through recognizing elements of music which are the product of and response to cultural values, traditions, and norms.

- Demonstrate aural, aesthetic, and cultural awareness through recognizing, comparing and discussing distinguishing elements of music and music literature.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Performance: Music Composition*

Students may take the following selected courses considered necessary by the Music Department to pursuing music composition as a specialty within the discipline of music.

| Courses: | Units |
|--------------------------------------|--------------|
| MUSI 123 Recital Hour | 0.5 |
| MUSI 190 The Electronic Music Studio | 3 |
| MUSI 202 Computer Music | 3 |
| MUSI 206A Projects in Composition | 3 |
| MUSI 206B Projects in Composition | 3 |

Select one course from:

| | |
|------------------------------------|---|
| MUSI 158A Music Theory I | 4 |
| MUSI 158B Music Theory II | 4 |
| MUSI 213A Jazz Theory for Piano I | 4 |
| MUSI 213B Jazz Theory for Piano II | 4 |
| MUSI 258A Music Theory III | 4 |
| MUSI 258B Music Theory IV | 4 |

Select one course from:

| | |
|--|---|
| MUSI 268A Beginning Ear Training Laboratory I | 1 |
| MUSI 268B Beginning Ear Training Laboratory II | 1 |
| MUSI 269A Advanced Ear Training Laboratory III | 1 |
| MUSI 269B Advanced Ear Training Laboratory IV | 1 |

Total Units = 17.5

Certificate of Performance: Music Technology*

Students may take the following selected courses considered necessary by the Music Department to pursuing careers in the music recording industry or in music production as a specialty within the discipline of music.

| Courses: | Units |
|--------------------------------------|--------------|
| MUSI 123 Recital Hour | 0.5 |
| MUSI 150A Basic Musicianship | 3 |
| MUSI 190 The Electronic Music Studio | 3 |
| MUSI 201 Recording Arts | 3 |
| MUSI 202 Computer Music | 3 |

Select one course from:

| | |
|--|---|
| MUSI 205A Projects in Electronic Music | 3 |
| MUSI 205B Projects in Electronic Music | 3 |
| MUSI 206A Projects in Composition | 3 |
| MUSI 206B Projects in Composition | 3 |

Select two units from:

| | |
|----------------------------|---|
| MUSI 116A College Piano I | 2 |
| MUSI 116B College Piano II | 2 |
| MUSI 216 College Piano III | 2 |

Total Units = 17.5

Certificate of Performance: Music Theory*

Students may take the following selected courses considered necessary by the Music Department to pursuing music composition as a specialty within the discipline of music. Satisfactory completion of MUSI 150A or equivalent is required as a prerequisite to enter the sequence of Music Theory courses beginning with MUSI 158A.

| Courses: | Units |
|-----------------------|--------------|
| MUSI 123 Recital Hour | 0.5 |

Select three courses in sequence from:

| | |
|----------------------------|---|
| MUSI 158A Music Theory I | 4 |
| MUSI 158B Music Theory II | 4 |
| MUSI 258A Music Theory III | 4 |
| MUSI 258B Music Theory IV | 4 |

Select three courses in sequence from:

| | |
|--|---|
| MUSI 268A Beginning Ear Training Laboratory I | 1 |
| MUSI 268B Beginning Ear Training Laboratory II | 1 |
| MUSI 269A Advanced Ear Training Laboratory III | 1 |
| MUSI 269B Advanced Ear Training Laboratory IV | 1 |

Select one course from:

| | |
|----------------------------|---|
| MUSI 116A College Piano I | 2 |
| MUSI 116B College Piano II | 2 |
| MUSI 216 College Piano III | 2 |

Total Units = 17.5

*A Certificate of Performance is a departmental award that does not appear on the student's transcript. All courses must be completed within the San Diego Community College District.

Associate of Arts Degree: Music

Music Studies

Note: Students may design their own Associate of Arts degree by choosing the appropriate number of units from the following two lists. Music majors planning to transfer to a four-year college as juniors are strongly urged to take the Recommended Electives.

Courses Required for the Major: Units

Select 15 units from the following courses:

| | | |
|-----------|--------------------------------------|-----|
| MUSI 100 | Introduction to Music | 3 |
| MUSI 103 | History of Rock Music | 3 |
| MUSI 105 | Music of Our Time | 3 |
| MUSI 109 | World Music | 3 |
| MUSI 110 | Music for Elementary School Teachers | 3 |
| MUSI 111 | Jazz – History and Development | 3 |
| MUSI 123 | Recital Hour | 0.5 |
| MUSI 125 | Music, The Arts, and Humanity | 3 |
| MUSI 150A | Basic Musicianship | 3 |
| MUSI 158A | Music Theory I | 4 |
| MUSI 158B | Music Theory II | 4 |
| MUSI 213A | Jazz Theory for Piano I | 4 |
| MUSI 213B | Jazz Theory For Piano II | 4 |
| MUSI 258A | Music Theory III | 4 |
| MUSI 258B | Music Theory IV | 4 |
| MUSI 268A | Beginning Ear Training Laboratory I | 1 |
| MUSI 268B | Beginning Ear Training Laboratory II | 1 |
| MUSI 269A | Advanced Ear Training Laboratory III | 1 |
| MUSI 269B | Advanced Ear Training Laboratory IV | 1 |

Select 12 units from the following courses:

| | | |
|-----------|--------------------------------|-----|
| MUSI 116A | College Piano I | 2 |
| MUSI 116B | College Piano II | 2 |
| MUSI 216 | College Piano III | 2 |
| MUSI 120 | Beginning Voice Class | 2 |
| MUSI 121 | Intermediate Voice | 2 |
| MUSI 137 | Vocal and Music Reading Skills | 2 |
| MUSI 190 | The Electronic Music Studio | 3 |
| MUSI 201 | Recording Arts | 3 |
| MUSI 202 | Computer Music | 3 |
| MUSI 205A | Projects in Electronic Music | 3 |
| MUSI 205B | Projects in Electronic Music | 3 |
| MUSI 206A | Projects in Composition | 3 |
| MUSI 206B | Projects in Composition | 3 |
| MUSI 210A | Vocal Ensemble I | 2.5 |
| MUSI 210B | Vocal Ensemble II | 2.5 |
| MUSI 210C | Vocal Ensemble III | 2.5 |
| MUSI 210D | Vocal Ensemble IV | 2.5 |
| MUSI 240 | Advanced Voice Class I | 2 |
| MUSI 241 | Advanced Voice II | 2 |

| | | |
|-----------|---------------------------|-----|
| MUSI 250A | Athletic Concert Band I | 1 |
| MUSI 250B | Athletic Concert Band II | 1 |
| MUSI 250C | Athletic Concert Band III | 1 |
| MUSI 250D | Athletic Concert Band IV | 1 |
| MUSI 252 | Concert Jazz Band | 1–3 |
| MUSI 253A | Ensembles I | 1–3 |
| MUSI 253B | Ensembles II | 1–3 |
| MUSI 253C | Ensembles III | 1–3 |
| MUSI 253D | Ensembles IV | 1–3 |
| MUSI 174A | Individualized Study I | 1 |
| MUSI 174B | Individualized Study II | 1 |
| MUSI 174C | Individualized Study III | 1 |
| MUSI 174D | Individualized Study IV | 1 |
| MUSI 274A | Applied Music I | 1 |
| MUSI 274B | Applied Music II | 1 |
| MUSI 274C | Applied Music III | 1 |
| MUSI 274D | Applied Music IV | 1 |

Total Units = 27

Music Majors Planning to Transfer

Music course requirements can vary from school to school; students are strongly urged to contact the four-year institution of their choice prior to transferring to verify required coursework. Because the curriculum at many four-year colleges expect that students' first two years of study include 1) two semesters of music history, 2) four semesters of music theory, 3) four semesters of ear-training, 4) four semesters of individual applied music study, 5) piano proficiency and 6) four semesters of participation in a performance group, it is recommended that students planning to transfer as a junior select from the following courses:

Recommended Electives: Music Listening

| | | |
|----------|--------------------------------|----|
| MUSI 103 | History of Rock Music | or |
| MUSI 105 | Music of Our Time | or |
| MUSI 111 | Jazz - History and Development | 3 |

Recommended Electives: Piano

| | | |
|-----------|-------------------|---|
| MUSI 116A | College Piano I | 2 |
| MUSI 116B | College Piano II | 2 |
| MUSI 216 | College Piano III | 2 |

Recommended Electives: Music Theory

| | | |
|-----------|--------------------|---|
| MUSI 150A | Basic Musicianship | 3 |
| MUSI 158A | Music Theory I | 4 |
| MUSI 158B | Music Theory II | 4 |
| MUSI 258A | Music Theory III | 4 |
| MUSI 258B | Music Theory IV | 4 |

Recommended Electives: Ear Training

| | | |
|-----------|--------------------------------------|---|
| MUSI 268A | Beginning Ear Training Laboratory I | 1 |
| MUSI 268B | Beginning Ear Training Laboratory II | 1 |
| MUSI 269A | Advanced Ear Training Laboratory III | 1 |

MUSI 269B Advanced Ear Training Laboratory IV 1

Recommended Electives: Applied Music

MUSI 174A Individualized Study I 1

MUSI 174B Individualized Study II 1

MUSI 174C Individualized Study III 1

MUSI 174D Individualized Study IV 1

or

MUSI 274A Applied Music I 1

MUSI 274B Applied Music II 1

MUSI 274C Applied Music III 1

MUSI 274D Applied Music IV 1

Recommended Electives: Performance Groups

MUSI 210A Vocal Ensemble I 2.5

MUSI 210B Vocal Ensemble II 2.5

MUSI 210C Vocal Ensemble III 2.5

MUSI 210D Vocal Ensemble IV 2.5

or

MUSI 250A Athletic Concert Band I 1

MUSI 250B Athletic Concert Band II 1

MUSI 250C Athletic Concert Band III 1

MUSI 250D Athletic Concert Band IV 1

or

MUSI 252 Concert Jazz Band 1–3

or

MUSI 253A Ensembles I 1–3

MUSI 253B Ensembles II 1–3

MUSI 253C Ensembles III 1–3

MUSI 253D Ensembles IV 1–3

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Nursery and Landscape Technology

Effective the fall of 1996, the Nursery and Landscape Technology certificate and degree programs were deactivated at Mesa College. Students who are in this major are advised to contact the Architecture Department chairperson to explore options for completing the certificate or degree program.

Note: Students interested in learning to design landscapes should see listings under Architecture for a certificate or degree in Landscape Architecture Technology.

Nutrition

| Award Type | Units |
|-------------------------------------|----------|
| Certificate of Achievement: | |
| Dietetic Service Supervisor | 15 |
| Nutrition | 27–30 |
| Nutrition and Fitness | 18.5–23 |
| Associate of Science Degree: | |
| Nutrition | 27–30* |
| Nutrition and Fitness | 18.5–23* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

The Nutrition Program provides three excellent academic pathways in the field of dietetics and nutrition.

1. Courses transfer to a four-year institution in preparation to become a Registered Dietitian
2. A Dietetic Service Supervisor Certificate of Achievement
3. An Associate Degree

Students planning to transfer to a four-year institution should consult the Counseling Department and a Nutrition Advisor for assistance in program planning.

Program Emphasis

Course work instructs students in the scientific principles of nutrition as it applies to achieving optimal health, controlling chronic diseases and managing food service.

Career Options

Nutrition courses enable students to seek employment in the field of dietetics and nutrition. Some areas of employment include: healthcare, sports nutrition, education, research, food science and food service.

Program Learning Outcomes

Students who complete the Nutrition Program will gain facility with:

- **Technological Awareness:** Students will be able to utilize current computer software to analyze macro and micro-nutrient contents of dietary intake.
- **Personal Actions:** Students will be able to apply scientific principles of food handling (sanitation and food safety) to food preparation and storage to reduce food-borne illnesses.
- **Critical Thinking:** Students will be able to evaluate student's eating habits based on nutrition knowledge learned in class.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Achievement: Dietetic Service Supervisor

The Dietetic Service Supervisor program is designed to prepare students to function as qualified dietetic supervisors and/or managers in healthcare facilities. This program is approved and certified by the California State Department of Public Health.

Note: Students must complete all of the following courses with a grade of "C" or better within a five-year period at Mesa College in order to earn the DSS Certificate.

| Courses Required for the Major: | | Units |
|--|--|--------------|
| NUTR 150 | Nutrition | 3 |
| CACM 101 | Sanitation, Safety and Equipment | 3 |
| NUTR 116 | Principles of Cooking in Healthcare Food Service | 1 |
| NUTR 91 | Directed Clinical Practice | 2 |
| NUTR 180 | Nutrition and Diet Therapy | 3 |
| NUTR 199 | Food Operations in Healthcare Management | 3 |
| Total Units = 15 | | |

Note: In order to obtain the Dietetic Service Supervisor Certificate of Achievement students must complete the Dietetic Supervisor Practicum (NUTR 91), which requires students to participate in nutrition and food service activities within healthcare facilities. These facilities may require student background checks, including fingerprinting, physical exam, TB and drug screening and background check as a condition of placement at the facility. Refusal to submit to a background check, or failure to meet clearance criteria established by the healthcare facility may prevent placement in the Dietetic Supervisor Practicum. Healthcare facilities also require adherence to strict standards of conduct. Facilities may refuse educational access to any person who does not adhere to the facility's standards of safety, health and ethical behavior. This may prevent a student from acquiring the Certificate of Achievement.

Certificate of Achievement: Nutrition

| Courses Required for the Major: | | Units |
|--|-----------------------------------|--------------|
| NUTR 150 | Nutrition | 3 |
| NUTR 153 | Cultural Foods | 3 |
| NUTR 155 | Advanced Nutrition | 3 |
| NUTR 160 | Foods for Healthy Lifestyles | 3 |
| NUTR 170 | Nutrition and Fitness | 3 |
| NUTR 180 | Nutrition and Diet Therapy | 3 |
| NUTR 270 | Work Experience | 1-4 |
| BIOL 107 | General Biology – Lecture and Lab | 4 |
| CHEM 100 | Fundamentals of Chemistry | 3 |
| CHEM 100L | Fundamentals of Chemistry Lab | 1 |

Total Units = 27-30

Certificate of Achievement: Nutrition and Fitness

| Courses Required for the Major: | | Units |
|--|--|--------------|
| BIOL 160 | Elements of Human Anatomy and Physiology | 4 |
| EXSC 125A | Aerobic Dance I or | |
| EXSC 125B | Aerobic Dance II | 0.5 - 1 |
| EXSC 126A | Cardio Conditioning I or | |
| EXSC 126B | Cardio Conditioning II or | |
| EXSC 126C | Cardio Conditioning III | 0.5 - 1 |
| EXSC 139A | Weight Training I or | |
| EXSC 139B | Weight Training II or | |
| EXSC 139C | Weight Training III | 0.5 - 1 |
| EXSC 242B | Care and Prevention of Injuries | 3 |
| NUTR 150 | Nutrition | 3 |
| NUTR 160 | Foods for Healthy Lifestyles | 3 |

| | | |
|----------|-----------------------|-----|
| NUTR 170 | Nutrition and Fitness | 3 |
| NUTR 270 | Work Experience | 1–4 |

Total Units = 18.5–23

Associate of Science Degree: Nutrition

| Courses Required for the Major: | | Units |
|--|-----------------------------------|--------------|
| NUTR 150 | Nutrition | 3 |
| NUTR 153 | Cultural Foods | 3 |
| NUTR 155 | Advanced Nutrition | 3 |
| NUTR 160 | Foods for Healthy Lifestyles | 3 |
| NUTR 170 | Nutrition and Fitness | 3 |
| NUTR 180 | Nutrition and Diet Therapy | 3 |
| NUTR 270 | Work Experience | 1–4 |
| BIOL 107 | General Biology – Lecture and Lab | 4 |
| CHEM 100 | Fundamentals of Chemistry | 3 |
| CHEM 100L | Fundamentals of Chemistry Lab | 1 |

Total Units = 27–30

Recommended Electives: Child Development 141; Computer Business Technology 120; Psychology 101; Sociology 101; Fashion 190.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Associate of Science Degree: Nutrition and Fitness

| Courses Required for the Major: | | Units |
|--|--|--------------|
| BIOL 160 | Elements of Human Anatomy and Physiology | 4 |
| EXSC 125A | Aerobic Dance I or | |
| EXSC 125B | Aerobic Dance II | 0.5 – 1 |
| EXSC 126A | Cardio Conditioning I or | |
| EXSC 126B | Cardio Conditioning II | 0.5 – 1 |
| EXSC 139A | Weight Training I or | |
| EXSC 139B | Weight Training II | 0.5 – 1 |
| EXSC 242B | Care and Prevention of Injuries | 3 |
| NUTR 150 | Nutrition | 3 |
| NUTR 160 | Foods for Healthy Lifestyles | 3 |
| NUTR 170 | Nutrition and Fitness | 3 |
| NUTR 270 | Work Experience | 1–4 |

Total Units = 18.5–23

Recommended Electives: Health Education 131; Computer Business Technology 120; Fashion 190.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require a third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Philosophy

| Award Type | Units |
|----------------------------------|--------------|
| Associate of Arts Degree: | |
| Philosophy | 21* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

| | |
|---------------------------------------|-------|
| Associate in Arts for Transfer | |
| Philosophy | 18–20 |

Description

Philosophy is the practice of developing the skills and strategies for answering fundamental questions about human existence. Philosophers analyze the concepts through which we acquire knowledge of reality and in terms of which human actions and practices acquire value and meaning. Students are exposed to both the history of discussions of these topics as well as contemporary treatments in order to foster an understanding of how these discussions are related to contemporary life. Philosophers use reasoned argument to evaluate beliefs, focusing especially on what evidence there is for a belief, whether it fits well with other beliefs or contradicts them, and whether we can prove it or disprove it.

Program Emphasis

The Philosophy curriculum prepares students for transfer to four-year institutions and also meets the

general education Humanities area requirement for the associate degree.

Career Options

Most careers in this list require education beyond the associate degree. A sample list of careers in which background knowledge of philosophy is appropriate include: education, human service vocations, law, management, medicine, publishing, scientific research, and theology.

Program Learning Outcomes

Students who complete the Philosophy Program will gain facility with:

- **Critical Thinking:** Think critically in reading about topics in Philosophy, thereby identifying problems, theses, arguments, evidence and conclusions.
- **Communication:** Write or speak about topics in Philosophy, thereby addressing problems, formulating theses, making arguments, analyzing and weighing evidence, and deriving conclusions.
- **Personal Actions and Civic Responsibility:** Demonstrate an ability to understand one's role in society, take responsibility for one's own actions, and make ethical decisions in complex situations.
- **Global Awareness:** Articulate similarities and contrasts among cultures, times, and environments, demonstrating an understanding of cultural pluralism.
- **Self-Awareness and Interpersonal Skills:** Critically evaluate one's own beliefs/positions in light of the context of meaningful philosophical inquiry.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Associate of Arts Degree: Philosophy

| Courses Required for the Major: | | Units |
|---------------------------------|---|-------|
| PHIL 101 | Symbolic Logic | 3 |
| PHIL 102A | Introduction to Philosophy: Reality and Knowledge | 3 |
| and | | |
| PHIL 102B | Introduction to Philosophy: Values | 3 |
| or | | |
| PHIL 104A | History of Western Philosophy | 3 |

and

| | | |
|-----------|-------------------------------|---|
| PHIL 104B | History of Western Philosophy | 3 |
| HIST 100 | World History I | 3 |

and

| | | |
|----------|------------------|---|
| HIST 101 | World History II | 3 |
|----------|------------------|---|

or

| | | |
|----------|--|---|
| HIST 105 | Introduction to Western Civilization I | 3 |
|----------|--|---|

and

| | | |
|----------|---|---|
| HIST 106 | Introduction to Western Civilization II | 3 |
|----------|---|---|

Select six units from the following:

| | | |
|----------|--|---------|
| PHIL 100 | Logic and Critical Thinking | 3 |
| PHIL 103 | Historical Introduction to Philosophy | 3 |
| PHIL 106 | Asian Philosophy | 3 |
| PHIL 107 | Reflections on Human Nature | 3 |
| PHIL 108 | Perspectives on Human Nature and Society | 3 |
| PHIL 109 | Issues in Social Philosophy | 3 |
| PHIL 110 | Philosophy of Religion | 3 |
| PHIL 111 | Philosophy in Literature | 3 |
| PHIL 112 | Philosophy of Science | 3 |
| PHIL 125 | Philosophy of Women | 3 |
| PHIL 296 | Individualized Instruction in Philosophy | 0.5 – 2 |

Total Units = 21

Note: Only one Philosophy (PHIL) course from the above list may be used to satisfy SDCCD general education requirements.

*Some campuses might not offer all courses.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Art–Fine Art 110, 111; Anthropology 103; Black Studies 145A, 145B (City); Economics 120, 121; English 205 or higher; History 109, 110; Humanities 101, 102; Languages (an 8-unit sequence); Music 100, 105, 125; Political Science 101, 102, 103, 140; Philosophy 105 (City) and above; Psychology 101, 121, 123 (Miramar); Sociology 101, 110.

Associate in Arts in Philosophy for Transfer Degree:

The Associates in Arts for Transfer in Philosophy is intended for students who plan to complete a bachelor's degree in Philosophy or a related major in the California State University (CSU) system. It is accepted by some but not all CSU campuses. Students who complete this degree and transfer

to a participating CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree. It may not be appropriate preparation for students transferring to a CSU campus that does not accept the degree.

Note: Students who plan to complete this degree should consult a counselor and visit www.assist.org for additional information about participating CSU campuses as well as university admission, degree and transfer requirements.

Award Notes:

Students are required to complete 60 semester or 90 quarter CSU transferable units, with a minimum overall grade point average of 2.0, to include the following:

Major:

- A minimum of 18 semester or 27 quarter units.
- A minimum grade of "C" or better for each course required in the major.

General Education: Complete one of the following general education options:

- The California State University General Education Breadth (CSUGE-B) pattern.
- The Intersegmental General Education Transfer Curriculum (IGETC) pattern.

Electives, as needed, to meet the 60 semester or 90 quarter CSU transferable units required for the degree.

Note: Completion of the California State University American Institutions graduation requirement is strongly recommended prior to transfer.

Program Goals:

The purpose of this Associate in Arts degree program in Philosophy is to offer an organized course of study that will prepare students intending to major in Philosophy at the California State University.

Program Emphasis:

The Philosophy Associate in Arts for Transfer program emphasizes preparation for the major in Philosophy at the California State University.

| Courses Required for the Major: | | Units |
|--|---|--------------|
| PHIL 100 | Logic and Critical Thinking or | |
| PHIL 101 | Symbolic Logic | 3 |
| PHIL 102A | Introduction To Philosophy: Reality and Knowledge or | |
| PHIL 102B | Introduction To Philosophy: Values | 3 |

Category A: Select from the following courses or any course not selected in the core (3 units)

| | | |
|-----------|--|---|
| PHIL 103 | Historical Introduction To Philosophy | 3 |
| PHIL 104A | History Of Western Philosophy | 3 |
| PHIL 104B | History of Western Philosophy | 3 |
| PHIL 106 | Asian Philosophy | 3 |
| PHIL 107 | Reflections on Human Nature | 3 |
| PHIL 108 | Perspectives on Human Nature and Society | 3 |
| PHIL 109 | Issues in Social Philosophy | 3 |
| PHIL 110 | Philosophy of Religion | 3 |
| PHIL 111 | Philosophy In Literature | 3 |
| PHIL 112 | Philosophy of Science | 3 |
| ENGL 105 | Composition and Literature | 3 |
| ENGL 205 | Critical Thinking and Intermediate Composition | 3 |

Category B: Select from the following courses or any course(s) not selected in the core or Category A (9–11 units)

| | | |
|----------|--|---|
| PHIL 125 | Philosophy of Women | 3 |
| PHIL 126 | Introduction to Philosophy of Contemporary Gender Issues | 3 |
| PHIL 130 | Philosophy of Art and Music | 3 |
| AMSL 115 | American Sign Language Level I | 4 |
| AMSL 116 | American Sign Language Level II | 4 |
| AMSL 215 | American Sign Language Level III | 4 |
| AMSL 216 | American Sign Language Level IV | 4 |
| CHIN 101 | First Course in Mandarin Chinese | 5 |
| CHIN 102 | Second Course in Mandarin Chinese | 5 |
| CHIN 201 | Third Course in Mandarin Chinese | 5 |
| CHIN 202 | Fourth Course in Mandarin Chinese | 5 |
| FREN 101 | First Course in French | 5 |
| FREN 102 | Second Course in French | 5 |
| FREN 201 | Third Course In French | 5 |
| FREN 202 | Fourth Course in French | 5 |
| GERM 101 | First Course in German | 5 |
| GERM 102 | Second Course in German | 5 |
| GERM 201 | Third Course in German | 5 |
| ITAL 101 | First Course in Italian | 5 |
| ITAL 102 | Second Course in Italian | 5 |
| ITAL 201 | Third Course in Italian | 5 |
| JAPN 101 | First Course in Japanese | 5 |
| JAPN 102 | Second Course in Japanese | 5 |
| JAPN 201 | Third Course in Japanese | 5 |
| JAPN 202 | Fourth Course in Japanese | 5 |
| LATI 101 | First Course in Latin | 5 |
| LATI 102 | Second Course in Latin | 5 |
| LATI 201 | Third Course in Latin | 5 |
| RUSS 101 | First Course in Russian | 5 |
| RUSS 102 | Second Course in Russian | 5 |
| RUSS 201 | Third Course in Russian | 5 |
| SPAN 101 | First Course in Spanish | 5 |
| SPAN 102 | Second Course in Spanish | 5 |

| | | |
|----------|---------------------------------|---|
| SPAN 201 | Third Course in Spanish | 5 |
| SPAN 202 | Fourth Course in Spanish | 5 |
| SPAN 215 | Spanish for Spanish Speakers I | 5 |
| SPAN 216 | Spanish for Spanish Speakers II | 5 |
| TAGA 101 | First Course in Tagalog | 5 |
| TAGA 102 | Second Course in Tagalog | 5 |
| TAGA 201 | Third Course in Tagalog | 5 |
| VIET 101 | First Course in Vietnamese | 5 |
| VIET 102 | Second Course in Vietnamese | 5 |
| VIET 201 | Third Course in Vietnamese | 5 |

Total Units = 18–20

Electives as needed to meet maximum of 60 units required for the degree.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require a third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Phlebotomy

| Award Type | Units |
|---|-------|
| Certificate of Performance: Phlebotomy Training Program | 6 |

Certificate of Performance: Phlebotomy Training Program*

The Phlebotomy Training Program offers a one semester Certificate of Performance in Phlebotomy. Students who successfully complete the Phlebotomy Training Program and receive a Certificate of Performance are eligible to apply for State of California certification as a Certified Phlebotomy Technician 1 (CPT 1) and sit for several state and national examinations.

Directed Clinical Practice Requirement:

Students accepted into the Phlebotomy Training Program are required to successfully complete

Directed Clinical Practice; a clinically-based course held in health care facilities. The facilities may require background checks, including fingerprinting and drug screening as a condition of placement at the clinic. Refusal to submit to a background check, or failure to meet clearance criteria established by the health care facility, may prevent placement in the Directed Clinical Practice and thus, prevent successful completion of the program. Health care facilities also require adherence to strict standards of conduct. Facilities may refuse educational access to any person who does not adhere to the facility's standard of safety, health and ethical behavior. This may be cause for removal from the program.

Award Notes:

Limitation on Enrollment:

Special Admission - must be admitted to program. Students completing the Phlebotomy Training Program must complete a minimum of 50 to 100 successful venipunctures, 25 successful capillary punctures and observe 2 arterial punctures in order to be awarded a Certificate of Performance in Phlebotomy, and be eligible to apply for State of California certification as a Certified Phlebotomy Technician 1 (CPT 1) and sit for several state and national examinations. This program includes basic and advanced didactic and practical phlebotomy training, including a minimum of 50 to 100 patient venipunctures, 25 capillary punctures and two arterial puncture observations.

| Program Prerequisites: | Units |
|--|-------|
| ENGL 047A Accelerated Reading, Writing and Reasoning | 4 |
| or | |
| ENGL 048 College Reading and Study Skills II | 3 |
| and | |
| ENGL 049 Basic Composition | 3 |
| and | |
| MATH 038 Pre-Algebra and Study Skills | 4 |
| Courses: | |
| PHLB 050 Phlebotomy | 4 |
| PHLB 060 Phlebotomy Directed Clinical Practice | 2 |
| Total Units = 6 | |

*A Certificate of Performance is a departmental award that does not appear on the student's transcript. All courses must be completed within the San Diego Community College District.

Physical Sciences

| Award Type | Units |
|--|-------|
| Certificate of Achievement: Physical Sciences (General) | 35 |
| Associate of Science Degree: Physical Sciences (General) | 35* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Physical Sciences

Description

Physical Sciences is a multidisciplinary program promoting an appreciation for various disciplines such as physics, chemistry, astronomy and earth sciences by exposing students to various methodologies.

Program Emphasis

The Physical Sciences Program prepares students for transfer to four-year institutions. Students may acquire skills for employment in science education and science journalism.

Career Options

Most careers in physical sciences require education beyond the associate degree and some require a graduate degree. Careers utilizing physical sciences are lab technician, teacher at elementary or secondary level and science journalist.

Program Learning Outcomes

Students who complete the Physical Sciences Program will display the ability to:

- use proportional reasoning and graphical analysis to establish and analyze relationships between measured quantities.
- apply conceptual and mathematical tools to correctly predict the future state of physical systems.
- clearly communicate scientific principles, experimental results, and their implications.

Certificate of Achievement: Physical Sciences (General)

| Courses Required for the Major: | | Units |
|---|--|-----------|
| GEOL 100 | Physical Geology | 3 |
| GEOL 101 | Physical Geology Laboratory | 1 |
| At least 4 units from the following: | | |
| ASTR 101 | Descriptive Astronomy | 3 |
| ASTR 109 | Practice in Observing | 1 |
| ASTR 111 | Astronomy Laboratory | 1 |
| At least 8 units from the following: | | |
| CHEM 100 | Fundamentals of Chemistry | 3 |
| CHEM 100L | Fundamentals of Chemistry Lab | 1 |
| CHEM 130 | Introduction to Organic & Biological Chemistry | 3 |
| CHEM 130L | Introduction to Organic & Biological Chemistry Lab | 1 |
| CHEM 152 | Introduction to General Chemistry | 3 |
| CHEM 152L | Introduction to General Chemistry Lab | 1 |
| CHEM 200 | General Chemistry I – Lecture | 3 |
| CHEM 200L | General Chemistry I – Lab | 2 |
| CHEM 201 | General Chemistry II – Lecture | 3 |
| CHEM 201L | General Chemistry II – Lab | 2 |
| At least 3 units from the following: | | |
| GEOG 101 | Physical Geography | 3 |
| GEOG 101L | Physical Geography Lab | 1 |
| At least 8 units from the following: | | |
| PHYS 100 | Introductory Physics | 4 |
| PHYS 180A | General Physics I (City, Miramar) | 4 |
| PHYS 181A | General Physics I Lab (City, Miramar) | 1 |
| PHYS 180B | General Physics II (City, Miramar) | 4 |
| PHYS 181B | General Physics II Labs (City, Miramar) | 1 |
| PHYS 125 | General Physics | 5 |
| PHYS 126 | General Physics II | 5 |
| PHYS 195 | Mechanics | 5 |
| PHYS 196 | Electricity & Magnetism | 5 |
| PHYS 197 | Waves, Optics, & Modern Physics | 5 |
| At least 8 units from the following: | | |
| MATH 96 | Intermediate Algebra with Geometry | 5 |
| MATH104 | Trigonometry | 3 |
| MATH 118 | A Survey of Modern Mathematics | 3 |
| MATH 119 | Elementary Statistics | 3 |
| MATH 141 | Precalculus | 5 |
| MATH 150 | Calculus with Analytic Geometry I | 5 |
| MATH 151 | Calculus with Analytic Geometry II | 4 |
| MATH 252 | Calculus with Analytic Geometry III | 4 |
| Total Units = | | 35 |

Associate of Science Degree: Physical Sciences (General)

Courses Required for the Major: Units

| | | |
|----------|-----------------------------|---|
| GEOL 100 | Physical Geology | 3 |
| GEOL 101 | Physical Geology Laboratory | 1 |

At least 4 units from the following:

| | | |
|----------|-----------------------|---|
| ASTR 101 | Descriptive Astronomy | 3 |
| ASTR 109 | Practice in Observing | 1 |
| ASTR 111 | Astronomy Laboratory | 1 |

At least 8 units from the following:

| | | |
|-----------|---|---|
| CHEM 100 | Fundamentals of Chemistry | 3 |
| CHEM 100L | Fundamentals of Chemistry Laboratory | 1 |
| CHEM 130 | Introduction to Organic and Biological Chemistry | 3 |
| CHEM 130L | Introduction to Organic and Biological Chemistry Laboratory | 1 |
| CHEM 152 | Introduction to General Chemistry | 3 |
| CHEM 152L | Introduction to General Chemistry Laboratory | 1 |
| CHEM 200 | General Chemistry I – Lecture | 3 |
| CHEM 200L | General Chemistry I – Laboratory | 2 |
| CHEM 201 | General Chemistry II – Lecture | 3 |
| CHEM 201L | General Chemistry II – Laboratory | 2 |

At least 3 units from the following:

| | | |
|-----------|-------------------------------|---|
| GEOG 101 | Physical Geography | 3 |
| GEOG 101L | Physical Geography Laboratory | 1 |
| GEOL 100 | Physical Geology | 3 |
| GEOL 101 | Physical Geology Laboratory | 1 |

At least 8 units from the following:

| | | |
|-----------|--|---|
| PHYS 100 | Introductory Physics | 4 |
| PHYS 180A | General Physics I (City, Miramar) | 4 |
| PHYS 181A | General Physics I Lab (City, Miramar) | 1 |
| PHYS 180B | General Physics II (City, Miramar) | 4 |
| PHYS 181B | General Physics II Lab (City, Miramar) | 1 |
| PHYS 125 | General Physics | 5 |
| PHYS 126 | General Physics II | 5 |
| PHYS 195 | Mechanics | 5 |
| PHYS 196 | Electricity & Magnetism | 5 |
| PHYS 197 | Waves, Optics, & Modern Physics | 5 |

At least 8 units from the following:

| | | |
|----------|-------------------------------------|---|
| MATH 96 | Intermediate Algebra with Geometry | 5 |
| MATH 104 | Trigonometry | 3 |
| MATH 118 | A Survey of Modern Mathematics | 3 |
| MATH 119 | Elementary Statistics | 3 |
| MATH 141 | Precalculus | 5 |
| MATH 150 | Calculus with Analytic Geometry I | 5 |
| MATH 151 | Calculus with Analytic Geometry II | 4 |
| MATH 252 | Calculus with Analytic Geometry III | 4 |

Total Units = 35

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives (Mesa College) as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Astronomy 101, 109, 111; Biology 107; Chemistry 100, 100L, 130, 130L, 152, 152L, 160, 161, 200, 200L, 201, 201L, 231, 231L, 233, 233L, 251, 255, 290, 296 (City, Miramar); Communication Studies 103; Computer and Information Sciences 150; Economics 120; Engineering 115, 151, 200, 210, 250, 260, 270; Geography 101, 101L, 102, 290, 296; Geology 296; Mathematics 96, 104, 118, 119, 141, 150, 151; Physical Sciences 100, 101, 296; Physics 100, 125, 126, 195, 196, 197, 290.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Physical Therapist Assistant

| Award Type | Units |
|---|-------|
| Associate of Science Degree: Physical Therapist Assistant | 33.5* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

The Physical Therapist Assistant Program prepares the student for employment as a physical therapist assistant. The physical therapist assistant, working under the supervision of a registered physical therapist, assists in the provision of physical therapy

services, such as electrotherapy, hydrotherapy, thermotherapy, massage, therapeutic exercise and rehabilitation activities.

The program is accredited by the Commission on Accreditation in Physical Therapy Education of the American Physical Therapy Association (1111 North Fairfax, Alexandria, VA., 1-800-999-APTA) and approved by the Physical Therapy Board of California. Graduates are eligible to take the examination for licensure as a physical therapist assistant.

A grade of "C" or better must be maintained in all courses to continue in the program. Course repetition in this program is not permitted. The program is governed by the Allied Health Department Policies.

Eligibility for enrollment in this program is determined by a special admission procedure. Interested persons should call the Special Programs Admissions Clerk in the Admissions Office, 619-388-2684.

Statement of Goals

At the completion of the program's curriculum, the job-ready graduate will be able to work safely and effectively under the supervision of a physical therapist.

Career Options

Employment as physical therapist assistant after passing state-administered national examination.

Program Learning Outcomes

Students who complete the Physical Therapist Assistant Program will be able to:

- Perform safe and effective interventions and data collection within the Physical Therapist Assistant (PTA) scope of practice.
- Select appropriate interventions within the physical therapist's plan of care.
- Be knowledgeable of the California physical therapy laws and regulations as they relate to the PTA.
- Demonstrate ethical and professional behaviors consistent with professional standards and practice.
- Communicate effectively, both verbally and in writing as appropriate for a PTA.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Directed Clinical Practice Requirement

Students accepted into this program will be required to successfully complete DCP, clinically-based courses held in health care facilities. These facilities may require background checks, including fingerprinting and drug screening, as a condition of placement at the clinic.

Refusal to submit to a background check, or failure to meet clearance criteria established by the health care facility, may prevent placement in DCP courses and thus, it may not be possible to successfully complete the program.

Health care facilities also require adherence to strict standards of conduct. Facilities may refuse educational access to any person who does not adhere to the facility's standards of safety, health and ethical behavior. This may be cause of removal from the program.

Associate of Science Degree: Physical Therapist Assistant

| Program Prerequisites: | | Units |
|--|--|--------------|
| BIOL 160 | Elements of Human Anatomy and Physiology or | |
| BIOL 230 | Human Anatomy and | 4 |
| BIOL 235 | Human Physiology | 4 |
| ENGL 101 | Reading and Composition | 3 |
| MATH 96 | Intermediate Algebra and Geometry | 5 |
| Courses Required for the Major: | | Units |
| PHYR 50 | Physical Therapy Introduction | 2 |
| PHYR 54 | Introduction To Human Movement | 3 |
| PHYR 56 | Physical Therapy Techniques I | 2 |
| PHYR 56L | Physical Therapy Techniques I–Lab | 2 |
| PHYR 62 | Introduction to Pathology | 3 |
| PHYR 63 | Introduction to Therapeutic Exercise | 2 |
| PHYR 66 | Physical Therapy Techniques II | 2 |
| PHYR 66L | Physical Therapy Techniques II–Lab | 2 |
| PHYR 77 | Orthopedic Exercise and Rehabilitation | 2 |
| PHYR 77L | Orthopedic Exercise and Rehabilitation–Lab | 2 |
| PHYR 78 | Topics in Neurology and Rehabilitation | 1.5 |
| PHYR 78L | Topics in Neurology and Rehabilitation–Lab | 1 |

| | | |
|---------|----------------------------------|---|
| PHYR 81 | Organization of Physical Therapy | 2 |
| PHYR 70 | Directed Clinical Practice | 2 |
| PHYR 80 | Directed Clinical Practice | 5 |

Total Units = 33.5

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Physics

| Award Type | Units |
|---|-------|
| Certificate of Achievement: | |
| Physics | 35 |
| Associate of Science Degree: | |
| Physics | 35* |
| * and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree. | |
| Associate in Science for Transfer Degree: | |
| Physics | 28 |

Description

Upon completion of the required pattern of physics courses and other degree graduation requirements an Associate of Science Degree in Physics will be granted. A certificate program is also offered in physics.

Emphasis

The Physics Program permits the student to fulfill the lower division physics requirements for transfer programs to four-year institutions as well as providing a fundamental basis in education necessary for scientists and engineers.

Career Options

Most careers in physics require education beyond the associate degree and some require a graduate degree. Career options utilizing physics include research, academia, optical and laser physics, and medical physics, as well as industrial and environmental applications.

Program Learning Outcomes

Students who complete the Physics Program will display the ability to:

- Use proportional reasoning and graphical analysis to establish and analyze relationships between measured quantities.
- Clearly communicate scientific principles, experimental results, and their implications.
- Apply conceptual and mathematical tools to correctly predict the future state of physical systems.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Achievement: Physics

| Courses Required for the Major: | | Units |
|---------------------------------|---------------------------------|-------|
| PHYS 195 | Mechanics | 5 |
| PHYS 196 | Electricity & Magnetism | 5 |
| PHYS 197 | Waves, Optics, & Modern Physics | 5 |

Plus 20 units selected from the following:

| | | |
|-----------|-------------------------------------|---|
| CHEM 200 | General Chemistry I – Lecture | 3 |
| CHEM 200L | General Chemistry I – Lab | 2 |
| CHEM 201 | General Chemistry II – Lecture | 3 |
| CHEM 201L | General Chemistry II – Lab | 2 |
| MATH 141 | Precalculus | 5 |
| MATH 150 | Calculus with Analytic Geometry I | 5 |
| MATH 151 | Calculus with Analytic Geometry II | 4 |
| MATH 252 | Calculus with Analytic Geometry III | 4 |

Total Units = 35

Associate of Science Degree: Physics

| Courses Required for the Major: | | Units |
|---------------------------------|---------------------------------|-------|
| PHYS 195 | Mechanics | 5 |
| PHYS 196 | Electricity & Magnetism | 5 |
| PHYS 197 | Waves, Optics, & Modern Physics | 5 |

Plus 20 units selected from the following:

| | | |
|-----------|-------------------------------------|---|
| CHEM 200 | General Chemistry I – Lecture | 3 |
| CHEM 200L | General Chemistry I – Lab | 2 |
| CHEM 201 | General Chemistry II – Lecture | 3 |
| CHEM 201L | General Chemistry II – Lab | 2 |
| MATH 141 | Precalculus | 5 |
| MATH 150 | Calculus with Analytic Geometry I | 5 |
| MATH 151 | Calculus with Analytic Geometry II | 4 |
| MATH 252 | Calculus with Analytic Geometry III | 4 |

Total Units = 35

Note: Only one Physics (PHYS) course from the above list may be used to satisfy SDCCD general education requirements.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives (Mesa College) as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Astronomy 101, 109, 111, 290; Biology 107; Chemistry 100, 100L, 130, 130L, 152, 152L, 160, 161, 200, 200L, 201, 201L, 231, 231L, 233, 233L, 251, 255, 290, 296; Communication Studies 103; Computer and Information Sciences 150; Economics 120; Engineering 115, 151, 200, 210, 250, 260, 270; Geography 101, 101L, 102, 290; Geology 290, 296; Mathematics 96, 104, 118, 119, 141, 150, 151; Physical Sciences 100, 101, 290, 296; Physics 100, 125, 126, 195, 196, 197, 290.

Associate in Science in Physics for Transfer Degree:

The Associate in Science in Physics for Transfer Degree is intended for students who plan to complete a bachelor's degree in Physics or a related major in the California State University (CSU) system. It is accepted by some but not all CSU campuses. Students who complete this degree and transfer to a participating CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree. It may not be appropriate preparation for students transferring to a CSU campus that does not accept the degree.

Program Learning Outcomes:

Students who complete the Physics for Transfer Program will be able to:

- Utilize proper physics concepts and the relations among them to analyze problems qualitatively and quantitatively.
- Critically apply the principle of conservation of energy in the study of motions.
- Compose laboratory reports that describe the theory and experimental procedures, record and analyze data, and present conclusions and discussions.
- Write solutions to physics problems that identify the assumptions and input.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Note: Students who plan to complete this degree should consult a counselor and visit www.assist.org

for additional information about participating CSU campuses as well as university admission, degree and transfer requirements.

Award Notes:

Students are required to complete a maximum of 60 CSU transferable units with a minimum overall grade point average of 2.0.

Major: A minimum of 18 units with grade of "C" or better.

General Education: In addition to the courses required in the major, students must complete one of the following general education options:

- The California State University General Education Breadth pattern
- The Intersegmental General Education Transfer Curriculum pattern

Note: Completion of the California State University American Institutions graduation requirement is strongly recommended prior to transfer.

| Courses Required for the Major: | | Units |
|--|-------------------------------------|--------------|
| PHYS 195 | Mechanics | 5 |
| PHYS 196 | Electricity and Magnetism | 5 |
| PHYS 197 | Waves, Optics and Modern Physics | 5 |
| MATH 150 | Calculus with Analytic Geometry I | 5 |
| MATH 151 | Calculus with Analytic Geometry II | 4 |
| MATH 252 | Calculus with Analytic Geometry III | 4 |
| Total Units = | | 28 |

Recommended Electives: Chemistry 200, 200L, 201, 201L.

Electives as needed to meet maximum of 60 units required for the degree.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Political Science

Award Type Units

Associate of Arts Degree:

Political Science 18*

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Associate in Arts for Transfer Degree:

Political Science 18

Description

Political science is the study of human behavior as it relates to political situations. It involves the examination of institutions, processes, people, ideas and policies. The study of political science develops critical thinking, cultural literacy, and other skills important for an active and informed citizenry.

The primary objectives of the Political Science program are to meet the American Institutions and general education requirements for associate and baccalaureate degrees.

Program Emphasis

The primary focus is on offering relevant courses that lead to well-developed critical thinking skills, contribute to the development of active, informed citizenry, and that fulfill General Education requirements (AA and transfer level), or lower division preparation for Political Science major requirements at four year institutions.

Career Options

Most careers in political science require education beyond the associate degree and some require a graduate degree. This is not a comprehensive list but some of the most common career options with political science preparation include: public administrator, budget analyst, city planner, diplomatic corps member, elected official, legislative aide, journalist, lawyer, lobbyist, political scientist, public opinion surveyor, teacher and writer.

Program Learning Outcomes

Students who complete the Political Science Program will be able to:

- Think critically in reading, writing, and/or speaking about topics in Political Science,

thereby identifying problems, theses, arguments, evidence and conclusions.

- Write or speak about topics in Political Science, thereby addressing problems, formulating theses, making arguments, analyzing and weighing evidence, and deriving conclusions.
- Demonstrate an ability to understand one's role in society, take responsibility for one's own actions, and make ethical decisions in complex situations.
- Articulate similarities and contrasts among cultures, times, and environments, demonstrating an understanding of cultural pluralism.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Associate of Arts Degree: Political Science

| Courses Required for the Major: | | Units |
|---------------------------------|---|-------|
| POLI 101 | Introduction to Political Science | 3 |
| POLI 102 | The American Political System | 3 |
| POLI 103 | Comparative Politics | 3 |
| HIST 100 | World History I | 3 |
| and | | |
| HIST 101 | World History II | 3 |
| or | | |
| HIST 105 | Introduction to Western Civilization I | 3 |
| and | | |
| HIST 106 | Introduction to Western Civilization II | 3 |
| MATH 119 | Elementary Statistics | 3 |

Total Units = 18

Note: Only one Political Science (POLI) course from the above list may be used to satisfy SDCCD general education requirements.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Anthropology 102, 103; Economics 120, 121; Geography 102, 104, 154; Philosophy 103, or 104A and 104B; Political Science 140, 290, 296; Psychology 155; Sociology 101, 110.

Associate in Arts in Political Science for Transfer Degree:

The Associate in Arts in Political Science for Transfer Degree is intended for students who plan to complete a bachelor's degree in Political Science or a related major in the California State University (CSU) system. It is accepted by some but not all CSU campuses. Students who complete this degree and transfer to a participating CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree. It may not be appropriate preparation for students transferring to a CSU campus that does not accept the degree.

Program Learning Outcomes:

Students who complete the Political Science Program will be able to:

- Think critically in reading, writing, and/or speaking about topics in Political Science, thereby identifying problems, theses, arguments, evidence and conclusions.
- Write or speak about topics in Political Science, thereby addressing problems, formulating theses, making arguments, analyzing and weighing evidence, and deriving conclusions.
- Demonstrate an ability to understand one's role in society, take responsibility for one's own actions, and make ethical decisions in complex situations.
- Articulate similarities and contrasts among cultures, times, and environments, demonstrating an understanding of cultural pluralism.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Note: Students who plan to complete this degree should consult a counselor and visit www.assist.org for additional information about participating CSU campuses as well as university admission, degree and transfer requirements.

Award Notes:

Students are required to complete a maximum of 60 CSU transferable units with a minimum overall grade point average of 2.0.

Major: A minimum of 18 units with grade of "C" or better.

General Education: In addition to the courses required in the major, students must complete one of the following general education options:

- The California State University General Education Breadth pattern
- The Intersegmental General Education Transfer Curriculum pattern

Note: Completion of the California State University American Institutions graduation requirement is strongly recommended prior to transfer.

| Courses Required for the Major: | | Units |
|--|-------------------------------|--------------|
| POLI 102 | The American Political System | 3 |

Category A: Select three of the following courses (9 units):

| | | |
|----------|-----------------------------------|---|
| POLI 101 | Introduction to Political Science | 3 |
| POLI 103 | Comparative Politics | 3 |
| MATH 119 | Elementary Statistics or | |
| PSYC 258 | Behavioral Science Statistics | 3 |

Category B: Select two courses from the following courses or any course not selected in Category A (6 units):

| | | |
|-----------|---|---|
| ACCT 116A | Financial Accounting | 4 |
| ANTH 103 | Introduction to Cultural Anthropology | 3 |
| BLAS 100 | Introduction to Black Studies | 3 |
| BLAS 116 | Contemporary Social Problems from a Black Perspective | 3 |
| BUSE 140 | Business Law and the Legal Environment | 3 |
| CHIC 110A | Introduction to Chicano Studies | 3 |
| CHIC 110B | Introduction to Chicano Studies | 3 |
| ECON 120 | Principles of Macroeconomics | 3 |
| ECON 121 | Principles of Microeconomics | 3 |
| ENGL 105 | Composition and Literature | 3 |
| ENGL 205 | Critical Thinking and Intermediate Composition | 3 |
| GEOG 102 | Cultural Geography | 3 |
| HIST 100 | World History I | 3 |
| HIST 101 | World History II | 3 |
| HIST 105 | Introduction to Western Civilization I | 3 |
| HIST 106 | Introduction to Western Civilization II | 3 |
| HIST 109 | History of the United States I | 3 |
| HIST 110 | History of the United States II | 3 |
| HIST 141 | Women in United States History I | 3 |
| HIST 142 | Women in United States History II | 3 |
| HIST 150 | Native Americans in United States History | 3 |
| HIST 151 | Native Americans in United States History | 3 |
| HIST 175 | California History | 3 |
| POLI 140 | Contemporary International Politics | 3 |

| | | |
|----------|---------------------------------|---|
| SOCO 101 | Principles of Sociology | 3 |
| SOCO 110 | Contemporary Social Problems | 3 |
| SOCO 223 | Globalization and Social Change | 3 |

Total Units = 18

Electives as needed to meet maximum of 60 units required for the degree.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require a third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Psychology

| Award Type | Units |
|---|-------|
| Certificate of Achievement: Mental Health Advocate/Aide | 22–24 |
| Associate of Arts Degree: Psychology | 18* |
| * and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree. | |
| Associate in Arts for Transfer Degree: Psychology | 18–23 |

Description

The Psychology Program is suited to the needs of both the two year student and the transfer student who plan to major or minor in Psychology or related fields. It provides the student with a greater understanding of behavior.

Program Learning Outcomes

Students who complete the Psychology Program will be able to:

- Think critically in reading, writing, and/or speaking about problems and information related to human behavior and mental processes

using the scientific approach, thereby identifying problems, theses, arguments, evidence and conclusions.

- Write or speak about ideas related to human behavior and mental processes, thereby addressing problems, formulating theses, making arguments, analyzing and weighing evidence, and deriving conclusions.
- Demonstrate an ability to apply psychological concepts and theories to the understanding of diverse personal and social issues, understand one's role in society, take responsibility for one's own actions, and make ethical decisions in complex situations.
- Analyze one's own actions, see others' perspectives, and work effectively with others in groups.
- Articulate similarities and differences among people as they relate to the discipline of Psychology, and demonstrate an understanding of cultural pluralism.
- Compare and contrast the different research methods used in psychology a scientific discipline; understand the applications and implications of technology and its appropriate uses.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Career Options

Upper division and graduate studies can lead to vocations in teaching, research, counseling, and other areas. An upper division minor in Psychology may be an important asset to majors in other fields.

Certificate of Achievement: Mental Health Advocate/Aide

Program Description:

The Mental Health Advocate/Aide Certificate of Achievement is designed to provide students with the skills required for variety of mental health majors. Emphasis is placed on introducing students to basic theories of psychology and counseling as well as self-care skills, healthy coping mechanisms and cultural competencies. The fieldwork requirement provides students with opportunities to familiarize themselves with human care services and social service agencies.

Program Goals:

The one-year, 24-unit Mental Health Advocate/Aide Certificate of Achievement provides veterans, displaced workers and all students with transfer options. Upon completion of the certificate program, students may complete additional course work leading to an Associate Degree and/or transfer to a four-year college or university. Common university majors in this field include: psychology, mental health counseling, mental health applications, counseling, and human services.

| Courses Required for the Major: | | Units |
|---------------------------------|---------------------------------------|-------|
| PERG 140 | Life Skills and Personal Adjustment | 1–3 |
| PSYC 101 | General Psychology | 3 |
| PSYC 112 | Interpersonal Relations | 3 |
| PSYC 125 | Introduction to Behavior Modification | 3 |
| PSYC 155 | Introduction to Personality | 3 |
| PSYC 161 | Introduction to Counseling | 3 |
| PSYC 245 | Abnormal Psychology | 3 |
| PSYC 276 | Field Work in Psychological Services | 3 |
| Total Units = 22–24 | | |

Note: Students are advised to take the following courses before beginning the program.

Recommended Electives: Psychology 258.

Associate of Arts Degree: Psychology

| Courses Required for the Major: | | Units |
|--|--|-------|
| PSYC 101 | General Psychology | 3 |
| Select 15 units from the following: | | |
| PSYC 111 | Psychological/Social Aspects of Aging, Death and Dying | 3 |
| PSYC 112 | Interpersonal Relations | 3 |
| PSYC 121 | Introduction to Child Psychology | 3 |
| PSYC 125 | Introduction to Behavior Modification | 3 |
| PSYC 133 | Psychology of Women | 3 |
| PSYC 135 | Marriage and Family Relations | 3 |
| PSYC 137 | Human Sexual Behavior | 3 |
| PSYC 155 | Introduction to Personality | 3 |
| PSYC 161 | Introduction to Counseling | 3 |
| PSYC 201 | Academic and Career Opportunities in Psychology | 1 |
| PSYC 211 | Learning | 3 |
| PSYC 230 | Psychology of Lifespan Development | 3 |
| PSYC 245 | Abnormal Psychology | 3 |
| PSYC 255 | Introduction to Psychological Research | 3 |
| PSYC 258 | Behavioral Science Statistics or | |
| MATH 119 | Elementary Statistics | 3 |

| | | |
|-------------------------|--|---|
| PSYC 260 | Introduction to Physiological Psychology | 3 |
| PSYC 276 | Field Work in Psychological Services | 3 |
| Total Units = 18 | | |

Note: Only one Psychology (PSYC) course from the above list may be used to satisfy SDCCD general education requirements.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Psychology Electives:

Communication Studies 103 or 135; Philosophy 100, 102A, 102B; Computer and Information Science 150.

Associate in Arts in Psychology for Transfer Degree:

The Associate in Arts in Psychology for Transfer Degree is intended for students who plan to complete a bachelor's degree in Psychology or a related major in the California State University (CSU) system. It is accepted by some but not all CSU campuses. Students who complete this degree and transfer to a participating CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree. It may not be appropriate preparation for students transferring to a CSU campus that does not accept the degree.

Program Learning Outcomes

Students who complete the Associate in Arts for Transfer in Psychology will be able to:

- Analyze problems and information related to human behavior and mental processes using the scientific approach, and apply psychological concepts and theories to the understanding of diverse personal and social issues.
- Be familiar with the sub-fields of psychology and articulate similarities and differences among people as they relate to the nature of the discipline.
- Compare and contrast the different research methods used by psychologists as a scientific discipline.
- Articulate/demonstrate ideas related to human behavior and mental processes in writing and/or speaking or by other methods of communication.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Note: Students who plan to complete this degree should consult a counselor and visit www.assist.org for additional information about participating CSU campuses as well as university admission, degree and transfer requirements.

Award Notes:

Students are required to complete a maximum of 60 CSU transferable units with a minimum overall grade point average of 2.0.

Major: A minimum of 18 units with grade of “C” or better.

General Education: In addition to the courses required in the major, students must complete one of the following general education options:

- The California State University General Education Breadth pattern
- The Intersegmental General Education Transfer Curriculum pattern

Note: Completion of the California State University American Institutions graduation requirement is strongly recommended prior to transfer.

The following is required for all AA-T or AS-T degrees:

Completion of 60 CSU-transferable semester units. No more than 60 units are required.

Minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some CSU campuses and majors may require a higher GPA. Please see a counselor for more information.

Completion of a minimum of 18 semester units in an “AA-T” or “AS-T” major (see list above). All courses in the major must be completed with a grade of “C” or better or a “P” if the course is taken on a “pass-no pass” basis.

Certified completion of the California State University General Education-Breadth pattern (CSU GE; see page 130 for more information); OR the Intersegmental General Education Transfer Curriculum pattern (IGETC; see page 122 for more information).

Goals

The purpose of this Associate in Arts in Psychology for Transfer Degree program is to offer an organized

course of study that will prepare students intending to major in Psychology at a California State University.

Emphasis

The Associate in Arts in Psychology for Transfer Degree program emphasizes preparation for the major in Psychology at a California State University.

Courses Required for the Major:

| | Units |
|---|--------------|
| PSYC 101 ¹ General Psychology | 3 |
| PSYC 255 Introduction to Psychological Research | 3 |
| BIOL 200 ¹ Biological Statistics or | |
| MATH 119 ¹ Elementary Statistics or | |
| PSYC 258 Behavioral Science Statistics | 3 |

¹Course also fulfills general education requirements for the CSUGE or IGETC pattern.

Select one of the following courses:

| | |
|--|---|
| BIOL 107 ¹ General Biology-Lecture and Laboratory | 4 |
| PSYC 260 ¹ Introduction to Physiological Psychology | 3 |

¹Course also fulfills general education requirements for the CSUGE or IGETC pattern.

Select one of the following courses (not selected above): *(It is recommended that students select courses that meet lower division major preparation requirements for their university.)*

| | |
|--|---|
| BIOL 107 ¹ General Biology – Lecture and Laboratory | 4 |
| BIOL 210A ¹ Introduction to the Biological Sciences I | 4 |
| BIOL 230 ¹ Human Anatomy | 4 |
| CHEM 100 ¹ Fundamentals of Chemistry | 3 |
| and | |
| CHEM 100L ¹ Fundamentals of Chemistry Laboratory | 1 |
| CHEM 130 ¹ Introduction to Organic and Biological Chemistry | 3 |
| and | |
| CHEM 130L ¹ Introduction to Organic and Biological Chemistry Laboratory | 1 |
| CHEM 200 ¹ General Chemistry I – Lecture | 3 |
| and | |
| CHEM 200L ¹ General Chemistry I – Laboratory | 2 |
| CHEM 201 ¹ General Chemistry II – Lecture | 3 |
| and | |
| CHEM 201L ¹ General Chemistry II – Laboratory | 2 |
| CHIL 101 ¹ Human Growth and Development | 3 |
| CISC 192 C/C++ Programming | 4 |
| ENGL 101 ¹ Reading and Composition | 3 |

| | | |
|-----------------------|--|---|
| ENGL 105 ¹ | Composition and Literature | 3 |
| ENGL 205 ¹ | Critical Thinking and Intermediate Composition | 3 |
| MATH 104 ¹ | Trigonometry | 3 |
| MATH 150 ¹ | Calculus with Analytic Geometry I | 5 |
| MATH 151 ¹ | Calculus with Analytic Geometry II | 4 |
| PHIL 100 ¹ | Logic and Critical Thinking | 3 |
| PHIL 205 ¹ | Critical Thinking and Writing in Philosophy | 3 |
| PHYS 125 ¹ | General Physics | 5 |
| PHYS 126 ¹ | General Physics II | 5 |
| PHYS 195 ¹ | Mechanics | 5 |
| PHYS 196 ¹ | Electricity and Magnetism | 5 |
| PHYS 197 ¹ | Waves, Optics and Modern Physics | 5 |
| PSYC 121 ¹ | Introduction to Child Psychology | 3 |
| PSYC 125 | Introduction to Behavior Modification | 3 |
| PSYC 155 ¹ | Introduction to Personality | 3 |
| PSYC 166 ¹ | Introduction to Social Psychology | 3 |
| PSYC 211 ¹ | Learning | 3 |
| PSYC 230 ¹ | Psychology of Lifespan Development | 3 |
| PSYC 260 ¹ | Introduction to Physiological Psychology | 3 |
| SOCO 101 ¹ | Principles of Sociology | 3 |
| SOCO 110 ¹ | Contemporary Social Problems | 3 |

¹Course also fulfills general education requirements for the CSUGE or IGETC pattern.

Select one course from the following (not selected above): *(It is recommended that students select courses that meet lower division major preparation requirements for their transfer university.)*

| | | |
|------------------------|---|---|
| BIOL 107 ¹ | General Biology – Lecture and Laboratory | 4 |
| BIOL 210A ¹ | Introduction to the Biological Sciences I | 4 |
| BIOL 230 ¹ | Human Anatomy | 4 |
| CHEM 100 ¹ | Fundamentals of Chemistry | 3 |
| and | | |
| CHEM 100L | Fundamentals of Chemistry Laboratory | 1 |
| CHEM 130 ¹ | Introduction to Organic and Biological Chemistry | 3 |
| and | | |
| CHEM 130L ¹ | Introduction to Organic and Biological Chemistry Laboratory | 1 |
| CHEM 200 ¹ | General Chemistry I – Lecture | 3 |
| and | | |
| CHEM 200L ¹ | General Chemistry I – Laboratory | 2 |
| CHEM 201 ¹ | General Chemistry II – Lecture | 3 |
| and | | |
| CHEM 201L ¹ | General Chemistry II – Laboratory | 2 |
| CHIL 101 ¹ | Human Growth and Development | 3 |
| CISC 192 | C/C++ Programming | 4 |

| | | |
|-----------------------|--|---|
| ENGL 101 ¹ | Reading and Composition | 3 |
| ENGL 105 ¹ | Composition and Literature | 3 |
| ENGL 205 ¹ | Critical Thinking and Intermediate Composition | 3 |
| MATH 104 ¹ | Trigonometry | 3 |
| MATH 150 ¹ | Calculus with Analytic Geometry I | 5 |
| MATH 151 ¹ | Calculus with Analytic Geometry II | 4 |
| PHIL 100 ¹ | Logic and Critical Thinking | 3 |
| PHIL 205 ¹ | Critical Thinking and Writing in Philosophy | 3 |
| PHYS 125 ¹ | General Physics | 5 |
| PHYS 126 ¹ | General Physics II | 5 |
| PHYS 195 ¹ | Mechanics | 5 |
| PHYS 196 ¹ | Electricity and Magnetism | 5 |
| PHYS 197 ¹ | Waves, Optics and Modern Physics | 5 |
| PSYC 111 ¹ | Psychological/Social Aspects of Aging, Death and Dying | 3 |
| PSYC 112 ¹ | Interpersonal Relations | 3 |
| PSYC 121 ¹ | Introduction to Child Psychology | 3 |
| PSYC 125 | Introduction to Behavior Modification | 3 |
| PSYC 133 ¹ | Psychology of Women | 3 |
| PSYC 135 ¹ | Marriage and Family Relations | 3 |
| PSYC 137 ¹ | Human Sexual Behavior | 3 |
| PSYC 155 ¹ | Introduction to Personality | 3 |
| PSYC 161 | Introduction to Counseling | 3 |
| PSYC 166 ¹ | Introduction to Social Psychology | 3 |
| PSYC 211 ¹ | Learning | 3 |
| PSYC 230 ¹ | Psychology of Lifespan Development | 3 |
| PSYC 245 | Abnormal Psychology | 3 |
| PSYC 260 ¹ | Introduction to Physiological Psychology | 3 |
| SOCO 101 ¹ | Principles of Sociology | 3 |
| SOCO 110 ¹ | Contemporary Social Problems | 3 |

¹Course also fulfills general education requirements for the CSUGE or IGETC pattern.

Total Units = 18–23

Electives, as needed, to meet maximum of 60 CSU-transferable units required for the degree.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require third semester competency in a foreign language.**

Consult the current catalog of the transfer institution and consult with a counselor.

Radiologic Technology

| Award Type | Units |
|--|-------|
| Certificate of Achievement: Radiologic Technology | 60 |
| Associate of Science Degree: Radiologic Technology | 60* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

The program prepares the student for certification as a full diagnostic radiologic technologist. Training includes radiographic equipment operation, exposure and image processing principles, radiographic procedures, radiation protection, patient care and directed clinical practice. The program runs for 24 months, including two summer sessions. Upon completion of the program, the student will be awarded a certificate of achievement and Associate of Science degree. Graduates of program are eligible to apply for certification by the American Registry of Radiologic Technologists and the state of California (CRT and Fluoroscopy). The program is accredited by the Joint Review Committee on Education in Radiologic Technology (JRCERT).

A grade of "C" or better must be maintained in all courses to continue in the program. Course repetition in this program is not permitted. The program is governed by the Allied Health Department Policies.

Eligibility for enrollment in this program is determined by a special admission procedure, including (but not limited to) the satisfactory completion of the following prerequisites (or their equivalents): Biology 160, English 101, Computer and Information Sciences 150 or 181, Math 96, and Physics 100.

For national certification eligibility, students must have earned an associate or higher degree from an institution that is accredited by a mechanism acceptable to the American Registry of Radiologic

Technologists (ARRT: www.arrt.org). The degree need not be in Radiologic Technology. Therefore, students must either already have an associate degree (or higher) that meets the ARRT requirement or have completed all of the general education requirements for an associate degree from Mesa College upon application to the program.

Interested persons should consult the program website (www.sdmesa.edu/radiologic-tech).

Program Learning Outcomes

Students who complete the Radiologic Technology Program will be able to:

- Communicate effectively with patients and other healthcare professionals.
- Demonstrate independent critical thinking and problem solving skills.
- Apply the knowledge and skills to be clinically competent.
- Exhibit or demonstrate the skills of ethical and professional radiologic technologists.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Directed Clinical Practice Requirement

Students accepted into this program will be required to successfully complete DCP, clinically-based courses held in health care facilities. These facilities may require background checks, including fingerprinting and drug screening, as a condition of placement at the clinic.

Refusal to submit to a background check, or failure to meet clearance criteria established by the health care facility, may prevent placement in DCP and thus, it may not be possible to successfully complete the program.

Health care facilities also require adherence to strict standards of conduct. Facilities may refuse educational access to any person who does not adhere to the facility's standards of safety, health and ethical behavior. This may be cause of removal from the program.

Program Goals

1. The program will meet the healthcare employment needs of the community.

2. Graduates will communicate effectively with patients and other healthcare professionals.
3. Graduates will possess independent critical thinking and problem solving skills.
4. Graduates will possess the knowledge and skills to be clinically competent.
5. Graduates will be ethical and professional radiologic technologists.

Program Emphasis

Exposes students to all aspects of the radiology profession. Students must show safe, competent administration of radiology services.

Certificate of Achievement: Radiologic Technology

| Program Prerequisites: | | Units |
|-------------------------------|---|--------------|
| BIOL 160 | Elements of Human Anatomy and Physiology | 4 |
| ENGL 101 | Reading and Composition | 3 |
| MATH 096 | Intermediate Algebra and Geometry | 5 |
| CISC 150 | Introduction to Computer and Information Sciences | 3 |
| or | | |
| CISC 181 | Principles of Information Systems | 4 |
| PHYS 100 | Introductory Physics | 4 |
| MEDA 110 | Medical Terminology | 3 |

Courses required for the major:

| | | |
|-----------|---|-----|
| RADT 050 | Concepts in Imaging Technology | 2 |
| RADT 060 | Venipuncture for Radiology | 0.5 |
| RADT 086 | Fluoroscopy and Radiation Safety | 2.5 |
| RADT 086L | Fluoroscopy and Radiation Safety Laboratory | 0.5 |
| RADT 101 | Basic Radiologic Technology | 2 |
| RADT 110 | Recording Media | 2 |
| RADT 121 | Radiographic Exposure | 3 |
| RADT 121L | Radiographic Exposure Laboratory | 0.5 |
| RADT 131 | Patient Care | 3 |
| RADT 190 | Radiographic Positioning I | 1 |
| RADT 190L | Radiographic Positioning-I Laboratory | 1 |
| RADT 201 | Radiographic Positioning II | 1 |
| RADT 201L | Radiographic Positioning II Laboratory | 1 |
| RADT 210 | Radiographic Positioning III | 1 |
| RADT 210L | Radiographic Positioning III Lab | 1 |
| RADT 221 | Advanced Imaging Techniques | 2 |
| RADT 230 | Radiologic Science | 2 |
| RADT 241 | Sectional Anatomy | 1 |
| RADT 241L | Sectional Anatomy Lab | 0.5 |
| RADT 242 | Organization of Radiology | 1 |
| RADT 231 | Pathology for Imaging Sciences | 2 |

| | | |
|-----------|--------------------------------|-----|
| RADT 246 | Computed Tomography Imaging | 2.5 |
| RADT 252A | Directed Clinical Practice III | 5 |
| RADT 251A | Directed Clinical Practice I | 3 |
| RADT 251B | Directed Clinical Practice II | 4 |
| RADT 252B | Directed Clinical Practice IV | 5 |
| RADT 253A | Directed Clinical Practice V | 5 |
| RADT 253B | Directed Clinical Practice VI | 5 |

Total Units= 60

Recommended Electives: Radiologic Technology 150, 249.

Associate of Science Degree: Radiologic Technology

| Program Prerequisites: | | Units |
|-------------------------------|---|--------------|
| BIOL 160 | Elements of Human Anatomy and Physiology | 4 |
| ENGL 101 | Reading and Composition | 3 |
| MATH 096 | Intermediate Algebra and Geometry | 5 |
| CISC 150 | Introduction to Computer and Information Sciences | 3 |
| or | | |
| CISC 181 | Principles of Information Systems | 4 |
| PHYS 100 | Introductory Physics | 4 |
| MEDA 110 | Medical Terminology | 3 |

Courses Required for the Major:

| | | |
|-----------|---|-----|
| RADT 50 | Concepts in Imaging Technology | 2 |
| RADT 60 | Venipuncture for Radiology | 0.5 |
| RADT 86 | Fluoroscopy and Radiation Safety | 2.5 |
| RADT 86L | Fluoroscopy and Radiation Safety Laboratory | 0.5 |
| RADT 101 | Basic Radiologic Technology | 2 |
| RADT 110 | Recording Media | 2 |
| RADT 121 | Radiographic Exposure | 3 |
| RADT 121L | Radiographic Exposure Laboratory | 0.5 |
| RADT 131 | Patient Care | 3 |
| RADT 190 | Radiographic Positioning I | 1 |
| RADT 190L | Radiographic Positioning-I Laboratory | 1 |
| RADT 201 | Radiographic Positioning II | 1 |
| RADT 201L | Radiographic Positioning II Laboratory | 1 |
| RADT 210 | Radiographic Positioning III | 1 |
| RADT 210L | Radiographic Positioning III Lab | 1 |
| RADT 221 | Advanced Imaging Techniques | 2 |
| RADT 230 | Radiologic Science | 2 |
| RADT 241 | Sectional Anatomy | 1 |
| RADT 241L | Sectional Anatomy Lab | 0.5 |
| RADT 242 | Organization of Radiology | 1 |
| RADT 231 | Pathology for Imaging Sciences | 2 |
| RADT 246 | Computed Tomography Imaging | 2.5 |
| RADT 251A | Directed Clinical Practice I | 3 |
| RADT 251B | Directed Clinical Practice II | 4 |
| RADT 252A | Directed Clinical Practice III | 5 |

| | |
|---|---|
| RADT 252B Directed Clinical Practice IV | 5 |
| RADT 253A Directed Clinical Practice V | 5 |
| RADT 253B Directed Clinical Practice VI | 5 |

Total Units = 60

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Radiologic Technology 150, 249.

Real Estate

| Award Type | Units |
|------------|-------|
|------------|-------|

Associate of Science Degree:

| | |
|-------------|--------|
| Real Estate | 27–28* |
|-------------|--------|

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

The Real Estate program offers a variety of courses which provide students with the technical and practical knowledge needed to succeed in the Real Estate industry. This includes courses that meet the State's educational requirements for the broker's examination and electives for the salesperson's license. Students planning to transfer to a four-year college or university should select the Business Administration major.

Career Options

- Real Estate Salesperson/Broker
- Real Estate Appraiser
- Real Estate Property Manager
- Real Estate Investor
- Real Estate Loan Officer

Program Learning Outcomes

Students who complete the Real Estate Program will be able to:

- Explain, analyze, interpret and synthesize real estate concepts, principles and data to evaluate problems, theses, arguments and evidence and to develop supportable conclusions.

- Effectively articulate and respond to real estate information using recognized modes of real estate communication.
- Recognize and respect the real estate opinions and perspectives of others and to enable effectively working with superiors, peers, and subordinates in organized group or team settings.
- Identify, interpret, and apply industry ethics and Standards of Practice to real estate dealings and transactions.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Associate of Science Degree: Real Estate

| Courses Required for the Major: | Units |
|---------------------------------|-------|
|---------------------------------|-------|

| | |
|--|---|
| REAL 101 Real Estate Principles | 3 |
| REAL 105 Legal Aspects of Real Estate I | 3 |
| REAL 110 Principles of Real Estate Appraisal I | 3 |
| REAL 115 Real Estate Finance I | 3 |
| REAL 125 Real Estate Economics | 3 |
| REAL 120 Real Estate Practice | 3 |
| BUSE 119 Business Communications | 3 |

6 to 7 units to be selected from the following:

| | |
|---|---|
| ACCT 116A Financial Accounting | 4 |
| BUSE 140 Business Law & the Legal Environment | 3 |
| REAL 130 Real Property Management | 3 |

Total Units = 27–28

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Accounting 116A, 116B; Business 120, 140, 190, 201; Economics 120, 121; Marketing 100, 105; Mathematics 119; Psychology 101; Real Estate 130.

Social Sciences

Award Type Units

Certificate of Performance:

Global Culture Studies 15

Associate of Arts Degree:

Social Sciences – General 18*

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

Social Sciences is a multidisciplinary program promoting an appreciation for the interrelatedness of Geography, History, Philosophy and Political Sciences by exposing students to their varied methodologies. The Social Science Program prepares students for transfer into either a major in Social Sciences or for the single subject teaching credential at four year institutions.

Program Emphasis

Courses in this program emphasize Program Learning Outcomes, such as the development of critical thinking and communications skills to analyze problems, conceptualize theses, develop arguments, weigh evidence and derive conclusions; development of the ability to articulate the critical thinking outcomes through writing and/or speaking or by other modes of communication; and the development of an awareness of civic responsibilities and a thorough knowledge of global issues.

Career Options

Most careers in Social Sciences require education beyond the associate degree and some require a graduate degree. This is not a comprehensive list, but some of the most common career options utilizing social sciences preparation include: teaching, law, social work, public administration, librarianship, counseling, and business.

Program Learning Outcomes

Students who complete the Social Sciences Program will be able to:

- Demonstrate critical thinking skills, encompassing the framing of questions; the formation of hypotheses; the gathering,

weighing, and interpretation of evidence; and the deriving of conclusions.

- Communicate effectively, in written and other expressive forms, by using enhanced critical thinking skills.
- Show, in thought and all forms of expression, heightened awareness of the role of civic responsibility and global awareness in sustaining human society.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Performance: Global Culture Studies*

This certificate is designed for students interested in global issues, including students seeking an understanding of mankind's cultural heritage, cultural geography, and an appreciation of intercultural communication processes. This certificate will complement courses taken in other multi-cultural academic areas and includes transfer general education courses.

| Courses: | Units |
|--|-------|
| HUMA 101 Introduction to the Humanities I | 3 |
| HUMA 102 Introduction to the Humanities II | 3 |
| ANTH 103 Introduction to Cultural Anthropology | 3 |
| COMS 180 Intercultural Communication | 3 |

Select one of the following:

| | |
|-----------------------------------|---|
| GEOG 102 Cultural Geography | 3 |
| GEOG 104 World Regional Geography | 3 |

Total Units = 15

*A Certificate of Performance is a departmental award that does not appear on the student's transcript. All courses must be completed within the San Diego Community College District.

Associate of Arts Degree: Social Sciences (General)

| Courses Required for the Major: | Units |
|--|-------|
| HIST 100 World History I | 3 |
| and | |
| HIST 101 World History II | 3 |
| or | |
| HIST 105 Introduction to Western Civilization I | 3 |
| and | |
| HIST 106 Introduction to Western Civilization II | 3 |

Select a 6-unit sequence from two of the following different fields:

| | | |
|------------|---|---|
| GEOG 102 | Cultural Geography | 3 |
| and | | |
| GEOG 104 | World Regional Geography | 3 |
| HIST 109 | History of the United States I | 3 |
| and | | |
| HIST 110 | History of the United States II | 3 |
| HIST 115A | History of the Americas I | 3 |
| and | | |
| HIST 115B | History of the Americas II | 3 |
| HIST 150 | Native Americans in United States History | 3 |
| and | | |
| HIST 151 | Native Americans in United States History | 3 |
| PHIL 102A | Introduction to Philosophy: Reality and Knowledge | 3 |
| and | | |
| PHIL 102B | Introduction to Philosophy: Values | 3 |
| PHIL 104A | History of Western Philosophy | 3 |
| and | | |
| PHIL 104B | History of Western Philosophy | 3 |
| POLI 101 | Introduction to Political Science | 3 |
| and | | |
| POLI 102 | The American Political System | 3 |
| POLI 103 | Comparative Politics | 3 |
| and | | |
| POLI 140 | Contemporary International Politics | 3 |

Total Units = 18

Note: Only one course from the above list may be used to satisfy SDCCD general education requirements.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Geography 102, 104, 290; History 109 and 110, 115A and 115B, 125 and 126, 130, 150 and 151, 168, 171, 175, 290; Philosophy 101, 102A and 102B, 103, 104A and 104B, 105, 106, 107, 108, 109, 110, 111, 112, 125, 290; Political Science 101 and 102, 103, 140, 290; Anthropology 103, 200, 210; Art–Fine Art 110, 111; Economics 120 and 121; English 215, 216, 220, 221; Humanities 101, 102; Psychology 155; Sociology 101, 110, 201.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education

pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require a third semester competency in a foreign language. Consult the current catalog of the transfer institution.**

Sociology

| Award Type | Units |
|---|-------|
| Associate of Arts Degree: | |
| Sociology | 18* |
| * and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree. | |
| Associate in Arts for Transfer Degree: | |
| Sociology | 18 |

Description

The Sociology Program is suited to the needs of both the two-year student and the transfer student who wish to major or minor in Sociology or related fields. It is designed to provide the student with a greater understanding of human interactions, social processes, and social structures.

Program Learning Outcomes

Students who complete the Sociology Program will gain facility with:

- Think critically in reading, writing, and/or speaking about topics in Sociology, with a focus on collective, as opposed to individualistic, explanations of human behavior, and an emphasis on the roles of social structure, culture, and social interaction in shaping behavior, both historically and cross-culturally, thereby identifying problems, theses, arguments, evidence and conclusions.
- Write or speak about topics in Sociology, with a focus on collective, as opposed to individualistic, explanations of human behavior, and an emphasis on the roles of social structure, culture, and social interaction in shaping behavior, both historically and cross-culturally, thereby

addressing problems, formulating theses, making arguments, analyzing and weighing evidence, and deriving conclusions.

- Demonstrate an ability to understand one's role in society, explain how the theoretical underpinnings of sociology explicitly challenge currently dominant ideologies like individualism and radical subjectivism, and make ethical decisions in complex situations.
- Articulate similarities and contrasts among cultures and global political and economic systems, and demonstrate an understanding of cultural pluralism.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Associate of Arts Degree: Sociology

| Courses Required for the Major: | | Units |
|--|------------------------------|--------------|
| SOCO 101 | Principles of Sociology | 3 |
| SOCO 110 | Contemporary Social Problems | 3 |

Select 12 units from the following:

| | | |
|----------|---------------------------------------|-------|
| SOCO 125 | Sociology of the Family | 3 |
| SOCO 150 | Sociology of Latinos/Latinas | 3 |
| SOCO 201 | Advanced Principles of Sociology | 3 |
| SOCO 223 | Globalization and Social Change | 3 |
| SOCO 270 | Work Experience | 1 - 4 |
| ANTH 103 | Introduction to Cultural Anthropology | 3 |
| PSYC 101 | General Psychology | 3 |

Total Units = 18

Note: Only one Sociology (SOCO) course from the list may be used to satisfy SDCCD general education requirements. It is strongly recommended that students planning to transfer to a four-year institution complete a course in statistics (either Psychology 258 or Mathematics 119).

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Anthropology 103; Mathematics 119; Psychology 101, 258; Sociology 125, 150, 201, 223, 270.

Other recommended electives: Foreign Languages (Although no course in a foreign language is specified in the above recommended

electives, a minimal familiarity with one foreign language is desirable. The particular language should be selected in consultation with the Behavioral Sciences Department); Natural Sciences (Life Sciences/Labs, and/or Physical Sciences/Labs)

Associate in Arts in Sociology for Transfer Degree:

The Associate in Arts in Sociology for Transfer Degree is intended for students who plan to complete a bachelor's degree in Sociology or a related major in the California State University (CSU) system. It is accepted by some but not all CSU campuses. Students who complete this degree and transfer to a participating CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree. It may not be appropriate preparation for students transferring to a CSU campus that does not accept the degree.

Program Learning Outcomes:

Students who complete the Associate in Arts in Sociology for Transfer will gain facility with:

- **Global Awareness:** Explain the role of the United States in the global economy and political system.
- **Critical Thinking:** Compare and contrast the traditions of structural functionalism, social conflict theory, symbolic interaction, and their contemporary offshoots of feminism, post-structuralism and social construction theory.
- **Communication:** Articulate in writing and speech an understanding of the basic assumptions of human behavior within the discipline: the effects of culture, social structure, and social interactions on human agency.
- **Social Action and Civic Responsibility:** Explain how the theoretical underpinnings of sociology explicitly challenge the dominant ideology in American society of individualism and radical subjectivism.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Note: Students who plan to complete this degree should consult a counselor and visit www.assist.org for additional information about participating CSU campuses as well as university admission, degree and transfer requirements.

Award Notes:

Students are required to complete a maximum of 60 CSU transferable units with a minimum overall grade point average of 2.0.

Major: A minimum of 18 units with grade of "C" or better.

General Education: In addition to the courses required in the major, students must complete one of the following general education options:

- The California State University General Education Breadth pattern
- The Intersegmental General Education Transfer Curriculum pattern

Note: Completion of the California State University American Institutions graduation requirement is strongly recommended prior to transfer.

Required Courses:

| | | |
|----------|-------------------------|---|
| SOCO 101 | Principles of Sociology | 3 |
|----------|-------------------------|---|

Select two of the following courses:

| | | |
|----------|--|---|
| SOCO 110 | Contemporary Social Problems* | 3 |
| PSYC 255 | Introduction to Psychological Research | 3 |
| BIOL 200 | Biological Statistics* or | |
| MATH 119 | Elementary Statistics* or | |
| PSYC 258 | Behavioral Science and Statistics* | 3 |

Select two of the following courses (not selected above): *(It is recommended that students select courses that meet lower division major preparation requirements for their university.)*

| | | |
|----------|------------------------------------|---|
| PSYC 166 | Introduction to Social Psychology* | 3 |
| SOCO 110 | Contemporary Social Problems* | 3 |
| SOCO 125 | Sociology of the Family* | 3 |
| SOCO 201 | Advanced Principles of Sociology* | 3 |
| SOCO 223 | Globalization and Social Change* | 3 |
| BIOL 200 | Biological Statistics* or | |
| MATH 119 | Elementary Statistics* or | |
| PSYC 258 | Behavioral Science and Statistics* | 3 |

Select one of the following courses (not selected above): *(It is recommended that students select courses that meet lower division major preparation requirements for their transfer university.)*

| | | |
|----------|---|---|
| ANTH 103 | Introduction to Cultural Anthropology* | 3 |
| ENGL 105 | Composition and Literature* | 3 |
| ENGL 205 | Critical Thinking* | 3 |
| GEOG 102 | Cultural Geography | 3 |
| PHIL 100 | Logic and Critical Thinking* | 3 |
| PHIL 205 | Critical Thinking and Writing in Philosophy | 3 |

| | | |
|----------|------------------------------------|---|
| PSYC 101 | General Psychology* | 3 |
| PSYC 166 | Introduction to Social Psychology* | 3 |
| SOCO 110 | Contemporary Social Problems* | 3 |
| SOCO 125 | Sociology of the Family* | 3 |
| SOCO 201 | Advanced Principles of Sociology* | 3 |
| SOCO 223 | Globalization and Social Change* | 3 |
| BIOL 200 | Biological Statistics* or | |
| MATH 119 | Elementary Statistics* or | |
| PSYC 258 | Behavioral Science and Statistics* | 3 |

Total Units = 18

*Course also fulfills general education requirements for the CSU GE or IGETC pattern.

Note: Only one statistics course may be applied to the major.

Electives as needed to meet maximum of 60 units required for the degree.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require a third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Spanish

| Award Type | Units |
|----------------------------------|-------|
| Associate of Arts Degree: | |
| Spanish | 26* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

| | |
|--|-------|
| Associate in Arts in Spanish for Transfer Degree: | |
| Spanish | 23–25 |

Description

Program provides training in the fundamental skills of understanding, speaking, reading and writing the language, and increases one's familiarity with the

Spanish language. From a vocational standpoint, the curriculum will provide a student with skills useful in translating, interpreting, teaching, linguistic or literary research, music, foreign trade, or missionary work. The major requires 26 units in Spanish, unless the student has completed two years of Spanish in high school (with a "C" average or better). In this case, the department will determine the courses necessary to complete the requirements.

Program Learning Outcomes

Students who complete the Spanish Program will be able to:

- Communicate in a meaningful context in Spanish.
- Explain or analyze the nature of language through comparisons of the Spanish language and their own.
- Demonstrate knowledge of and sensitivity to aspects of behavior, attitudes, and customs of Spanish speaking countries.
- Connect with the global community through study and acquisition of the Spanish language.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Associate of Arts Degree: Spanish

| Courses Required for the Major: | | Units |
|---------------------------------|---|-------|
| SPAN 101 | First Course in Spanish | 5 |
| SPAN 102 | Second Course in Spanish | 5 |
| SPAN 201 | Third Course in Spanish or | |
| SPAN 215 | Spanish for Spanish Speakers I | 5 |
| SPAN 202 | Fourth Course in Spanish or | |
| SPAN 216 | Spanish for Spanish Speakers II | 5 |
| SPAN 210 | Conversation and Composition Spanish I | 3 |
| SPAN 211 | Conversation and Composition Spanish II | 3 |
| Total Units = 26 | | |

Note: Only one Spanish (SPAN) course from the above list may be used to satisfy SDCCD general education requirements.

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Anthropology 103, 107; Chicana and Chicano Studies 135, 138; Art–Fine Art 109, 111; English 220, 221; Geography 102, History 115A, 115B, 120; Music 109; Philosophy 106.

Associate in Arts in Spanish for Transfer Degree:

The Associate in Arts in Spanish for Transfer degree is intended for students who plan to complete a bachelor's degree in Spanish or a related major in the California State university (CSU) system. It is accepted by some but not all CSU campuses. Students who complete this degree and transfer to a participating CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree. It may not be appropriate preparation for students transferring to a CSU campus that does not accept the degree.

Note: Students who plan to complete this degree should consult a counselor and visit www.assist.org for additional information about participating CSU campuses as well as university admission, degree and transfer requirements.

Award Notes:

The following is required for all AA-T/AS-T degrees:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
 - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

Electives, as needed, to meet the 60 semester or 90 quarter CSU transferable units required for the degree.

Program Goals:

The purpose of this Associate in Arts in Spanish for Transfer degree is to offer an organized course of study that will prepare students intending to major in Spanish at the California State University.

Program Emphasis:

The Associate in Arts in Spanish for Transfer degree emphasizes preparation for the major in Spanish at the California State University.

Courses Required for the Major:

| | | Units |
|----------|---------------------------------|-------|
| SPAN 101 | First Course in Spanish | 5 |
| SPAN 102 | Second Course in Spanish | 5 |
| SPAN 201 | Third Course in Spanish | 5 |
| | or | |
| SPAN 215 | Spanish for Spanish Speakers I | 5 |
| SPAN 202 | Fourth Course in Spanish | 5 |
| | or | |
| SPAN 216 | Spanish for Spanish Speakers II | 5 |

Category A: Select one of the following courses (3 units):

| | | |
|----------|---|---|
| SPAN 210 | Conversation and Composition Spanish I | 3 |
| SPAN 211 | Conversation and Composition Spanish II | 3 |
| CHIN 101 | First Course in Mandarin Chinese | 5 |
| CHIN 102 | Second Course in Mandarin Chinese | 5 |
| CHIN 201 | Third Course in Mandarin Chinese | 5 |
| CHIN 202 | Fourth Course in Mandarin Chinese | 5 |
| FREN 101 | First Course in French | 5 |
| FREN 102 | Second Course in French | 5 |
| FREN 201 | Third Course In French | 5 |
| FREN 202 | Fourth Course in French | 5 |
| GERM 101 | First Course in German | 5 |
| GERM 102 | Second Course in German | 5 |
| GERM 201 | Third Course in German | 5 |
| ITAL 101 | First Course in Italian | 5 |
| ITAL 102 | Second Course in Italian | 5 |
| ITAL 201 | Third Course in Italian | 5 |
| JAPN 101 | First Course in Japanese | 5 |
| JAPN 102 | Second Course in Japanese | 5 |
| JAPN 201 | Third Course in Japanese | 5 |
| JAPN 202 | Fourth Course in Japanese | 5 |
| LATI 101 | First Course in Latin | 5 |
| LATI 102 | Second Course in Latin | 5 |
| RUSS 101 | First Course in Russian | 5 |
| RUSS 102 | Second Course in Russian | 5 |
| RUSS 201 | Third Course in Russian | 5 |
| TAGA 101 | First Course in Tagalog | 5 |
| VIET 101 | First Course in Vietnamese | 5 |
| VIET 102 | Second Course in Vietnamese | 5 |
| VIET 201 | Third Course in Vietnamese | 5 |

| | | |
|----------|--|---|
| ENGL 105 | Composition and Literature | 3 |
| ENGL 205 | Critical Thinking and Intermediate Composition | 3 |
| PHIL 205 | Critical Thinking and Writing in Philosophy | 3 |

Total Units = 23–25

Electives as needed to meet maximum of 60 units required for the degree.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require a third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Teacher Education Preparation

See "Liberal Studies Elementary Education Preparation" on page 262.

Travel and Tourism

See "Event Management" on page 225.

Web Development

| Award Type | Units |
|-------------------------------------|-------|
| Certificate of Achievement: | |
| Web Design | 18 |
| Associate of Science Degree: | |
| Web Design | 32* |

* and courses to meet graduation requirements, general education and electives as needed to meet the minimum of 60 units required for the degree.

Description

The Web Design program serves students entering fields that need Web Design skills and knowledge and working professionals who need to learn new skills for their current job or for career advancement.

The program prepares students to design and create Web sites, including integrating databases and content management systems, creating multimedia elements, and editing content to follow writing for the Web guidelines. Students acquire a solid foundation in usability, accessibility, and design principles, as well as technical skills at hand coding HTML, CSS, basic PHP and MySQL. Students use industry standard software and practices to prepare for entry level careers.

Goals

1. To provide students with the theoretical knowledge, applicable standards-based technical and coding skills, and attitude necessary to function as an entry-level Web designer.
2. To impart to students the use of current practices and standards of Web informational design: writing for the Web, design principles, Web site architecture, Web site usability, and Web accessibility.
3. To prepare student for the demands and responsibilities in the work environment, students will create projects on their own, or in teams, with each student assuming responsibility for the production process.
4. To educate students to practice respect for copyright laws and regulations for content on the Web site.
5. To inculcate in students the practice of life-long learning and professional growth.

Career Options

Web Design, Microcomputer Applications, Administrative Assistant, Office Clerk, Word Processor, Desktop Publishing and Information Management Technology (Records Management).

Program Learning Outcomes

Students who complete the Web Development Program will gain facility with:

- **Technological Awareness:** Students will be able to evaluate and apply appropriate technology to support specific business activities and business solutions.
- **Critical Thinking:** Students will be able to analyze specific business problems or situations and identify possible solutions, including

predictive analysis, synthesis of information, resourcefulness, and troubleshooting.

- **Communication:** Students will be able to choose the appropriate mode of communication for a specific situation and then communicate ideas, concepts, and solutions through effective written and oral communication.

Certificate of Achievement: Web Design

| Courses Required for the Major: | | Units |
|--|---|-------------------------|
| WEBD 162 | Beginning Web Development: HyperText Markup Language (HTML) and Cascading Style Sheets (CSS) or | |
| CBTE 162 | Web Page Creation | 2 |
| WEBD 165 | Beginning Web Design: Dreamweaver or | |
| CBTE 165 | Webpage Creation with Dreamweaver | 3 |
| WEBD 166 | PHP: an Introduction | 3 |
| WEBD 168 | Intermediate HTML (HyperText Markup Language) and CSS (Cascading Style Sheets) for Web Design | 3 |
| CBTE 177 | Acrobat Portable Document Format File Creation | 1 |
| MULT 121 | Digital Image Editing I: Introduction to Photoshop | 3 |
| MULT 127 | Creating User-Centered Content | 3 |
| | | Total Units = 18 |

Associate of Science Degree: Web Design

Students in Web Design enjoy a practical hands-on approach to creating web sites using current technologies and web standards. This rigorous program trains students to create a front-end web site, which includes database integration. Upon completion of the program, students are equipped with the skills required for entry-level employment at web site design companies and large businesses and for the creation and management of web sites for small to medium size businesses.

| Courses Required for the Major: | | Units |
|--|--|--------------|
| WEBD 153 | Beginning Web Databases | 3 |
| WEBD 162 | Beginning Web Development: HyperText Markup Language (HTML) and Cascading Style Sheets (CSS) or | |
| CBTE 162 | Web Page Creation | 2 |

| | | |
|----------|---|---|
| WEBD 165 | Beginning Web Design: Dreamweaver or | |
| CBTE 165 | Webpage Creation with Dreamweaver | 3 |
| WEBD 166 | PHP: an Introduction | 3 |
| WEBD 168 | Intermediate HTML (HyperText Markup Language) and CSS (Cascading Style Sheets) for Web Design | 3 |
| WEBD 169 | Website Development Using Open Source Content Management Systems | 3 |
| WEBD 170 | Javascript Fundamentals for Web Development | 2 |
| WEBD 173 | E-Commerce Website Creation | 3 |
| CBTE 177 | Acrobat Portable Document Format File Creation | 1 |
| MULT 121 | Digital Image Editing I: Introduction to Photoshop | 3 |
| MULT 127 | Creating User-Centered Content | 3 |
| WEBD 191 | Professional Practices in Web Design | 3 |

Total Units = 32

For graduation requirements see **Requirements for the Associate Degree** on page 98.

Electives as needed to meet minimum of 60 units required for the degree.

Transfer Information

Students planning to transfer to a four-year college or university should complete courses required for the university major and the general education pattern required by that transfer institution. See catalog TRANSFER INFORMATION section. Additional courses may be required to meet university lower-division requirements. **Course requirements at the transfer institution are subject to change and may be verified by a counselor or by consulting the current university catalog. Many Baccalaureate in Arts degrees require third semester competency in a foreign language. Consult the current catalog of the transfer institution and consult with a counselor.**

Women's Studies

| Award Type | Units |
|------------------------------------|-------|
| Certificate of Performance: | |
| Women's Studies | 15 |

Description

The Women's Studies Certificate of Performance is awarded to students who successfully have completed an interdisciplinary curriculum designed

to explore the past, present and future of women from a multi-cultural perspective. The courses in this concentration will explore how women's lives have been affected by society's values, traditions, and institutions and how language, belief systems, political structures and economic systems shape the status of women, as well as men, in society and culture.

Statement of Goals

This Certificate of Performance provides an interdisciplinary curriculum of courses that emphasize women's issues and fulfill General Education, American Institutions and multicultural requirements for the District and transfer institutions.

Program Emphasis

The courses taken to achieve the Certificate of Performance fulfill general education, American Institutions, and multi-cultural requirements for the Associate of Arts degree and for university transfer programs. Courses can also be used as preparation for a transfer major or minor in Women's Studies. Students who gain a Certificate in Women's Studies may combine their interest in Women's Studies with another major, and their broad interdisciplinary background makes them attractive candidates for graduate schools.

Career Options

A Women's Studies Certificate also prepares students for careers in non-profit organizations, government and public policy, education, health fields, business, the creative arts, journalism, publishing, law, science, the social sciences, and social work. For example, social work and counseling professionals as well as health professionals of all types, including physicians, nurses, physical therapists, and occupational therapists, often focus on issues of concern solely to women or more likely to be faced by women. Manufacturers, retailers, advertising agencies and marketing firms analyze the purchasing patterns and preferences of female consumers and retirement concerns of woman are a growing part of the finance industry. Lawyers often specialize in family law, gender discrimination, sexual harassment, or other issues of special concern to women.

Program Learning Outcomes

Students who complete the Women's Studies Program will be able to:

- Analyze how women's lives have been affected by society's values, traditions, and institutions.
- Delineate the literary, artistic, scientific and political contributions of women throughout history.
- Explain or analyze how women's diverse experiences are affected by ethnicity, class, nationality, religion, and sexual orientation.
- Develop arguments, weigh evidence, and derive conclusions in the area of Women's Studies.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

Certificate of Performance: Women's Studies*

| Courses: | Units |
|---|--------------|
| PHIL 125 Philosophy of Women | 3 |
| PHIL 126 Introduction to Philosophy of Contemporary Gender Issues or | |
| PSYC 133* Psychology of Women | 3 |
| Select three additional courses from: | |
| BLAS 150 Black Women in Literature, Film and the Media | 3 |
| BLAS 175 Psycho-History of Racism and Sexism | 3 |
| CHIC 170 La Chicana | 3 |
| HIST 141 Women in United States History I | 3 |
| HIST 142 Women in United States History II | 3 |
| PHIL 126 Introduction to Philosophy of Contemporary Gender Issues | 3 |
| PSYC 133* Psychology of Women | 3 |
| Total Units = 15 | |

*Completion of Psychology 133, Psychology of Women, may only be counted once toward the 15 units required for the certificate of performance.

A Certificate of Performance is a departmental award that does not appear on the student's transcript. All courses must be completed within the San Diego Community College District.

Also see "Associate of Arts Degree: Liberal Arts and Sciences with an Emphasis in Social and Behavioral Sciences—Women's Studies" on page 260.

Course Descriptions



General Course Information

Not all courses listed will be offered each semester, and San Diego Mesa College reserves the right to cancel any course if enrollment in such course is below a minimum number as set by the San Diego Community College District Board of Trustees. The hours indicated at the beginning of each course description, except where otherwise specified, denote the total number of clock hours the class meets each week.

Effective 2009–2010 catalog year (and each year thereafter), students must earn a grade of “C” or better in courses required for the major.

Students enrolled in occupational and health occupation programs must earn a grade of “C” or better in courses required for the major.

Only one course in a student’s major discipline may be used to meet the San Diego Community College district general education requirement.

Course Numbering System

The course numbering system has meaning with regard to level and transfer. See the description below:

- **1–49** Basic Skills or college preparatory courses. Credit does not apply toward the associate degree and is not intended for transfer to a four-year college or university. Final determination regarding the transfer of credit rests with the receiving institution.
- **50–99** Course credit applies toward the associate degree and is not intended for transfer to a four-year college or university. Final determination regarding the transfer of credit rests with the receiving institution.
- **100–299** Course credit applies toward the associate degree and is intended for transfer to a four-year college or university. (Some courses may be identified as associate degree applicable only. See catalog course description.) Final determination regarding the transfer of credit rests with the receiving institution.
- **300–391** Apprenticeship and in-service courses. See Catalog course description to determine credit for Associate Degree or Transfer.
- **392–399** Special Topics courses that employ a consistent disciplinary framework as described

by a complete course outline of record, but utilize a specific focus area that may change from term to term may be offered in some disciplines. See the class schedule for specific titles and course details. (See catalog course description to determine credit for Associate Degree or Transfer.)

- **401–499** Upper division courses. Students must be admitted to a SDCCD college baccalaureate degree program.

Apprenticeship 345, 349, 349-D, DSPS 065, Field Experience/Internship 275, Independent Study 290, Individualized Instruction 296, Experimental Topics 18, 23, 63, 265, Tutoring 44, and Work Experience courses 270, 272 have Districtwide designated numbers.

Prerequisites, Corequisites, Limitations on Enrollment, and Advisories

All prerequisites, corequisites, and limitations on enrollment stated in the course descriptions listed in this catalog will be strictly enforced at the time of registration. Students who do not meet the prerequisite, corequisite, or other limitation according to the college’s records, will not be permitted to register for the course. Students are strongly advised to have all transcripts of prior college work and other documentation on file well in advance of registration. This will minimize registration delays. For more information see page 25.

Students should plan their schedule early and see a counselor for assistance.

Challenge Procedures

Students may challenge a prerequisite, corequisite or limitation on enrollment. Contact the Admissions Office to obtain a Petition to Challenge **AT LEAST** 10 working days prior to the start of the primary term/semester.

Generic Course Information

Any discipline or department may offer the courses listed below which do not appear individually in the catalog. If applicable to a particular subject area, it will be listed under the appropriate departmental

heading (subject indicator) in the college class schedule. For further information, please check with the instructor or department chair.

Supervised Tutoring (044)

Supervised tutoring courses are available in each discipline. To enroll in a supervised tutoring course, a student must be enrolled in a college or basic skills course in the respective discipline. The courses are designed to prepare the student to succeed in the corequisite or subsequent courses. Supervised tutoring may be taken four times, each time with a different corequisite. Credit does not apply to the associate degree.

Experimental Topics (265)

Experimental topics courses that examine an immediate specialized need or focused academic inquiry may be offered in some disciplines. See the class schedule for specific titles and course details.

Special Topics Courses (392–399)

Special topics courses that employ a consistent disciplinary framework as described by a complete course outline of record, but utilize a specific focus area that may change from term to term may be offered in some disciplines. See the class schedule for specific titles and course details. (See catalog course description to determine credit for Associate Degree or Transfer.)

Work Experience (270)

Program of on-the-job learning experiences for students employed in a job related to the major. Students may enroll in a maximum of 16 units of work experience in a lifetime, including a maximum of 6 units from General Work experience. Students may enroll in a maximum of 8 units per semester of Occupational Work experience. AA/AS; CSU.

Service Learning

Students gain hands-on experience in project planning, development, implementation and evaluation. Students meet weekly to receive support training and development opportunities regarding best practices in Service Learning. The service-learning options are as follows:

Service Learning—High School Projects (277A)

Students in this course develop and implement service-learning projects to help high school students under the supervision of college faculty

and in cooperation with high school teachers, counselors and resource teachers. Projects may include collaboration with high school classes, educational projects for high school students, mentoring and shadowing. This course is intended for students from any discipline who are interested in project development, development of teaching skills or enhancement of communication and planning skills. Course segments may be taken in any order. The combined credit for all 277A discipline courses may not exceed three units. AA/AS; CSU.

Service Learning—Elementary and Junior High School Projects (277B)

Students in this course develop and implement service learning projects to help elementary and junior high school students under the supervision of college faculty and in cooperation with elementary and junior high school teachers, counselors and resource teachers. Projects may include collaboration with elementary and junior high school classes, educational projects for elementary and junior high school students, mentoring, and shadowing. This course is intended for students from any discipline who are interested in project development, development of teaching skills, or enhancement of communication and planning skills. Course segments may be taken in any order. The combined credit for all 277B discipline courses may not exceed three units. AA/AS; CSU.

Service Learning—Community (277C)

Students in this course develop and implement service-learning projects to help the college's community under the supervision of college faculty and in cooperation with the staff of community organizations and agencies. Projects may include collaboration with off-campus community organizations and educational service oriented projects for the college's community. This course is intended for students from any discipline who are interested in project development, development of teaching skills, or enhancement of communication and planning skills. Course segments may be taken in any order. The combined credit for all 277C discipline courses may not exceed three units. AA/AS; CSU.

Service Learning—On Campus (277D)

Students in this course develop and implement service-learning projects to help the college's students under the supervision of college faculty and in cooperation with college counselors and

staff. Projects may include collaboration with college classes, educational projects for college students, mentoring, and shadowing. This course is intended for students from any discipline who are interested in project development, development of teaching skills, or enhancement of communication and planning skills. Course segments may be taken in any order. The combined credit for all 277D discipline courses may not exceed three units. AA/AS; CSU.

Independent Study (290)

This course is for students who wish to conduct additional research, a special project, or learning activities in a specific discipline/subject area and is not intended to replace an existing course in the discipline. In this course students will have a written contract with their instructor for activities such as: preparing problem analysis, engaging in primary research, preparing reports, and meeting with the instructor at specific intervals. AA/AS; CSU.

Individualized Instruction (296)

This course provides supplemental instruction to reinforce achievement of the learning objectives of a course in the same discipline under the supervision of the instructor of the designated course. Learning activities may employ a variety of self-paced multimedia learning systems, language labs, print and electronic resources, laboratory, or field research arrangements, to assist student in reaching specific learning objectives. This open entry/open exit course is offered concurrently with designated courses. AA/AS; CSU.

Accelerated College Program

Transferable community college courses in calculus and political science are provided for qualified high school students at local high schools. The Accelerated College Program, located at Mesa College, is a Districtwide program responsible for providing and administering all of these classes, following guidelines established by a joint agreement between SDCCD and SDUSD. When an ACP student becomes a first-year or transfer student, credits transfer and are widely applicable in fulfilling general education and pre-major requirements at most universities.

Students who complete courses within the Accelerated College Program (Math and/or Political Science disciplines) will be able to:

- Think critically when applying the key concepts and models developed in ACP courses to address and solve problems using practical, analytical skills;
- Communicate effectively the key concepts and models developed in ACP courses;
- Demonstrate proficient knowledge of American civics, enabling them to become active, responsible, and informed citizens;
- Use technology effectively and appropriately when solving problems, collecting data, and researching information on the key concepts and models developed in ACP courses.

Explanation of Terms

Courses in the San Diego Community College District that are associate degree applicable and/or transfer to public four-year universities in California are identified at the end of each course description with the following statements:

AA/AS: Associate Degree Applicable. The course will apply toward the units required for the associate degree at San Diego Community College District colleges. The course is not intended for transfer to a four-year college or university. However, final determination of transfer credit rests with the receiving institution.

CSU: California State University Applicable. The course will apply toward the units required for the baccalaureate degree at the California State University system.

UC: University of California Applicable. The course will apply toward the units required for the baccalaureate degree at the University of California system.

UC Transfer Limitation. See a counselor: There may be limitations on the number of units that are applied from this course toward the total number of lower division units required for the baccalaureate degree at the University of California. Students should see a counselor concerning these limitations. The University of California limits the maximum amount of lower division credit that can be applied toward the baccalaureate degree in a variety of disciplines, including Journalism, Photography, Health, Business Administration, Architecture, Administration of Justice (Criminology) and Library Science.

Field Trip: (FT) A field trip may be required for this course. Detailed information concerning costs incurred will be provided by the instructor.

Private Colleges/Independent/Out-of-State:

Note regarding Private / Independent / Out-of-state institutions: San Diego Community College District courses that are designated as CSU or UC transferable may apply toward the total number of lower division units required for the baccalaureate degree at private, independent, and/or out-of-state colleges and universities; however, the final evaluation of course credit will be determined by the individual private, independent, or out-of-state institution.

Exercise Science (formerly Physical Education) Classes/Intercollegiate Sports – Disclaimer

Participation in all sports and physical education activities involves certain inherent risks. Risks may include, but are not limited to, neck and spinal injuries that may result in paralysis or brain injury, injury to bones, joints, ligaments, muscles, tendons and other aspects of the muscular skeleton system; and serious injury, or impairment, to other aspects of the body and general health, including death. The San Diego Community College District, its officers, agents and employees are not responsible for the inherent risks associated with participation in exercise science (formerly Physical Education) classes/intercollegiate sports. Students are strongly advised to consult a physician prior to participating in any exercise science activity.

UC Transfer and Exercise Science (formerly Physical Education) Courses

The University of California divides physical education courses into three categories: 1) Activity; 2) Theory, and 3) Academic/Scholarly. Credit for Activity courses is limited to four (4) units. Credit for Theory courses is limited to eight (8) units. No credit limitation is established for Academic/Scholarly courses. All UC-transferable exercise science (formerly Physical Education) courses and their associated unit limitations are listed on Web ASSIST at www.assist.org.

UC Transfer and Variable Topics Courses

These courses are also called “Independent Studies”, “Special Studies”, “Special Topics”, “Field Work”, etc. Credit for variable topics courses is given only after a review of the scope and content of the course by

the enrolling UC campus. This usually occurs after transfer and may require recommendations from faculty. Information about internships may also be presented for review, but credit for internships rarely transfers to UC. UC does not grant credit for variable topics courses in Journalism, Photography, Health, Business Administration, Architecture, Administration of Justice (Criminology) or Library Departments because of credit restrictions in these areas.

Course Identification Numbering System (C-ID)

The Course Identification Numbering System (C-ID) is a statewide numbering system independent from the course numbers assigned by local California community colleges. The purpose of a C-ID designation is to identify comparable courses within the California community college system and participating four-year institutions. When a C-ID number is listed in the catalog in association with a course, students can be assured that it will be accepted in lieu of a course bearing the same C-ID designation at another California community college. Many universities, including the University of California (UC) do not participate in the C-ID system. Therefore, students should always reference www.assist.org to confirm how each community college’s course will be accepted at a specific four-year college or university for transfer credit.

Accounting (ACCT)

116A Financial Accounting

**4 hours lecture, 4 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 46 with a grade of “C” or better, or equivalent or Assessment Skill Level M40.

This introductory course is an overview of financial accounting, why it is important, and how it is

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

used by investors and creditors to make decisions. It covers the accounting information system, and the recording and reporting of business transactions with a focus on the accounting cycle, the applications of generally accepted accounting principles (GAAP), the classified financial statements, and statement analysis. Other topics include issues related to asset, liability, and equity valuation; revenue and expense recognition; cash flows; internal controls; and ethics. This course is intended for students majoring in accounting or other fields related to business administration. (FT) AA/AS; CSU; UC; C-ID ACCT 110.

116B Managerial Accounting

**4 hours lecture, 4 units
Grade Only**

Prerequisite: Accounting 116A with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 46 with a grade of "C" or better, or equivalent or Assessment Skill Level M40.

This course is a study of how managers use accounting information in decision-making, planning, directing operations, and controlling. The course focuses on cost terms and concepts, cost behavior, cost structure, and cost-volume-profit analysis. Other topics include profit planning, standard costs, operations and capital budgeting, cost control, and accounting for costs in manufacturing organizations. This course is intended for students majoring in accounting or other fields related to business administration. (FT) AA/AS; CSU; UC; C-ID ACCT 120.

120 Federal Income Tax

**3 hours lecture, 3 units
Grade Only**

Advisory: Completion of or concurrent enrollment in Accounting 116A with a grade of "C" or better, or equivalent.

This course introduces tax concepts and tax laws that govern individuals who pay federal income taxes. Emphasis is placed on recognizing the social, economic, and political factors that Congress considers when they create tax laws. This course relates tax codes to the individual and identifies how tax planning skills can determine economic outcomes. In addition, it demonstrates and differentiates between tax avoidance and tax evasion. This course is intended for students

majoring in Accounting or anyone interested in federal income tax concepts and laws. (FT) AA/AS; CSU.

121 California Income Tax

**1 hour lecture, 1 unit
Grade Only**

Advisory: Concurrent enrollment in: Accounting 120. This course is a study of California personal income taxation and tax planning. Emphasis is placed on tax concepts and related social economic issues rather than tax return preparation. The course distinguishes between California and Federal Income Tax requirements. This course is intended for all students interested in California income tax. AA/AS; CSU.

125 Government & Not-for-Profit Accounting

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Accounting 116A with a grade of "C" or better, or equivalent.

The course provides instruction in the principles of fund accounting and budgeting including revenues, appropriations, encumbrances, internal controls for both governmental and not-for-profit entities. AA/AS; CSU.

135 Principles of Auditing

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Accounting 116A with a grade of "C" or better, or equivalent.

This is a basic course concerned with financial statement auditing as well as other assurance services provided by professional auditors. All phases of auditing including ethics, standards, planning, fieldwork and reporting are covered. (FT) AA/AS; CSU.

150 Computer Accounting Applications

**3 hours lecture, 3 units
Grade Only**

Advisory: Completion of or concurrent enrollment in Accounting 116A with a grade of "C" or better, or equivalent.

This course illustrates how to use accounting computer programs in a commercial business enterprise. The main objective is to provide the student with a complete guide to creating and maintaining a proper accounting system while using a popular accounting software program (QuickBooks Pro) on a personal computer. The full accounting cycle and payroll is evaluated within a typical

business environment. Business transactions are identified, labeled, recorded, and processed for both service and merchandise businesses. In addition, financial statements are constructed, evaluated, and reviewed for accuracy and completeness. This course is intended for students majoring in Accounting or those interested in computer accounting programs. (FT) AA/AS; CSU.

201A Intermediate Accounting I

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Accounting 116A with a grade of "C" or better, or equivalent.

This course introduces students to advanced theory and concepts with an emphasis on financial accounting standards and principles. Emphasis is placed on corporate financial statements. Topics include the acquisition, valuation, and disposition of assets as well as the identification and reporting of current liabilities. This course is intended for students majoring in Accounting and those interested in upgrading their accounting job/career skills. (FT) AA/AS; CSU.

201B Intermediate Accounting II

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Accounting 201A with a grade of "C" or better, or equivalent.

This course continues the study of advanced theory and concepts that was started in Accounting 201A. Emphasis is placed on the valuation and presentation of liabilities and stockholders' equity, revenue recognition, leases and tax accounting. This course is intended for students who are majoring in accounting. (FT) AA/AS; CSU.

270 Accounting Internship / Work Experience

**60 - 300 hours other, 1-4 units
Grade Only**

Limitation on Enrollment: Must obtain an Add Code from the instructor for enrollment.

This course provides on-the-job learning experiences for students employed in an accounting-related job or internship. Students develop workplace competencies, critical thinking skills, and problem solving abilities through the creation and achievement of job-related behavioral learning objectives. One unit of credit may be earned for each 75 hours of paid employment or 60 hours of volunteer work. This course may be taken up to four times. However, the combined maximum

credit for all Work Experience courses from all subject areas may not exceed 16 units. This course is intended for students majoring in Accountancy or those interested in the accounting field. (FT) AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

American Indian Studies

An interdisciplinary approach
(See selected courses in Anthropology, page 319, Art, page 327, and History, page 463)

Allied Health (ALLH)

48 Basic Skills for Health Care Careers

**2 hours lecture, 2 units
Letter Grade or Pass/No Pass Option**

Advisory: English 42 and English 43, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R4 and W4; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

This course is designed to prepare students interested in entering the health care industry for the college level interdisciplinary skills required in math, oral and written communication. In-class essay development, mathematical word problems, logical reasoning and professionalism are emphasized. (FT) Not applicable to the Associate Degree.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

49 Introduction to Health Careers**1.5 hours lecture, 1.5 units****Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 43 with a grade of "C" or better, or equivalent.

This introductory course is designed for students interested in entering the human or veterinary health care industry. This course explores the history and key aspects of the practice of health care in the United States. The content provides ways to identify general aptitudes and skills required in health careers and provide students with an opportunity to match individual aptitudes, interests and abilities to specific health careers. (FT) Not applicable to the Associate Degree.

**American Sign Language Interpreting
(AMSL)**
115 American Sign Language Level I**4 hours lecture, 4 units****Grade Only**

Corequisite: American Sign Language/Interpreting 115L.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for American Sign Language/Interpreting 100.

This is an entry-level course designed to introduce students to American Sign Language (ASL) and Fingerspelled Signs as it is used within Deaf Culture. Students are taught to use American Sign Language by signing, fingerspelled signing, using facial grammar at the novice level. Emphasis is placed on the development of ASL and receptive skills. The course is designed for students who want to explore the basic language structure of ASL and Deaf Culture. (FT) AA/AS; CSU; UC Transfer Limitation: Corresponds to two years of high school study.

115L American Sign Language I (Lab)**3 hours lab, 1 unit****Grade Only**

Corequisite: American Sign Language/Interpreting 115.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for American Sign Language 100.

This laboratory course provides students with the opportunity to apply their American Sign Language (ASL) skills through an individualized program, small groups and large group environment. Students utilize interactive media to express their comprehension of basic ASL sentences and stories as well as their signing skills. Lab activities are designed to provide students the opportunity to practice vocabulary and syntax. This course is designed for students who want to explore the basic language structure of ASL and Deaf Culture. (FT) AA/AS; CSU.

116 American Sign Language Level II**4 hours lecture, 4 units****Grade Only**

Prerequisite: American Sign Language/Interpreting 115 with a grade of "C" or better, or equivalent.

Corequisite: American Sign Language/Interpreting 116L.

Limitation on Enrollment: This course is not open to students with previous credit for American Sign Language/Interpreting 101.

This course is a continuation of the study of American Sign Language (ASL) at the beginning intermediate level. Emphasis is placed on increasing development of students' receptive and expressive skills through ASL vocabulary, fingerspelled signs and knowledge of Deaf Culture. Instruction includes a natural approach to teaching a second language by exposing students to authentic conversations in the classroom. This course is designed for students and/or professionals interested in working and interacting with Deaf people. (FT) AA/AS; CSU; UC.

116L American Sign Language II (Lab)**3 hours lab, 1 unit****Grade Only**

Corequisite: American Sign Language/Interpreting 116.

Limitation on Enrollment: This course is not open to students with previous credit for American Sign Language/Interpreting 101.

This laboratory course provides students with the opportunity to apply their American Sign Language (ASL) skills through an individualized program, small groups and large group environment. Students utilize interactive media to express their

comprehension of basic to intermediate ASL sentences and stories as well as to hone their signing skills. Lab activities are designed to provide students the opportunity to practice vocabulary and syntax at the intermediate level. This course is designed for students and/or professionals interested in working and interacting with Deaf people. (FT) AA/AS; CSU.

150 Introduction to Deaf Culture

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for American Sign Language/Interpreting 104.

This course is an introduction to the unique aspects of Deaf Culture and Deaf community. Emphasis is placed on in-depth discussion of the beliefs and customs of this sociolinguistic/cultural minority in relation to language use and history of Deaf people in the United States of America. This course is intended for students who are interested in learning about Deaf Culture and the Deaf community. (FT) AA/AS; CSU; UC.

155 Implications of Deafness

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for American Sign Language/Interpreting 105.

This course is a study of the audiological, educational, social, and communicative aspects of people who are deaf and hearing impaired. Emphasis is placed on historical perspectives and current trends, philosophies, and ideologies related to deafness. This course is intended for students who are interested in learning about the pathological aspects of deaf and hearing impaired people. (FT) AA/AS; CSU.

208 Sign-to-Voice Interpreting II

**2.5 hours lecture, 1.5 hours lab, 3 units
Grade Only**

Prerequisite: American Sign Language/Interpreting 206 and 207, each with a grade of "C" or better, or equivalent.

This course is designed to provide advanced development of skills in receiving signed and/or voiced messages and presenting an equivalent message using spoken English, signed English or American Sign Language (ASL) as requested by instructor. Emphasis is placed on advanced sign language receptivity, appropriate word choices, vocal or signed inflection, and English and ASL structure at the advanced voice interpreter level. Instructor may use sign to voice and/or voice to sign techniques when teaching this course. This course is designed for Interpreting majors and accommodates those seeking the Certified Deaf Interpreter (CDI) certificate. (FT) AA/AS; CSU.

214 American Sign Language Fingerspelled Signs

**3 hours lecture, 3 units
Grade Only**

Prerequisite: American Sign Language/Interpreting 116 and 116L, each with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in American Sign Language/Interpreting 215 and 215L, each with a grade of "C" or better, or equivalent.

This course is an intermediate-advanced study of American Sign Language Fingerspelled Signs and Numbering systems. Emphasis is placed on Native Fingerspelled Signs. Students participate in extensive drills expressively and receptively. This course is intended for American Sign Language (ASL) Studies and ASL-English Interpretation majors pursuing employment or a career in ASL and/or Deaf related fields. (FT) AA/AS; CSU.

215 American Sign Language Level III

**4 hours lecture, 4 units
Grade Only**

Prerequisite: American Sign Language/Interpreting 116 with a grade of "C" or better, or equivalent.

Corequisite: American Sign Language/Interpreting 215L.

Corequisite: Completion of or concurrent enrollment in American Sign Language/Interpreting 214 with a grade of "C" or better, or equivalent.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

Limitation on Enrollment: This course is not open to students with previous credit for American Sign Language/Interpreting 200.

This third course in American Sign Language (ASL) is designed to enhance students' receptive and expressive skills at an advanced intermediate level. Emphasis is placed on the ASL syntax, facial grammar, vocabulary, and fingerspelling skills that enable students to participate in increasingly more complex conversations with Deaf community members. Instruction utilizes a natural approach to teaching a second language by engaging students in authentic conversations within the classroom environment. Conversational content seeks to develop student knowledge and understanding of the Deaf community and its art and history. This course is intended for students or professionals interested in working and/or interacting with Deaf people. (FT) AA/AS; CSU; UC.

215L American Sign Language III (Lab)
3 hours lab, 1 unit
Grade Only

Corequisite: American Sign Language/Interpreting 215.

This laboratory course provides students with the opportunity to apply their American Sign Language (ASL) skills through an individualized program. Students utilize interactive media to express their comprehension of intermediate to advanced ASL sentences and narratives as well as to hone their signing skills. Lab activities are designed to provide students the opportunity to practice vocabulary and syntax at the intermediate to advanced level. This course is designed for students and/or professionals interested in working and interacting with Deaf people. (FT) AA/AS; CSU.

216 American Sign Language Level IV
4 hours lecture, 4 units
Grade Only

Prerequisite: American Sign Language/Interpreting 215 with a grade of "C" or better, or equivalent.

Corequisite: American Sign Language/Interpreting 216L.

This fourth course in the study of American Sign Language (ASL) continues to build upon students' receptive and expressive skills at the advanced level while expanding their knowledge of Deaf Culture and the influences of other sign language systems. Emphasis is placed on advanced ASL Fingerspelled Signs, ASL structure and vocabulary. Instruction utilizes a natural approach to teaching a second

language by engaging students in authentic conversations within the classroom environment. This course is intended for students or professionals interested in working and/or interacting with Deaf people. (FT) AA/AS; CSU; UC.

216L American Sign Language IV (Lab)
3 hours lab, 1 unit
Grade Only

Corequisite: American Sign Language/Interpreting 216.

This laboratory course provides students with the opportunity to apply their American Sign Language (ASL) skills through an individualized program. Students utilize interactive media to express their comprehension of advanced ASL sentences and narratives as well as to hone their signing skills. Lab activities are designed to provide students the opportunity to practice vocabulary and syntax at the advanced level. This course is designed for students and/or professionals interested in working and interacting with Deaf people. (FT) AA/AS; CSU.

225 Introduction to Linguistics of American Sign Language
3 hours lecture, 3 units
Grade Only

Corequisite: Completion of or concurrent enrollment in American Sign Language/Interpreting 216 with a grade of "C" or better, or equivalent.

This course is designed to provide students with an analysis of the symbolic and linguistic structure of American Sign Language (ASL) and English including other spoken languages, other sign languages, and other related sign systems. Topics include phonology, morphology, syntax, semantics, pragmatics, grammar and discourse. This course examines the bilingual and bicultural practices, language acquisition, sociolinguistics and related research. This course is intended for students who plan to transfer and/or are interested in learning about the linguistic aspects of American Sign Language. (FT) AA/AS; CSU.

230 Interpretation I
3 hours lecture, 3 hours lab, 4 units
Grade Only

Prerequisite: American Sign Language/Interpreting 216 with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in American Sign Language/Interpreting 235 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for American Sign Language/Interpreting 205.

This course introduces students to cognitive and critical thinking skills necessary for interpretation between English and American Sign language, including discourse analysis of source language messages, paraphrasing and summarizing techniques, and identification of main points. Emphasis is placed on the steps necessary to produce an equivalent target language message through transliteration, consecutive interpretation, simultaneous interpretation, and peer collaboration. Students are introduced to the skills and knowledge necessary to become culturally sensitive, ethical, and professional ASL–English interpreters. Instruction for class lectures and discussion may be through two types of modalities, ASL to English and/or English to ASL. Students are expected to have a beginning level of interpreting competency in both ASL and English in order to succeed in this course as instruction occurs in both languages. This course is designed for ASL–English Interpretation majors and accommodates those seeking the Certified Deaf Interpreter (CDI) certificate. (FT) AA/AS; CSU.

235 Professional Aspects of Interpretation 3 hours lecture, 3 units Grade Only

Corequisite: Completion of or concurrent enrollment in: American Sign Language/Interpreting 230 with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for American Sign Language/Interpreting 209.

This course is a practical study of interpreting as a profession. Emphasis is placed on the application of the code of professional conduct in the field. Topics include the national standards for evaluation and certification, public employment versus private employment, and resume development. This course may be taught using ASL to English and/or English to ASL. This course is designed for Interpreting majors and accommodates those seeking the Certified Deaf Interpreter (CDI) certificate. (FT) AA/AS; CSU.

240 Interpretation II 3 hours lecture, 3 hours lab, 4 units Grade Only

Prerequisite: American Sign Language/Interpreting 230 and 235, each with a grade of “C” or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in American Sign Language/Interpreting 245 with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for American Sign Language/Interpreting 207.

This course is designed to provide development of skills in receiving signed messages and presenting an equivalent message using spoken English. Emphasis is placed on Sign Language receptivity, appropriate English word choices, vocal inflection, and English structure at the beginner voice interpreter level. Instructor may use ASL to English and/or English to ASL techniques when teaching this course. This course is designed for Interpreting majors and accommodates those seeking the Certified Deaf Interpreter (CDI) certificate. (FT) AA/AS; CSU.

245 Specialized Settings in Interpretation 3 hours lecture, 3 units Grade Only

Prerequisite: American Sign Language/Interpreting 230 and 235, each with a grade of “C” or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in American Sign Language/Interpreting 240 with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for American Sign Language/Interpreting 210.

This course is designed to provide students of American Sign Language (ASL) – English Interpretation with an introduction to the application of interpreting skills to a variety of professional settings and situations. Settings covered include, but are not limited to Community, Conference, Deaf/Blind, Educational (K-12 and Post-secondary), Legal, Medical, Mental Health, Performing Arts, Religious Interpreting, and Video Relay Interpreting, and Private Practice and Freelance. The instructor for this course may use ASL to English and/or English to ASL techniques. This course is intended for students who plan to transfer and/or are interested in becoming an ASL Interpreter by majoring in American Sign Language/Interpreting

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

and accommodates those seeking the Certified Deaf Interpreter (CDI) certificate. (FT) AA/AS; CSU.

250 Interpretation III

**3 hours lecture, 3 hours lab, 4 units
Grade Only**

Prerequisite: American Sign Language/Interpreting 240 and 245, each with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in American Sign Language/Interpreting 255 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for American Sign Language/Interpreting 206.

This course is an advanced study of the interpretation process. Emphasis is placed on the application of previously-learned American Sign Language (ASL) skills to develop the cognitive and critical thinking abilities required for interpreting and transliterating at the advanced level. Consecutive interpreting and simultaneous interpreting skills of source language text are utilized throughout the course. Instructor may use ASL to English and/or English to ASL techniques when teaching this course. This course is designed for Interpreting majors and accommodates those seeking the Certified Deaf Interpreter (CDI) certificate. (FT) AA/AS; CSU.

255 Interpretation IV

**3 hours lecture, 3 hours lab, 4 units
Grade Only**

Prerequisite: American Sign Language/Interpreting 240 and 245, each with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in American Sign Language/Interpreting 250 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for American Sign Language/Interpreting 208.

This course is designed to provide advanced development of skills in receiving signed and/or voiced messages and presenting an equivalent message using spoken English, signed English or American Sign Language (ASL) as requested by instructor. Emphasis is placed on advanced sign language receptivity, appropriate word choices, vocal or signed inflection, and English and ASL structure at the advanced voice interpreter level. Instructor may use ASL to English and/or English to ASL techniques when teaching this course. This course is designed for Interpreting majors and

accommodates those seeking the Certified Deaf Interpreter (CDI) certificate. (FT) AA/AS; CSU.

276 Field Work in Interpretation

**1.5 hours lecture, 4.5 hours lab, 3 units
Grade Only**

Prerequisite: American Sign Language/Interpreting 150, 155, 214, 225, 250 and 255, each with a grade of "C" or better, or equivalent.

This course is a supervised field experience designed to provide students with the opportunity to expand their skills and knowledge in the interpreting/transliterating profession through practice in various interpreting settings/situations. This course utilizes ASL and/or English in its instruction at an advanced level. In addition to the field experience, students are required to attend on-campus seminars. This course is designed for Interpreting majors and accommodates those seeking the Certified Deaf Interpreter (CDI) certificate. (FT) AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Animal Health Technology (ANHL)

100A Animal Care and Management

**4.5 hours lab, 1.5 units
Grade Only**

Prerequisite: Animal Health Technology 115 and 155, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program.

This introductory course provides Animal Health Technology students with practical experience in the basic husbandry of many animal species. Students learn and practice "essential" and "recommended" tasks as required by the American Veterinary Medical Association and the California Veterinary Medical Board Knowledge, Skills and Abilities Tasks List. These tasks include methods of housing or caging, nutrition and feeding, sanitation and hygiene in an animal setting, and handling and restraint of the various species. Students are actively involved in the daily care of the program's resident animals. Student

teams are assigned to a rotation schedule so that every student works with every animal during the semester. Applicable veterinary medical and animal husbandry terminology is included. (FT) AA/AS; CSU.

100B Advanced Animal Care and Management

**4.5 hours lab, 1.5 units
Grade Only**

Prerequisite: Animal Health Technology 100A, 145, and 145L, each with a grade of "C" or better, or equivalent

Corequisite: Animal Health Technology 155L.

Limitation on Enrollment: Special Admission - must be admitted to program.

This course provides Animal Health Technology students with significant responsibility in the resident animal care and advanced techniques in the general husbandry of many animal species. Students learn and practice "essential" and "recommended" tasks as required by the American Veterinary Medical Association and the California Veterinary Medical Board Knowledge, Skills and Abilities Tasks List. These tasks include advanced methods of housing or caging, nutrition and feeding, sanitation and hygiene in an animal setting, and handling and restraint of the various species. Students are actively involved in the daily care of the program's resident animals. Students supervise student teams assigned in a rotation schedule. Applicable veterinary medical and animal husbandry terminology is included. (FT) AA/AS; CSU.

115 Veterinary Office Procedures

**2 hours lecture, 2 units
Grade Only**

Limitation on Enrollment: Special Admission – must be admitted to program.

This course is for students enrolled in the Animal Health Technology Program. This veterinary office procedures course is designed to introduce the Animal Health Technology student to the development and facilitation of client care, staff management, financial guidelines, patient management and record keeping in a veterinary setting. Topics include: client and staff communication, veterinary medical ethics, veterinary logs and legalities, computer usage, financial management, and purchasing and inventory management in relationship to a veterinary establishment. Resume writing and job interviewing skills are also covered. Appropriate veterinary terminology is included. (FT) AA/AS; CSU.

125 Veterinary Clinical Pathology

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Animal Health Technology 155 with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Animal Health Technology 145, 145L and 155L, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program.

This course provides Animal Health Technology students with an introduction to the clinical examination of blood, urine, feces, dermal, and other commonly analyzed samples found in the veterinary field. Topics include: the safe and proper collection of diverse samples, the safe and proper handling of samples, the various methods of sample analysis, and the significance of normal and abnormal results. The identification, life cycle, and clinical importance of ectoparasites, endoparasites, and fungal parasites are discussed. Appropriate stains, reagents, and terminology are included. (FT) AA/AS; CSU.

125L Veterinary Clinical Pathology Laboratory

**6 hours lab, 2 units
Grade Only**

Prerequisite: Animal Health Technology 155 with a grade of "C" or better, or equivalent.

Corequisite: Animal Health Technology 145.

Corequisite: Completion of or concurrent enrollment in Animal Health Technology 145L and 155L, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program.

This clinical pathology laboratory course is designed to provide Animal Health Technology students with the opportunity to practice the principles and procedures of clinical pathology. Techniques for the safe and proper collection, handling, and storage of blood, urine, fecal, ear, vaginal, milk, and skin samples in various species are introduced and practiced by the student. Students perform analytical tests appropriate for each sample type and evaluate the results. Safe operation and proper maintenance of laboratory equipment commonly

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

used in the veterinary field is stressed. Appropriate veterinary medical terminology is presented. (FT) AA/AS; CSU.

135 Veterinary Pharmacology
2 hours lecture, 2 units
Grade Only

Prerequisite: Animal Health Technology 145, 145L and 205, each with a grade of "C" or better, or equivalent.

Advisory: Mathematics 34A with a grade of "C" or better, or equivalent or Assessment Skill Level M20.

Limitation on Enrollment: Special Admission – must be admitted to program.

This course is for Animal Health Technology students. The course provides the student with an introduction to the actions and uses of pharmacological agents: drug classifications, modes of action, indications and contradictions, routes of administration, and mechanisms of elimination. Dispensing and pharmacy management as well as the laws regulating controlled substances are covered. Students are expected to correctly solve medical math problems and calculate drug doses. Appropriate medical terminology is included. (FT) AA/AS; CSU.

140 Veterinary Microbiology and Immunology
2 hours lecture, 2 units
Grade Only

Prerequisite: Animal Health Technology 125 with a grade of "C" or better, or equivalent.

Corequisite: Animal Health Technology 125L and 205.

Limitation on Enrollment: Special Admission - must be admitted to program.

This course covers the fundamentals of veterinary microbiology and immunology. This includes the taxonomy, structure, physiology, reproduction, growth, and diversity of micro-organisms of importance in the veterinary field. Also covered are the basic techniques for culturing, staining, identifying, and controlling the various micro-organisms found in this field. Appropriate veterinary terminology is included. This course is for students enrolled in the Animal Health Technology program. (FT) AA/AS; CSU.

145 Veterinary Anatomy and Physiology
3 hours lecture, 3 units
Grade Only

Prerequisite: Animal Health Technology 115 and 155, each with a grade of "C" or better, or equivalent.

Corequisite: Animal Health Technology 145L.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 120.

This lecture course is designed to introduce the Animal Health Technology student to the comparative normal anatomy and physiology of selected domestic animal species. The eleven anatomical systems are covered and material presented ranges from the microscopic cellular level to the level of the full organism. Relevant application of structure and function to the clinical medical situations is addressed. Appropriate veterinary medical terminology is included with each system. (FT) AA/AS; CSU.

145L Veterinary Anatomy and Physiology Lab
3 hours lab, 1 unit
Grade Only

Corequisite: Animal Health Technology 145.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 120.

This veterinary anatomy and physiology laboratory course is designed to provide the Animal Health Technology student with the opportunity to investigate and study the principles of normal anatomy and physiology presented in the corresponding lecture course. Techniques for the safe and proper dissection are introduced and practiced by the student during the extensive animal dissection. All eleven anatomical systems are studied through actual dissection or models. Relevant application of structure and function to the clinical medical situations is addressed. Appropriate medical terminology is included with each system. Animal dissection is carried out by each student. (FT) AA/AS; CSU.

155 Fundamentals of Animal Health Technology
3.5 hours lecture, 3.5 units
Grade Only

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 105.

This introductory lecture course is for the Animal Health Technology student. It defines the role of the Animal Health Technician in private veterinary practice, research institutions, regulatory agencies

and zoos. Topics covered include basic animal care and management, feeding, species identifications, behavior, handling skills, animal restraint, sanitation, personal hygiene, medicating, zoonotic disease risk factors, animal nursing skills, instruments and equipment, and identification of domestic animal breeds. Appropriate veterinary terminology is included. (FT) AA/AS; CSU.

155L Fundamentals of Animal Health Technology Laboratory

**6 hours lab, 2 units
Grade Only**

Prerequisite: Animal Health Technology 115 and 155, each with a grade of "C" or better, or equivalent.
Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 105L.

This introductory course is for students in the Animal Health Technology Program. It utilizes demonstrations, laboratory exercises, group activities, and lectures to illustrate the fundamentals of Animal Health Technology. Course work fulfills the student's need to learn and practice "essential" and "recommended" tasks from the American Veterinary Medical Association's Knowledge, Skills, and Abilities Task List. These tasks include animal restraint and handling skills, medicating techniques, breed and species identification, basic animal nursing skills, surgical equipment and veterinary medical equipment identification, basic nutrition, terminology, sanitation/sterilization, and personal hygiene. (FT) AA/AS; CSU.

205 Diseases of Domestic Animals

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Animal Health Technology 145 and 145L, each with a grade of "C" or better, or equivalent.
Corequisite: Completion of or concurrent enrollment in Animal Health Technology 125 and 125L.
Limitation on Enrollment: Special Admission - must be admitted to program.

This course provides Animal Health Technology students with an introduction to infectious, non-infectious, and zoonotic diseases and conditions of domestic animals. Material covered includes the etiology, pathogenesis, pathophysiology, and clinical signs of each disease. This course also details disease or condition-specific nursing care, treatments or diagnostic test methods. Appropriate veterinary medical terminology is included. (FT) AA/AS; CSU.

215 Veterinary Radiography

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Animal Health Technology 135, 145, and 145L, each with a grade of "C" or better, or equivalent.

Corequisite: Animal Health Technology 215L.

Limitation on Enrollment: Special Admission - must be admitted to program.

This course introduces the Animal Health Technician student to the use of radiography and role of radiography and imaging in the veterinary medical fields. Topics include radiation, x-ray beam production, intensifying screens, cassettes, grid usage, latent and visible image formation, film processing, alternative imaging methods, and legal requirements. Protocols for commonly used radiographic studies and introductory radiographic film interpretation are included. Special emphasis is placed on radiation safety for the patient and all personnel. Also included is the proper use and maintenance of all veterinary radiographic and processing equipment. Appropriate imaging terminology is included. (FT) AA/AS; CSU.

215L Veterinary Radiography Laboratory

**3 hours lab, 1 unit
Grade Only**

Prerequisite: Animal Health Technology 155L, 145 and 145L, each with a grade of "C" or better, or equivalent.

Corequisite: Animal Health Technology 215.

Limitation on Enrollment: Special Admission - must be admitted to program.

This course is designed to provide the Animal Health Technology students with the opportunity to practice the concepts of radiology. The students utilize established veterinary positioning and technical protocols. They expose and process radiographs to develop a technique chart for commonly used veterinary radiographic studies, including contrast studies. The students also practice radiographic film evaluation techniques, radiation log production, and radiographic equipment maintenance. Darkroom procedures and practices that prevent artifacts are employed including equipment maintenance. An introduction

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

to performing an ultrasound abdominal exam is provided including handling and maintenance of the equipment. Also included is an introduction to digital dental exam, including handling and maintenance of the equipment. Procedures and protocols for radiation safety of patient, handler, and equipment are stressed. (FT) AA/AS; CSU.

225 Animal Nursing Techniques and Anesthesiology

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Animal Health Technology 125 and 135, each with a grade of "C" or better, or equivalent.

Corequisite: Animal Health Technology 227.

Limitation on Enrollment: Special Admission - must be admitted to program.

This lecture course is designed to introduce the Animal Health Technology student to veterinary anesthesia, surgical and medical nursing techniques, dental hygiene, emergency first aid, and correct legal documentation. Emphasis is placed on the appropriate use of veterinary medical terminology to explain techniques of intravenous and inhalation anesthesia, surgical asepsis, instrument sterilization, patient monitoring, and pre operative, operative, post operative and after care nursing. Additional topics include fluid therapy, bandaging/splints/casts, and commonly performed medical procedures. Appropriate pharmacological agents are discussed throughout the course with emphasis on classification, dosage, method of action, method of administration, dispensing procedures and pharmacy management. (FT) AA/AS; CSU.

227 Veterinary Surgical and Nursing Procedures Lab

**3 hours lab, 1 unit
Grade Only**

Prerequisite: Animal Health Technology 125, 125L and 135, each with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Animal Health Technology 225 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program.

This surgical nursing and anesthesia laboratory course provides Animal Health Technology students with the opportunity to practice the principles and procedures of surgical nursing and anesthesia. Topics include surgical asepsis, instrument sterilization, patient monitoring, surgical and medical nursing, dental prophylaxis, emergency

first aid, bandages, splints, casts, catheters, suturing patterns, collection and analysis of clinical pathology samples, blood transfusion therapy and cardio-pulmonary resuscitation. Students calculate anesthetic doses, fluid drip rates, and post-operative medication doses and practice safe operation and proper maintenance of anesthetic machines, anesthetic-surgical monitoring equipment, crash carts, and laboratory equipment commonly used in the veterinary field. (FT) AA/AS; CSU.

229 Advanced Surgical Nursing Procedures Lab

**3 hours lab, 1 unit
Grade Only**

Prerequisite: Animal Health Technology 125, 125L, 135, 225 and 227, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program.

This lab course is designed to introduce the Animal Health Technology student to practical application of veterinary anesthesia, surgical and medical nursing techniques, dental hygiene, emergency first aid, and correct legal documentation. Techniques of intravenous and inhalation anesthesia, surgical asepsis, pre-operative, operative, post-operative, after care nursing and patient monitoring are performed by assisting the veterinarian. Instrument sterilization, fluid therapy, bandaging/splints/casts, and commonly performed medical treatments and procedures are practiced by each student. Appropriate pharmacological agents are discussed, and utilized including classification, dosage, method of action, method of administration, calculation, dispensing procedures and pharmacy management. Appropriate veterinary medical terminology is applied. (FT) AA/AS; CSU.

235A Directed Clinical Practice

**150 hours other, 2 units
Grade Only**

Prerequisite: Animal Health Technology 105, 105L, 115, 125, 125L, 145, 145L and 205, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 235.

This course provides Animal Health Technology students with workplace experience in an affiliated veterinary or research institution. Students are assigned entry level and general duties, such as

caring for hospitalized patients, handling and restraint, assisting in the reception and exam rooms, conducting basic laboratory procedures, and administering medications. Students work with a supervisor toward mastering the “essential” and “recommended” skills as delineated by the American Veterinary Medical Association’s and the Registered Veterinary Technician Exam Committee’s Knowledge, Skills and Abilities Tasks List. These skills are listed on a separate Directed Clinical Practice Task List. Clinical work is coordinated by a member of the college staff. (FT) AA/AS; CSU.

260 Laboratory Animal Medicine

**2 hours lecture, 2 units
Grade Only**

Prerequisite: Animal Health Technology 125L with a grade of “C” or better, or equivalent.

Corequisite: Animal Health Technology 225.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 250 or 255.

This lecture course is designed for the Animal Health Technology student. The course covers the use of animals in biomedical research with an emphasis on common laboratory species, animal welfare legislation and the philosophy of laboratory animal management. The course includes handling, restraint, husbandry, care and observation of laboratory species. Methods and procedures involved in laboratory animal breeding, injections, anesthesia, sample collection, medicating, nutrition, euthanasia and necropsy are also covered. Appropriate terminology is included. (FT) AA/AS; CSU.

260L Laboratory Animals Medicine Laboratory

**1.5 hours lab, 0.5 units
Grade Only**

Prerequisite: Animal Health Technology 100B, 125L, 225, 260, each with a grade of “C” or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 250 or 255L.

This course is designed to provide the Animal Health Technology student with the opportunity to practice the procedures and techniques of safe and proper animal restraint, anesthesia, injection techniques, and sample collection. Students also perform

tattooing, ear notching and other procedures commonly utilized in the research setting. Students are required to perform a necropsy following established guidelines. Appropriate veterinary and research terminology is included. (FT) AA/AS; CSU.

270 Veterinary Work Experience

**60 - 300 hours other, 1-4 units
Grade Only**

Limitation on Enrollment: Special Admission - must be admitted to program.

This course is for Animal Health Technology (AHT) students to acquire on-the-job training within a veterinary facility. All AHT students must complete a minimum of 240 hours of on-the-job training in a San Diego Community College district approved veterinary facility in order to graduate. The combined maximum credit for all work experience course work from all disciplines may not exceed 16 units. (FT) AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Anthropology (ANTH)

102 Introduction to Physical Anthropology

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is a survey of human evolution, variation and adaptation. Emphasis is placed on the study of primates, human heredity, variability of modern populations and fossil records of early hominids/ hominins and hominoids. This course is intended for anthropology majors and all students interested in life and/or behavioral sciences. (FT) AA/AS; CSU; UC; C-ID ANTH 110.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

103 Introduction to Cultural Anthropology
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a survey of cultural anthropology using a comparative, cross-cultural approach. Emphasis is placed on the study of how various peoples around the world have adapted to their environments and developed behaviors to meet their biological, economic, psychological, social and political needs. This course is intended for anthropology majors and all students interested in life and/or behavioral sciences. (FT) AA/AS; CSU; UC.

104 Laboratory in Physical Anthropology
3 hours lab, 1 unit
Letter Grade or Pass/No Pass Option

Prerequisite: Anthropology 102 with a grade of "C" or better, or equivalent.
Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a practical study of biological anthropology. Students perform field and laboratory studies in genetics, human variation, human osteology, anthropometry, hominid/hominin evolution, comparative primate anatomy, primate behavior, and forensic anthropology. This course is intended for anthropology majors and all students interested in life and/or behavioral sciences. (FT) AA/AS; CSU; UC.

107 Introduction to Archaeology
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is an introductory study of the history, methods and theory of archaeology. Emphasis is placed on the techniques of archaeological data collection and analysis, cultural innovations, reconstruction and interpretation of the past and Cultural Resource Management (CRM) work. This course is designed for students planning to major in Anthropology and/or to conduct upper division work in archaeology at a four-year institution. (FT) AA/AS; CSU; UC; C-ID ANTH 150.

110 Anthropology of Magic, Witchcraft, and Religion
3 hours lecture, 3 units
Grade Only

Advisory: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a survey of magic and religion as expressed through rituals, myths, and symbols in cross-cultural perspective. Emphasis is placed on the theoretical and methodological approaches to the study of magic, witchcraft, and religion. This course is intended for students majoring in anthropology and all other interested students. (FT) AA/AS; CSU; UC.

115 Introduction to Archaeological Field Work
2 hours lecture, 6 hours lab, 4 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6.
Limitation on Enrollment: This course is not open to students with previous credit for Anthropology 265: Introduction to Archaeological Field Work. This course is an introduction to the basic techniques of archaeological field work. Emphasis is placed on site survey, site layout, excavation, artifact identification, laboratory analysis and report writing. Topics also include use of compass and transit, Global Positioning Systems (GPS) and Geographic Information Systems (GIS). This course is designed for Anthropology and Archaeology majors as well as students interested in prehistoric and/or historic research. (FT) AA/AS; CSU.

120 Archaeological Artifact Analysis
2 hours lecture, 3 hours lab, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent, or Assessment Skill Levels R6 and W6.
Limitation on Enrollment: This course is not open to students with previous credit for ANTH 265: Archaeological Artifacts Analysis or Laboratory Analysis of Archaeological Materials. This course is a practical study of archaeological artifact analysis. Emphasis is placed on artifact typology and seriation methods used in the preparation of archaeological reports. Students learn the most current techniques for describing, classifying, cataloging and documenting archaeological materials. This course is designed for students majoring in anthropology with an emphasis

in archaeology and for anyone interested in a career in the field of archaeology or employment in Cultural Resource Management (CRM). (FT) AA/AS; CSU.

125 Archaeological Faunal Remains Analysis
2 hours lecture, 3 hours lab, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6. This course is a practical study of archaeological animal bone analysis. Emphasis is placed on animal bone identification and human use of animals for food and other purposes. Students learn the most current techniques for describing, classifying, cataloging, and documenting archaeological animal bone. This course is designed for students majoring in anthropology with an emphasis in archaeology and for anyone interested in a career in archaeology or employment in Cultural Resource Management (CRM). (FT) AA/AS; CSU.

200 Introduction to North American Indians
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent, or Assessment Skill Levels R6 and W6. This course is a survey of the history and experiences of North American Indian cultures north of Mexico. Emphasis is placed on the development of American Indian comparative ethnology within the larger discipline of cultural anthropology. All North American Indian culture areas are introduced and a number of exemplar cultures are selected for in-depth review. This course is for all students interested in cultural anthropology and/or Native American ethnography. (FT) AA/AS; CSU; UC.

205 Introduction to Medical Anthropology
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6.
Limitation on Enrollment: This course is not open to students with previous credit for Anthropology 265B. This course presents the cultural forces, among other social motivations, that are powerful influences on health and wellness-related behavior. Medical anthropology is a combined sub-branch of biological and cultural anthropology and is concerned with the application of anthropological and behavioral science theories and methods to address questions about health, illness and healing.

This course is designed for students interested in culture, biology, and health. (FT) AA/AS; CSU.

210 Introduction to California Indians
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a comparative study of Native Peoples who lived within the culture area known as California. Emphasis is placed on precontact cultures and the influence of European contact. This course is intended for anthropology students and all students interested in the Native Peoples of California. (FT) AA/AS; CSU; UC.

215 Cultures of Latin America
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a study of the cultural history of Latin America from precolumbian to colonial and contemporary civilizations. Emphasis is placed on the Mesoamerican and Andean civilizations. Students use contemporary anthropological research, ethnohistoric and archaeological data to assess and compare the rich cultural experiences of past and present peoples. This course is intended for anthropology majors and all students interested in Latin American civilization and culture. AA/AS; CSU; UC.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

(FT) = A field trip may be required for this course.
 AA/AS = Associate Degree Applicable
 CSU = California State University Applicable
 UC = University of California Applicable

Architecture (ARCH)

100 Graphic Design Communication I

**6 hours lab, 2 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of “C” or better, or equivalent or Assessment Skill Level M30.

This course is designed for all students who wish to develop basic hand drafting skills for use in Architectural, Civil Engineering, Construction, Interior Design, and Landscape programs. Topics include lettering, line control, sketching, and use of drafting instruments. This course is designed for students interested in developing hand drawing skills for use in architecture, landscape architecture, interior design, and construction. (FT) AA/AS; CSU.

101 Introduction to ArchiCAD

**2 hours lecture, 4 hours lab, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5, Mathematics 38 with a grade of “C” or better, or equivalent or Assessment Skill Level M30.

This course is a practical study ArchiCAD software and its application to architectural design. Emphasis is placed on the use of ArchiCAD software to develop and document architectural models. This course is designed for architecture majors and anyone interested in 3-D architectural modeling. (FT) AA/AS; CSU.

102 Advanced ArchiCAD and Building Information Modeling (BIM)

**2 hours lecture, 4 hours lab, 3 units
Grade Only**

Prerequisite: Architecture 101 with a grade of “C” or better, or equivalent.

This course is an advanced practical study of ArchiCAD and building information modeling (BIM). Emphasis is placed on complex aspects of the ArchiCAD program used in developing architectural construction documents and photo-realistic design presentations. This course is intended for advanced Architectural students and professionals. (FT) AA/AS; CSU.

103 Introduction to Architecture and Environmental Design

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Architecture 100A. This course introduces students to the professions of Architecture and Environmental Design. Students are exposed to the education requirements, professional practice, and applications in three major design fields that encompass Architecture and Environmental Design: Architecture, Landscape Architecture, and Interior Design. Presentations include education, history, theory, professional practice, applications, guest lecturers and field trips. This course is recommended for students interested in exploring the field of Environmental Design. (FT) AA/AS; CSU.

105 Introduction to AutoCAD

**6 hours lab, 2 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5, Mathematics 38 with a grade of “C” or better, or equivalent or Assessment Skill Level M30.

Advisory: Completion of or concurrent enrollment in Architecture 100 with a grade of “C” or better, or equivalent.

This course is a practical study of computer aided drafting and design for architectural, construction, and interior design purposes using AutoCAD. Emphasis is placed on two-dimensional (2D) drawing commands. This course is intended for students majoring in architecture and interior design. (FT) AA/AS; CSU.

106 Advanced Computer Aided Drafting I

**2 hours lecture, 4 hours lab, 3 units
Grade Only**

Prerequisite: Architecture 105 with a grade of “C” or better, or equivalent.

This course is designed for students who wish to develop computer aided drafting and design skills, using the AutoCAD program, for use in Architectural, Construction, and Interior Design programs. This course is a continuation of Architecture 105 designed for students who wish to develop advanced 3D computer aided drafting (CAD) skills. This course

expands the foundation developed in Architecture 105 and deals with more complex aspects of the CAD program and its use in the development of architectural construction documents. (FT) AA/AS; CSU.

107 Introduction to Revit

**1.5 hours lecture, 4.5 hours lab, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5, Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

This course is a hands-on study of computer-aided drafting and design (CADD) using three dimensional (3-D) parametric solid modeling programs, such as Revit and AutoCAD. Emphasis is placed on the use of CADD to electronically assemble projects from instructor-defined programs and to coordinate those drawings into architectural construction documents. This course is designed for architecture, interior design, and building construction technology majors. (FT) AA/AS; CSU.

109 Advanced Revit Building Information Modeling

**1.5 hours lecture, 4.5 hours lab, 3 units
Grade Only**

Prerequisite: Architecture 107 with a grade of "C" or better, or equivalent.

This course is an advanced, practical study of Revit and Building Information Modeling (BIM). Emphasis is placed on the complex aspects of the Revit program used in the development of two-dimensional, three-dimensional, and presentation documents. This course is intended for advanced Architecture students and practicing professionals. (FT) AA/AS; CSU.

111 Architectural Production Detailing

**1.5 hours lecture, 7.5 hours lab, 4 units
Grade Only**

Prerequisite: Architecture 100 with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Architecture 130 with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

Limitation on Enrollment: This course is not open to students with previous credit for both Architecture 110 and Architecture 150.

This course presents methods of construction and drafting practices as applied to architectural construction documents. Students use and apply reference materials and building codes to develop architectural contract documents that include foundation plans and details for light wood frame and masonry structures. This course is designed for architecture and building construction technology students. (FT) AA/AS; CSU.

126 History of Ancient World Architecture

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is an introductory survey of global history of architecture. It covers early stone and wood architecture in relation to cultural and aesthetic elements of world civilization. Emphasis is placed on comparing and contrasting architectural structures including those from the Ancient World, Europe, Middle East, Asia, and the Americas. Historically significant structures are analyzed and technical, regional, and natural influences on architecture are explored. This course is intended for architecture students. (FT) AA/AS; CSU; UC.

127 History of World Architecture: Renaissance Through Contemporary

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is an introductory survey of Renaissance through Contemporary architecture. Emphasis is placed on comparing and contrasting architectural structures including those from Asia, the Americas, Europe, and Middle East. Cultural and aesthetic elements of world civilization are emphasized. This course is intended for architecture students. (FT) AA/AS; CSU; UC.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

130 Materials of Construction**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is a study of the construction constraints and program criteria for the selection and installation of building materials for residential and commercial construction projects. This course is intended for architectural design students, design professionals, construction trades people transitioning to supervisory positions, persons preparing for the trades portion of the general contractor's license exam, appraisers and others requiring knowledge of building materials and installation for residential and commercial buildings. (FT) AA/AS; CSU.

135 Tree Identification**1.5 hours lecture, 4.5 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This field observation course provides students with the opportunity to observe, identify, and discuss a variety of trees used for landscape architectural design in southern California. Emphasis is placed on developing the student's working knowledge of regional tree nomenclature, identification and ecological requirements as they relate to landscape design and landscape management. This course is designed for students interested in identifying trees for use in landscape design. (FT) AA/AS; CSU.

136 Shrubs, Vines, Groundcover Identification**1.5 hours lecture, 4.5 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This field observation course provides students with the opportunity to observe, identify, and discuss shrubs, vines, and groundcovers for landscape architectural design in southern California. Emphasis is placed on developing the student's working knowledge of regional plant nomenclature, identification and ecological requirements as they relate to landscape design and landscape management. This course is designed for students

interested in identifying plants for use in landscape design. (FT) AA/AS; CSU.

155 Environmental Design I: Creating Exterior Spaces**3 hours lecture, 6 hours lab, 5 units
Grade Only**

Advisory: Architecture 100 with a grade of "C" or better, or equivalent.

This course is an introduction to environmental design based on aesthetics and functions in the landscape. Emphasis is placed on the basic principles of design, including color theory and site planning. Students create concept drawings, models and color plans. This course is designed for students and professionals interested in garden design, landscape architecture, architecture and related fields. (FT) AA/AS; CSU.

170 Architectural Design**3 hours lecture, 3 hours lab, 4 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 84 with a grade of "C" or better, or equivalent.

This course is an introduction to architecture and environmental design. Emphasis is placed on the concepts of form and space as applied to two-dimensional (2-D) and three-dimensional (3-D) design projects. This course is intended for all students interested in architectural design. (FT) AA/AS; CSU; UC.

172 Architectural Design II**3 hours lecture, 3 hours lab, 4 units
Grade Only**

Prerequisite: Architecture 100 and 170, each with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30 and Architecture 220 with a grade of "C" or better, or equivalent.

This course is a practical study of architectural design and project development. Emphasis is placed the creation and presentation of building designs. Topics include an introduction to contemporary design theory. This course is intended for architecture majors. (FT) AA/AS; CSU; UC.

175 Advanced Architectural Design I
3 hours lecture, 6 hours lab, 5 units
Grade Only

Prerequisite: Architecture 172 with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 42 and Architecture 220, each with a grade of "C" or better, or equivalent.

This course an advanced practical study of architectural design based on advanced contemporary architectural theory. Students analyze and design architectural projects with emphasis on the plan, section, building form and environmental issues. Students are required to present their design projects to the class. This course is designed for architecture students. (FT) AA/AS; CSU; UC.

180A Advanced Architectural Design IIA
3 hours lecture, 6 hours lab, 5 units
Grade Only

Prerequisite: Architecture 175 and 220, each with a grade of "C" or better, or equivalent.

Advisory: English 101 and Mathematics 46, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6, W6 and M40; Architecture 101 or 105 and 221, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Architecture 180. This course is the second semester of advanced architectural design. Emphasis is placed on building plan, section, and form, as well as on environmental concerns, urban design and sustainability. Students design complex architectural projects to develop their creative abilities and critical thinking skills. Students are required to present their design solutions to juries comprised of class members and design critics from industry. Design projects may also be submitted to various regional student architectural competitions. This course is intended for students majoring in Architecture and professionals in the field who want to hone their design skills. (FT) AA/AS; CSU; UC.

180B Advanced Architectural Design IIB
3 hours lecture, 6 hours lab, 5 units
Grade Only

Prerequisite: Architecture 180A with a grade of "C" or better, or equivalent.

This course is the third semester of advanced architectural design. Emphasis is placed on issues

related to sustainability, materiality, and urban design and context as they relate to building plan, section and form. Students resolve major design problems to further develop their creative abilities and critical thinking skills. Students are required to present their design solutions to juries comprised of members of the class and design critics from industry. This course is intended for students majoring in Architecture and professionals in the field who want to hone their design skills. (FT) AA/AS; CSU; UC.

180C Advanced Architectural Design IIC
3 hours lecture, 6 hours lab, 5 units
Grade Only

Prerequisite: Architecture 180B with a grade of "C" or better, or equivalent.

This course is the fourth semester of advanced architectural design. Emphasis is placed on the application of contemporary architectural theory as the basis for design decisions related to one comprehensive design project. Students are required to present their design solutions to juries comprised of members of the class and design critics from industry. This course is intended for students majoring in Architecture and professionals in the field who want to hone their design skills. (FT) AA/AS; CSU; UC.

190 Environmental Design II: Urban and Community Design
3 hours lecture, 6 hours lab, 5 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Architecture 155 with a grade of "C" or better, or equivalent. This course is a study of the basic principles of design, composition and design process in the creation of urban and community spaces. Emphasis is placed on involving students in real design projects within the community and developing business communication skills. Participation in job shadowing with an industry professional is required. This course is designed for any student interested in environmental design. (FT) AA/AS; CSU.

(FT) = A field trip may be required for this course.
 AA/AS = Associate Degree Applicable
 CSU = California State University Applicable
 UC = University of California Applicable

200 Architectural Detailing**1.5 hours lecture, 7.5 hours lab, 4 units
Grade Only**

Prerequisite: Architecture 100 and Architecture 130, each with a grade of "C" or better, or equivalent.

Advisory: Architecture 111 with a grade of "C" or better, or equivalent and Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

This course presents methods of construction and drafting practices as applied to architectural construction documents. Students use and apply reference materials and building codes to develop architectural contract documents that include fireplace, door, window, cabinet, and wood stair details for light wood frame and masonry structures. This course is designed for architecture and building construction technology students. (FT) AA/AS; CSU.

205 Estimating**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

This course is an introduction to construction cost estimating. Emphasis is placed on determining the amount of work to be done before applying pricing rules. Topics include basic quantity takeoffs, pricing, appropriate markups, overhead, and specification review. This course is intended for students majoring in Architecture and Building Construction Technology. (FT) AA/AS; CSU.

220 Graphic Design Communication II**6 hours lab, 2 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is a practical study in the development of architectural presentation drawing. Various media may include, but are not limited to, pencil, pen and ink, 3-dimensional (3-D) constructed models and color rendering techniques. This course is designed for architecture, landscape architecture and interior design majors. (FT) AA/AS; CSU; UC.

221 Graphic Design Communication III**6 hours lab, 2 units
Grade Only**

Prerequisite: Architecture 220 with a grade of "C" or better, or equivalent.

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is a continuation of Architecture 220. It includes a series of miscellaneous problems designed to develop sketching, drawing and presentation skills as well as the creation of a digital rendering library. Various media may include, but are not limited to, pencil, pen and ink, 3-dimensional (3-D) digital models and color rendering techniques. This course includes an introduction to 3-D modeling and presentation software. This course is designed for architecture, landscape architecture and interior design majors. (FT) AA/AS; CSU; UC.

226 Architectural Theory**3 hours lecture, 3 units
Grade Only**

Advisory: English 101 and English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course examines the theory of contemporary architectural design. Emphasis is placed on comparisons between architectural theory and current practice in the region. Students interview a local architect and present a critique of that architect's work to the class comparing and contrasting it with the theoretical information presented throughout the semester. This class is designed for architecture majors and anyone interested in architectural theory and practice. (FT) AA/AS; CSU; UC.

230 Sustainability in the Built Environment**3 hours lecture, 6 hours lab, 5 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. Mathematics 46 with a grade of "C" or better, or equivalent or Assessment Skill Level M40.

This course is a study of sustainable building design. Students design and present projects with emphasis placed on current sustainable design methods and technologies. This course is designed for students majoring in architecture, landscape architecture or interior design. (FT) AA/AS; CSU; UC.

235 Plants and Design**3 hours lecture, 6 hours lab, 5 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Architecture 136 and 155, each with a grade of "C" or better, or equivalent.

This course is a hands-on study of planting design. Emphasis is placed on the application of historical and contemporary design styles to a variety of environmental conditions. Students design plant combinations to achieve a range of aesthetic, architectural and engineering functions. This course is designed for students and professionals interested in garden design, landscape architecture, architecture, and related fields. (FT) AA/AS; CSU.

250 Site Design, Topography and Grading**1.5 hours lecture, 7.5 hours lab, 4 units
Grade Only**

Prerequisite: Architecture 100 with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49 with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5 and Mathematics 46 with a grade of "C" or better, or equivalent or Assessment Skill Level M40.

This course is a practical study of grading methods and drafting techniques as applied to site design. Topics include legal descriptions, property line layout, grading, cut and fill, roadways, drainage, site details, and related calculations. Students create grading plans to improve site designs. This course is intended for architecture and landscape architecture students. (FT) AA/AS; CSU.

290 Independent Study**3–9 hours other, 1–3 units
Grade Only**

Limitation on Enrollment: Must obtain an Add Code from the instructor for enrollment.

Designed to deal with current problems and topics of special interest in architecture. AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Art-Fine Art (ARTF)**100 Art Orientation****3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level W6 and R6.

This course is a survey of the visual arts. Emphasis is placed on the various aesthetic approaches, philosophies and artistic orientations around the world in historical and contemporary perspective. This course is intended for humanities majors and all students interested in art and/or art history. (FT) AA/AS; CSU; UC.

107 Contemporary Art**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: Art-Fine Art 109 and Art-Fine Art 111, each with a grade of "C" or better; English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course provides a survey of contemporary art and architecture examining theoretical and cultural influences on art from the late 20th century to present. The course is designed for students interested in contemporary art history, as well as for art majors who are focusing on contemporary design, painting, sculpture or ceramics. (FT) AA/AS; CSU; UC.

108 Women in Art**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

Women in Art is a survey of art produced by women as well as the representation of women in art from the prehistoric through contemporary period. This course will provide an interdisciplinary overview of art work produced by women artists focusing on the intersection of art, gender and social ideologies. This course will also explore the portrayal of women in art and the manner in which cultural definitions

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

of gender shape women’s aesthetic expression and representation. The course is intended for students interested in art, women’s studies and the humanities. (FT) AA/AS; CSU; UC.

109 Modern Art

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6; Art–Fine Art 110 and 111, each with a grade of “C” or better, or equivalent.

This course provides a survey of modern art and architecture examining theoretical and cultural influences on art from the mid-19th century to mid 20th century. The course is designed for students interested in modern art history, as well as for art majors who are focusing on modern design, painting, sculpture or ceramics. (FT) AA/AS; CSU; UC.

110 Art History: Prehistoric to Gothic

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is a survey of the visual arts in western civilization from prehistory through the Gothic period. Emphasis is placed on representative art and architecture from Mesopotamia, Iran, Egypt, the Aegean, Etruscan, Rome and Greece. This course is intended for art majors and all students interested in art history, the humanities and culture. (FT) AA/AS; CSU; UC.

111 Art History: Renaissance to Modern

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Level R6 and W6.

This course is a survey of the visual arts in western civilization from the Renaissance to the Modern era. Emphasis is placed on representative art and architecture from the Renaissance, Mannerism, Baroque, Rococo, Neo-Classicism, Romanticism, Impressionism, Post-Impressionism, and Modernism eras. This course is intended for art majors and all students interested in art history, the humanities and culture. (FT) AA/AS; CSU; UC; C-ID ARTH 120.

113 Arts of Africa, Oceania, and the Americas

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is an introduction to the visual arts produced by selected peoples of Africa, Oceania, and the Americas from the prehistoric to contemporary periods. The topics covered in the course are representative of the art and architecture produced by groups from Africa, Oceania and the Americas emphasizing how art is representative of the cultural, religious, social, or political orientation of each region. This course is designed for art and art history majors and all who are interested in the humanities. (FT) AA/AS; CSU; UC Transfer Limitation: Fine Art (ARTF) 113 and 120 combined: maximum credit, one course.

115 African Art

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is a history of African art. Emphasis is placed on aesthetics, styles and iconography as they relate to African culture and society. This course is designed for all students interested in art, art history and the humanities. (FT) AA/AS; CSU; UC Transfer Limitation: Fine Art (ARTF) 115 and 120 combined: maximum credit, one course. Fine Art (ARTF) 115 and Black Studies (BLAS) 111 combined: maximum credit, one course.

120 Native American Art

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is an introductory survey of Native American art and architecture from the prehistoric period to the present. The course will examine the history of Native American cultures from the West, East, North and Southern regions of the North American Continent as represented in pottery, textiles, wood and stone carving, basket-making, jewelry and performance. This course is intended for art history majors and all students interested in the humanities. (FT) AA/AS; CSU; UC Transfer Limitation: Credit may only be granted for either Art–Fine Art (ARTF) 113 or 115 and 120 combined.

125 Art History: Arts of the Asian Continent
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course provides a survey of paintings, sculpture, architecture, and associated fine arts from India, China, Japan, and other countries throughout the Asian continent. It emphasizes the social, religious, and political highlights of each culture and their effects on art forms from prehistoric to modern times. This course is designed not only for art students, but also for those who are interested in history, religion, philosophy, humanities, and cultural enrichment. (FT) AA/AS; CSU; UC.

130 Pre-Columbian Art
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. *Limitation on Enrollment:* This course is not open to students with previous credit for Chicano Studies 231. This course is a survey of Pre-Columbian art and architecture. Emphasis is placed on the styles representative of Mesoamerican and South American groups. This course is intended for art and art history majors, ethnic studies majors, and all students interested in the humanities. (FT) AA/AS; CSU; UC.

150A Two-Dimensional Design
2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is an introduction to two-dimensional space and form. Emphasis is placed on ways of organizing visual space into vivid and coherent images. This course is designed for students beginning a study of art and/or related disciplines. (FT) AA/AS; CSU; UC; C-ID ARTS 100.

150B Beginning Graphic Design
2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6; Art-Fine Art 150A with a grade of "C" or better, or equivalent. This is an introductory class in graphic communication which uses the computer as a tool

for building and editing images. Students address problems of visual form and organization, but with an emphasis in this course on visual constructions which convey information, and on type and text as graphic components of those constructions. This course would be useful for anyone interested in computer graphic design applications. (FT) AA/AS; CSU; UC.

151 Three-Dimensional Design
2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. *Advisory:* Completion of or concurrent enrollment in Art-Fine Art 150A with a grade of "C" or better, or equivalent. This course is an introduction to three-dimensional space and form. Emphasis is placed on organizing visual space into valid and coherent structures. This course is designed for students beginning the study of art and/or related disciplines. (FT) AA/AS; CSU; UC; C-ID ARTS 101.

152 Color Theory
2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6; Art-Fine Art 150B with a grade of "C" or better, or equivalent. This course is an introduction to color theory and application. Emphasis is placed on the physical exploration of various color strategies. This course is intended for painters, designers and all students interested in the use of color. (FT) AA/AS; CSU; UC; C-ID ARTS 270.

155A Freehand Drawing I
2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This is an introductory course designed to develop the student's ability to perceive and translate visual relationships from 3-dimensional (3-D) space into 2-dimensional (2-D) drawings. Emphasis is placed

(FT) = A field trip may be required for this course.
 AA/AS = Associate Degree Applicable
 CSU = California State University Applicable
 UC = University of California Applicable

on the use of art theory, basic art elements and compositional strategies to create pictorial space and compose original images based on observation. This course is intended for art majors and all students interested in learning freehand drawing whether or not they have previous art experience. (FT) AA/AS; CSU; UC; C-ID ARTS 110.

155B Freehand Drawing II

**2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6 and Art–Fine Art 155A with a grade of “C” or better, or equivalent.

This course is an intermediate course in which students apply art principles and theory to create solutions to particular problems of graphic representation and expression. Emphasis is placed on visual analysis and inquiry in creating pictorial space and applying drawing media. Students are introduced to the use of interdisciplinary art forms and image making and explore New Genres as a means of continued intellectual and artistic development. This course is intended for art and graphic art students. (FT) AA/AS; CSU; UC; C-ID ARTS 205.

161A Museum Studies/Gallery Exhibition Skills I

**2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6. This course provides theory, instruction, and practical experience in all aspects of design and installation of art exhibitions. This course is also designed to give an overview of the history, functions and operations of art museums. The course is intended for art majors who are interested in exhibiting in galleries, as well as for other students seeking to learn the principles of curating and the functioning of museums. Under the guidance of the instructor, students participate in the installation of three exhibitions per semester. (FT) AA/AS; CSU.

161B Museum Studies/Gallery Exhibition Skills II

**2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Art–Fine Art 161A with a grade of “C” or better, or equivalent.

This second semester course in Museum Studies provides for more extensive understanding of the theory of exhibit display and additional practical experience in all aspects of installation of art exhibitions. This course is designed to examine in detail the functions and operations of art museums and other arts organizations. The course is intended for students planning to pursue a degree or a career in arts administration. Under the guidance of the instructor, students participate in the installation of three exhibitions per semester, taking increasing responsibility with each installation, including overseeing project designs created in the beginning class. Students develop, curate and install an exhibit of their own choosing as their final project. (FT) AA/AS; CSU.

163 Art Museum/Gallery Internship

**192–216 hours other, 4 units
Grade Only**

Prerequisite: Art–Fine Art 161B with a grade of “C” or better, or equivalent.

This course provides directed professional experience in an art museum or gallery in the San Diego area. Emphasis is placed on the practical application of skills related to exhibit installation and development of all aspects of an art exhibition. This course is designed for art majors and anyone interested in museum studies. (FT) AA/AS; CSU.

165A Composition in Painting I

**2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Art–Fine Art 155A with a grade of “C” or better, or equivalent.

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6 and Art–Fine Art 150A and Art–Fine Art 152, each with a grade of “C” or better, or equivalent.

This course is an introduction to oil and acrylic painting methods and techniques. Emphasis is placed on composition, color, and application of general design principles. A variety of subject matter, such as still-life, landscape, portrait and non-objective subjects, and a variety of stylistic approaches such as cubism, collage, realism and expressionism are explored. This course is designed to develop students’ creative abilities and critical thinking in visual terms. This course is intended for students majoring in art and those who wish to improve their artistic skills. (FT) AA/AS; CSU; UC; C-ID ARTS 210.

165B Composition in Painting II**2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Art-Fine Art 165A with a grade of "C" or better, or equivalent.

This course is the second semester of introduction to oil and acrylic painting methods and techniques. Emphasis is placed on the concepts of pictorial space, composition, and color. The course is designed to further develop students' creative abilities and critical thinking through the construction of images designed to address specific pictorial problems and goals. This course is intended for students majoring in art and those who wish to improve their artistic skills. (FT) AA/AS; CSU; UC.

165C Composition in Painting III**2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Art-Fine Art 165B with a grade of "C" or better, or equivalent.

This course is the third semester of introduction to oil and acrylic painting methods and techniques. Emphasis is placed on composition, color, and application of general design principles at a more advanced level of creativity and sophistication. This course is designed to develop students' creative abilities and critical thinking in visual terms through the use of individual assignments tailored to students' skills. This course is intended for students majoring in art and those who wish to improve their artistic skills. (FT) AA/AS; CSU; UC.

165D Composition in Painting IV**2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Art-Fine Art 165C with a grade of "C" or better, or equivalent.

This course is the fourth and final semester of introduction to oil and acrylic painting methods and techniques. Emphasis is placed on contemporary methods and theories related to conceptualism and new genre. Students produce large format and mural scale paintings. This course is designed to develop students' creative abilities and critical thinking in visual terms through the use of individual assignments tailored to students' skills. This course is intended for students majoring in art and those who wish to improve their artistic skills. (FT) AA/AS; CSU; UC.

174A Book Arts I**1.5 hours lecture, 4.5 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: Art-Fine Art 150A or Art-Graphic Design 100, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Art-Graphic Design 174A.

This is an interdisciplinary course for art students and others who are interested in book arts. The course emphasizes visual form, physical structure, and expressive potential of the artist-made book, including essential elements, tools, and processes. Students construct books in Western and Asian traditions and use these concepts to create unique forms. This course is cross-listed as Art-Graphic Design (ARTG) 174A. (FT) AA/AS; CSU; UC.

175A Sculpture I**2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: Art-Fine Art 150A with a grade of "C" or better, or equivalent.

This course is an introduction to sculptural materials, processes, forms, contexts and content. Emphasis is placed on the basic forms and cultural functions of sculpture (past and present). Students produce sculptural artworks under direct guidance of the instructor. This course is intended for students majoring in art and for all students interested in producing three-dimensional art. (FT) AA/AS; CSU; UC.

175B Sculpture II**2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: Art-Fine Art 175A with a grade of "C" or better, or equivalent.

This course is an intermediate level course in sculptural materials, processes, forms, context and content. Emphasis is placed on articulation of sculptural goals and experimentation with materials and methods. Students plan and produce sculptural artworks based on original concepts. This course is intended for art majors and for all students interested in working in three-dimensional art. (FT) AA/AS; CSU; UC.

| |
|--|
| <p>(FT) = A field trip may be required for this course. AA/AS = Associate Degree Applicable CSU = California State University Applicable UC = University of California Applicable</p> |
|--|

175C Sculpture III**2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: Art-Fine Art 175B with a grade of "C" or better, or equivalent.

This course is an advanced study in sculptural materials, processes, context and content. Emphasis is placed on the refinement of conceptual skills in their selection and pursuit of sculptural goals. Students experiment with advanced-level concepts and materials to create original sculptural artworks, including large scale pieces. This course is intended for art majors and for all students interested in working in three-dimensional art. (FT) AA/AS; CSU; UC.

190A Black and White Art Photography**2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

The course provides an introduction to art theory and skill training in analogue photographic image making. Photography is taught as a medium for self-expression, visual literacy and artistic inquiry. Emphasis is on the art making-process, in which photographic images and concepts are explored within social, historical and aesthetic, contexts. Technical instruction is provided in camera operation and exposure, darkroom procedures for film development, print processing and presentation. This course is intended for students preparing for a major in art as well as those interested in photographic processes. (FT) AA/AS; CSU; UC.

191 Cultural Influences on Photography**3 hours lecture, 3 units
Grade Only**

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6; Art-Fine Art 190A with a grade of "C" or better, or equivalent.

This course is a study of the emergence of photographic traditions within the context of the social, political, economic and scientific forces that have influenced particular genres in the medium. Emphasis is placed on the interrelation of photography and art and focuses on the evolution of major historical types and schools of image making and their relationship to prevailing cultural concerns. This interpretive analysis of significant developments in photography is structured as a balance of lectures, slide presentations and discussion. The course is

designed for photographic art majors and all art students interested in improving their ability to understand and discuss photography's unique historical, material and narrative potential. (FT) AA/AS; CSU; UC.

194 Critical Photography**3 hours lecture, 3 units
Grade Only**

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6; Art-Fine Art 190A with a grade of "C" or better, or equivalent.

This course examines principles of art criticism and uses the critical process in conceptualizing and producing photographic images. It explores photographic theory and its application to interpreting and evaluating photographic media. Aesthetic and ethical concerns are presented using historical references and perspectives that allow students to place their own work within the context of contemporary critical issues/concerns. The course examines traditional schools of image making and contemporary thinking and practice as a means to broaden the student's ability in composition, presentation and use of light. This course is designed for photographic art majors and all art students interested in honing their art criticism and studio skills. (FT) AA/AS; CSU; UC.

195A Ceramics I**2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is an introductory level ceramics course in which students design and construct hand-built and wheel-thrown ceramic objects. This course is designed for art majors and all students interested in developing ceramic skills. (FT) AA/AS; CSU; UC.

195B Ceramics II**2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Art-Fine Art 195A with a grade of "C" or better, or equivalent.

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6.

This course is an intermediate level ceramics course in which students design and construct wheel thrown and hand-built ceramic objects. Emphasis is placed on form and surface enrichment. This course

is designed for art majors for students interested in developing ceramic skills. (FT) AA/AS; CSU; UC.

196 Clay and Glaze Technology

**2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Art-Fine Art 195A with a grade of "C" or better, or equivalent.

Advisory: Art-Fine Art 195B with a grade of "C" or better, or equivalent.

This course is a study of advanced techniques in clay and glaze formulation, mixing, and testing. Emphasis is placed on the physical and chemical nature of ceramic materials and how they affect glaze fired surface results. This course is intended for students majoring in art and anyone interested in ceramics. (FT) AA/AS; CSU; UC.

197A Handbuilding Ceramics I

**2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Art-Fine Art 195A with a grade of "C" or better, or equivalent.

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course provides instruction in the design and construction of hand built ceramic forms. Students create ceramic objects emphasizing form and surface enrichment, while gaining experience applying glazes and loading kilns. This course is designed for art majors and for students interested in developing ceramic skills. (FT) AA/AS; CSU; UC.

197B Handbuilding Ceramics II

**2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Art-Fine Art 197A with a grade of "C" or better, or equivalent.

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This is an advanced level ceramics course in which students design and construct hand-built ceramic forms. Emphasis is placed on form and surface enrichment, weighing, mixing and use of glazes, and loading and firing electric kilns. This course is designed for art majors and for students interested in developing ceramic skills. (FT) AA/AS; CSU; UC.

198A Introduction to Printmaking I

**2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: Art-Fine Art 150A and Art-Fine Art 155A, each with a grade of "C" or better or equivalent

and English 101, with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is an introduction to the basic printmaking media of intaglio, relief, and monoprinting. Emphasis is placed on the techniques for creating and printing plates. Students investigate papers, select for properties, analyze aesthetic strategies for image making, and practice the principles of editioning and print conservation. This course is designed for art majors and all students interested in printmaking. (FT) AA/AS; CSU; UC.

198B Introduction to Printmaking II

**2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Art-Fine Art 198A with a grade of "C" or better, or equivalent.

This course is the second semester in basic printmaking media. Emphasis is placed on increasingly complex processes, such as photo intaglio, collagraph, and reduction color relief. Students apply aesthetic criteria in analyzing their creative choices and examine contemporary printmaking in world cultures. This course is designed for art and art history majors and all students interested in printmaking. (FT) AA/AS; CSU; UC.

198C Introduction to Printmaking III

**2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Art-Fine Art 198B with a grade of "C" or better, or equivalent.

This course is the third semester in printmaking media. Emphasis is placed on the development of a personal visual language through the application of advanced print processes, such as multiple-plate intaglio, double drop printing, mezzotint, and white ground. Students experiment with combining print processes to create a cohesive body of artwork for presentation. This course is designed for art and art history majors and all students interested in printmaking. (FT) AA/AS; CSU; UC.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

200 Photographic Composition and Theory
1.5 hours lecture, 4.5 hours lab, 3 units
Grade Only

Prerequisite: Art–Fine Art 190A with a grade of “C” or better, or equivalent.

This course is an advanced study of the theory and practice of black and white photographic image making. Emphasis is placed on increasing students’ visual literacy with black and white photography from both technical and conceptual perspectives. Topics include composition, creative control of materials, light logic and advanced photographic theory. This course is intended for art majors and all those interested in increasing their competency in photographic image making, exploring new methodologies and producing gallery-level art work. (FT) AA/AS; CSU.

205A New Genres: Art in the Twenty-First Century

3 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option

Advisory: Art–Fine Art 150A with a grade of “C” or better, or equivalent.

This course is an introduction to concept-based New Genres art practices. Emphasis is placed on the intersection of form/medium and concept as well as on the role of art in contemporary culture. Students develop concepts based on issues related to social commentary, political action, institutional critique, community involvement and personal identity and experiment with forms, such as installation, performance, technological, hybrid and emerging art forms. This course is designed for art majors and anyone interested in contemporary art practices. (FT) AA/AS; CSU, UC.

210A Life Drawing I

2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: Art–Fine Art 155A with a grade of “C” or better, or equivalent.

Advisory: Art–Fine Art 150A with a grade of “C” or better, or equivalent; English 101 with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6.

This is a basic course in drawing the human form as a sequence of studies from live models. Accurate and expressive translations of the mass as two-dimensional drawings are refined in a variety of achromatic media. This course is designed for students who are majoring in fine art and is also a relevant foundation for those that are interested

in disciplines that use the human form such as animation and fashion design. (FT) AA/AS; CSU; UC; C-ID ARTS 200.

210B Life Drawing II

2 hours lecture, 4 hours lab, 3 units
Grade Only

Prerequisite: Art–Fine Art 210A with a grade of “C” or better, or equivalent.

This course is an intermediate course in drawing the human form as a sequence of studies from live models. Students work with color and experiment with concepts related to figure drawing. This course is designed for students who are majoring in fine art and is also a relevant foundation for those that are interested in disciplines that use the human form such as animation and fashion design. (FT) AA/AS; CSU; UC.

210C Life Drawing III

2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: Art–Fine Art 210B with a grade of “C” or better, or equivalent.

This is an advanced course in drawing the human form as a sequence of studies from live models. Students work closely with the instructor to develop, create and present original artwork. This course is designed for students who are majoring in fine art. (FT) AA/AS; CSU; UC.

220A Life Sculpture I

32–36 hours lecture, 64–71 hours lab, 3 units
Letter Grade or Pass/No Pass Option

Advisory: Art–Fine Art 150A and Art–Fine Art 151, each with a grade of “C” or better, or equivalent.

This is an introduction to the naturalistic and dynamic representation of the human body. Students sculpt from observation of live, nude models in poses of extended duration. In the process, students come to understand seeing as a learned skill. This course is intended for transfer students planning to major in art and for all students interested in the problems inherent in representing what they see. (FT) AA/AS; CSU; UC.

220B Life Sculpture II

32–36 hours lecture, 64–71 hours lab, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: Art–Fine Art 220A with a grade of “C” or better, or equivalent.

Advisory: Art–Fine Art 150A and Art–Fine Art 151, each with a grade of “C” or better, or equivalent.

This course continues the introduction to naturalistic and dynamic representation of the human body, done from observation of live models in poses of extended duration. This course is intended for transfer students planning to major in art and for all students interested in developing skills of naturalistic representation. (FT) AA/AS; CSU; UC.

220C Life Sculpture III

**32–36 hours lecture, 64–71 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Art-Fine Art 220B with a grade of “C” or better, or equivalent.

Advisory: Art-Fine Art 150A and Art-Fine Art 151, each with a grade of “C” or better, or equivalent. In this course students learn to extend their skill in representing the human figure convincingly in three dimensions to naturalistic representation in more than one style. This course is intended for transfer students planning to major in art and for all students interested in developing sophisticated skills of naturalistic representation. (FT) AA/AS; CSU; UC.

231 Introduction to Digital Art

**2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: Art-Fine Art 150A and Art-Fine Art 155A, each with a grade of “C” or better, or equivalent.

Advisory: Concurrent enrollment in Multimedia 101 or Art-Fine Art 150B, each with a grade of “C” or better, or equivalent.

This course provides an overview of digital art strategies and practices and their relationship to traditional fine art practices. Emphasis is placed on the development of computer technology and its impact on contemporary art since the 1960s. Discussions and studio assignments encompass digital imaging strategies, software art, teleconference art, interactive art, immersive installation art, web art/distance art and activism. Motion-based media such as digital animation, and digital video are also discussed. This course is designed for students interested in digital art. (FT) AA/AS; CSU; UC; C-ID ARTS 250.

232 Introduction to Digital Drawing and Painting

**2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: Art-Fine Art 231 or 150A, 155A and 165A, each with a grade of “C” or better, or equivalent.

Advisory: Concurrent enrollment in Multimedia 101 or Art-Fine Art 150B, each with a grade of “C” or better, or equivalent.

This course provides an overview of digital art strategies and practices and their relationship to traditional fine art drawing and painting. Students produce digital drawings and paintings using digital raster and vector based applications to creatively replicate and expand traditional drawing and painting media. Students extend and explore the hand drawn mark and painted surface in the digital realm. This course is designed for fine art and multimedia students. (FT) AA/AS; CSU; UC.

233 Introduction to Digital Photographic Imaging

**2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: Art-Fine Art 190A, 231 and 150A, each with a grade of “C” or better, or equivalent.

Advisory: Concurrent enrollment in Multimedia 101 or Art-Fine Art 150B, each with a grade of “C” or better, or equivalent.

This course provides an overview of digital photographic art strategies and practices and their relationship to traditional photographic fine art practices. Emphasis is placed on the digital camera, digital photo image processing, digital photomontage, and mixed media compositions. The students are introduced to the manipulation and production of digital image compositions using software applications such as Adobe Photoshop to extend traditional photographic art strategies. This course is designed for fine art and multimedia students. (FT) AA/AS; CSU; UC.

260 Studio Art Studies

**2 hours lecture, 4 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: Art-Fine Art 155B, Art-Fine Art 165D, Art-Fine Art 175C, Art-Fine Art 200, Art-Fine Art 197B, Art-Fine Art 198C or Art-Fine Art 232, each with a grade of “C” or better, or equivalent.

This course is intended for advanced art students. Students enrolled in this course work closely with the instructor to develop a transfer portfolio,

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

artist statement, curatorial concept and/or resume exhibition list. (FT) AA/AS; CSU.

280A 2-Dimensional Art Studio Lab

**3 hours lab, 1 unit
Pass/No Pass**

Corequisite: Art–Fine Art 150A, 152, 155A, 155B, 165A, 165B, 165C, 165D, 174A, 198A, 198B, 198C, 210A, 210B or 210C.

This course is a supervised studio laboratory in 2-dimensional media. Emphasis is placed on technical refinement of personal drawing and painting skills. This course is designed for fine art majors. (FT) AA/AS; CSU.

280B 3-Dimensional Art Studio Lab

**3 hours lab, 1 unit
Pass/No Pass**

Corequisite: Art–Fine Art 151, 175A, 205A, 220A, 220B or 220C.

This course is a supervised studio laboratory in 3-dimensional media. Emphasis is placed on technical refinement of fabrication skills specific to the various media explorations presented in the accompanying courses. This course is designed for fine art majors. AA/AS; CSU.

280C Ceramics Studio Lab

**3 hours lab, 1 unit
Pass/No Pass**

Corequisite: Art–Fine Art 195A, 195B, 197A or 197B.

This course is a supervised studio laboratory in ceramics. Emphasis is placed on technical refinement of personal ceramic skills. This course is designed for fine arts majors. This course may be taken four times for credit. Students must demonstrate increased proficiency with each repetition. AA/AS; CSU.

280D Digital Art Studio Lab

**3 hours lab, 1 unit
Pass/No Pass**

Corequisite: Art–Fine Art 231, 232 or 233.

This is a supervised studio laboratory in digital art and graphic design. Emphasis is placed on the technical refinement of digital imaging skills. This course is designed for fine art majors. AA/AS; CSU.

280E Museum Studies Lab

**3 hours lab, 1 unit
Pass/No Pass**

Corequisite: Art–Fine Art 161A, 161B or 163.

This course is a supervised studio laboratory in digital support for Museum Studies. Emphasis

is placed on the exploration and refinement of technical skills specific to the creation of digital documents that support museum and art exhibits. This course is designed for fine art majors. AA/AS; CSU.

280F Photography Studio Lab

**3 hours lab, 1 unit
Pass/No Pass**

Corequisite: Art–Fine Art 190A, 194 or 200.

This course is a supervised studio laboratory for students concurrently enrolled in Art Department Photography classes. Emphasis is placed on the refinement of students' photographic and visual development in film processing, printing, studio work and print finishing. This course is designed for fine art majors. AA/AS; CSU.

290 Independent Study

**Hours by Arrangement, 1–3 units
Letter Grade or Pass/No Pass Option**

Limitation on Enrollment: Must obtain an Add Code from instructor for registration. Requires consent of the department.

Open only to those students who have exhausted departmental offerings in their areas of emphasis. (FT) AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Asian Studies

An interdisciplinary approach
(See selected courses in English, page 405, History, page 463, Language Arts and Humanities, page 243, Music, page 494, and Philosophy, page 511)

Asian Pacific American Studies

An interdisciplinary approach
(See selected courses in History, page 463)

Astronomy (ASTR)

101 Descriptive Astronomy

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 48, English 49 and Mathematics 34A, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M20.

This course is an introductory survey of contemporary astronomy. Topics covered include the solar system, stars and stellar evolution, the Milky Way galaxy and cosmology. This course is designed for students planning to take advanced courses in the physical and earth sciences and for transfer students planning to major in astronomy. (FT) AA/AS; CSU; UC.

109 Practice in Observing

3 hours lab, 1 unit

Letter Grade or Pass/No Pass Option

Corequisite: Completion of or concurrent enrollment in Astronomy 101 with a grade of "C" or better, or equivalent.

This is a laboratory field experience course in general astronomy. Emphasis is placed on the constellations, celestial cycle interpretation, and descriptive observations of astronomical objects and events with and without the use of telescopes. This course is for all students interested in field experience in general astronomy. (FT) AA/AS; CSU; UC Transfer Limitation: Astronomy (ASTR) 109 and 111 combined: maximum credit, one course.

111 Astronomy Laboratory

3 hours lab, 1 unit

Letter Grade or Pass/No Pass Option

Corequisite: Completion of or concurrent enrollment in Astronomy 101 with a grade of "C" or better, or equivalent.

This laboratory course features exercises and experiments covering the range of topics in astronomy. The course deals with the foundations of astronomy, and may include telescopes, planetary astronomy, stellar astronomy and galactic astronomy. Indoor exercises may involve computer simulations. Outdoor exercises may be required. This course is designed for students interested in astronomy. (FT) AA/AS; CSU; UC Transfer Limitation: Astronomy (ASTR) 109 and 111 combined: maximum credit, one course.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Biology (BIOL)

100 Natural History – Environmental Biology

3 hours lecture, 3 hours lab, 4 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is an introduction to the basic principles of ecology. Emphasis is placed on the biological systems and plants and animals of Southern California through lecture, laboratory and field trips. Topics include the nature of the physical environment, terrestrial and aquatic ecosystems, evolution and biodiversity, species interactions, and human impacts on natural systems. This course is intended for students interested in environmental biology. (FT) AA/AS; CSU; UC Transfer Limitation: Biology (BIOL) 100 and 120 combined: maximum credit, one course.

107 General Biology – Lecture and Laboratory

3 hours lecture, 3 hour lab, 4 units

Grade Only

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6 or English 105 with a grade of "C" or better, or equivalent; Mathematics 46 with a grade of "C" or better, or equivalent or Assessment Skill Level M40.

Limitation on Enrollment: This course is not open to students with previous credit for Biology 105, Biology 106, Biology 210A, or Biology 210B.

This course is an examination of living organisms and their environment. The lecture and laboratory

(FT) = A field trip may be required for this course.

AA/AS = Associate Degree Applicable

CSU = California State University Applicable

UC = University of California Applicable

are intended for students planning on taking more advanced courses in the Life Sciences, or students majoring in Education, Child Development, Physiological Psychology or related areas. Topics include the fundamental chemical and physical processes common to all living organisms, the interactions between organisms and their environment, classical and molecular genetics, metabolism, plant and animal anatomy and physiology, animal behavior, evolution, cellular and molecular biology, and the experimental and cognitive processes used to examine these fields. (FT) AA/AS; CSU; UC Transfer Limitation: No credit for Biology (BIOL) 105, 106 or 107 if taken after 210A, 210B.

110 Introduction to Oceanography

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a survey of physical, chemical, geological, and biological oceanography. This course is designed for all students interested in marine science. (FT) AA/AS; CSU; UC.

115 Marine Biology

**3 hours lecture, 3 hours lab, 4 units
Grade Only**

Advisory: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6. This course is a study of marine biology. Emphasis is placed on marine organisms, their natural history and special adaptations to the ocean environment. Topics include the marine environment, plankton, marine plants, marine invertebrates, fishes, marine birds, marine reptiles, and marine mammals. Students participate in several field trips to local marine habitats and museums. This course is intended for all students interested in marine biology. (FT) AA/AS; CSU; UC.

120 The Environment of Man

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This is an introductory course that examines the immediate and long-range causes and effects of air, water, and land pollution on the environment and human health. The course also explores basic concepts of ecology, overpopulation, natural

resources, and the sustainability of the environment and its biodiversity. The study of positive solutions to the ecological dilemma is addressed. This course is designed for general students interested in the environment and for those students majoring in environmental sciences. (FT) AA/AS; CSU; UC Transfer Limitation: Biology (BIOL) 100 and 120 combined: maximum credit, one course.

130 Human Heredity

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 or English 105, with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course introduces students to the concepts and applications of human heredity. It deals with both classical Mendelian genetics and modern molecular genetics. Topics include gamete formation, human karyotypes, genetic crosses, sex-linked inheritance, structure and function of DNA and RNA, gene expression, transcription and translation, genetic engineering, and population genetics. This course is designed for students interested in biology and human heredity. (FT) AA/AS; CSU; UC.

160 Elements of Human Anatomy and Physiology

3 hours lecture, 3 hours lab, 4 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. *Limitation on Enrollment:* This course is not open to students with previous credit for Biology 230 or 235. This course is an introduction to the structure and functions of the human body. Emphasis is placed on the human body systems including the integumentary, skeletal, muscular, nervous, endocrine, reproductive, cardiovascular, lymphatic, respiratory, excretory, and digestive systems. This course is designed for students preparing for allied health occupations such as radiological technician, physical therapist assistant, and medical laboratory technician, as well as students interested in learning about the human body. AA/AS; CSU.

180 Plants and People

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This is an introductory course that examines the interdependence of humans and plants. This course

is intended for all that want to learn about the uses of plants, especially those students with an interest in biology, anthropology, environmental sciences, and/or agriculture. Emphasis is on plant ecology as well as the basic biology of plant groups that provide us with food, medicine, recreation, decoration, and material goods as well as those that produce stimulating, intoxicating, or harmful effects. Basic principles of taxonomy, cell structure, plant physiology, plant anatomy, ecology and genetics are explored as they relate to these plants. Current environmental and economic issues and the role of molecular genetics in future plant development and the importance of genetic diversity are also examined. (FT) AA/AS; CSU; UC Transfer Limitation: Credit will only be granted for either Biology (BIOL) 180 or 215 and 250 combined. No credit for Biology (BIOL) 180, 215 or 250 if taken after 210A or 210B.

200 Biological Statistics

**2 hours lecture, 3 hours lab, 3 units
Grade Only**

Prerequisite: Biology 107 or Biology 210A, each with a grade of "C" or better, or equivalent and Mathematics 116 with a grade of "C" or better, or equivalent.

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6 or English 105 with a grade of "C" or better, or equivalent.

Advisory: Biology 107, Biology 210A and Mathematics 116 completed within five years of enrollment in Biology 200.

This is an introductory course in statistics using biological examples and experimental design. Students learn methods and gain experience in defining and solving quantitative problems in biology. Descriptive and inferential statistics, basic probability, binomial and normal distributions are introduced. Students learn to estimate population parameters, test hypotheses, linear regression and correlation using clinical and biological data and experiments. This course is intended for students majoring in biological science. (FT) AA/AS; CSU; UC Transfer Limitation: Mathematics (MATH) 119, Biology (BIOL) 200 or Physics (PHYS) 258 combined: maximum credit, one course; C-ID SOCI 125.

205 General Microbiology

**3 hours lecture, 6 hours lab, 5 units
Grade Only**

Prerequisite: Biology 107, Chemistry 100 and Chemistry 100L, each with a grade of "C" or better, or equivalent or Chemistry 152 and Chemistry 152L, each with a grade of "C" or better, or equivalent. This introductory course covers fundamental aspects of microbiology including taxonomy, structure, physiology, reproduction, genetics, control, immunology, diversity, and host-symbiont relationships. Lab work emphasizes basic techniques for culturing, staining, counting, and identifying microorganisms. This course is intended for students pursuing careers in allied health fields and may meet entry requirements for these allied health fields. (FT) AA/AS; CSU; UC.

210A Introduction to the Biological Sciences I

**3 hours lecture, 3 hours lab, 4 units
Grade Only**

Prerequisite: Chemistry 152 and Chemistry 152L, each with a grade of "C" or better, or equivalent completed within five years of enrollment in BIOL 210A and Mathematics 96 with a grade of "C" or better, or equivalent or Assessment Skill Level M50 completed within five years of enrollment in BIOL 210A.

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

Advisory: Concurrent enrollment in Chemistry 200 and Chemistry 200L, each with a grade of "C" or better, or equivalent.

This course covers biological chemistry, cell structure and function, cellular metabolism, classical and molecular genetics, and the molecular basis of evolutionary biology. This is the first semester of a two-semester sequence designed for biological science and pre-professional majors. (FT) AA/AS; CSU; UC.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

210B Introduction to the Biological Sciences II

**3 hours lecture, 3 hours lab, 4 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Biology 210A with a grade of "C" or better, or equivalent.

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6.

This course covers the three Domains of life, including the phylogenetic relationships of major groups of organisms. Topics include adaptive radiation, anatomy, physiology, development, behavior, and ecology. This is the second semester of a two-semester sequence designed for biological science and pre-professional majors. (FT) AA/AS; CSU; UC; C-ID BIOL 140.

215 Introduction to Zoology

**2 hours lecture, 6 hours lab, 4 units
Grade Only**

Prerequisite: Biology 107 with a grade of "C" or better, or equivalent.

Advisory: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This is an introductory course that surveys the basic principles of animal biology. These principles include morphology, life processes and evolutionary relationships of the invertebrates and vertebrates. Laboratories include the identification of organisms, dissection and recognition of the anatomy of varied animal representatives, embryological development, histology, behavior and physiology. This course is intended for students majoring in Biological Science, Allied Health and Animal Science. (FT) AA/AS; CSU; UC Transfer Limitation: Credit will only be granted for either Biology (BIOL) 180 or 215 and 250 combined. No credit for Biology (BIOL) 180, 215 or 250 if taken after 210A or 210B.

230 Human Anatomy

**2 hours lecture, 6 hours lab, 4 units
Grade Only**

Prerequisite: Biology 107, 160 or 210A, each with a grade of "C" or better, or equivalent.

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is a systems approach to the study of human body structure from the microscopic level of organization to the gross level. Students relate body structures to their functions by studying histological slides and photomicrographs, anatomical models and charts, and mammalian dissection that may

include using prosector cadavers for studying and testing. This course is intended to meet the requirements of students in the fields of nursing, physical therapy, recreational therapy, occupational therapy, athletic training, chiropractic, psychology, physical education, and biology or those who wish to extend their knowledge of the human body beyond the scope of introductory biology. (FT) AA/AS; CSU; UC; C-ID BIOL 110B.

231 Media Experiences in Human Anatomy

**1 hour lecture, 1 unit
Pass/No Pass**

Corequisite: Biology 230.

This course is self-paced study of anatomy through the use of computer software, microscope slides, anatomical models, and graphics. This course is intended to meet the requirements of students in the fields of nursing, physical therapy, recreational therapy, occupational therapy, athletic training, chiropractic, psychology, physical education, and biology or those who wish to extend their knowledge of the human body beyond the scope of introductory biology. AA/AS; CSU.

232 Experience in Human Dissection

**3 hours lab, 1 unit
Letter Grade or Pass/No Pass Option**

Prerequisite: Biology 230 with a grade of "C" or better, or equivalent.

Advisory: Biology 230 completed within five years of enrollment in Biology 232. Preregistration counseling with instructor is highly recommended.

This course provides a supervised study and actual experience in human dissection. Topics include dissection techniques and human anatomy. This course is intended for students pursuing careers in nursing, medicine, and other allied health professions. (FT) AA/AS; CSU.

235 Human Physiology

**3 hours lecture, 3 hours lab, 4 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Biology 107 with a grade of "C" or better, or equivalent.

Advisory: Biology 230, Chemistry 100 and Chemistry 100L, each with a grade of "C" or better, or equivalent.

This course is an introductory study of human body functions. Emphasis is placed on the nervous, endocrine, muscular, cardiovascular, immune, digestive, respiratory, urinary and reproductive systems. This course is intended for students

majoring in nursing, allied health, psychology, biology and physical education. (FT) AA/AS; CSU; UC.

250 Introduction to Botany

**2 hours lecture, 6 hours lab, 4 units
Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6. This course is an introduction to the fundamental principles of the anatomy, development, physiology, reproductive biology, genetics, ecology and evolution of the major plant groups, with emphasis on the flowering plants. The course is targeted towards students with no previous college level biology, but is also appropriate as a lower division course for biology majors. (FT) AA/AS; CSU; UC Transfer Limitation: Credit will only be granted for either Biology (BIOL) 180 or 215 and 250 combined. No credit for Biology (BIOL) 180, 215 or 250 if taken after 210A or 210B.

290 Independent Study

**3–9 hours other, 1–3 units
Letter Grade or Pass/No Pass Option**

Limitation on Enrollment: Must obtain an Add Code from the instructor for enrollment. A student may sign up for 1 to 3 units each semester for a maximum of 6 units. For advanced students in biology who wish to continue with a special investigation. The course consists of individualized research problems, conferences with the instructor at prearranged intervals and a final report on the work completed. This course may be taken four times with different content for a maximum of six units. AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Black Studies (BLAS)

100 Introduction to Black Studies

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course is an overview of the Black Studies discipline including its social and academic origins, goals and development. Emphasis is placed on providing students with an understanding of the fundamental areas of study within the field and of the interdisciplinary approach to studying the African experience in America and the world. This course is intended for students majoring in Black Studies and all students interested in general knowledge of the Black experience. AA/AS; CSU; UC.

104 Black Psychology

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. This course is an introduction to psychological concepts and principles as they relate to African American behaviors, perspectives and lifestyles. Emphasis is placed on comparing Euro-American theories as they have been traditionally applied to African Americans with contemporary Afri-centric theories and the ways in which they may be applied to create a greater understanding of the behaviors, lifestyles and psychological needs of African Americans. This course is intended for students majoring in Black Studies and all students interested in the multicultural aspects of psychology. (FT) AA/AS; CSU; UC Transfer Limitation: Psychology (PSYC) 101 and Black Studies (BLAS) 104 combined: maximum credit, one course.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

110 African American Art**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6.

This course is a historical survey of African American art from 1650 to present, including the influence of African, European and Native American art styles and traditions. This course is intended for students majoring in Black Studies, Art and those who are interested in history, humanities, teaching, travel, and cultural enrichment. (FT) AA/AS; CSU; UC.

111 Cultural Influences on African Art**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

This course is a survey of the cultural influences on African art and architecture from the prehistoric period to present. Emphasis is placed on cultural practices that utilize art objects in the form of ritual, oral history and performance. This course is designed for all students interested in the cultural history of Africa in relation art, art history and the humanities. (FT) AA/AS; CSU; UC Transfer Limitation: Black Studies (BLAS) 111 and Art–Fine Art (ARTF) 115 combined: maximum credit, one course.

116 Contemporary Social Problems from a Black Perspective**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 48 or English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 or W5.

This course is a sociological analysis of institutional racism, the process of social change and how it affects African Americans. Emphasis is placed on broad contemporary issues as they relate to African Americans, such as the prison industrial complex, gender and health care. This course is intended for Black Studies majors and anyone interested in history, teaching and current events. (FT) AA/AS; CSU; UC.

120 Black Music**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

This course is a study of African American musical forms and styles in historical perspective. Emphasis is placed on providing students with an appreciation for the African roots of a variety of African American music genres. This course is intended for students majoring in Black Studies and anyone interested in the history of African American music. (FT) AA/AS; CSU; UC.

125 Dynamics of the Black Community**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is an introduction to the varying dynamics of the Black community. Emphasis is placed on creating an appreciation for the Black community's unique attributes, resources, and contributions to the larger community. Students visit Black community organizations, institutions and/or businesses to identify a critical need and to develop a corresponding action plan. This course is intended for students majoring in Black Studies and all students interested in understanding the dynamics of the Black community. (FT) AA/AS; CSU; UC.

130 The Black Family**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is a study of the African American family. Emphasis is placed on the socio-cultural and psychological issues surrounding the history of the Black family in America. Topics include contemporary African American dating, marriage and divorce patterns, gender roles and extended family, kin and community networks. This course is intended for students majoring in Black Studies and all students interested in the historical and contemporary perspective of the Black family. (FT) AA/AS; CSU; UC.

140A History of the U.S., Black Perspectives**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is a survey of United States History from the Colonial period to 1877 with emphasis on African

American experiences and contributions. Course content focuses on political, social, economic, and cultural development of the country. This course is intended for all students interested in the history of the U.S. from an African American perspective. (FT) AA/AS; CSU; UC Transfer Limitation: History (HIST) 109-110, 141-142, 150-151, Black Studies (BLAS) 140A-140B, and/or Chicano Studies (CHIC) 141A-141B combined: maximum credit, one series.

140B History of the U.S, Black Perspectives
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course is a survey of the history of the United States from Reconstruction to the present with emphasis on African American experience and contributions. Course content focuses on political, social, economic, cultural, and intellectual trends, the persistence of racism, and the struggle for full equality for all Americans. This course is intended for all students interested in the history of the U.S. from an African American perspective. AA/AS; CSU; UC Transfer Limitation: History (HIST) 109-110, 141-142, 150-151, Black Studies (BLAS) 140A-140B, and/or Chicano Studies (CHIC) 141A-141B combined: maximum credit, one series.

145A Introduction to African History
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6. This course is a survey of African History from the Stone Age through the beginnings of European colonization in the 1870s. Emphasis is placed on providing students with a broad presentation of the geographical features of the continent and its connections to the rest of the world, local and regional cultural, political, economic and social institutions, slavery, European conquest and colonization, and African resistance to colonization. This course is intended for students majoring in black studies or history and for all students interested in African history. (FT) AA/AS; CSU; UC.

150 Black Women in Literature, Film and the Media

3 hours lecture, 3 units
Grade Only

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course analyzes stereotypical, contemporary and self images of Africana women in literature, film and media. This course is designed for Black Studies majors and all students interested in literature, film and media. (FT) AA/AS; CSU; UC.

155 African American Literature
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. This course is a survey of African American cultural expression through language and literature in historical perspective. Emphasis is placed on the cultural, ethnic, and political dynamics that influence literary, musical and theoretical texts. Topics include African praise songs, slave narratives, African American folktales, poetry, lyrics, spirituals, raps, short stories, novels, speeches and essays. This course is for students majoring in Black Studies and all students interested in literature from an African American perspective. (FT) AA/AS; CSU; UC.

165 Sexuality and Black Culture
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. *Limitation on Enrollment:* This course is not open to students with previous credit for Black Studies 265. This course is an in-depth study and analysis of the social and psychological factors that determine the nature of human sexuality in the African-American community. This course is intended for students majoring in Black Studies and all students interested in sexuality and the African-American community. (FT) AA/AS; CSU; UC Transfer Limitation: Psychology (PSYC) 137 and Black Studies (BLAS) 165 combined: maximum credit, one course.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

175 Psycho-History of Racism and Sexism 3 hours lecture, 3 units Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is an analytical study of the historical and psychological impact of racism and sexism on people in American society and culture. Emphasis is placed on the impact of racism and sexism on human relations in America. This course is intended for students majoring in Black Studies and all students interested in addressing issues related to racism and sexism. AA/AS; CSU; UC.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Class sections of the following courses utilize a variety of reading and/or research materials from a Black perspective. See page 405 for complete English course descriptions and page 362 for complete Communications Studies course descriptions. Refer to the class schedule under the particular subject listing for designated sections.

English

43 English Review
49 Basic Composition (no longer degree applicable)
101 Reading and Composition
105 Composition and Literature
205 Critical Thinking and Intermediate Composition

Communications Studies

103 Oral Communication

Building Construction Technology (BLDC)

55 Construction Plan Reading 3 hours lecture, 3 units Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

Limitation on Enrollment: This course is not open to students with previous credit for Building Construction Technology 120.

This course is a practical study of the use and interpretation of construction plans. Students extract construction requirements from building plans and specifications to obtain information needed to install and direct construction, perform building inspections, prepare estimates, perform appraisals, and maintain buildings. This course is intended for students in Architecture, Interior Design, or Building Construction Technology programs and others who are pursuing careers in these fields. (FT) AA/AS.

60 Construction Practices I 3 hours lecture, 3 hours lab, 4 units Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

Limitation on Enrollment: This course is not open to students with previous credit for Building Construction Technology 130.

This course provides instruction and hands-on experience related to the practical application of basic framing and layout techniques commonly used in residential and commercial light framing. It is intended for students in Building Construction Technology and Architecture as well as trade practitioners or others pursuing a career in the construction industry. (FT) AA/AS.

61 Construction Practices II 3 hours lecture, 3 hours lab, 4 units Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

Limitation on Enrollment: This course is not open to students with previous credit for Building Construction Technology 170.

This course is a practical study of building practices. Emphasis is placed on basic carpentry and finish techniques as well as the integration of plumbing and electrical systems in residential buildings. Topics include coordinating with other trades, building codes and required regulatory inspections. This course is intended for students in the construction management or inspection programs and anyone

interested in residential construction practices. (FT) AA/AS.

65 Building Inspection

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Architecture 130, Building Construction Technology 68, and 70, each with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Building Construction Technology 245.

This class provides students with the skills required to apply the structural and architectural prescriptive requirements of the California Building Code and zoning regulations for design, construction, and inspection of buildings and other fixed works. This course is intended for students in Architecture, Interior Design, and Building Construction Technology, as well as for inspectors, contractors, persons seeking ICC inspection certifications, and construction quality control/assurance personnel. (FT) AA/AS.

68 Electrical, Plumbing and Mechanical Codes

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of “C” or better, or equivalent or Assessment Skill Level M30.

Limitation on Enrollment: This course is not open to students with previous credit for Building Construction Technology 268.

This course is a practical study of the application and interpretation of the California Electrical Code, the California Plumbing Code, the California Mechanical Code, and their relation to other California building codes and their source model codes. This course is designed for students in Architecture, Interior Design, Building Construction Technology, designers, inspectors, contractors, trades people and others interested in building codes. (FT) AA/AS.

70 Building Codes and Zoning

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or

Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of “C” or better, or equivalent or Assessment Skill Level M30.

Limitation on Enrollment: This course is not open to students with previous credit for Building Construction Technology 260.

This course provides students, design professionals, inspectors, appraisers, and construction trade persons with the skills to locate and apply California Building Code (CBC) and local zoning regulations. Emphasis is placed on building design, plan review, and fire and life safety issues. This course is intended for students in Architecture, Building Construction Technology, Interior Design, and inspectors, plancheckers, contractors and others with an interest in the application of California Building Code provisions. (FT) AA/AS.

75 Construction Management I

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of “C” or better, or equivalent or Assessment Skill Level M30.

Limitation on Enrollment: This course is not open to students with previous credit for Building Construction Technology 250.

This course is a practical study of construction project management. Emphasis is placed on Project Management Institute vocabulary and methodology. Topics include contract terms and conditions within the context of project scope management, project time management, project cost management, project quality management, project resource management, project communications management, project risk management, and project procurement management while satisfying project deliverables. This course is designed for students in Architecture, Building Construction Management, superintendents, and others with an interest in project management. (FT) AA/AS.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

80 Construction Project Management and Scheduling

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

Advisory: Building Construction Technology 75 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Building Construction Technology 255.

This course is a practical study of construction project management and scheduling. Emphasis is placed on the vocabulary, technology, tools and techniques, risks, and contractual issues related to the development, acceptance, execution, monitoring, and modification of project schedules as they relate to stakeholders and project deliverables. This course is intended for students in Architecture and Construction Management as well as contractors, subcontractors superintendents and others with an interest in project management and scheduling. (FT) AA/AS.

95 Building Contractor's License Law

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

Limitation on Enrollment: This course is not open to students with previous credit for Building Construction Technology 295.

This course provides students with the knowledge and skills required to apply the rules and regulations governing construction contracting in California. Emphasis is placed on preparing students to sit for the License Law portion of the various Contractor's License exams administered by the California Contractor's State License Board. This course is intended for students in the Architecture, Interior Design, and Building Construction Technology programs and persons planning on taking the contractor's license examination or who are interested in utilizing construction contracting services. (FT) AA/AS.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Business (BUSE)

100 Introduction to Business

**3 hours lecture, 3 units
Grade Only**

Advisory: Business 92 or English 42 and English 43, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R4 and W4.

This introductory course for both business and non-business majors provides a broad understanding of the business community, including how culture; society; economic systems; legal, international, political, and financial institutions; and human behavior interact to affect a business organization's policy and practices within the U.S. and a global society. Topics include business functions and terminology; organizational structure and design; leadership; human resource management; organized labor practices; marketing; organizational communication; technology; entrepreneurship; legal, accounting, and financial practices; the stock and securities market; and occupational choices. This course is intended for students majoring in Business or anyone interested in the function and role of the business community. (FT) AA/AS; CSU; UC; C-ID BUS 110.

101 Business Mathematics

**3 hours lecture, 3 units
Grade Only**

Advisory: English 42 and English 43, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R4 and W4; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

This course provides a comprehensive study of business mathematics and reviews basic mathematics such as decimals, fractions, and percentages. Topics include bank services; payroll; the mathematics of buying and selling; interest and loans, taxes; insurance; depreciation; and other business computations. This course is intended

for students majoring in business or others who work or intend to work in a business setting such as managers, supervisors, or work team members. (FT) AA/AS; CSU.

115 Statistics for Business

**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Mathematics 92 or Mathematics 96, each with a grade of "C" or better, or equivalent or Assessment Skill Levels M45 or M50.

This course is a study of statistical analysis. Emphasis is placed on the use of descriptive statistics, probability, confidence intervals, hypothesis testing, analysis of variance, and regression and correlation analyses as aids for business decision making.

This course is designed for students majoring in business or economics. (FT) AA/AS; CSU; UC Transfer Limitation: BUSE 115, BIOL 200, MATH 119 and PSYC 258 combined: maximum credit, one course.

119 Business Communications

**3 hours lecture, 3 units
Grade Only**

Prerequisite: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course applies the principles of effective and ethical communication to the creation of letters; memos; emails; and written and oral reports for a variety of business situations. The course emphasizes the development, analysis, organization, and composition of various types of professional-level written messages, analytical reports, and business presentations using word processing and presentation-graphics software. Other topics include interpersonal communication, electronic media, and international/cross-cultural communication. This course is intended for students majoring in business and for others working in a business environment. (FT) AA/AS; CSU; C-ID BUS 115.

120 Personal Financial Management

**3 hours lecture, 3 units
Grade Only**

Advisory: English or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

Limitation on Enrollment: This course is not open to students with previous credit for Consumer Studies 110.

This course is a study of the theories and techniques for managing personal income. Students will be equipped with the necessary financial literacy skills enabling them to manage their personal finances as well as making sound lifelong financial decisions. Students will examine their personal relationships with money, explore and develop understanding of psychological, social and physiological context that influence and impact financial decisions. Emphasis is placed on financial goal setting, culminating in the development of a personal financial plan as well as a personal career plan. Topics include practical methods for gaining maximum advantages from income through budgeting, income generation, efficient spending, and effective use of credit, savings, budgeting, insurance, real estate, investments and protection of assets. Investment portfolios and retirement and estate planning are also discussed. This course is designed for all students interested in personal finance. (FT) AA/AS; CSU.

140 Business Law and the Legal Environment

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Business 92 with a grade of "C" or better, or equivalent.

This course introduces students to the legal system, the laws that govern business in America, and the principles underlying fundamental legal concepts. Topics include judicial and administrative systems; ethics; contracts; torts; bankruptcy; agency; business organizations and ownership types; government agencies and regulation; protection of intellectual property interest; and the international business environment. This course is intended for students majoring in business and for others interested in business law. (FT) AA/AS; CSU; UC; C-ID BUS 120, BUS 125.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

150 Human Relations in Business**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course introduces students to human behavior as it relates to business. Topics include leadership, communication, status, decision making, motivation, and personnel problems. This course is intended for students majoring in business and others who work or intend to work in a business setting such as managers, supervisors, and work team members. (FT) AA/AS; CSU.

155 Managing the Small Business**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30 or Business 101 with a grade of "C" or better, or equivalent.

This course is a study of the elements involved in successfully operating a small business. Topics include human resource management, marketing for small business, and legal issues. This course is intended for students majoring in Business or anyone interested in owning or operating a small business. (FT) AA/AS; CSU.

190 Academic and Career Opportunities in Business**1 hour lecture, 1 unit
Grade Only**

Advisory: English 42 and English 43, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R4 and W4.

This course is a study of career options in the field of business administration. Emphasis is placed on the identification of career-related strengths and interests and information on post-baccalaureate options in related fields within business administration. This course is designed for students interested in majoring in business administration. (FT) AA/AS; CSU.

201 Business Organization and Management**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course covers business organization and management fundamentals. Topics include business planning, leadership, productivity, managerial ethics, and corporate social responsibility. This course is intended for students majoring in business and for others who work or intend to work in a business setting such as managers and supervisors. (FT) AA/AS; CSU.

270 Business Internship / Work Experience**60 - 300 hours other, 1-4 units
Grade Only**

Limitation on Enrollment: Must obtain an Add Code from the instructor for enrollment.

This course provides on-the-job learning experiences for students employed in a business-related job or internship. Students develop workplace competencies, critical thinking skills, and problem solving abilities through the creation and achievement of job-related behavioral learning objectives. One unit of credit may be earned for each 75 hours of paid employment or 60 hours of volunteer work. This course may be taken up to four times. However, the combined maximum credit for all Work Experience courses from all subject areas may not exceed 16 units. This course is intended for students majoring in Business or those interested in the business field. (FT) AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Chemistry (CHEM)

100 Fundamentals of Chemistry

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: Mathematics 46 or 92, each with a grade of "C" or better, or equivalent or Assessment Skill Levels M40 or M45.

Corequisite: Completion of or concurrent enrollment in Chemistry 100L with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for or concurrent enrollment in Chemistry 200 or 152.

This course is an introductory study of the language and tools of chemistry. Basic concepts of the structure, properties, interactions of matter and energy are studied, both qualitatively and quantitatively. Emphasis is placed on matter, chemical changes, chemical conversions, chemical bonding, and acid-base chemistry. This course is intended for students majoring in nursing, nutrition, or animal health technology and provides a foundation for further coursework in chemistry, in particular for introductory organic chemistry. (FT) AA/AS; CSU; UC Transfer Limitation: Chemistry (CHEM) 100, 100L, 111, 111L and 152, 152L combined: maximum credit, four units. No credit will be given for 100, 100L, 111, 111L or 152, 152L if taken after CHEM 200.

100L Fundamentals of Chemistry Laboratory

3 hours lab, 1 unit

Letter Grade or Pass/No Pass Option

Prerequisite: Mathematics 46 or 92, each with a grade of "C" or better, or equivalent or Assessment Skill Levels M40 or M45.

Corequisite: Chemistry 100.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

This laboratory course is designed to illustrate the principles of inorganic and physical chemistry and to familiarize students with scientific reasoning, basic laboratory equipment and safe practices, scientific data collection methods and interpretation. This laboratory course is intended for students majoring in nursing, nutrition and allied health sciences,

and provides a foundation for future lab work in chemistry. (FT) AA/AS; CSU; UC Transfer Limitation: Chemistry (CHEM) 100, 100L, 111, 111L and 152, 152L combined: maximum credit, four units. No credit will be given for 100, 100L, 111, 111L or 152, 152L if taken after CHEM 200.

111 Chemistry in Society

3 hours lecture, 3 units

Grade Only

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Chemistry 111L with a grade of "C" or better, or equivalent.

This is an introductory chemistry course for non-science majors. The course emphasizes conceptual topics in chemistry and scientific thinking. Students learn to understand how society uses chemistry-based technologies and how to analyze current trends or news involving chemistry. Topics include a basic understanding of matter and energy, physical and chemical changes, the atom, nuclear chemistry, bonding, acids and bases, organic chemistry, and biochemistry. Current issues in environmental chemistry such as energy resources, air and water pollution are explored. Students discuss the effects and controversy surrounding the use of different forms of energy. In addition, current issues in organic and biochemistry are examined including trends in diets, certain medicines and drugs, and personal care items. Students planning on taking further courses in chemistry should take Chemistry 100 or Chemistry 152. (FT) AA/AS; CSU; UC Transfer Limitation: Chemistry (CHEM) 100, 100L, 111, 111L and 152, 152L combined: maximum credit, four units. No credit will be given for 100, 100L, 111, 111L or 152, 152L if taken after CHEM 200.

111L Chemistry in Society Laboratory

3 hours lab, 1 unit

Grade Only

Corequisite: Completion of or concurrent enrollment in: Chemistry 111 with a grade of "C" or better, or equivalent.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

This laboratory course is intended for non-science majors. It is designed to illustrate the principles of chemistry presented in Chemistry 111 in order for the student to understand how chemistry is used in our society. Experiments explore not only basic concepts in chemistry such as matter, energy, and the atom, but also explore real world applications of chemistry. This includes performing experiments related to the chemistry of the environment, household products, and biochemistry. Students learn how to work safely within the laboratory. Students that need to take further chemistry courses should enroll in Chemistry 152L or Chemistry 100L. (FT) AA/AS; CSU; UC Transfer Limitation: Chemistry (CHEM) 100, 100L, 111, 111L and 152, 152L combined: maximum credit, four units. No credit will be given for 100, 100L, 111, 111L or 152, 152L if taken after CHEM 200.

130 Introduction to Organic and Biological Chemistry

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: Chemistry 100 and 100L, or Chemistry 152 and 152L, each with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Chemistry 130L with a grade of "C" or better, or equivalent.

This is a one-semester course that introduces the basic physical, chemical and structural features of organic and biological compounds. Topics such as bonding, saturated and unsaturated hydrocarbons, the chemistry of organic functional groups, and the properties of important biological compounds such as carbohydrates, fats, and proteins are covered. The importance of these compounds in our daily lives is emphasized. This course is designed for nursing, nutrition, and allied health majors. (FT) AA/AS; CSU; UC Transfer Limitation: Chemistry (CHEM) 130, 130L and 231, 231L combined: maximum credit, one course (with lab).

130L Introduction to Organic and Biological Chemistry Laboratory

3 hours lab, 1 unit

Letter Grade or Pass/No Pass Option

Prerequisite: Chemistry 100 and 100L, or Chemistry 152 and 152L, each with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Chemistry 130 with a grade of "C" or better, or equivalent.

This is a one-semester laboratory course that illustrates the principles presented in Chemistry 130. Students are introduced to common organic chemistry laboratory equipment, fundamental organic and biochemical reactions, tests and techniques. Techniques covered include chromatography, recrystallization, and distillation. Tests and reactions of common organic functional groups, carbohydrates, fats, and amino acids are covered. Synthesis of a medicinal compound such as aspirin or a nitrogen-based analgesic is also covered. This course is designed for nursing, nutrition, and allied health majors. (FT) AA/AS; CSU; UC Transfer Limitation: Chemistry (CHEM) 130, 130L and 231, 231L combined: maximum credit, one course (with lab).

152 Introduction to General Chemistry

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: Mathematics 96 with a grade of "C" or better, or equivalent or Assessment Skill Level M50.

Corequisite: Completion of or concurrent enrollment in Chemistry 152L with a grade of "C" or better, or equivalent.

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Chemistry 151.

This is a one-semester preparatory course in chemistry consisting of an intensive study of the principles of inorganic and physical chemistry in preparation for General Chemistry. Topics include atomic structure, chemical nomenclature, periodicity, chemical equations, stoichiometry, solutions, and gas laws. Emphasis is placed on problem solving and chemical calculations. This course is intended for those students majoring in one of the natural sciences, engineering, or related curricula who need to take General Chemistry. (FT) AA/AS; CSU; UC Transfer Limitation: Chemistry (CHEM) 100, 100L, 111, 111L and 152, 152L combined: maximum credit, four units. No credit will be given for 100, 100L, 111, 111L or 152, 152L if taken after CHEM 200.

152L Introduction to General Chemistry Laboratory

3 hours lab, 1 unit

Letter Grade or Pass/No Pass Option

Prerequisite: Mathematics 96 with a grade of "C" or better, or equivalent or Assessment Skill Level M50.

Corequisite: Completion of or concurrent enrollment in Chemistry 152 with a grade of "C" or better, or equivalent.

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Chemistry 151. This course is a one-semester laboratory in the principles of inorganic and physical chemistry in preparation for General Chemistry. Topics include chemical measurement, significant figures, laboratory safety, laboratory techniques, chemical reactions and stoichiometry. Emphasis is placed on problem solving, data analysis and chemical calculations. This course is intended for students majoring in one of the natural sciences, engineering or related curricula who need to take General Chemistry. (FT) AA/AS; CSU; UC Transfer Limitation: Chemistry (CHEM) 100, 100L, 111, 111L and 152, 152L combined: maximum credit, four units. No credit will be given for 100, 100L, 111, 111L or 152, 152L if taken after CHEM 200.

160 Introductory Biochemistry

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Chemistry 130 with a grade of "C" or better, or equivalent.

This course is an introduction to the chemistry of biochemical reactions and biochemical molecules. Topics include acid/base chemistry, thermodynamics, cell biology, amino acids and proteins, enzymes, lipids, membranes and transport, carbohydrates, metabolism, nucleic acids and information transfer. This course is designed for students majoring in nutrition, allied health, nursing, and the chemical or life sciences. (FT) AA/AS; CSU.

161 Techniques in Biochemistry

**1 hour lecture, 3 hours lab, 2 units
Grade Only**

Prerequisite: Chemistry 100L with a grade of "C" or better, or equivalent.

Advisory: Biology 205 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Biology 132.

This course is designed to provide students with both theoretical and applied knowledge of currently useful biochemical and biotechnical methods. Experiments provide experiences in mammalian tissue culture; protein and/or enzyme analyses; immunological analyses; computer-assisted applications and bioinformatics. This course is designed for students in the chemistry technician program or those seeking experiences necessary for employment in the biopharmaceutical industry. (FT) AA/AS; CSU.

200 General Chemistry I – Lecture

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: Mathematics 96 with a grade of "C" or better, or equivalent or Assessment Skill Level M50; Chemistry 152 and Chemistry 152L, each with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Chemistry 200L with a grade of "C" or better, or equivalent.

This is the first course in a two course sequence in general chemistry. Emphasis is placed on the principles and laws of inorganic chemistry, including quantitative, mathematical problem-solving. Topics include chemical equations, stoichiometry, atomic theory, and its relationship to periodicity of the elements, bonding theories, molecular geometry, solution chemistry, liquids, solids, and the gas laws. This course is intended for science majors and all students interested in chemistry. (FT) AA/AS; CSU; UC; C-ID CHEM 110; C-ID CHEM 120S (CHEM 200, 200L, 201, 201L).

200L General Chemistry I – Laboratory

6 hours lab, 2 units

Letter Grade or Pass/No Pass Option

Prerequisite: Chemistry 152 and Chemistry 152L, each with a grade of "C" or better, or equivalent; Mathematics 96 with a grade of "C" or better, or equivalent or Assessment Skill Level M50.

Corequisite: Completion of or concurrent enrollment in Chemistry 200 with a grade of "C" or better, or equivalent.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

This is the first semester laboratory course in a two course sequence in general chemistry. Emphasis is placed on laboratory experiments that illustrate the fundamental principles and laws of chemical behavior and the properties of matter, including quantitative, mathematical problem-solving. Topics include techniques of data analysis, chemical formulas, equations, stoichiometry and maintenance of a laboratory notebook. This course is intended for science majors and all students interested in chemistry. (FT) AA/AS; CSU; UC; C-ID CHEM 110; C-ID CHEM 120S (CHEM 200, 200L, 201, 201L).

201 General Chemistry II – Lecture
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: Chemistry 200 and Chemistry 200L, each with a grade of "C" or better, or equivalent; Mathematics 96 with a grade of "C" or better, or equivalent or Assessment Skill Level M50.
Corequisite: Completion of or concurrent enrollment in Chemistry 201L with a grade of "C" or better, or equivalent.

This course is the second course in a two course sequence in general chemistry and is intended for students majoring in science or satisfying prerequisites for professional schools. The course covers the principles of physical and inorganic chemistry with an emphasis on quantitative, mathematical problem solving. Topics in the course include chemical kinetics, chemical equilibrium, acid-base theory, thermochemistry, thermodynamics, electrochemistry, coordination chemistry and nuclear chemistry. The course also includes an introduction to organic chemistry. (FT) AA/AS; CSU; UC; C-ID CHEM 120S (CHEM 200, 200L, 201, 201L).

201L General Chemistry II – Laboratory
6 hours lab, 2 units
Letter Grade or Pass/No Pass Option

Prerequisite: Chemistry 200 and Chemistry 200L, each with a grade of "C" or better, or equivalent; Mathematics 96 with a grade of "C" or better, or equivalent or Assessment Skill Level M50.
Corequisite: Completion of or concurrent enrollment in Chemistry 201 with a grade of "C" or better, or equivalent.

This is the second semester laboratory course of a two course sequence in general chemistry. It is intended for students majoring in science or satisfying prerequisites for professional schools. Emphasis is placed on the fundamental principles

of physical and inorganic chemistry. Topics include techniques of data analysis, chemical kinetics, chemical equilibrium, acids, bases, and salts, thermochemistry, electrochemistry, coordination chemistry. Computer skills are introduced and applied to data analysis, laboratory simulations, and computer interfacing with laboratory equipment. (FT) AA/AS; CSU; UC; C-ID CHEM 120S (CHEM 200, 200L, 201, 201L).

231 Organic Chemistry I - Lecture
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: Chemistry 201 and Chemistry 201L, each with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Chemistry 231L with a grade of "C" or better, or equivalent.

Advisory: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is the first semester of a one-year course in organic chemistry. Major themes include, but are not limited to, bonding, molecular structure, isomerism, conformational analysis, nomenclature, reaction mechanisms, and synthesis. Emphasis is placed on the reactions of aliphatic compounds, such as alkanes, cycloalkanes, alkenes, alkynes, alkyl halides, and alcohols. Organic chemistry literature and spectral interpretation using techniques, such as infrared and nuclear magnetic spectroscopies, are introduced to support the above topics. This course is designed for students pursuing a degree in the chemical sciences or training in chemical technology, as well as other transfer students who need organic chemistry as part of preparation for majors, such as molecular biology, premedical, pre dental, and pharmacy. (FT) AA/AS; CSU; UC Transfer Limitation: Chemistry (CHEM) 130, 130L and 231, 231L combined: maximum credit, one course (with lab); C-ID CHEM 160S (CHEM 231, 231L, 233, 233L).

231L Organic Chemistry I - Laboratory
6 hours lab, 2 units
Letter Grade or Pass/No Pass Option

Prerequisite: Chemistry 201 and Chemistry 201L, each with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Chemistry 231 with a grade of "C" or better, or equivalent.

Advisory: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This laboratory course is designed to illustrate the principles presented in the first semester of organic chemistry. Emphasis is placed on the determination of physical properties and the separation, purification and identification of organic compounds. This course acquaints students with the equipment, glassware, techniques and safe practices specific to the organic chemistry laboratory. Techniques, such as measurement of physical constants, recrystallization, extraction, distillation and chromatography are used in the synthesis and/or characterization of selected classes of organic compounds, such as alkanes, alkenes, alkynes, alkyl halides, and alcohols. The organic chemistry literature and spectral interpretation using techniques, such as infrared and nuclear spectroscopies, are introduced to support the above topics. This course is designed for students pursuing a degree in the chemical sciences or training in chemical technology, as well as other transfer students who need organic chemistry as part of preparation for majors, such as molecular biology, premedical, pre dental, and pharmacy. (FT) AA/AS; CSU; UC Transfer Limitation: Chemistry (CHEM) 130, 130L and 231, 231L combined: maximum credit, one course (with Lab); C-ID CHEM 160S (CHEM 231, 231L, 233, 233L).

233 Organic Chemistry II - Lecture

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: Chemistry 231 and Chemistry 231L, each with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Chemistry 233L with a grade of "C" or better, or equivalent.

This course is the second semester of a one-year sequence in organic chemistry. Major themes include, but are not limited to, molecular structure, molecular behavior, nomenclature, reaction mechanisms, and synthesis. Emphasis is placed on the reactions of selected classes of organic compounds, such as alcohols, ethers, aldehydes, ketones, carboxylic acids and their derivatives, amines, benzenoid and heterocyclic aromatics and their derivatives, carbohydrates, lipids, amino acids and their bio-organic compounds. The study of these molecules provides a backdrop for exploring the factors that govern particular transformations within a synthetic sequence. The use of print and electronic media and the interpretation of spectroscopic information (such as infrared, nuclear magnetic resonance, and ultraviolet-visible

spectroscopies, and mass spectrometry) for the analysis and differentiation of molecular structures is continued. This course is designed for students pursuing a degree in the chemical sciences or training in chemical technology, as well as other transfer students who need organic chemistry as part of preparation for majors, such as molecular biology, premedical, pre dental, and pharmacy. (FT) AA/AS; CSU; UC; C-ID CHEM 160S (CHEM 231, 231L, 233, 233L).

233L Organic Chemistry II - Laboratory

6 hours lab, 2 units

Letter Grade or Pass/No Pass Option

Prerequisite: Chemistry 231 and Chemistry 231L, each with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Chemistry 233 with a grade of "C" or better, or equivalent.

This course is designed to illustrate the principles presented in the second semester of organic chemistry. Emphasis is placed on synthesis, purification and/or characterization of selected classes of organic compounds, including but not limited to aromatics, alcohols, aldehydes and ketones, carboxylic acids, amines, and simple examples of bio-organic molecules. Additional emphasis is placed on multi-step synthetic pathways and product identification using selected methods of qualitative organic analysis such as wet chemical and advanced spectroscopic techniques. Variation of scale from micro- to macro-quantities, and more advanced separation and analytical techniques, distinguish the level of this course from the first semester of organic chemistry laboratory. This course is designed for students pursuing a degree in the chemical sciences or training in chemical technology, as well as other transfer students who need organic chemistry as part of preparation for majors, such as molecular biology, premedical, pre dental, and pharmacy. (FT) AA/AS; CSU; UC; C-ID CHEM 160S (CHEM 231, 231L, 233, 233L).

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

251 Quantitative Analytical Chemistry
3 hours lecture, 6 hours lab, 5 units
Letter Grade or Pass/No Pass Option

Prerequisite: Chemistry 201 and 201L, each with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Mathematics 122 or 150, each with a grade of "C" or better, or equivalent.

Advisory: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This is a course in quantitative analysis. Major topics include theory and practice of gravimetric and volumetric methods of chemical analysis and introduction to instrumental methods of analysis with a focus on precision and accuracy of experimental data. This course is intended for students majoring in chemistry or biochemistry and others who need the course for career advancement. (FT) AA/AS; CSU; UC.

255 Inside the Pharmaceutical Industry
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: Chemistry 152 with a grade of "C" or better or equivalent.

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is designed for students who want to learn how the pharmaceutical industry works. Specifically it is intended for those interested in the drug discovery, development and approval processes. The course covers principles pertinent to working in the pharmaceutical industry. Topics include good lab practice (GLP), good manufacturing practice (GMP), hazardous materials management, the Food and Drug Administration (FDA), drug approval, and drug design. (FT) AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Chicana and Chicano Studies (CHIC)

110A Introduction to Chicano Studies
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is an introductory survey of the field of Chicana/o Studies and the factors that influence the Chicano culture. Emphasis is placed on the historical development of the Chicano people including their Mesoamerican roots, cultural identification, political activities, and their contemporary roles and influence in United States culture, society and economy. This course is designed for students majoring in Chicano Studies and/or Social Sciences and all students interested in Chicana/o culture. (FT) AA/AS; CSU; UC.

110B Introduction to Chicano Studies
3 hours lecture, 3 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

This course is a survey of the field of Chicano Studies and the historical and contemporary factors that influence Chicano society. Emphasis is placed on the Chicana/o experience in the United States through an analysis of the social, political, and economic factors that impact and shape the Chicana/o community. This course is designed all students interested in Chicano Studies. (FT) AA/AS; CSU; UC.

130 Mexican Literature in Translation
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 48 and English 49 each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

This course is a survey of Mexican literature in translation. Students are introduced to authors of the novel, short story, poem, essay, and folklore within the context of Mexican history, politics and society. This course is designed for Chicano Studies majors and anyone interested in literature. (FT) AA/AS; CSU; UC.

135 Chicana/o Literature**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 48 and English 49 each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5.

This course is a survey of Chicano and Chicana culture which examines language, literature and oral expression in historical and thematic context. Emphasis is placed on understanding and interpreting the cultural, ethnic, social and political dynamics that inform and influence literary, theoretical, performance and visual texts as they articulate the Chicano/a perspective. This course is designed for Chicano Studies majors and anyone interested in literature. (FT) AA/AS; CSU; UC.

138 Literature of La Raza in Latin America in Translation**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 42 and English 43, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R4 and W4.

A survey of the novels, short stories, poetry and major Latin American writers, from the end of the Colonial Period to the present. Emphasis will be given to major contemporary authors reflecting the universality of Mestizo (Raza) masterpieces. This course is for all students with an interest in the study of Latin American literature. (FT) AA/AS; CSU; UC.

141A United States History from a Chicano Perspective**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is a survey of early American history from the Mexican/Chicano perspective. Emphasis is placed on the period of discovery to the period of Reconstruction with emphasis on the evolution, influence, and experience of the Chicano. Students analyze Chicano contributions to the political, social, economic, and cultural development of the United States. This course is intended for all students interested in history, ethnic studies, or other social sciences. (FT) AA/AS; CSU; UC Transfer Limitation: History (HIST) 109-110, 141-142, 150-151, Black Studies (BLAS) 140A-140B, and/or Chicano Studies (CHIC) 141A-141B combined: maximum credit, one series.

141B United States History from a Chicano Perspective**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This is a survey course in American history that covers the period of the American acquisition in 1848 of Mexico to the present. Emphasis is placed the role of Chicanos in the development of the United states throughout the nineteenth and twentieth centuries. Topics include slavery in the former Mexican territories, the Native American experience, immigration patterns and constitutional development and government in California. This course is intended for all students interested in history, ethnic studies, or other social issues. (FT) AA/AS; CSU; UC Transfer Limitation: History (HIST) 109-110, 141-142, 150-151, Black Studies (BLAS) 140A-140B, and/or Chicano Studies (CHIC) 141A-141B combined: maximum credit, one series.

150 History of Mexico**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is a survey of Mexican history from the ancient times to the present. Special emphasis is given to major historical developments from the time of the Spanish Conquest to the Revolution of 1910 and its aftermath. Special consideration is given to the economic, political, social, and cultural factors which have shaped modern Mexico. This course is designed for students majoring in Chicano Studies or History and prepares students for careers dealing with Mexico and/or Mexican culture and the relationships between Mexico and the United States. (FT) AA/AS; CSU; UC.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

170 La Chicana**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is the study of the Chicana in American society in historical and sociological perspective. Emphasis is placed on Chicana feminist scholarship and cultural representations, border issues, resistance to patriarchy, and the search for power. This course is designed for all students interested in Chicana and Chicano studies. (FT) AA/AS; CSU; UC.

190 Chicano Images in Film**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. This course is a critical approach to cinematic images of Chicanos as depicted in selected films. Focus is placed on stereotypical and negative portrayals during early cinema with an examination of the more realistic and complex portraits of more recent times. Film genres, such as early Hollywood features, documentaries and the emerging "Chicano film" are examined. This course is designed for students interested in film studies with a special focus on the Chicano experience in film. (FT) AA/AS; CSU; UC.

201 The Indigenous Tradition of Mexico and Ancient Mesoamerica**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course examines the Indigenous traditions of Mexico and Ancient Mesoamerica. The course explores the culture and history of the Mesoamerican civilizations and their relationship with the societies of Aridamerica and Oasisamerica, and the experiences of the Indigenous communities from the colonial times to the present. This course is intended for students who are pursuing a major in Chicana and Chicano Studies, History, Ethnic Studies, or other Social Sciences, and all students interested in the Mexican culture. (FT) AA/AS; CSU; UC.

210 Chicano Culture**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. This course is a study of Chicana/o culture in the United States. Emphasis is placed on historical and contemporary representations of Chicana/os through their cultural products, such as music, dance, theatre, literature and film. Students apply Cultural Studies theories to analyze and interpret Chicana/o cultural products. This course is designed for all students interested in Chicana/o culture. (FT) AA/AS; CSU; UC.

230 Chicano Art**3 hours lecture, 3 units****Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. This course is a comprehensive overview of the major influences, themes and styles in Chicano art from its emergence in the 1960s to the beginning of the 21st century. Emphasis is placed on the historical, social and cultural context of the Chicano/a art movement and the major forces that shape artistic creation within this field. Topics include Chicano paintings, murals, prints, sculpture, installation, performance and video. This course is designed for all students interested in Chicano studies and for art majors who want to explore a revolutionary contemporary art movement. (FT) AA/AS; CSU; UC.

290 Independent Study**Hours by Arrangement, 1–3 units****Letter Grade or Pass/No Pass Option**

Limitation on Enrollment: Must obtain an Add Code from instructor for registration.

For students with advanced background in Chicano Studies who wish to study special problems or work on specialized projects. (FT) AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Class sections of the following courses utilize a variety of reading and/or research materials from a Chicano perspective. Refer to the class schedule under the particular subject listing for designated sections. See page 405 for complete English course descriptions and page 362 for complete Communications Studies course descriptions.

English

43 English Review
49 Basic Composition (no longer degree applicable)
101 Reading and Composition
105 Composition and Literature
205 Critical Thinking and Intermediate Composition

Communications Studies

103 Oral Communication

Child Development (CHIL)

101 Human Growth and Development

3 hours lecture, 3 units

Grade Only

Advisory: English for Speakers of Other Languages 45 or English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course examines the interrelationship among the physical, cognitive, and psychosocial growth and development of individuals from conception through adolescence. Emphasis is placed on positive relationships with family members, peers, and other significant individuals. Topics include theories and philosophies of human development and cross-cultural patterns. Students observe children and educational programs. This course is a core requirement for the State of California Child Development Permit and the State of California Community Care Licensing, Title XXII. (FT) AA/AS; CSU; UC Transfer Limitation: Child Development (CHIL) 101 and 103 combined: maximum credit, one course.

111 Curriculum: Music/Motor Skills

3 hours lecture, 3 units

Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

This course is a study of music and perceptual motor activities in child development from infancy through

kindergarten. Emphasis is placed on basic teaching techniques and suitable materials and equipment for toddlers and preschool children. This course is designed for students who have an interest in working with children ages 0 – 5 in early childhood environments. (FT) AA/AS; CSU.

121 Creative Art

3 hours lecture, 3 units

Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course introduces the creative process and experience in early childhood education programs. Emphasis is placed on creative development, art curriculum activities, basic teaching skills, guidance techniques, equipment, and materials. Students select appropriate activities for a variety of age and maturity levels based on child development theories and concepts. This course is intended for students majoring in Child Development or others interested in the creative process in early childhood education. (FT) AA/AS; CSU.

131 Curriculum: Language/Science

3 hours lecture, 3 units

Grade Only

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Child Development 133 or 135.

This course is an introductory study of the function of language, math and science learning in early childhood educational programs. Emphasis is placed on the development of language and science curriculum activities, basic teaching skills, guidance techniques, equipment and materials. Students select appropriate activities for a variety of age groups and maturity levels based on child development theories and concepts. This course is designed for Child Development majors and may be used to partially fulfill requirements for Title 22 licensing and child development permits. (FT) AA/AS; CSU.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

141 The Child, Family and Community 3 hours lecture, 3 units Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is a study of the dynamics of human development and socialization in a culturally pluralistic society. Emphasis is placed on the influences of contemporary family living and cultural patterns on the child, school-family relationships, and community resources and services that support and strengthen families. This course is a core requirement for California Child Development teacher/director center permits as well as for the State of California Department of Community Care Title 22 licensing childcare centers requirements. This course is designed for all students interested in child development and multi-cultural and behavioral studies. (FT) AA/AS; CSU.

151 Program Planning 3 hours lecture, 3 units Grade Only

Prerequisite: Child Development 101 with a grade of "C" or better, or equivalent and one of the following: Child Development 111, 121, 131, 133, 135, 153, with a grade of "C" or better, or equivalent.

Corequisite: Child Development 270.

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course focuses on planning the preschool learning environment to promote optimal development. Emphasis is placed on curriculum planning, guidance, safety, record keeping, observation techniques, project planning, and classroom management. Students enrolled in this course must be concurrently working in a preschool learning environment under the supervision of a person holding a Child Development Master Teacher Permit or the equivalent. This course is intended for students pursuing teaching careers in early care and education settings and partially fulfills State of California Permit and Title 22 teacher requirements. (FT) AA/AS; CSU.

155 Supervised Field Study Seminar 1 hour lecture, 1 unit Grade Only

Corequisite: Child Development 151 and Child Development 270.

This seminar course provides students with the opportunity to critically reflect on their student

teaching fieldwork in order to effectively apply the principles and best practices of early care and education programs to their on-site work experience. This course is intended for students seeking teaching positions in early care and education settings and partially fulfills State of California Permit and Title 22 teacher requirements. (FT) AA/AS; CSU.

160 Observing and Understanding Children 1 hour lecture, 3 hours lab, 2 units Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: Health and Safety. TB clearance within the last year is required.

This course focuses on behavioral patterns and growth processes of young children through observations and supervised participation in the campus Child Development Center. The course emphasizes the principles of observing, interpreting, and guiding children's behavior. Topics include children's developmental, safety, and nutritional needs. This course is intended for students majoring in child development and parents of children enrolled in the campus child development center. This course partially fulfills the specialization requirements for the State of California Master Teacher Permit. (FT) AA/AS; CSU.

161 Observations and Issues in Child Development 1 hour lecture, 3 hours lab, 2 units Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: Health and Safety. TB clearance within the last year is required.

This course explores current issues in child development and how these issues influence both the child and family. The course emphasizes effective communication skills, positive guidance techniques, kindergarten readiness skills, and appropriate classroom activities. This course is intended for students majoring in child development and parents of children enrolled in the campus child development center. This course partially fulfills the specialization requirements for the State of California Master Teacher Permit. (FT) AA/AS; CSU.

165 Children With Special Needs**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is a survey of education for children with special needs. Emphasis is placed on the types and characteristics of special needs as well as on the methods for integrating children with special needs into inclusive educational settings. Topics include the history of special education legislation, current educational compliance requirements and community resources available to parents, teachers and other professionals. This course is designed for professionals and parents who work with children with special needs. This course partially fulfills the specialization requirement for the State of California Master Teacher Permit. (FT) AA/AS; CSU.

166 Special Needs Curriculum**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is an in-depth study of curriculum for children with special needs. Emphasis is placed on the concept of full inclusion of children with special needs into school/community settings and on related educational strategies and adaptive equipment. This course is designed for parents, teachers, nurses, social workers, and paraprofessionals employed in schools, day care centers, and child development programs. This course partially meets the specialization requirements for the Master Teacher Permit. (FT) AA/AS; CSU.

175 Infant–Toddler Growth and Development**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

This course examines typical and atypical physical, social, emotional, and intellectual growth of the infant and toddler. The selection and maintenance of appropriate play materials and equipment for indoor and outdoor environments is discussed. Appropriate observations and visitations to the community are required. This course meets State of California

Title 22 licensing regulations for teachers in infant toddler settings and fulfills the Infant/Toddler specialization requirement for the State of California Master Teacher Permit when taken in addition to Child Development 176. It is intended for students majoring in child development, parents, or those interested in infant/toddler care. (FT) AA/AS; CSU.

176 Principles of Infant/Toddler Caregiving**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is a study of the principles of infant/toddler care, including all aspects of infant and toddler development. Students learn to plan appropriate indoor and outdoor curriculum and environments. Other topics include health, nutrition and safety for the very young as well as licensing regulations, staff interactions, parent participation, and program development. This course meets State of California Title 22 licensing regulations for teachers in infant toddler settings and fulfills the Infant/Toddler specialization requirement for the State of California Master Teacher Permit when taken in addition to Child Development 175. It is intended for students majoring in child development, parents, or those interested in infant/toddler care. (FT) AA/AS; CSU.

180 Nutrition, Health and Safety for Children**3 hours lecture, 3 units
Grade Only**

Advisory: English 42 and English 43, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R4 and W4.

This course is a survey of the nutritional, health, and safety needs of children from infant/toddlers through preschool age. Topics include but are not limited to the planning and execution of environments and activities that promote safety, balanced diet, and overall health for children. Students also learn the fundamentals of pediatric first aid and cardiopulmonary resuscitation (CPR). This course meets the Title XXII, fifteen hour, Health and Safety Training requirement, including signs and

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

symptoms of child abuse. It is intended for students majoring in child development and practicing child development professionals. (FT) AA/AS; CSU.

202 Administration of Early Childhood Programs

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Child Development 101 and 141, each with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30; Child Development 111 and 121 or 131, each with a grade of "C" or better, or equivalent.

This course is an overview of early childhood education program administration. Topics include theoretical perspectives on early childhood education, licensing regulations, funding sources, budgetary considerations, personnel management, curriculum development, and teacher selection. The course meets State of California Title 22 licensing regulations for site supervisors. It also partially fulfills State of California matrix requirements for Program Director and Site Supervisor Permits. This course is intended for anyone seeking a position as a site supervisor or center director. (FT) AA/AS; CSU.

210 Supervision of Early Childhood Programs

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Child Development 141 and 151, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Child Development 201 or 201B.

This course is a study of the supervisory tools and techniques required to organize and evaluate early childhood programs. Emphasis is placed on supervisory functions, in-service staff training, educational philosophies, program and staff evaluation, models of parent education and involvement, and supportive services. This course is designed for students who intend to go into supervisory positions in early childhood education, and it partially fulfills the State of California Child Development Permit Matrix requirement for supervisors and directors and also meets the State of California Title 22 licensing regulations for directors. (FT) AA/AS; CSU.

270 Work Experience

**60–300 hours other, 1–4 units
Grade Only**

This course is for Child Development students to acquire on-the-job training within an early care and education facility and partially fulfills State of California Permit and Title 22 teacher requirements. The combined maximum credit for all work experience course work from all disciplines may not exceed 16 units. (FT) AA/AS; CSU.

290 Independent Study

**Hours by Arrangement, 1–3 units
Grade Only**

Limitation on Enrollment: Must obtain an Add Code from instructor for registration.

Investigation of a special area in the field of Child Development. (FT) AA/AS; CSU.

291A Child Development Center Practicum

**3 hours lab, 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course provides directed laboratory experience in the campus Child Development Center. Students become familiar with the operating policies and procedures of a preschool program and observe and access the development of children. This course may be used toward the experience component for the State of California Child Development Permit. It is intended for students who plan careers in early childhood and family support programs and for parents who seek practical experience in guiding and teaching children. (FT) AA/AS; CSU.

291B Child Development Center Practicum

**3 hours lab, 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course provides directed laboratory experience in the campus Child Development Center. Students examine appropriate safety, health, and nutritional practices in a preschool setting with an emphasis on implementation with young children. This course may be used toward the experience component for the State of California Child Development Permit and toward the Health and Safety training requirements for Title 22. It is intended for students who plan careers in early childhood education

and family support programs and for parents who seek practical experience in guiding and teaching children. (FT) AA/AS; CSU.

291C Child Development Center Practicum
3 hours lab, 1 unit
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course provides directed laboratory experience in the campus Child Development Center. Students explore teaching practices that enhance children's learning in the classroom and assist in the planning and implementation of developmentally appropriate activities. This course may be used toward the experience component for the State of California Child Development Permit. It is intended for students who plan careers in early childhood and family support programs and for parents who seek practical experience in guiding and teaching children. (FT) AA/AS; CSU.

291D Child Development Center Practicum
3 hours lab, 1 unit
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course provides directed laboratory experience in the campus Child Development Center. Students examine the role of routines and transitional activities in the organization and structure of an early child development setting. The class emphasizes positive guidance and discipline for young children. This course may be used toward the field experience component for the State of California Child Development Permit. It is intended for students who plan careers in early childhood and family support programs and for parents who seek practical experience in guiding and teaching children. (FT) AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Chinese (CHIN)

101 First Course in Mandarin Chinese
5 hours lecture, 5 units
Letter Grade or Pass/No Pass Option

Advisory: English 43 with a grade of "C" or better, or equivalent or Assessment Skill Level W4.

This interactive, entry-level course introduces students to the Mandarin Chinese language and to Chinese culture. Emphasis is placed on the basic phonetic system, characters, grammar and common daily expressions. Topics also include Chinese culture, geography and history. This course is intended for students interested in an introduction to Mandarin Chinese language. (FT) AA/AS; CSU; UC Transfer Limitation: Corresponds to two years of high school study.

102 Second Course in Mandarin Chinese
5 hours lecture, 5 units
Letter Grade or Pass/No Pass Option

Prerequisite: Chinese 101 with a grade of "C" or better, or equivalent or two years of high school Chinese.

This interactive, elementary course in Mandarin Chinese builds upon the listening, reading, speaking and writing skills introduced in the entry-level course. Emphasis is placed on phonetics, characters, grammar, tone usage and common daily expressions. This course is intended for students who have completed the first course in the Chinese language sequence and want to continue their second-semester Chinese course, students who want to further their basic proficiency in the Chinese language, and students who want to continue learning Chinese for their personal enrichment. (FT) AA/AS; CSU; UC.

201 Third Course in Mandarin Chinese
5 hours lecture, 5 units
Letter Grade or Pass/No Pass Option

Prerequisite: Chinese 102 with a grade of "C" or better, or equivalent, or three years of high school Chinese. This intermediate-level study of Mandarin Chinese is the third course in the Chinese language sequence.

(FT) = A field trip may be required for this course.
 AA/AS = Associate Degree Applicable
 CSU = California State University Applicable
 UC = University of California Applicable

Students use increasingly complex Mandarin language structures and vocabulary to listen, speak, read and write at the intermediate level. This course is intended for students who have completed the second course in the Chinese language sequence and who are planning on majoring in Chinese or are interested in learning Chinese for their personal enrichment. (FT) AA/AS; CSU; UC.

202 Fourth Course in Mandarin Chinese
5 hours lecture, 5 units
Letter Grade or Pass/No Pass Option

Prerequisite: Chinese 201 with a grade of "C" or better, or equivalent.

This intermediate-advanced level study of Mandarin Chinese is the fourth course in the Chinese language sequence. Students use increasingly complex Mandarin language structures and vocabulary to listen, speak, read and write at the intermediate-advanced level. This course is intended for students who have completed the third course in the Chinese language sequence and who are planning on majoring in Chinese or are interested in learning Chinese for their personal enrichment. (FT) AA/AS; CSU; UC.

210 Conversation and Composition in Chinese I
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: Chinese 102 with a grade of "C" or better, or equivalent.

This is an interactive course in Chinese conversation and composition at the intermediate level. In this course, students are encouraged to express themselves creatively both orally and in writing as they explore a variety of topics in Chinese. This course is intended for students who have completed the first two courses in the Chinese language sequence. (FT) AA/AS; CSU; UC.

211 Conversation and Composition in Chinese II
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: Chinese 210 with a grade of "C" or better, or equivalent.

This is an interactive course in Mandarin Chinese conversation and composition at the intermediate-advanced level. In this course, students are encouraged to express themselves creatively both orally and in writing as they explore a variety of topics in Chinese at an intermediate-advanced

level. This course is intended for students who have completed the first course in the Chinese language conversation and composition sequence. (FT) AA/AS; CSU; UC.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Communication Studies (COMS)

101 Voice and Articulation
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Speech Communications 101.

This course is designed to improve vocal production and the articulation, enunciation, and pronunciation of words. Emphasis is placed on sound production, voice quality, volume, pitch and expressiveness. This course is intended for communications studies majors and anyone involved in theatre, sales, public services or other professions. (FT) AA/AS; CSU; UC.

103 Oral Communication
3 hours lecture, 3 units
Grade Only

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Speech Communications 103.

This course is an introduction to speechmaking. Emphasis is placed on the skills required to organize and deliver a variety of types of speeches. Students give several speeches with and without visual aids. This course is designed for Communication Studies majors and for anyone interested in honing their speech skills. (FT) AA/AS; CSU; UC; C-ID COMM 110.

104 Advanced Public Communication
3 hours lecture, 3 units
Grade Only

Prerequisite: Communication Studies 103 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Speech Communications 104.

This course covers theory, practice and critical analysis of public communication, including speeches on subjects of current interest both local and global. It includes an introduction to the relationship between rhetorical theory and criticism and rhetorical practice in public communication. Special emphasis is placed on advanced platform speaking and limited preparation speaking. This course is designed for students majoring in communication studies and students interested in advancing fundamental speech skills. (FT) AA/AS; CSU; UC.

111 Oral Interpretation
3 hours lecture, 3 units
Grade Only

Limitation on Enrollment: This course is not open to students with previous credit for Speech Communications 111.

This course is a practical study of the art of oral interpretation. Emphasis is placed on developing a foundation for critical analyses of literature in order to enhance spoken interpretation of prose, poetry, dramatic monologue and duo. This course is designed for communication studies and drama majors as well as anyone interested in improving their oratory skills. (FT) AA/AS; CSU.

117A Intercollegiate Forensics
3–9 hours lab, 1–3 units
Letter Grade or Pass/No Pass Option

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Speech Communication 117A.

This course is for students participating in their first semester of intercollegiate forensics (speech and debate) competition. Emphasis is placed on the preparation of platform speeches (informative, persuasive and after-dinner) at the novice intercollegiate level. Students taking the course for one unit participate in one event at one tournament; for two units, two events at two tournaments; for

three units, three events at three tournaments. (FT) AA/AS; CSU.

117B Intercollegiate Forensics
3–9 hours lab, 1–3 units
Letter Grade or Pass/No Pass Option

Prerequisite: Communication Studies 117A with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Speech Communications 117B.

This course is for students participating in their second semester of intercollegiate forensics (speech and debate) competition. Emphasis is placed on the preparation of oral interpretation events (poetry, prose, dramatic interpretation, dramatic-duo, informative, persuasive, after-dinner, program of oral interpretation, impromptu and extemporaneous speeches) at the novice to junior intercollegiate level. Students taking the course for one unit participate in one event at one tournament; for two units, two events at two tournaments; for three units, three events at three tournaments. (FT) AA/AS; CSU.

117C Intercollegiate Forensics
3–9 hours lab, 1–3 units
Letter Grade or Pass/No Pass Option

Prerequisite: Communication Studies 117B with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Speech Communications 117C.

This course is for students participating in their third semester of intercollegiate forensics (speech and debate) competition. Emphasis is placed on limited preparation speech events (impromptu and extemporaneous) and debate at the intermediate to advanced level. Students taking the course for one unit participate in one event at one tournament; for two units, two events at two tournaments; for three units, three events at three tournaments. (FT) AA/AS; CSU.

(FT) = A field trip may be required for this course.
 AA/AS = Associate Degree Applicable
 CSU = California State University Applicable
 UC = University of California Applicable

117D Intercollegiate Forensics**3–9 hours lab, 1–3 units****Letter Grade or Pass/No Pass Option**

Prerequisite: Communication Studies 117C with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Speech Communications 117D.

This course is for students participating in their fourth semester of intercollegiate forensics (speech and debate) competition. Emphasis is placed on the preparation of five (pentathlon) speech events, debate and team leadership at the advanced level. Students taking the course for one unit participate in one event at one tournament; for two units, two events at two tournaments; for three units, three events at three tournaments. (FT) AA/AS; CSU.

135 Interpersonal Communication**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 48 and 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Speech Communications 135.

This course is a study of effective interpersonal skill development and practice in oral and written communication. Emphasis is placed on the personal, situational, and cultural influences of interaction. Topics include human perception, interpersonal dynamics, listening, conflict management, and verbal and non verbal symbol systems. The course is intended for students who communicate in one-on-one situations, including communication, fashion, allied health, public service and business majors. This course is also intended for students who are interested in further development of effective interpersonal skills in work, volunteer, and personal environments. (FT) AA/AS; CSU; UC; C-ID COMM 130.

160 Argumentation**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Prerequisite: Communication Studies 103 with a grade of “C” or better, or equivalent

Limitation on Enrollment: This course is not open to students with previous credit for Speech Communications 160.

This course is a study of argumentation. Emphasis is placed on research, analysis of propositions, testing of evidence, construction of the brief,

and preparation for presentation of constructive and refutation cases. This course is designed for communications studies majors and anyone interested in argumentation and debate. (FT) AA/AS; CSU; UC; C-ID COMM 120.

170 Small Group Communication**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Level R5 and W5 and Communication Studies 103 with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Speech Communications 170.

This course is a study of the concepts and theories related to group formation and development, and basic group communication dynamics. Students lead and participate in various forms of group discussion. This course is designed for communication studies and business majors as well as for anyone interested in working effectively in small group settings. (FT) AA/AS; CSU; UC; C-ID COMM 140.

180 Intercultural Communication**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Speech Communications 180.

This course is a study of communication between members of differing cultures, including the influence of cultures, languages, and social patterns on how members of groups relate among themselves and with members of different ethnic and cultural groups. Topics include social psychological variables; verbal and nonverbal language systems; cross-cultural communication breakdowns; and conflict resolution. Students apply the principles of intercultural communication to contemporary cross-cultural and global communication issues. This course is designed for students majoring in communication studies or other fields that require cross-cultural contact and/or awareness of cultural distinctions. (FT) AA/AS; CSU; UC; C-ID COMM 150.

290 Independent Study**Hours by Arrangement, 1–3 units
Letter Grade or Pass/No Pass Option***Limitation on Enrollment:* Must obtain an Add Code from instructor for registration.

Advanced special work in debate, radio interpretation, public address. AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Computer Aided Design/Drafting

(See Architecture, page 322)

Computer Business Technology (CBTE)*Note: CBTE course numbers differ from the OFCE course numbers.***95 Keyboarding Skill Development****3 hours lab, 1 unit
Grade Only***Advisory:* Computer Business Technology 94 with a grade of “C” or better, or equivalent.

This course is for students and professionals who want to improve keyboarding skills with emphasis on increasing speed and accuracy through timed exercises. (FT) AA/AS.

101 Basic Computer Keyboarding**0.75 hours lecture, 0.75 hours lab, 1 unit
Grade Only***Advisory:* English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.*Limitation on Enrollment:* This course is not open to students with previous credit for Office Information Systems 102, 164, 100, 101 or Computer Business Technology 102 or 103.

This course is an overview of keyboarding techniques using the alphabetic and numeric keys on the computer. Students use computer software to develop keyboard skills to achieve a speed of 25 words per minute. This course is intended for all

students interested in improved keyboard skills for personal and/or business use. (FT) AA/AS; CSU.

102 Keyboarding**1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only***Advisory:* English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.*Limitation on Enrollment:* This course is not open to students with previous credit for Office Information Systems 101, 102, 164, Computer Business Technology 101 or 103.

This course covers touch control of the keyboard and proper typing techniques. Emphasis is placed on building speed and accuracy through specialized drills and practice on straight copy and numbers. Students apply keyboarding skills to the formatting of letters, reports, tables, and memos using word processing software. This course is intended for all students interested in improved keyboard skills for personal and/or business use. (FT) AA/AS; CSU.

103 Beginning Computer Keyboarding**2 hours lecture, 3 hours lab, 3 units
Grade Only***Advisory:* English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.*Limitation on Enrollment:* This course is not open to students with previous credit for Office Information Systems 100, 101, 102, 164, Computer Business Technology 101 or 102.

This course covers basic keyboarding skills by touch using a computer and word processing software. Emphasis is placed on basic formatting for letters, tables, and reports. This course is designed for students and professionals acquiring or updating skills in keyboarding and word processing. (FT) AA/AS; CSU.

114 Introduction to Microsoft Windows**0.75 hours lecture, 0.75 hours lab, 1 unit
Grade Only***Advisory:* English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Computer

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

Business Technology 94, 101 or 103, each with a grade of "C" or better, or equivalent.

This course is an overview of the features of the Microsoft Windows operating system and environment. Students learn to use and customize the start menu; work with Windows accessory programs; manage storage drives; work with folders and files; create shortcuts; and customize the desktop. This course is designed for students intending to use Microsoft Windows for academic, professional and/or personal purposes. (FT) AA/AS; CSU.

120 Beginning Microsoft Word

**1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 94, 101 or 103, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Computer Business Technology 120A or 120B.

This course is an introduction to document formatting using Microsoft Word. Students create fliers, letters, memos, reports and office documents. Topics include mail merge and table basics. This course is designed for students intending to use Microsoft Word for academic, professional and/or personal purposes. (FT) AA/AS; CSU.

122 Intermediate Microsoft Word

**2 hours lecture, 3 hours lab, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 94, 101 or 103 and 120, each with a grade of "C" or better, or equivalent.

This intermediate-level course introduces advanced features and text editing tools of Microsoft Word. Students create reference documents, online forms and newsletters. Topics include the use of macros and collaboration and integration tools. This course is designed for students intending to use Microsoft Word for academic, professional and/or personal purposes. (FT) AA/AS; CSU.

126 Document Processing

**2 hours lecture, 3 hours lab, 3 units
Grade Only**

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; and Computer Business Technology 103 with a grade of "C" or better, or equivalent.

This course is designed to give students hands-on experience creating a variety of computer-based documents. This course covers the use of computer software to create business, technical, medical and/or legal documents and to create forms, presentation documents, and documents for electronic publishing. It may include independent projects. (FT) AA/AS; CSU.

127 Introduction to PowerPoint

**1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 94 or 101 and 114, each with a grade of "C" or better, or equivalent.

This course provides students with the basic knowledge of how to create, modify, and present PowerPoint slide shows. Students add and modify both text and graphics; insert and modify information graphics and multimedia; apply, modify, and create master pages; apply, modify, and create templates. Students integrate other Microsoft programs with PowerPoint. This course is designed for students and professionals acquiring or updating basic skills in creating and editing professional presentations. (FT) AA/AS; CSU.

128 Comprehensive Microsoft PowerPoint

**2 hours lecture, 3 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: Computer Business Technology 101, 102 or 103 and 114, each with a grade of "C" or better, or equivalent; English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Computer Business Technology 126.

This course is a comprehensive hands-on study of the skills required to plan, develop, and deliver PowerPoint presentations on a computer and the Internet. Emphasis is placed on adding and modifying text, graphics, sound, video, and effects

such as transitions and custom slide animations. Other topics include adding, modifying and creating templates; adding, importing, and formatting data for tables and charts; customizing presentations; adding interactivity features; and incorporating PowerPoint with other applications. This course is intended for all students and professionals who wish to acquire skills in digital presentations. (FT) AA/AS; CSU.

140 Microsoft Excel

**1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 94, 101, 102 or 103 and 114, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Computer Business Technology 140A or 143.

This course is intended for students, office support personnel, and business owners who require a competency in performing tasks in Microsoft Excel. Students receive hand-on instruction on how to create, modify, and enhance workbooks, charts, and formulas. (FT) AA/AS; CSU.

140A Introduction to Microsoft Excel

**0.75 hours lecture, 0.75 hours lab, 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 101, 102 or 103 and 114, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Computer Business Technology 140 or 143.

This course is intended for students, office support staff, and small business owners who require a basic knowledge of Microsoft Excel. Students receive hands-on practice on how to plan, create, modify, and enhance worksheets and charts. (FT) AA/AS; CSU.

143 Intermediate Microsoft Excel

**2 hours lecture, 3 hours lab, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer

Business Technology 103 and 114, each with a grade of "C" or better, or equivalent.

Advisory: Completion of or concurrent enrollment in Computer Business Technology 94 or 101 or 102, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Computer Business Technology 140A or 140.

This course is designed for students preparing for a career or job in which a competency in intermediate-to-advanced Excel functions is required to perform daily tasks. Students receive hands-on instruction on charts, PivotTables, PivotCharts, functions, formulas, data validation, autofilters, what-if analyses, templates, macros, Visual Basic for applications, and integration of Excel with other programs. (FT) AA/AS; CSU.

151 Microsoft Access: Basic

**0.75 hours lecture, 0.75 hours lab, 1 unit
Grade Only**

Advisory: English 48 and English 49 or English 47A, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5; Computer Business Technology 101 and Computer Business Technology 114, each with a grade of "C" or better, or equivalent.

This course covers basic Access skills. Students receive hands-on practice in creating, modifying, and sorting database tables, performing queries, creating reports, and designing forms. This course is designed for students and professionals acquiring or updating basic skills in creating and editing access databases. (FT) AA/AS; CSU.

152 Beginning Microsoft Access

**1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 94, 101, 102 or 103 and 114, each with a grade of "C" or better, or equivalent. This course introduces students to the fundamentals of Microsoft Access. Topics include creating, modifying, and sorting database tables; creating queries; creating and enhancing custom forms and

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

reports; modifying the database structure; and importing and exporting data to other programs. This course is intended for students majoring in a computer business technology field, professionals acquiring or updating basic skills in creating and editing professional databases, or anyone interested in learning the fundamental functions of Access. (FT) AA/AS; CSU.

153 Intermediate Microsoft Access
2.5 hours lecture, 1.5 hours lab, 3 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 94, 101, 102 or 103 and 114, each with a grade of "C" or better, or equivalent. This course is an intermediate level study of Microsoft Access and its use as a relational database management system on a personal computer. Topics include designing relational databases; creating tables, queries, forms and reports; entering data; finding and modifying records; importing from and exporting to other programs; using field properties; understanding the use of Structured Query Language (SQL) in Access; creating and running macros for automating tasks; and planning and designing user interfaces. This course is designed for students and professionals acquiring or updating skills in creating and editing Access databases. (FT) AA/AS; CSU.

154 Microsoft Project
1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course provides students with fundamental knowledge and skills required to work with Microsoft Project. Students create and refine project schedules, resources, calendars, and reports. This course is designed for students majoring in Business, Computer Business Technology, and/or Information, Network, and Web Technologies, as well as for business professionals seeking to update project management skills. (FT) AA/AS; CSU.

161 Learning the Internet
0.75 hours lecture, 0.75 hours lab, 1 unit
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer

Business Technology 103 and 114, each with a grade of "C" or better, or equivalent.

This course is a basic, hands-on study of the internet. Emphasis is placed on the fundamental skills and techniques required to use the Web efficiently in personal, professional and business settings. This course is intended for students majoring in a variety of applied computer fields. (FT) AA/AS; CSU.

162 Web Page Creation
1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 114 and 161, each with a grade of "C" or better, or equivalent.

This course provides a hands-on approach to creating web pages for an intranet or website. Students learn to use Hypertext Markup Language (HTML), wizards, and templates to create web pages with links and graphics and multimedia enhancements. Students will use basic Cascading Style Sheet (CSS). This course is intended for students majoring in Computer Business Technology and professionals seeking a basic knowledge of HTML. (FT) AA/AS; CSU.

164 Introduction to Microsoft Outlook
0.75 hours lecture, 0.75 hours lab, 1 unit
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 94 or 101 and 114, each with a grade of "C" or better, or equivalent.

This course is an introduction to the features of Microsoft Outlook. Students learn how to manage messages, schedule appointments, organize and manage tasks and contact lists, and customize Outlook. This course is designed for students intending to use Microsoft Outlook for academic, professional and/or personal purposes. (FT) AA/AS; CSU.

165 Webpage Creation with Dreamweaver
2.5 hours lecture, 1.5 hours lab, 3 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 101, 114, and 161, each with a grade of "C" or better, or equivalent.

This course is a hands-on study of webpage creation. Students use a HyperText Markup Language (HTML) editor to create HTML and Cascading Style Sheets (CSS). Other topics include adding behaviors; using templates and library items; and embedding hypertext links, video, graphics, and multimedia files. This course is designed for students and professionals acquiring or updating skills in creating and editing simple webpages. (FT) AA/AS; CSU.

167 Webpage Creation Using Microsoft Expression Web

**2 hours lecture, 3 hours lab, 3 units
Grade Only**

Advisory: Computer Business Technology 101, 102 or 103 and 114 and 161, each with a grade of "C" or better, or equivalent; English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course teaches students how to create websites using Microsoft Expression Web. Students use a hands-on approach to design, analyze, create, manage, and publish websites on the Internet for personal or business use. Topics include formatting text using Hypertext Markup Language (HTML), Extensible Hypertext Markup Language (XHTML), and Cascading Style Sheets (CSS). Other topics include images, hyperlinks, templates, tables, forms, and page layout and design. This course is intended for students majoring in Computer Business Technology or others interested in web design. (FT) AA/AS; CSU.

170 Desktop Publishing

**1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. Computer Business Technology 101 and 114, each with a grade of "C" or better, or equivalent.

This course is designed for students interested in preparing or upgrading skills for a career or job in which desktop publishing competencies are required. Topics include text and table frames, WordArt, images, graphic accents, and Web page functions. (FT) AA/AS; CSU.

173 Introduction to E-Commerce

**3 hours lecture, 3 units
Grade Only**

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment

Skill Levels R5 and W5; Computer Business Technology 114, Computer Business Technology 161 and Computer Business Technology 162, each with a grade of "C" or better, or equivalent.

This is an introduction to current and emerging e-commerce technologies. Topics include Internet technology for business advantage; managing e-commerce funds transfer; reinventing the future of business through e-commerce; business opportunities in e-commerce; social, political, and ethical issues associated with e-commerce; and business plans for technology ventures. Students are involved in creating an e-commerce marketing plan. This course is intended for students seeking knowledge and experience in the realities of and potential for e-commerce. (FT) AA/AS; CSU.

175 Publishing and Digital Design I: Using InDesign

**2.5 hours lecture, 1.5 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: Computer Business Technology 101 and Multimedia 127, each with a grade of "C" or better or equivalent; English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is an introduction to publishing for output to digital or print media. Emphasis is placed on the fundamentals of graphic design and printing conventions currently used in digital publishing and print. Students edit texts and graphics to design page layouts to create proposals, newsletters, flyers, brochures, and posters. Students are introduced to e-publishing and self-publishing principles and formats. This course is designed for anyone interested in advanced digital publishing, include those interested in self-publishing. (FT) AA/AS; CSU.

176 Publishing and Digital Design II: E-publishing and Interactivity Using InDesign

**2.5 hours lecture, 1.5 hours lab, 3 units
Grade Only**

Advisory: Computer Business Technology 101 and Computer Business Technology 175, each with a grade of "C" or better, or equivalent; English 101 with

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6.

Advisory: Completion of or concurrent enrollment in: Multimedia 121 and Multimedia 122, each with a grade of "C" or better, or equivalent.

This course provides students with advanced skills that are necessary to create documents that are pre-press ready and published to the web. Students create sophisticated documents by combining text, images, charts, and tables and by applying typography and design principles to their layouts. Advanced topics include managing long documents, advanced typesetting functions, managing output to print, creating HyperText Markup Language (HTML) documents, and interactive presentations. Students prepare and format documents in e-publishing formats, and upload documents to an online store or website. This course is designed for anyone interested in advanced digital publishing, include those interested in self-publishing. (FT) AA/AS; CSU.

177 Acrobat Portable Document Format File Creation

**1 hour lecture, 1 unit
Letter Grade or Pass/No Pass Option**

Advisory: Computer Business Technology 114 with a grade of "C" or better, or equivalent.

This hands-on course offers instruction in the creation of Acrobat Portable Document Format (PDF) documents, the standard file format for portable print and Internet documents. Students develop skills in creating PDF documents, embedding multimedia, adding interactive navigation, and creating forms. This course is designed for students studying Web design and anyone interested in PDF document creation. (FT) AA/AS; CSU.

180 Microsoft Office

**2 hours lecture, 3 hours lab, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 94, 101 or 114 and 161, each with a grade of "C" or better, or equivalent.

This course is designed for students interested in an overview and basic working knowledge of Microsoft Office Professional suite for personal and/or professional purposes. Emphasis is placed on word processing, spreadsheet, database, and presentations, and the integration of data within and between the programs. (FT) AA/AS; CSU.

190 Introduction To Quicken

**1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 103 with a grade of "C" or better, or equivalent.

This course provides hands-on practice with Quicken. Emphasis is placed on organizing and managing financial information and performing online banking and bill payments for small businesses and home-based offices using the Quicken program. This course is designed for students and professionals acquiring or updating skills related to managing financial information. (FT) AA/AS; CSU.

198A Project Lab I

**1.5 hours lab, 0.5 units
Pass/No Pass Only**

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Students in this course design and complete hands on individualized projects applicable to CBTE courses to upgrade their software skills. (FT) AA/AS; CSU.

200 Office Telecommunications

**1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only**

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5.

This course provides students with a fundamental working knowledge of voice, data, and video telecommunications that can be applied in their business and personal lives. The course introduces telecommunications networks, transmitting, receiving, and satellite technologies. Topics include basic communication theory, fundamentals of telephone systems, and components of data communications systems. This course is intended for students interested in the selection or use of office telecommunications systems. (FT) AA/AS; CSU.

205 Records Management

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer

Business Technology 94 or 101, each with a grade of "C" or better, or equivalent.

This course covers the fundamentals of traditional and electronic records management. Topics include indexing and the major filing methods; selection of systems, equipment, and supplies; design, control, and maintenance of inactive records; and the role of records management and the records manager in the information industry. This course is designed to prepare students for employment in the field of Records Information Management (RIM) and for students interested in records management. (FT) AA/AS; CSU.

206 Electronic Records Management

**3 hours lecture, 3 units
Grade Only**

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 151 and 205 or Computer Business Technology 152 or 180, each with a grade of "C" or better, or equivalent.

This course is an introduction to electronic records management. Emphasis is placed on the use of electronic media to create and store documents. This course is designed for students pursuing a career in records management and for those interested in managing electronic files. (FT) AA/AS; CSU.

207 Advanced RIM Applications

**3 hours lecture, 3 units
Grade Only**

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 205 and Computer Business Technology 206, each with a grade of "C" or better, or equivalent. This course is a hands-on study of the applications required to create a records management program. Records Information Management (RIM) projects include creating an industry specific file plan, vital records protection plan, disaster recovery program, and the automation of records systems. This course is intended for students who are looking for employment or an associate degree in RIM. (FT) AA/AS; CSU.

210 Computers in Business

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is an introduction to the role and use of computers, computer technology, and electronic communication in business environments. Emphasis is placed on privacy, security, information management, and ethical issues. This course is designed for students and professionals interested in the use and role of technology in business environments. (FT) AA/AS; CSU.

211 Office Administration

**2 hours lecture, 3 hours lab, 3 units
Grade Only**

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6; Computer Business Technology 94, 101, 102 or 103 and 120, each with a grade of "C" or better, or equivalent.

This course is designed to introduce and reinforce the practical use of current office administration procedures, duties, and human relations for office application. Topics also include office etiquette and dress, time management, communications systems and oral and computer presentations. This course is designed for Computer Business Technology majors as a capstone to be taken at the end of their coursework. (FT) AA/AS; CSU.

270 Work Experience

**60 - 300 hours other, 1-4 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 103 and 161, each with a grade of "C" or better, or equivalent.

This course is designed to extend occupational learning through employment and to compliment classroom instruction with on-the-job training. The goals and learning objectives will be designed by the student cooperatively with the employer and work experience instructor/coordinator. The combined

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

maximum credit for all work experience courses from all disciplines may not exceed 16 units. This course is intended for students interested in the field of computer business technology. (FT) AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Computer and Information Sciences (CISC)

71 MicroController Programming 3 hours lecture, 3 hours lab, 4 units Grade Only

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5.

This course introduces students to programming and interfacing microcontrollers to the world around them. Topics include programming a microcontroller to respond to inputs and to control various devices, such as LEDs, fans, servos, and relays. This course is designed for students who want to increase their understanding of microcontrollers and embedded programming. (FT) AA/AS.

106 Introduction to Computer Science 2 hours lecture, 6 hours lab, 4 units Grade Only

Advisory: Computer and Information Sciences 150 with a grade of "C" or better, or equivalent. This course is a hands-on study of the foundational principles of computer science. Emphasis is placed on fundamental computer science concepts and techniques through text-based software game development. Topics include conditional logic, looping, lists, arrays, circular lists, association lists, trees, undirected graphs, hash tables, algorithms, user-defined data types, lambdas, generic programming, complex data structures, input/output (I/O) streams, files, sockets, closures, memoization, tail call optimization, lazy evaluation, macros, and domains. This course is designed for students majoring in computer information sciences or multimedia and for anyone interested in the

computer science of game development. AA/AS; CSU.

150 Introduction to Computer and Information Sciences 3 hours lecture, 3 units Grade Only

This course is a survey of computers, computer systems and information sciences. Emphasis is placed on the use of computers in business and technical fields. Topics include computer equipment and programming systems, systems study, design, development and implementation. This course is intended for all students interested in computers and how to use them. (FT) AA/AS; CSU.

152 Introduction to the Linux Operating System 3 hours lecture, 3 hours lab, 4 units Pass/No Pass Only

Limitation on Enrollment: This course is not open to students with credit for Computer and Information Sciences 151.

This introductory course to the Linux Operating systems is for new users to learn the programs and services that made the Linux System so increasingly popular, including: the shell, communicating to other users, manipulating files using the file structure, setting file access permissions, full-screen text editing, and programming simple shell scripts. The Novell SuSE Linux implementation is used in the course, but other versions of Linux are also appropriate. (FT) AA/AS; CSU.

181 Principles of Information Systems 3 hours lecture, 3 hours lab, 4 units Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is an introduction to basic principles and theory relating to problem solving and analysis in business organizations using computers and software packages. Emphasis is placed on computer organization, data processing systems, decision support systems, and systems analysis. Business software is reviewed with an emphasis on spreadsheet systems including hands-on spreadsheet applications. This course is intended for the transfer student planning to major in business, economics, or social science. (FT) AA/AS; CSU; UC.

182 Fluency with Information Technology
3 hours lecture, 3 hours lab, 4 units
Grade Only

This course provides transfer students with an introduction to computer technology. It targets students who need to complete a computer literacy course as part of their degree or certificate program. Computer software, networking, and systems are covered, with an emphasis on modern technologies. This course also serves community members interested in an introduction to computer technology. Students who have completed CISC 181 should consult with a counselor before enrolling in CISC 182. (FT) AA/AS; CSU; UC.

186 Visual Basic Programming
3 hours lecture, 3 hours lab, 4 units
Grade Only

Prerequisite: Computer and Information Sciences 181 with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is an introduction to programming using Visual Basic. It covers the fundamentals of event oriented programming in a Windows environment. Topics include the use and programming of a mouse, windows, forms, menus, dialog boxes, icons, buttons, text fields, files, graphics, and other components of a Windows environment in Visual Basic. This course is intended for students majoring in computer science or anyone interested in computer programming. (FT) AA/AS; CSU; UC.

187 Data Structures in C++
3 hours lecture, 3 hours lab, 4 units
Grade Only

Prerequisite: Computer and Information Sciences 192 with a grade of "C" or better, or equivalent.

This course introduces students to data structures and object-oriented software engineering. Emphasis is placed on basic data structures, including collections and linked structures (stacks, queues, lists, arrays, trees, and hashes) from the perspective of object-oriented implementation. Topics also include object-oriented analysis, design, and implementation in popular programming languages, such as C++, C#, and Java. This course is designed for students majoring in computer information systems and professionals in the field who want to update their skills. (FT) AA/AS; CSU; UC.

190 Java Programming
3 hours lecture, 3 hours lab, 4 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5. Mathematics 34A with a grade of "C" or better, or equivalent or Assessment Skill Level M20. Computer and Information Sciences 186 with a grade of "C" or better, or equivalent.

This course is an introduction to programming using Java. The course covers the fundamentals of object-oriented programming utilizing the Java programming language for general purpose business programs and interactive World Wide Web-based Internet programs. This course is intended for students majoring in computer and information sciences or anyone interested in the Java programming language. (FT) AA/AS; CSU; UC.

192 C/C++ Programming
3 hours lecture, 3 hours lab, 4 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5; Computer and Information Sciences 186 with a grade of "C" or better, or equivalent.

This course presents basic programming concepts using the C++ programming language. The organization of standard Input/Output (I/O) classes is emphasized. Structured- and object-oriented programming techniques are presented and used to design and implement a variety of programming problems. This course is intended for students majoring in computer science or anyone interested in computer programming. (FT) AA/AS; CSU; UC.

193 Microsoft C# Software Engineering 1
3 hours lecture, 3 hours lab, 4 units
Grade Only

This course applies industry-standard software engineering principles to the study of the object-oriented, general purpose programming language Microsoft C#, a member of the Microsoft Visual Studio.NET software development toolset. Coverage includes the typical topics of an

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

introductory programming course. Extensive hands-on training is included in the laboratory sessions. This course is designed for students pursuing a degree in Computer Science or Information Systems and for vocational/professional students who are updating their programming skills set. (FT) AA/AS; CSU; UC.

201 Advanced C++ Programming
3 hours lecture, 3 hours lab, 4 units
Grade Only

Prerequisite: Computer and Information Sciences 192 and 205, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Computer and Information Sciences 196.

This course is an advanced hands-on study of the C++ language programming best practices currently used in the industry. Emphasis is placed on generic programming through the use of templates and object-oriented programming. Robust and reliable coding practices are promoted through the disciplined use of exception handling and unit testing. This course is designed for computer science students and anyone interested in advancing their C++ programming skills. (FT) AA/AS; CSU; UC.

206 Mobile Game Development on iOS
2 hours lecture, 6 hours lab, 4 units
Grade Only

Advisory: Computer and Information Sciences 106 and 192, each with a grade of "C" or better, or equivalent.

This course is an introduction to the development of mobile games for iOS platforms. Emphasis is placed on the use of the Xcode and Interface Builder developer tools, the Objective-C or Swift programming language, and the Cocoa software framework to develop a game application that runs on an iOS platform, such as an iPhone and/or iPad. Topics include the major design patterns of the Cocoa framework. This course is designed for students majoring in computer and information science, software engineering or game programming and anyone interested in updating their programming skills. (FT) AA/AS; CSU.

207 Mobile Game Development on Android
2 hours lecture, 6 hours lab, 4 units
Grade Only

Advisory: Computer and Information Sciences 106 and 190, each with a grade of "C" or better, or equivalent.

This course is an introduction to the development of mobile games for the Android platform. Emphasis is placed on the use of the Java programming language and support tools to develop a game application that runs on the Android platform. Topics include the major design patterns of the Android framework. This course is designed for students majoring in computer and information science, software engineering or game programming and anyone interested in updating their programming skills. (FT) AA/AS; CSU.

210 System Analysis and Design
3 hours lecture, 3 units
Grade Only

Advisory: English 101 with a grade of "C" or better, or equivalent, or Assessment Skill Levels R6 and W6. This course is an introductory, experiential study of the phases of the object-oriented software development life cycle (OOSDLC), including: stakeholder and requirements analysis; use cases development; software architecture; project management; user interface considerations; interactive and prototyping methodology; component construction; quality assurance; and configuration management. This course is intended for students seeking advanced knowledge and applications in Computer and Information Sciences. (FT) AA/AS; CSU; UC.

220 Fundamentals of Computer Game Programming
3 hours lecture, 3 hours lab, 4 units
Grade Only

Advisory: Computer and Information Sciences 187, 190, 192 or 193 with a grade of "C" or better, or equivalent.

This course introduces software programmers to the design and development of simple graphical computer-based games. The course may use Java or C# as the programming language of choice. Emphasis is placed on developing games in a team environment, designing logical games that satisfy player needs, and on ensuring that games are of high quality through use of software engineering best practices and proper testing. This course is for

students with some previous software programming experience. (FT) AA/AS; CSU; UC.

221 Intermediate Game Programming: Integrating Art and Science

**3 hours lecture, 3 hours lab, 4 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Computer and Information Sciences 220 with a grade of "C" or better, or equivalent. This course covers the field of software game program development. Students work as a team to design and build a complex software game. Students learn the essential elements of game construction, the constituent technologies that facilitate their development, and collaborative software development and integration methodologies. This course is designed for students interested in entering the software game development field, or for working computer professionals who want to extend their knowledge and skills to include game programming technologies. (FT) AA/AS; CSU.

290 Independent Study

**Hours by Arrangement, 1–3 units
Grade Only**

Limitation on Enrollment: Must obtain an Add Code from instructor for registration. Typically for advanced students in Computer and Information Sciences who wish to pursue special problems and projects related to the area. The student will meet with the instructor at specific intervals and will be expected to accomplish primary research, problem analysis and report preparation relating to an approved project or course of study. AA/AS; CSU.

401 Database Management and Design for Healthcare Professionals

**3 hours lecture, 3 hours lab, 4 units
Grade Only**

Advisory: Computer and Information Sciences 181 with a grade of "C" or better, or equivalent. *Limitation on Enrollment:* Must be admitted to the Health Information Management program. This course discusses advanced topics in database management and design. The concepts covered in this course include programming language, current database structures utilized in healthcare, effective communication with end users and key stakeholders, identifying goals and requirements in database projects, performing end user analysis, and creating data models for performance improvement. Students explore all aspects of the

data lifecycle from capture to storage and utilization to destruction. This course is designed for health information management majors. (FT)

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Construction Management

(See Architecture, page 322)

Consumer Studies (CONF)

110 Personal Financial Management

**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

This course is a study of the theories and techniques for managing personal income. Emphasis is placed on financial goal setting, culminating in the development of a personal financial plan. Topics include practical methods for gaining maximum advantages from income through efficient spending, effective use of credit, savings, budgeting, insurance, and investment. Stock portfolios and retirement planning are also discussed. This course is designed for anyone interested in developing personal financial management skills. (FT) AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

(270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Culinary Arts/Culinary Management (CACM)

Formerly Food Service Occupations (FOOD)

Note: CACM course numbers differ from the former FOOD course numbers.

101 Sanitation, Safety and Equipment 3 hours lecture, 3 units Grade Only

Advisory: English 42 and English 43, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R4 and W4.

Advisory: Completion of or concurrent enrollment in Hospitality 101, Culinary Arts/Culinary Management 105 and 110, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Food Service Occupations 107.

This course provides safety and sanitation principles and practices for personal and institutional application. Methods and techniques for handling foods safely are examined including food preparation, storage, service and the prevention of food contamination. Also covered are the importance of microorganisms, food borne illness and food allergies, sanitary facilities and equipment, accident prevention, crisis management, and pest management. Compliance with city, state, and federal health regulation as embodied in HACCP (Hazard Analysis Critical Control Point) are emphasized, along with the supervisor's responsibilities in maintaining high standards of these principles. This course is required for all Culinary Arts/Culinary Management students and is to be taken as the first course prior to all other culinary courses or concurrently with the starting sequence of culinary courses. It may be used for national American Culinary Federation (ACF) recertification. Students taking this class and passing with a "C" or better will be able to sit for the ServSafe national food safety and sanitation manager certification. ServSafe certification currently qualifies holder as qualified foodhandler in the county of San Diego. (FT) AA/AS; CSU.

105 Fundamentals of Food Production Theory

**3 hours lecture, 3 units
Grade Only**

Corequisite: Completion of or concurrent enrollment in Culinary Arts/Culinary Management 101 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Food Service Occupations 105.

This course provides basic terminology and methods of food production and an understanding of the physical, chemical, and biological characteristics of food. The variety of basic and specially prepared foods served in hotels, restaurants and other types of food service establishments are introduced, and hierarchy of culinary positions and personal management is also presented. Food grades and standards of quality for finished products are presented. This is a beginning course for students with an interest in culinary arts/culinary management. (FT) AA/AS; CSU.

110 Fundamentals of Cooking and Service 12 hours lab, 4 units Grade Only

Prerequisite: Culinary Arts/Culinary Management 101 with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Culinary Arts/Culinary Management 105 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Food Service Occupations 110.

This is a beginning laboratory course in food preparation and presentation including cooking equipment, techniques, and safety procedures, using weights and measures, and interpretation of recipes. Product identification, basic cooking techniques and procedures based on nutrition and classic preparation methods are presented. Students are provided the hands-on experience in preparing meals by following recipe structure and using and modifying recipes based on knowledge gained through the course. Food preparation is produced in a time-restricted setting to prepare for functioning in a commercial kitchen. This course is designed for students interested in pursuing a career in Culinary Arts/Culinary Management. (FT) AA/AS; CSU.

120 Menu Analysis & Event Catering

**3 hours lecture, 3 units
Grade Only**

Advisory: Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

Limitation on Enrollment: This course is not open to students with previous credit for Food Service Occupations 120.

This course covers the key aspects of menu planning essential to building a menu or complete concept and operation of a foodservice facility. The principles of planning a menu are presented, from concept development and design mechanics to menu pricing and marketing issues. Each menu element is analyzed as it applies to foodservice operations, balanced presentation, and profitability. Various types foodservices are presented for hotels, restaurants, foodservice facilities, and catering situations. This course is designed for students interested in pursuing a career in Culinary Arts/Culinary Management. (FT) AA/AS; CSU.

130 Quantity Food Preparation-Theory

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Culinary Arts/Culinary Management 101, 105, and 110, each with a grade of "C" or better, or equivalent.

Advisory: Concurrent enrollment in: Culinary Arts/Culinary Management 131 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Food Service Occupations 130.

This intermediate course sets forth the principles of preparing and serving food in volume with focus on entrees, breakfast foods, salads, sandwiches, short orders, and desserts. Emphasis is placed on recipe standardization, determination of need and procurement of supplies, organization of work stations, effective use of equipment and time, and attractive service. This course is for students pursuing a career in Culinary Arts/Culinary Management, and is also required for the Dietary Service Supervisor Certificate offered through the Nutrition Department. (FT) AA/AS; CSU.

131 Quantity Food Preparation Laboratory

**12 hours lab, 4 units
Grade Only**

Prerequisite: Culinary Arts/Culinary Management 101, 105, 110, each with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Culinary Arts/Culinary Management 130 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Food Service Occupations 131.

This laboratory course supplements the Culinary Arts/Culinary Management theory course. Large scale food preparation is produced in a time-restricted, quality-minded setting. Emphasis is placed on the development, organization and carrying out of recipe standardization, need and procurement of supplies, work stations, and attractive service. This intermediate course is for students interested in a career in Culinary Arts/Culinary Management and is required for the Dietary Service Supervisor Certificate offered through the Nutrition Department. (FT) AA/AS; CSU.

140 Food and Beverage Purchasing and Control

**3 hours lecture, 3 units
Grade Only**

Corequisite: Completion of or concurrent enrollment in Culinary Arts/Culinary Management 105 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Food Service Occupations 140.

This course covers techniques for purchasing food, beverages, and supplies used in hotels and restaurants. Students learn to analyze the operation, promotion, sales cost, and inventory controls on food and beverages. Students gain realistic experience by writing foodservice specifications, based on general purchasing methods, requirements, procedures, as well as the importance of controlling portions, inventories and costs and their affect on menu pricing. This course is designed for students interested in a career in hospitality and culinary arts/culinary management, and those working toward certification with the American Culinary Federation. (FT) AA/AS; CSU.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

201 Gourmet Food Preparation Laboratory

**9 hours lab, 3 units
Grade Only**

Prerequisite: Culinary Arts/Culinary Management 101, 130, and 131, each with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Food Service Occupations 201.

This laboratory course is designed to teach advanced food preparation techniques and methods. Students learn the science of scratch cookery through small batch assignments. Areas of focus include gourmet items, buffet specialties, hors d’oeuvres, and canapes, while practicing presentation and garnishing. Small scale preparation is produced in a time-restricted quality-minded setting. This course is for students pursuing a career in culinary arts/culinary management. (FT) AA/AS; CSU.

205 Garde Manger Cold Food Production

**9 hours lab, 3 units
Grade Only**

Prerequisite: Culinary Arts/Culinary Management 101, 130, and 131, each with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Food Service Occupations 205.

This laboratory course builds on skills previously learned while the student studies traditional upscale pantry preparation. Topics covered include hors d’oeuvres, canapes, pates, terrines and charcuterie. Artistic displays including buffet tables, centerpieces, culinary showpieces are presented. The student gains practical experience preparing and serving theme buffets for guests. Small and large-scale preparation is produced in a time-restricted quality-minded setting. This course is for students pursuing a career in culinary arts/culinary management. (FT) AA/AS; CSU.

210 Basic Baking and Pastry

**9 hours lab, 3 units
Grade Only**

Prerequisite: Culinary Arts/Culinary Management 101, 130, and 131, each with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Food Service Occupations 210.

This course covers fundamental baking skills for students who intend to specialize in baking

and pastry making instead of general cooking. Production of yeast and quick breads, cakes, cookies, pies, and pastries, as well as decorating and icings are undertaken, with emphasis placed on more sophisticated items and gourmet specialties including cakes and pastries for weddings, birthdays and special occasions. Gourmet baked items and pastries are produced in a time restricted quality minded setting. This course is for students pursuing a certificate or degree in culinary arts/culinary management. (FT) AA/AS; CSU.

211 Advanced Baking and Pastry

**9 hours lab, 3 units
Grade Only**

Prerequisite: Culinary Arts/Culinary Management 210 with a grade of “C” or better, or equivalent.

This course builds on the skills and knowledge gained in Basic Baking and Pastry. Emphasis is on the safe handling of foods and the production of high quality, handcrafted desserts for retail and commercial bakeries. This course includes techniques in management of quantity preparation. Student will also be familiarized with advanced baking theories and techniques. Students are introduced to a variety of essential ingredients necessary to the professional pastry chef, as well as current trends in equipment. Techniques of sugar cooking and the handling of chocolate are also discussed. Special importance is placed on the following methods: folding, rolling, and piping skills. This course is designed for students interested in high quantity baking and pastry techniques in a commercial setting. (FT) AA/AS; CSU.

270 Work Experience

**Hours by Arrangement (One unit of credit is earned for each 75 hours of paid employment or 60 hours of volunteer work.), 1–4 units
Grade Only**

A program of on-the-job learning experiences for students employed in a job related to their major or their educational goals. The combined maximum credit for all work experience courses from all disciplines may not exceed 16 units. AA/AS; CSU.

290 Independent Study

**3–9 hours other, 1–3 units
Grade Only**

Limitation on Enrollment: Must obtain an Add Code from the instructor for enrollment.

Individual projects and advanced study conducted during supervised laboratory periods. Credit is

granted on the basis of one unit for three hours laboratory activity. This course is not open to students with previous credit for Food Service Operations 290. AA/AS; CSU.

291 Culinary Practicum

**3 hours lab, 1 unit
Grade Only**

Prerequisite: Culinary Arts/Culinary Management 110 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Enrollment in an approved related course. Must obtain an Add Code from the instructor for enrollment. This course is not open to students with previous credit for Food Service Occupations 291.

This course provides practical experiences designed to supplement the basic curriculum and includes special cooperative educational opportunities set up with the College and approved Chefs. Experiences include special and short-order food preparation and service, buffet service, catering, dining room management and service and receiving and storeroom procedures. Large scale and small quantity preparation is produced in a time-restricted quality-minded setting. This course is for students pursuing a career in culinary arts/culinary management. (FT) AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Dance (DANC)

Dance courses may be used to fulfill the Exercise Science (formerly Physical Education) graduation requirement. See page 111 in the Academic Requirements section of this catalog.

110A Ballet I

**0.5–.75 hours lecture, 1.5–2.25 hours lab,
1–1.5 units**

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Dance 110. Ballet I is a course in fundamental ballet technique focusing on correct body alignment and placement through repetition and center work. Students analyze, discuss, and critique the line, design, ballet technique, choreography and dynamics of ballet movements. This course is designed for dance majors and all students interested in Ballet. (FT) AA/AS; CSU; UC.

110B Ballet II

**0.75 hours lecture, 2.25 hours lab, 1.5 units
Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110A with a grade of "C" or better, or equivalent.

Ballet II is a course in beginning ballet technique focusing on correct body alignment and placement through repetition and center work. Students analyze, discuss, and critique the line, design, ballet technique, choreography and dynamics of ballet movements. This course is designed for dance majors and all students interested in Ballet. (FT) AA/AS; CSU; UC.

110C Ballet III

**0.75 hours lecture, 2.25 hours lab, 1.5 units
Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110B with a grade of "C" or better, or equivalent.

Ballet III is a course in intermediate ballet technique focusing on correct body alignment and placement through repetition and center work. Students analyze, discuss, and critique the line, design, ballet technique, choreography and dynamics of ballet movements. This course is designed for dance majors and all students interested in Ballet. (FT) AA/AS; CSU; UC.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

110D Ballet IV**0.75 hours lecture, 2.25 hours lab, 1.5 units
Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110C with a grade of "C" or better, or equivalent.

Ballet IV is a course in Intermediate/Advanced ballet technique focusing on correct body alignment and placement through repetition and center work. Students analyze, discuss, and critique the line, design, ballet technique, choreography and dynamics of ballet movements. This course is designed for dance majors and all students interested in Ballet. (FT) AA/AS; CSU; UC.

111 Ethnic Dance Forms**1 hour lecture, 3 hours lab, 2 units
Letter Grade or Pass/No Pass Option**

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

This course is an introduction to multiple cultures and global dance traditions. Each tradition is examined in terms of its particular set of techniques, styles and rhythms. Special emphasis is placed on the exploration of movement characteristic of each cultural dance form. This course is not limited to dance majors and minors. Dance majors are encouraged to expose themselves to a variety of cultural dance forms. Course content, including country, culture and/or dance type, changes each semester. (FT) AA/AS; CSU; UC.

115A Tap I**0.5-.75 hours lecture, 1.5-2.25 hours lab,
1-1.5 units
Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Dance 115.

This course is an introduction to Tap dance. Emphasis is placed on fundamental Tap dance technique, vocabulary, rhythms studies and improvisations. This course is designed for dance and theater majors and all students interested in Tap dance. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of rhythmic and sound clarity. (FT) AA/AS; CSU; UC.

115B Tap Dance II**0.5-.75 hours lecture, 1.5-2.25 hours lab,
1-1.5 units
Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 115A with a grade of "C" or better, or equivalent.

This course is the second in a series of Tap dance courses. Emphasis is placed on intermediate Tap dance technique, vocabulary, rhythms studies and improvisations. This course is designed for dance and theater majors and all students interested in Tap dance. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of rhythmic and sound clarity. (FT) AA/AS; CSU; UC.

115C Tap Dance III**0.5-.75 hours lecture, 1.5-2.25 hours lab,
1-1.5 units
Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 115B with a grade of "C" or better, or equivalent.

This course is the third in a series of Tap dance courses. Emphasis is placed on intermediate advanced Tap dance technique, vocabulary, rhythm studies and improvisations. This course is designed for dance and theater majors and all students interested in Tap dance. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of rhythmic and sound clarity. (FT) AA/AS; CSU; UC.

115D Tap Dance IV**0.5-.75 hours lecture, 1.5-2.25 hours lab,
1-1.5 units
Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 115C with a grade of "C" or better, or equivalent.

This course is the fourth in a series of Tap dance courses. Emphasis is placed on advanced Tap dance technique, vocabulary, rhythms studies, improvisations and styles. This course is designed for dance and theater majors and all students interested in Tap dance. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of rhythmic and sound clarity. (FT) AA/AS; CSU; UC.

120A Hip Hop I**0.5–.75 hours lecture, 1.5–2.25 hours lab,
1–1.5 units****Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Dance 120. This course is an introduction to Hip Hop dance. Emphasis is placed on fundamental Hip Hop technique rhythms and styles. This course is designed for dance majors and all students interested in Hip Hop dance. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of combinations. (FT) AA/AS; CSU; UC.

120B Hip Hop II**0.75 hours lecture, 2.25 hours lab, 1.5 units****Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 120A with a grade of “C” or better, or equivalent.

This course is the second in a series of Hip Hop dance courses. Emphasis is placed on beginning Hip Hop technique, rhythms and styles. This course is designed for dance majors and all students interested in Hip Hop dance. (FT) AA/AS; CSU; UC.

120C Hip Hop III**0.75 hours lecture, 2.25 hours lab, 1.5 units****Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 120B with a grade of “C” or better, or equivalent.

This is the third in a series of Hip Hop dance courses. Emphasis is placed on intermediate Hip Hop dance technique, rhythms, styles and choreography. This course is designed for dance majors and all students interested in Hip Hop dance. (FT) AA/AS; CSU; UC.

120D Hip Hop IV**0.75 hours lecture, 2.25 hours lab, 1.5 units****Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 120C with a grade of “C” or better, or equivalent.

This course is the fourth in a series of Hip Hop dance courses. Emphasis is placed on advanced Hip Hop

dance technique, rhythms, styles and choreography. This course is designed for dance majors and all students interested in Hip Hop dance. (FT) AA/AS; CSU; UC.

126A Mid-Eastern Dance I**2–3 hours lab, 0.5 – 1 unit****Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Dance 126. This is an introductory course in social and stage dances from the region designated as the Near and Middle East. Emphasis is placed on introductory techniques, styles, rhythms and history of American staged Mid-Eastern dance forms. When this course is offered for three hours a week, the additional time is utilized in practice and perfection of rhythmical isolations and basic locomotor patterns. This course is designed for students who wish to explore dance movements from other cultures. (FT) AA/AS; CSU; UC.

126B Mid-Eastern Dance II**2–3 hours lab, 0.5 – 1 unit****Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Dance 126A with a grade of “C” or better, or equivalent.

This is the second course in social and stage dances from the region designated as the Near and Middle East. Emphasis is placed on beginning level techniques, styles, rhythms, cymbals and floor work of American staged Mid-Eastern dance forms. When this course is offered for three hours a week the additional time is utilized in practice and perfection of beginning level technique. This course is designed for students who wish to explore dance movements from other cultures. (FT) AA/AS; CSU; UC.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

126C Belly Dance III**1.5–3 hours lab, 0.5 – 1 unit
Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 126B with a grade of “C” or better, or equivalent.

Belly Dance III is an intermediate course in a variety of established and emerging belly dance forms. Emphasis is placed on techniques, styles, rhythms, use of various props and performance dynamics of American staged belly dance. When this course is offered for three hours a week the additional time is utilized in practice and perfection of intermediate level skills. This course is designed for students who wish to explore dance movements from other cultures. (FT) AA/AS; CSU; UC.

126D Belly Dance IV**1.5–3 hours lab, 0.5 – 1 unit
Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 126C with a grade of “C” or better, or equivalent.

Belly Dance IV is an advanced course in a variety of established and emerging belly dance forms. Emphasis is placed on advanced techniques, styles, rhythms, use of various props and performance dynamics of American staged belly dance. When this course is offered for three hours a week the additional time is utilized in practice and perfection of rhythmical isolations and improvisations. This course is designed for students who wish to explore dance movements from other cultures. (FT) AA/AS; CSU; UC.

130A Dance Repertoire**3 hours lab, 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110A 135A or 140A, each with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Dance 130. This course is an introduction to the choreography of renowned choreographers. Students learn and perform selected choreography in ballet, modern, jazz, tap and musical theater. This course is intended for dance majors and all students interested in dance repertoire. (FT) AA/AS; CSU; UC.

135A Jazz Dance I**0.5–.75 hours lecture, 1.5–2.25 hours lab,
1–1.5 units****Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Dance 135.

This course is an introduction to Jazz dance. Emphasis is placed on fundamental Jazz dance technique, vocabulary and performance concepts. This course is designed for dance majors and all students interested in Jazz dance. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of turns and combinations. (FT) AA/AS; CSU; UC.

135B Jazz Dance II**0.75 hours lecture, 2.25 hours lab, 1.5 units
Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 135A with a grade of “C” or better, or equivalent.

This course is the second in a series of Jazz dance courses. Emphasis is placed on beginning Jazz dance technique, turns, rhythms and styles. This course is designed for dance majors and all students interested in Jazz dance. (FT) AA/AS; CSU; UC.

135C Jazz Dance III**0.75 hours lecture, 2.25 hours lab, 1.5 units
Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 135B with a grade of “C” or better, or equivalent.

This course is the third in a series of Jazz dance courses. Emphasis is placed on intermediate Jazz dance technique, turns, rhythms and styles. This course is designed for dance majors and all students interested in Jazz dance. (FT) AA/AS; CSU; UC.

135D Jazz Dance IV**0.75 hours lecture, 2.25 hours lab, 1.5 units
Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 135C with a grade of “C” or better, or equivalent.

This course is the fourth in a series of Jazz dance courses. Emphasis is placed on advanced Jazz

dance technique, turns, rhythms and styles. This course is designed for dance majors and all students interested in Jazz dance. (FT) AA/AS; CSU; UC.

140A Modern Dance I

**0.5–.75 hours lecture, 1.5–2.25 hours lab,
1–1.5 units**

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 140 or Dance 140.

This course is an introduction to Modern dance. Emphasis is placed on fundamental Modern dance vocabulary, concepts, and techniques. Students are introduced to basic elements of choreography and history of early Modern dance contributors. This course is designed for dance majors and all students interested in Modern dance. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of style, rhythms and variations. (FT) AA/AS; CSU; UC.

140B Modern Dance II

0.75 hours lecture, 2.25 hours lab, 1.5 units
Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 140A with a grade of “C” or better, or equivalent.

This course is the second in a series of Modern dance courses. Emphasis is placed on beginning dance vocabulary, concepts and techniques. Students manipulate elements of choreography and are introduced to basic anatomy. Topics include perspectives on Modern dance history and techniques with a focus on second generation dance artists and an introduction to African-American artists. This course is designed for dance majors and all students interested in Modern dance. (FT) AA/AS; CSU; UC.

140C Modern Dance III

0.75 hours lecture, 2.25 hours lab, 1.5 units
Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 140B with a grade of “C” or better, or equivalent.

This course is the third in a series of Modern dance courses. Emphasis is placed on intermediate dance

vocabulary, concepts, techniques, and anatomy. Students manipulate elements of choreography and rhythmic studies in movement. Topics include perspectives on Modern dance history and techniques with a focus on third generation Modern dance artists and an introduction to post-modern concepts. This course is designed for dance majors and all students interested in Modern dance. (FT) AA/AS; CSU; UC.

140D Modern Dance IV

0.75 hours lecture, 2.25 hours lab, 1.5 units
Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 140C with a grade of “C” or better, or equivalent.

This course is the fourth in a series of Modern dance courses. Emphasis is placed on intermediate-advanced dance vocabulary, concepts, technique, and anatomy. Students manipulate and refine elements of choreography and rhythmic studies in movement. Topics include perspectives on Modern dance history and techniques with a focus on contemporary Modern dance artists. This course is designed for dance majors and all students interested in Modern dance. (FT) AA/AS; CSU; UC.

145A Ballroom Dance I

**0.5–.75 hours lecture, 1.5–2.25 hours lab,
1–1.5 units**
Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Dance 145.

Ballroom Dance is an introductory course focusing on the fundamentals of partner dance and basic steps in a variety of social and ballroom dance genres. Emphasis is placed on partnering technique, frame, style, and variations for selected genres. This course is designed for dance and theatre majors as well as students who wish to explore historical dance. When this course is offered for three hours a week the additional time is utilized in the practice

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

and perfection of style, rhythms and variations. (FT) AA/AS; CSU; UC.

145B Ballroom Dance II

**0.5–.75 hours lecture, 1.5–2.25 hours lab,
1–1.5 units**

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 145A with a grade of “C” or better, or equivalent.

Ballroom Dance II is the second in a series of ballroom dance courses focusing on partner dance and steps. Emphasis is placed on frame, style, partnering technique and variations in a variety of ballroom genres at the beginning through intermediate level. This course is designed for dance and theatre majors as well as students who wish to explore historical dance. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of style, rhythms and variations. (FT) AA/AS; CSU; UC.

150A Dance Making: Ballet

**3 hours lab, 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 253 and 110A, each with a grade of “C” or better, or equivalent or Dance 135A or 140A, each with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Dance 150. This course is a practical exploration of the processes and elements used in the art of dance making in the area of Ballet. Within a workshop format, students work under close faculty supervision to research the historical masterpieces of Ballet and reinterpret them in a contemporary light. Emphasis is placed on concept creation, use of story and movement, improvisation, dance patterns, revision and refinement to develop an original dance in a fixed, repeatable form. This course is designed for dance majors and all students interested in dance and choreography. (FT) AA/AS; CSU; UC.

151A Dance Making: Jazz

**3 hours lab, 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 253 and

110A or Dance 135A or 140A, each with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Dance 151.

This course is a practical exploration of the processes and elements used in the art of dance making in the area of Jazz. Within a workshop format, students work under close faculty supervision to research Jazz, including its African roots, its place in American musical theatre, and the influence of Funk, Hip-Hop and Latin rhythms, in order to create an original piece. Emphasis is placed on concept creation, use of story and movement, improvisation, dance patterns, revision and refinement to develop an original dance in a fixed, repeatable form. This course is designed for dance majors and all students interested in dance and choreography. (FT) AA/AS; CSU; UC.

152A Dance Making: Modern

**3 hours lab, 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 253 and 110A or Dance 135A or 140A, each with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Dance 152. This course is a practical exploration of the processes and elements used in the art of dance making in the area of Modern dance. Within a workshop format students work under close faculty supervision to research the 20th century pioneers of Modern dance and 21st century trends to create an original, emotive Modern dance. Emphasis is placed on concept creation, use of story, emotion and movement, improvisation, dance patterns, revision and refinement to develop an original dance in a fixed, repeatable form. This course is designed for dance majors and all students interested in dance and choreography. (FT) AA/AS; CSU; UC.

153A Dance Making: Dance Theatre

**3 hours lab, 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 253 and 110A or Dance 135A or Dance 140A, each with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Dance 153.

This course is a practical exploration of the processes and elements used in the art of dance making in the area of Dance Theatre. Within a workshop format, students work under close faculty supervision to integrate multimedia, text, spoken word and/or film with dance to create an original piece of Dance Theatre. Emphasis is placed on concept creation, use of story and movement, improvisation, dance patterns, revision and refinement to develop an original dance in a fixed, repeatable form. This course is designed for dance majors and all students interested in dance and choreography. (FT) AA/AS; CSU; UC.

160A Pilates - Stretch and Conditioning

**0.5 - 0.75 hours lecture, 1.5 - 2.25 hours lab,
1-1.5 units**

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Pilates is a course in stretch and conditioning based on exercises and concepts developed by Joseph H. Pilates. This course includes beginning mat work exercises to improve strength and flexibility. This course is of interest to dancers, athletes and anyone seeking an understanding of Pilates exercises and concepts. (FT) AA/AS; CSU; UC.

160B Pilates– Alignment and Correctives

**0.5 - 0.75 hours lecture, 1.5 - 2.25 hours lab,
1-1.5 units**

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Dance 160A with a grade of "C" or better, or equivalent.

Pilates is a course in alignment and correctives based on exercises and concepts developed by Joseph H. Pilates. This course includes intermediate mat exercises to improve body alignment, strength, flexibility, control, coordination, and breathing. This course is of interest to anyone seeking an understanding of Pilates exercises and concepts as well as dancers and athletes. (FT) AA/AS; CSU; UC.

177A Dance Improvisation

3–4.5 hours lab, 1–1.5 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110A,

135A or 140A, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Dance 177.

This course is an introduction to improvisational dance. Emphasis is placed on space, time and energy as means for creating improvisational dance at the beginning level. This course is intended for all students interested in the use of improvisational movement in dance and non-dance settings. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of style, rhythms and variations. (FT) AA/AS; CSU; UC.

177B Dance Improvisation II

3–4.5 hours lab, 1–1.5 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 177A with a grade of "C" or better, or equivalent.

This course is an exploration of improvisational dance at the intermediate level. Emphasis is placed on space, time, and energy as a means of creating improvisational dance in structured and unstructured settings. Students utilize and refine improvisational dance skills in the creation of improvisational dance compositions. This course is intended for dance majors and all students interested in the use of improvisational movement in dance and non-dance settings. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of style, rhythms and variations. (FT) AA/AS; CSU; UC.

178A Advanced Commercial Dance I

0.75 hours lecture, 2.25 hours lab, 1.5 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 135D with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Dance 178.

This course is a study and application of the ideas, styles and works of Commercial dance

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

choreographers. Emphasis is placed on the techniques and choreographic methodologies of American dance masters Jack Cole, Hermes Pan, Eugene Loring and Matt Mattox. Instruction includes student performance of historical Commercial dance repertoire. This course is intended for students majoring in dance. (FT) AA/AS; CSU; UC.

178B Advanced Commercial Dance II
0.75 hours lecture, 2.25 hours lab, 1.5 units
Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 135D with a grade of "C" or better, or equivalent. This course is a study and application of the ideas, styles and works of Commercial dance choreographers on Broadway and in film. Emphasis is placed on the techniques and choreographic methodologies of American dance masters Bob Fosse, Jerome Robbins, Michael Kidd and Michael Bennett. Instruction includes student performance of historical Commercial dance repertoire. This course is intended for students majoring in dance. (FT) AA/AS; CSU; UC.

179A Advanced Classical Dance I
0.75 hours lecture, 2.25 hours lab, 1.5 units
Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110D with a grade of "C" or better, or equivalent. *Limitation on Enrollment:* This course is not open to students with previous credit for Dance 179. This class compares, discusses and analyzes the movement principles of the Royal and the French styles of classical dance. Advanced Classical dance focuses on movement design and artistic intent of the Royal and French methods. This course is designed for dance majors and all students interested in Advanced Classical dance. (FT) AA/AS; CSU; UC.

179B Advanced Classical Dance II
0.75 hours lecture, 2.25 hours lab, 1.5 units
Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110D with a grade of "C" or better, or equivalent. This class compares, discusses and analyzes the movement principles of the Cecchetti and the

Russian styles of Classical dance. Advanced Classical focus on movement design, artistic intent, and intellectual property of the Cecchetti and Russian methods. This course is designed for dance majors and all students interested in Advanced Classical dance. (FT) AA/AS; CSU; UC.

180A Advanced Contemporary Dance I
0.75 hours lecture, 2.25 hours lab, 1.5 units
Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 140D with a grade of "C" or better, or equivalent. This course is a study and application of the ideas, styles, and significant works of influential Contemporary dance choreographers from the period 1900-1960. Emphasis is placed on the techniques and choreographic methodologies of Contemporary dance pioneers, such as Martha Graham, Doris Humphrey, Lester Horton, and Merce Cunningham. Student performances include reproduction of historical Contemporary dance repertoire as well as original choreography based on historical Contemporary dance choreography and techniques. This course is intended for students majoring in dance. (FT) AA/AS; CSU; UC.

180B Advanced Contemporary Dance II
0.75 hours lecture, 2.25 hours lab, 1.5 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 180A with a grade of "C" or better, or equivalent. This course is a study and application of the ideas, styles, and significant works of one or more influential choreographers from the period 1960-Present. Emphasis is placed on the movement vocabularies and choreographic processes in practice in various geographic regions around the world, such as Contemporary Dance in Western Europe, Dance Theater in Germany, Gaga in Israel, and sensory practices in America. Instruction includes performance of Contemporary dance styles. This course is intended for students majoring in dance. (FT) AA/AS; CSU; UC.

181 History of Dance
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 260.

This course is a study of the history of dance. Emphasis is placed on the cultural, social and political aspects of dance in historical perspective. Students are challenged to broaden their aesthetic perceptions as they analyze and compare the influence of diverse cultures on western dance forms. Topics include the language of dance, dance technique and choreography. This class is intended for all students interested in dance and the history of dance. (FT) AA/AS; CSU; UC.

183 Music for Dance

**2 hours lecture, 1 hours lab, 2 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Dance 253 with a grade of "C" or better, or equivalent.

Music for Dance introduces the fundamentals of music through the study of terminology, notation, elements and form as they relate to movement. This course explores the interrelationship of music and dance and provides students the opportunity to compose and perform rhythmic and movement projects. This course is of interest to anyone seeking an understanding of music and movement fundamentals as well as dance majors. This course is designed to fulfill lower division requirements for dance majors. (FT) AA/AS; CSU; UC.

253 Choreography

**1.5 hours lecture, 1.5 hours lab, 2 units
Letter Grade or Pass/No Pass Option**

Advisory: Dance 110A, 120A, 135A, or 140A, each with a grade of "C" or better, or equivalent.

Advisory: Completion of or concurrent enrollment in English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 116.

Choreography is a course that explores the theories and elements utilized in the creative process of dance composition. Emphasis is placed on student application of choreographic concepts through the development of movement compositions. This course is designed to fulfill lower division requirements for dance majors. (FT) AA/AS; CSU; UC.

261A Dance Performance I

**6 hours lab, 2 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110A, 115A, 135A or 140A, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Dance 261.

Dance Performance I provides the opportunity for students to apply intermediate skills in ballet, jazz, tap, hip hop and modern dance in concerts and community performances. Emphasis is placed on student application of dance, staging, and performance techniques in faculty choreographed works for large ensembles. This course is designed for dance majors and students interested in dance performance. (FT) AA/AS; CSU; UC.

261B Dance Performance II

**6 hours lab, 2 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110A, 115A, 135A or 140A, each with a grade of "C" or better, or equivalent.

Dance Performance II provides the opportunity for students to apply intermediate skills in ballet, jazz, hip hop, tap, and modern dance in concerts and community performances. Emphasis is placed on student application of dance, staging, and performance techniques in student choreographed works for large ensembles. This course is designed for dance majors and students interested in choreography and dance performance. (FT) AA/AS; CSU; UC.

261C Dance Performance III

**6 hours lab, 2 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110B, 115B, 135B or 140B, each with a grade of "C" or better, or equivalent.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

Dance Performance III provides the opportunity for students to apply advanced skills in ballet, jazz, tap, hip hop and modern dance in concerts and community performances. Emphasis is placed on student application of dance, staging, and performance techniques in faculty choreographed works for solos and small groups. This course is designed for dance majors and students interested in dance performance. (FT) AA/AS; CSU; UC.

261D Dance Performance IV

**6 hours lab, 2 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110C, 115C, 135C or 140C, each with a grade of "C" or better, or equivalent.

Dance Performance IV provides the opportunity for students to apply intermediate and advanced skills in ballet, jazz, hip hop, tap, and modern dance in concerts and community performances. Emphasis is placed on student application of dance, staging, and performance techniques in student choreographed works for solos and small groups. Students choreograph and produce all elements of performances in preparation to transfer to a university. This course is designed for dance majors and students interested in choreography and dance performance. (FT) AA/AS; CSU; UC.

271A Stage Costuming for Dance

**3–6 hours lab, 1–2 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Mathematics 34A with a grade of "C" or better, or equivalent or Assessment Skill Level M20.

Limitation on Enrollment: This course is not open to students with previous credit for Dance 271.

This production oriented course introduces students to the techniques of costume construction and organization for a full dance production. Emphasis is placed on costume sewing, modification, and craft techniques, as well as on the organizational structure required for costume production for a staged dance performance. Students are required to serve as costume crew members for a full department dance production. This course is intended for dance majors and all students interested in costume production for the stage. (FT) AA/AS; CSU; UC.

271B Makeup for Dance Productions

**3–6 hours lab, 1–2 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

This production oriented course introduces students to the materials and techniques used in stage makeup design and application for a full dance production. Emphasis is placed on vocabulary pertinent to the use of dance makeup and participation in the makeup crew for a full dance department production. This course is intended for dance majors and all students interested in makeup for the stage. (FT) AA/AS; CSU; UC.

271C Lighting Design for Dance Production

**3–6 hours lab, 1–2 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

This production oriented course introduces students to the principles and practice of stage lighting. Emphasis is placed on design and drafting of lighting plots and the operation of basic lighting and electrical stage equipment. Students participate in lighting design and execution for a full department dance production. This course is intended for dance majors and all students interested in lighting for the stage. (FT) AA/AS; CSU; UC.

271D Sound Design for Dance Production

**3–6 hours lab, 1–2 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

This production oriented course introduces students to the principles and practice of theater sound and its technical operation. Emphasis is placed on the basic aesthetic and technical aspects of sound design for the theater. Students participate in crew sound for a full department dance production. This course is intended for dance majors and all students interested sound for the stage. (FT) AA/AS; CSU; UC.

Additional Dance Classes

(See Exercise Science, page 412)

This discipline may offer specialized instruction in one or more of the following areas: Supervised

Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Dental Assisting – RDA, CDA (DENA)

50 Dental Communications

**3 hours lecture, 3 units
Grade Only**

Advisory: English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: Special Admission – must be admitted to program. Designated alternates may also enroll in the course. This course is not open to students with previous credit for Dental Assisting 102.

This course is an introduction to the Dental Assisting Program. Emphasis is placed on the history of dentistry, current trends in the dental industry, educational requirements, and the responsibilities of each Dental Health Team. Students explore the dental field and its demands as they develop the verbal, non-verbal and written communication skills required to be effective members of a Dental Health Team. Topics include dental terminology, infection control basics, standards of patient care, methods of conflict resolution and an exploration of psychological issues related to dental patients, employers and co-workers. This course is for students who have been admitted to the dental assisting program. (FT) AA/AS.

53 Preventive Dental Care

**2 hours lecture, 2 units
Grade Only**

Prerequisite: Dental Assisting 50 with a grade of “C” or better, or equivalent.

Corequisite: Dental Assisting 53L.

Corequisite: Completion of or concurrent enrollment in Dental Assisting 56 with a grade of “C” or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Dental Assisting 103 or 104.

This course is a study of the principles and techniques for preventing tooth decay. Emphasis

is placed on nutrition, personal preventive oral hygiene, and education of the dental patient on issues related to preventive dental care. Students maintain a food log, analyze their nutritional and sweet intake and counsel one another on dietary choices. Students also practice applying fluoridation in conjunction with a caries detection device to aid against tooth decay. Topics also include the purpose of dental sealants and Caries Management By Risk Assessment (CAMBRA). This course is for students who have been admitted to the Dental Assisting Program. (FT) AA/AS.

53L Preventive Dental Care Lab

**1.5 hours lab, 0.5 units
Grade Only**

Corequisite: Dental Assisting 53.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Dental Assisting 104 or 103L.

This laboratory course is a practical application of preventive dental care, including an analysis of personal/patient nutrition and nutritional counseling. Emphasis is placed on a plaque control program using a variety of oral hygiene products and patient education strategies. Students perform fluoride treatments, use a variety of caries detection devices and perform caries risk assessments. This course is for students who have been admitted to the Dental Assisting Program. (FT) AA/AS.

54 Basic Dental Assisting

**2 hours lecture, 2 units
Grade Only**

Prerequisite: Dental Assisting 50 with a grade of “C” or better, or equivalent.

Corequisite: Dental Assisting 54L.

Corequisite: Completion of or concurrent enrollment in Dental Assisting 56 with a grade of “C” or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Dental Assisting 122 or 124.

This basic dental assisting course presents the role of the restorative dental assistant. This course includes

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

sterilization/disinfection principles, preparation/function of instruments, matrix systems and care/maintenance of dental equipment. Principles of team positioning as well as delivering dental care in four- and six-handed general dentistry, and moisture control methods are stressed. Patient relations and techniques of team interactions are introduced. This course is for students who have been admitted to the Dental Assisting Program. (FT) AA/AS.

54L Basic Dental Assisting Lab

**6 hours lab, 2 units
Grade Only**

Corequisite: Dental Assisting 54.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Dental Assisting 122L or 124L.

This basic dental assisting laboratory course allows for the practical application of chairside dental assisting techniques in restorative dentistry. Emphasis is placed on the manipulation and delivery of restorative materials, sterilization procedures, and the preparation of dental instruments and the treatment room. Topics also include the care and preventive maintenance of equipment used in restorative dentistry, team positioning, four- and six-handed dentistry, moisture control, placing and removing a dental dam and matrices, and overall patient handling. This course is for students who have been admitted to the Dental Assisting Program. (FT) AA/AS.

56 Basic Dental Science

**3.5 hours lecture, 3.5 units
Grade Only**

Prerequisite: Dental Assisting 50 with a grade of "C" or better, or equivalent.

Corequisite: Dental Assisting 53L and Dental Assisting 54L.

Limitation on Enrollment: Special Admission – must be admitted to program. This course is not open to students with previous credit for Dental Assisting 105 or Dental Assisting 106.

This course is a basic study of Science in Dentistry for dental assisting students. Emphasis is placed on anatomy, physiology, tooth morphology, embryology and histology, head and neck anatomy, and landmarks of the face and oral cavity. Topics include microbiology in dentistry, disease transmission in dentistry, oral pathology, pharmacology, medical emergencies in the dental office and California Occupational Safety and Health

Administration (CalOSHA) standards. This course requires students to participate in a field trip to obtain a Basic Life Support (BLS) for the Health Provider certification. This course is for students who have been admitted to the Dental Assisting Program. (FT) AA/AS.

60 Clinical Business Management

**1.5 hours lecture, 1.5 units
Grade Only**

Prerequisite: Dental Assisting 54 with a grade of "C" or better, or equivalent.

Corequisite: Dental Assisting 60L.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Dental Assisting 131 or 132.

This course presents a basic foundation for the administrative dental assistant in accounts receivable and payable for manual and computerized systems. Included is the role of the dental assistant in clinical record keeping, preparing treatment plans, telephone techniques, effective scheduling, and insurance processing. The topics of this course also include maintaining recall system, inventory control, and marketing systems. Employment skills necessary to obtain a position as an administrative Registered Dental Assistant and cultivate skills necessary to remain employed are also covered in this course. This course is designed for students enrolled in the Dental Assisting Program. (FT) AA/AS.

60L Clinical Business Management Lab

**3 hours lab, 1 unit
Grade Only**

Prerequisite: Dental Assisting 54L with a grade of "C" or better, or equivalent.

Corequisite: Dental Assisting 60.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Dental Assisting 131 or 132L.

This lab course presents a basic foundation for the administrative dental assistant in accounts receivable and payable when theories can be applied to a computerized system. Included is the role of the dental assistant in clinical record keeping, preparing treatment plans, telephone techniques, effective scheduling, insurance processing, and maintaining recall and inventory control systems. This course is designed for students enrolled in the Dental Assisting Program. (FT) AA/AS.

62 Dental Specialties I**2.5 hours lecture, 2.5 units
Grade Only**

Prerequisite: Dental Assisting 116 and 54, each with a grade of "C" or better, or equivalent.

Corequisite: Dental Assisting 62L.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Dental Assisting 161 or 162.

This course presents the first phase of dental specialties: Prosthodontic Dentistry, Periodontics, Oral and Maxillofacial surgery and Pediatric dentistry. Topics include fixed and removable dental prosthesis, provisional coverage, basics of dental implants, teeth whitening, infection process of periodontal disease, and the types of dental instruments used in each specialty procedure. This course also covers the theory for the application of pit and fissure sealants. This course is designed for students enrolled in the Dental Assisting program. (FT) AA/AS.

62L Dental Specialties I Laboratory**6 hours lab, 2 units
Grade Only**

Prerequisite: Dental Assisting 116L, 54L, and 86A, each with a grade of "C" or better, or equivalent.

Corequisite: Dental Assisting 62.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Dental Assisting 161L or 162L.

This laboratory course presents the practical application of chairside assisting and laboratory techniques in the specialty areas of fixed and removable prosthodontics, dental implants, oral and maxillofacial surgery, periodontic surgery and pediatric dentistry. Laboratory practice includes developing skills in constructing provisional crowns, bleaching trays, use and care of specialized instruments, and preparation of impression materials. Assisting skills are developed in a variety of surgical procedures and final impressions. This course provides certification in pit and fissure sealants. The following are taught to clinical proficiency: Preliminary impressions, bleaching trays, and dental sealants. This course is intended for the student enrolled in the Dental Assisting program. (FT) AA/AS.

82 Dental Specialties II**2.5 hours lecture, 2.5 units
Grade Only**

Prerequisite: Dental Assisting 116, and 54, each with a grade of "C" or better, or equivalent.

Corequisite: Dental Assisting 82L.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Dental Assisting 181 or 182.

This course presents discussion and examination of Law and Ethics and the California Dental Practice Act as they apply to dental assistants. Topics include the qualifications and the examination outlines for the California Registered Dental Assistant (RDA) Licensure and National Certification. This course is also includes mouth mirror inspection for the RDA, orthodontics and endodontic specialties. Theory and instruction for the California Certification course of Coronal Polishing is also be presented. This course is designed for students enrolled in the Dental Assisting Program. (FT) AA/AS.

82L Dental Specialties II Lab**6 hours lab, 2 units
Grade Only**

Prerequisite: Dental Assisting 54L and 116L, each with a grade of "C" or better, or equivalent.

Corequisite: Dental Assisting 82.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Dental Assisting 181L or 182L.

This course prepares the student to perform procedures of the chairside dental assistant in the specialty areas of Orthodontia and Endodontics. This course prepares the student to take the California Registered Dental Assistant Practical Examination by developing skills to perform the procedures required for the examination. The preclinical level includes placement of liners, bases, custom provisional coverage, and temporary sedative restorations on a typodont. The following are taught to clinical proficiency: Mouth mirror inspection, use of intra-oral camera, charting the findings, taking impressions for orthodontic study models, bite

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

registration, coronal polishing and infection control evaluations for certification. (FT) AA/AS.

86A Directed Clinical Practice

**75 hours other, 1 unit
Grade Only**

Prerequisite: Dental Assisting 50 with a grade of “C” or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Dental Assisting 53L, 54L and 116L, each with a grade of “C” or better, or equivalent.

Limitation on Enrollment: Special Admission – must be admitted to program. This course is not open to students with previous credit for Dental Assisting 185A or Dental Assisting 186A.

This course is designed for students in the Dental Assisting program to gain experience in directed clinical practice (DCP) in a dental clinic. Basic dental assisting is the main focus of this course. Support procedures include: infection control, preparing treatment rooms and patients for treatment, and assisting in restorative chairside procedures using four and six-handed dentistry. The dental assisting student will also have the opportunity to manipulate a variety of dental materials. The DCP is coordinated by a member of the college faculty. Supervision of the student is shared by the staff of the affiliating institution and faculty from the Dental Assisting Program. Students may not be paid for DCP. This course is for students who have been admitted to the Dental Assisting Program. (FT) AA/AS.

86B Directed Clinical Practice

**225 hours other, 3 units
Grade Only**

Prerequisite: Dental Assisting 86A with a grade of “C” or better, or equivalent.

Corequisite: Dental Assisting 139.

Corequisite: Completion of or concurrent enrollment in Dental Assisting 60L, 62L and 82L, each with a grade of “C” or better, or equivalent.

Limitation on Enrollment: Special Admission – must be admitted to program. This course is not open to students with previous credit for Dental Assisting 185B, Dental Assisting 185C, Dental Assisting 185D or Dental Assisting 186B.

This course provides dental assisting students a comprehensive, supervised application of knowledge and skills in all aspects of chairside assisting and administrative procedures in dental offices or clinics. Focus is on the job-ready, safe, legal, ethical and effective application of registered dental assistant functions. Rotations to specialty

clinics are required. Directed clinical practice (DCP) is coordinated by a member of the Dental Assisting program faculty. Supervision of the student is shared by the staff of the dental office or clinic and a faculty member. This course includes clinical hours of dental radiography and administrative assistant duties. Students may not be paid for DCP. This course is for students who are enrolled in the dental assisting program. (FT) AA/AS.

116 Dental Materials

**2 hours lecture, 2 units
Grade Only**

Prerequisite: Dental Assisting 50 with a grade of “C” or better, or equivalent.

Corequisite: Dental Assisting 116L.

Corequisite: Completion of or concurrent enrollment in Dental Assisting 56 with a grade of “C” or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program.

This course is a study of the materials used in dentistry and the agencies responsible for dental materials standards. Emphasis is placed on the history of restorative dentistry and its related materials. Topics include restorative, preventive and cosmetic materials, prosthetics, the chemical and physical properties of each material, and proper manipulation techniques. This course covers safe materials handling practices with emphasis on potential hazards to patient, operator and/or the environment. This course is for students who have been admitted to the Dental Assisting Program. (FT) AA/AS; CSU.

116L Dental Materials - Lab

**3 hours lab, 1 unit
Grade Only**

Corequisite: Dental Assisting 116.

Limitation on Enrollment: Special Admission - must be admitted to program.

This course provides dental assisting students with the opportunity to manipulate a variety of dental materials commonly used in modern dentistry. Students practice proper safe handling, dispensing and manipulation techniques for each material presented. This course is for students who have been admitted to the Dental Assisting Program. (FT) AA/AS; CSU.

129 Dental Radiography I**2.5 hours lecture, 2.5 units
Grade Only**

Prerequisite: Dental Assisting 50 with a grade of "C" or better, or equivalent.

Corequisite: Dental Assisting 129L.

Corequisite: Completion of or concurrent enrollment in Dental Assisting 56 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Dental Assisting 127 or 128.

This is a lecture course designed to acquaint the dental assisting student with the history, ethics, infection control and principles of dental radiographic production, including exposure and processing radiographs, both manually and digitally. Intraoral and extraoral techniques, dental anatomy, landmarks, and dental fundamentals pertaining to dental radiography are presented. Radiographic interpretation, intraoral and extraoral photography, and the management of pediatric patients and patients with special needs are included. This course is for students who have been admitted to the Dental Assisting Program. (FT) AA/AS; CSU.

129L Dental Radiography Lab**1.5 hours lab, 0.5 units
Grade Only**

Corequisite: Dental Assisting 129.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Dental Assisting 125, 127L or 128L.

This is a laboratory course in which dental assisting student demonstrate radiation protective techniques, caring for dental x-ray equipment, exposing, processing, mounting, and evaluating dental radiographs. Exposures are accomplished using dental film, digital imaging, Nomad handheld unit, and photography on manikins (DXTTR) in preparation for exposures on real patients. The student identifies radiographic landmarks and basic caries as well as periodontal disease processes on intraoral and panoramic radiographs with beginning level competence. The student demonstrates the ability to expose DXTTR's radiographs and to produce a set of bitewing radiographs on a live patient. This course is for students who have been admitted to the Dental Assisting Program. (FT) AA/AS; CSU.

139 Dental Radiography II**1.5 hours lab, 0.5 units
Grade Only**

Prerequisite: Dental Assisting 129L with a grade of "C" or better, or equivalent.

Corequisite: Dental Assisting 86B.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Dental Assisting 136.

This course is the clinical level of dental x-rays and covers the techniques and skills required for exposing full mouth series of dental radiographs and digital imaging, including Panoramic and Cephalometric radiographs. The use of various radiographic positioning devices is included. The student has the opportunity to expose radiographs in a simulated private practice environment through a program of referral of patient by local dentists. Students obtain a California State Radiation Safety Certification of Completion upon satisfactory completion of course requirements. This course is designed for students enrolled in the Dental Assisting Program. (FT) AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Disability Support Programs and Services (DSPS)

Courses listed under DSPS have been designed for students with disabilities. Additional classes are offered at City and Miramar campuses. See appropriate catalog.

Physically Disabled

(See "Adapted P.E. Classes" under Exercise Science, page 412)

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

All Disabled Students

21 Accessible Computing Lab

1.5 - 6 hours lab, 0.5-2 units
Pass/No Pass

Limitation on Enrollment: This course is not open to students with previous credit for Disability Support Programs and Services 76.

This course teaches students how to use necessary adaptive hardware or software for computer access. Individualized training is provided for all instructional modules. This course is intended for students who would benefit from adaptive computer access. Not applicable to the Associate Degree.

Learning Disabled

40 Individual Assessment and Educational Planning

0.5 hours lecture, 0.5 units
Pass/No Pass Only

Limitation on Enrollment: This course is not open to students with previous credit for Disabled Students Programs and Services 50.

This course teaches students about their individual learning aptitude as compared to measured academic achievement. Students use standardized achievement and aptitude assessment instruments in accordance with the California Community College Learning Disabilities Eligibility Model to create a learning profile related to community college academic demands. Other topics include individual cognitive processing strengths and weaknesses, compensatory learning strategies, study skills, and disability management. This course is intended for students who believe they may have a learning disability or those interested in exploring issues related to learning aptitudes. (FT) Not applicable to the Associate Degree.

42 Basic Skills Applied Study Strategies

1.5-3 hours lab, 0.5 - 1 unit
Pass/No Pass

This course provides students with extra support for academic success in a college course. Emphasis is placed on the application of fundamental study skills strategies and computer technologies for learning and applying course material. Students are required to create a realistic study schedule for independent and group study sessions. This course is intended for all students interested in college level study skills strategies. Not applicable to the Associate Degree.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Dramatic Arts (DRAM)

70 Digital Video Production for the Dramatic Arts

2 hours lecture, 3 hours lab, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: Dramatic Arts 119 with a grade of "C" or better, or equivalent.

Advisory: Dramatic Arts 112 with a grade of "C" or better, or equivalent.

This course is an introduction to digital video as it relates to the Drama. Emphasis is placed on the skills necessary to work in front of the camera and on the technical aspects of digital video production as it relates to the creation of a portfolio reel. This course is designed for Drama majors interested in creating a reel for employment purposes. (FT) AA/AS.

71 Digital Video Production for the Dramatic Arts II

2 hours lecture, 3 hours lab, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: Dramatic Arts 70 with a grade of "C" or better, or equivalent.

This course is project-based study of digital video as it relates to the Drama. Emphasis is placed on providing students with the tools and skills to create and edit a reel for self-marketing and on the use of digital video in the design process for the stage. This course is designed for Drama majors interested in creating a reel for employment purposes. (FT) AA/AS.

100A Fundamentals of Performance and Production I

12 hours lab, 4 units
Grade Only

Corequisite: Dramatic Arts 104A.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Dramatic Arts 101. This hands-on course focuses on beginning acting skills, scenic design and construction techniques, and theatrical production. Students participate in all aspects of theatrical production through the college theatre company. This course is designed for first-year dramatic arts majors. (FT) AA/AS; CSU; UC.

100B Fundamentals of Performance and Production II

**12 hours lab, 4 units
Grade Only**

Corequisite: Dramatic Arts 104B.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Dramatic Arts 102. This hands-on course focuses on beginning acting skills, lighting design and the technical aspects of lighting for the stage, and theatrical production. Students participate in all aspects of theatrical production through a college theatre company. This course is designed for first-year dramatic arts majors. (FT) AA/AS; CSU; UC.

103 Acting for Non-majors

**3 hours lecture, 3 units
Grade Only**

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Dramatic Arts 130. This course introduces students to improvisational acting. The first phase of the course treats acting as process-centered. The instructor leads the participants using a variety of exercises to imagine, enact and reflect upon human experiences. The second phase of the course emphasizes problem-solving skills in group improvisational work. The group improvises action and dialogue appropriate to the content it is exploring, using elements of drama to give form and meaning to the experience. This course is designed for students who are interested in studying acting. (FT) AA/AS; CSU.

104A Theatre Company Performance I

**3–6 hours lab, 1–2 units
Grade Only**

Corequisite: Dramatic Arts 100A.

This course is an introduction to the performance process of a college theatre company production. Emphasis is placed on the introduction of the artistic process including, work ethic, collaboration, and execution of assigned duties throughout all phases of the performance. This course is intended for students majoring in drama. Unit value for this course is determined by the given role. (FT) AA/AS; CSU; UC.

104B Theatre Company Performance II

**3–6 hours lab, 1–2 units
Grade Only**

Corequisite: Dramatic Arts 100B.

This course is the second level of the performance process of a college theatre company production. Emphasis is placed on the development of the artistic process within the theatrical performance. This course is intended for students majoring in drama. Unit value for this course is determined by the given role. (FT) AA/AS; CSU; UC.

105 Introduction to Dramatic Arts

**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This survey course introduces fundamental practices and creative processes in the dramatic arts. Through experimentation and examination, students gain greater insight and appreciation of the dramatic arts as an agent of change that is vital to the humanities. Aspects of theatre production and collaboration are covered through lecture, group discussion and participation. This course is intended for students majoring in Dramatic Arts and all students interested in the dramatic arts. (FT) AA/AS; CSU; UC; C-ID THTR 111.

106 Acting for Radio/Voice-Over

**2 hours lecture, 3 hours lab, 3 units
Grade Only**

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Radio, Television and Film 105 with a grade of "C" or better, or equivalent.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

Limitation on Enrollment: This course is not open to students with previous credit for Radio, Television and Film 106, Radio and Television 106, Dramatic Arts 265 or Radio and Television 265.

This course is a practical study of the voice-over industry. Emphasis is placed on voice-over acting techniques for radio and television commercials, multimedia and other audio and video presentations. Students are expected to read aloud extensively as well as to record their voice for critique and self-evaluation. Topics also include an overview of the voice-over business, marketing, current technology, and professional work and studio etiquette. This course is intended for students majoring in drama or radio and television as well as for anyone interested in the voice-over business. This course is cross listed with Radio, Television and Film (RTVF) 106. (FT) AA/AS; CSU.

112 Introduction to Script Analysis

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is intended to introduce Dramatic Arts majors, and other interested students, to the fundamental techniques of script analysis. Focus is on the students' ability to interpret and describe concepts and ideas as related to historical and contemporary dramatic literature. The course emphasizes the development of the techniques of script analysis specific its use in acting, directing, and design, as well as critical and social analysis. (FT) AA/AS; CSU; UC; C-ID THTR 114.

119 Acting for Film and Television

2 hours lecture, 3 hours lab, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Radio and Television 119, Radio Television and Film 119, Dramatic Arts 265 or Radio and Television 265. This course introduces students to the skills required for on-camera performing techniques as used in the motion picture and television industry. Students participate in the selection, rehearsal, and on-camera performance of material from television and motion picture scripts including drama, sitcoms, daytime dramas and commercials. Emphasis is placed on cold-reading taped audition skills,

improvisational and interview techniques, and the fundamental acting techniques required for camera, scene, and monologue studies. This course is designed for theatre, television and film majors. This course is cross listed with Radio, Television and Film (RTVF) 119. (FT) AA/AS; CSU.

123 Beginning Stagecraft

2 hours lecture, 3 hours lab, 3 units

Letter Grade or Pass/No Pass Option

Limitation on Enrollment: This course is not open to students with previous credit for Dramatic Arts 125. This course is a hands-on introduction to technical theatre production. Emphasis is placed on construction, painting, rigging, placement, and manipulation of stage scenery, lighting equipment, sound and properties, and the organization and management of stage activity and stagecraft technology. This course is designed for Theatre majors and students interested in backstage production. (FT) AA/AS; CSU.

124 Makeup for the Stage

2 hours lecture, 3 hours lab, 3 units

Grade Only

Limitation on Enrollment: This course is not open to students with previous credit for Dramatic Arts 122. This course is an introductory hands-on study of the materials and techniques used in stage makeup design and application. Emphasis is placed on the acquisition of a lexicon pertinent to the history and use of makeup in the theater as well as on the actual application of stage makeup in the classroom and as a member of the makeup crew for a theatrical production. This course is intended for students majoring in drama, theatre, film, radio and television and cosmetology as well as anyone interested in makeup for the stage. (FT) AA/AS; CSU; UC; C-ID THTR 175.

129A Beginning Scene Painting

2 hours lecture, 3 hours lab, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Dramatic Arts 265 or Dramatic Arts 129.

This course introduces students to basic techniques and materials used in the painting of scenery for the stage. Emphasis is placed on techniques in faux painting, murals, trompe l'oeil (trick the eye), and

decorative motifs for theatre. Students experiment with color mixing, base, layout, ink, lay-in detail and the use of brushes and tools for application in theatre settings. This course is designed for drama majors and students interested in environmental art. (FT) AA/AS; CSU.

132 Beginning Acting

**2 hours lecture, 3 hours lab, 3 units
Grade Only**

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Drama 131A. This course is a beginning level study, practice and execution of the fundamentals of acting designed to develop a foundation in basic acting technique. Emphasis is placed on the effective communication of ideas and emotions by a dramatic character to audience. Topics include staging techniques, improvisation, theater games, scenes, monologues, stage movement, and an introduction to the lexicon of acting for theater. This course is intended for students who are interested in developing basic acting techniques. (FT) AA/AS; CSU; UC; C-ID THTR 151.

133 Intermediate Acting

**2 hours lecture, 3 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Dramatic Arts 132 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Drama 131B. This course is an intermediate level study of the fundamentals of acting. Emphasis is placed on the use of scene work as a tool for sharpening the actor's skill. Students work on scenes by a variety of playwrights as they increase vocal, physical and emotional flexibility as well as their stage presence. This course is intended for students majoring in Dramatic Arts and anyone interested in honing their acting skill. (FT) AA/AS; CSU; UC; C-ID THTR 152.

134 Beginning Voice for Actors

**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is a study of the foundations of vocal technique for actors. Emphasis is placed on breath,

projection, resonator and diction. Students apply voice technique using monologues, modern and classical. This course is designed for drama majors and anyone interested in honing voice and articulation skills. (FT) AA/AS; CSU.

150 Cinema as Art and Communication I

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 48 and English 49 each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is a survey of cinema as it relates to historical, aesthetic and critical influences on American society. Emphasis is placed on the development of the feature film from its inception through the 1960's. Topics include silent film, the introduction of sound, the aesthetics of black and white film, the technology of color, the birth of animated film, the influence of the director, the role of technology, and the resulting influence on an audience. Students are also introduced to the film movements of the modern era, including Italian Neo-Realism, German Expression, and Soviet Montage. This course is designed for students interested in a general survey of cinema. (FT) AA/AS; CSU; UC.

151 Cinema as Art and Communication II

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course provides a survey of American cinema as it relates to cultural, aesthetic and critical influences on American society. The focus of the course is the development of the feature film from the 1970's through the present. The course traces and explains the impact of film movements of the modern era, the evolution of national cinemas, the innovations in animation and special effects, contemporary experimental cinema, the role of the home movie and video, as well as the influence of the director, the role of technology, and the resulting influence on an audience. This course is intended for all students interested in a general survey of American cinema. (FT) AA/AS; CSU; UC.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

165 Introduction to Stage Movement
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Drama 165A. This course is an introduction to basic techniques of movement for the stage. Emphasis is placed on the actor's body as an expressive instrument. Students acquire flexibility, strength, and physical repertoire of stage movement. This course is intended for students majoring in Dramatic Arts and anyone interested in honing stage movement skills. (FT) AA/AS; CSU; UC.

200A Fundamentals of Performance and Production III
12 hours lab, 4 units
Grade Only

Prerequisite: Dramatic Arts 100A and 100B, with a grade of "C" or better, or equivalent.

Corequisite: Dramatic Arts 204A.

Limitation on Enrollment: This course is not open to students with previous credit for Dramatic Arts 201. This hands-on course focuses on intermediate acting skills and costume design and construction, and theatrical production. Students participate in all aspects of theatrical production through a college theatre company. This course is designed for second-year dramatic arts majors. (FT) AA/AS; CSU; UC.

200B Fundamentals of Performance and Production IV
12 hours lab, 4 units
Grade Only

Prerequisite: Dramatic Arts 100A and Dramatic Arts 100B, each with a grade of "C" or better, or equivalent.

Corequisite: Dramatic Arts 204B.

Limitation on Enrollment: This course is not open to students with previous credit for Dramatic Arts 202. This hands-on course focuses on intermediate acting skills, theatrical management, and theatrical production. Students participate in all aspects of theatrical production through a college theatre company. This course is designed for second-year dramatic arts majors. (FT) AA/AS; CSU; UC.

204A Theatre Company Performance III
3–6 hours lab, 1–2 units
Grade Only

Corequisite: Dramatic Arts 200A.

This course is the third level of the performance process of a college theatre company production. Emphasis is placed on the ability to model the artistic process within the practice of theatrical performance. This course is intended for students majoring in drama. Unit value for this course is determined by the given role. AA/AS; CSU; UC.

204B Theatre Company Performance IV
3–6 hours lab, 1–2 units
Grade Only

Corequisite: Dramatic Arts 200B.

This course is the fourth level of the performance process of a college theatre company production. Emphasis is placed on the ability to lead the artistic process within the practice of theatrical performance. This course is intended for students majoring in drama. Unit value for this course is determined by the given role. AA/AS; CSU; UC.

235 Literature to Life—A Scene Study Course
6 hours lab, 2 units
Letter Grade or Pass/No Pass Option

Advisory: Dramatic Arts 132 with a grade of "C" or better, or equivalent.

This performance-based course introduces students to dramatic literature, traces the impact of that literature on the time period in which it was originally written, and then relates its influence on contemporary American culture and society through a variety of acting genres. Scene work is selected in coordination with curriculum in other disciplines. Students rehearse the scenes in the first half of the semester and perform the scenes for both on-campus classes and high schools in the second half of the semester. This course is intended for drama majors and all students who have had some acting experience. (FT) AA/AS; CSU.

260A Spanish One Acts Production and Performance
3 hours lab, 1 unit
Grade Only

Advisory: Spanish 202 with a grade of "C" or better, or equivalent.

This course is an introduction to the production and performance process of The Spanish Language One Acts. Emphasis is placed the introduction of the artistic process including, work ethic, collaboration,

and execution of assigned duties throughout all phases of production and performance. This course is intended for advanced Spanish language or drama students. (FT) AA/AS; CSU.

260B Spanish One Acts Production and Performance II

**3 hours lab, 1 unit
Grade Only**

Prerequisite: Dramatic Arts 260A with a grade of "C" or better, or equivalent.

This course is an application of the collaborative skills required to produce The Spanish Language One Acts. Emphasis is placed on the coordination of the design and technical elements, stage management, and directing. This course is intended for advanced Spanish language or drama students. (FT) AA/AS; CSU.

268 Experimental Theatre

3–9 hours lab, 1–3 units

Letter Grade or Pass/No Pass Option

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; and Dramatic Arts 132 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for maximum credit for Dramatic Arts 267.

This course focuses on rehearsal performance and production for experimental theatre. Emphasis is placed on the presentation of theatre styles not usually included in Dramatic Arts programs, such as staged readings, children's theatre, touring theatre, new works and cross curriculum projects. Students may participate in a variety of roles, including playwriting, directing, acting, scenic design, sound design, lighting design, costume design, running crews and marketing. This course is intended for drama majors and anyone with minimal theatre experience. (FT) AA/AS; CSU.

290 Independent Study

**Hours by Arrangement, 1–3 units
Letter Grade or Pass/No Pass Option**

Limitation on Enrollment: Must obtain an Add Code from instructor for registration.

Advanced special work in dramatic arts: acting, design, lighting, film, business, makeup, costumes, direction, or play production. AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265),

Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Economics (ECON)

120 Principles of Macroeconomics

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Mathematics 92 or Mathematics 96, each with a grade of "C" or better or equivalent or Assessment Skill Level M45, M50 or higher, or math assessment that verifies Intermediate Algebra competency, or any college level Intermediate Algebra course or higher completed with a grade of "C" or better.

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is an introduction to aggregate economic analysis. Topics include market systems, aggregate measures of economic activity, macroeconomic equilibrium, money and financial institutions, monetary and fiscal policy, international economics and economic growth. This course is intended for business majors and all students interested in macroeconomics. (FT) AA/AS; CSU; UC; C-ID ECON 202.

121 Principles of Microeconomics

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Mathematics 92 or Mathematics 96, each with a grade of "C" or better or equivalent or Assessment Skill Level M45, M50 or higher or math assessment that verifies Intermediate Algebra competency, or any college level Intermediate Algebra course or higher completed with a grade of "C" or better.

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

This course is an introduction to economic analysis of specific decision-making sectors in the economy (micro analysis). Sectors include households, firms and government. Topics covered include productivity and costs for individual firms, industry types, the labor market, anti-trust issues, income distribution, and environmental externalities. This course is intended for business majors and all students interested in microeconomics. (FT) AA/AS; CSU; UC; C-ID ECON 201.

220 Economics of the Environment

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 46 with a grade of "C" or better, or equivalent or Assessment Skill Level M40.

This course is a study of major environmental issues from an economics perspective. Emphasis is placed on resource management. Market and government responses are evaluated and analyzed. International response to major environmental issues are explored. This course is designed for students interested in majoring in economics, sustainability, environmental science, political science, international studies, or related majors. AA/AS; CSU; UC.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Education (EDUC)

100 Tutor Training

**0.5 hours lecture, 1.5 hours lab, 1 unit
Pass/No Pass Only**

Advisory: English 48 and English 49 and Mathematics 34A, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5, W5 and M20.

Limitation on Enrollment: Student must have completed a minimum of 12 units of college credit with an accumulated grade point average of 3.0 or better in subject area he/she will tutor.

This course prepares college-level students for tutoring adult/college students. Student trainees learn about tutoring methods as well as how to use appropriate written and mediated instructional materials. The course includes supervised tutoring practice. (FT) AA/AS; CSU.

150 Advanced Tutor Training

**0.5 hours lecture, 1.5 hours lab, 1 unit
Pass/No Pass Only**

Advisory: Education 100 and Computer Business Technology 120 each with a grade of "C" or better, or equivalent.

The course is designed to prepare college level persons for tutoring adult/college students in an online environment. Online tutoring methods, use of appropriate written and mediated instructional materials and equipment, and supervised practice tutoring are included in this course. Online tutoring techniques and methodology are emphasized. Laboratory hours are by arrangement with the tutorial center coordinators. (FT) AA/AS; CSU.

200 Teaching as a Profession

**2 hours lecture, 2 units
Grade Only**

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6. This course is a study of the foundations and issues related to effective instruction in reading, writing, science and mathematics. Emphasis is placed on both curriculum and pedagogy. Students also explore current educational career options. This course is designed for students considering teaching as a profession as well as for paraprofessionals and tutors. (FT) AA/AS; CSU; UC.

203 Service Learning for Prospective Teachers

**1 hour lecture, 1 unit
Letter Grade or Pass/No Pass Option**

Limitation on Enrollment: Health and Safety. Student must meet safety and health clearance standards for public school volunteer experience placement. This course is designed for students considering teaching as a profession, and for prospective tutors. The purpose of this class is to provide early, supervised experience to pre-service teachers in the form of service learning. The lectures provide for orientation, review, reflection and problem solving; in addition, a minimum of 30 hours of volunteer service work is required. Experiential learning activities include observing and/or

tutoring at various educational levels. Through this service learning, students are made aware of skills needed in the teaching profession. Additionally, they are mentored in the application of classroom management techniques and routine teaching skills required in the public schools. (FT) AA/AS; CSU; UC.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Engineering (ENGE)

101 Introduction to Engineering

1.5 hours lecture, 1.5 units

Letter Grade or Pass/No Pass Option

Limitation on Enrollment: This course is not open to students with previous credit for Engineering 265B: Introduction to Engineering.

This course is an introduction to engineering in the work environment, including familiarization with the different occupations of engineering. Emphasis is placed on engineering requirements, analysis, design, implementation and testing of actual engineering problems. Students learn the proper use of engineering tools including computers, statistics and computer simulations. This course is designed to help students decide whether to embark on an engineering or technical career. (FT) AA/AS; CSU.

116 Computational Methods in Engineering

2 hours lecture, 3 hours lab, 3 units

Grade Only

Corequisite: Completion of or concurrent enrollment in: Mathematics 151 with a grade of "C" or better, or equivalent.

This course introduces students to computational methods and their applications to computer-based problem solving for engineers. Students formulate and solve engineering problems through modeling and the application of numerical methods, then evaluate and rationalize the results using computational engineering software. Topics include functions and arrays, data and file management, and standard library packages and

software. This course is designed for students majoring in engineering. (FT) AA/AS; CSU; UC.

151 Engineering Drawing

6 hours lab, 2 units

Letter Grade or Pass/No Pass Option

Prerequisite: Mathematics 96 with a grade of "C" or better, or equivalent or Assessment Skill Level M50.

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5.

This course is a study of engineering design with an emphasis on developing drawing skills and techniques for engineers. Course content includes elementary orthographic and pictorial drawing, sections and dimensioning, instrument and freehand drawing is as an aid to visualization and design, and computer-aided design (CAD). This course is designed for the transfer student planning to major in engineering or disciplines included in the physical sciences. (FT) AA/AS; CSU; UC.

200 Statics

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: Physics 195 with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Mathematics 151 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Engineering Technology 150.

This course is a study of applications of the principles of mechanics to rigid bodies in equilibrium. The course content emphasizes areas of friction, centroids, center of gravity, analysis of structures, moments of inertia and methods of virtual work. This course is designed for the transfer student planning to major in engineering or disciplines included in the physical sciences. (FT) AA/AS; CSU; UC.

210 Properties of Materials

3 hours lecture, 3 units

Grade Only

Prerequisite: Physics 195 with a grade of "C" or better, or equivalent.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

Corequisite: Completion of or concurrent enrollment in Chemistry 200 and Chemistry 200L, each with a grade of “C” or better, or equivalent.

This course is a study of the chemical, physical and mechanical properties of engineering materials including metals, ceramics, polymers and composites. Emphasis is placed on function and structure as they relate to specific design considerations. This course is designed for the transfer student planning to major in engineering or disciplines included in the physical sciences. (FT) AA/AS; CSU; UC.

240 Digital Systems

**3 hours lecture, 3 units
Grade Only**

Advisory: Mathematics 96 with a grade of “C” or better, or equivalent or Assessment Skill Level M50.
Limitation on Enrollment: This course is not open to students with previous credit for Physical Science 265.

This course is an introduction to modeling, analysis, and design of digital systems primarily at the Logic Design Level. Students apply the basic theory of switching networks, use Boolean Algebra to analyze and synthesize switching networks, design logic gate networks, use simplification schemes to minimize part count and cost while providing optimum performance, and design and analyze sequential and combinational circuits using flip-flops and logic gate networks. This course is designed for students majoring in engineering or disciplines included in the physical sciences. (FT) AA/AS; CSU; UC.

250 Dynamics

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Engineering 200 with a grade of “C” or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Mathematics 252 with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Engineering Technology 250.

This course is a study of fundamental principles of bodies in motion with an emphasis on kinematics and kinetics of particles and rigid bodies, moving reference frames, work-energy, linear and angular momentum relationships and their application to engineering problems. Vector notation is used throughout the course. This course is designed

for the transfer student planning to major in engineering or disciplines included in the physical sciences. (FT) AA/AS; CSU; UC.

260 Electric Circuits

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Physics 196 and Mathematics 151, each with a grade of “C” or better, or equivalent.

This course is an introduction to the study of network analysis, basic network theorems, mesh and nodal analysis with independent and controlled sources. Emphasis is placed on steady state and transient responses of networks, complex frequency transformation, alternating current (AC), circuit analysis, power, reactive apparent power and power factor, and balanced three-phase electric systems. This course is designed for the transfer student planning to major in engineering or disciplines included in the physical sciences. (FT) AA/AS; CSU; UC.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

English for Speakers of Other Languages (ESOL)

The English for Speakers of Other Languages Program is designed to prepare students to read, write, speak, and listen at a level that enables them to succeed in college courses.

The program consists of four levels. Students are assigned a level based on the result of the placement test.

The first level, L19, is a nine-unit combined skills class. Students who successfully complete this course are at the intermediate-low level. Some students at the beginning level may find ESOL 19A difficult. For these students, counselors are available to discuss options and resources, including classes at Continuing Education.

The second and third levels, L20 and L30, each consist of three courses. The grammar/writing component is a six-unit course (ESOL 20 and 30); the reading (ESOL 21 and 31) and listening/speaking

(ESOL 22 and 32) components are three units each. Faculty recommend that students who are attending part-time complete the reading and listening/speaking course at the appropriate level prior to the writing/grammar course.

At the fourth level, L40, students have the choice of two paths. In the traditional path, students take a course in reading and writing (ESOL 40). Upon successful completion this course, students can read and write at an intermediate-advanced level and are prepared to take English courses one level below transfer (ENGL 48 & 49 or ENGL 47).

The other option for students at the L40 level is to take an accelerated path. Upon successful completion of a nine-unit accelerated reading and writing course (ESOL 45), students will be able to read at an advanced level and are prepared to take courses in transfer level English (ENGL 101 and/or 105).

Students who score lower than level L40 on the placement exam must complete ESOL 40 and ESOL 32 to be able to read, write, speak, and listen at an intermediate-advanced level and be prepared to take English courses one level below transfer (ENGL 48 & 49 or ENGL 47) or ESOL 45 and ESOL 32 to be able to take English courses at transfer level (ENGL 101 and/or ENGL 105).

15 Essay Writing and Grammar for Non-Native Speakers of English

**3 hours lecture, 3 units
Pass/No Pass**

Limitation on Enrollment: ESOL Placement Score on the Analytical Writing Placement Exam.

This course provides instruction in basic writing, focusing its efforts on the needs of students for whom English is not a first language. Students write essays to gain greater control and accuracy in grammar, punctuation and other writing conventions. An emphasis is placed on the analysis of academic texts in terms of structure, evidence, and argumentation. The primary emphasis is on reducing the number and severity of language errors in academic contexts and on developing writing fluency, and strengthening editing skills. In addition to earning a credit grade for the course, students take a timed-writing examination at the end of the course and must demonstrate a level of written language proficiency for their next writing course, either Basic Writing or one of the college writing sequences. This course is designed for students who

need to fulfill their Entry Level Writing Requirement through the Analytical Writing Placement Exam and coursework. Not applicable to the Associate Degree.

19A Transitional English For ESOL Students

**9 hours lecture, 9 units
Letter Grade or Pass/No Pass Option**

Advisory: Assessment Skill Level L19. Students are advised to take the ESOL placement test prior to enrollment and perform at level 19.

Limitation on Enrollment: This course is not open to students with previous credit for English 7 or English 58 or English For Speakers of Other Languages 19. This course prepares students to read, write, listen, and speak at the intermediate-low ESOL level to facilitate successful participation in a college setting. This course emphasizes development of reading and writing skills in academic contexts, focusing heavily on the production of complete sentences with minimal errors and basic paragraph and composition development. This course is intended for non-native speakers of English who read, write, listen, and speak at a high-beginning level. (FT) Not applicable to the Associate Degree.

20 Writing for Non-native Speakers of English I

**6 hours lecture, 6 units
Letter Grade or Pass/No Pass Option
REQUISITES:**

Prerequisite: English for Speakers of Other Languages 19A with a grade of "C" or better, or equivalent or Assessment Skill Level L20.

Limitation on Enrollment: This course is not open to students with previous credit for English 8 or English 60.

This course in writing and grammar prepares students to write at the intermediate-mid ESOL level. Students learn to write compositions which may include paragraphs, essays, and other types of texts. Other topics include critical reasoning in writing, critical reading and understanding for a variety of texts, academic study skills, and grammatical structures in the production and editing of compositions so that errors will not obscure meaning or distract the reader. This course

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

is intended for non-native speakers of English preparing for college-level coursework. (FT) Not applicable to the Associate Degree.

21 Reading for Non-native Speakers of English I

3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: English for Speakers of Other Languages 19A with a grade of "C" or better, or equivalent or Assessment Skill Level L20.

This course prepares students to read at the intermediate-mid ESOL level. In this course, students learn reading strategies and apply them as they read a variety of texts. Students practice identifying text organization, vocabulary, and grammar to facilitate comprehension. Students also begin to use information from class readings in discussion, critical thinking, and writing. This course is intended for non-native speakers of English preparing for college-level coursework. (FT) Not applicable to the Associate Degree.

22 Listening and Speaking for Non-native Speakers of English I

3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: English for Speakers of Other Languages 19A with a grade of "C" or better, or equivalent or Assessment Skill Level L20.

This course prepares students to understand spoken English and to speak at the intermediate-mid ESOL level. In this course, students continue to develop communicative competence through listening to and participating in a variety of communicative activities. Topics include grammatical structures specifically related to oral/aural course work to make connections between structure and communicative needs. In addition, students discuss, write about and critically analyze information from oral and written sources. This course is intended for non-native speakers of English preparing for college-level coursework. (FT) Not applicable to the Associate Degree.

30 Writing for Non-native Speakers of English II

6 hours lecture, 6 units
Letter Grade or Pass/No Pass Option

Prerequisite: English for Speakers of Other Languages 20 and 21, each with a grade of "C" or better, or equivalent or Assessment Skill Level L30.

Limitation on Enrollment: This course is not open to students with previous credit for English 9 or 61. This course in writing and grammar prepares students to write at the intermediate-high ESOL level. In this course, students learn to write paragraphs, essays and other types of texts that communicate a basic awareness of critical reasoning and the components of the academic essay and other types of writing. To achieve these goals, students learn and apply knowledge of syntax and grammatical structures in the production and editing of compositions so that errors will not obscure meaning or distract the reader. Students also read academic texts and apply study skills necessary for success in further academic studies. This course is intended for non-native speakers of English who wish to improve their writing skills. Not applicable to the Associate Degree.

31 Reading for Non-native Speakers of English II

3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: English for Speakers of Other Languages 21 with a grade of "C" or better, or equivalent or Assessment Skill Level L30.

This course prepares students to read at the intermediate-high ESOL level. In this course, students continue to develop reading skills needed for academic and workplace success. To achieve these goals, students read a variety of texts and apply appropriate reading strategies to facilitate comprehension. In addition, students engage in activities to build background knowledge as well as knowledge of text structure, grammar and vocabulary. Students also use information from class reading in class discussion, critical thinking and writing. (FT) Credit does not apply to the associate degree.

32 Listening and Speaking for Non-native Speakers of English II

3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: English for Speakers of Other Languages 22 with a grade of "C" or better, or equivalent or Assessment Skill Level L30.

This course prepares students to understand spoken English and speak at the intermediate-high English for Speakers of Other Languages (ESOL) level. Students continue to develop communicative competence through listening to and participating in a variety of communicative activities. Students

also continue to develop knowledge of grammatical structures specifically related to oral/aural course work as well as discuss, write about, and think critically about information from oral and written sources. This course is intended for speakers of other languages pursuing basic skills English instruction. (FT) Credit does not apply to the associate degree.

40 Reading and Writing for Non-Native Speakers of English III

6 hours lecture, 6 units

Letter Grade or Pass/No Pass Option

Prerequisite: English for Speakers of Other Languages 30 with a grade of "C" or better, or equivalent or Assessment Skill Level L40 and English for Speakers of Other Languages 31, each with a grade of "C" or better, or equivalent or Assessment Skill Level L40.

Corequisite: Completion of or concurrent enrollment in English for Speakers of Other Languages 32 with a grade of "C" or better, or equivalent or Assessment Skill Level L40. Students who met the prerequisite by completion of English for Speakers of Other Languages 30 and 31 must complete English for Speakers of Other Languages 32 or be concurrently enrolled in 32.

Limitation on Enrollment: This course is not open to students with previous credit for English 10, English 62, or English for Speakers of Other Languages 45. This course prepares students to read and write at the advanced ESOL level. In this course students write essays and other types of texts that have some complexity of expression, contain relatively few mechanical and grammatical errors and illustrate evidence of critical reasoning. Students also read academic texts and apply study skills necessary for success in further academic studies. This course is intended for non-native speakers of English who wish to improve their reading and writing skills. (FT) Credit does not apply to the associate degree.

45 Accelerated Reading, Writing, and Grammar for Non-Native Speakers of English

9 hours lecture, 9 units

Letter Grade or Pass/No Pass Option

Prerequisite: English for Speakers of Other Languages 30 with a grade of "C" or better, or equivalent or Assessment Skill Level L40 and English for Speakers of Other Languages 31 with a grade of "C" or better, or equivalent or Assessment Skill Level L40.

Corequisite: Completion of or concurrent enrollment in English for Speakers of Other Languages 32 with a grade of "C" or better, or equivalent or Assessment

Skill Level L40. Students who met the prerequisite by completion of English for Speakers of Other Languages 30 and English for Speakers of Other Languages 31 must complete English for Speakers of Other Languages 32 or be concurrently enrolled in 32.

Limitation on Enrollment: Course not open to students with a C or better in English 48, English 49, English 47A, or English for Speakers of Other Languages 40.

This course is intended for non-native speakers of English who require minimal preparation to read, write, and analyze texts at the transfer level. In this course, students read and analyze a variety of texts of a thematic perspective at an accelerated pace. Students develop arguments and strengthen critical thinking, reading, organizing, and writing skills by responding through discussion and writing essays and other types of texts that have complexity of expression and illustrate evidence of critical reasoning. Emphasis is placed on understanding cultural references, idiomatic language, and expectations of American academic culture which may be unfamiliar to non-native speakers of English. Additional emphasis includes understanding and producing advanced grammatical structures and academic vocabulary. (FT) Not applicable to the Associate Degree.

English (ENGL)

Basic Skills Courses

All courses at this level are offered for college credit. Credit for these courses will not apply toward the associate degree but will count toward the determination of a student's workload and eligibility for financial aid.

31 Academic Literacy

2 hours lecture, 2 units

Pass/No Pass

Prerequisite: Assessment Skill Levels R3 and W3.

Corequisite: English 101.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

This is a course for students who have assessed into basic skills English courses and desire to concurrently enroll in English 101: Reading and Composition. Academic Literacy creates success in English 101 by focusing on reading, writing, and critical thinking. Students learn to articulate arguments, create academic identities, and build and strengthen relationships with texts, others, and themselves. (FT) Not applicable to the Associate Degree.

42 College Reading and Study Skills I

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: Assessment Skill Level R3. This course is designed for native speakers of English. ESL students should enroll in English for Speakers of Other Languages 19, 20, 21, 22, 30, 31, 32 or 40 as recommended by the placement test for non-native English speakers.

Limitation on Enrollment: This course is not open to students with previous credit with a "C" or better in English 265B or English 47A.

Limitation on Enrollment: This course is not open to students with previous credit for English 55. This course is designed for students who need to improve their reading skills in order to succeed in college courses. In this course, students practice the reading process by reading extensively and intensively, and develop confidence and enjoyment in reading. Students also read and respond to a variety of materials, including non-fiction and textbook assignments, and learn strategies for reading difficult material to facilitate comprehension and critical thinking. In addition, students develop writing, vocabulary, discussion, and study skills. (FT) Not applicable to the Associate Degree.

43 English Review

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: Assessment Skill Level W3 or English 42 with a grade of "C" or better, or equivalent or Assessment Skill Level R4. This course is designed for native speakers of English. ESL students should enroll in English for Speakers of Other Languages 19, 20, 21, 22, 30, 31, 32, or 40 as recommended by the placement test for non-native English speakers.

Limitation on Enrollment: This course is not open to students with previous credit with a "C" or better in English 265B or English 47A.

Limitation on Enrollment: This course is not open to students with previous credit for English 50.

This course is designed for students who need review of and practice with writing unified paragraphs and purposeful basic compositions. In this course students develop knowledge of the writing process as well as knowledge of grammatical structures to compose clear and complete sentences, paragraphs, and basic compositions (which may include short essays). Students also read texts as the basis for writing and develop critical thinking skills necessary for success in college courses. (FT) Not applicable to the Associate Degree.

47A Accelerated Reading, Writing and Reasoning

**4 hours lecture, 4 units
Grade Only**

Advisory: Assessment Skill Level R3 and W3.

Limitation on Enrollment: This course is not open to students with previous credit for English 42, 43, 48, 49, 265B, English for Speakers of Other Languages 45 or students with R5 and W5 assessment levels or higher.

This course is designed to prepare students who require minimal preparation to produce successful college-level papers in all subject areas. Emphasis is placed on the presentation of a thematic perspective within which students develop arguments and strengthen critical thinking, reading, organizing, and writing skills at an accelerated pace. This course is intended for students who want to prepare themselves to read, write and analyze texts at the transfer level. (FT) Not applicable to the Associate Degree.

48 College Reading and Study Skills II

(Formerly English 56)

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: English 42 with a grade of "C" or better, or equivalent or Assessment Skill Level R4 or English for Speakers of Other Languages 40 with a grade of "C" or better, or equivalent with Assessment Skill Level L40 or English for Speakers of Other Languages 40 with a grade of "C" or better, or equivalent and English for Speakers of Other Languages 32 with a grade of "C" or better, or equivalent or Assessment Skill Level L40.

Limitation on Enrollment: Course not open to students with a C or better in English 265B, English 47A, English 56, or English for Speakers of Other Languages 45.

This course is designed for students who need to develop advanced reading skills to succeed in

transfer level courses. In this course, students focus on academic reading and study skills and practice strategies to improve reading comprehension and critical thinking. Students also build writing, vocabulary, discussion and study skills to accurately express information and reflect the meaning of class readings. (FT) Not applicable to the Associate Degree.

49 Basic Composition

(Formerly English 51)

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: English 43 with a "C" or better, or equivalent or Assessment Skill Level W4 or English for Speakers of Other Languages 40 with a grade of "C" or better, or equivalent with Assessment Skill Level L40, or English for Speakers of Other Languages 40 and English for Speakers of Other Languages 32, each with a grade of "C" or better, or equivalent or Assessment Skill Level L40.

Limitation on Enrollment: Course not open to students with a C or better in English 265B, English 47A, English 51, or English for Speakers of Other Languages 45.

This course is designed to prepare students to write successfully at the transfer level. In this course students practice the writing process in the production and editing of essays. Students also review grammatical and mechanical structures as needed to support the successful expression of meaning. In addition, students read and think critically using a variety of texts which are the basis for writing and class discussion. A District-wide, timed-writing examination, holistically graded by English instructors, is part of the final course grade. (FT) Not applicable to the Associate Degree.

64 Writing Essays

3 hours lecture, 3 units
Pass/No Pass

This is a course in essay writing that focuses on the writing of the argumentative essay. In this course students practice the writing process in the production and editing of essays. In addition, students read and think critically using a variety of texts that are the basis for writing and class discussion. In addition to earning a grade for the course, students must also pass a timed-writing examination at the end of the course, holistically graded by English instructors. This course is intended for students who need to complete the

Subject A requirement and develop effective writing skills. (FT) AA/AS.

97 College Writing Skills

3 hours lab, 1 unit
Pass/No Pass Only

Advisory: English 43 with a grade of "C" or better, or equivalent, or Assessment Skill Level W4.

This course provides the application of college writing skills for all disciplines. Emphasis is on the writing of organized, clear, concise, coherent, and carefully reasoned essay exams, book reports, research papers, technical reports, expository and argumentative essays, and other college writing assignments. The course is individualized, with students working on specific learning outcomes tailored to their needs. (FT) AA/AS.

English Courses

(Also see Humanities, page 471)

101 Reading and Composition

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: English for Speakers of Other Languages 45, English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5 or English 37A, 37B or 64, each with a grade of "C" or better, or equivalent.

This course is designed for transfer-level students or for those who want to develop competence in college level reading and composition. Students read, analyze, discuss and think critically using a variety of works and sources. Based on these activities, students write essays, fully documented research projects, and other types of texts for various purposes and audiences. This written work, which demonstrates effective, logical, and precise expression of ideas, totals at least 6,000 graded words. Designated sections of this course may be taught from a specific cultural perspective. (FT) AA/AS; CSU; UC; C-ID ENGL 100.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

105 Composition and Literature**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Prerequisite: English for Speakers of Other Languages 45, English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5, or English 37A, 37B or 64, each with a grade of "C" or better, or equivalent.

This is a composition course using literature as a background for improving writing skills. Students discuss the general nature and elements of literature and literary criticism by reading and analyzing representative works of fiction, drama, and poetry. Based on this subject matter, students are required to write a variety of critical papers, including a research paper, comprising at least 6,000 graded words. This course is intended for students majoring in English or those students interested in literature and in developing strong critical and analytical writing skills. Designated sections of this course may be taught from a specific cultural perspective. (FT) AA/AS; CSU; UC.

202 Introduction to Linguistics**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Prerequisite: English for Speakers of Other Languages 45, English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Advisory: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is designed to introduce students to the field of Linguistics. In this course, students develop an understanding of the nature of language through the study of core areas in linguistics including phonetics, phonology, morphology, syntax, semantics and pragmatics. Students also read, write and think critically about related fields such as psycholinguistics, sociolinguistics, historical linguistics, and animal communication. This course is intended for students majoring in English or those with a general interest in Linguistics. (FT) AA/AS; CSU; UC.

205 Critical Thinking and Intermediate Composition**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Prerequisite: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This intermediate-level college reading and writing course uses the principles of rhetoric to build research and critical thinking skills required for success at four-year institutions. Emphasis is placed on reading, evaluating and writing argumentative prose. Students locate, evaluate and integrate outside sources into their writing assignments, which total at least 8,000 words for the semester. This course is intended for students majoring in English and all students interested in improving critical thinking and writing skills. (FT) AA/AS; CSU; UC; C-ID ENGL 105.

207 The Art of the Sentence**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Prerequisite: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This is a course is a study of the stylistic aspects of the sentence through the application of linguistic and rhetorical principles. Emphasis is placed on the interconnections among grammatical design, content, and purpose. Students move beyond basic correctness to sophisticated aspects of sentence patterning in order to achieve clarity and force in written expression. Assignments require a total of at least 8,000 words of graded writing. This course is intended for transfer students, those who desire to write and/or speak as effectively as possible in their academic work and/or career, and those with a special interest in language and linguistics. (FT) AA/AS; CSU; UC.

208 Introduction to Literature**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Prerequisite: ENGL 101 or English 105, each with a grade of "C" or better, or equivalent Assessment Skill Levels R6 and W6.

This course provides an inquiry into the basic nature of literature and is designed for students with a general interest as well as for those majoring in the field. Students read and analyze representative literary works in fiction, non-fiction, poetry, and drama from various cultures and periods, applying

practical critical techniques in essays, reports, and exams. (FT) AA/AS; CSU; UC; C-ID ENGL 120.

209 Literary Approaches to Film

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: English for Speakers of Other Languages 45, English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Advisory: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is a study of film from a literary perspective. Emphasis is placed on reading and writing about film, film analysis, and cultural impact. Topics include film composition, genre, and literary criticism. This course is designed for English majors and all students interested in literature and/or film. (FT) AA/AS; CSU; UC.

210 American Literature I

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is a survey of American literature from its beginning to the late 19th century, including representative works from the Colonial Period (1588–1765), the New Republic (1765–1829), the American Renaissance (1829–1860), and the beginnings of Realism (1860–1880). Students critically analyze and discuss diverse authors of these periods, addressing relevant historical, social, political, philosophical, aesthetic, cultural, and religious issues. This course is intended for English majors and anyone interested in American Literature. (FT) AA/AS; CSU; UC; C-ID ENGL 130.

211 American Literature II

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

A survey of American Literature from the late 19th century to the present, which includes representative works from the Age of Realism (1865–1914), the Modernist Period (1914–1945), and the Postmodern Era (1950–present). Students critically analyze and discuss diverse authors of these periods, addressing relevant historical, social,

political, philosophical, aesthetic, cultural, and religious issues. This course is intended for English majors and anyone interested in American Literature. (FT) AA/AS; CSU; UC; C-ID ENGL 135.

215 English Literature I: 800 – 1799

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course offers a survey of British literature from the Anglo-Saxon period to the pre-Romantic period (approximately 800 to 1799), including representative works from the Old and Middle English periods, the Renaissance and the Elizabethans, the Cavalier, Metaphysical, and Puritan periods, the Restoration and the Neoclassical periods. Students read and discuss the major authors of these periods, addressing relevant social, political, cultural, and religious issues. Students critically analyze, in essays and research papers, authors, specific works, and other topics as assigned. This course is intended for English majors and all students interested in literature. (FT) AA/AS; CSU; UC; C-ID ENGL 160.

216 English Literature II: 1800 – Present

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course offers a survey of British literature from the Romantic period to the 21st century (approximately 1800 to the present) including representative works from the pre-Romantic and Romantic periods; the Victorian and later Victorian period; the Modern period; the Postmodern period; the postcolonial era; and the contemporary era. Students read and discuss the major authors of these periods, addressing relevant social, political, cultural, and religious issues. Students also critically analyze, in essays and research papers, authors, specific works, and other topics as assigned. This course is intended for students majoring in English and those

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

interested in English Literature. (FT) AA/AS; CSU; UC; C-ID ENGL 165.

220 Masterpieces of World Literature I: 1500 BCE – 1600 CE

**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: English 101 or English 105, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6.

This course offers a survey of world literature in translation, from the ancient world through the European renaissance (approximately 2150 BCE – 1600 CE), including the established classic literature of the Near East, Tibet, Greece and Rome, India, China, Japan, Africa, the Islamic world, and Europe. Students read and discuss a variety of authors from these regions, and address relevant social, cultural, and religious issues. Students critically analyze, in essays and papers, specific authors, works, themes, and other topics as assigned. This course is intended for English majors and anyone interested in World Literature. (FT) AA/AS; CSU; UC; C-ID ENGL 140.

221 Masterpieces of World Literature II: 1600 – Present

**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: English 101 or English 105, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6.

This course offers a survey of world literature in translation, from the close of the European renaissance through the present time, including the literature of Asia, Europe, North America, Central America, South America, Africa and the Islamic world. Students read and discuss a variety of authors from these regions, and address relevant social, religious, and cultural issues. Students critically analyze, in essays and papers, specific authors, works, themes, and other topics as assigned. This course is intended for English majors and anyone interested in World Literature. (FT) AA/AS; CSU; UC; C-ID ENGL 145.

230 Asian American Literature

**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: English 101 or English 105, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is a survey of Asian American literature. The relationship between identity and the creative work of prominent Asian American writers is explored, as well as the ways in which Asian American writers have been influenced by various artistic, cultural, linguistic, and socio-political forces. Students are introduced to prominent Asian American texts and encouraged to analyze through writing and discussion the defining conversations and controversies in Asian American literary history. This course is intended for all students interested in Asian American Literature and Asian American Studies. (FT) AA/AS; CSU; UC.

240 Shakespeare

**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: English for Speakers of Other Languages 45, English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Advisory: English 101 or English 105, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is a survey of William Shakespeare’s work. Emphasis is placed on analyses of representative plays and poems from the perspectives of theme, character, structure, and language in historical and contemporary contexts. This course is designed for students majoring in English and those with a general interest in the author or the period. (FT) AA/AS; CSU; UC.

245A Writing Creative Nonfiction

**3 hours lecture, 3 units
Grade Only**

Prerequisite: English 101 or English 105, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6.

Limitation on Enrollment: This course is not open to students with previous credit for English 245.

This is an intensive course in writing creative nonfiction. Emphasis is placed on the principles and methods of creative nonfiction and the critical analysis of student and master works addressing personal, social, political, and/or cultural issues. Students submit original creative nonfiction for class discussion and are introduced to the workshop format to further their work. This course is intended for students majoring in English and those preparing for writing-related careers in areas, such as publishing, journalism, communications, and education. (FT) AA/AS; CSU; UC.

245B Advanced Creative Nonfiction**3 hours lecture, 3 units
Grade Only**

Prerequisite: English 245A with a grade of "C" or better, or equivalent.

This course is an intensive course advanced creative nonfiction. Emphasis is placed on advanced techniques in character, point of view, narrative, plot, language, style, and structure. The creative process includes meetings with the professor to set goals. Students use fictional techniques of character development, plotting, setting, language, verb tense, and theme to compose nonfiction at an advanced level. This course is intended for students majoring in English and those preparing for writing-related careers in areas, such as publishing, journalism, communications, and education, and those desiring to develop a writing portfolio. (FT) AA/AS; CSU; UC.

247 Writing Seminar – Poetry**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is an introduction to writing poems. Emphasis is placed on the basic elements, techniques and invention strategies for writing poems, with some instruction in basic forms and evaluative techniques. This course is intended for students majoring in English and all students interested in writing poems. (FT) AA/AS; CSU; UC.

247B Advanced Writing Seminar - Poetry**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: English 247 with a grade of "C" or better, or equivalent.

This course provides advanced instruction in writing poems. Emphasis is placed on sophisticated forms, techniques, and evaluation, as well as on preparing poems for submission and publication. This course is intended for students majoring in English and all students interested in writing poems. (FT) AA/AS; CSU; UC.

249 Introduction to Creative Writing I**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

Limitation on Enrollment: This course is not open to students with previous credit for English 249A or English 249B.

This course is an introduction to creative writing with a focus on fiction and poetry. Students use the basic elements of poetry and fiction writing to analyze the works of professional writers, to create original pieces, and to critique the work of their peers as well as their own. This course is intended for students majoring in English and all students interested in fiction and fiction writing. (FT) AA/AS; CSU; UC.

249B Introduction to Creative Writing II**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: English 249 with a grade of "C" or better, or equivalent.

This course is an exploration and application of creative writing with a focus on fiction and poetry. Students use complex elements of poetry and fiction writing to analyze the works of professional writers, to create original pieces, and to critique the work of their peers as well as their own. This course is intended for students majoring in English and all students interested in fiction and fiction writing. (FT) AA/AS; CSU; UC.

252A Fundamentals of Fiction Writing**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

Limitation on Enrollment: This course is not open to students with previous credit for English 253. This is an intensive course in fiction writing techniques at the beginning level. Students read and evaluate master works of fiction based on the basic elements of fiction writing introduced in class. Students write original fiction for submission to the class for discussion and integrate criticism offered by the instructor and peers through the editing process. This course is intended for students interested in a better understanding of literature and/or use of language as well as students interested in a writing-related career, such as publishing,

| |
|--|
| <p>(FT) = A field trip may be required for this course. AA/AS = Associate Degree Applicable CSU = California State University Applicable UC = University of California Applicable</p> |
|--|

journalism, communications, or education. (FT)
AA/AS; CSU; UC.

252B Intermediate Fiction Writing

3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: English 252A with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for English 254. This is an intensive course in fiction writing techniques at the intermediate level. Students read and evaluate master works of fiction that address personal, social, political and cultural issues and integrate such elements into their original pieces of fiction. Students are expected to articulate, accept, and incorporate criticism through an increasingly sophisticated editorial process. This course is intended for students interested improving their creative writing skills and/or developing a portfolio prior to transferring to a four-year institution. (FT) AA/AS; CSU; UC.

401 Advanced Writing for Healthcare Professionals

3 hours lecture, 3 units
Grade Only

Prerequisite: English 205 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Must be admitted to the Health Information Management program. This course provides an overview of writing for healthcare professionals. The primary concepts include effective workplace writing, the standards, conventions, and technologies of professional writing; communicating to a variety of audiences; the five stages of the writing process, critical reading of medical records and reports, and developing appropriate written responses to workplace challenges. Other topics will include research writing in APA format and grant writing. This course is designed for health information management majors. (FT)

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Environmental Design Studies

(See Architecture, page 322)

Exercise Science (EXSC)

Exercise Science (formerly Physical Education) classes are offered at the beginning, intermediate and advanced level

Exercise Science (formerly Physical Education) Classes/Intercollegiate Sports – Disclaimer

Participation in all sports and exercise science (formerly Physical Education) activities involves certain inherent risks.

Risks may include, but are not limited to, neck and spinal injuries that may result in paralysis or brain injury, injury to bones, joints, ligaments, muscles, tendons and other aspects of the muscular skeleton system; and serious injury, or impairment, to other aspects of the body and general health, including death. The San Diego Community College District, its officers, agents and employees are not responsible for the inherent risks associated with participation in exercise science (formerly Physical Education) classes/intercollegiate sports.

Students are strongly advised to consult a physician prior to participating in any exercise science (formerly Physical Education) activity.

Swimming

112 Adapted Swimming

2–3 hours lab, 0.5 – 1 unit
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: A physician's medical release form is required. This course is not open to students with previous credit for Physical Education 181A.

This course is designed for students with disabilities to learn how to swim through modified swimming strokes based on their abilities. Emphasis is placed on practice in the fundamental swimming strokes, including water safety skills. Stroke analysis, conditioning and endurance is stressed in the progression of the class. When this course is offered for three hours a week, the additional time is utilized

for enhanced musculo-skeletal and cardio-vascular fitness development. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

113A Swimming I

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 155 or 155W.

This course is the first in a series of swimming courses. Emphasis is placed on fundamental swimming technique and water safety skills. This is an entry level course for novice swimmers. When this course is offered for three hours per week, the additional time is utilized for skill development. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

113B Swimming II

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 113A with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 155X.

This course is the second in a series of swimming courses. Emphasis is placed on the development of swimming strokes, open turns, entering the water, and aquatic emergency situations. This course is intended for beginning level swimmers with some aquatic experience. When this course is offered for three hours per week, the additional time is utilized for skill development. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

113C Swimming III

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 113B with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 155Y.

This course is the third in a series of swimming courses. Emphasis is placed on intermediate

swim stroke development, open turns, head first water entry, and pool and open water emergency response. This course is intended for intermediate level swimmers. When this course is offered for three hours per week, the additional time is utilized for skill development. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

113D Swimming IV

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 113C with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 155Z.

This course is the fourth in a series of swimming courses. Emphasis is placed on advanced swimming techniques, turns, finishes, and racing starts, swim propulsion and drag theories, and aquatic survival and safety skills. This course is intended for advanced swimmers. When this course is offered for three hours per week, the additional time is utilized for skill development. (FT) AA/AS; CSU. UC Transfer Limitation. See a Counselor.

Aerobic

114A Aquatic Fitness I

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 106.

This course is an introduction to cardiovascular fitness through aquatic activities. Topics include aquatic fitness testing, timed swims, proper warm-up and cool-down, principles of swimming propulsion, and introductory safety. This course is intended for those starting at an entry level of cardiovascular fitness. When this course is offered for

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

three hours per week, the additional time is utilized for skill development and increased cardiovascular conditioning. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

114B Aquatic Fitness II

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 114A with a grade of “C” or better, or equivalent. This course is the second in a series of aquatic fitness courses. This course provides instruction and conditioning for various beginning level aquatic activities. Topics include beginning personal aquatic workout design and implementation, aquatic interval training, heart rate monitoring, using a pace clock, and safety concerns and techniques. This course is intended for those starting at a beginning level of cardiovascular fitness. When this course is offered for three hours per week, the additional time is utilized for skill development and increased cardiovascular conditioning. (FT) AA/AS; CSU.

114C Aquatic Fitness III

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 114B with a grade of “C” or better, or equivalent. This course is the third in a series of aquatic fitness courses. This course provides instruction and conditioning for various intermediate level aquatic activities. Topics include analysis of personal health and lifestyle, intermediate level workout design, goal setting and motivation, body specific training for an aquatic environment, individual aquatic activities, and intermediate training types and safety concerns. This course is intended for those starting at an intermediate level of cardiovascular fitness. When this course is offered for three hours per week, the additional time is utilized for skill development and increased cardiovascular conditioning. (FT) AA/AS; CSU.

114D Aquatic Fitness IV

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science

114C with a grade of “C” or better, or better or equivalent.

This course is the fourth in a series of aquatic fitness courses. This course provides instruction and conditioning for various advanced aquatic activities. Topics include components of aquatic fitness, advanced workout design, aquatic training for specific races, strokes and events, aquatic training with advanced equipment, advanced aquatic conditioning terminology and nutrition and hydration principles. This course is intended for those starting at an advanced level of cardiovascular fitness. When this course is offered for three hours per week, the additional time is utilized for skill development and increased cardiovascular conditioning. (FT) AA/AS; CSU.

118 Lifeguard Training

**2.5 hours lecture, 1.5 hours lab, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 139.

This course is of interest to students who wish to earn the American Red Cross certifications necessary for employment as a lifeguard. This course gives the most current instruction in the American Red Cross lifeguard training techniques and first aid and cardiopulmonary resuscitation/automated external defibrillation (CPR/AED) skills required to gain eligibility for a lifeguarding position. Upon successful completion, students earn certifications for American Red Cross Lifeguard Training and CPR/AED for the Professional Rescuer. Adequate swimming skills are necessary. Students may petition to re-enroll in the course to renew certifications. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

119 Water Safety Instructor

**2.5 hours lecture, 1.5 hours lab, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 164.

This course is of interest to students who wish to earn the American Red Cross certifications necessary for employment as a swimming instructor. This

course gives the most current instruction in the American Red Cross (ARC) Water Safety Instructor (WSI) course. Upon successful completion, students earn WSI certification, which enables them to teach the Learn to Swim programs of the American Red Cross. Adequate swimming skills are necessary at the Learn to Swim Level 4. Students may petition to re-enroll in the course to renew certifications. (FT) AA/AS; CSU; UC.

124A Aerobic and Core Conditioning I
2 - 3 hours lab, 0.5-1 unit
Pass/No Pass

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 153 or Physical Education 153W.

This course provides students with introductory level knowledge and practice in attaining and maintaining aerobic and core conditioning fitness levels. Instruction will emphasize cardiovascular fitness as well as core fitness through individual and circuit training. This course is the first in a series of four aerobic and core conditioning courses. It is intended for students seeking to develop introductory physical fitness habits. (FT) AA/AS; CSU; UC.

124B Aerobic and Core Conditioning II
2 - 3 hours lab, 0.5-1 unit
Pass/No Pass

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 124A with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 153X.

This course provides introductory level students with beginning knowledge and practice in attaining and maintaining aerobic and core conditioning fitness levels. Instruction will emphasize beginning cardiovascular fitness as well as core fitness through individual and circuit training. Other topics include a variety of core fitness tests, stability ball exercise routines, and beginning level aerobic and core conditioning program design. This course is the second in a series of four aerobic and core conditioning courses. It is intended for students seeking to develop beginning physical fitness habits. (FT) AA/AS; CSU; UC.

124C Aerobic and Core Conditioning III
2 - 3 hours lab, 0.5-1 unit
Pass/No Pass

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 124B with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 153Y.

This course provides beginning level students with intermediate knowledge and practice in attaining and maintaining aerobic and core conditioning fitness levels. Instruction will emphasize intermediate cardiovascular fitness as well as core fitness through individual and circuit training. Other topics include fitness level assessment and conditioning for the treadmill; continuous, interval, and fartlek aerobic conditioning elements; beginning plyometric exercises; coronal and oblique plane movements; and clinical evaluations such as blood pressure and blood lipid tests. This course is the third in a series of four aerobic and core conditioning courses. It is intended for students seeking to develop intermediate physical fitness habits. (FT) AA/AS; CSU; UC.

124D Aerobic and Core Conditioning IV
2 - 3 hours lab, 0.5-1 unit
Pass/No Pass

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 124C with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 153Z.

This course provides intermediate students with advanced knowledge and practice in attaining and maintaining aerobic and core conditioning fitness levels. Instruction will emphasize advanced cardiovascular fitness as well as core fitness through individual and circuit training. Other topics include cardiovascular and core fitness assessment data comparison; advanced core fitness assessments including plyometric tests; cardiovascular interval and sprint training; advanced plyometric training

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

involving lateral movement; dietary analysis; and identification and incorporation of dietary modifications. This course is the fourth in a series of four aerobic and core conditioning courses. It is intended for students seeking to develop advanced physical fitness habits. (FT) AA/AS; CSU; UC.

125A Aerobic Dance I

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 103 or Physical Education 103W.

This course is an introduction to all forms of Aerobic Dance and movement. Emphasis is placed on fundamental Aerobic Dance technique, vocabulary, and performance concepts. This course is the first in a series of four aerobic dance courses. It is designed for all students interested in Aerobics as a cardiovascular, movement-oriented sport. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

125B Aerobic Dance II

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 125A with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 103X.

This course provides introductory level students with knowledge and practice in more complicated beginning Aerobic Dance principles. Emphasis is placed on beginning Aerobic Dance technique, vocabulary, strength, and performance concepts. Other topics include additional dance vocabulary, expanded use of weights, and sports nutrition. This course is the second in a series of four aerobic dance courses. It is designed for all students interested in Aerobics as a cardiovascular, movement-oriented sport. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

125C Aerobic Dance III

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 125B with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 103Y.

This course provides beginning level students with knowledge and practice in intermediate level, complex forms of Aerobic Dance, its variations, and directional changes. Cardio Kickboxing technique and plyometric moves are added for a diverse, dynamic workout. Emphasis is placed on intermediate level Aerobic Dance technique, vocabulary, and performance concepts. This course is the third in a series of four aerobic dance courses. It is designed for all students interested in Aerobics as a cardiovascular, movement-oriented sport, and who have taken the beginning level version of this class. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

125D Aerobic Dance IV

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 125C with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 103Z.

This course provides intermediate level students with knowledge and practice in complex forms of advanced Aerobic Dance and its variations, such as Zumba and Cardio Kickboxing. Emphasis is placed on advanced levels of Aerobic Dance technique, vocabulary, and performance concepts. Other topics include advanced principles of body alignment such as movement combinations and jumps; advanced level plies such as sliding and jumping; and plyometrics. This course is the fourth in a series of four aerobic dance courses. It is designed for all students interested in Aerobics as a cardiovascular, movement-oriented sport, and who have taken the intermediate level version of this class. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

126A Cardio Conditioning I**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 123 or 123W.

This course provides instruction in the basic skills necessary to improve aerobic fitness, cardiovascular health, muscular endurance/strength, and static flexibility. Topics include fitness terminology, identifying individual fitness level and areas to improve, basic exercise programming, proper warm up/cool down and resting/exercise heart rate. This class is designed for students interested in a healthy lifestyle as well as Kinesiology majors. When the course is offered three hours per week, the additional time is utilized for increasingly strenuous cardiovascular activities. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

126B Cardio Conditioning II**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 126A with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 123X.

This course provides instruction in exercise programming through moderately intense activities including cross training, basic boxing, plyometrics, speed and agility, core stability, dynamic flexibility and nutrition. This course is designed to provide students the opportunity to continue the fundamental principles of physical fitness and their impact on life-long health and wellness. When the course is offered three hours per week, the additional time is utilized for increasingly strenuous cardiovascular activities. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

126C Cardio Conditioning III**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 126B with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 123Y.

This course is designed to provide students the opportunity to develop and implement a personalized fitness plan to help them pursue their lifelong commitment to life-long health and wellness. Topics include goal setting, training zones, and body specific training principles through moderate/highly intense activities. This class is designed for students interested in a healthy lifestyle as well as Kinesiology majors. When the course is offered three hours per week, the additional time is utilized for increasingly strenuous cardiovascular activities. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

126D Cardio Conditioning IV**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 126C with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 123Z.

This course is the fourth in a series of Cardio Conditioning courses. Students develop, analyze and implement advanced group fitness plans. Topics include agility and jump training, running, sports cross training, advanced core training, stress management and nutrition. Data gathering and assessment methods are also covered. This class is designed for students interested in a healthy lifestyle as well as Kinesiology majors. When the course is offered three hours per week, the additional time is utilized for increasingly strenuous cardiovascular activities. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

129A Step Aerobics I–Fundamentals**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 104.

This is the first of four levels of classes relating to the fundamentals of step aerobics. Step aerobics is a rigorous exercise course designed to increase both the fitness levels of participating students and their understanding of what constitutes a safe and effective exercise program. Instruction includes a balanced exercise program of basic step aerobics, toning, stretching, and relaxation along with discussion of related health topics. This class is designed for those who want to increase cardiovascular fitness and who are interested in understanding the importance of the fitness aspect of their life. (FT) AA/AS; CSU; UC.

129B Step Aerobics II – Beginning Level
2–3 hours lab, 0.5 – 1 unit
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 129A with a grade of “C” or better, or equivalent. This is the second of four levels of classes relating to basic step aerobics. Step aerobics is a rigorous exercise course designed to increase both the fitness levels of participating students and their understanding of what constitutes a safe and effective exercise program. Instruction includes a balanced exercise program of basic step routines, toning, stretching, and relaxation along with discussion of related health topics. This class is designed for those who want to increase cardiovascular fitness by using stepping action and for those who are interested in creating their own basic fitness programs. (FT) AA/AS; CSU; UC.

130A Indoor Cycling I
2 - 3 hours lab, 0.5-1 unit
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5. This course is the first in a series of Indoor Cycling courses. This course provides instruction in the basic fundamentals necessary to improve indoor cycling techniques and improve cardiovascular/aerobic fitness. Topics includes cycling terminology and ergonomics, overall fitness evaluation, various indoor cycling exercise regimens, and goal setting programs for individual health and fitness benefits. This class is designed for students interested in

cardiovascular fitness improvement through indoor cycling (spinning). (FT) AA/AS; CSU; UC.

130B Indoor Cycling II
2 - 3 hours lab, 0.5-1 unit
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 130A with a grade of “C” or better, or equivalent. This course is the second in a series of Indoor Cycling courses. Emphasis is based on beginning to intermediate cycling techniques, heart rate calculations, fitness evaluations, and cardiovascular training and program design. Beginning level principles of physiology are explored including how to train to elicit a desired physiological response. This class is designed for students interested in aerobic fitness improvement through indoor cycling as well as Kinesiology majors. (FT) AA/AS; CSU; UC.

Anaerobic

134 Adapted Weight Training
2–3 hours lab, 0.5 – 1 unit
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5. *Limitation on Enrollment:* A physician’s medical release form is required. This course is not open to students with previous credit for Physical Education 182. This course is designed for students with disabilities as an introduction to progressive resistance training. Emphasis is placed on developing cardiorespiratory and muscle endurance, muscle strength and flexibility and a healthy body composition through individualized safe and beneficial exercise programming. The course includes exercises that focus on relaxation, joint mobility, body maintenance, and activities for daily living. A physician’s medical release is required. AA/AS; CSU; UC Transfer Limitation. See a Counselor.

135A Individual Conditioning I – Fundamentals
2–3 hours lab, 0.5 – 1 unit
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 132 or Physical Education 132W.

This course provides individually programmed instruction in the fundamental skills and techniques of strength training and aerobic activity. The positive impact of physical education on health and wellness is explored and emphasized. This course is of particular interest to students wishing to enter the fields of sports medicine and athletics, as well as to students seeking to improve overall fitness. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

135B Individual Conditioning II – Beginning 2–3 hours lab, 0.5 – 1 unit Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 135A with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 132X.

This course provides individually programmed instruction in the beginning level skills of the 5 components of fitness. Students will learn proper body mechanics for basic movement patterns utilizing a variety of different training modalities. Beginning level principles of physiology will be explored including how to train to elicit a desired physiological response. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

135C Individual Conditioning III – Intermediate 2–3 hours lab, 0.5 – 1 unit Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 135B with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 132Y.

This course provides individually programmed instruction in the intermediate principles of the 5 components of fitness. Students will learn basic anatomy and build upon the principles of physiology learned in previous levels of this course to create both individual workouts and a long term workout plan to meet individualized conditioning goals. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

135D Individual Conditioning IV – Advanced 2–3 hours lab, 0.5 – 1 unit Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 135C with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 132Z.

This course provides individually programmed instruction in the advanced principles of the 5 components of fitness. Students will learn how to instruct others in proper movement patterns and body mechanics for several strength training and cardiovascular training modalities. Students will utilize their knowledge of the advanced principles of anatomy and physiology to create a workout plan for another individual, identifying modifications and variations of exercises depending on the unique needs of the subject they are designing a workout for. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

136A Off-Season Conditioning for Sport I 2–3 hours lab, 0.5 – 1 unit Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 165 or 191.

This course is designed to enhance the physical and mental skills needed to participate in intercollegiate sports activities. Emphasis is placed on weight training, running, skill development games, and individual development for sport. When this course is offered for one unit the additional time is utilized in the practice and perfection of individual sport-specific skills. This course is intended for intercollegiate athletes. (FT) AA/AS; CSU; UC.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

136B Off-Season Conditioning for Sport II
2–3 hours lab, 0.5 – 1 unit
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 136A with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 165 or 191.

This course provides intercollegiate athletes with individually programmed coaching in the fundamental skills of sports-specific training and aerobic conditioning. Through progressive inquiry and practice, students demonstrate more advanced levels of athletic performance. When this course is offered for one unit the additional time is utilized in the development and implementation of sport-specific exercise programs. This course is intended for intercollegiate athletes. (FT) AA/AS; CSU; UC.

139A Weight Training I
2–3 hours lab, 0.5 – 1 unit
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 166 or 166W.

This course is an introduction to progressive resistive training. Instruction includes proper methods of weight training, use of weight training machines, cardio exercise equipment, lifting of free weights and warm up/cool down. Instruction also includes charting exercises, introduction to major muscle groups and the weight training exercises to improve strength and range of motion. This class is designed for students interested in a healthy lifestyle as well as exercise science majors. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

139B Weight Training II
2–3 hours lab, 0.5 – 1 unit
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 139A with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 166X.

This course is the second in a series of four courses in progressive resistive weight training. Emphasis is placed on alternative training methods including circuit and interval training, hill climbing and fat burning. This course includes basic nutrition to help build muscle and/ or reduce body weight utilized in student development of a personal fitness program. This class is designed for students interested in a healthy lifestyle as well as exercise science majors. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

139C Weight Training III
2–3 hours lab, 0.5 – 1 unit
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 139B with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 166Y.

This course is the third in a series of four courses in progressive resistive weight training. Emphasis is placed on the use of the weight training machines, cardio exercise equipment and Olympic lifts. This course covers alternate methods of resistive training including medicine balls, plyo balls, bosu balls, elastic cords and TRX belts. This class is designed for students interested in a healthy lifestyle as well as exercise science majors. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

139D Weight Training IV
2–3 hours lab, 0.5 – 1 unit
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 139C with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 166Z.

This course is the fourth in a series of four courses in progressive resistive weight training. This course covers the proper use of weight lifting machines, cardio exercise equipment and alternate methods of resistive training and lifting of the free weights. This class is designed for students interested in a healthy lifestyle as well as exercise science majors. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

140A Boot Camp I**2 - 3 hours lab, 0.5-1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course provides instruction in the fundamental skills necessary to improve core stability, strength and performance for all levels of fitness. Topics include physical readiness testing, proper exercise technique, and the importance of building a strong foundation. This class is designed for students interested in building a strong attachment to the ground surface so that more demanding movements can be accomplished without compromising form. (FT) AA/AS; CSU; UC.

140B Boot Camp II**2 - 3 hours lab, 0.5-1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 140A with a grade of "C" or better, or equivalent.

This course provides students with the fundamental skills necessary to improve unilateral strength and increase performance through moderately intense activities. Topics include core stability, targeted functional training and various training models and fitness plans. (FT) AA/AS; CSU; UC.

General Health**144A Fitness Walking Level I****2-3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 154.

Fitness Walking is an introductory course that covers the principles of aerobic and cardiovascular health through various walking techniques. Comprehensive instruction in fitness principles, stress reduction, weight management and heart health are covered. This course is intended for Kinesiology majors and all students interested in a healthy lifestyle. When this course is offered for three hours a week the additional time is utilized for skill development and enhanced cardio-vascular fitness. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

145A Yoga I – Fundamentals of Yoga**2-3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 168.

This is the first of four levels of classes relating to yoga. This course is an introduction to fundamental yoga practices and principles. Instruction includes learning the fundamentals of yoga postures. The students will also gain a fundamental understanding of the practices of relaxation techniques and breathing practices. This course is designed for students who want to increase health, longevity and who are interested in understanding the importance of the fitness aspect of their life. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

145B Yoga II – Beginning Yoga**2-3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 145A with a grade of "C" or better, or equivalent.

This is the second of four levels of classes relating to yoga. This course is an introduction to fundamentals of basic yoga practices and principles. Instruction includes basic yoga postures, guided relaxations, and breathing practices, as well as some basic stress reduction techniques. This course is designed for students interested in utilizing basic yoga and stress reduction techniques to help increase their health and longevity. (FT) AA/AS; CSU.

145C Yoga III – Intermediate**2-3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 145B with a grade of "C" or better, or equivalent.

This is the third of four levels of classes relating to yoga. This course will cover intermediate yoga

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

practices and principles including some intermediate inversions. Instruction includes intermediate yoga postures, guided relaxations, basic inversions, breathing practices, and basic partner yoga as well as stress reduction techniques and nutritional analysis. This course is designed for students interested in learning about both fitness and nutrition. The students will utilize intermediate yoga to help increase their health and longevity. (FT) AA/AS; CSU.

145D Yoga IV – Advanced Level

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 145C with a grade of “C” or better, or equivalent. This is the fourth of four levels of classes relating to yoga. This course will cover advanced yoga practices and principles. Instruction includes advanced yoga postures, guided relaxations, inversions, breathing practices, and partner yoga as well as stress reduction techniques and nutritional analysis. This course is designed for students interested in developing their own workout regime utilizing advanced yoga to help increase their health and longevity. (FT) AA/AS; CSU.

Martial Arts

147A Kickboxing I – Fundamental

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 233.

This course is a study and practice of Muay Thai kickboxing at the fundamental level. Emphasis is placed on fundamental kickboxing terminology, safety, physical fitness, controlled sparring, and line combinations. This course is intended for all students interested in the fundamentals of kickboxing with respect to the Muay Thai discipline. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

147B Kickboxing II – Beginning

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 147A with a grade of “C” or better, or equivalent. This course is a study and practice of Muay Thai kickboxing at the beginning level. Emphasis is placed on beginning kickboxing terminology, safety, physical fitness, controlled sparring, and line combinations. This course is intended for all students interested in beginning level kickboxing with respect to the Muay Thai discipline. (FT) AA/AS; CSU.

147C Kickboxing III – Intermediate

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 147B with a grade of “C” or better, or equivalent. This course is a study and practice of Muay Thai kickboxing at the intermediate level. Emphasis is placed on intermediate kickboxing terminology, safety, physical fitness, controlled sparring, and line combinations. This course is intended for all students interested in intermediate level kickboxing with respect to the Muay Thai discipline. (FT) AA/AS; CSU.

147D Kickboxing IV – Advanced

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 147C with a grade of “C” or better, or equivalent. This course is a study and practice of Muay Thai kickboxing at the advanced level. Emphasis is placed on advanced kickboxing terminology, safety, physical fitness, controlled sparring, and line combinations. This course is intended for all students interested in advanced level kickboxing with respect to the Muay Thai discipline. (FT) AA/AS; CSU.

148A Martial Arts I – Fundamental

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 232.

This course is a study and practice of martial arts at the fundamental level. Emphasis is placed on fundamental martial arts terminology, safety, self-defense, etiquette, punches, blocks, strikes, kicks, stances, pressure points, and Kata/forms. This course is intended for all students interested in the fundamentals of martial arts with respect to the International Okinawan Goju-Ryu Karate-Do Federation (IOGKF). (FT) AA/AS; CSU; UC.

148B Martial Arts II – Beginning
2–3 hours lab, 0.5 – 1 unit
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 148A with a grade of “C” or better, or equivalent. This course is a study and practice of martial arts at the beginning level. Emphasis is placed on beginning level martial arts terminology, safety, self-defense, etiquette, punches, blocks, strikes, kicks, stances, pressure points, and Kata/forms. This course is intended for all students interested in the fundamentals of martial arts with respect to the International Okinawan Goju-Ryu Karate-Do Federation (IOGKF). (FT) AA/AS; CSU.

148C Martial Arts III – Intermediate
2–3 hours lab, 0.5 – 1 unit
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 145D with a grade of “C” or better, or equivalent. This course is a study and practice of martial arts at the intermediate level. Emphasis is placed on intermediate level martial arts terminology, safety, self-defense, etiquette, punches, blocks, strikes, kicks, stances, pressure points, and Kata/forms. This course is intended for all students interested in the fundamentals of martial arts with respect to the International Okinawan Goju-Ryu Karate-Do Federation (IOGKF). (FT) AA/AS; CSU.

148D Martial Arts IV – Advanced
2–3 hours lab, 0.5 – 1 unit
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 148C with a grade of “C” or better, or equivalent. This course is a study and practice of martial arts at the advanced level. Emphasis is placed on advanced level martial arts terminology, safety, self-defense, etiquette, punches, blocks, strikes, kicks, stances, pressure points, and Kata/forms. This course is intended for all students interested in the fundamentals of martial arts with respect to the International Okinawan Goju-Ryu Karate-Do Federation (IOGKF). (FT) AA/AS; CSU.

Badminton

154A Badminton I
2–3 hours lab, 0.5 – 1 unit
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.
Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 108. This course provides instruction and court experience in the skills, strategies and rules necessary to play badminton at the novice level. Instruction includes the basic strokes, vocabulary and sportsmanship. This course is intended for novice level badminton players. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

154B Badminton II
2–3 hours lab, 0.5 – 1 unit
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 154A with a grade of “C” or better, or equivalent. This course is the second of four courses in badminton. Emphasis is placed on beginning level skills, shots, serves, footwork and strategies. This

(FT) = A field trip may be required for this course.
 AA/AS = Associate Degree Applicable
 CSU = California State University Applicable
 UC = University of California Applicable

course is intended for kinesiology majors and all students interested in incorporating the game of badminton into an active lifestyle. (FT) AA/AS; CSU.

154C Badminton III

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 154B with a grade of “C” or better, or equivalent. This course is the third of four courses in badminton. Emphasis is placed on intermediate level skills, shots, serves, footwork and strategies for singles and doubles play. This course is intended for kinesiology majors and all students interested in incorporating the game of badminton into an active lifestyle. (FT) AA/AS; CSU.

154D Badminton IV

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 154C with a grade of “C” or better, or equivalent. This course is the fourth of four courses in badminton. Emphasis is placed on advanced level skills and strategies for singles and doubles tournament play. This course is intended for kinesiology majors and all students interested in incorporating the game of badminton into an active lifestyle. (FT) AA/AS; CSU.

Baseball

156A Baseball I

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 111.

This course is intended for introductory level baseball players. This course is designed to introduce the student to the game of baseball at the college level. Emphasis is placed on fielding ground balls, base running, outfield play, and the techniques and practice of bunting, including the sacrifice bunt, drag bunt, and push bunt. Topics also include the history of baseball, rules, terminology,

safety procedures, values, and etiquette. This course is intended for novice level baseball players. When this course is offered three hours per week, the additional time is utilized for basic baseball fundamental drills. development and strategies involved in competitive game situations. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

156B Baseball II

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 156A with a grade of “C” or better, or equivalent. This beginning level course in baseball is designed to continue the skill development in baseball and to introduce students to the concepts of wellness and a healthy lifestyle through baseball activities. Emphasis is placed on the batting stance and batters swing techniques, including balance, base, front side direction, contact position, and vision. Topics include ball flight, pitch selection, location recognition, count management, body weight transition, and contact point. Baseball fitness is included and encompasses cardio conditioning, plyometrics, and stretching as they pertain to the sport. This course is intended for intermediate level baseball players. When this course is offered three hours per week, the additional time is utilized for hitting development drills. (FT) AA/AS; CSU.

156C Baseball III

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 156B with a grade of “C” or better, or equivalent.

This intermediate-advanced level course in baseball provides instruction and practice in specialty defense such as bunt coverages, cuts and relays, first and third situations, and pick-off plays. Students practice and analyze specialty defensive situations to improve overall defensive awareness on the baseball field and to become a more well-rounded defensive player. Topics include terminology, pre-pitch preparation, foot work, body position before and during game play, and the fundamentals of playing catch. Baseball fitness includes cardio conditioning, plyometrics, and stretching as they pertain to the sport. This course is intended for intermediate-advanced level baseball players. When

this course is offered three hours per week, the additional time is utilized for the development in specialty defensive drills. (FT) AA/AS; CSU.

156D Baseball IV

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 156C with a grade of “C” or better, or equivalent. This advanced level course in baseball is designed for students to apply both offensive and defensive baseball skills in competition. Emphasis is placed on instruction and practice in game situations through inner squad games arranged between teams made up of class members. The mental aspect of the game is explored and applied throughout the course. This course is intended for advanced baseball players. When this course is offered for three hours per week, the additional time is utilized for situational drills and study of the mental aspect of the game of baseball. (FT) AA/AS; CSU.

Basketball

158A Basketball I

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 112.

This course introduces students to the game of basketball. Instruction includes basic individual offensive and defensive fundamental skills, history of the game, terminology, rules, etiquette, proper warm-up and cool down and safety. Emphasis is placed on games using less than full teams and half court situations. This course is designed for anyone who has an interest in playing basketball. When this course is offered for three hours per week, the additional time is utilized on individual development of technique and performance. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

158B Basketball II

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 158A with a grade of “C” or better, or equivalent. This course provides students the opportunity to improve individual beginning skills and introduces individual offensive moves and team concepts. Topics include transition basketball, team offense and defense as well as theories of basketball conditioning. Emphasis is placed on 5-5 play and full court situations and strategies of team play. This class is designed for those with a basic knowledge and ability to play basketball. When this course is offered for three hours per week, the additional time is utilized on individual development of technique and performance. (FT) AA/AS; CSU.

158C Basketball III

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Level W5/R5; Exercise Science 158B with a grade of “C” or better, or equivalent.

This course provides students the opportunity to improve individual intermediate skills through self analysis of strengths and weaknesses and introduces full court pressure play. Students are expected to write programs to improve individual skills. Topics include full court zone and man pressure, full court offense and specialty plays. Emphasis is placed on skill work drills, 5-5 play and full court situations.

This class is designed for those that have above an intermediate knowledge and skill level in basketball. When this course is offered for three hours per week, the additional time is utilized on individual analysis of technique and performance. (FT) AA/AS; CSU.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

158D Basketball IV**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 158C with a grade of “C” or better, or equivalent. This course provides students the opportunity to develop technical skills necessary to coach the game of basketball and stresses the development of advanced skills and team play. Topics include analysis of team play, writing a practice plan, how to scout an opponent and evaluation of individual play. Emphasis is placed on skill work drills and full court tournament play. This class is designed for those that have an intermediate knowledge of basketball and possess an advanced skill level. When this course is offered for three hours per week, the additional time is utilized on individual analysis of technique and performance. (FT) AA/AS; CSU.

Diving**160A Springboard Diving I****2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 119.

This course is an introduction to springboard diving with progressive skill development in performing dives from five different categories. Standardized skill progressions are used for level one dives. This course is intended for all students interested in springboard diving. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

160B Springboard Diving II**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 160A with a grade of “C” or better, or equivalent. This course is the beginning level of springboard diving with progressive skill development in performing dives from five different categories. Standardized skill progressions are used for level two forward, backward, inward, reverse and twisting dives with a somersault. This course is intended for

all students interested in springboard diving. (FT) AA/AS; CSU.

160C Springboard Diving III**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 160B with a grade of “C” or better, or equivalent. This course is the intermediate level of springboard diving with progressive skill development in performing dives from five different categories. Standardized skill progressions are used for intermediate level three forward, backward, inward, reverse and twisting dives with one and a half somersaults. This course is intended for all students interested in springboard diving. When this course is offered for three hours per week, the additional time is utilized on individual analysis of technique and performance. (FT) AA/AS; CSU.

160D Springboard Diving IV**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 160C with a grade of “C” or better, or equivalent. This course is the advanced level of springboard diving with progressive skill development in performing dives from five different categories. Standardized skill progressions are used for level four forward, backward, inward, reverse and twisting dives with two and a half to three and a half somersaults. This course is intended for all students interested in springboard diving. (FT) AA/AS; CSU.

Fencing**162A Fencing I****2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 120.

This course provides instruction in the fundamental skills, strategies, rules and etiquette of fencing with French foil. Topics include on guard, advance, retreat, attacks, parries and bouting at the introductory

level. Judging and directing of bouts are taught and implemented in the form of tournament matches. This course is intended for students interested in a lifetime sport, rich in tradition and gamesmanship. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

162B Fencing II

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 162A with a grade of “C” or better, or equivalent. This course is the second level of Fencing emphasizing beginning techniques of fencing with French foil. Simple and compound attacks, secondary attacks, counter attacks, circular parries and bouting are stressed in this class. Judging and directing of bouts are taught and implemented in the form of tournament matches. This course is intended for students interested in a lifetime sport, rich in tradition and gamesmanship. (FT) AA/AS; CSU.

162C Fencing III

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 162B with a grade of “C” or better, or equivalent. This course presents the intermediate techniques of fencing with French foil. Techniques such as inverse retreats and attacks and beats and disengage, and rules are covered. Judging and directing of bouts are taught and implemented in the form of tournament matches. Fencing etiquette and proper technique are stressed. This course is intended for students interested in a lifetime sport, rich in tradition and gamesmanship. (FT) AA/AS; CSU.

162D Fencing IV

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 162C with a grade of “C” or better, or equivalent. This course provides advanced technical and tactical instruction with the epee fencing blade. Footwork, advanced skill techniques and epee tournaments are covered. Tactical strategies for foil vs. epee fencing are analyzed and implemented into daily practice.

This course is intended for students interested in a lifetime sport, rich in tradition and gamesmanship. (FT) AA/AS; CSU.

Football

164A Football I

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 125.

This first level of football explores the fundamental skills and techniques for team play including blocking, tackling, passing, catching, running, and offensive and defensive positioning at the college introductory level. Team skills as well as game strategies are covered. This course is intended for all students interested in playing the game of football. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

164B Football II

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 164A with a grade of “C” or better, or equivalent.

This second level of football explores the beginning skills and techniques for team play emphasizing receiver, running back, linebacker, defensive back, defensive and offensive line drills. Team skills as well as game strategies are covered. This course is intended for all students interested in playing the game of football. (FT) AA/AS; CSU.

164C Football III

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

Assessment Skill Levels R5 and W5; Exercise Science 164B with a grade of "C" or better, or equivalent. This third level of football explores the intermediate skills and techniques for team play emphasizing making adjustments to multiple offensive and defensive schemes. Team skills as well as game strategies are covered. This course is intended for all students interested in playing the game of football. (FT) AA/AS; CSU.

164D Football IV

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 164C with a grade of "C" or better, or equivalent. This fourth level of football explores the advanced skills and techniques for team play emphasizing situational strategies and real time adjustments for offense and defense. Team skills as well as game strategies are covered. This course is intended for all students interested in playing the game of football. (FT) AA/AS; CSU.

Golf

166A Golf I

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 126.

This course provides golf instruction and practice. Emphasis is placed on the fundamentals of the grip, stance, alignment, and the techniques and practice of the short game strokes of pitching, chipping and putting. Topics include the rules, terminology, safety procedures, values, etiquette, equipment, and history of golf. This course is designed for all students interested in playing golf as part of a fitness lifestyle. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

166B Golf II

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 166A with a grade of "C" or better, or equivalent. This course provides golf instruction and practice. Emphasis is placed on techniques of the full swing with irons, hybrids, fairway metals and drivers. Topics include golf fitness, stretching and the principles of warm-up as well as golf club selection and use. This course is designed for all students interested in playing golf as part of a fitness lifestyle. (FT) AA/AS; CSU.

166C Golf III

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 166B with a grade of "C" or better, or equivalent. This course provides golf instruction and practice. Emphasis is placed on specialty shots, such as sand, side hill and up and down hill lies. The fundamental errors in golf are analyzed to correct individual errors focusing on swing techniques and the mental approach to the game. Topics include the laws of ball flight, the swing plane, and wise use of practice time. This course is designed for all students interested in playing golf as part of a fitness lifestyle. (FT) AA/AS; CSU.

166D Golf IV

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 166C with a grade of "C" or better, or equivalent. This course provides golf instruction and practice. Emphasis is placed on playing strategies, analysis of golf rounds for strengths and weaknesses, student analysis of several different golf swings, and the handicap system. Stroke and Match plays are arranged between class members to develop playing strategies in competition. This course is designed for all students interested in playing golf as part of a fitness lifestyle and for competition. (FT) AA/AS; CSU.

Gymnastics

168A Men's Gymnastics I

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 171.

This course is an introduction to men's gymnastics with progressive skill development in performing fundamental routines for floor exercise and vaults. Emphasis is placed on gymnastics vocabulary, safety, injury prevention, balance and body alignment. This course is intended for all students interested in men's gymnastics. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

168B Men's Gymnastics II

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 168A with a grade of "C" or better, or equivalent.

This course is the second of four courses in men's gymnastics with progressive skill development focusing on beginning routines for horizontal bar and pommel horse. Beginning routines for floor exercise and vault are also covered. Emphasis is placed on gymnastics vocabulary, safety, injury prevention, balance and body alignment. This course is intended for all students interested in men's gymnastics. (FT) AA/AS; CSU.

168C Men's Gymnastics III

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 168B with a grade of "C" or better, or equivalent.

This course is the third of four courses in men's gymnastics with progressive skill development focusing on level one routines for still rings and parallel bars. Level two routines for the horizontal bar and pommel horse and level three routines for floor exercise and vault are also covered. Emphasis is placed on gymnastics vocabulary, safety, injury prevention, balance and body alignment. This course

is intended for all students interested in men's gymnastics. (FT) AA/AS; CSU.

168D Men's Gymnastics IV

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 168C with a grade of "C" or better, or equivalent.

This course is the fourth, advanced-level of men's gymnastics with progressive skill development in performing level four routines for floor exercise, parallel bars, horizontal bar, vaulting, still rings and pommel horse. Emphasis is placed on the performance of optional routines. This course is intended for all students interested in men's gymnastics. (FT) AA/AS; CSU.

170A Women's Gymnastics I

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 172.

This course is an introduction to women's gymnastics with progressive skill development in performing fundamental routines for floor exercise and vault. Emphasis is placed on gymnastics vocabulary, safety, injury prevention, balance and body alignment. This course is intended for all students interested in women's gymnastics. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

170B Women's Gymnastics II

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 170A with a grade of "C" or better, or equivalent.

This course is the second of four courses in women's gymnastics with progressive skill development focusing on beginning routines for uneven parallel

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

bars. Beginning routines for floor exercise and vault are also covered. Emphasis is placed on gymnastics vocabulary, safety, injury prevention, balance and body alignment. This course is intended for all students interested in women's gymnastics. (FT) AA/AS; CSU.

170C Women's Gymnastics III

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 170B with a grade of "C" or better, or equivalent. This course is the third of four courses in women's gymnastics with progressive skill development focusing on intermediate skills. Topics covered include level three routines for floor exercise and vault, level two routines for uneven bars and level one routines for the balance beam. Emphasis is placed on gymnastics vocabulary, safety, injury prevention, balance and body alignment. This course is intended for all students interested in women's gymnastics. (FT) AA/AS; CSU.

170D Women's Gymnastics IV

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 170C with a grade of "C" or better, or equivalent. This course is the fourth of four courses in women's gymnastics focusing on advanced skills. Emphasis is placed on the performance of level four optional and compulsory routines for floor exercise, uneven parallel bars, balance beam and vault. This course is intended for all students interested in women's gymnastics. (FT) AA/AS; CSU.

Racquetball

172 Racquetball

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 142.

This course offers instruction and practice in racquetball at the beginning, intermediate and

advanced recreational levels. Emphasis is placed on the skills of grip, strokes, footwork, court coverage and rules of the game. Singles and doubles strategies, offensive and defensive positioning and tournament play are incorporated at the intermediate and advanced levels. This course is intended for novices and students currently playing at any of these levels. When this course is offered for three hours per week, the additional time is utilized for skill development and court strategy. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

Soccer

174A Soccer I

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 149 or 149W.

This course provides instruction in basic soccer skill technique, strategies, etiquette and rules necessary to play soccer at the novice level. Topics include basic dribbling, heading and collection with the soccer ball. Students also define, apply and interpret the basic rules and safety procedures within the game of soccer. This class is designed for students interested in an active lifestyle as well as kinesiology majors. When this course is offered for three hours per week, the additional time is utilized for skills development and application of strategies to game situations. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

174B Soccer II

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 174A with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 149X.

This course provides instruction in soccer technique, tactics, and physical skills necessary to play soccer at the beginning level. Topics include dribbling skills including scissors and Matthews moves, passing techniques and turning while collecting a soccer ball. Students also define and apply methods of scoring,

set pieces and principles of team defense within the game of soccer. This class is designed for students interested in an active lifestyle as well as kinesiology majors. When this course is offered for three hours per week, the additional time is utilized for skills development and application of strategies to game situations. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

174C Soccer III

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 174B with a grade of “C” or better, or equivalent.
Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 149Y.

This course provides instruction in individual soccer techniques, tactics, and physical skills necessary to play soccer at the intermediate level. Topics include shooting from both close and far distances, lofted passing techniques and offensive heading of the soccer ball. Students also define, apply and interpret methods of creating space, both offensively and defensively as an individual player. This class is designed for students interested in an active lifestyle as well as kinesiology majors. When the course is offered for 3 hours per week, the additional time is utilized for skills development and application of strategies in game situations. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

174D Soccer IV

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 174C with a grade of “C” or better, or equivalent.
Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 149Z.

This course provides instruction in team soccer techniques, tactics, and physical skills necessary to play soccer at the advanced level. Topics include building the offensive through the back, playing through the midfield and attacking from the central and flank positions. Students also define and apply methods of zonal defending and defending various systems of play as a team. This class is designed for students interested in an active lifestyle as well as

kinesiology majors. When this course is offered for three hours per week, the additional time is utilized for skills development and application of strategies to game situations. This course in advanced soccer is designed for all students interested in increasing both skill level and game experience. Instruction includes soccer techniques, skills, strategies, etiquette and rules necessary to play soccer at the advanced level. When the course is offered for 3 hours per week, the additional time is utilized for skills development and application of strategies in game situations. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

Softball

176A Softball I

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 151.

This course provides instruction to develop the fundamental skills of throwing, catching, running, hitting, and rules of play of softball as well as individual and team skill development and strategies involved in competitive game situations. This course is intended for all students interested in softball. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

176B Softball II

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 176A with a grade of “C” or better, or equivalent.

This course provides instruction to continue the development of the beginning skills of throwing, catching, running, hitting, and rules of play of softball as well as individual and team skill development and strategies involved in competitive

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

game situations. This course is intended for all students interested in softball. (FT) AA/AS; CSU.

176C Softball III

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 176B with a grade of “C” or better, or equivalent. This course provides instruction to develop the intermediate skills of throwing, catching, running, hitting, and rules of play of softball, as well as, individual and team skill development and strategies involved in competitive game situations. This course is intended for all students interested in softball. (FT) AA/AS; CSU.

176D Softball IV

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 176C with a grade of “C” or better, or equivalent. This course provides instruction to develop the advanced skills of throwing, catching, running, hitting and rules of play of softball, as well as, advanced individual and team skill development and strategies involved in competitive game situations. This course is intended for all students interested in softball. (FT) AA/AS; CSU.

Tennis

178A Tennis I

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.
Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 159 and 159W.

This course is the first in a series of four courses in tennis. Emphasis is placed on introductory level skills, strokes, strategies, rules and etiquette. This course is intended for kinesiology majors and all students interested in incorporating the game of tennis into an active lifestyle. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

178B Tennis II

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 178A with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 159X.

This course is the second in a series of four courses in tennis. Emphasis is placed on beginning level skills, strokes, strategies, rules and etiquette as they relate to tournament play. This course is intended for kinesiology majors and all students interested in incorporating the game of tennis into an active lifestyle. All objectives are covered in this course whether offered for 0.5 or 1.0 unit. When this course is offered for three hours per week, the additional time is utilized for skill development. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

178C Tennis III

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 178B with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 159Y.

This course is the third in a series of four courses in tennis. Emphasis is placed on intermediate level skills, strokes, strategies, rules and etiquette as they relate to league and tournament play. This course is intended for kinesiology majors and all students interested in incorporating the game of tennis into an active lifestyle. All objectives are covered in this course whether offered for 0.5 or 1.0 unit. When this course is offered for three hours per week, the additional time is utilized for skill development and strategies. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

178D Tennis IV

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 178C with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 159Z.

This course is the fourth in a series of four courses in tennis. Emphasis is placed on advanced skills, strokes, strategies, rules and etiquette as they relate to singles and doubles tournament play. This course is intended for kinesiology majors and all students interested in incorporating the game of tennis into an active lifestyle. All objectives are covered in this course whether offered for 0.5 or 1.0 unit. When this course is offered for three hours per week, the additional time is utilized for skill development and strategies. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

Track and Field

180 Track and Field

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 160.

This course is designed as an introduction to track and field from the fundamentals through advanced skills. Emphasis is placed on safety, form and techniques related to throwing, jumping and running events. This course is intended for anyone interested in track and field or Kinesiology Majors. When this course is offered for three hours per week, additional time is utilized on extended practice in jumping, throwing and sprinting. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

Volleyball

182A Volleyball I

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 161.

This course is the first of four courses in volleyball. Emphasis is placed on introductory level skills, basic rules, strategies and etiquette. This course is intended for kinesiology majors and all students

interested in incorporating the sport of volleyball into an active lifestyle. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

182B Volleyball II

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 182A with a grade of “C” or better, or equivalent. The course is the second of four courses in volleyball. Emphasis is placed on beginning level skills and offensive and defensive systems as they relate to team play. This course is intended for kinesiology majors and all students interested in incorporating the sport of volleyball into an active lifestyle. (FT) AA/AS; CSU.

182C Volleyball III

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 182B with a grade of “C” or better, or equivalent. This course is the third of four courses in volleyball. Emphasis is placed on intermediate level individual offensive and defensive skills. Topics include offensive team systems and options, and defensive theory and team systems as they relate to league play. This course is intended for kinesiology majors and all students interested in incorporating the sport of volleyball into an active lifestyle. (FT) AA/AS; CSU.

182D Volleyball IV

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 182C with a grade of “C” or better, or equivalent. This course is the fourth of four courses in volleyball. Emphasis is placed on advanced level individual offensive and defensive skills. Topics include diversified offensive and defensive team systems as they relate to intercollegiate and international level

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

volleyball. This course is intended for kinesiology majors and all students interested in incorporating the sport of volleyball into an active lifestyle. (FT) AA/AS; CSU.

Water Polo

184A Water Polo I

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 163.

This course is an introduction to water polo. Emphasis is placed on fundamental water polo techniques and introductory level skills, including picking up a ball in the water, passing, receiving, shooting, dribbling, and playing in a game. Other topics include introductory level offensive and defensive positioning and movements; team strategies; and rules of play. This course is the first in a series of four water polo courses. It is intended for students interested in the sport of water polo. (FT) AA/AS; CSU; UC Transfer Course Limitation. See a Counselor.

184B Water Polo II

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 184A with a grade of “C” or better, or equivalent. This course provides introductory level students with beginning level knowledge and practice in the sport of water polo. Emphasis is placed on beginning level water polo techniques and skills, including picking up a ball in the water, passing, receiving, shooting, dribbling, and playing in a game. Other topics include beginning level offensive and defensive positioning and movements; team strategies; and rules of play. This course is the second in a series of four water polo courses. It is intended for students interested in the sport of water polo. (FT) AA/AS; CSU.

184C Water Polo III

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 184B with a grade of “C” or better, or equivalent. This course provides beginning level students with intermediate level knowledge and practice in the sport of water polo. Emphasis is placed on intermediate level water polo techniques and skills, including picking up a ball in the water, passing, receiving, shooting, dribbling, and playing in a game. Other topics include intermediate level offensive and defensive positioning and movements; team strategies; and rules of play. This course is the third in a series of four water polo courses. It is intended for students who have been playing water polo for more than 6 months. (FT) AA/AS; CSU.

184D Water Polo IV

**2–3 hours lab, 0.5 – 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 184C with a grade of “C” or better, or equivalent. This course provides intermediate level students with advanced level knowledge and practice in the sport of water polo. Emphasis is placed on advanced level water polo techniques and skills, including passing, receiving, shooting, dribbling, and playing in a game. Other topics include advanced level offensive and defensive positioning and movements; team strategies; and rules of play. This course is the fourth in a series of four water polo courses. It is intended for students who have been playing water polo for more than 12 months. (FT) AA/AS; CSU.

Intercollegiate Athletics

200 Intercollegiate Badminton I

**96–175 hours lab, 2–3.5 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 154A with a grade of “C” or better, or equivalent, or previous competitive badminton experience.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 200.

This is a course for students competing in their first intercollegiate badminton season. The course is offered in the spring semester and may be taken two times for credit. Students must demonstrate increased proficiency and skill attainment with each repetition. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

201 Intercollegiate Badminton II
96–175 hours lab, 2–3.5 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 200 with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 201.

This is a course for students competing in their second intercollegiate badminton season. The course is offered in the spring semester and may be taken two times for credit. Students must demonstrate increased proficiency and skill attainment with each repetition. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

202 Intercollegiate Baseball I
96–175 hours lab, 2–3.5 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 230A with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 202.

This course is intended for the first season of intercollegiate competition. Baseball skills and game strategies are at a more advanced level of participation than those of an introductory course in baseball. This course may be taken two times for credit. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

203 Intercollegiate Baseball II
96–175 hours lab, 2–3.5 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 230B with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 203.

This course is intended for the second season of intercollegiate competition. Baseball skills and game strategies are at the advanced levels of participation. This course may be taken two times for credit. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

204 Intercollegiate Basketball I
96–175 hours lab, 2–3.5 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 204.

This course is intended for the first season of intercollegiate competition. Basketball skills and game strategies are at a more advanced level of participation than those of an introductory course in basketball. This course may be taken two times for credit. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

205 Intercollegiate Basketball II
96–175 hours lab, 2–3.5 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 205.

This course is intended for the second season of intercollegiate competition. Basketball skills and game strategies are at the advanced levels of participation. This course may be taken two times for credit. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

(FT) = A field trip may be required for this course.
 AA/AS = Associate Degree Applicable
 CSU = California State University Applicable
 UC = University of California Applicable

206 Intercollegiate Cross-Country I
96–175 hours lab, 2–3.5 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 206.

This course is for students participating in their first season of intercollegiate varsity cross-country competition. This course may be taken two times for credit. Students must demonstrate increased proficiency and skill attainment with each repetition. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

207 Intercollegiate Cross Country II
96–175 hours lab, 2–3.5 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 206 with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 207.

This course is for students participating in their second season of intercollegiate varsity cross-country competition. This course may be taken two times for credit. Students must demonstrate increased proficiency and skill attainment with each repetition. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

210 Intercollegiate Football I
96–175 hours lab, 2–3.5 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Advisory: Completion of or concurrent enrollment in Exercise Science 233B with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 210.

This course is designed for students in their first season of intercollegiate football. Topics include fundamental skills of play for offense/defense and special teams. This course may be taken two times for credit. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

211 Intercollegiate Football II
96–175 hours lab, 2–3.5 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Advisory: Completion of or concurrent enrollment in Exercise Science 233B with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 211.

This course is designed for students in their second season of intercollegiate football. Topics include fundamental skills of play for offense/defense and special teams. This course may be taken two times for credit. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

214 Intercollegiate Soccer I
96–175 hours lab, 2–3.5 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 214.

This is a course in which students competing in their first intercollegiate soccer season learn and practice the techniques and strategies necessary for successful participation. The topics covered are fundamental through advanced skills as well as offensive and defensive strategies. This course is offered separately for men and women in the fall semester. This course may be taken two times for credit. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

215 Intercollegiate Soccer II
96–175 hours lab, 2–3.5 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Advisory: Concurrent enrollment in Exercise Science 234B with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 215.

This is a course in which students competing in their second intercollegiate soccer season of competition learn and practice the techniques and strategies

necessary for successful participation. Those topics covered are fundamental through advanced soccer skills and both offensive and defensive strategies. This course is offered separately for both men and women in the Fall semester. This course may be taken two times for credit. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

216 Intercollegiate Softball I

**96–175 hours lab, 2–3.5 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 216.

This course is designed for students competing in their first intercollegiate softball season. Students will learn and practice the techniques and strategies necessary for successful participation. Those topics covered are fundamental through advanced softball skills and offensive and defensive strategies. Students must demonstrate increased softball skill proficiency and skill attainment with each repetition. This course is offered in the spring semester and may be taken two times for credit. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

217 Intercollegiate Softball II

**96–175 hours lab, 2–3.5 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 217.

This course is designed for students competing in their second intercollegiate softball season. Students will learn and practice the techniques and strategies necessary for successful participation. Those topics covered are fundamental through advanced softball skills and offensive and defensive strategies. Students must demonstrate increased softball skill proficiency and skill attainment with each repetition. This course is offered in the spring semester and may be taken two times for credit. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

218 Intercollegiate Swimming I

**96–175 hours lab, 2–3.5 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 218.

This course is designed for students to compete in men’s and women’s intercollegiate varsity swimming and diving competition. This course may be taken two times for credit. Students must demonstrate increased proficiency and skill attainment with each repetition. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

219 Intercollegiate Swimming II

**96–175 hours lab, 2–3.5 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 219.

This course is designed for students to compete in a second semester of men’s and women’s intercollegiate varsity swimming and diving competition. This course may be taken two times for credit. Students must demonstrate increased proficiency and skill attainment with each repetition. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

220 Intercollegiate Tennis I

**96–175 hours lab, 2–3.5 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 178D with a grade of “C” or better, or equivalent or previous competitive tennis experience.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 220.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

This is a course for students competing in their first intercollegiate tennis season. This course is offered in the spring semester for men and women and may be taken two times for credit. Students must demonstrate increased proficiency and skill attainment with each repetition. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

221 Intercollegiate Tennis II
96–175 hours lab, 2–3.5 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 220 with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 221.

This is a course for students competing in their second intercollegiate tennis season. This course is offered in the spring semester for men and women and may be taken two times for credit. Students must demonstrate increased proficiency and skill attainment with each repetition. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

222 Intercollegiate Track and Field I
96–175 hours lab, 2–3.5 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 222.

This course is for students competing in their first season of intercollegiate track and field. This course may be taken two times for credit. Students must demonstrate increased proficiency and skill attainment with each repetition. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

223 Intercollegiate Track and Field II
96–175 hours lab, 2–3.5 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 223.

This course is for students competing in their second season of intercollegiate track and field. This

course may be taken two times for credit. Students must demonstrate increased proficiency and skill attainment with each repetition. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

224 Intercollegiate Volleyball I
96–175 hours lab, 2–3.5 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 182A with a grade of “C” or better, or equivalent and/or previous competitive volleyball experience.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 224.

This is the first course in intercollegiate volleyball competition. Topics include analyses of team offensive and defensive systems. This course is designed to prepare advanced volleyball students for intercollegiate competition. This course is offered in the fall and spring semester and may be taken two times for credit. Students must demonstrate increased proficiency and skill attainment with each repetition. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

225 Intercollegiate Volleyball II
96–175 hours lab, 2–3.5 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 224 with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 225.

This is the second course in intercollegiate volleyball competition. This course is offered in the fall and spring semester and may be taken two times for credit. Students must demonstrate increased proficiency and skill attainment with each repetition. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

226 Intercollegiate Water Polo I
96–175 hours lab, 2–3.5 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 226.

This course is designed for men and women participating in intercollegiate water polo competition. Topics include fundamental techniques of water polo, individual and team offensive tactics, individual and team defensive tactics, and rules of play. This course is designed to improve student proficiency and skill level with each repetition and may be taken two times for credit. It is intended for intercollegiate athletes. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

227 Intercollegiate Water Polo II 96–175 hours lab, 2–3.5 units Grade Only

Prerequisite: Exercise Science 226 with a grade of “C” or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 227.

This course is designed for men and women participating in intercollegiate water polo competition. Topics include advanced techniques of water polo, advanced individual and team offensive tactics, advanced individual and team defensive tactics, and further study in rules of play. This course is designed to improve student proficiency and skill level with each repetition and may be taken two times for credit. It is intended for intercollegiate athletes. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

228A Intercollegiate Sand Volleyball I 96–175 hours lab, 2–3.5 units Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

This is the first course in intercollegiate sand volleyball competition. Topics include analyses of individual and team strategies. This course is designed for students interested in competing in sand volleyball at a collegiate-level. Students must pass the sports physical administered by the team physician prior to competition. This course may be taken two times for credit. (FT) AA/AS; CSU; UC.

228B Intercollegiate Sand Volleyball II 96 - 175 hours lab, 2-3.5 units Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 228A with a grade of “C” or better, or equivalent. This is the second course in intercollegiate sand volleyball competition. Topics include analyses of individual and team strategies. This course is designed for students interested in competing in sand volleyball at a collegiate-level. Students must pass the sports physical administered by the team physician prior to competition. This course may be taken two times for credit. (FT) AA/AS; CSU; UC.

Fitness Specialist Certificate Courses

270 Personal Trainer Internship / Work Experience

60 - 300 hours other, 1-4 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 270.

This course provides on-the-job learning experiences for students employed in a personal training-related job or internship. Students develop workplace competencies, critical thinking skills, and problem solving abilities through the creation and achievement of job-related behavioral learning objectives. One unit of credit may be earned for each 75 hours of paid employment or 60 hours of volunteer work. This course may be taken up to four times. However, the combined maximum credit for all Work Experience courses from all subject areas may not exceed 16 units. This course is intended for students majoring in Personal Training or those interested in the fitness industry. (FT) AA/AS; CSU.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

280 Applied Exercise Physiology

2 hours lecture, 2 units
Grade Only

Advisory: Mathematics 46 with a grade of “C” or better, or equivalent or Assessment Skill Level M40 and English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 280.

This course is an introduction to how the body functions under conditions of exercise stress and how fitness behaviors affect health and wellness. Emphasis is placed on muscular, cardiorespiratory, and other physiological processes that occur as a result of exercise conditioning, as well as their effects on disease risk. This course is intended for students seeking certification as personal trainers. (FT) AA/AS; CSU.

281 Applied Kinesiology

2 hours lecture, 2 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 281.

This course is a study of movement as it relates to exercise under both normal and injury conditions. Students learn the practical implications of exercise on bones, joints, nerves, and muscles. Emphasis is placed on applying body alignment, range of motion, stabilization, and acceleration principles to the development of exercise programs. This course is intended for students seeking certification as personal trainers. (FT) AA/AS; CSU.

282 Techniques of Weight Training

2 hours lecture, 2 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 282.

This course is an introduction to teaching techniques in weight training. Topics include anatomy, physiology, training sequences, equipment options, safety factors, and contraindications. This course

is intended for students seeking certification as personal trainers. (FT) AA/AS; CSU.

283 Exercise and Fitness Assessment

1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 283.

This course is designed for the student in the Fitness Specialist Certificate Program to develop the skills necessary to assess and evaluate exercise and fitness parameters. Topics include cardiorespiratory endurance, muscular strength and endurance, flexibility, body fat, pulmonary function, and blood pressure and evaluate the results. Emphasis is placed on determining the appropriate test, conducting the test, evaluating the results, and creating an exercise program. (FT) AA/AS; CSU.

284 Fitness and Sports Nutrition

2 hours lecture, 2 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 284.

This course covers the basic principles of nutrition and the ramifications of nutrition on sports activities. Topics include general nutrition, nutritional considerations for optimal sports performance, and weight control. This course is intended for students seeking certification as personal trainers. (FT) AA/AS; CSU.

285 Exercise for Special Populations

2 hours lecture, 2 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 285.

This course presents exercise implications for special populations related to age, medical condition, and level of fitness. Emphasis is placed on cardiac conditions; diabetes; obesity; physical disabilities;

Human Immunodeficiency Virus (HIV) and Acquired Immune Deficiency Syndrome (AIDS); asthma; and sensory impairments. Issues and barriers to exercise are included for each of the following groups: seniors; children; athletes; the mentally impaired; and pregnant and postpartum women. This course is intended for students seeking certification as personal trainers. (FT) AA/AS; CSU.

286 Techniques of Exercise Leadership
1.75 hours lecture, 0.75 hours lab, 2 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 286.

This course provides students with the principles and techniques involved in teaching group exercise and developing a personal trainer/client relationship. Emphasis is placed on client assessment, communication skills, program design, exercise adherence, teaching strategies, and professional responsibility and liability. This course is intended for students seeking certification as personal trainers. (FT) AA/AS; CSU.

288 Fitness Specialist Internship Lecture
1 hour lecture, 1 unit
Grade Only

Prerequisite: Exercise Science 280, 281 and 283, each with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Advisory: Concurrent enrollment in Exercise Science 270 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 287, Physical Education 288 or Exercise Science 287.

This course is designed to provide students in the Fitness Specialist Certificate Program with practical experience in the field of exercise and fitness. Emphasis is placed on participant screening, evaluation, and exercise program design, self marketing, fitness specialist/client relationships and professional responsibility in a fitness setting. (FT) AA/AS; CSU.

290 Independent Study

3 hours other, 1 unit

Letter Grade or Pass/No Pass Option

Limitation on Enrollment: Must obtain an Add Code from the instructor for enrollment. This course is not open to students with previous credit for Physical Education 290.

For students who wish to study special problems in Physical Education. AA/AS; CSU.

Exercise Science (formerly Physical Education) Theory Classes

230A Theories and Strategies of Baseball I
1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 252A.

This course provides instruction to develop the fundamental skills of throwing, catching, running, hitting, and the rules of NCAA baseball as well as strategies used during game competition. Sport specific speed and strength development is emphasized. This course is intended for intercollegiate baseball players only. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

230B Theories and Strategies of Baseball II
1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 230A with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 252B.

Sophomore athletic eligibility status required. A continuation of Physical Education "Theories and Strategies of Baseball Level I" with emphasis on advanced skills, strategy, tactics, rules officiating, and

(FT) = A field trip may be required for this course.
 AA/AS = Associate Degree Applicable
 CSU = California State University Applicable
 UC = University of California Applicable

organizational procedures in baseball. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

231A Theories and Strategies of Basketball I
1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 251A.

This course covers the theoretical concepts necessary for students to compete successfully in their first intercollegiate basketball season. Topics include rules, game strategies, history, and game preparation. The physiological requirements for the intercollegiate athlete and importance of nutritional components for optimal performance are emphasized. Separate sections of this course are offered for men and women. The course is intended for intercollegiate athletes. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

231B Theories and Strategies of Basketball II
1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only

Prerequisite: Exercise Science 231A with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 251B.

This course covers advanced theoretical concepts and techniques for intercollegiate basketball competition. Topics include advanced team strategies, efficient basketball conditioning techniques, goals for game preparation, and leadership qualities for basketball. Concepts of team building and social skills necessary for success at the intercollegiate level are also emphasized. Separate sections of this course are offered for men and women. The course is intended for intercollegiate athletes. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

233A Theories and Strategies of Intercollegiate Football I
1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Advisory: Concurrent enrollment in Exercise Science 210.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 250A.

This course is designed for students competing in their first intercollegiate football season. Emphasis is on theoretical concepts necessary for successful participation. Topics include analysis of fundamentals used on offense/defense, special teams and also strategies, rules, and officiating. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

233B Theories and Strategies of Intercollegiate Football II
1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Advisory: Concurrent enrollment in Exercise Science 211 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 250B.

This course in the theory and strategies of intercollegiate football is offered in the Fall semester and emphasizes advanced game skills, tactics, rules officiating, and organizational procedures. Students develop social skills and team building techniques required for success on the football team. This course is designed for students involved in intercollegiate football. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

234A Theories and Strategies of Soccer I
1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 257A.

This course covers the theoretical concepts necessary for students to compete successfully

in their first intercollegiate soccer season. Topics include mechanical analysis of fundamental through advanced soccer skills, offensive and defensive strategies, statistics, rules, and officiating. Separate sections of this course are offered for men and women. The course is intended for intercollegiate athletes. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

234B Theories and Strategies of Soccer II
1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only

Prerequisite: Exercise Science 234A with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 257B.

This course covers advanced theoretical concepts and techniques for intercollegiate soccer competition. Topics include advanced team strategies, efficient conditioning techniques, goals for game preparation, and leadership qualities. Concepts for team building and social skills necessary for success at the intercollegiate level are emphasized. Separate sections of this course are offered for men and women. The course is intended for intercollegiate athletes. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

235A Theories and Strategies of Softball I
1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only

Corequisite: Exercise Science 216.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 253A.

This course explores a variety of softball strategies and techniques focusing on the development of offensive and defensive strategies, rules, officiating, video review, and mechanical analysis of fundamentals through intermediate softball skills. The course is open to students interested in participating in the sport of softball at an intermediate level. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

235B Theories and Strategies of Softball II
1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only

Corequisite: Exercise Science 217.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 253B.

This course develops both mental and physical competency with emphasis on advanced skill, mechanics, rules, offensive and defensive strategies, officiating, facilities, video review, organizational procedures and physiological aspects of the game as they relate to college softball. The course is open to students interested in the sport of softball at the advanced level. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

238A Theories and Strategies/Track and Field I
1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only

Corequisite: Exercise Science 222.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 254A.

This course is a practical application of track and field program management. Emphasis is placed on team development, competition scheduling, site preparation, and teaching the principles of track and field. This course is offered during Spring semester for students enrolled in a first intercollegiate track and field season. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

238B Theories and Strategies/Track and Field II
1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only

Corequisite: Exercise Science 223.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 238A with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 254B.

This course is an advanced application of track and field program management. Emphasis is placed on skills, tactics, officiating, facilities, video review and organizational procedures for administering a college track and field meet. This course is offered during the Spring semester for students enrolled in a second intercollegiate track and field season. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

239A Theories and Strategies of Intercollegiate Volleyball I

**1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Advisory: Concurrent enrollment in Exercise Science 224 or Exercise Science 225.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 255A.

This is a course in which students competing in their first intercollegiate volleyball season learn the theoretical concepts necessary for successful participation. Topics covered include mechanical analysis of fundamentals through advanced volleyball skills, offensive/defensive strategies, statistics, rules and officiating. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

239B Theories and Strategies/ Volleyball II

**1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; Exercise Science 239A with a grade of “C” or better, or equivalent.

Advisory: Concurrent enrollment in: Exercise Science 225 with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 255B.

This is a course in which students competing in their second intercollegiate volleyball season learn the theoretical concepts necessary for successful participation. Topics covered include officiating,

statistics, concepts for team building, goals for game preparation, leadership and social skills for success at the intercollegiate level. (FT) AA/AS; CSU; UC Transfer Limitation. See a Counselor.

240 Physical Education in the Elementary Schools

**3 hours lecture, 1 hour lab, 3 units
Grade Only**

Advisory: Completion of or concurrent enrollment in English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 240.

This course includes a brief study of the growth, development and characteristics of the elementary school child. The elements of written lesson plans, units, evaluations and various forms of testing are covered. The teaching of fundamental skills, rhythms, dance and games based on sound physiological principles for this age group is emphasized. The positive impact of physical education on health and wellness, in addition to, academic achievement is explored. Students gain knowledge and understanding of the physiological and sociological effects of alcohol, narcotics, drugs and tobacco and of ways to identify, refer, and support students and their families who may be at risk of physical, psychological, emotional or social health problems. Actual teaching situations are experienced in the lab sessions. This course is designed to fulfill lower division preparation for the major for students interested in elementary education. (FT) AA/AS; CSU.

241B Introduction to Kinesiology

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 241B.

This is an introductory course covering the professional career options, history, basic philosophy and principles of Kinesiology. Additionally a nutritional component covers the current and emerging issues in foods and nutrition. This course is of interest to anyone exploring opportunities in the fields of health, wellness, physical activity, nutrition

and sport. This course is required for Kinesiology majors. (FT) AA/AS; CSU; UC; C-ID KIN 100.

242B Care and Prevention of Injuries

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Education 242, Physical Education 242B or Exercise Science 289. This course covers the theory and practice of emergency field care and basic athletic first aid. Topics include prevention and care of common athletic injuries, bandaging and/or taping techniques. This course is designed for students interested in athletic training, coaching of sports and majoring in Physical Education, Kinesiology and Exercise Science. (FT) AA/AS; CSU; UC.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Fashion (FASH)

105 Introduction to Fashion

**3 hours lecture, 3 units
Grade Only**

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a survey of the fashion industry. Emphasis is placed on all aspects of the fashion field including the designing, manufacturing, retailing, and promotion. Students develop a vocabulary of fashion terminology and an awareness of the relationship of fashion trends to current economic and social factors relating to men's, women's and children's clothing. The global nature of fashion is also discussed. This course is designed for anyone interested in pursuing a career in fashion. (FT) AA/AS; CSU.

108 Analysis, Evaluation, and Comparison of Ready-to-Wear Fashion

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

Advisory: Concurrent enrollment in Fashion 105. This course provides an analysis of the quality of materials, design, and construction in ready-to-wear garments. Topics also include sizing, fit, selling points and buying benefits. This course designed for fashion merchandising majors and marketing students interested in the ready-to-wear and retail industry. (FT) AA/AS; CSU.

110 Fashion Buying/Management

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better or equivalent or Assessment Skill Level M30.

This course is a study and practical application of buying for a variety of retail concerns. Emphasis is placed on the role of the buyer in maximizing sales, managing inventories, negotiating with vendors, and creating customer satisfaction through providing desired merchandise assortments. Topics also include the principles of retail accounting as they apply to the role of the buyer. This course is designed for fashion merchandising and business students and anyone interested in exploring retail buying as a career. (FT) AA/AS; CSU.

112 Fashion Promotion

**3 hours lecture, 3 units
Grade Only**

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level W6 and R6. This course is a study of fashion promotion. Emphasis is placed on marketing fashion through promotional events. Students conceptualize, plan,

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

budget, promote and direct fashion events in the community and on campus. Topics also include publicity, event advertising, and community presentations. This course is intended for fashion majors and students interested in fashion promotion. (FT) AA/AS; CSU.

115 Visual Merchandising

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is a study of the processes required to plan, coordinate and build visual displays for the fashion industry. Emphasis is placed on the principles and elements of design. This course is designed for students interested in creating fashion displays. (FT) AA/AS; CSU.

120 Fashion History and Trends

**3 hours lecture, 3 units
Grade Only**

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6.

This course is a survey of the evolution of clothing styles throughout history from the Egyptian period to the present. Emphasis is placed on the relation of recurring style trends to contemporary fashion. This course is designed for fashion design majors and anyone interested in costuming, museum work or fashion in history. (FT) AA/AS; CSU.

121 Ethnic Costume: History and Design

**1 hour lecture, 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is a study of historical and contemporary ethnic costume from around the world. Emphasis is placed on silhouette, design, construction and embellishment. This course is designed for fashion majors and all students interested in ethnic costume. (FT) AA/AS; CSU; UC.

125 Fashion Selection

**3 hours lecture, 3 units
Grade Only**

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6.

This course is a study of the cultural, psychological and sociological aspects of clothing, including art

elements and principles of design as they relate to clothing selection. Emphasis is placed on wardrobe planning, buying practices, and standards of quality. This course is intended for Fashion Design majors and students interested in wardrobe planning. AA/AS; CSU.

130 Apparel Construction I

**3 hours lecture, 3 units
Grade Only**

Corequisite: Fashion 199A.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a "C" or better or equivalent Assessment Skill Level M30.

This course is a study of basic apparel construction using standard and industry methods. Emphasis is placed on garment construction, sewing equipment operation and maintenance, and analysis of fitting problems. This course is intended for all fashion design majors and is open to students interested in fitting and constructing clothing. (FT) AA/AS; CSU.

131 Apparel Construction II

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Fashion 130 with a grade of "C" or better, or equivalent.

Corequisite: Fashion 199C.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

This course is a study of advanced apparel construction. Emphasis is placed on current fabrics and techniques used in contemporary ready-to-wear and couture. This course is intended for all fashion design majors and is open to students interested in fitting and constructing clothing. (FT) AA/AS; CSU.

135 Tailoring

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Fashion 131 with a grade of "C" or better, or equivalent.

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

This course presents various tailoring techniques. Emphasis is placed on tailoring and fitting a coat or

jacket utilizing a commercial pattern. This course is intended for students majoring in fashion design. (FT) AA/AS; CSU.

140 Clothing Design and Flat Pattern I

**3 hours lecture, 3 units
Grade Only**

Corequisite: Completion of or concurrent enrollment in Fashion 130 with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 34A with a grade of "C" or better, or equivalent or Assessment Skill Level M20.

This course is a study of clothing design through flat pattern making. Students make patterns by manipulation of a basic sloper to create a variety of designs. This course is designed for all fashion design majors and students interested in creating original clothing designs. (FT) AA/AS; CSU.

141 Clothing Design and Flat Pattern II

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Fashion 140 with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

This course is an advanced study of the clothing design through flat pattern making and drafting. Emphasis is placed on the principles of design and the application of those techniques in developing, fitting, and constructing original garments. This course is intended for fashion design majors and students interested in creating original clothing designs. (FT) AA/AS; CSU.

142 Fashion Illustration & Technical Sketching

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

This course is a practical study of fashion illustration techniques for drawing the elongated figure (croquis) and technical flats. Emphasis is placed on

the use of the croquis to interpret and draw garment shapes. Art media focus on graphite, grayscale marker technique, and stylist pen. This course is intended for fashion design majors. (FT) AA/AS; CSU.

143 Advanced Fashion Illustration and Technical Sketching

**1.5 hours lecture, 1.5 units
Grade Only**

Prerequisite: Fashion 142 with a grade of "C" or better, or equivalent.

This advanced course continues development of individualized sketching style by perfecting the elongated fashion croquis, production technical flats, and exploring portfolio ready theme presentation boards. Advanced color marker and color pencil media techniques are developed for rendering a variety of fabric textures. This course is intended for fashion design majors. (FT) AA/AS; CSU.

145 Clothing Design Through Draping

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Fashion 130 and Fashion 140, each with a grade of "C" or better, or equivalent.

Corequisite: Fashion 199B.

Advisory: English 48, English 49 and Mathematics 38, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M30.

This course is a study of the terminology and basic techniques of fabric draping. Students drape and fit fabrics on a three-dimensional form, design patterns and construct original garments from these patterns. This course is designed for fashion design majors and any student interested in expanding design skills. (FT) AA/AS; CSU.

150 Advanced Fashion Design

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Fashion 130 and Fashion 140, each with a grade of "C" or better, or equivalent.

Advisory: Fashion 141 and Fashion 145, each with a grade of "C" or better, or equivalent.

This course covers advanced principles of designing, creating and producing original garments for

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

specific customer markets. Students develop a collection of original garments for presentation to the fashion industry. This course is intended for fashion design majors and includes basic pattern grading. AA/AS; CSU.

155 Fashion Field Studies

**3–12 hours lab, 1–4 units
Grade Only**

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a field study of the fashion industry. Emphasis is placed on field trip outings to a variety of fashion merchandising and design businesses in San Diego and Los Angeles, and/or other domestic markets. This course is designed for students majoring in fashion and those who wish to explore employment opportunities in the fashion industry. (FT) AA/AS; CSU.

156 International Fashion Field Studies: Overview

**3–12 hours lab, 1–4 units
Grade Only**

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a field study of the international fashion industry. Emphasis is placed on an overview of the international fashion world with visits to textile, manufacturing, design, merchandising and retail operations abroad. This course is designed for students majoring in fashion who wish to experience fashion from a global perspective. (FT) AA/AS; CSU.

157 International Field Studies: Focused Study

**3–12 hours lab, 1–4.5 units
Grade Only**

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a field study of special topics in the international fashion industry. Emphasis is placed on expanding one’s knowledge in a focused way through experiences abroad with global fashion design, merchandising, technology and business operations. This course is intended for students majoring in fashion who wish to explore an area of the international fashion industry in greater depth. (FT) AA/AS; CSU.

158 Fashion Field Studies: Trade Shows/ Markets

**3 - 12 hours lab, 1-4 units
Grade Only**

Corequisite: Completion of or concurrent enrollment in Fashion 110 or 190 or 130 and Fashion 140, each with a grade of “C” or better, or equivalent. *Advisory:* English 101 with a grade of “C” or better, or equivalent or Assessment Skill Level R6 and W6. This course is a study of fashion industry trade shows. Emphasis is placed on field trip outings to a variety of domestic fashion industry trade shows. This course is designed for students majoring in fashion and those who wish to explore the resources available for fashion designers, retailers, buyers and manufacturers. (FT) AA/AS; CSU.

160 Millinery Techniques

**1 hour lecture, 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5. This course is a study of millinery design. Emphasis is placed on the use of millinery techniques to create a brimless hat. This course is for all students preparing for a career in the fashion industry, costume design, or millinery or anyone interested in hat making. (FT) AA/AS; CSU.

161 Millinery Flat Pattern Design

**1 hour lecture, 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5. This course is a study of millinery design through flat pattern making. Students design and construct hats by utilizing a pattern to create a variety of styles. This course is designed for students preparing for a career in the fashion industry, costume design or millinery, and any student interested in hat making. (FT) AA/AS; CSU.

162 Millinery Blocking

**1 hour lecture, 1 unit
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5. This course is a study of millinery design through blocking techniques. Students construct an original hat design using the blocking techniques. This

course is designed for students preparing for a career in the fashion industry, costume design, or millinery and anyone interested in hat making. (FT) AA/AS; CSU.

166 Fitting Techniques and Alterations

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Fashion 130, 199A, and 140, each with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

This course covers the process of fitting patterns to the body. Topics include taking accurate body measurements, pattern alterations, solving typical fit issues, and altering ready-to-wear (RTW) for fit. This course is intended for fashion design majors and professionals who want to update their technical skills. (FT) AA/AS; CSU.

168 Textiles

**3 hours lecture, 3 units
Grade Only**

Advisory: English 48 and English 49 or English 47A, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Consumer Studies 140.

This course includes core information, analysis and testing of natural and man-made fibers, yarn and textile construction, fabric finishing and design. Challenges in identification, selection, use and care of textiles is covered. This course is intended for students majoring in Fashion Merchandising or Fashion Design, as well as for those who desire to be better consumers of textile products. (FT) AA/AS; CSU.

169 Textile Design Practicum

**2.5 hours lecture, 1.5 hours lab, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course covers an in-depth study and execution of skills utilized create original textile fabrics and embellishments. Emphasis is placed on the historical and current traditions of design and the practical techniques required to create and embellish fabrics.

Students will execute a variety of techniques through the creation of projects in the areas of dyeing, printing, and surface design. This course is intended for students interested in creating original fabrics for use in fashion, theatre and interiors. (FT) AA/AS; CSU.

170 Textile Design

**1 hour lecture, 1 unit
Grade Only**

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Fashion 265: Textile Design.

This course covers a variety of textile and surface design techniques that are used to create original textile fabrics. Emphasis is placed on textile design terminology as well as dyeing, printing, and surface embellishment techniques. This course is intended for students interested in creating original fabrics for use in fashion, theatre and interiors. AA/AS; CSU.

171 Computer Flat Pattern Design

**3 hours lecture, 3 units
Grade Only**

Advisory: Fashion 140 with a grade of "C" or better, or equivalent.

This course is a study of pattern drafting by computer utilizing software designed for home and small business use. Emphasis is placed on various approaches to garment design and pattern drafting. Topics include comparisons between hand-drafting techniques and computer-aided techniques, pattern packet preparation and copying ready-to-wear garments. This course is intended for fashion design students and students interested in creating original patterns for small business purposes. (FT) AA/AS; CSU.

172 Computer Flat Pattern for Industry

**3 hours lecture, 3 units
Grade Only**

Advisory: Fashion 140 with a grade of "C" or better, or equivalent.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

This course is a study of pattern drafting by computer utilizing industrial software for apparel production in the fashion industry. Students may utilize computer peripherals to facilitate the pattern drafting process. This course is intended for fashion design students. (FT) AA/AS; CSU.

173 Fashion Marketing on the Internet
1 hour lecture, 1 unit
Grade Only

Advisory: Fashion 105 and Fashion 175, each with a grade of "C" or better, or equivalent.

This course is a study of fashion marketing on the Internet. Emphasis is placed on the development of webpages and a survey of social media used to promote business in the fashion field. Students develop a marketing plan and web site structure for a fashion-oriented business and create a simple web site that effectively markets a fashion or design product. This course is intended for fashion students and anyone interested in promoting a fashion business. (FT) AA/AS; CSU.

175 Computer Fashion Design: Adobe PhotoShop
2 hours lecture, 3 hours lab, 3 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

In this class, students draw and design apparel garments and fashion illustrations by computer utilizing Adobe PhotoShop. Emphasis is placed on computer graphic techniques that facilitate fashion design, fabric development and rendering, and garment merchandising. Students build digital presentations and utilize a variety of digital imagery sources as aids to the design process. This course is designed for students majoring in the fashion design and merchandising and all students interested in design and computer graphics. (FT) AA/AS; CSU.

176 Computer Fashion Design: Adobe Illustrator
2 hours lecture, 3 hours lab, 3 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course offers hands-on instruction on the use of Adobe Illustrator software to design fashion drawings and technical drawings pertaining to fashion. Computer techniques involving object-

oriented design include fashion figure and flat garment drawing, fabric design/rendering and technical drawing. Students integrate image processing and presentation software, digital and other peripheral equipment with Illustrator. This course is intended for fashion and computer fashion technology students and anyone interested in design and computer graphics. (FT) AA/AS; CSU.

178 Computer Publishing and Portfolio
2 hours lecture, 3 hours lab, 3 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is a practical study of graphic and publishing software used to create fashion brochures, flyers, newsletters, business materials and other documents related to fashion marketing and promotion. Students prepare electronic presentations and portfolios. This course is intended for all students in the design field. (FT) AA/AS; CSU.

179 Fashion Photo Styling
3 hours lecture, 3 units
Grade Only

Advisory: English 48 and English 49 or English 47A, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5.

This course is a practical study of photo styling and the role of photography in fashion marketing. Emphasis is placed on simulating the daily work of a photo stylist, including styling techniques, self-promotion and business management. Students create a portfolio of work based on common photo styling projects. This course is designed for students majoring in the fashion field. (FT) AA/AS; CSU.

190 Fashion Entrepreneurship
3 hours lecture, 3 units
Grade Only

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6; Mathematics 34A with a grade of "C" or better, or equivalent or Assessment Skill Level M20.

This course is a practical study of the procedures associated with starting a business in the fashion industry. Emphasis is placed on an analysis of the pros and cons of running a fashion business as well as on the practicalities of converting ideas into a successful business plan for a profitable venture. This course is designed for students majoring in Fashion Design or Merchandising and anyone interested in

starting a new business in a fashion related business. (FT) AA/AS; CSU.

199A Fashion Laboratory A

**3 hours lab, 1 unit
Grade Only**

Corequisite: Fashion 130.

Limitation on Enrollment: This course is not open to students with previous credit for maximum credit for Fashion 199.

This laboratory course provides hands-on experience in basic apparel construction. Students apply standard and industry methods to construct garments and maintain and operate sewing equipment. This course is designed for all fashion design majors and is open to students interested in fitting and constructing clothing. (FT) AA/AS; CSU.

199B Fashion Laboratory B

**3 hours lab, 1 unit
Grade Only**

Corequisite: Fashion 145.

Limitation on Enrollment: This course is not open to students with previous credit for maximum credit for Fashion 199.

This laboratory course provides hands-on experience in basic draping. Students apply industry methods to drape three-dimensional designs. This course is designed for all fashion design majors and is open to students interested in draping for the fashion industry. (FT) AA/AS; CSU.

199C Fashion Laboratory C

**3 hours lab, 1 unit
Grade Only**

Corequisite: Fashion 131.

Limitation on Enrollment: This course is not open to students with previous credit for maximum credit for Fashion 199.

This course provides hands-on experience in advanced ready-to-wear and couture apparel construction. Students apply advanced standard and industry methods to construct advanced-level garments. This course is designed for all fashion design majors and is open to students interested in fitting and constructing clothing. (FT) AA/AS; CSU.

270 Work Experience

**Hours by Arrangement (One unit of credit is earned for each 75 hours of paid employment or 60 hours of volunteer work.), 1–4 units
Grade Only**

A program of on-the-job learning experiences for students employed in a job related to their major or their educational goals. The combined maximum credit for all work experience courses from all disciplines may not exceed 16 units. AA/AS; CSU.

290 Independent Study

**48–162 hours other, 1–3 units
Grade Only**

Advisory: Fashion 130 or Fashion 140, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Must obtain an Add Code from the instructor for enrollment.

For students who wish to research and create special fashion-related projects. AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

French (FREN)

101 First Course in French

**5 hours lecture, 5 units
Letter Grade or Pass/No Pass Option**

Advisory: English 43 with a grade of "C" or better, or equivalent or Assessment Skill Level W4.

Limitation on Enrollment: This course is not open to students with previous credit for French 100.

This course is a first semester course in French and is designed to introduce students to the French language and cultures of the French-speaking world. In this interactive course, students use the language by speaking, listening, reading and writing at the novice level. Basic language structures

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

and vocabulary for communication are examined and explored in French. This course is designed for students majoring in French and all students interested in the French language. (FT) AA/AS; CSU; UC Transfer Limitation: Corresponds to two years of high school study.

102 Second Course in French

5 hours lecture, 5 units

Letter Grade or Pass/No Pass Option

Prerequisite: French 101 or two years of high school French, with a grade of "C" or better, or equivalent. This course is a second semester course in French and is intended for students interested in further study of the French language and cultures of the French-speaking world. In this interactive course, students use listening, reading, speaking and writing at a more complex level than in the first course. The students further develop their receptive and productive competencies to the low or mid-intermediate level. Additional language structures and vocabulary for communication are examined and explored in French. This course is designed for students majoring in French and all students interested in the French language. (FT) AA/AS; CSU; UC.

201 Third Course In French

5 hours lecture, 5 units

Letter Grade or Pass/No Pass Option

Prerequisite: French 102 with a grade of "C" or better, or equivalent or three years of high school French. This is an intermediate course in French. Language structures and vocabulary for communication are examined and explored through speaking, listening, reading and writing at the intermediate level. Students explore in more depth than in previous courses the history and the culture of the French-speaking world. This course is appropriate for students preparing for a major in French as well as for those who wish to continue their studies of the French language and culture. (FT) AA/AS; CSU; UC.

202 Fourth Course in French

5 hours lecture, 5 units

Letter Grade or Pass/No Pass Option

Prerequisite: French 201 with a grade of "C" or better, or equivalent or four years of high school French. This is an advanced-intermediate course and is the fourth course in the French language sequence. In this interactive course, language structures and vocabulary for communication are examined and studied through speaking, listening, reading and

writing at the high-intermediate level. Students continue to explore the history and the culture of the French-speaking world. Readings of literary and culturally relevant authentic materials are examined in depth. This course is designed for students preparing for a major in French as well as for those who have a strong interest in the French language and culture. (FT) AA/AS; CSU; UC.

210 Conversation and Composition in French I

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: French 102 with a grade of "C" or better, or equivalent or successful completion of three years of high school French.

This course further develops oral comprehension and fluency as well as written communication at a mid-intermediate level in French through culturally relevant materials. Students develop spoken and written vocabulary, dramatize everyday topics of conversation, interpret and describe materials, and compare and contrast the cultures of the French speaking world with U.S. culture both orally and in writing. Writing strategies are emphasized and literature is introduced. This course is intended for students who want to enhance their skills in the French language. (FT) AA/AS; CSU; UC.

211 Conversation and Composition French II

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: French 210 with a grade of "C" or better, or equivalent.

This course develops oral comprehension and fluency as well as written proficiency in French at an advanced-intermediate level through reading, analyzing, discussing, and reporting on culturally relevant materials. Students develop oral and reading vocabulary skills, study the cultures of the French-speaking world, and further develop the reading strategies introduced in French 210 through reading literature. This course is intended for students who want to further enhance their skills in the French language. (FT) AA/AS; CSU; UC.

290 Independent Study

3–9 hours other, 1–3 units

Grade Only

Advisory: Fashion 130 or Fashion 140, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Must obtain an Add Code from the instructor for enrollment.

For students who wish to research and create special fashion-related projects. AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Garden Design

(See Architecture page 322)

Geographic Information Systems (GISG)

90 Introduction to GIS for Fire Fighters

**1 hour lecture, 1.5 hours lab, 1.5 units
Letter Grade or Pass/No Pass Option**

Advisory: Computer Business Technology 101 or 114, each with a grade of “C” or better, or equivalent. This course covers the fundamentals of Geographic Information Systems (GIS) for fire fighters, using spatial information and software to map and analyze information associated with fire planning. Labs include hands-on experience with ArcGIS software in the subject areas of map making; scanning, georeferencing, and digitizing fire pre-plans; GIS data creation and management, and working with geoprocessing tools. This course provides the skills and knowledge to create basic spatial data and GIS maps, particularly with reference to fire pre-plans. Students also learn basic GIS skills, a foundation for further study in GIS or to pursue a GIS degree or certificate. (FT) AA/AS.

104 Geographic Information Science and Spatial Reasoning

**2.5 hours lecture, 1.5 hours lab, 3 units
Grade Only**

Prerequisite: Mathematics 96 with a grade of “C” or better, or equivalent or Assessment Skill Level M50. *Advisory:* English 101 with a grade of “C” or better, or equivalent or Assessment Skill Level R6 and W6. This course is an introductory survey of Geographic Information Systems (GIS), including cartography, remote sensing, spatial analysis, and global positioning systems (GPS). Emphasis is placed on the ways in which these technologies are applied

to human and environmental problems. Students use spatial data to visualize information and identify spatial patterns and are introduced to map interpretation, georeferencing, and spatial data management. This course is designed for students and professionals who use GIS to better understand and analyze geographic data in their field. (FT) AA/AS; CSU; UC; C-ID GEOG 155.

110 Introduction to Mapping and Geographic Information Systems

**2.5 hours lecture, 1.5 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 101 or English 105, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6; Computer Business Technology 94 or 101, 114, and 161, each with a grade of “C” or better, or equivalent.

This course is a practical study of Geographic Information Systems (GIS). Emphasis is placed on the use of ArcGIS software to map, analyze, and model geographic information relevant to fields such as forestry, economics, cartography, city planning, and health. Topics include map making, GIS data creation and management, and map projections and coordinate systems. This course is designed for students majoring in geographic information systems and professionals in the field who want to update their skills. (FT) AA/AS; CSU; C-ID GEOG 155.

111 Geographic Information Systems and Cartography

**2.5 hours lecture, 1.5 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Geographic Information Systems 110 with a grade of “C” or better, or equivalent.

This course is designed for students who possess a basic background in Geographic Information Systems (GIS). Learning in this course focuses on cartographic principles of map design, production, and evaluation through the application of hands-on activities using ArcGIS software. Topics covered include data acquisition methods used in map production (Global Positioning Systems/GPS, scanning, and georeferencing of data); spatial analysis techniques (using geoprocessing); and GIS

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

project planning techniques. Cartographic tools and enhancements such as map layout, symbology, and labeling are emphasized. Students will apply project management skills to a class project. (FT) AA/AS; CSU.

112 Spatial Analysis with Geographic Information Systems

**2.5 hours lecture, 1.5 hours lab, 3 units
Grade Only**

Prerequisite: Geographic Information Systems 111 with a grade of "C" or better, or equivalent.
Advisory: Mathematics 96 with a grade of "C" or better, or equivalent or Assessment Skill Level M50. This course teaches intermediate geographic information systems (GIS) concepts and spatial analysis techniques, focusing on raster data and surfaces. Emphasis is placed on hands-on exercises using GIS software and on the functionality of GIS as an effective tool for modeling and analyzing complex GIS surfaces. This course is intended for students earning a certificate or degree in GIS and/or for GIS professionals who wish to gain more experience with spatial analysis and working with raster data for both 2D and 3D surfaces. (FT) AA/AS; CSU.

113 Advanced Geographic Information Systems Applications

**2.5 hours lecture, 1.5 hours lab, 3 units
Grade Only**

Prerequisite: Geographic Information Systems 112 with a grade of "C" or better, or equivalent.
Advisory: Mathematics 96 with a grade of "C" or better, or equivalent or Assessment Skill Level M50. This course introduces students to advanced topics, techniques, and applications of geographic information systems (GIS) spatial analyses and customizations. Emphasis is placed on using advanced GIS software for spatial analysis, visualization, interpretation, and statistics. Students use real-world data and apply one or more advanced applications to class project analyses to evaluate GIS analysis as a tool in the decision-making process. Students gain a knowledge of, and experience in using, advanced software applications. More advanced class projects may incorporate scripting and modeling. This course is intended for students who have achieved an intermediate level of knowledge and experience in GIS. (FT) AA/AS; CSU.

114 Spatial Databases in Geographic Information Systems

**2.5 hours lecture, 1.5 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Geographic Information Systems 111 with a grade of "C" or better, or equivalent. This course focuses on the development and application of spatial database models and processing techniques. Students of Geographic Information Systems (GIS) who wish to gain exposure to emerging data structures and methods via problem-based learning benefit from this course. The course deals with conceptual issues in spatial database development, analysis, display, and designing and creating spatial databases. Students work with a variety of GIS data types and edit GIS data within the geodatabase environment, with emphasis on real-world applications. The class project focuses on the design, creation and use of a geodatabase to solve a problem. (FT) AA/AS; CSU.

130 Introduction to Remote Sensing

**2.5 hours lecture, 1.5 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: Geographic Information Systems 111 with a grade of "C" or better, or equivalent.
Limitation on Enrollment: This course is not open to students with previous credit for Geographic Information Systems 120.

This course introduces students to the basics of remote sensing, characteristics of remote sensors, and remote sensing applications in academic disciplines and professional industries. Emphasis is placed on image acquisition and data collection in the electromagnetic spectrum and data set manipulations. This course is designed for geographic information systems (GIS) students interested in imagery analysis. (FT) AA/AS; CSU.

131 Introduction to Digital Image Processing

**2.5 hours lecture, 1.5 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: Geographic Information Systems 111 and 130, each with a grade of "C" or better, or equivalent.
Limitation on Enrollment: This course is not open to students with previous credit for Geographic Information Systems 121.

This course introduces students to concepts related to processing, analysis, enhancement, correction, and interpretation of remotely sensed images. Emphasis is placed on photogrammetry, image acquisition, information extraction, scientific visualization and practical applications for geospatial

professionals. This course is designed for geographic information systems (GIS) students interested in analysis of remotely sensed images. (FT) AA/AS; CSU.

270 Work Experience

**Hours by Arrangement (One unit of credit is earned for each 75 hours of paid employment or 60 hours of volunteer work.), 1–4 units
Grade Only**

A program of on-the-job learning experiences for students employed in a job related to their major or their educational goals. The combined maximum credit for all work experience courses from all disciplines may not exceed 16 units. AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability

Geography (GEOG)

101 Physical Geography

**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

This course examines the major world patterns of the physical environment. The course covers the fundamental information and processes dealing with the earth’s atmosphere, climate, landforms, natural vegetation, water, and soils, along with the appropriate use of maps and charts. This course is of interest to anyone seeking an understanding of the Earth’s physical processes and mechanisms or Social Sciences majors. (FT) AA/AS; CSU; UC; C-ID GEOG 110.

101L Physical Geography Laboratory

**3 hours lab, 1 unit
Grade Only**

Corequisite: Completion of or concurrent enrollment in: Geography 101 with a grade of “C” or better, or equivalent.

Advisory: English 48 and English 49 and Mathematics 34A, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5, W5 and M20.

This course requires practical observations and applications of the geographic grid, atlases and topographic maps, weather and climate, natural vegetation and soils, and landforms. Exercises are designed to supplement Physical Geography 101. (FT) AA/AS; CSU; UC; C-ID GEOG 111.

102 Cultural Geography

**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 101 or English 105, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is an introduction to thematic cultural geography. Emphasis is placed on population, race, language, religion, settlement patterns, political organization, economic activities, industry, and the regional distribution of these elements. This course is for students interested in thematic cultural geography or Social Science majors. (FT) AA/AS; CSU; UC; C-ID GEOG 120.

104 World Regional Geography

**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 101 or English 105, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is a survey of the world’s major geographical regions, including Europe, North America, Latin America, Africa, Australia, Oceania, and South, East, and Southeast Asia. Emphasis is placed on the historical, environmental, cultural, economic, and technological factors that impact these geographical areas. This course is intended for students majoring in Geography and all students interested in world geography. (FT) AA/AS; CSU; UC; C-ID GEOG 125.

154 Introduction to Urban Geography

**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is a survey of urban geography. Emphasis is placed on the evolution, function and form of American and world cities. Topics include social,

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

economic and technical forces that shape urban development and the role of urban planning in a variety of cities around the world. This course is designed for Social Sciences majors and all students interested in geography and urban planning. (FT) AA/AS; CSU; UC.

290 Independent Study

Hours by Arrangement, 1–3 units
Letter Grade or Pass/No Pass Option

Limitation on Enrollment: Must obtain an Add Code from instructor for registration.

For students who wish to study special problems. AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 250. Please refer to the class schedule and/or see the dean or department chair for availability.

Geology (GEOL)

100 Physical Geology

3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Advisory: Concurrent enrollment in Geology 101 with a grade of “C” or better, or equivalent.

Physical Geology is the science of the Earth, the materials of which it is composed, and the processes that are acting upon it. Topics include plate tectonics and earth’s internal structure, the formation and classification of minerals and rocks, geologic structures, and geologic processes of the earth’s surface and subsurface. This course is intended for students with a general interest in the geological sciences as well as those majoring in geology, earth science, or geological engineering. (FT) AA/AS; CSU; UC; C-ID GEOL 100.

101 Physical Geology Laboratory

3 hours lab, 1 unit

Letter Grade or Pass/No Pass Option

Corequisite: Completion of or concurrent enrollment in Geology 100 with a grade of “C” or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Level R5 and W5.

This laboratory course is a practical study of mineral and rock identification, landforms, topographic/geologic map interpretation, and geologic structures. This course is intended for students with a general interest in the geological sciences as well as those majoring in geology, earth science, or geological engineering. (FT) AA/AS; CSU; UC; C-ID GEOL 100L.

104 Earth Science

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is a survey of Earth’s major physical systems, including the lithosphere, hydrosphere, atmosphere, and Earth’s place in the solar system. Emphasis is placed on a synthesis of pertinent topics in geology, physical geography, oceanography, meteorology, and astronomy. This course is intended for those with a general interest in the Earth sciences. (FT) AA/AS; CSU; UC; C-ID GEOL 120.

111 The Earth Through Time

3 hours lecture, 3 hours lab, 4 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 or English 105, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6; Mathematics 38 with a grade of “C” or better, or equivalent or Assessment Skill Level M30 and Geology 100 or Geology 104, each with a grade of “C” or better, or equivalent.

This course covers the principles of historical geology. Topics include the origin and evolution of Earth and its biosphere, plate tectonics, stratigraphy, paleontology, and geologic dating. This course is intended for students with a general interest in geoscience, as well as those majoring in geology, earth science, or geological engineering. (FT) AA/AS; CSU; UC; C-ID GEOL 111.

120 Earth Science Laboratory

3 hours lab, 1 unit
Letter Grade or Pass/No Pass Option

Corequisite: Completion of or concurrent enrollment in Geology 104 with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

This is a laboratory course related to the essentials of Earth Science including the geosphere, atmosphere, hydrosphere and Earth's place in the solar system. This course focuses on the physical and chemical systems of the Earth such as the tectonic cycle, rock cycle, hydrologic cycle, weather, and climate. This course is designed for teacher education students and anyone with a general interest in Earth Science. (FT) AA/AS; CSU; UC; C-ID GEOL 120L.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

German (GERM)

101 First Course in German

5 hours lecture, 5 units
Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5 or R5.

Limitation on Enrollment: This course is not open to students with previous credit for German 100. This entry level course introduces students to the German language and cultures of the German-speaking world. In this interactive course, students learn and use the language by speaking, listening, reading, and writing at the novice level. They also examine and explore basic German language structures and vocabulary. This course is intended for beginning students who seek basic proficiency in the German language, students who want to take other German courses, and students who want to learn German for their personal enrichment. (FT) AA/

AS; CSU; UC Transfer Limitation: Corresponds to two years of high school study.

102 Second Course in German

5 hours lecture, 5 units
Letter Grade or Pass/No Pass Option

Prerequisite: German 101 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for German 100. This interactive course is the second in the German language series. Students use increasingly complex German language structures to speak, listen, read, and write in cultural context at the novice-high level. This course is indented for all students interested in gaining proficiency in the German language for academic purposes and/or personal enrichment. (FT) AA/AS; CSU; UC.

201 Third Course in German

5 hours lecture, 5 units
Letter Grade or Pass/No Pass Option

Prerequisite: German 102 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for German 200. This interactive course is the third in the German language series. Students use increasingly complex language structures and vocabulary to develop the functional competence required to communicate beyond survival needs and to discuss and express opinions on abstract topics related to the arts, lifestyle, linguistics, and literature at the intermediate level. This course is intended for students majoring in German and anyone interested in gaining proficiency in the German language for academic purposes and /or personal enrichment. (FT) AA/AS; CSU; UC.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

Health Education (HEAL)

101 Health and Life-Style

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5.

This course covers aspects of mental, emotional, social, environmental, spiritual and physical health. Emphasis is placed on knowledge for development of attitude, understanding, and practice of a preventive life style for healthy living and optimal wellness. Specific instructional areas include chronic diseases, physical activity, nutrition, weight management, birth control methods, human sexuality, alcohol, tobacco and illicit chemical use, stress, and factors that contribute to wellness and longevity. Experience in personal health assessment and the changing of health behaviors is stressed. This course is of interest to all students seeking a healthy lifestyle, and to those pursuing a teaching credential. Satisfies State of California Health Education requirement for teaching credential. (FT) AA/AS; CSU; UC.

131 Emergency Response (First Aid/CPR/AED)

**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is of interest to students who wish to earn the American Red Cross certifications necessary for employment as an emergency first responder. This class also satisfies the prerequisite requirement for students entering the Emergency Medical Technician (EMT) program or any educational program requiring a college level first aid class. This course follows the U.S. Department of Transportation First Responder National Standard Curriculum and meets Emergency Cardiovascular Care (ECC) Guidelines. Students successfully completing this course receive certifications in Emergency Response (valid for 3 years), CPR/AED for the Professional Rescuer (valid for 2 years), Bloodborne Pathogens and Administering Emergency Oxygen (each valid for 1 year). (FT) AA/AS; CSU; UC; C-ID KIN 101.

195 Health Education For Teachers

**2 hours lecture, 2 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Health Education 190.

This course overviews health-related issues and problems in the kindergarten through 12th grade. Topic areas include behavior modification, stress symptoms and management, physical activity, nutrition, cardiovascular disease, sexually transmitted diseases, illicit substance abuse, alcohol and nicotine use and misuse. This course satisfies the State of California Health Education requirement for the K-12 Teaching Credential. This course is intended for prospective K-12 teachers. AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Health Information Management (HIMS)

405 Foundations in Health Information Management

**4 hours lecture, 4 units
Grade Only**

Limitation on Enrollment: Must be admitted to the Health Information Management program.

This course provides an advanced level perspective on topics relevant to the health information management (HIM) profession. The concepts covered in this course include an overview of emerging issues such as HIM systems management, clinical classification systems, governance and stewardship, data quality and management, health information exchange, electronic health records, revenue cycle management, compliance and risk management. This course is designed for health information management majors. (FT)

408 Ethics in Healthcare Administration
3 hours lecture, 3 units
Grade Only

Limitation on Enrollment: Must be admitted to the Health Information Management program. This course provides a comprehensive foundation for ethics in healthcare management and administration. Students will gain knowledge of the theory and concepts of ethics and its application to health information and healthcare administration for them to be able to model sound decision making and ethical practice. Ethics related to the United States healthcare system around patient access, quality and cost will be addressed. This course is designed for health information management majors. (FT)

410 Healthcare Informatics
4 hours lecture, 4 units
Grade Only

Limitation on Enrollment: Must be admitted to the Health Information Management program. This course is designed to bring together healthcare generated information and technology for the purpose of improving quality of care in a cost-effective manner. The primary concepts covered include data standards, data management, health information exchange, clinical decision support, privacy and security issues involving protected health information, emerging trends, data governance, and new technologies. This course is designed for health information management majors. (FT)

415 Healthcare Analytics
3 hours lecture, 3 hours lab, 4 units
Grade Only

Limitation on Enrollment: Must be admitted to the Health Information Management program. This course focuses on the analysis of data for the purpose of generating information resulting in actionable decisions. The primary concepts covered in this course include advanced health care statistics, data analysis, mining and exploration. Microsoft Excel is utilized to analyze data and information related to clinical and business systems in healthcare. This course is designed for health information majors. (FT)

418 Topics in Legal and Compliance for Healthcare Professionals
4 hours lecture, 4 units
Grade Only

Limitation on Enrollment: Must be admitted to the Health Information Management program. This course focuses on the laws and regulations applicable to healthcare compliance. Topics include federal and state law enforcement and reporting requirements, risk management, audit trails, fraud detection, ethical and legal requirements related to coding, personal health record (PHR), analysis of privacy, security, and confidentiality policies and procedures. This course is designed for health information management majors. (FT)

420 Principles of Finance for Health Information Management
4 hours lecture, 4 units
Grade Only

Limitation on Enrollment: Must be admitted to the Health Information Management program. This course covers the fundamentals of financial management in the healthcare setting. The primary concepts covered in this course include capital, operating and/or project budgets using basic accounting principles, performing cost-benefit analysis for resource planning and allocation, evaluating vendor contracts, and negotiation skills. This course is designed for health information management majors. (FT)

425 Revenue Cycle Management
3 hours lecture, 3 units
Grade Only

Limitation on Enrollment: Must be admitted to the Health Information Management program. This course covers advanced topics in healthcare revenue cycle management. Concepts covered in this course include healthcare classification systems and terminologies, chargemaster management, revenue cycle and audit processes, utilization and resource management, and application and analysis of the relationship between clinical code assignment and reimbursement. This course is designed for health information management majors. (FT)

(FT) = A field trip may be required for this course.
 AA/AS = Associate Degree Applicable
 CSU = California State University Applicable
 UC = University of California Applicable

430 Human Resources Management in Healthcare**4 hours lecture, 4 units
Grade Only**

Limitation on Enrollment: Must be admitted to the Health Information Management program. This course examines the complexities and multiple issues and best practices involved in human resources management in healthcare organizations. The primary concepts covered in this course include managing people in all aspects of their work, recruiting, interviewing, and hiring, compensation and benefits, motivational strategies, performance appraisals, promotions, and terminations. This course is designed for health information management majors. (FT)

435 Project Management in the Healthcare Setting**3 hours lecture, 3 units
Grade Only**

Limitation on Enrollment: Must be admitted to the Health Information Management program. This course is designed as a high-level overview of project management utilized in healthcare settings. The primary concepts in this course include project management techniques such as project selection, management, organization, planning, conflict resolution, negotiation, budgeting, scheduling, change management, business process reengineering, and termination of the project. This course is designed for health information management majors. (FT)

440 Leadership and Strategic Management for Healthcare Professionals**4 hours lecture, 4 units
Grade Only**

Limitation on Enrollment: Must be admitted to the Health Information Management program. This course examines the theory and practice of leadership, strategic management, and change management in healthcare settings. The primary concepts covered in this course include an overview of emerging issues such as business planning, organizational change, innovation, strategic planning, leadership thinking and goals, change implementation and strategies for successful transitions. This course is designed for health information management majors. (FT)

445 Healthcare Information Systems Analysis and Design**3 hours lecture, 3 hours lab, 4 units
Grade Only**

Limitation on Enrollment: Must be admitted to the Health Information Management program. This course is designed to prepare students in the planning, analysis, design, and implementation of healthcare computer-based information systems. The concepts include system requirements, systems development lifecycle, system architecture including database design, data warehousing, workflow concepts, and systems performance management. This course is designed for health information management majors. (FT)

455 Applied Research Project in Health Information Management**3 hours lecture, 3 units
Grade Only**

Corequisite: Health Information Management 460. *Limitation on Enrollment:* Must be admitted to the Health Information Management program. This course is the capstone for the health information management baccalaureate degree. This course integrates the theoretical and technical content of the health information management program courses. Ethical considerations for health information managers and information management support for biomedical research are also discussed. Concepts are integrated and applied through the analysis of case studies and the completion of a capstone project, designed by the student or instructor, supporting a local HIM community of interest. This course is designed for Health Information Management majors. (FT)

460 Advanced Directed Clinical Placement**75 hours other, 1 unit
Grade Only**

Corequisite: Health Information Management 455. *Limitation on Enrollment:* Must be admitted to the Health Information Management program. This course provides supervised onsite professional practice experience (PPE) for Health Information Management students. This course integrates theory and professional practice in health information management. Emphasis is placed on applying management theories to actual work settings, practice of professional behavior, ethics, and self reflection including career goals. Project topics will support a local HIM community of interest and will be designed by the student, instructor, and

the PPE site manager. Note: This course may require student travel. To meet course requirements the student may be required to be available during normal business hours (i.e. 8:00 am to 5:00 pm) for site visits, conduction of professional interviews, and data gathering. This course is designed for Health Information Management majors. (FT)

Health Information Technology (HEIT)

75 Computer Basics for Health Information Technology

**1 hour lecture, 1 unit
Grade Only**

Advisory: English 47A or English and English 49 with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is an introduction to computer systems used in healthcare and health information management (HIM). Emphasis is placed on basic computer and networking technologies as well as on specialized software and electronic health record (EHR) applications. This course is designed for students interested in the use of computers in the health information technology field. (FT) AA/AS; CSU.

110 Introduction to Health Information

**4 hours lecture, 4 units
Grade Only**

Limitation on Enrollment: This course is not open to students with previous credit for Health Information Technology 105.

This course for Health Information Technology students is an introduction to the profession. It includes an overview of the American healthcare delivery system and health care professions, health information department functions, ethical and legal issues in health information technology, healthcare reimbursement, quality management, performance improvement, healthcare information systems and the implementation of electronic health records. (FT) AA/AS; CSU.

125 Basic Pharmacology for Allied Health

**2 hours lecture, 2 units
Grade Only**

Prerequisite: Medical Assisting 110 with a grade of "C" or better, or equivalent.

This course is an introduction to pharmacology for Allied Health and other interested students and

includes an historical overview of pharmacology. Also covered are basic pharmacologic terminology and concepts including drug forms, routes of administration, drug categories, and mechanisms of drug action. Generic and proprietary names are introduced for drugs prescribed for common diseases and disorders. (FT) AA/AS; CSU.

130 Basic Pharmacology

**1 hour lecture, 1 unit
Grade Only**

Prerequisite: Medical Assisting 115 with a grade of "C" or better, or equivalent.

This course is an introduction to pharmacology. Topics include pharmacology terminology, drug forms, routes of administration, drug categories, and mechanisms of drug action. This course is intended for students in the health information technology program and healthcare professionals who want to refresh their working knowledge of basic pharmacology. (FT) AA/AS; CSU.

155A ICD Coding I

**3 hours lecture, 3 hours lab, 4 units
Grade Only**

Prerequisite: Medical Assisting 55, 110 and 115, each with a grade of "C" or better, or equivalent.

This is the first of a two-course sequence for Health Information Technology students. It focuses on the International Classification of Diseases (ICD), the most commonly used classification system in the US for coding and reporting diagnostic inpatient and outpatient services and inpatient procedural services. Coding guidelines, conventions and reimbursement methodology are covered in this course. The student uses both the code books and computer software program. (FT) AA/AS; CSU.

155B ICD Coding II

**3 hours lecture, 3 hours lab, 4 units
Grade Only**

Prerequisite: Health Information Technology 155A with a grade of "C" or better, or equivalent.

This course is the second of a two-course sequence for Health Information Technology students. The emphasis is on advanced principles of International Classification of Diseases (ICD), the most commonly

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

used classification system in the US for coding and reporting diagnostic inpatient and outpatient services and inpatient procedural services. Coding guidelines, conventions and reimbursement methodology are also covered. Advanced principles include Diagnostic Related Group (DRG) case mix derivation, analysis of compliant coding, documentation improvement for correct code assignment, hospital acquired conditions, and present admission indicators that impact the code assignment and revenue cycle. The student uses both the code books and computer software program. (FT) AA/AS; CSU.

155C Current Procedural Terminology (CPT) Coding

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Medical Assisting 110 with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This introductory course for Health Information Technology students includes the use of Current Procedural Terminology (CPT) coding. The course covers the purpose of CPT, CPT Manual format, code format, and coding steps used to code from the six divisions of CPT: Evaluation & Management, Anesthesia, Surgery, Radiology, Pathology & Laboratory, and Medicine. In addition, the course includes national and category III codes. It also includes an overview of reimbursement issues involving physician and hospital payment for outpatient services. This course is also available to hospital and doctors' office employees. (FT) AA/AS; CSU.

156 Hospital and Health Statistics

**3 hours lecture, 3 units
Grade Only**

Advisory: Completion of or concurrent enrollment in Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

Limitation on Enrollment: Special Admission – must be admitted to program.

This course provides instruction for the health information technology student in the basic principles of data collection and calculation of hospital and non-acute facility health statistics. Calculation of Health Information Management department statistics is included. In addition, the course covers the calculation of specific vital

statistics as well as discharge analysis reporting. There is instruction in the preparation of monthly and annual medical, administrative, and outside agency reports utilizing tables and graphs. Practice in the interpretation of statistical reports is also provided. (FT) AA/AS; CSU.

160 Healthcare Reimbursement

**2 hours lecture, 2 units
Grade Only**

Limitation on Enrollment: Special Admission - must be admitted to program.

The topics covered include reimbursement methodologies, clinical coding and compliance, voluntary and government sponsored insurance plans, revenue cycle management and value-based purchasing. Medicare and Medicaid prospective payment systems are also addressed in acute, post-acute, ambulatory, hospice and long term care settings. This course is for Health Information Management students. (FT) AA/AS; CSU.

205 Health Law, Accreditation and Licensing Standards

**3 hours lecture, 3 units
Grade Only**

Advisory: Health Information Technology 110 with a grade of "C" or better, or equivalent.

This course for health information technology students covers the legal aspects of health information management, including the American legal system and causes of medical malpractice. The State, Federal and other agency rules regarding record access, retention, release of information, processing subpoenas, and confidentiality are also included. The accreditation, licensing, and certification requirements for acute as well as non-acute health care facilities are included. (FT) AA/AS; CSU.

258 Healthcare Quality Management

**3 hours lecture, 3 units
Grade Only**

Limitation on Enrollment: Special Admission – must be admitted to program.

This course for Health Information Technology students is an introduction to quality and performance management and improvement, utilization review and risk management. The course includes the purpose, principles, historical development, assessment and analysis techniques, and application and program development strategies used in quality management and

improvement, utilization review and risk management activities. Also included is the integration of performance improvement activities with the medical staff appointment and reappointment process. Regulatory and privacy requirements will also be addressed. The key concepts, background and statistical tools used in the continuous quality improvement process (CQI) are also provided. (FT) AA/AS; CSU.

263 Directed Clinical Practice A

**71 – 75 hours other, 1 unit
Grade Only**

Prerequisite: Health Information Technology 110 and Medical Assisting 110, each with a grade of “C” or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Health Information Technology 261.

This course provides the first of two professional practice experiences for students enrolled in the health information technician program and is designed to provide students with supervised onsite experience performing entry-level tasks in a health information department in an assigned affiliated healthcare organization. Students gain exposure to the organization and functions of a health information department. Experiences may include release of information, data collection and reporting, registries, and health record analysis and documentation requirements. AA/AS; CSU.

264 Directed Clinical Practice B

**71 – 75 hours other, 1 unit
Grade Only**

Prerequisite: Health Information Technology 263 with a grade of “C” or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Health Information Technology 262.

This course provides the second of two professional practice experiences for students enrolled in the health information technician program and is designed to provide students with supervised onsite experience performing entry-level tasks in a health information department in an assigned affiliated healthcare organization. Students gain exposure to abstracting and coding, quality improvement functions, registries, and special projects in management and supervision. AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

History (HIST)

100 World History I

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6. This course examines the growth of civilizations and the interrelationships of peoples of Europe, Asia, Africa and the Americas from the birth of civilization to the eve of the Modern Era. Topics in social, intellectual, economic, and political history are covered. This course is intended for history majors and all students interested in a global historical perspective. (FT) AA/AS; CSU; UC.

101 World History II

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Level R6 and W6. This course examines the comparative history of the world’s civilizations in Africa, the Americas, Asia, and Europe from the dawn of the modern era (1600) to the present. Topics in social, intellectual, economic, and political history are covered. This course is intended for history majors as well as anyone seeking a global historical perspective. (FT) AA/AS; CSU; UC; C-ID HIST 160.

105 Introduction to Western Civilization I

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Level R6 and W6.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

This course is an historical survey of Western Civilization from the early human communities through early modernism. The course is designed to introduce students to the ideas, attitudes, and institutions basic to Western Civilization through primary and secondary source material. This course is intended for students majoring in history as well as any student seeking a broad historical perspective. (FT) AA/AS; CSU; UC; C-ID HIST 170.

106 Introduction to Western Civilization II

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels W6 and R6. This course is an historical survey of Western Civilization from early modernism to the present. Students are introduced to the ideas, attitudes, and institutions basic to Western Civilization. Topics include the political structures, social structures, forms of cultural expression, and patterns of change during key periods of Western history. This course is intended for history majors as well as any student seeking a broad historical perspective. (FT) AA/AS; CSU; UC; C-ID HIST 180.

109 History of the United States I

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course, which covers the history of the United States from its colonial origins through the period of Reconstruction, provides an overview of the diverse peoples who interacted, settled, and influenced the history of the nation and its developing economic, social, and political institutions. Students are required to analyze a variety of materials, think critically, and write thesis-based essays. This course is intended for all students interested in United States history. AA/AS; CSU; UC Transfer Limitation: History (HIST) 109-110, 141-142, 150-151, Black Studies (BLAS) 140A-140B, and/or Chicano Studies (CHIC) 141A-141B combined: maximum credit, one series.

110 History of the United States II

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course, which covers the history of the United States from Reconstruction to the present, provides an overview of the diverse peoples who influenced

the history of the nation and its maturing economic, social, and political institutions. Students are required to analyze a variety of materials, think critically, and write thesis-based essays. This course is intended for all students interested in United States history. AA/AS; CSU; UC Transfer Limitation: History (HIST) 109-110, 141-142, 150-151, Black Studies (BLAS) 140A-140B and/or Chicano Studies (CHIC) 141A-141B combined: maximum credit, one series.

115A History of the Americas I

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a history of the Americas from 1500 through 1870. Emphasis is placed on a comparison of the cultural forms, political institutions, social relations, and economic structures that resulted from the interactions among people of different socially defined cultures, races, ethnicities, and social classes. Topics include the emergence of the independence movements in the Americas, political conflict and civil war in the newly independent countries, and the consolidation of stable nation states by 1870. The United States Constitution and subsequent political institutions in the United States are compared to the other newly independent countries in the Americas. This course is intended for students majoring in History and those interested in the history of the Americas. (FT) AA/AS; CSU; UC.

115B History of the Americas II

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a history of the Americas from 1865 to the present. Emphasis is placed on the application of classical liberalism during the late nineteenth century, construction of corporatist states during the mid-twentieth century, and the advent of neo-liberalism in the late twentieth century. Topics include the development of the California State Constitution, the expansion of commerce, and international relations among nations in the Western Hemisphere. This course is intended for students majoring in History and those interested in the history of the Americas. (FT) AA/AS; CSU; UC.

120 Introduction to Asian Civilizations**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Level R6 and W6. This course examines the social, cultural, and political evolution of distinct civilizations in East, South, and Southeast Asia from prehistory to the end of the sixteenth century. Emphasis is placed on topics such as the development of indigenous religions/philosophies, the rise and decline of regional kingdoms/dynasties, cultural achievements, and gender roles. This course is intended for all students interested in Asian history and culture. (FT) AA/AS; CSU; UC.

121 Asian Civilizations in Modern Times**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Level R6 and W6. This course examines the evolution of the distinct cultures, thought, and institutions in East, South, and Southeast Asia from the sixteenth century to the present through critical investigations into the impact of modernization on the political, social, economic, and cultural dimensions of these societies. Emphasis is placed on topics such as the first encounters with Western powers, the evolution of Western imperialism, the rise of nationalist movements and independent nation states, and their evolution and progress to the present. This course is intended for all students interested in Asian history and culture. (FT) AA/AS; CSU; UC.

123 U.S. History from the Asian Pacific American Perspective**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Level R6 and W6. This course is a review of Asian Pacific Americans in the social, economic, political, and cultural development of the United States from the 1850s to the present. The emphasis is on the Chinese, Japanese, Korean, Asian Indian, Filipino, Vietnamese, Cambodian, Lao, Hmong, and Native Hawaiian experiences. Topics include immigration and settlement patterns of diverse Asian groups, family formation and community development, American overseas expansion, and California constitutionalism. This course is intended for all students interested in

history, ethnic studies, and Asian American studies. (FT) AA/AS; CSU; UC.

130 The Modern Middle East**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skills Level R6 and W6. This course is a survey of modern Middle Eastern history from the Nineteenth Century to the present. Emphasis is placed on analyzing modern Middle Eastern historical events and processes within a global context. Topics include the historical development and role of Islam in the region, the ‘decline’ and dismemberment of the Ottoman Empire, imperialism, Arab independence movements, the Israeli-Palestinian conflict, the resurgence of Islam and the role of the United States in the region. This course is intended for history majors and all students interested in the contemporary Middle East. (FT) AA/AS; CSU; UC.

131 Latin America Before Independence**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a history of Latin America and the Caribbean, 1492–1810. It opens with a discussion of the pre-Encounter world and then delves into topics such as social relations, the Church’s role in colonization, and resistance to colonization and slavery. Throughout the course, references are made to Latin America’s and the Caribbean’s roles in the emergence of a modern, global social-economic system. This course is designed for all students interested in the history of Latin America and the Caribbean. (FT) AA/AS; CSU; UC.

132 Latin America Since Independence**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a history of Latin America since 1810. Lectures and discussions include issues pertinent to Latin America’s past and present such as

(FT) = A field trip may be required for this course.
 AA/AS = Associate Degree Applicable
 CSU = California State University Applicable
 UC = University of California Applicable

modernization, social movements, political conflicts including revolutions, and race and gender relations. Throughout the course, modern Latin American history is placed in the context of global economic, ideological, and cultural trends. This course is designed for all students interested in the history of modern Latin America and the Caribbean. (FT) AA/AS; CSU; UC.

141 Women in United States History I

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Level R6 and W6. This course covers the history of the United States from its colonial origins through the period of Reconstruction with a special emphasis on the history and role of women. Topics include the diverse contributions of women that influenced the history of the nation and its developing economic, social, and political institutions. The course requires students to analyze a variety of materials, think critically, and write thesis-based essays. This course is intended for students interested in history or women’s studies. (FT) AA/AS; CSU; UC Transfer Limitation: History (HIST) 109-110, 141-142, 150-151, Black Studies (BLAS) 140A-140B, and/or Chicano Studies (CHIC) 141A-141B combined: maximum credit, one series.

142 Women in United States History II

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6. This course covers the history of the United States from Reconstruction to the present with a special emphasis on the history and role of women. Topics include the diverse peoples who influenced the history of the nation and its maturing economic, social and political institutions. This course requires students to analyze a variety of materials, think critically, and write thesis-based essays. It is intended for students interested in history or women’s studies. (FT) AA/AS; CSU; UC Transfer Limitation: History (HIST) 109-110, 141-142, 150-151, Black Studies (BLAS) 140A-140B, and/or Chicano Studies (CHIC) 141A-141B combined: maximum credit, one series.

150 Native Americans in United States History

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6. This course covers the history of the United States from the Pre-contact Colonial Period to the mid-nineteenth century, with an emphasis on the history of Native Americans, the development of United States Indian policy, and the interaction of divergent cultures. This course requires students to analyze a variety of materials, think critically, and develop thesis-based essays. This course is designed for anyone interested in United States and Native American history. (FT) AA/AS; CSU; UC Transfer Limitation: History (HIST) 109-110, 141-142, 150-151, Black Studies (BLAS) 140A-140B, and/or Chicano Studies (CHIC) 141A-141B combined: maximum credit, one series.

151 Native Americans in United States History

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Level W6 and R6. This course covers the history of the United States from the Civil War to the present, with an emphasis on Native Americans. The course demonstrates that assimilation was the basis for federal Indian policy during the late nineteenth and early twentieth centuries, and explains how self-determination and sovereignty replaced assimilation during the mid-twentieth century. Topics include the dismantling of Indian trust land, Native American communal life, recognition and termination of sovereign Indian nations, current political tensions, and interaction of divergent cultures. This course is designed for anyone interested in United States or Native American History. (FT) AA/AS; CSU; UC Transfer Limitation: History (HIST) 109-110, 141-142, 150-151, Black Studies (BLAS) 140A-140B, and/or Chicano Studies (CHIC) 141A-141B combined: maximum credit, one series.

154 Ancient Egypt

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Level R6 and W6. This course is a study of the history, geography, literature, art, religion, and culture of ancient Egypt

from the origins of Egyptian civilization to the culture's eventual decline under the dominance of foreign powers. The course is designed for all students with an interest in Egypt, the Mediterranean, and the Middle East in ancient times. (FT) AA/AS; CSU; UC.

175 California History

3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course, which covers the history of California from its earliest times to the present, provides an overview of both the physical characteristics and the diverse peoples of California and how they interacted and influenced the history of this state and its economic, social, cultural, and political institutions. The course requires students to analyze a variety of materials, think critically, and write thesis-based essays. This course may be of special interest to students planning a career in education. (FT) AA/AS; CSU; UC.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability

Hospitality (HOSP)

101 Introduction to Hospitality & Tourism

3 hours lecture, 3 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. This introductory course addresses a general overview and analyses of linkages between segments of the hospitality industry, including: history, career opportunities and service ethics, lodging products and service levels, travel and tourism, food and beverage throughout the industry segments, managed services, clubs, casinos, leisure and recreation, convention centers and meeting and

event planning. The course touches on concerns related to health, safety, liability, the environment, technology, and globalization that are interrelated with the hospitality industry. Exploration of all aspects of the multifaceted hospitality and tourism industries are emphasized, including trends, future projection and employment opportunities. This overview course is designed for students interested in the hospitality industry. (FT) AA/AS; CSU.

102 Hospitality Financial Reporting

3 hours lecture, 3 units
Grade Only

Advisory: English 48, English 49 and Mathematics 34A, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M20; Computer Business Technology 140 with a grade of "C" or better, or equivalent.

Advisory: Completion of or concurrent enrollment in Hospitality 101 with a grade of "C" or better, or equivalent.

This course is designed to provide students with an understanding of the principles of finance and accounting and to comprehend the money implications of decisions in hospitality. Because many of the measures of success and failure in the hospitality business are expressed in financial terms, this course covers the aspects of finance and accounting encountered by a non-financial hospitality employee. Basic relevant financial concepts and financial tools are introduced to improve business decision making including: how to read balance sheets, income statements, profit and loss, and cash flow statements, critical ratios and other financial measurements and to interpret what the numbers mean. This course is intended for all Event Management and Hotel Management students. (FT) AA/AS; CSU.

110 Lodging Management & Operations

3 hours lecture, 3 units
Grade Only

Advisory: English 48, English 49 and Mathematics 34A, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M20; and Computer Business Technology 140, Hospitality

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

101 and 102, each with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Hotel Management 110.

This overview of the management responsibilities of hotel operations is designed for students interested in the hospitality industry. The focus is on analysis and understanding of the interdependent nature of major departments within a hotel/resort operation: rooms division, food and beverage, sales and marketing, housekeeping and maintenance, and general and administrative. Analyses of the interrelationship between the major departments are examined through the concepts of organizing, planning, communicating, and ethical principles among the major departments of a lodging operation. Job titles, functions, and their interactive relationships that are of utmost importance in understanding and working productively with the complexities of hotel management are discussed, along with performance indicators. (FT) AA/AS; CSU.

111 Food and Beverage Management

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of “C” or better, or equivalent or Assessment Skill Level M30; Computer Business Technology 140 with a grade of “C” or better, or equivalent.

Advisory: Completion of or concurrent enrollment in Hospitality 101 and 102, each with a grade of “C” or better, or equivalent.

This course is designed to provide students with an understanding of food operations in the hospitality industry, its variety of operations/outlets and how to gain the skills to successfully manage these operations/outlets. Areas of study include an overview of food and beverage outlets, food service marketing, menu analysis, menu and pricing strategies and performance indicators. Students analyze service standard operating procedures, types of service, food and beverage sourcing and beverage management. Sanitation and safety issues are presented along with facility design and equipment. Competitive trends are determined. Financial acumen are developed. This course is intended for all students in Event and Hotel Management, and is optional for Culinary Arts / Culinary Management students. (FT) AA/AS; CSU.

115 Strategic Leadership in Hospitality

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Food Service Occupations 115.

This course is designed to acquaint students with the leadership, management, supervision and quality issues facing today’s hospitality and health care industry. It covers the organization and management of hospitality operations. This course is designed for students who are interested in hospitality and culinary arts/culinary management, as well as those working toward American Culinary Federation certification and recertification. The course is a requirement for students seeking the DSS certification. (FT) AA/AS; CSU.

120 Event & Hospitality Marketing & Sales

**3 hours lecture, 3 units
Grade Only**

Corequisite: Completion of or concurrent enrollment in Hospitality 101 with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Hotel Management 120.

This course is designed to provide students with a background in marketing and sales, as they relate to the major decisions hospitality marketers face in balancing objectives and resources against the needs and opportunities in the global marketplace. Primary focus is on the creation of a marketing plan, including the marketing environment, market segments and target markets, and marketing strategies. This course is for students in hospitality and tourism or those interested in the area. (FT) AA/AS; CSU.

130 Hospitality Law

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Hospitality 101 with a grade of “C” or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Hotel Management 115.

This course introduces the student to the laws and regulations that influence business and management decisions applicable to the ownership and operation of hospitality and tourism businesses. It is designed to provide practical knowledge of the law and how the legal system functions. The course focus is on legal fundamentals including negligence, relationships with guests, employees, contracts, liability, and the sale of food and alcohol. This course is designed for students interested in a career in hospitality and tourism or those interested in the area and those majoring in Hotel Management. (FT) AA/AS; CSU.

150 Hospitality Human Resources

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Hospitality 101 with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Advisory: Completion of or concurrent enrollment in Hospitality 115 with a grade of "C" or better, or equivalent.

This course presents a systematic approach to human resources management in the hospitality industry. Students develop theoretic lenses for understanding people and organizations, and practical tools for accomplishing personal and organizational goals. Topics include: individual differences, conflict management, problem solving, power and influence, motivation, leadership, coaching and counseling, and group process. Students learn through the case method, self-assessments, experiential exercises, readings, discussions, papers, and group activities. Contemporary issues and practices and employment laws that have an impact on the way people are managed are analyzed; as are collective bargaining agreements and unions. This course is designed for Hotel Management students and interested in a career in hospitality and tourism. (FT) AA/AS; CSU.

151 Resort Management

**2 hours lecture, 2 units
Grade Only**

Corequisite: Completion of or concurrent enrollment in Hospitality 101 with a grade of "C" or better, or equivalent.

Advisory: Completion of or concurrent enrollment in Hospitality 110 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Hotel-Motel Management 150 or 151.

This course highlights the operation and management of resort properties. Details are presented in planning, development, financial investment management, and marketing that deal with the unique nature of resort business. Analysis of management systems and methods for development of full-service resorts are presented, along with comparison of specialized requirements for different types of resorts based on location, climate, activities, and life-style. This course is for Hotel Management students and those interested in hospitality and tourism. (FT) AA/AS; CSU.

160 Meeting and Convention Management

**3 hours lecture, 3 units
Grade Only**

Corequisite: Completion of or concurrent enrollment in Hospitality 101 with a grade of "C" or better, or equivalent.

Advisory: Computer Business Technology 140 with a grade of "C" or better, or equivalent.

Advisory: Completion of or concurrent enrollment in Hospitality 102 and 120, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Travel and Tourism 132 or Tourism 120.

This course provides the student with an interest in planning events such as meetings, conferences, conventions and trade shows within the parameters of that segment of the business and tourism industries. Students are introduced to the differences between types of events, their scale, target markets, purposes, venues and logistics. Also addressed are the steps that are taken to plan, organize and produce such activities from an emphasis on marketing. This course is for Event Management students. (FT) AA/AS; CSU.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

165 Special Event Management 3 hours lecture, 3 units Grade Only

Corequisite: Completion of or concurrent enrollment in: Hospitality 101 with a grade of "C" or better, or equivalent.

Advisory: Completion of or concurrent enrollment in: Hospitality 102 and 120, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Tourism 125. This course covers the theoretical and practical foundation for special event management and event production. Emphasis is placed on research, design, planning, coordination, budgeting and evaluation of events. Topics include competencies required for successful events, including parades, festivals, sporting and other special events. This course is designed for students in Event Management. (FT) AA/AS; CSU.

170 Event Promotion & Sponsorship 3 hours lecture, 3 units Grade Only

Prerequisite: Hospitality 101 with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Hospitality 120 with a grade of "C" or better, or equivalent.

Advisory: Completion of or concurrent enrollment in Hospitality 160 or 165, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Tourism 135. This course examines how to promote events and use events to endorse products, services and causes. Specifics covered include marketing: ethics, image, branding, advertising, publicity, and public relations, ambush marketing and their importance to an event or product, the benefits and best practices of each. Cause marketing, corporate philanthropy, corporate social responsibility, non-profits and donations will all be analyzed in relationship to sponsorship. Also covered are the coordination of sponsorship contracts and methods to secure. A strong focus in this course is on the sports market, as they are the number one user of sponsorships in terms of dollars/budget spent. This course is designed for Event Management students. (FT) AA/AS; CSU.

175 Convention Service & Catering Management 2 hours lecture, 2 units Grade Only

Prerequisite: Hospitality 101 with a grade of "C" or better, or equivalent.

Advisory: Completion of or concurrent enrollment in Hospitality 120, 160 and 165, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Tourism 130. This course focuses on reaching and servicing the group meetings and events market from the perspective of the venue. The process of selling space, functions and events to groups, and the methods for servicing group business after the sale are outlined. Also identified are methods to market an event business, track and contain costs, and measures for operational effectiveness and efficient work schedules. On- and Off-premise catering management is presented from the front-of-the-house perspective, as is theme development with specifics in design and décor. This course is for students in Event and Hotel Management and those interested in a career in hospitality and tourism. (FT) AA/AS; CSU.

185 Event & Meeting Facilities Management 2 hours lecture, 2 units Grade Only

Prerequisite: Hospitality 101 with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Hospitality 160 or 165, each with a grade of "C" or better, or equivalent.

Advisory: Completion of or concurrent enrollment in Hospitality 120 and 175, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Tourism 140 or Hospitality 180.

This course highlights meeting and event facilities and venues and their methods of operation. Included areas: public assembly facilities, arenas, stadiums, convention centers, performing arts centers and amphitheaters. Logistical considerations of booking events, contract negotiations, ticket sales, maintenance and production are identified. Also examined are management techniques of hospitality facilities to get better value from physical assets to improve business productivity. This course is for Event Management students. (FT) AA/AS; CSU.

186 The Business of Social Events & Wedding Consulting**2 hours lecture, 2 units
Grade Only**

Prerequisite: Hospitality 101 with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Hospitality 160 or 165, each with a grade of "C" or better, or equivalent.

Advisory: Completion of or concurrent enrollment in Hospitality 120 and 175, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Tourism 141 or Hospitality 181.

The course identifies the knowledge and skills needed to operate a business related to social life-cycle events and wedding consulting. Emphasis is placed on setting up and running an event consulting business, financial management for the business and the client, guidelines for working with clients, selecting vendors and venues, developing professional relationships, timelines and planning schedules. Events covered though are not limited to: birthdays, anniversaries, bar and bat mitzvahs, quinceaneras, family reunions, showers, sweet sixteen, bachelor(ette) parties, celebrations of life and custom designed celebrations. This course is designed for Event Management students. (FT) AA/AS; CSU.

Humanities (HUMA)**101 Introduction to the Humanities I****3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This interdisciplinary course is designed for students interested in meeting general education requirements in humanities. The course develops students' understanding and appreciation of humankind's cultural heritage from the Upper Paleolithic (ca. 40,000 BCE) to approximately 1400 CE. A survey is made of the literature, philosophy, music, painting, architecture, and sculpture of both Western and non-Western civilizations. (FT) AA/AS; CSU; UC.

102 Introduction to the Humanities II**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This interdisciplinary course is designed for students interested in meeting general education requirements in humanities. The course develops students' understanding and appreciation of humankind's cultural heritage from approximately 1400CE to the present time. A survey is made of the literature, philosophy, music, painting, architecture, and sculpture of both Western and non-Western civilizations. (FT) AA/AS; CSU; UC.

**HUMANITIES–RELIGIOUS STUDIES
(HUMA)****103 Introduction to the New Testament****3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course provides a survey of the New Testament period (First Century C.E.). Emphasis is placed on the history and culture of the New Testament period, the methods of critical analysis of Biblical materials, and the content of the New Testament. The impact of the New Testament on western culture is also examined. This course is intended for students of history, literature, anthropology or those with a general interest in biblical studies. (FT) AA/AS; CSU; UC.

104 Introduction to the Old Testament**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 101 or English 105 with a grade of "C" or better, or equivalent or Assessment Skill Levels W6 and R6.

This course is an introduction to the texts and development of the Old Testament (Hebrew Bible) through a critical reading of its writings, taking into account its relevant history, cultural influences, the original language, and the important events, personages/characters, ideas, and beliefs of ancient Israel. Also addressed are the contributions of other

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

disciplines to a critical understanding of Hebrew Scriptures, including archaeology, literature, history, current Biblical scholarship and criticism, and women's studies. This course may be of particular interest to students in literature, anthropology, and other such disciplines. (FT) AA/AS; CSU; UC.

106 World Religions

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent, or Assessment Skill Levels R6 and W6. This course is an introduction to the basic elements of the religions of the world, their similarities and differences, and their impact on believers and society. The course includes a study of the historical development, doctrines, rituals, sects, and scriptures of the major religions of the world. Some analysis of ancient religious traditions and tribal religious beliefs and practices may be included. This course is intended for all students interested in humanities and the study of world religions. (FT) AA/AS; CSU; UC.

HUMANITIES–INTERDISCIPLINARY (HUMA)

(Related courses: Communication Studies 180 and Music 125.)

201 Mythology

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course introduces students to the major images and themes of the myths of widely separated peoples of the world throughout history. By analyzing various archetypal patterns found in the great civilizations and tribal cultures of the world, students understand both the uniqueness of each culture's world view and the commonality of human mythological conceptions. Literature and the arts are used to demonstrate these cultures' mythic ideas. This course is meant for students in the Humanities and for those interested in the myths of the world. (FT) AA/AS; CSU; UC.

205 Exploring Human Values Through Film

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

This course is an introduction to the Humanities through the study of film. Emphasis is placed on thematic and technical analysis of feature films. Topics include philosophic meaning, moral development, and social responsibility. This course is designed for Humanities majors and students interested in film and its expression of humanistic values. (FT) AA/AS; CSU; UC.

290 Independent Study

Hours by Arrangement, 1–3 units

Letter Grade or Pass/No Pass Option

Limitation on Enrollment: Must obtain an Add Code from instructor for registration.

For students who evidence ability and interest in pursuing special studies in Humanities. AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Interior Design (INTE)

101 Introduction to Interior Design

3 hours lecture, 3 units

Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 127 with a grade of "C" or better, or equivalent.

This course is a survey of the profession of interior design. Emphasis is placed on design fundamentals and the profession of interior design. Topics include space planning, construction systems, furniture, and finishes. This course is designed for interior design majors and all students interested in the field. (FT) AA/AS; CSU.

105 Residential Design

2 hours lecture, 3 hours lab, 3 units

Grade Only

Prerequisite: Interior Design 101, 112A, 112B, and I115, each with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of “C” or better, or equivalent or Assessment Skill Level M30.

This course introduces interior design students to the planning of residential interiors. Emphasis is placed on the interrelationship of interior elements, principles, space planning, and conceptual problem solving in three-dimensional space. This course is designed for interior design majors. (FT) AA/AS; CSU.

110 Materials and Resources

**2 hours lecture, 3 hours lab, 3 units
Grade Only**

Prerequisite: Interior Design 101, 112A, and 115, each with a grade of “C” or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of “C” or better, or equivalent or Assessment Skill Level M30.

This course is a study of the technical specification of finishes, furnishings, and equipment needed to complete a variety of interior environments. Emphasis is placed on sustainability. Product knowledge, available resources, industry procedures, and terminology are incorporated. Liabilities and regulations as they pertain to the professional interior designer are covered. Finishes, furnishings, and equipment are estimated and specified, and are graphically designated on drafted plans and elevations. This course is designed for students majoring interior design. (FT) AA/AS; CSU.

112A Visual Communication I

**2 hours lecture, 3 hours lab, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of “C” or better, or equivalent or Assessment Skill Level M30.

This course is an introduction to interior design drawing and drafting. Emphasis is placed on architectural floor plans, building sections, interior elevations and detailing, lettering, and dimensioning for residential and commercial projects. This course is intended for interior design majors. (FT) AA/AS; CSU.

112B Visual Communication II

**2 hours lecture, 3 hours lab, 3 units
Grade Only**

Prerequisite: Interior Design 112A with a grade of “C” or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of “C” or better, or equivalent or Assessment Skill Level M30 and Computer Business Technology 127 with a grade of “C” or better, or equivalent.

This course is a study of drawing techniques for interiors using both manual and computer aided design. Emphasis is placed on three dimensional (3D) modeling and perspectives, floor plans, and visual presentation drawings using industry standard software, such as Sketch-Up Pro, Photoshop and Adobe InDesign. Quick sketching is also incorporated. This course is intended for Interior Design majors. (FT) AA/AS; CSU.

115 Elements and Principles of Interior Design

**2 hours lecture, 3 hours lab, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of “C” or better, or equivalent or Assessment Skill Level M30 and Computer Business Technology 127 with a grade of “C” or better, or equivalent.

This course introduces students to the elements and principles of interior design. Emphasis is placed on the analysis of interior environments two and three dimensionally. This course includes the creation of two and three dimensional (2D and 3D) design projects illustrating the elements and principles of interior design such as scale and proportion, balance, color and light. This course is intended for interior design majors and students interested in interior design. (FT) AA/AS; CSU.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

120 Revit for Interiors**2 hours lecture, 3 hours lab, 3 units
Grade Only**

Prerequisite: Interior Design 112A with a grade of "C" or better, or equivalent.

This course is a practical study of computer aided interior design using Revit. Emphasis is placed on the creation of two- and three-dimensional drawings and renderings to industry standards. This course is intended for interior design majors and for practicing professionals. (FT) AA/AS; CSU.

125 History of Furniture and Interiors**3 hours lecture, 3 units
Grade Only**

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6; Computer Business Technology 127 with a grade of "C" or better, or equivalent.

This course is a survey of the principle styles of furniture, interiors, and related decorative arts from antiquity to the present. This course is designed for interior design majors and any student interested in the history of interiors. (FT) AA/AS; CSU.

130 Interior Design Professional Practice**3 hours lecture, 3 units
Grade Only**

Prerequisite: Interior Design 105 with a grade of "C" or better, or equivalent.

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

This course is a study of the business and management of a professional interior design practice. Emphasis is placed on client/designer communication, phases of design, project management, legal issues, business practices, marketing, and project presentation for residential and commercial design. This course is intended for Interior Design majors. (FT) AA/AS; CSU.

145 Interior Building Systems and Codes**3 hours lecture, 3 units
Grade Only**

Prerequisite: Interior Design 101 and 112A, each with a grade of "C" or better, or equivalent.

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

This course is a survey of basic structural systems of modern buildings. Emphasis is placed on sustainable materials and methods of construction as they relate to interior design projects. This course also explores the legal, social, and economic forces that affect building design and provides an overview of the technical aspects of basic building systems and building codes. This course is designed for students majoring in interior design. (FT) AA/AS; CSU.

200 Kitchen and Bath Design**2 hours lecture, 3 hours lab, 3 units
Grade Only**

Prerequisite: Interior Design 105, 110, and 145, each with a grade of "C" or better, or equivalent.

This course is a study of kitchen and bath design. Emphasis is placed on the application of National Kitchen and Bath Association (NKBA) Planning Guidelines and NKBA Access Planning Guidelines to universal design projects. Topics include identifying project needs, materials selection, space planning, and contract documents. This course is designed for students majoring in Interior Design. (FT) AA/AS; CSU.

205 Non-Residential Space Planning**2 hours lecture, 3 hours lab, 3 units
Grade Only**

Prerequisite: Interior Design 105, 110, 145, each with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30 and Interior Design 120 with a grade of "C" or better, or equivalent.

This course is a design studio that introduces non-residential interior space planning and design. Emphasis is placed on the design process, building codes, and furniture placement as they relate to space planning and construction drawing preparation. This course is intended for students majoring in Interior Design. (FT) AA/AS; CSU.

210 Presentation and Color Rendering**2 hours lecture, 3 hours lab, 3 units
Grade Only**

Prerequisite: Interior Design 112B with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics

38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

This course is a hands-on study of color rendering techniques, presentation methods and portfolio development. Students use quick sketching methods and color to communicate design solutions. Students render floor plans, perspectives, and interior furnishings. This course is intended for students majoring in Interior Design. (FT) AA/AS; CSU.

215 Environmental Lighting Design

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Interior Design 105 with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

This course is a study of lighting for interiors. Emphasis is placed on developing and creating environmentally effective and aesthetically pleasing lighting design solutions for both commercial and residential applications. This course is intended for students majoring in Interior Design. (FT) AA/AS; CSU.

270 Work Experience

**60 - 300 hours other, 1-4 units
Grade Only**

A program of on-the-job learning experiences for students employed in a job related to their major. The combined maximum credit for all work experience courses from all disciplines may not exceed 16 units. AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Italian (ITAL)

101 First Course in Italian

5 hours lecture, 5 units

Letter Grade or Pass/No Pass Option

Advisory: English 48 with a grade of "C" or better, or equivalent or Assessment Skill Level R5.

Limitation on Enrollment: This course is not open to students with previous credit for Italian 100. This is the first course in the Italian language sequence. In this interactive course, students use basic vocabulary, grammatical structures and idiomatic phrases to speak, listen, read and write in Italian at the novice level. Emphasis is placed on daily life activities as well as Italian history, culture and geography. This course is intended for all students interested in Italian language and culture. (FT) AA/AS; CSU; UC Transfer Limitation: Corresponds to two years of high school study.

102 Second Course in Italian

5 hours lecture, 5 units

Letter Grade or Pass/No Pass Option

Prerequisite: Italian 101 with a grade of "C" or better, or equivalent or two years of high school Italian or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Italian 100. This is the second course in the Italian language sequence. In this interactive course, students use intermediate to advanced level vocabulary, grammatical structures and tenses to analyze and to express opinions related to a variety of topics, including Italian culture, politics, the environment, and daily life. This course is intended for all students interested in Italian language and culture. Emphasis is placed on daily life activities as well as Italian history, culture and geography. This course is intended for all students interested in Italian language and culture. (FT) AA/AS; CSU; UC.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

201 Third Course in Italian**5 hours lecture, 5 units****Letter Grade or Pass/No Pass Option**

Prerequisite: Italian 102 with a grade of "C" or better, or equivalent or three years of high school Italian or equivalent.

This is the third course in the Italian language sequence. In this interactive course, students use intermediate to advanced level vocabulary, grammatical structures and tenses to analyze and to express opinions related to a variety of topics, including Italian culture, politics, the environment, and daily life. This course is intended for all students interested in Italian language and culture. (FT) AA/AS; CSU; UC.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Japanese (JAPN)

101 First Course in Japanese**5 hours lecture, 5 units****Letter Grade or Pass/No Pass Option**

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

This is an entry-level course designed to introduce students to the Japanese language and cultures of Japan. In this interactive course, students learn and use the language by speaking, listening, reading, and writing at the novice level. Basic language structures and vocabulary for communication are examined and explored in Japanese. (FT) AA/AS; CSU; UC
Transfer Limitation: Corresponds to two years of high school study.

102 Second Course in Japanese**5 hours lecture, 5 units****Letter Grade or Pass/No Pass Option**

Prerequisite: Japanese 101 with a grade of "C" or better, or equivalent, or two years of high school Japanese.

This course is a continuation of Japanese at the novice-high level. Students use listening, reading

and writing skills at an increasingly complex level. This course utilizes an interactive approach to expand students' use of language structures and vocabulary in Japanese. (FT) AA/AS; CSU; UC.

201 Third Course in Japanese**5 hours lecture, 5 units****Letter Grade or Pass/No Pass Option**

Prerequisite: Japanese 102 with a grade of "C" or better, or equivalent, or three years of high school Japanese.

This is the third course in the Japanese language sequence. In this interactive course, students listen, speak, read and write in Japanese at the intermediate level. (FT) AA/AS; CSU; UC.

202 Fourth Course in Japanese**5 hours lecture, 5 units****Letter Grade or Pass/No Pass Option**

Prerequisite: Japanese 201 with a grade of "C" or better, or equivalent, or four years of high school Japanese.

This is the fourth course in the Japanese language sequence. In this interactive course, students speak, listen, read and write at the advanced-intermediate level. Students are expected to read and evaluate authentic Japanese literary and cultural materials. This course is intended for students who have completed the first three courses in the Japanese language sequence. (FT) AA/AS; CSU; UC.

210 Conversation and Composition in Japanese I**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Prerequisite: Japanese 102 with a grade of "C" or better, or equivalent.

This is an interactive course in Japanese conversation and composition at the intermediate level. In this course, students are encouraged to express themselves creatively both orally and in writing as they explore a variety of topics in Japanese. This course is intended for students who have completed the first two courses in the Japanese language sequence. (FT) AA/AS; CSU; UC.

211 Conversation and Composition in Japanese II**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Prerequisite: Japanese 210 with a grade of "C" or better, or equivalent.

This is an interactive course in Japanese conversation and composition at the intermediate-advanced level. In this course, students are encouraged to express themselves creatively both orally and in writing as they explore a variety of topics in Japanese at an intermediate-advanced level. This course is a continuation of JAPN 210, intended for students who want to further enhance their skills in Japanese. (FT) AA/AS; CSU; UC.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Journalism (JOUR)

200 Introduction to Newswriting and Reporting

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

The course is an introduction to evaluating, gathering, and writing news in accepted journalistic style under newsroom conditions. Topics include the role of the reporter and the legal and ethical issues related to reporting. Students have writing and reporting experiences, including: personal interviews, speech/ meeting/event coverage, deadline writing, and use of AP style. This course is designed for journalism majors and is intended for students interested in learning to write for student media and other publications. (FT) AA/AS; CSU; C-ID JOUR 110.

201 Advanced Newswriting and Reporting

2 hours lecture, 3 hours lab, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: Journalism 200 with a grade of "C" or better, or equivalent.

Advisory: English 101 with a grade of "C" or better, or equivalent, or Assessment Skill Levels R6 and W6; English 105 with a grade of "C" or better, or equivalent.

This course offers instruction in advanced journalistic practices. Emphasis is placed on feature, magazine and opinion writing, including investigative and multicultural reporting. Topics also include legal and ethical issues related to reporting. Principles learned can apply to print and online journalism. The course serves as preparation for the major for students preparing to transfer, and is also intended to serve as an elective for students interested in learning to write for newspapers and other publications, including the campus newspaper. (FT) AA/AS; CSU.

202 Introduction to Mass Communication

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

Limitation on Enrollment: This course is not open to students with previous credit for Radio and Television 200.

This course is a survey of mass communication in the United States. Emphasis is placed on the historical and contemporary impact of the media on society and culture as well as on the ways that social institutions shape the media. Students examine media related issues as they relate to social and cultural constructs, economics, technology, law and ethics, and social issues. This course is designed for journalism majors and all students interested in the relationship between mass media and society. (FT) AA/AS; CSU; UC Transfer Limitation: Digital Journalism (DJRN) 100 and Journalism (JOUR) 202 combined: maximum credit, one course; C-ID JOUR 100.

205 Editing for Print Journalism

2 hours lecture, 3 hours lab, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: Journalism 200, Journalism 210A or Journalism 206, each with a grade of "C" or better, or equivalent.

This course offers instruction in editing techniques for news publications. Course content covers publication planning, copy editing, headline writing, use of photos and graphics, layout and design, advertising sales and design, news judgment and editorial leadership. Principles learned apply to

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

print and online journalism. The course serves as preparation in the journalism major for students preparing to transfer. It also serves as an elective for students interested in learning to write for newspapers and other publications, including the campus newspaper. (FT) AA/AS; CSU.

206 Online Journalism

**2 hours lecture, 3 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 101 or English 105 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6. Computer Business Technology 161 with a grade of "C" or better, or equivalent.

Advisory: Completion of or concurrent enrollment in: Digital Media Production 151 or 157 with a grade of "C" or better, or equivalent.

This course provides a basic examination of current online news trends and multimedia reporting techniques. The course covers skills necessary to produce basic multimedia reports, audio slide shows, and blogs. The course also provides instruction in ethical, legal and social issues affecting online journalists, as well as an exploration of online audiences. The course is intended for journalism majors or those seeking career development. (FT) AA/AS; CSU; C-ID JOUR 120.

210A Newspaper Production 1

**6–9 hours lab, 2–3 units
Grade Only**

Advisory: Completion of or concurrent enrollment in: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6. This course focuses on writing and producing student news publications using the student newspaper and its online version as a practical laboratory that produces a journalistic product for distribution to a college-wide audience. Students work primarily in one of the following areas: researching, writing, and editing articles for the two publications; taking photographs and creating graphic illustrations; developing multimedia stories; or designing pages. Ethical and legal aspects of communication are also covered. This course is intended for students majoring in journalism and all students interested in working on student news publications. (FT) AA/AS; CSU; C-ID JOUR 130.

210B Newspaper Production 2

6–9 hours lab, 2–3 units

Letter Grade or Pass/No Pass Option

Prerequisite: Journalism 210A with a grade of "C" or better, or equivalent.

This course is designed to provide additional ongoing experience in the production and publication of a student newspaper. Emphasis is placed on helping students progress in the gathering and writing of news and features. This class provides exposure to the journalistic process beyond the entry level and guides students to polish reporting, newswriting, editing, design, and photography skills, tackle more complex subjects, and assume more responsibility for the design of their own pages. Students continue to develop research skills and engage in the evaluation and analysis of information and are guided by ongoing advice, criticism and evaluation from a faculty adviser. Students enrolled in the course for 2 units are expected to participate in the production of the student newspaper for at least 6 hours per week, while students enrolled in the course for 3 units are expected to participate at least 9 hours and contribute more extensively to the layout and/or production of the paper. (FT) AA/AS; CSU.

210C Newspaper Production 3

6–9 hours lab, 2–3 units

Letter Grade or Pass/No Pass Option

Prerequisite: Journalism 210B with a grade of "C" or better, or equivalent.

This course is designed to provide additional ongoing experience in the production and publication of a student newspaper. Emphasis is placed on helping students progress to an intermediate level in the gathering and writing of news and features. Students conduct in-depth reporting and write more sophisticated news stories and may also serve as section editors or assist editors with copy editing, assignments, photography, the news budget, and design. Additionally students develop skill in setting newspaper policies, mentoring others, working in teams, and uncovering news stories. Students are guided by ongoing advice, criticism, and evaluation from a faculty adviser. Student enrolled in the course for 2 units are expected to participate in the production of the student newspaper for 6 hours per week, while students enrolled for 3 units are expected to participate at least 9 hours per week, and contribute more extensively to the layout and production of the paper. (FT) AA/AS; CSU.

210D Newspaper Production 4**6–9 hours lab, 2–3 units****Letter Grade or Pass/No Pass Option**

Prerequisite: Journalism 210C with a grade of “C” or better, or equivalent.

This course is designed to provide additional ongoing experience in the production and publication of a student newspaper. Emphasis is placed on helping students progress to an advanced level in the gathering and writing of news and features. In addition to reporting and writing, students at this level assume responsibility for organizing and managing the newsroom, which includes conducting story conferences, developing the news budget, assigning stories, coaching reporters, and editing and designing the paper in its entirety. Students may also make photo assignments and provide coaching for novice photographers. Students are guided by ongoing advice, criticism and evaluation from a faculty adviser. Students enrolled in the course for 2 units are expected to participate in the production of the student newspaper for 6 hours per week, while students enrolled for 3 units are expected to participate at least 9 hours per week and contribute extensively to the layout and production of the paper. (FT) AA/AS; CSU.

215A Magazine Writing and Production I**1 hour lecture, 6 hours lab, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6. This course is designed to provide experience in writing, production, and publication of a student news magazine. Emphasis is placed on researching and writing in-depth magazine articles, taking feature photographs, and packaging all elements into one publication. Topics include the basic principles of magazine writing, editing, photography, design, and layout. This course is designed for students majoring in journalism and all students interested in magazine writing and production. (FT) AA/AS; CSU.

220 Principles of Public Relations**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Level R6 and W6. This course evaluates public relations as a growing profession. The course looks at the principles, history and development, and professional practice of modern public relations. It investigates concepts of

planning and executing effective communication strategies, including message design and distribution, for any organization. The use of social media, photography, graphics and marketing is also studied. This course is designed for students interested in learning about the field of public relations. (FT) AA/AS; CSU; C-ID JOUR 150.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Latin (LATI)**101 First Course in Latin****5 hours lecture, 5 units****Letter Grade or Pass/No Pass Option**

Advisory: English 48 with a grade of “C” or better, or equivalent, or Assessment Skill Level R5. This is the first of a three-course sequence in Latin providing beginning level instruction in classical Latin language and culture. Students are introduced to Roman culture and society with a special emphasis on everyday life and religious practices. In this course, students study classical Latin grammar, syntax, and pronunciation at the novice level. Elementary translations from Latin to English and English to Latin are accomplished. Basic language structures and vocabulary are examined and explored. This course is intended for students interested in language study and linguistics. (FT) AA/AS; CSU; UC Transfer Limitation: Corresponds to two years of high school study.

102 Second Course in Latin**5 hours lecture, 5 units****Letter Grade or Pass/No Pass Option**

Prerequisite: Latin 101 with a grade of “C” or better, or equivalent, or two years of high school Latin with a grade of C or better.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

Advisory: English 48 with a grade of “C” or better, or equivalent, or Assessment Skill Level R5.

This is the second of a three-course sequence in Latin. In this course, students study classical Latin grammar, syntax and pronunciation at the novice-mid level. The study of Roman culture and society continues with a special emphasis on Roman history and the political organization of Rome and its territories. Translation skills from Latin to English and English to Latin are developed and improved beyond the novice level. Moderate to complex language structures and vocabulary are examined and explored. This course is intended for students interested in language study and linguistics. (FT) AA/AS; CSU; UC.

201 Third Course in Latin

5 hours lecture, 5 units

Letter Grade or Pass/No Pass Option

Prerequisite: Latin 102 with a grade of “C” or better, or equivalent, or three years of high school Latin with grades of C or better.

This is the third of a three-course sequence in Latin. In this course, students study classical Latin grammar, syntax, and pronunciation at the intermediate level. The study of Roman culture and society continues with a special emphasis on Roman literature and mythology. Translation skills from Latin to English and English to Latin are developed and improved beyond the mid-novice level. Complex language structures and vocabulary are examined and explored. This course is intended for students interested in language study and linguistics. (FT) AA/AS; CSU; UC.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Legal Administrative Assistant

See Computer Business Technology (CBTE), page 365

Library Science (LIBS)

101 Information Literacy and Research Skills

1 hour lecture, 1 unit

Letter Grade or Pass/No Pass Option

Advisory: English 48 and English 49, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels R5 and W5; or English 37A, English 37B, each with a grade of “C” or better, or equivalent.

This course is an overview of information resources and the skills required to use them effectively. Students learn how to use library resources such as electronic indexes and databases, online services, and the Internet, as well as learn to develop strategies for conducting research. This course is intended for students who wish to acquire skills that enable them to find information for academic research, career demands, and/or lifelong learning. (FT) AA/AS; CSU; UC.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Marketing (MARK)

100 Principles of Marketing

3 hours lecture, 3 units

Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is an overview of the foundations, principles, processes, and goals of marketing. Topics include ethics and social responsibility; global marketing and world trade; corporate marketing strategies; and emerging technologies. Marketing strategies include product planning, development, pricing, distribution, and promotion. This course is intended for students majoring in business or others working in a business environment such as managers and supervisors. (FT) AA/AS; CSU.

105 Professional Selling**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is a study of the principles of sales and selling. Emphasis is placed on the role of human relations in the processes of selling products, services and ideas. Topics include sales techniques, including opening the sale, discovering the needs and wants of the client, addressing objections and closing the sale. Students develop and deliver written and oral sales presentations. This course is designed for students majoring in business or marketing and anyone interested in the sales profession. (FT) AA/AS; CSU.

110 Principles of Retailing**3 hours lecture, 3 units
Grade Only**

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

This course is a study of the principles and practices of retailing. Topics include retail strategic planning, merchandise management, supply chain management, and retail location and site analysis. This course is designed for students majoring in Marketing and anyone interested in learning more about the different aspects of running a successful retail operation. (FT) AA/AS; CSU.

130 Advertising Principles**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is a study of the principles and practices of advertising. Emphasis is placed on target marketing, consumer behavior, and Integrated Marketing Communications (IMC). This course is designed for students majoring in business or marketing and anyone interested in employment or a career in the field of advertising. (FT) AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on

page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Mathematics (MATH)**Basic Skills Courses**

All courses at this level are offered for college credit. Credit for these courses will not apply toward the associate degree but will count toward the determination of a student's workload and eligibility for financial aid.

15A Prealgebra Refresher**3 hours lab, 1 unit
Pass/No Pass**

This course is intended for students who have completed the math assessment with a level of M20 (prealgebra) and wish to improve their placement level; students who have successfully completed Prealgebra but need more review; or students who unsuccessfully attempted Beginning Algebra and need review of Prealgebra skills. The course consists of personalized computer assisted instruction to refresh those concepts identified as needed for each student. Successful completion of this course may serve as a basis for a petition to challenge a Prealgebra prerequisite. This course will not replace a failing grade in Prealgebra. Not Applicable to Associate Degree.

15B Elementary Algebra and Geometry Refresher**3 hours lab, 1 unit
Pass/No Pass**

This course is intended for those students who have completed the math assessment with a level of M30 (beginning algebra and geometry) and wish to improve their placement level; students who have successfully completed Beginning Algebra but need more review; or students who unsuccessfully attempted Intermediate Algebra and need review of Beginning Algebra and Geometry skills. The course consists of personalized computer assisted instruction to refresh those concepts identified as

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

needed for each student. Successful completion of this course may serve as a basis for a petition to challenge a Beginning Algebra prerequisite. This course will not replace a failing grade in Beginning Algebra. Not Applicable to Associate Degree.

15C Intermediate Algebra and Geometry Refresher

**3 hours lab, 1 unit
Pass/No Pass**

This course is intended for those students who have completed the math assessment with a level of M40 (intermediate algebra and geometry) and wish to improve their placement level; students who have successfully completed Intermediate Algebra but need more review; or students who unsuccessfully attempted a transfer level math class and need review of Intermediate Algebra and Geometry skills. The course consists of personalized computer assisted instruction to refresh those concepts identified as needed for each student. Successful completion of this course may serve as a basis for a petition to challenge an Intermediate Algebra prerequisite. This course will not replace a failing grade in Intermediate Algebra. Not Applicable to Associate Degree.

15D Geometry Refresher

**3 hours lab, 1 unit
Pass/No Pass**

This course is intended for those students who have completed a high school geometry course or for those students who have completed Intermediate Algebra and Geometry and need to review geometric principles prior to taking Math for Elementary Teachers or Trigonometry. The course consists of personalized computer assisted instruction to refresh those concepts identified as needed for each student. (FT) Not Applicable to Associate Degree.

15E Trigonometry Refresher

**3 hours lab, 1 unit
Pass/No Pass**

This course is intended for those students who have completed the math assessment with a level of M50 who need to review their Trigonometry knowledge prior to taking Precalculus or Calculus. Students begin at the level of their original placement and, working at their own pace, may improve their placement up to M60 (precalculus level). The course consists of personalized computer assisted instruction to refresh those concepts identified as

needed for each student. (FT) Not applicable to the Associate Degree.

15F College Algebra Refresher

**3 hours lab, 1 unit
Pass/No Pass**

This course is intended for those students who have completed the math assessment with a level of M50 and need to review their College Algebra skills prior to taking a Calculus sequence. The course consists of personalized computer assisted instruction to refresh those concepts identified as needed for each student. Successful completion of this course may serve as a basis for a petition to challenge a College Algebra prerequisite. Students wishing to challenge Pre-calculus must also show competence in Trigonometry. (FT) Not applicable to the Associate Degree.

34A Basic Mathematics and Study Skills

**4 hours lecture, 4 units
Letter Grade or Pass/No Pass Option**

(Formerly Mathematics 32)

Advisory: English 42 with a grade of "C" or better, or equivalent or Assessment Skill Level R4 or English for Speakers of Other Languages 31 with a grade of "C" or better, or equivalent or Assessment Skill Level L40. *Limitation on Enrollment:* This course is not open to students with previous credit for Mathematics 32. This course is an introduction to fundamental concepts of arithmetic. Emphasis is placed on addition, subtraction, multiplication, division and exponentiation on whole numbers, fractions, and decimals. Topics also include simple percents and ratios, systems of measurement, and applications of these topics. Students learn basic study skills necessary for success in mathematics courses. This course is intended for students preparing for Prealgebra. (FT) Not applicable to the Associate Degree.

38 Pre-Algebra and Study Skills

(formerly Mathematics 35)

4 hours lecture, 4 units

Letter Grade or Pass/No Pass Option

Advisory: English 42 and Mathematics 34A, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R4 and M20 or English for Speakers of Other Languages 31 with a grade of "C" or better, or equivalent or Assessment Skill Level L40.

Limitation on Enrollment: This course is not open to students with previous credit for Mathematics 35.

This course is a study of the fundamentals of arithmetic operations with signed numbers, including fractions and decimals as well as an introduction to some elementary topics in beginning algebra. Topics also include ratios and proportions, perfect squares and their square roots, elementary topics in geometry, systems of measurement, and monomial arithmetic. Students learn basic study skills necessary for success in mathematics courses. This course is intended for students preparing for Beginning Algebra. (FT) Not applicable to the Associate Degree.

46 Elementary Algebra and Geometry

(Formerly Mathematics 95)

5 hours lecture, 5 units

Letter Grade or Pass/No Pass Option

Prerequisite: Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

Advisory: Completion of or concurrent enrollment in English 48 and English 43, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W4.

Limitation on Enrollment: This course is not open to students with previous credit for Mathematics 95 with a grade of "C" or better.

Elementary algebra and geometry serves as the foundation for other math courses and is the first of a two-course integrated sequence in algebra and geometry intended to prepare students for transfer level mathematics. This course covers the real number system; writing, simplifying, solving and graphing of linear equations in one variable; solving linear inequalities in one variable; solving systems of linear equations in two variables; algebraic operations with polynomial expressions and factoring; functions; operations involving rational expressions and related equations; and geometric properties of lines, angles, and triangles. It is intended for students preparing for higher-level geometry and algebra courses. (FT) Not Applicable to Associate Degree, basic skills.

Associate Degree Courses

84 Practical Geometry

3 hours lecture, 3 units

Grade Only

Prerequisite: Mathematics 46 with a grade of "C" or better, or equivalent, or Assessment Skill Level M40.

Advisory: English 43 with a grade of "C" or better, or equivalent, or Assessment Skill Level W4.

This course explores two and three-dimensional geometry through the use of transformations and constructions and proof. Students are also introduced to right triangle trigonometry. This course is designed for students who are earning an associate's degree and who are not planning to transfer to a four-year institution. (FT) AA/AS.

92 Applied Beginning and Intermediate Algebra

3 hours lecture, 3 hours lab, 4 units

Grade Only

Prerequisite: Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Mathematics 265S or Mathematics 96.

This course emphasizes real world applications in the development of beginning and intermediate algebraic topics. Topics include a review of fractions, decimals and percents, as well as the development of linear, quadratic, rational, radical, exponential and logarithmic functions. This course is designed for those students whose major and transfer institution requires only statistics or math for liberal arts as the transfer level math course for the degree. (FT) AA/AS.

96 Intermediate Algebra and Geometry

5 hours lecture, 5 units

Letter Grade or Pass/No Pass Option

Prerequisite: Mathematics 46 with a grade of "C" or better, or equivalent or Assessment Skill Level M40.

Advisory: English 48 and English 43, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W4.

Intermediate algebra and geometry is the second of a two-course integrated sequence in algebra and geometry. This course covers systems of equations and inequalities, radical and quadratic equations, quadratic functions and their graphs, complex numbers, nonlinear inequalities, exponential and logarithmic functions, conic sections, sequences and series, and solid geometry. The course also includes

(FT) = A field trip may be required for this course.

AA/AS = Associate Degree Applicable

CSU = California State University Applicable

UC = University of California Applicable

application problems involving these topics. This course is intended for students preparing for transfer-level mathematics courses. (FT) AA/AS.

Transfer Level Courses

104 Trigonometry

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: Mathematics 96 with a grade of "C" or better, or equivalent or Assessment Skill Level M50. This course is a study of the numerical, analytical, and geometric properties of right and oblique triangles, of trigonometric and inverse trigonometric functions, and their applications. The course content includes right angle trigonometry, radian measure, circular functions, graphs of circular functions and their inverses, trigonometric identities, equations involving trigonometric and inverse trigonometric functions, an introduction of the complex plane, vectors and their operations, and the trigonometric form of complex numbers. This course is designed as a preparation for calculus and it is intended for the transfer student planning to major in mathematics, engineering, economics, or disciplines included in the physical or life sciences. (FT) AA/AS; CSU.

116 College and Matrix Algebra

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: Mathematics 96 with a grade of "C" or better, or equivalent or Assessment Skill Level M50. This course is designed to strengthen the algebra skills of students seeking Business or Natural Science degrees who are required to take an applied calculus course. Topics in the course include the theory of functions; graphing functions; exponential and logarithmic functions; solving equations involving algebraic, exponential and logarithmic functions; solving systems of linear equations; matrix algebra; modeling; and applications problems. Analytical reading and problem solving skills are required for success in this course. (FT) AA/AS; CSU; UC Transfer Limitation: Mathematics (MATH) 116 and 141 combined: maximum credit, one course.

118 Math for the Liberal Arts Student

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: Mathematics 92 or Mathematics 96, each with a grade of "C" or better, or equivalent or Assessment Skill Levels M45 or M50.
Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course covers a selection of topics from logical reasoning, quantitative literacy, the history of mathematics, statistics, probability, number theory, problem-solving techniques, and applications of mathematics to the liberal arts curriculum. Emphasis is placed on the development of an understanding and life long appreciation for critical thinking and mathematical problem solving. This is a general education mathematics course designed for students majoring in the liberal arts. (FT) AA/AS; CSU.

119 Elementary Statistics

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: Mathematics 92 or Mathematics 96, each with a grade of "C" or better, or equivalent or Assessment Skill Levels M45 or M50. This course covers descriptive and inferential statistics. The descriptive portion analyzes data through graphs, measures of central tendency and spread. Other statistical practices utilize basic probability, binomial and normal distributions, estimation of population parameters, hypothesis testing, linear regression and correlation. Analytical reading and problem solving are required for success in this course. This course is intended for students interested in statistical analysis or need a transfer math course. (FT) AA/AS; CSU; UC Transfer Limitation: Mathematics (MATH) 119, Biology (BIOL) 200 or Psychology (PSYC) 258 combined: maximum credit, one course.

121 Basic Techniques of Applied Calculus I

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: Mathematics 116 with a grade of "C" or better, or equivalent. This course examines the study of calculus using numerical, graphical, and analytical methods to analyze calculus problems encountered in real-world applications in business, natural/life sciences, and social sciences. Topics include limits, derivatives, and integrals of algebraic, exponential, and logarithmic functions, curve sketching, optimization, and areas under and between curves and partial derivatives

and optimization of multivariable functions. This is the first course in a sequence of mathematics courses for students intending to major in business, economics, or natural and social sciences. (FT) AA/AS; CSU; UC Transfer Limitation: Mathematics (MATH) 121 and 150 combined: maximum credit, one course; C-ID MATH 140.

122 Basic Techniques of Calculus II

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: Mathematics 121 with a grade of "C" or better, or equivalent.

This second course in a math sequence covers methods of integration, multivariable functions and optimization problems, differential equations, Taylor series development and application, derivatives and integrals of trigonometric functions, and their usage in solving problems encountered in real-world applications in business, life and social sciences and economics. This course is intended for students majoring in business, natural science, social science and economics. (FT) AA/AS; CSU; UC Transfer Limitation: Mathematics (MATH) 122 and 151 combined: maximum credit, one course.

141 Precalculus

5 hours lecture, 5 units

Letter Grade or Pass/No Pass Option

Prerequisite: Mathematics 104 with a grade of "C" or better, or equivalent.

This course is a study of numerical, analytical, and graphical properties of functions. The course content includes polynomial, rational, irrational, exponential, logarithmic, and trigonometric functions. Additional topics include: inverse functions, complex numbers, polar coordinates, matrices, conic sections, sequences, series and the binomial theorem. This course is designed as a preparation for calculus and is intended for the transfer student planning to major in mathematics, engineering, economics, or disciplines included in the physical or life sciences. (FT) AA/AS; CSU; UC Transfer Limitation: Mathematics (MATH) 116 and 141 combined: maximum credit, one course.

150 Calculus with Analytic Geometry I

5 hours lecture, 5 units

Letter Grade or Pass/No Pass Option

Prerequisite: Mathematics 141 with a grade of "C" or better, or equivalent.

This course is an introduction to university-level calculus requiring a strong background in

algebra and trigonometry. The topics of study include analytic geometry, limits, differentiation and integration of algebraic and transcendental functions, and applications of derivatives and integrals. Emphasis is placed on calculus applications involving motion, optimization, graphing, and applications in the physical and life sciences. This course incorporates the use of technology. Analytical reading and problem solving are strongly emphasized in this course. This course is intended for students majoring in mathematics, computer science, physics, chemistry, engineering, or economics. AA/AS; CSU; UC Transfer Limitation: Mathematics (MATH) 121 and 150 combined: maximum credit, one course.

151 Calculus with Analytic Geometry II

4 hours lecture, 4 units

Letter Grade or Pass/No Pass Option

Prerequisite: Mathematics 150 with a grade of "C" or better, or equivalent.

This is the second course in the calculus and analytic geometry sequence. This course covers more advanced topics in analytic geometry, differentiation and integration of algebraic and transcendental functions, infinite series, Taylor series, and parametric equations. This course also covers a general introduction to the theory and applications of power series, techniques of integration, and functions in polar coordinates, as it serves as a basis for multivariable calculus and differential equations, as well as most upper division courses in mathematics and engineering. This course is intended for the transfer student planning to major in mathematics, computer science, physics, chemistry, engineering or economics. (FT) AA/AS; CSU; UC Transfer Limitation: Mathematics (MATH) 122 and 151 combined: maximum credit, one course.

210A Concepts of Elementary School Mathematics I

3 hours lecture, 3 units

Grade Only

Prerequisite: Mathematics 96 with a grade of "C" or better, or equivalent or Assessment Skill Level M50.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Level R6 and W6 or English 105 with a grade of “C” or better, or equivalent.

This course is a study of the mathematical concepts needed for teaching elementary school mathematics with emphasis on number and function. This course promotes an appreciation of the importance of logical thinking and applications of mathematics in problem solving and critical thinking. It studies the basic computational skills, but also requires the understanding and explanation of the basic mathematical concepts and the connections between them. It is designed especially for students preparing for credentials in elementary education. Analytical reading and problem solving are required for success in this course. (FT) AA/AS; CSU; UC Transfer Limitation: Mathematics (MATH) 210A and 210B combined: maximum credit, one course.

210B Concepts of Elementary School Mathematics II

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Mathematics 210A with a grade of “C” or better, or equivalent.

Advisory: English 101 or English 105, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is the second course in a one-year sequence in the study of the mathematical concepts needed for teaching elementary school mathematics with emphasis on geometry, transformational geometry, and measurement. This course also promotes an appreciation of the importance of logical thinking and applications of mathematics in problem solving and critical thinking. It studies the understanding and explanation of the basic mathematical concepts and the connections between them. It is designed especially for students preparing for credentials in elementary education. Analytical reading and problem solving are required for success in this course. (FT) AA/AS; CSU; UC Transfer Limitation: Mathematics (MATH) 210A and 210B combined: maximum credit, one course.

212 Children’s Mathematical Thinking

**1 hour lecture, 1 unit
Grade Only**

Corequisite: Completion of or concurrent enrollment in: Mathematics 210A with a grade of “C” or better, or equivalent.

Advisory: English 101 or English 105, with a grade of “C” or better, or equivalent, or Assessment Skill Levels R6 and W6.

This course focuses on children’s mathematical thinking and includes an in-depth study of place-value, fractions and how children solve mathematical problems. Students observe children and evaluate the problem strategies that are used. This course is intended for students pursuing a Multiple Subject Credential. (FT) AA/AS; CSU.

215 Introduction to Teaching Mathematics

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: Mathematics 141 or Mathematics 116 each with a grade of “C” or better, or equivalent.

Limitation on Enrollment: Health and Safety. Must meet safety and health clearance standards for a public school field experience placement.

This course introduces students to teaching and learning mathematics in the middle/secondary school classroom environment. Emphasis is placed on mathematics problems and materials, assessments, and methodologies. Students address a variety of learning modalities and approaches through observation in the field and in-class seminar discussion. This course is designed for students interested in all levels of teaching, especially middle and secondary school mathematics. (FT) AA/AS; CSU; UC.

245 Discrete Mathematics

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: Mathematics 122 or Mathematics 151, each with a grade of “C” or better, or equivalent.

Advisory: English 101 with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is an introduction to the theory of discrete mathematics and introduces elementary concepts in logic, set theory, and number theory. The topics covered include propositional and predicate logic, methods of proof, set theory, Boolean algebra, number theory, equivalence and order relations, and functions. This forms a basis for upper division courses in mathematics and computer science, and is intended for the transfer student planning to major in these disciplines. (FT) AA/AS; CSU; UC.

252 Calculus with Analytic Geometry III

4 hours lecture, 4 units
Grade Only

Prerequisite: Mathematics 151 with a grade of "C" or better, or equivalent.

This course includes the algebra and geometry of 2 and 3 dimensional Euclidean vectors, the algebra and calculus of multivariable functions including composition of functions, limits, continuity, partial differentiation, gradients, higher order derivatives, the chain rule, constrained and unconstrained optimization including Lagrange's theorem, multiple integrals, integrals over paths and surfaces, and integral theorems of vector analysis. This course is intended as a general introduction to the theory and applications of multivariable calculus. This course is essential for most upper division courses in mathematics and forms part of the foundation for engineering and physics. The course is intended for the students interested and/or planning to major in mathematics, physics, astronomy, engineering, computer science, physical chemistry, operational research, or economics. (FT) AA/AS; CSU; UC.

254 Introduction to Linear Algebra

3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: Mathematics 151 with a grade of "C" or better, or equivalent.

This course serves as an introduction to the theory and applications of elementary linear algebra, and is the basis for most upper division courses in mathematics. The topics covered in this course include matrix algebra, Gaussian Elimination, systems of equations, determinants, Euclidean and general vector spaces, linear transformations, orthogonality and inner product spaces, bases of vector spaces, the Change of Basis Theorem, eigenvalues, eigenvectors, the rank and nullity of matrices and introduction to linear transformations. This course is intended for the transfer student planning to major in mathematics, physics, engineering, computer science, operational research, economics, or other sciences. (FT) AA/AS; CSU; UC.

255 Differential Equations

3 hours lecture, 3 units
Grade Only

Prerequisite: Mathematics 252 and Mathematics 254, each with a grade of "C" or better, or equivalent. This course covers first order and higher order equations and their applications. Topics include linear first order and higher order equations,

homogeneous and nonhomogeneous equations with constant or variable coefficients, and systems of ordinary differential equations. Methods used to solve equations include substitution methods, integrating factors, reduction of order, variation of parameters, power series solutions, and Laplace transforms. This course is intended as an introduction to the theory and applications of differential equations and is the basis for many upper division courses in engineering, physics, and mathematics. It is intended for the transfer student planning to major in mathematics, engineering, operational research, physics, or other physical science. (FT) AA/AS; CSU; UC.

290 Independent Study

Hours by Arrangement, 1–3 units
Letter Grade or Pass/No Pass Option

Limitation on Enrollment: Must obtain an Add Code from instructor for registration.

This course is for advanced students who wish to pursue special investigations. AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Medical Assisting (MEDA)

55 Fundamentals Human Anatomy and Physiology

3 hours lecture, 3 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Medical Assisting 105.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

This course examines the structures of the human body and the functions of the major body systems. Topics include cell structure and physiology, tissue classification and function, and general body organization. This course is designed for medical assisting majors and anyone interested in entering a health care career. AA/AS.

56 Administrative Medical Assisting I
1 hour lecture, 1.5 hours lab, 1.5 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Medical Assisting 110 with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Medical Assisting 66 or 104. Special Admission - must be admitted to program.

This course is designed to prepare Allied Health students to work in physicians’ offices, clinics, hospitals, and other medical areas. The course covers administrative and clerical functions of a medical office assistant including patient reception, scheduling appointments, telephone procedures, medical records management, written communications, patient records, office management, professional activities, and personal conduct. (FT) AA/AS.

64 Medical Ethics and Legal Issues for the Allied Health Professional
1 hour lecture, 1 unit
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Medical Assisting 101.

This course presents future Allied Health professionals with an overview of ethical and legal practices related to the medical field. Guidelines pertaining to the laws, policies and regulations associated with medical issues and clinical practice within the various Allied Health professions, as well as those established by their associated accrediting/licensing agencies, are described and discussed. The impact of the cultural, social, ethical differences and the expectations from the patient’s perspective are analyzed and assessed. (FT) AA/AS.

68 Human Behavior for Allied Health Students

3 hours lecture, 3 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Medical Assisting 102.

This course introduces students in the allied health professions to the basic principles of psychology as they relate to human behavior and personality development from birth to old age. Emphasis is placed on cultural, social, hereditary and environmental influences on human behavior and personality development, including behavior associated with death, dying and grieving. Topics include an exploration of varied cultural beliefs, values and practices regarding health and illness, concepts of mental wellness and mental disorders, and methods of treatment and therapy used in the rehabilitation and recovery of patients with mental illnesses. (FT) AA/AS.

76 Principles of Infection Control and Sterile Technique

1 hour lecture, 1.5 hours lab, 1.5 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: Special Admission – must be admitted to program. This course is not open to students with previous credit for Medical Assisting 106.

This course provides an overview and application of current Occupational Safety and Health Administration (OSHA) policies and regulations and Standard Precautions related to infection control in the clinical setting. This course is designed to meet OSHA and blood-borne pathogen control for medical assisting and other allied health students who have potential exposure to infectious material such as blood, urine and other body fluids. The evolution of asepsis and infection control is presented as a basis for understanding the need for protection in health care and service environments. The application and use of personal protective equipment (PPE), medical and surgical aseptic handwashing techniques, disposal of biohazard material and other related topics is explored and practiced. This course also covers the differences

between disinfection and sterilization. Students sterilize instruments, materials and equipment using a variety of methods and set-ups to maintain and work in a sterile field. (FT) AA/AS.

78 Principles of Patient Care

**1 hour lecture, 3 hours lab, 2 units
Grade Only**

Corequisite: Completion of or concurrent enrollment in Medical Assisting 55, 76, 82 and 110, each with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: Special Admission – must be admitted to program. This course is not open to students with previous credit for Medical Assisting 112.

This course provides Medical Assisting students with the fundamentals of patient care in the clinical setting. Students practice the communication skills needed to obtain patient information, as well as instruct and educate patients. Students apply the principles of medical documentation to record information obtained from patient interviews, measuring vital signs, procedures performed or other pertinent patient information as an entry in the patient's medical record. Correct body mechanics needed to assist, move and position patients are presented and students practice positioning patients, preparing trays, measuring a patient's vital signs and assisting with general and specialized clinical procedures performed in the medical setting and within the "Scope of Practice" for the Medical Assistant. (FT) AA/AS.

82 Diagnostic Testing

**3 hours lab, 1 unit
Grade Only**

Corequisite: Completion of or concurrent enrollment in Medical Assisting 55, 78 and 110, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission – must be admitted to program. This course is not open to students with previous credit for Medical Assisting 113.

This course presents the principles of diagnostic testing to students in the medical assisting program. Students are introduced to the various types of medical laboratories and methods of quality control for specimen collection, transport, and testing while they learn to screen patients for various diagnostic tests and to follow-up test results. Emphasis is placed

on the application of laboratory safety practices in accordance with Standard Precautions and Occupational Safety & Health Administration (OSHA) regulations. Students use common laboratory equipment to perform Clinical Lab Improvement Act (CLIA) approved tests for medical assistants, including hematology, chemistry, immunology and microbiology tests, urinalysis, and respiratory function testing and result analysis. Topics also include the principles of radiological tests, such as X-rays, computerized axial tomography (CT) scanning and magnetic resonance imaging (MRI). (FT) AA/AS.

84 Phlebotomy for Medical Assisting

**1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only**

Prerequisite: Medical Assisting 55 or Biology 160, each with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 46 with a grade of "C" or better, or equivalent or Assessment Skill Level M40.

Limitation on Enrollment: Special Admission – must be admitted to program. This course is not open to students with previous credit for Medical Assisting 150.

This course prepares students to perform venipunctures and basic blood tests required for entry-level medical assisting positions in clinics and other health care settings. This course is designed for students completing the Medical Assisting Program. AA/AS.

86 Administrative Medical Assisting II

**1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only**

Prerequisite: Medical Assisting 110 with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 46 with a grade of "C" or better, or equivalent or Assessment Skill Level M40.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

Limitation on Enrollment: This course is not open to students with previous credit for Medical Assisting 205 or 240 and 245.

This course introduces and instructs Allied Health students in the use of accounting systems for medical and dental offices (including the pegboard and computerized accounting systems) and health insurance procedures. Emphasis is placed on medical accounting terminology, ledgers, methods used in payroll accounting, preparation of account charts and correct completion of benefit and claim forms. This course also prepares students to work with insurance forms in medical offices, hospitals and other clinical settings and in the proper use of procedural and diagnostic coding utilizing the most current editions of Physicians Current Procedural Terminology and International Classification of Diseases. (FT) AA/AS.

88 Electrocardiogram Application

**1.5 hours lab, 0.5 units
Grade Only**

Prerequisite: Medical Assisting 82 with a grade of "C" or better, or equivalent.

Corequisite: Medical Assisting 92 and Medical Assisting 94.

Corequisite: Completion of or concurrent enrollment in Medical Assisting 84 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission – must be admitted to program. This course is not open to students with previous credit for Medical Assisting 220.

This course presents the Medical Assisting students with the basic principles of performing and analyzing an electrocardiogram (ECG). Students review the anatomy, physiology and electrophysiology of the heart and circulatory system as it pertains to an ECG. The basic components of an ECG, types of cardiac rhythms; both normal and abnormal presented. Students perform and analyze a normal 12-Lead ECG. Students also become familiar with and are able to identify the abnormal cardiac rates, rhythms and conditions that can be diagnosed utilizing an ECG. This course is appropriate for medical care workers with a need for this information. (FT) AA/AS.

92 Minor Surgery

**1.5 hours lab, 0.5 units
Grade Only**

Prerequisite: Medical Assisting 55, 76, 78, 82, 110, each with a grade of "C" or better, or equivalent.

Corequisite: Medical Assisting 88 and 94.

Limitation on Enrollment: Special Admission – must be admitted to program. This course is not open to students with previous credit for Medical Assisting 230.

This course introduces the Medical Assisting student to the principles of minor surgery, its history and settings. Students become familiar with a variety of common surgical procedures, instruments, materials and supplies used in aseptic and sterile procedures. Patient pre-operative and post-operative processing is also presented and practiced. Alternate surgical procedures are also discussed. Students are instructed in the Scope of Practice of the Medical Assistant as it relates to minor surgery. (FT) AA/AS; CSU.

94 Medication Administration

**1.5 hours lab, 0.5 units
Grade Only**

Prerequisite: Medical Assisting 82, 110, 76 and 78, each with a grade of "C" or better, or equivalent.

Corequisite: Medical Assisting 88 and 92.

Advisory: Mathematics 46 with a grade of "C" or better, or equivalent or Assessment Skill Level M40 and Health Information Technology 130, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Medical Assisting 250.

Limitation on Enrollment: Special Admission – must be admitted to program.

In this course the Medical Assisting student practices the hands-on-application of medication administration. The course presents the principles and the guidelines for reading and interpreting a medical prescription. The course content also stresses the mechanisms for calculating, measuring and administering drugs; both orally and parenterally using placebos to carry out the medical prescription. Principles of intravenous (I.V.) therapy are discussed. Students maintain medication and immunization records in accordance with the appropriate application of documentation and record preparation principles. Also covered in this course are the complications of medication administration and the immediate measures that need to be applied in each situation. Students should be aware that they perform and practice invasive procedures on each other as one of the course requirements. (FT) AA/AS.

96 Directed Clinical Practice**225 - hours other, 3 units
Grade Only**

Prerequisite: Medical Assisting 78, 82 and 110, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission – must be admitted to program. This course is not open to students with previous credit for Medical Assisting 145.

This course is designed to give medical assisting students hands-on, unpaid clinical experience at a medical facility. Focus is placed on the safe, legal, ethical and effective application of skills learned in prior medical assisting courses. This course also fosters the development of communication skills, interpersonal relationships and professionalism required for the healthcare field. Supervision of students is provided by the staff of the affiliating institution and coordinated by the college faculty. (FT) AA/AS.

110 Medical Terminology**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course covers basic medical terminology and the vocabulary of medical specialties. Special emphasis is on the use of prefixes and suffixes, and non-technical explanations of medical terms and descriptions of anatomy, physiology, and pathology. Students learn to utilize medical terminology as it applies to the structure of the human body, common laboratory tests, radiological and operative procedures, as well as basic pharmacology. This course is open to the general public as well as students in special programs or those who wish to review this information. AA/AS; CSU.

115 Pathophysiology**3 hours lecture, 3 units
Grade Only**

Prerequisite: Medical Assisting 55, 110, or Biology 160, each with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

The course focuses on disease processes in the human body from a systems approach. Analysis of the most common and significant diseases is included. The signs and symptoms, etiology, diagnosis, and treatment of disease are examined

along with the appropriate medical terminology. This course is designed for students in allied health programs, but is also open to those who wish to broaden their medical background or review this information. (FT) AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Multimedia (MULT)**101 Introduction to Multimedia****3 hours lecture, 3 hours lab, 4 units
Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course provides an overview of the dynamic field of multimedia. Emphasis is placed on design theory, processes, hardware, software, and career opportunities in multimedia production. This course is intended for students interested in creating web sites, animation, video production, and graphic design. (FT) AA/AS; CSU.

112 Beginning Unity 3D and 2D Game Development**3 hours lecture, 3 hours lab, 4 units
Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Multimedia 101 with a grade of "C" or better, or equivalent.

This is a projects-based beginner Unity course designed to develop skills in 3D and 2D game development and beginning C#. Emphasis is placed on developing interactive web-based and mobile devices incorporating C#, sound, video and graphics at the beginning level. This course is intended

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

for students interested in creating interactive 3-dimensional (3D), 2-dimensional (2-D) animation, games and applications. (FT) AA/AS; CSU.

114 Intermediate Unity 3D and 2D Game Development

**3 hours lecture, 3 hours lab, 4 units
Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Multimedia 112 with a grade of "C" or better, or equivalent. This is a projects-based intermediate Unity course designed to develop skills in digital media application and C#. Emphasis is placed on developing interactive web-based multimedia incorporating C#, sound, video and graphics at the intermediate level. This course is intended for students interested in creating interactive games, 2-dimensional (2-D) animation, games and mobile applications with C#. (FT) AA/AS; CSU.

116 Unity Game Development

**3 hours lecture, 3 hours lab, 4 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Multimedia 114 with a grade of "C" or better, or equivalent. This is a project-based advanced-level course in Unity for online and stand-alone game creation. Emphasis is placed on the game development process, including design, story and character development, the physics and motion of a game, audio issues, optimization, and deployment. This course is designed for students with a strong foundation in Unity. (FT) AA/AS; CSU.

120 Introduction to Video Game Design

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Multimedia 137 with a grade of "C" or better, or equivalent. This course is an introduction to the field of video game development. Emphasis is placed on theory and history of interactive video gaming and on the fundamentals of contemporary game design and development. This course is intended for multimedia majors, individuals interested in entering the field of video game development, and anyone interested in

the theory and practice of interactive gaming. (FT) AA/AS; CSU.

121 Digital Image Editing I: Introduction to Photoshop

**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course is designed to develop preliminary skills in the use of digital image design software. Students produce digitally imaged media elements for a diverse range of applications and present a portfolio of their work. This course is intended for multimedia and art majors and anyone interested in digital image design and editing. (FT) AA/AS; CSU.

122 Vector Image Editing

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This is a project-based course designed to develop skills in the use of vector media design software applications. Emphasis is placed on producing vector media elements for a diverse range of applications. This course is intended for multimedia, art, and graphic design students who plan to pursue a career in the multimedia industry. (FT) AA/AS; CSU.

123 Digital Video

**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Multimedia 112 with a grade of "C" or better, or equivalent. This course is a project-based course in the use of nonlinear digital video editing systems. Emphasis is placed on the process of digital video development and production using non-linear video editing techniques. Topics also include the history of film and traditional filmmaking as they relate to current practices. This course is intended for students pursuing careers in the multimedia industry. (FT) AA/AS; CSU.

124 Digital Image Editing II: Advanced Photoshop

**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: Multimedia 121 with a grade of "C" or better, or equivalent.

This advanced course is designed to develop and refine technical and conceptual skills in the professional applications of digital imaging theory and practice. Emphasis is placed on advanced digital methodologies and visual grammar in the design and production of both traditional and non-traditional works. Students complete a portfolio of digital work for professional presentation. This course is intended for multimedia and art majors and anyone interested in digital image design and editing. AA/AS; CSU.

127 Creating User-Centered Content

**2.5 hours lecture, 1.5 hours lab, 3 units
Grade Only**

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Advisory: Completion of or concurrent enrollment in Computer Business Technology 114, 161, Multimedia 101 and 121, each with a grade of "C" or better, or equivalent.

This course teaches strategies and processes for developing websites and multimedia projects that are user-centered and meet industry standards of usability. User-centered content is ADA (Americans with Disabilities Act) accessible, functional, and searchable by search engines. Students learn how to design a user-centered website and multimedia projects using a succinct writing style, well-designed navigation, and effective design. Students create a user-centered project. This course is designed for students pursuing a career in multimedia, web development, business or communication. (FT) AA/AS; CSU.

130 Video Game Development I: Introduction to 3D Modeling and Animation

**3 hours lecture, 3 hours lab, 4 units
Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Multimedia 121 with a grade of "C" or better, or equivalent.

This course is a guided digital studio approach to developing skills in the use of 3D modeling and animation software for use in digital interactive

game environments. Emphasis is placed on optimized 3D design and visualization, 3D animated scenes, video game development and general multimedia. This course is intended for multimedia majors and anyone pursuing a career in video game development, 3D design and visualization, 3D animation, or general multimedia. (FT) AA/AS; CSU.

131 Video Game Development II: Game Character and Level Design

**3 hours lecture, 3 hours lab, 4 units
Letter Grade or Pass/No Pass Option**

Advisory: Multimedia 130 and English 35 with a grade of "C" or better, or equivalent.

This course is a guided digital studio approach to 3D character & game level design and production. This course combines exercises and individual and group projects to develop necessary skills and techniques in video game production. The course is intended for students who are preparing for more advanced study in 3D modeling, animation, and game design. (FT) AA/AS; CSU.

132 Video Game Development III: Advanced Game Art and Asset Design

**3 hours lecture, 3 hours lab, 4 units
Grade Only**

Advisory: Multimedia 131 with a grade of "C" or better, or equivalent.

This class engages the student of Video Game Development in an exploration of interactive environments using methodologies and concepts drawn from both inside and outside the traditional realms of interactive game design. It provides an opportunity for students to engage an audience by channeling their conceptual ideas into interactive digital environments via technologies incorporating programming, sound, compositing, virtual reality, interactivity, and three-dimensional modeling & animation. Emphases include an in-depth examination of contemporary examples of interactive gaming and a cross-sectioned exposure to the art, design, and programming involved in the creation of interactive games. This course serves as a preparatory environment for students to design

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

and create a fully functional interactive game environment via digital means. (FT) AA/AS; CSU.

133 Video Game Development IV: Game Prototyping and Production

**3 hours lecture, 3 hours lab, 4 units
Grade Only**

Advisory: Multimedia 132 with a grade of "C" or better, or equivalent.

This course is a hands-on study of video game prototyping and production. Students design, develop, and produce a working prototype of an original interactive game concept. This course is designed for multimedia students and students seeking employment in the digital entertainment industry. (FT) AA/AS; CSU.

137 3D Animation I: Introduction to 3D Modeling and Animation

**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Multimedia 121 with a grade of "C" or better, or equivalent.

This course is a guided digital studio approach to developing skills in the use of 3D modeling and animation software for use in digital interactive game environments. Emphasis is placed on optimized 3D design and visualization, 3D animated scenes, video game development and general multimedia. This course is intended for multimedia majors and anyone pursuing a career in video game development, 3D design and visualization, 3D animation, or general multimedia. (FT) AA/AS; CSU.

139 3D Animation II: Character Design for Film and Video Game Production

**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: Multimedia 137 with a grade of "C" or better, or equivalent.

This course is a guided digital studio approach to 3D character animation and production. This course combines exercises and individual and group projects to develop necessary skills and techniques in digital studio production. The course is intended for students who are preparing for more advanced study in 3D modeling, animation, and game design. (FT) AA/AS; CSU.

141 3D Animation III: Realism, Physics, and Particle Systems

**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: Multimedia 139 with a grade of "C" or better, or equivalent.

This course is an advanced study in realistic effects and physics systems for 3D modeling, game development and animation. Emphasis is placed on the use of advanced particle systems, physics engines and lighting to create photorealistic scenes and effects. This course is intended for multimedia majors and individuals pursuing careers in 3D animation, film and video game development. (FT) AA/AS; CSU.

143 3D Animation IV: 3D Short Film Production

**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: Multimedia 141 with a grade of "C" or better, or equivalent.

This course is a hands-on study of short 3-dimensional film production. Students develop and produce a short animated film. This course is designed for multimedia students and students seeking employment in the entertainment industry. (FT) AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Music (MUSI)

100 Introduction to Music

**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5.

This course is designed to develop aural and analytical musical skills. Emphasis is placed on conceptual, contextual, and stylistic elements of music from various periods and cultures, and encompassing a range of genres and styles. This

course is designed to support students in all majors who are interested in satisfying the general education requirements for Arts and Humanities. (FT) AA/AS; CSU; UC; C-ID MUS 100.

103 History of Rock Music

3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course surveys the origins and development of rock and roll music from the early 1950s to the present including the pre-1950s roots of rock music. The course focuses on the evolution of different styles within the genre as well as the social, political, economic and cultural contexts of rock music. Additionally, basic musical concepts such as pitch, rhythm and form are introduced and applied to the music under consideration. This course is intended for all students interested in music. (FT) AA/AS; CSU.

105 Music of Our Time

3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is a study of music history and music current affairs from 1900 to the present day. Methods and issues that innovative musical artists have faced or currently face are examined. The nature of the compositional act as it has evolved over the past 100 years is also explored. Students study a wide variety of styles, forms and media of musical output in this historical period from as many different perspectives as possible. This course is designed for both the general student as well as students who intend to further their music studies. (FT) AA/AS; CSU; UC.

109 World Music

3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This music survey course explores the music cultures of Asia; the Middle East; Africa; Central and South America; the Caribbean; and other areas with resident populations in San Diego. Musical practices and perspectives from several music cultures are studied with an emphasis on understanding and appreciation from non-ethnocentric viewpoints.

Listening perception is developed through lectures and multimedia presentations. This course is intended for students majoring in music or anyone interested in music and culture. (FT) AA/AS; CSU; UC.

110 Music for Elementary School Teachers

2.5 hours lecture, 1.5 hours lab, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course prepares students to teach music as part of the curriculum in the elementary school classroom, the preschool or day-care program. Students develop an understanding of musical concepts primarily by singing and playing an instrument, and practice using lesson plans for teaching these concepts to children. (FT) AA/AS; CSU.

111 Jazz – History and Development

3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6.

This course is a survey of the history and development of jazz in the United States. Emphasis is placed on the origins of jazz, the variety of styles that developed throughout the twentieth and twenty-first centuries, current trends and outstanding performers and composers. This course is intended for students majoring in music and all students interested in the history of jazz. (FT) AA/AS; CSU; UC.

116A College Piano I

1.5 hours lecture, 1.5 hours lab, 2 units
Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Music 115A.

This course is an introduction to theoretical and practical piano and keyboard skills. Emphasis is placed on developing repertoire, articulations, sight reading, transposition, harmonization, and consistency of tempo. This course is designed

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

for music majors and all students interested in developing fundamental piano and keyboard skills. (FT) AA/AS; CSU; UC.

116B College Piano II

**1.5 hours lecture, 1.5 hours lab, 2 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Music 116A with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Music 115B. This is the second course in the college piano sequence. Emphasis is placed on basic piano and keyboard experience through music reading, notation, scales, chords and their inversions, transposition, and sight-reading. Students play a repertoire of beginning and intermediate songs and piano literature, with emphasis on keyboard harmony. This course is designed for music majors and all students interested in developing fundamental piano and keyboard skills. (FT) AA/AS; CSU; UC.

117 Music in the United States

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course introduces students to the history and style of various genres of music from the United States covering pre-colonial times to the present including Native American, Native Hawaiian, religious, martial, classical, folk, blues, ragtime, American popular song, jazz, country, rock, and rap. Analytical, aural, historical, and socio-cultural tools will be used to interpret music in the USA in the broadest perspective relating music to race, identity, gender, and popular culture technology. This course is for students majoring in music or for those who have an interest in music. (FT) AA/AS; CSU; UC.

118 Asian Music

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course introduces various traditional Asian musics including India, the Middle East, East Asia, Southeast Asia, Central Asia, and Oceania. Areas of emphasis will be on learning about types of musical instruments, ensembles, musical styles, relevant

history & geography, cultural contexts, and functions of music in traditional societies. This course is intended for music majors or anyone interested in music. (FT) AA/AS; CSU; UC.

119 Music in the Americas, Africa & Europe

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course introduces various traditional musics of the Americas, Sub-Saharan Africa, and Western Europe. Areas of emphasis will be on learning about types of musical instruments, ensembles, musical styles, relevant history & geography, cultural contexts, functions of music in traditional societies, and cultural retention and syncretism in order to understand how the music and culture of these areas of the world are related. This course is intended for music majors or any student interested in music. (FT) AA/AS; CSU; UC.

120 Beginning Voice Class

**1.5 hours lecture, 1.5 hours lab, 2 units
Letter Grade or Pass/No Pass Option**

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Music 120A. Beginning Voice Class is an introductory study of efficient vocal production and performance. Beginning exercises for breath management, extending the vocal range, increasing vocal resonance and volume, and singing in an expressive manner are introduced. Vocal exercises and solos are performed to demonstrate these skills. Choral singers, all music majors and students considering music as a major benefit from this class. (FT) AA/AS; CSU; UC.

121 Intermediate Voice

**1.5 hours lecture, 1.5 hours lab, 2 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Music 120 or Music 130A, each with a grade of "C" or better, or equivalent.

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Music 120B.

Intermediate Voice is an in-depth study of specific elements of efficient vocal technique and performance. These include vowel purity, the International Phonetic Alphabet (IPA) to sing Italian songs, belt singing, and managing stage fright. Vocal exercises and songs from various music styles are performed, including selections made by students. Choral singers, all music majors, elementary education majors and students considering singing as a profession benefit from this class. (FT) AA/AS; CSU; UC.

123 Recital Hour

**1.5 hours lab, .5 units
Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course offers a series of live musical events in a variety of styles, including traditional classical music as well as music from diverse cultures. Presentations feature well-known international performers, music faculty and music student performers. This course is designed for music majors. This course may be taken four times for credit. Course content differs each semester. (FT) AA/AS; CSU.

125 Music, The Arts, and Humanity

**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course examines selected musical traditions of the world through critical listening to music, cultural awareness, and political and ethical issues as related to culture and music. Basic musical concepts are introduced to assist students in describing and communicating the experience of listening to music. Students explore how music is an activity with social, political, and artistic functions. These analytical tools help students define their own identity through musical and cultural practices. In addition, this course examines how music is used, how meaning is created, and how music helps to define community. This course is intended for all students interested in music and culture. (FT) AA/AS; CSU; UC.

135A College Guitar I

**1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only**

This course is an introductory study of the theoretical and practical applications of guitar skills. Emphasis is placed on skill development

in understanding, playing, reading, writing and analyzing music via the guitar. Students are encouraged to internalize intervals, major and minor scales, triads, 7th chords, basic chord progressions and rhythms. This course is designed to prepare guitar students for guitar proficiency requirements at four-year institutions and all students interested in learning and developing fundamental theoretical and practical guitar skills. (FT) AA/AS; CSU; UC.

135B College Guitar II

**1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only**

Prerequisite: Music 135A with a grade of "C" or better, or equivalent.

This course is the second in a two-semester sequence study of the theoretical and practical applications of guitar skills. Emphasis is placed on beginning to intermediate skill development in understanding, reading, writing and analyzing music via the guitar. Students are encouraged to internalize intervals, major and minor scales, triads, 7th chords, and basic chord progressions in higher positions of the guitar. This course is designed to prepare guitar students for guitar proficiency requirements at four-year institutions and all students interested in learning and developing theoretical and practical guitar skills. (FT) AA/AS; CSU; UC.

137 Vocal and Music Reading Skills

**1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Music 130A.

This course is an introduction to singing in ensembles. Emphasis is placed on developing basic vocal, aural and music-reading skills. Students rehearse and perform solo as well as in concert with others. This course is intended for both music and non-music majors. (FT) AA/AS; CSU; UC.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

150A Basic Musicianship

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is the study and practice of musical literacy. Emphasis is placed on the development of perceptions in sight and sound as related to the symbols of rhythmic, melodic, and harmonic notation. Topics include skill development in notating notes, intervals, scales, key signatures, rhythms, and chords. Students identify terms used to indicate navigation, tempo and dynamics. This course is designed for music majors and musicians. (FT) AA/AS; CSU; UC; C-ID MUS 110.

158A Music Theory I

4 hours lecture, 4 units

Letter Grade or Pass/No Pass Option

Prerequisite: Music 150A with a grade of "C" or better, or equivalent.

Advisory: Concurrent enrollment in Music 268A. This course is a study of music, including structural, historical and stylistic analysis of music of Western classical music, World music, jazz, and popular music. The class will discuss the cultural, social and technical significance of the musical literature, examining rhythms, intervals, chords, cadences, melodies, phrases, notes and scales. Students will develop four-part writing skills using diatonic triads and seventh chords, and learn how to read and compose with figured bass, lead sheet chord symbols and standard musical notation. The history of notation and practice will be discussed as students develop skills in notation software and handwritten notation. This course is intended for music majors. (FT) AA/AS; CSU; UC.

158B Music Theory II

4 hours lecture, 4 units

Letter Grade or Pass/No Pass Option

Prerequisite: Music 158A with a grade of "C" or better, or equivalent.

Advisory: Concurrent enrollment in: Music 268B. This course series continues in its study of diatonic music including the structural, historical and stylistic analysis of music of Western classical music, World music, jazz, and popular music. The class will discuss the cultural, social and technical significance of the musical literature, examining how melody, structure, harmony, and chord progressions, have an impact on the listener. The course will include

analysis of Baroque and Classical pieces of music and an examination of large-scale events and form. The course will also include identifying, creating, and composing with the modes of the major scale. Students will continue to develop four-part writing skills using triads and seventh chords, non-harmonic tones, suspensions, retardations, figured bass, 6/4 chords, modulations and tonicizations. The history of notation and practice will be discussed as students develop skills in notation software and handwritten notation. This course is intended for music majors. (FT) AA/AS; CSU; UC; C-ID MUS 130.

174A Individualized Study I

0.5 hours lecture, 1.5 hours lab, 1 unit

Grade Only

Prerequisite: Music 150A with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Tryout or Audition. This course is not open to students with previous credit for Music 276A.

This course is a study in developing technical skills beyond an entry level to perform and present repertoire for a specific instrument or voice. This course is designed for music majors whose technical skills are evident but not yet adequate to begin addressing the needs of artistic self-expression. Students are expected to obtain fifteen one-hour private lessons on their instrument to meet the course objectives. Entrance is by audition. (FT) AA/AS; CSU; UC.

174B Individualized Study II

0.5 hours lecture, 1.5 hours lab, 1 unit

Grade Only

Prerequisite: Music 174A with a grade of "C" or better, or equivalent

Limitation on Enrollment: This course is not open to students with previous credit for Music 276B.

This course is a study in developing technical skills beyond a beginning level to perform and present repertoire for a specific instrument or voice. This course is designed for music majors whose technical skills are evident but not yet adequate to begin addressing the needs of artistic self-expression. Students are expected to obtain fifteen one-hour private lessons on their instrument to meet the course objectives. (FT) AA/AS; CSU; UC.

174C Individualized Study III**0.5 hours lecture, 1.5 hours lab, 1 unit
Grade Only**

Prerequisite: Music 174B with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Music 276C. This course is a study in developing technical skills at the intermediate level to perform and present repertoire for a specific instrument or voice. This course is designed for music majors whose technical skills are evident but not yet adequate to begin addressing the needs of artistic self-expression. Students are expected to obtain fifteen one-hour private lessons on their instrument to meet the course objectives. (FT) AA/AS; CSU; UC.

174D Individualized Study IV**0.5 hours lecture, 1.5 hours lab, 1 unit
Grade Only**

Prerequisite: Music 174C with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Music 276D. This course is a study of performing and presenting repertoire using appropriate techniques for a specific instrument or voice. Students are expected to obtain fifteen one-hour private lessons on their instrument to meet the course objectives. This course is designed for music majors whose technical skills are beyond the intermediate level but not yet adequate to begin addressing the needs of artistic self-expression. (FT) AA/AS; CSU; UC.

190 The Electronic Music Studio**2.5 hours lecture, 1.5 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Advisory: Completion of or concurrent enrollment in Music 150A with a grade of "C" or better, or equivalent.

This course is a study of simple electronic and acoustic theory as it applies to sequencing Musical Instrument Digital Interface (MIDI), hard disk recording and other computer music applications. Students design and create projects using microphones, recorders, mixing boards, synthesizers, and samplers. This course is designed for all students interested in making electronic music in a recording studio. (FT) AA/AS; CSU.

201 Recording Arts**2.5 hours lecture, 1.5 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Music 190 with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Advisory: Completion of or concurrent enrollment in Music 150A with a grade of "C" or better, or equivalent.

This course is a study of advanced acoustics and electronic theory as applied to recording, mixing, and sound processing. Emphasis is placed on the various applications of advanced recording, microphone use, and mixing, such as editing, effects processing, music concrete composition, and other techniques for music composition. This course is intended for advanced music students who work with recording equipment. (FT) AA/AS; CSU.

202 Computer Music**2.5 hours lecture, 1.5 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Music 190 with a grade of "C" or better, or equivalent.

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; and Music 150A with a grade of "C" or better, or equivalent.

This course is a study of the application of contemporary digital technology to the practice of music performance and composition. The emphasis of this course is on the acquisition of computer skills to access and manipulate musical data via MIDI and other digital formats. These skills allow students to digitally sample sounds, control synthesizers and samplers, synchronize computers to tape, sequence music, transcribe and print musical scores and conceive new techniques for music composition. This course is designed for students who are interested in continuing their education in the Electronic Music Studio. (FT) AA/AS; CSU.

| |
|--|
| <p>(FT) = A field trip may be required for this course. AA/AS = Associate Degree Applicable CSU = California State University Applicable UC = University of California Applicable</p> |
|--|

203 Large Console Audio Recording
2.5 hours lecture, 1.5 hours lab, 3 units
Grade Only

Prerequisite: Music 190 with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Music 201 with a grade of "C" or better, or equivalent.

This course is a hands-on study of the concepts and operating principles of large console audio recording (professional broadcast mixing board) in a high quality studio environment. Topics include audio signal flow in a large console, operating levels, microphone techniques in stereo and mono, room acoustics, equalization, reverbs, delays, compression/limiting, differences between "live" and multi-track recording, mixing techniques, mastering, differences between analog and digital recording and processing, and preparation of compact audio discs (CDs). This course is intended for all students interested in the electronic music studio. (FT) AA/AS; CSU.

205A Projects in Electronic Music
2.5 hours lecture, 1.5 hours lab, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: Music 190 with a grade of "C" or better, or equivalent.

In this course, students create a portfolio of music recordings and/or productions in an electronic music studio. Assigned projects incorporate composition, arranging, engineering, and/or production applications in a variety of media environments. Students analyze the nature of sound, sound production, sound enhancement, and the resulting music created. This course is intended for advanced music students working in the electronic music studio. (FT) AA/AS; CSU.

205B Projects in Electronic Music
2.5 hours lecture, 1.5 hours lab, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: Music 190 with a grade of "C" or better, or equivalent.

Advisory: Music 150A with a grade of "C" or better, or equivalent.

In this course, students expand their portfolio to include music projects/productions for various media applications. Students analyze the nature of sound, sound production, sound enhancement, and the resulting music and sound recordings created.

This course is intended for advanced music students working in the electronic studio. (FT) AA/AS; CSU.

206A Projects in Composition
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Music 150A with a grade of "C" or better, or equivalent.

Advisory: Completion of or concurrent enrollment in Music 190 with a grade of "C" or better, or equivalent.

This course is a practical study of music composition for all styles and genres, classical and non-classical. Students analyze the nature of their musical creativity as they write original compositions and receive constant instructor feedback. Students self and peer critique in order to further develop their creative potential. This course is designed for music majors and all students with advanced musical knowledge who are actively composing music. (FT) AA/AS; CSU.

206B Projects in Composition
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Music 150A with a grade of "C" or better, or equivalent.

Advisory: Completion of or concurrent enrollment in Music 190 with a grade of "C" or better, or equivalent.

This course is a practical study of music composition for all styles and genres, classical and non-classical. Students analyze the nature of their musical creativity as they write original compositions and receive constant instructor feedback. Emphasis is placed on exploring boundaries of genre and style, evoking mood, and developing a portfolio of work. Students self and peer critique in order to further develop their creative potential. This course is designed for music majors and all students with advanced musical knowledge who are actively composing music. (FT) AA/AS; CSU.

209 Electronic Music Studio Internship
3 hours lab, 1 unit
Grade Only

Prerequisite: Music 190 with a grade of "C" or better, or equivalent.

Advisory: Completion of or concurrent enrollment in Music 201 or Music 202, each with a grade of "C" or better, or equivalent.

This course allows advanced students in recording arts and computer music to get credit for assisting others in the Electronic Music Studio lab. After audition, students are assigned to assist beginning and intermediate students from other classes working in the Electronic Music Studio lab. In this way students reinforce their knowledge and skills by guiding and mentoring others on the basis of what they have learned by seeing and doing in previous courses. (FT) AA/AS; CSU.

209A Electronic Music Studio Internship I
3 hours lab, 1 unit
Grade Only

Prerequisite: Music 190 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Music 209.

Limitation on Enrollment: Tryout or Audition.

This course is designed to provide advanced music students with the opportunity to develop skills through assisting beginning and intermediate level music students in the Electronic Music Studio (EMS) lab. Emphasis is placed on assisting students with security, scheduling and safety procedures. This course is designed for advanced EMS music students. (FT) AA/AS; CSU.

209B Electronic Music Studio Internship II
3 hours lab, 1 unit
Grade Only

Prerequisite: Music 209 or Music 209A, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Tryout or Audition.

This course is designed to provide advanced music students with the opportunity to develop skills through assisting beginning and intermediate level music students in the Electronic Music Studio (EMS) lab. Emphasis is placed on assisting students with proper protocol, skills and knowledge learned in the electronic music studio courses. This course is designed for advanced EMS music students. (FT) AA/AS; CSU.

209C Electronic Music Studio Internship III
3 hours lab, 1 unit
Grade Only

Prerequisite: Music 209B with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Tryout or Audition.

This course is designed to provide advanced music students with the opportunity to develop skills through assisting beginning and intermediate level

music students in the Electronic Music Studio (EMS) lab. Emphasis is placed on troubleshooting and resolving technical problems. This course is designed for advanced EMS music students. (FT) AA/AS; CSU.

209D Electronic Music Studio Internship IV
3 hours lab, 1 unit
Grade Only

Prerequisite: Music 209C with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Tryout or Audition.

This course is designed to provide advanced music students with the opportunity to develop skills through assisting beginning and intermediate level music students in the Electronic Music Studio (EMS) lab. Emphasis is placed on the elements necessary for effective professional work in a recording studio. This course is designed for skilled advanced EMS music students. (FT) AA/AS; CSU.

210A Vocal Ensemble I
1.25 hours lecture, 3.75 hours lab, 2.5 units
Grade Only

Advisory: Music 120 and Music 268A with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Tryout or Audition.

Limitation on Enrollment: This course is not open to students with previous credit for Music 212 or 212A. Vocal Ensemble I is an intermediate choral ensemble that focuses on developing music-reading, aural and vocal skills in the preparation and performance of a wide variety of choral works. Enrollment is by audition. Members are expected to have some previous choral and vocal experience. Attendance at rehearsals and performances is required. (FT) AA/AS; CSU; UC.

210B Vocal Ensemble II
1.25 hour lecture, 3.75 hours lab, 2.5 units
Grade Only

Prerequisite: Music 210A with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Music 212 or Music 212B.

Vocal Ensemble II is an intermediate choral ensemble that focuses on developing music-reading, aural

(FT) = A field trip may be required for this course.
 AA/AS = Associate Degree Applicable
 CSU = California State University Applicable
 UC = University of California Applicable

and vocal skills in the preparation and performance of a wide variety of choral works. Enrollment is by audition. Members are expected to have some music reading skills as well as choral and vocal experience. Attendance at rehearsals and performances is required. (FT) AA/AS; CSU; UC.

210C Vocal Ensemble III

**1.25 hour lecture, 3.75 hours lab, 2.5 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Music 210B with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Music 212 or Music 212C.

Vocal Ensemble III is an intermediate choral ensemble that focuses on developing music-reading, aural and vocal skills in the preparation and performance of a wide variety of choral works. Enrollment is by audition. Members are expected to have intermediate music reading skills as well as choral and vocal experience. Attendance at rehearsals and performances is required. (FT) AA/AS; CSU; UC.

210D Vocal Ensemble IV

**1.25 hour lecture, 3.75 hours lab, 2.5 units
Grade Only**

Prerequisite: Music 210C with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Music 212 or Music 212D.

Vocal Ensemble IV is an intermediate choral ensemble that focuses on developing music-reading, aural and vocal skills in the preparation and performance of a wide variety of choral works. Enrollment is by audition. Members are expected to have intermediate music reading skills as well as choral and vocal experience. Attendance at rehearsals and performances is required. (FT) AA/AS; CSU; UC.

213A Jazz Theory for Piano I

**4 hours lecture, 4 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Music 115A or Music 116A and Music 150A, each with a grade of "C" or better, or equivalent.

This course is an introduction to the theoretical foundations of jazz. Emphasis is placed on a systematic examination of scales, hybrid modes, chord construction, chord notation, and chord/scale

relationships and applications. Topics also include melodic and harmonic construction. This course is designed for music majors and anyone interested in jazz theory for the piano. (FT) AA/AS; CSU.

213B Jazz Theory For Piano II

4 hours lecture, 4 units

Letter Grade or Pass/No Pass Option

Prerequisite: Music 213A with a grade of "C" or better, or equivalent.

This course is an advanced-level study of jazz theory for the piano. Emphasis is placed on providing students with advanced jazz theory and its practical applications to jazz standards as well as American Songbook and contemporary jazz tunes. This course is designed for music majors and students interested in jazz theory. (FT) AA/AS; CSU.

216 College Piano III

1.5 hours lecture, 1.5 hours lab, 2 units

Letter Grade or Pass/No Pass Option

Prerequisite: Music 115B or Music 116B, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Music 215B.

This course is an intensive study of practical and theoretical keyboard techniques. Emphasis is placed on music reading, notation, scales, chords, harmonization and sight-reading. Students play intermediate level piano literature and four-part scores. This course is designed for music majors and all students who want to deepen their piano skills. (FT) AA/AS; CSU; UC.

240 Advanced Voice Class I

1.5 hours lecture, 1.5 hours lab, 2 units

Letter Grade or Pass/No Pass Option

Prerequisite: Music 121 with a grade of "C" or better, or equivalent.

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Music 240A.

Advanced Voice I is an in-depth study of specific elements of efficient vocal technique and performance. These include breath management in relation to posture, expressive singing via physical movement, unifying the register and range extension, resonance and vocal registers, expressive singing and stage presence. Vocal exercises and songs from various music styles are performed including selections made by students. Choral

singers, all music majors, elementary education majors and students considering singing as a profession benefit from this class. (FT) AA/AS; CSU; UC.

241 Advanced Voice II

1.5 hours lecture, 1.5 hours lab, 2 units
Letter Grade or Pass/No Pass Option

Prerequisite: Music 240 with a grade of "C" or better, or equivalent.

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Music 240B.

Advanced Voice II is an in-depth study of specific elements of efficient vocal technique and performance. These include breath management using an efficient onset and release, managing the performance, resonance balancing using consonants, and song analysis to prepare a vocal piece for performance. Choral singers, all music majors, elementary education majors and students considering singing as a profession benefit from this class. (FT) AA/AS; CSU; UC.

250A Athletic Concert Band I

3 hours lab, 1 unit
Letter Grade or Pass/No Pass Option

Advisory: Music 150A with a grade of "C" or better, or equivalent.

This course is an introduction to athletic concert band. Emphasis is placed on the musical and social education of participating members through the study and performance of musical pieces that celebrate school tradition, pageantry, and pride on campus. This course is designed for music majors and all interested students. (FT) AA/AS; CSU; UC.

250B Athletic Concert Band II

3 hours lab, 1 unit
Letter Grade or Pass/No Pass Option

Prerequisite: Music 250A with a grade of "C" or better, or equivalent.

This course is the second in the four semester athletic concert band series. Emphasis is placed on beginning-intermediate level musical and social education of participating members through the continued study and performance of musical pieces that celebrate school tradition, pageantry, and pride on campus. This course is designed for music majors and all interested students. (FT) AA/AS; CSU; UC.

250C Athletic Concert Band III

3 hours lab, 1 unit
Letter Grade or Pass/No Pass Option

Prerequisite: Music 250B with a grade of "C" or better, or equivalent.

This course is the third in the four semester athletic concert band series. Emphasis is placed on intermediate level musical and social education of participating members through the continued study and performance of musical pieces that celebrate school tradition, pageantry, and pride on campus. This course is designed for music majors and all interested students. (FT) AA/AS; CSU; UC.

250D Athletic Concert Band IV

3 hours lab, 1 unit
Letter Grade or Pass/No Pass Option

Prerequisite: Music 250C with a grade of "C" or better, or equivalent.

This course is the fourth in the four semester athletic concert band series. Emphasis is placed on advanced-intermediate level musical and social education of participating members through the continued study and performance of musical pieces that celebrate school tradition, pageantry, and pride on campus. At this final level, students are required to conduct and rehearse the ensemble independently. This course is designed for music majors and all interested students. (FT) AA/AS; CSU; UC.

251A World Music Ensemble I

1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only

World Music Ensemble I is a performance ensemble that exposes students to a variety of world music traditions, including those found in Uganda (East Africa), Ghana (West Africa), Zaïre (Central Africa), Brazil (South America), and the Middle East. Students will learn basic drumming techniques on a variety of percussion instruments, and learn to sing traditional vocal pieces in a foreign language. Repertoire will be learned through oral tradition and alternative notation. No prior experience needed and no audition required. This course is open to all students. This course is for students majoring in music or for

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

those who have an interest in music. (FT) AA/AS; CSU; UC.

251B World Music Ensemble II
1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only

Prerequisite: Music 251A with a grade of "C" or better, or equivalent.

World Music Ensemble II is a performance ensemble that exposes students to a variety of world music traditions, including those found in Uganda (East Africa), Ghana (West Africa), Zaïre (Central Africa), and Brazil (South America). Students will learn intermediate drumming techniques on a variety of percussion instruments, and learn to sing traditional vocal pieces in foreign languages. Repertoire will be learned through oral tradition and alternative notation. No audition is required. This course is for students that wish to participate in an ensemble group. This course is for students majoring in music or for those who have an interest in music. (FT) AA/AS; CSU; UC.

251C World Music Ensemble III
1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only

Prerequisite: Music 251B with a grade of "C" or better, or equivalent.

World Music Ensemble III is a performance ensemble that exposes students to a variety of world music traditions, including those found in Uganda (East Africa), Ghana (West Africa), Zaïre (Central Africa), and Brazil (South America). Students will learn intermediate-advanced drumming techniques on a variety of percussion instruments, and learn to sing traditional vocal pieces in foreign languages. Repertoire will be learned through oral tradition and alternative notation. No audition is required. This course is for students majoring in music or for those who have an interest in music. (FT) AA/AS; CSU; UC.

251D World Music Ensemble IV
1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only

Prerequisite: Music 251C with a grade of "C" or better, or equivalent.

World Music Ensemble IV is a performance ensemble that exposes students to a variety of world music traditions, including those found in Uganda (East Africa), Ghana (West Africa), Zaïre (Central Africa), and Brazil (South America). Students will learn advanced drumming techniques on a variety of percussion instruments, and learn to sing several traditional

vocal pieces in multiple foreign languages. Repertoire will be learned through oral tradition and alternative notation. No audition is required. This course is for students majoring in music or for those who have an interest in music. (FT) AA/AS; CSU; UC.

252 Concert Jazz Band
3 - 9 hours lab, 1-3 units
Letter Grade or Pass/No Pass Option

Limitation on Enrollment: Tryout or Audition. A selected group of limited membership devoted to the preparation and performance of the best contemporary jazz and stage band literature. Designed to meet the needs of the student desiring to enter the field of professional stage band work, but open to qualified students of any department of the college. The group gives public concerts and supplies music for college functions. Attendance at rehearsals and performances is an integral part of this course. This course may be taken four times for credit. Course content differs each semester. (FT) AA/AS; CSU; UC.

253A Ensembles I
3-9 hours lab, 1-3 units
Letter Grade or Pass/No Pass Option

Advisory: Music 150A with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Tryout or Audition. This course is a study of ensemble music performance at the beginning level. Students are seated in ensemble groups according to their technical ability in preparation for performance. This course is designed for music majors and anyone interested in playing with an ensemble. (FT) AA/AS; CSU; UC.

253B Ensembles II
3-9 hours lab, 1-3 units
Letter Grade or Pass/No Pass Option

Prerequisite: Music 253A with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Tryout or Audition. This course is a study of ensemble music performance at the intermediate level. Students are seated in ensemble groups according to their technical ability in preparation for performance. This course is designed for music majors and anyone interested in playing with an ensemble. (FT) AA/AS; CSU; UC.

253C Ensembles III**3–9 hours lab, 1–3 units****Letter Grade or Pass/No Pass Option**

Prerequisite: Music 253B with a grade of “C” or better, or equivalent.

Limitation on Enrollment: Tryout or Audition.

This course is a study of ensemble music performance at the intermediate-advanced level. Students are seated in ensemble groups according to their technical ability in preparation for performance. This course is designed for music majors and anyone interested in playing with an ensemble. (FT) AA/AS; CSU; UC.

253D Ensembles IV**3–9 hours lab, 1–3 units****Letter Grade or Pass/No Pass Option**

Prerequisite: Music 253C with a grade of “C” or better, or equivalent.

Limitation on Enrollment: Tryout or Audition.

This course is a study of ensemble music performance at the advanced level. Advanced students are assigned to first chair of each section of the ensemble and to lead each part. This course is designed for music majors and anyone interested in playing with an ensemble. (FT) AA/AS; CSU; UC.

256A Guitar Ensemble I**1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only**

Limitation on Enrollment: Tryout or Audition. This course is not open to students with previous credit for Music 255.

This course is a beginning-intermediate guitar ensemble for the study and performance of selected guitar ensemble works. Students practice and perform a wide variety of works from different historical areas, and develop their skills in reading music, guitar technique and interpretation.

Attendance at rehearsals and performances is required. This course is designed for students majoring music who want to advance their ensemble skills by participating in an ensemble group. (FT) AA/AS; CSU; UC.

256B Guitar Ensemble II**1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only**

Prerequisite: Music 256A with a grade of “C” or better, or equivalent.

This course is an intermediate guitar ensemble for the study and performance of selected guitar ensemble works. Students practice and perform

a wide variety of works from different historical areas, and develop their skills in reading music, guitar technique and interpretation. Attendance at rehearsals and performances is required. This course is designed for music majors wanting to advance their skills in ensemble groups. (FT) AA/AS; CSU; UC.

256C Guitar Ensemble III**1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only**

Prerequisite: Music 256B with a grade of “C” or better, or equivalent.

This course is an intermediate guitar ensemble for the study and performance of selected guitar ensemble works. Students practice and perform a wide variety of works from different historical areas, and develop their skills in reading music, guitar technique and interpretation. Attendance at rehearsals and performances is required. This course is designed for students majoring music who want to advance their ensemble skills by participating in an ensemble group. (FT) AA/AS; CSU; UC.

256D Guitar Ensemble IV**1.5 hours lecture, 1.5 hours lab, 2 units
Grade Only**

Prerequisite: Music 256C with a grade of “C” or better, or equivalent.

This course is an advanced guitar ensemble for the study and performance of selected guitar ensemble works. Students practice and perform a wide variety of works from different historical areas, and develop their skills in reading music, guitar technique and interpretation. Attendance at rehearsals and performances is required. This course is designed for students majoring music who want to advance their ensemble skills by participating in an ensemble group. (FT) AA/AS; CSU; UC.

258A Music Theory III**4 hours lecture, 4 units****Letter Grade or Pass/No Pass Option**

Prerequisite: Music 158B with a grade of “C” or better, or equivalent.

Advisory: Concurrent enrollment in Music 269A.

This course is the third in a four semester sequence. It includes a detailed study of compositional

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

techniques and structure in the music of the 18th and 19th centuries. The emphasis is on further development of analysis and writing skills using chromatic harmonies including secondary dominants, secondary leading tone chords, chromatic thirds, modulations, expanded tonicization, modal borrowing, modal mixture, altered predominants and altered dominant chords. The course includes analysis and writing of two-part tonal counterpoint and the analysis of Sonata form, binary and ternary forms. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge of music. (FT) AA/AS; CSU; UC.

258B Music Theory IV

4 hours lecture, 4 units

Letter Grade or Pass/No Pass Option

Prerequisite: Music 258A with a grade of "C" or better, or equivalent.

Advisory: Concurrent enrollment in: Music 269B. This course is the fourth of a four semester sequence. It includes a detailed structural analysis and study of compositional techniques in the music of the 19th, 20th and 21st centuries. The emphasis is on the study and composition of music using the new compositional techniques that emerged in the music of the late 19th and early 20th centuries including non-functional harmony, polytonality, atonality, serial techniques and jazz. The course includes analysis of music by Wagner, Debussy, Bartok, Stravinsky and Schoenberg. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge of music. (FT) AA/AS; CSU; UC.

268A Beginning Ear Training Laboratory I

3 hours lab, 1 unit

Letter Grade or Pass/No Pass Option

Prerequisite: Music 150A with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Music 158A with a grade of "C" or better, or equivalent.

The course is designed to facilitate perception, performance and identification of melodic, harmonic and rhythmic patterns in music. This course consists of sight singing scales, melodies, and rhythms, notating melodies, harmonies, and rhythms, and identifying chords and intervals. The emphasis is on the development of basic skills in sight singing and dictation: the sight singing and notating of short diatonic melodies containing seconds, thirds,

fourths, fifths and octaves, the identification of major, minor, augmented and diminished triads in root position, harmonic dictation of primary triads in major keys, and rhythmic dictation with duple, triple and quadruple subdivisions of the beat. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge and skills. (FT) AA/AS; CSU; UC.

268B Beginning Ear Training Laboratory II

3 hours lab, 1 unit

Letter Grade or Pass/No Pass Option

Prerequisite: Music 268A with a grade of "C" or better, or equivalent.

This course is the second of a four-course sequence in ear training. Emphasis is placed on continued development of skill in sight singing major and minor melodies which contain seconds, thirds, fourths, fifths, sixths, sevenths, octaves and the tritone; melodic dictation containing triadic arpeggiations; harmonic identification of all diatonic triads in root position and inversions and in major and minor keys; rhythmic dictation with duple, triple, and quadruple subdivisions of the beat in simple and compound meters; notation of two-part and four-part dictation; and identification of errors in melodic phrases. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge and skills. (FT) AA/AS; CSU; UC.

269A Advanced Ear Training Laboratory III

3 hours lab, 1 unit

Letter Grade or Pass/No Pass Option

Prerequisite: Music 268B with a grade of "C" or better, or equivalent.

This course is the third semester of a four semester series. Emphasis is on continued development of skills in sight singing melodies which contain all intervals; melodic dictation of longer phrases which contain modulations; harmonic identification of all diatonic seventh chords and harmonic dictation of chorale phrases which modulate; rhythmic dictation with quarter and eighth beat values and in simple and compound meters; and identification of all triads in all inversions and seventh chords in root position. This course is designed for the student pursuing a music major or the student interested in enhancing technical knowledge and skills. (FT) AA/AS; CSU; UC.

269B Advanced Ear Training Laboratory IV
3 hours lab, 1 unit
Letter Grade or Pass/No Pass Option

Prerequisite: Music 269A with a grade of "C" or better, or equivalent.

This course is the fourth semester of a four semester series. Emphasis is on continued development of skills in sight singing melodies which contain all intervals, larger leaps, modality, and non-diatonic tones; melodic dictation of longer phrases which contain modulations, modality, and non-diatonic tone; harmonic identification of all diatonic seventh chords and harmonic dictation of chorale phrases which modulate, and contain secondary dominants, secondary leading tone chords, augmented sixth and neapolitan sixth chords; rhythmic dictation with quarter, eighth, and sixteenth note value, ties, and rests in simple and compound meters; and identification of all triads and seventh chords in all inversions; two-part dictation and error detection. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge and skills. (FT) AA/AS; CSU; UC.

274A Applied Music I
3 hours lab, 1 unit
Grade Only

Prerequisite: Music 150A with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Music 268A, 268B, 269A or 269B, each with a grade of "C" or better, or equivalent and Music 158A, 158B, 258A or 258B, each with a grade of "C" or better, or equivalent and Music 123 and 210A or 210B, 210C, 210D, 252, 253A, 253B, 253C or 253D, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Tryout or Audition. This course is not open to students with previous credit for Music 275A.

This course is an applied study of performing and presenting repertoire beyond a basic level of artistic self-expression for a specific instrument or voice. Emphasis is placed on the development of specific skills needed for artistry. This course is designed for music majors. (FT) AA/AS; CSU; UC.

274B Applied Music II
3 hours lab, 1 unit
Grade Only

Prerequisite: Music 274A with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Music 116A and Music 268A or 268B, 269A or 269B, each with a grade of "C" or better, or equivalent and Music 158A, 158B, 258A or 258B and Music 123, each with a grade of "C" or better, or equivalent and Music 210A, 210B, 210C, 210D, 252, 253A, 253B, 253C or 253D, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Music 275B. This course is an applied study of performing and presenting repertoire beyond a beginning level of artistic self-expression for a specific instrument or voice. Emphasis is placed on the further development of specific skills needed for artistry. This course is designed for music majors. (FT) AA/AS; CSU; UC; C-ID MUS 160.

274C Applied Music III
3 hours lab, 1 unit
Grade Only

Prerequisite: Music 274B with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Music 116B and Music 268A, each with a grade of "C" or better, or equivalent or Music 268B, 269A or 269B, and Music 158A, 158B, 258A or 258B and Music 123, each with a grade of "C" or better, or equivalent and Music 210A, 210B, 210C, 210D, 252, 253A, 253B, 253C or 253D, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Music 275C. This course is an applied study of performing and presenting repertoire at the intermediate level of artistic self-expression for a specific instrument or voice. Emphasis is placed on refining specific skills needed for artistry. This course is designed for music majors. (FT) AA/AS; CSU; UC; C-ID MUS 160.

274D Applied Music IV
3 hours lab, 1 unit
Grade Only

Prerequisite: Music 274C with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in: Music 268A, 268B, 269A or 269B, each with a

(FT) = A field trip may be required for this course.
 AA/AS = Associate Degree Applicable
 CSU = California State University Applicable
 UC = University of California Applicable

grade of "C" or better, or equivalent and Music 158A, 158B, 258A or 258B and Music 123, each with a grade of "C" or better, or equivalent and Music 210A, 210B, 210C, 210D, 252, 253A, 253B, 253C or 253D, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Music 275D.

This course is a study in developing technical skills at the advanced level to perform and present repertoire for a specific instrument or voice. This course is designed for music majors whose technical skills are evident but not yet adequate to begin addressing the needs of artistic self-expression. Students are expected to obtain fifteen one-hour private lessons on their instrument to meet the course objectives. AA/AS; CSU; UC.

290 Independent Study

**Hours by Arrangement, 1–3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: Must obtain an Add Code from instructor for registration.

Course is designed to meet individual needs or interests of students who wish to work on special projects in music. Special projects include all aspects of music and may involve topics which are broad in scope along with those that are narrow in scope. Special projects may include an unlimited number of diversified phases of the music curricula. (FT) AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Nutrition (NUTR)

91 Directed Clinical Practice

**150 - hours other, 2 units
Grade Only**

Prerequisite: Culinary Arts/Culinary Management 101, Nutrition 116, Nutrition 150, Nutrition 180, and Nutrition 199, each with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

Limitation on Enrollment: This course is not open to students with previous credit for Nutrition 391.

This directed clinical practice course applies previously learned knowledge and skills through supervised dietary services at a healthcare facility. The supervision of the student is shared by the college faculty and the staff of the affiliating institution. This course is for students enrolled in the Dietetic Service Supervisor program, certified by the California State Department of Public Health for long term care food service. (FT) AA/AS.

116 Principles of Cooking in Healthcare Food Service

**3 hours lab, 1 unit
Grade Only**

Prerequisite: Culinary Arts/Culinary Management 101 with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

Limitation on Enrollment: This course is not open to students with previous credit for Culinary Arts/Culinary Management 110, 111 or 115.

This course is a practical, hands-on study of the basic cooking techniques used in healthcare food service facilities. Emphasis is placed kitchen and dining room operations, including safety and sanitation. Students prepare meals in a healthcare food service kitchen setting. This course is designed for students majoring in dietary services or culinary arts. (FT) AA/AS; CSU.

150 Nutrition**3 hours lecture, 3 units
Grade Only**

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

This course is a study of the scientific concepts of nutrition relating to the functioning of nutrients within the human body. Emphasis is placed on nutritional needs throughout the life cycle, food source of nutrients, and current nutritional issues. Students utilize computer technology to analyze dietary intake and evaluate nutritional status. Included is a personal dietary analysis indicating nutritional issues. Students operated computer assisted program available. This course is intended for students majoring in nutrition and all students interested in the science of nutrition. (FT) AA/AS; CSU; UC Transfer Limitation: Nutrition (NUTR) 150 and 155 combined: maximum credit, one course; C-ID NUTR 110.

153 Cultural Foods**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Culinary Arts / Culinary Management 150.

This course examines the regional, ethnic, cultural, religious, historical and social influences on food patterns and cuisine, as well as how food is viewed as an expression of cultural diversity. Traditional foods of geographic areas and cultures, geographic factors in food availability, global food issues, dietary habits, religious influences and an overview of nutritional problems of ethnic groups are discussed and assessed. Connection is drawn between major historical events and how and why these events affected and defined the culinary traditions of different societies. Also presented are nutrition consequences of ethnic food choices, sanitation and safety practices, and applications of food and nutrition services. This course is for students interested in a career in nutrition, dietary service supervisor certificate, culinary, hospitality management, and those with an interest in ethnic cuisine. (FT) AA/AS; CSU; UC.

155 Advanced Nutrition**3 hours lecture, 3 units
Grade Only**

Prerequisite: Nutrition 150, Biology 107, Chemistry 100 and Chemistry 100L, each with a grade of "C" or better, or equivalent.

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is an in-depth study of the functioning of nutrients in the basic life processes from a biochemical and cellular approach. Emphasis is placed on the investigation of certain diets in relation to disease, current legislation relating to nutritional issues, and consumer nutritional practices. This course is intended for Nutrition and Allied Health majors. (FT) AA/AS; CSU; UC Transfer Limitation: Nutrition (NUTR) 150 and 155 combined: maximum credit, one course.

160 Foods for Healthy Lifestyles**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

This course emphasizes scientific concepts of nutrition and food relating to health promotion. Health benefits and food sources of nutrients, healthy food preparation and food technologies are discussed. This class is intended for students majoring in nutrition and all students interested in attaining or promoting good health through nutrition. (FT) AA/AS; CSU.

170 Nutrition and Fitness**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30 .

This course is a practical study of sports and nutrition. Emphasis is placed on the role of nutrition and enhanced performance. Students evaluate

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

their nutritional needs during various stages of exercise. Topics include carbohydrate loading, use of supplements, determination of body composition. This course is intended for nutrition majors, athletes and all students interested in health and fitness. (FT) AA/AS; CSU.

180 Nutrition and Diet Therapy
3 hours lecture, 3 units
Grade Only

Advisory: English 101 and Mathematics 38, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6, W6 and M30.

This course is a study of the concepts of nutrition in relationship to diet therapy. Emphasis is placed on nutrition assessments of individuals with various diseases and/or conditions and related therapeutic diets. Topics include nutritional support for patients who cannot or will not eat and drug/nutrient interactions. This course is intended for nutrition and allied health majors. (FT) AA/AS; CSU.

199 Food Operations in Healthcare Management

3 hours lecture, 3 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. Culinary Arts/ Culinary Management 101 and Computer Business Technology 140, each with a grade of "C" or better, or equivalent.

This course is designed to provide students with a systematic approach to Healthcare food operations and management in the healthcare industry. Emphasis is placed on operational practices, menu development, sanitation and safety issues, facility design and equipment, employment laws, collective bargaining agreements and unions. Topics also include competitive trends, cultural changes, and financial acumen and budget development for healthcare facilities. This course is designed for students in the Dietary Service Supervisor Certificate and/or Nutrition. (FT) AA/AS; CSU.

270 Work Experience
60–300 hours other, 1–4 units
Grade Only

A program of on-the-job learning experiences for students employed in a job related to their major. The combined maximum credit for all work

experience courses from all disciplines may not exceed 16 units. AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Office Information Systems (OFCE)

See Computer Business Technology (CBTE), page 365.

Personal Growth (PERG)

110 Introduction to College
1.5 hours lecture, 1.5 units
Letter Grade or Pass/No Pass Option

Advisory: English 42 and English 43, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R4 and W4 **or**

Advisory: Concurrent enrollment in English 47A or Assessment Skill Levels R5 and W5.

This course introduces the knowledge and skills necessary to survive and thrive during the first year in college. Students examine higher education structures, the opportunities and resources available, and the requirements to successfully complete a certificate, degree and transfer. Emphasis is placed on the transition to college learning and college life, self-reflection and self-advocacy, goal setting, academic policies, major selection and educational planning. Students develop and apply critical analysis skills, information literacy, and successful attitudes and behaviors in joining a college community. This course is intended for first time and re-entry college students. (FT) AA/AS; CSU; UC Transfer Limitation: PERG 110 and 120 combined: maximum credit, 3 units.

120 College Success and Lifelong Learning
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Personal Growth 127.

This course teaches success strategies to enhance academic and lifelong learning skills. Students explore topics such as discovering self-motivation, accepting personal responsibility, mastering self-management, employing interdependence, gaining self-awareness, goal setting, decision-making strategies, critical and creative thinking, personal health topics, interpersonal communication, developing emotional intelligence, and learning and personality theories, as well as other techniques for maximizing their abilities to succeed as lifelong learners. Students apply these topics as they relate to their personal and professional self-development and to the discovery of many new options for improving all aspects of their lives. This course is intended for new college students or those seeking to develop their academic and lifelong learning skills. (FT) AA/AS; CSU; UC Transfer Limitation: Personal Growth (PERG) 120 and 127 combined: maximum credit, 3 units.

130 Career – Life Planning

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: Completion of or concurrent enrollment in English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is designed for students interested in self-exploration, career transitions and career-life planning in order to achieve success in a diverse society. Various assessments are utilized through a systematic approach to career development by examining values, interests, skills, and personality types. Other topics include life roles, personal self-management, decision-making and goal-setting throughout the life span. (FT) AA/AS; CSU.

140 Life Skills and Personal Adjustment

1–3 hours lecture, 1–3 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Level R5 and W5.

In this course students develop their emotional, social, educational, and professional life skills. It is a practical study of the principles and application of strategies that assist in the development of coping and life skills. Topics include self-esteem and compassion, self-discipline, self-responsibility,

self-assertion, and living a consciously balanced life in pursuit of defined educational, career, and life goals. This course is intended for students beginning college or anyone seeking to balance educational, career, and life goals. (FT) AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Philosophy (PHIL)

100 Logic and Critical Thinking

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 or English 105, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R6 and W6.

This course explores the relationship of communications and critical thinking with a focus on good reasoning and impediments to its mastery. It emphasizes the development of skills in logical analysis including familiarity with the more common fallacies. This course is designed for students learning to apply principles of critical thinking to the practical problems of everyday life. (FT) AA/AS; CSU; UC.

101 Symbolic Logic

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: Philosophy 100 with a grade of “C” or better, or equivalent.

Advisory: English 101 and Mathematics 96, each with a grade of “C” or better, or equivalent or Assessment Skill Levels W6, R6 and M50.

This course is a study of the elements of symbolic logic, sentential calculus and quantification theory. Topics include identity, definite descriptions, natural

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

deduction and structure of language. This course is intended for philosophy majors and students pursuing studies in computer science. (FT) AA/AS; CSU; UC; C-ID PHIL 210.

102A Introduction To Philosophy: Reality and Knowledge

3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 or English 105, with a grade of "C" or better, or equivalent, or Assessment Skill Levels R6 and W6.

This course is an introductory study of the aims, methods, types and problems of philosophy and philosophical inquiry. Emphasis is placed on the nature of reality and knowledge. Materials for this survey of philosophy may draw from classical and contemporary thinkers. Students are encouraged to articulate, analyze, and evaluate their own beliefs/positions in the context of meaningful philosophical inquiry. This course is intended for anyone concerned with human existence and humanity's place in the universe. (FT) AA/AS; CSU; UC; C-ID PHIL 100.

102B Introduction To Philosophy: Values

3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6 or English 105 with a grade of "C" or better, or equivalent.

This course provides an introductory study of the aims, methods, types and problems of philosophy focusing on values and their place in an individual's daily life. Materials for this survey may be drawn from classical and contemporary thinkers. Students are encouraged to articulate, analyze, and evaluate their own beliefs/positions in the context of meaningful philosophical inquiry regarding value theory. This course is for anyone interested in the origin and justification of values and their application to everyday life. (FT) AA/AS; CSU; UC; C-ID PHIL 120.

103 Historical Introduction To Philosophy

3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is an introduction to the issues and problems exemplified in the process of meaningful activity in Western philosophy from the

pre-Socratics to the present. Students in this course survey the major philosophers in their historical contexts. Materials may be drawn from classical and contemporary thinkers. Students are encouraged to engage in independent research, analysis and formulation. This course is intended for students pursuing studies in History and Humanities, and anyone interested in the history of philosophy. (FT) AA/AS; CSU; UC.

104A History Of Western Philosophy

3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6.

This course is an introduction to the issues and problems exemplified in the process of meaningful philosophical activity related to the history of western philosophy from the pre-Socratics to the close of the Medieval age. Students in this course survey representative theories and philosophical reflections related to the history of early western philosophy. Students are encouraged to engage in independent research, analysis and formulation. This course is intended for students pursuing studies in History and Humanities, and anyone interested in the history of western philosophy. (FT) AA/AS; CSU; UC.

104B History of Western Philosophy

3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6.

This course is an introduction to the issues and problems exemplified in the process of meaningful philosophical activity related to the history of western philosophy from the Renaissance period through the 19th Century. Students in this course survey representative theories and philosophical reflections related to the history of philosophy in the Renaissance and/or Modern periods. Students are encouraged to engage in independent research, analysis and formulation. This course is intended for students pursuing studies in History and Humanities, and anyone interested in the history of western philosophy. (FT) AA/AS; CSU; UC.

106 Asian Philosophy**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course explores issues in the philosophical study of Asian philosophy, including questions relating to the nature of the universe, the status and meaning of humankind, and the qualities characterizing the good life. This course may be of special interest to students pursuing Pacific Rim or International Studies. (FT) AA/AS; CSU; UC.

107 Reflections on Human Nature**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6 or English 105 with a grade of "C" or better, or equivalent.

This course is an introductory study of the issues and problems exemplified in the process of meaningful philosophical activity relating to the topic of human nature. Students in this course survey representative theories and philosophical reflections relating to the notions of human nature, the individual person, and human characteristics in general. Material for this survey may be drawn from classical and contemporary thinkers or scientific and religious orientations. Students are encouraged to engage in independent research, analysis and formulation. This course is intended for students pursuing studies in behavioral and/or social sciences. (FT) AA/AS; CSU; UC.

108 Perspectives on Human Nature and Society**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6.

This course is an introduction to the issues and problems exemplified in the process of meaningful philosophical activity relating to the topics of human nature and human societal configurations. Students in this course survey representative theories and philosophical reflections related to the notions of human nature and human societal configurations such as the nature of society, the state, and government, with an emphasis on experiential elements of meaningful human existence, and

notions of ideal society. Students are encouraged to engage in independent research, analysis and formulation. This course is intended for students pursuing studies in behavioral, social or political science, and anyone interested in philosophy of human nature. (FT) AA/AS; CSU; UC.

109 Issues in Social Philosophy**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 101 or English 105, with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is an introduction to the issues and problems exemplified in the process of meaningful philosophical activity related to social philosophy. Students in this course survey representative theories and philosophical reflections related to the notions of social ethics and concepts in social philosophy such as types of government, the issues of sovereignty, natural law and natural rights, the philosophy of law, and issues of justice. Students are encouraged to engage in independent research, analysis and formulation. This course is intended for students pursuing studies in pre-law, and/or political, behavioral or social sciences, and anyone interested in social philosophy. (FT) AA/AS; CSU; UC.

110 Philosophy of Religion**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 101 or English 105 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course explores issues associated with the philosophical understanding of religious phenomena and belief. It analyzes philosophical arguments relating to religious beliefs and includes discussions of Western as well as non-Western belief systems. This course may be of interest to students pursuing religious and cultural studies. (FT) AA/AS; CSU; UC.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

111 Philosophy In Literature**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6.

This course is an introduction to the issues and problems exemplified in the process of meaningful philosophical activity related to philosophy in literature. Students in this course survey representative theories and philosophical reflections related to the philosophical issues and themes in selected classical and/or contemporary literature such as the nature of reality, the notion of the self, the issue of choice and determinism, the problem of good and evil, the characteristics of the good life. Students are encouraged to engage in independent research, analysis and formulation. This course is intended for students pursuing studies in literature or in the Behavioral and/or Social Sciences, and anyone interested in philosophy in literature. (FT) AA/AS; CSU; UC.

112 Philosophy of Science**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 101 or English 105, with a grade of "C" or better, or equivalent, or Assessment Skill Levels R6 and W6.

This is an introductory course exploring the presuppositions, concepts, principles, criteria and methodology of science and scientific investigation. This course is intended for students seeking a basic understanding of the nature of science and its philosophical underpinnings. (FT) AA/AS; CSU; UC.

125 Philosophy of Women**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6.

This course is an introduction to the issues and problems exemplified in the process of meaningful philosophical activity related to philosophy of women. Students in this course survey representative theories and philosophical reflections related to philosophy of women such as concepts of womanhood and feminism as they have found expression in mythic, classic, medieval and major modern philosophical traditions. Students are encouraged to engage in independent research, analysis and formulation. The course is intended for

students pursuing women's studies and/or political, behavioral or social sciences, and anyone interested in philosophy of women. (FT) AA/AS; CSU; UC.

126 Introduction to Philosophy of Contemporary Gender Issues**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of "C" or better, or equivalent, or Assessment Skill Level R6 and W6.

This course provides an introduction to the concepts of gender and gender relations for the student interested in the development of contemporary gender issues as they relate to philosophy. The images, roles, and beliefs about gender and gender relations as they vary across cultures will be explored with respect to their impact in our everyday lives and the larger societies within which we live. This course may be of special interest to students going into gender studies and women's studies. (FT) AA/AS; CSU; UC.

130 Philosophy of Art and Music**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 101 or English 105, with a grade of "C" or better, or equivalent, or Assessment Skill Levels R6 and W6.

This course employs philosophical methods to explore the concepts, principles, and criteria used in the creation and evaluation of art and music. In addition to students interested in philosophy, this course is designed for any student seeking to gain a better understanding of why we appreciate art and music and how we develop standards for evaluating them. A variety of arts may be discussed including painting, sculpture, architecture, design, music, dance, theatre, and literature. (FT) AA/AS; CSU; UC.

205 Critical Thinking and Writing in Philosophy**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Prerequisite: English 101 or English 105, with a grade of "C" or better, or equivalent, or Assessment Skill Levels R6 and W6.

This critical thinking and writing seminar in Philosophy is designed to enhance the student's critical thinking, writing, and research skills in preparation for upper division academic activity. Issues addressed in this class may involve various areas of human experience and aspiration: metaphysical, cosmological, scientific, political,

ethical, aesthetic, and religious. Together with the application of basic principles of deduction and induction, special attention is given to identifying and avoiding fallacies in reasoning and to techniques and aids to research, reasoning, and writing. (FT) AA/AS; CSU; UC.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Phlebotomy (PHLB)

50 Phlebotomy

**2 hours lecture, 6 hours lab, 4 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Medical Assisting 80 and 85.

This course provides basic and advanced training in capillary puncture and venipuncture through didactic and clinical instruction as required by the State of California, Department of Health Services-Laboratory Field Services. The basic lecture portion of this course includes Anatomy and Physiology of the body systems with emphasis on the Circulatory System, Medical Terminology and Infection Control. The advanced lecture portion of this course includes advanced Infection Control and biohazards, risk factors and appropriate responses to complications, anatomical site selection, quality assurance, pre-analytical source of error and ethical and legal issues related to phlebotomy. The clinical component of this course provides students with hands-on training in capillary puncture and venipuncture. Students apply knowledge of theory to the clinical setting. This course is intended for students in the Phlebotomy Training Program. Upon successful completion of the Phlebotomy Training Program

students are awarded a Certificate of Performance in Phlebotomy and may apply for State of California certification as a Certified Phlebotomy Technician 1 (CPT 1) and sit for several state and national examinations. (FT) Not applicable to the Associate Degree.

60 Phlebotomy Directed Clinical Practice

**150 - hours other, 2 units
Grade Only**

Prerequisite: Phlebotomy 50 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program.

This course is an unpaid 150 hour clinical experience designed for students to gain additional experience in phlebotomy. Students complete 50-100 venipunctures, 25 capillary punctures and observe 2 arterial punctures at an appropriate clinical site. Students apply knowledge of theory to the clinical setting. This course is intended for students in the Phlebotomy Training Program. Upon successful completion of the Phlebotomy Training Program students are awarded a Certificate of Performance in Phlebotomy and may apply for State of California certification as a Certified Phlebotomy Technician 1 (CPT 1) and sit for several state and national examinations. (FT) Not applicable to the Associate Degree.

Physical Science (PHYN)

100 Survey of Physical Science

**3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 42, English 43 and Mathematics 34A, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R4, W4 and M20.

Advisory: Concurrent enrollment in: Physical Science 101.

This course is an introductory survey of the fundamental concepts of astronomy, geology, chemistry and physics. Emphasis is placed on the interrelationships among these disciplines and the ways in which the physical sciences affect modern

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

life. This course is intended for students with a general interest in the physical sciences. (FT) AA/AS; CSU; UC Transfer Limitation: No credit if taken after a college level course in Chemistry or Physics.

101 Survey of Physical Science Laboratory
3 hours lab, 1 unit
Letter Grade or Pass/No Pass Option

Corequisite: Completion of or concurrent enrollment in Physical Science 100 with a grade of "C" or better, or equivalent.

Advisory: Completion of or concurrent enrollment in English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 or W5; Mathematics 46 with a grade of "C" or better, or equivalent or Assessment Skill Level M40.

This course introduces students to the physical science laboratory and is designed to demonstrate the fundamental concepts of astronomy, geology, chemistry, physics and/or the earth sciences. Emphasis is placed on scientific method and collaborative learning. This course is designed for all students interested in the physical sciences. (FT) AA/AS; CSU; UC Transfer Limitation: No credit if taken after a college level course in Chemistry or Physics.

105 Physical Science for Elementary Education
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 48, English 49 and Mathematics 46, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M40.

This course is an introductory survey of fundamental concepts in physics and chemistry. Emphasis is placed on the ways in which physical science principles are relevant to societal issues, such as energy use and environmental sustainability. This course is especially designed for those interested in teaching science in a primary school setting in which students must understand scientific methodologies and master content in the physical sciences. (FT) AA/AS; CSU; UC Transfer Limitation: PHYN 105 and 215 combined: maximum credit, one course.

120 The Oceans
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

This course is a study of the major features and processes of the world's oceans. Emphasis is placed on the origin and history of ocean basins, atmospheric and ocean circulation, and the dynamics of waves, tides, and coastlines. Students explore the oceans as a resource for people and analyze and evaluate human impacts on marine environments. This course is intended for all students interested in the world's oceans. (FT) AA/AS; CSU; UC.

215 Introduction to Teaching Science
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 48, English 49 and Mathematics 96, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M50; Astronomy 101, Biology 107, Biology 210A, Chemistry 100, Chemistry 152, Chemistry 200, Geography 101, Geology 100, Physical Science 100, Physics 100, Physics 125, Physics 180A or Physics 195 each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Health and Safety. Must meet safety and health clearance standards for a public school field experience placement. This course is a practical study of the middle/secondary school science classroom environment from the teacher and student perspectives. Emphasis is placed on the ways in which middle and secondary students learn science and on effective teaching modalities. Students observe a variety of classroom environments in order to assess how human learning translates into effective teaching practice. This course is designed for students interested in teaching at all levels, especially the middle and secondary school classroom environments. (FT) AA/AS; CSU; UC Transfer Limitation: PHYN 105 and 215 combined: maximum credit, one course.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Physical Therapist Assistant (PHYR)

50 Physical Therapy Introduction

**2 hours lecture, 2 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Therapist Assistant 110.

This course provides general information regarding the field of physical therapy (PT) to those persons who have been admitted into the program or who have an interest in the profession of PT. The course focuses on the history, development, goals and current issues of the profession and the American Physical Therapy Association (APTA). General legal and ethical principles as well as state laws relating to the delivery of PT services are examined. The relationship of PT to the health care delivery system in the United States, the settings utilized in the delivery of therapy, and an exploration of the roles and functions of the workers in the field and their part on the healthcare team are explored.

Medical terminology specific to PT and the need of the health care worker to develop a therapeutic presence are also presented. This course fosters the development of communication skills, interpersonal relationships and professionalism required for the health care field. (FT) AA/AS.

54 Introduction To Human Movement

**2 hours lecture, 3 hours lab, 3 units
Grade Only**

Advisory: Biology 160 with a grade of “C” or better, or equivalent.

Limitation on Enrollment: Special Admission – must be admitted to program. This course is not open to students with previous credit for Physical Therapist Assistant 114.

This course introduces the student Physical Therapist Assistant to the relationship between physical laws and the biomechanical principles of joint motion as well as the concepts of normal posture and human locomotion contrasted with obvious posture and gait deviations. Application of kinesiological concepts to the body’s major joints in performing basic exercise applications with the client who has an orthopedic condition is also included in this course. (FT) AA/AS.

56 Physical Therapy Techniques I

**2 hours lecture, 2 units
Grade Only**

Corequisite: Physical Therapist Assistant 56L.

Limitation on Enrollment: Special Admission – must be admitted to program. This course is not open to students with previous credit for Physical Therapist Assistant 111 or 116.

This lecture course provides the future Physical Therapist Assistant (PTA) with an exposure to the duties that relate to the PTA scope of practice and with an emphasis on the outpatient setting. These duties include the principles of the application of basic physical agents including heat, cold and therapeutic massage; basics of gait training with assistive devices for general orthopedic problems; hydrotherapy and basic dressing changes to include universal precautions and infection control; treatment preparation; client positioning and clinic maintenance. The course also fosters the development of communication skills, interpersonal relationships and professionalism required for the health care field. (FT) AA/AS.

56L Physical Therapy Techniques I-Lab

**6 hours lab, 2 units
Grade Only**

Corequisite: Physical Therapist Assistant 56.

Limitation on Enrollment: Special Admission – must be admitted to program. This course is not open to students with previous credit for Physical Therapist Assistant 116L.

This laboratory course provides the future Physical Therapist Assistant (PTA) with an exposure to the duties that relate to the PTA scope of practice and with an emphasis on the outpatient setting. These duties include the techniques of the application of basic physical agents including cold, heat and therapeutic massage; basics of gait training with assistive devices for general orthopedic problems; hydrotherapy and basic dressing changes to include universal precautions and infection control; treatment preparation; client positioning and clinic maintenance. The course also fosters the development of communication skills, interpersonal relationships and professionalism required for the health care field. (FT) AA/AS.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

62 Introduction to Pathology**3 hours lecture, 3 units
Grade Only**

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: Special Admission – must be admitted to program.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Therapist Assistant 122.

This course focuses on the etiology and characteristics of diseases of the body's systems as they relate to physical therapy and includes a consideration of the general principles of tissue injury, inflammation and healing. The course is designed for students enrolled in the Physical Therapist Assistant Program but is also appropriate for those interested in physical therapy or pathology with a musculoskeletal emphasis. (FT) AA/AS.

63 Introduction to Therapeutic Exercise**1 hour lecture, 3 hours lab, 2 units
Grade Only**

Prerequisite: Physical Therapist Assistant 54 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission – must be admitted to program.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Therapist Assistant 123.

This course provides physical therapist assistant (PTA) students with the basic principles of therapeutic exercise. These include range of motion, goniometry, manual muscle testing and proprioceptive neuromuscular facilitation. Basic lower extremity exercises are also introduced. (FT) AA/AS.

70 Directed Clinical Practice**150 - hours other, 2 units
Grade Only**

Corequisite: Completion of or concurrent enrollment in Physical Therapist Assistant 77, 77L, 78, and 78L, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission – must be admitted to program. This course is not open to students with previous credit for Physical Therapist Assistant 142A.

This course provides the third semester Physical Therapist Assistant (PTA) student a supervised application of previously learned techniques and skills in the rehabilitation of patients in a selected

clinical facility affiliated with the college. The focus is on safe, legal, ethical and effective use of physical therapy interventions. This course also fosters the development of communication skills, interpersonal relationships and professionalism required for the healthcare field. It requires a high level of critical thinking related to implementing, modifying and progressing physical therapy rehabilitation programs. Students are placed in either an inpatient or an outpatient facility. Supervision of the student at the intermediate level is provided by the staff of the affiliating institution and is coordinated by the college faculty. This course is the first of two Directed Clinical Practice courses in the PTA Program. (FT) AA/AS.

**77L Orthopedic Exercise and Rehabilitation–
Lab****6 hours lab, 2 units
Grade Only**

Prerequisite: Physical Therapist Assistant 63 with a grade of "C" or better, or equivalent.

Corequisite: Physical Therapist Assistant 77.

Limitation on Enrollment: Special Admission – must be admitted to program.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Therapist Assistant 137L.

This course provides the physical therapist assistant student with a kinesiology based approach to the clinical applications used in the treatment and rehabilitation of the client with orthopedic and related diagnoses. The focus is on safe, legal, ethical and appropriate use of therapeutic exercise and screening assessment procedures, including physiological and therapeutic effects and indications and contraindications and the implementation and modification of physical therapy interventions. In addition, this course fosters the development of communication skills, interpersonal relationships and professionalism required in the health care field. (FT) AA/AS.

78 Topics in Neurology and Rehabilitation**1.5 hours lecture, 1.5 units
Grade Only**

Prerequisite: Physical Therapist Assistant 66 and 66L, each with a grade of "C" or better, or equivalent.

Corequisite: Physical Therapist Assistant 78L.

Limitation on Enrollment: Special Admission – must be admitted to program.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Therapist Assistant 138.

This course provides physical therapist assistant (PTA) students with the principles of the functional activities and rehabilitation procedures relating to the management of clients with neurological diagnoses. Topics include normal growth and development and the rehabilitation of cardiopulmonary conditions. The focus is on the safe, legal, ethical and appropriate use of rehabilitation procedures, including physiological and therapeutic effects of treatment. (FT) AA/AS.

78L Topics in Neurology and Rehabilitation – Lab

**3 hours lab, 1 unit
Grade Only**

Prerequisite: Physical Therapist Assistant 66 and 66L, each with a grade of “C” or better, or equivalent.

Corequisite: Physical Therapist Assistant 78.

Limitation on Enrollment: Special Admission – must be admitted to program.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Therapist Assistant 138L.

This course for physical therapist assistant (PTA) students deals with the clinical application of the functional activities and rehabilitation procedures relating to the management of therapy clients with neurological diagnoses. Other topics include normal growth and development and the rehabilitation of cardiopulmonary conditions. The focus is on the safe, legal, ethical and appropriate use of rehabilitation procedures, including physiological and therapeutic effects. The course also focuses on the development of communication skills, interpersonal relationships and professionalism required for the health care field. It requires a high level of critical thinking related to implementing and modifying physical therapy interventions. (FT) AA/AS.

81 Organization of Physical Therapy

**2 hours lecture, 2 units
Grade Only**

Advisory: Physical Therapist Assistant 50 with a grade of “C” or better, or equivalent.

Limitation on Enrollment: Special Admission – must be admitted to program.

Limitation on Enrollment: This course is not open to students with previous credit for Physical Therapist Assistant 141.

This course provides physical therapist assistant (PTA) students with the fundamentals of organization in physical therapy (PT). Emphasis is placed on the legal and ethical aspects of physical therapy as described in state board and national association regulations and standards. Topics include insurance regulations; medications commonly used by those receiving PT; job hunting skills; productivity, management, supervision, and performance evaluations; professional liability insurance. Students will assess their strengths and limitations as a PTA and their reactions to illness and disability with a diverse patient population. (FT) AA/AS.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Physics (PHYS)

100 Introductory Physics

**3 hours lecture, 3 hours lab, 4 units
Letter Grade or Pass/No Pass Option**

Advisory: Mathematics 46 with a grade of “C” or better, or equivalent or Assessment Skill Level M40. This course is intended for students who are interested in the basic knowledge of physics with a minimum preparation in mathematics. A comprehensive coverage of subject matter in physics is presented, including mechanics, wave motions, thermodynamics, optics, electromagnetism, atomic and nuclear physics. Emphasis is on the conceptual aspects, including explanation of natural phenomena. The learning of concepts is reinforced through laboratory work. (FT) AA/AS; CSU; UC Transfer Limitation: No credit for Physics (PHYS) 100 if taken after a college level course in Physics.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

125 General Physics**4 hours lecture, 3 hours lab, 5 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Mathematics 104 or Mathematics 116 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physics 120A, 124A, 125A, 181A or 195.

This course is an introductory survey of the concepts and principles of physics. Emphasis is placed on developing an understanding of the properties of matter, mechanics, heat and sound. This course is intended for students taking liberal arts and/or pre-professional courses that do not require physics with calculus. (FT) AA/AS; CSU; UC Transfer Limitation: Physics (PHYS) 120A-120B, 121A-121B, 124A-124B, 125-126, 180A-180B, 181A-181B, 195A-195B-195C and 195-196-197 combined: maximum credit, one series; C-ID PHYS 105.

126 General Physics II**4 hours lecture, 3 hours lab, 5 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Physics 125 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physics 120B, 124B, 125B, 181B, 195B or 196.

This second course in a two-part introductory survey explores the concepts and principles of physics. Topics include electricity, magnetism, light, and modern physics. This course is intended for students taking liberal arts and/or pre-professional courses that do not require physics with calculus. (FT) AA/AS; CSU; UC Transfer Limitation: Physics (PHYS) 120A-120B, 121A-121B, 124A-124B, 125-126, 180A-180B, 181A-181B, 195A-195B-195C and 195-196-197 combined: maximum credit, one series.

195 Mechanics**4 hours lecture, 3 hours lab, 5 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Mathematics 150 with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Advisory: Completion of or concurrent enrollment in Mathematics 151 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physics 195A and Physics 196A.

This is the first of a three semester calculus-based general physics sequence designed for scientists and engineers. Topics include linear kinematics, Newton's Laws, energy, rotational kinematics, gravity, oscillatory motion, and thermodynamics. (FT) AA/AS; CSU; UC Transfer Limitation: Physics (PHYS) 120A-120B, 121A-121B, 124A-124B, 125-126, 180A-180B, 181A-181B, 195A-195B-195C and 195-196-197 combined: maximum credit, one series; C-ID PHYS 205.

196 Electricity and Magnetism**4 hours lecture, 3 hours lab, 5 units
Grade Only**

Prerequisite: Physics 195 and Mathematics 151, each with a grade of "C" or better, or equivalent.

Advisory: Mathematics 252 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physics 195B and 196B.

This is the second of a three-semester calculus-based general physics sequence. Topics include the basic principles and applications of electrostatics, magnetostatics, time-varying electric and magnetic phenomena, direct and alternating current circuits, elementary electronics, and electromagnetic waves. Emphasis is placed on the mathematical analysis of physical problems. Laboratory work on various aspects of electric and magnetic phenomena emphasizing direct current (DC) and alternating current (AC) circuits is included. This course is intended for students majoring in the physical sciences or engineering. (FT) AA/AS; CSU; UC Transfer Limitation: Physics (PHYS) 120A-120B, 121A-121B, 124A-124B, 125-126, 180A-180B, 181A-181B, 195A-195B-195C and 195-196-197 combined: maximum credit, one series; C-ID PHYS 210.

197 Waves, Optics and Modern Physics**4 hours lecture, 3 hours lab, 5 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Physics 196 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Physics 195C and 196C.

This is the third semester of a three semester calculus-based Physics course designed for prospective scientists and engineers. Topics include the fundamental principles of physics of waves, the behavior of light, and an introduction to relativity, quantum physics and the atomic and

nuclear properties of matter. (FT) AA/AS; CSU; UC
Transfer Limitation: Physics (PHYS) 120A-120B,
121A-121B, 124A-124B, 125-126, 180A-180B, 181A-181B,
195A-195B-195C and 195-196-197 combined:
maximum credit, one series; C-ID PHYS 215.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability

Political Science (POLI)

101 Introduction to Political Science

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is an introduction to the field of Political Science. Emphasis is placed on the concepts and methodologies used in the study of political institutions, political participation, public opinion, and the international political system. Topics also include a survey of political theory and the history of American political ideology and culture. This course is intended for students majoring in Political Science and those interested in the field of Political Science. (FT) AA/AS; CSU; UC; C-ID POLS 150.

102 The American Political System

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This comprehensive survey course provides an in-depth study of the American political system. National and California systems of government are studied from the perspective of constitutional frameworks and political institutions, processes, issues, and policies. Other topics include political participation; political parties and interest groups; social movements and minorities; civil liberties; and the role of political ideology, culture, and the mass media in shaping public opinion and policymaking. This course is intended for transfer students, political science majors, or students interested in the

American political system. (FT) AA/AS; CSU; UC; C-ID POLS 110.

103 Comparative Politics

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level W6 and R6.

Limitation on Enrollment: This course is not open to students with previous credit for Political Science 130.

This course is an introduction to comparative politics. Emphasis is placed on analyses of various political systems using the fundamental concepts and methodologies of comparative politics. This course is designed for political science majors and anyone interested in comparative and/or international politics. (FT) AA/AS; CSU; UC; C-ID POLS 130.

140 Contemporary International Politics

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is a study of world politics including the various approaches to international relations and international political economy. Emphasis is placed on the roles of nationalism, nation-states, transnationalism and international organizations in the making of contemporary world politics as well as on issues of national security, power and diplomacy, economic competition, international law and the environment. This course is intended for students majoring in political science or anyone with an interest in world politics. (FT) AA/AS; CSU; UC; C-ID POLS 140.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

Psychology (PSYC)

101 General Psychology

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a survey of the concepts, principles and terminology of psychology as a science. Emphasis is placed on introducing students to the diverse areas that make up the field of psychology, preparing students for further study in the behavioral sciences and providing students with greater insight into human behavior. This course is designed for students planning to take advanced courses in the Social and Behavioral Sciences and/or students majoring in Psychology. (FT) AA/AS; CSU; UC Transfer Limitation: Psychology (PSYC) 101 and Black Studies (BLAS) 104 combined: maximum credit, one course; C-ID PSY 110.

111 Psychological/Social Aspects of Aging, Death and Dying

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 or English 105 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a study of the psychological, physiological and social factors influencing behavior throughout the aging process, including the aspects of death and dying. This course is intended for students majoring in psychology and for all students interested in the psychology of aging. (FT) AA/AS; CSU; UC.

112 Interpersonal Relations

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent, or Assessment Skill Levels R6 and W6. This course is a study of psychological theories as applied to the understanding of self in relationship to others. Emphasis is placed on the development and practice of interpersonal skills. This course is intended for students with an interest in psychology and interpersonal relations. (FT) AA/AS; CSU; UC.

121 Introduction to Child Psychology

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a study of child growth and development from conception through adolescence. Topics include environmental management and interpersonal relations. This course is designed for psychology and child development majors as well as anyone interested in child psychology. (FT) AA/AS; CSU; UC Transfer Limitation: No credit for Psychology (PSYC) 121 or 123 if taken after 230.

125 Introduction to Behavior Modification

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent, or Assessment Skill Levels R6 and W6. This course is an introduction to the basic principles of behavior modification. Emphasis is placed on applied learning theory as it pertains to life-style issues, including exercise, weight and diet, time management, stress and relaxation. This course is intended for Psychology majors and all students interested in the practical applications of learning theory. (FT) AA/AS; CSU.

133 Psychology of Women

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a study of the psychology of women, the nature of women's lives, and the various roles that women play. Emphasis is placed on an historical, ethnic and cross-cultural treatment of women in the United States and abroad. Topics include women's sexuality, health, life span development and socio-political status in the world today. This course is intended for psychology and women's studies majors. (FT) AA/AS; CSU; UC.

135 Marriage and Family Relations

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a study of the behaviors related to courtship, engagement, marriage, and family life. Emphasis is placed on the historical, cross cultural, and social perspectives of families. Topics include interpersonal communication, economic

management, and sexuality as they relate to the family. This course is intended for psychology and child development majors and all students interested in the psychology of interpersonal communication. (FT) AA/AS; CSU; UC.

137 Human Sexual Behavior

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a study of the psychological, social, and physiological dimensions of human sexual behavior. Emphasis is placed on the diversity of human sexual development and current research. This course is designed for psychology majors and all students interested in human sexual behavior and related issues. (FT) AA/AS; CSU; UC Transfer Limitation: Psychology (PSYC) 137 and Black Studies (BLAS) 165 combined: maximum credit, one course.

155 Introduction to Personality

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent, or Assessment Skill Levels R6 and W6. This course is a survey of the fundamental personality theories within the field of psychology. Emphasis is placed on the personal life experiences of each of the major personality theorists, their research methods and approaches to the study and understanding of personality, and clinical applications of their theories. This course is designed for psychology majors and anyone seeking a stronger understanding of psychological theory. (FT) AA/AS; CSU; UC.

161 Introduction to Counseling

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent, or Assessment Skill Levels R6 and W6. This course is an introductory study of the history and complexity of the counseling relationship. Emphasis is placed on the skills required to be an effective counselor. Topics include various counseling approaches and settings as well as related legal and ethical issues. This course is intended for psychology majors and anyone interested in the therapeutic aspects of psychology/counseling. (FT) AA/AS; CSU.

166 Introduction to Social Psychology

3 hours lecture, 3 units

Grade Only

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. Social psychology examines how individuals are influenced by their social environment. Special attention is given to social cognition and perception, self-justification, conformity, group dynamics, prejudice, aggression, prosocial behavior and applied social psychology. Emphasis will be placed on developing critical and integrative ways of thinking about theory and research in social psychology. This course is for anyone who is interested in the subject of social psychology. (FT) AA/AS; CSU; UC; C-ID PSY 170.

201 Academic and Career Opportunities in Psychology

1 hour lecture, 1 unit

Pass/No Pass

Prerequisite: Psychology 101 with a grade of "C" or better, or equivalent.

Advisory: 30 units of college course work.

This course is a study of career options in the field of Psychology. Emphasis is placed on the identification of career-related strengths and interests and information on post-baccalaureate options in psychology and related fields. This course is designed for students interested in majoring in psychology. (FT) AA/AS; CSU.

211 Learning

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: Psychology 101 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Psychology 210.

This course is a study of the basic principles and research in animal and human learning. Topics include scientific versus nonscientific approaches to behavior studies, operant and respondent conditioning, observational and cognitive learning, and motivation as related to self-control. This course

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

is designed for students majoring in psychology or interested in the field. AA/AS; CSU; UC.

230 Psychology of Lifespan Development
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: Psychology 101 with a grade of "C" or better, or equivalent.

This course is a study of the psychological development of humans in all their sociocultural diversity from conception to death. Emphasis is placed on the major theoretical paradigms related to growth and change and the variety of factors that shape similarities and differences in life. This course is intended for students majoring in psychology. (FT) AA/AS; CSU; UC.

245 Abnormal Psychology
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is a comprehensive survey of the troubled patterns of abnormal behavior. Emphasis is placed on the theoretical models as they relate to assessment, diagnoses, etiology, treatment, and prognosis of psychopathologies. Topics also include legal and ethical issues related to abnormal psychology. This course is designed for psychology majors and all students interested in abnormal psychology. (FT) AA/AS; CSU; UC.

255 Introduction to Psychological Research
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: Psychology 101 and Psychology 258 or Mathematics 119 or Biology 200, each with a grade of "C" or better, or equivalent.

This course is an introduction to scientific methodology in psychology. Emphasis is placed on descriptive, experimental, and applied research. Students use the American Psychological Association writing style for empirical report writing. This course is intended for psychology majors and majors with components of the research process. AA/AS; CSU; UC; C-ID PSY 200.

258 Behavioral Science Statistics
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: Mathematics 92 with a grade of "C" or better, or equivalent or Assessment Skill Level M45 or Mathematics 96 with a grade of "C" or better, or equivalent or Assessment Skill Level M50.
Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.
 This course is an introductory study of statistics for the Behavioral Sciences. Emphasis is placed on acquainting students with the concepts underlying statistical methods and research approaches, basic statistical analyses, and principles. Topics include data collection; descriptive and inferential statistics; sampling distributions; measures of central tendency, dispersion, relative standing, and relationship; probability; prediction; hypothesis evaluation; and tests for treatment effects. This course is intended for students majoring in the behavioral/social sciences or those interested in applied statistics. (FT) AA/AS; CSU; UC Transfer Limitation: Business (BUSE) 115, Mathematics (MATH) 115, 119, Biology (BIOL) 200 or Psychology (PSYC) 258 combined: maximum credit, one course; C-ID SOCI 125.

259 Behavioral Science Statistics Laboratory
3 hours lab, 1 unit
Letter Grade or Pass/No Pass Option

Corequisite: Psychology 258.

This laboratory course offers students practice in using statistical analysis software for the behavioral sciences. Emphasis is placed on data entry, graphing, hypothesis testing and statistical analyses. This course is intended for psychology and other behavioral science majors and anyone interested in using statistical analysis software for research purposes. (FT) AA/AS; CSU.

260 Introduction to Physiological Psychology
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: Psychology 101 with a grade of "C" or better, or equivalent.

This course is a study of the biological bases of behavioral and cognitive processes. Emphasis is placed on neuroanatomy and neurophysiology as a means for understanding how basic neurological processes impact perception, movement, consciousness, sexuality, hunger, emotions, and mental disorders. This course is designed for students majoring in Psychology and all students

interested in physiological psychology. (FT) AA/AS; CSU; UC; C-ID PSY 150.

276 Field Work in Psychological Services

**2 hours lecture, 3 hours other, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This supervised field experience course enables the student to be of service to the community while learning about the function of human care services. Emphasis is placed on providing students with the chance to explore the varied career choices in the field of psychology as well as on practical experience with basic helping skills in current social service situations. This course is intended for students who want to work with people in human care services. (FT) AA/AS; CSU.

401 Organizational Psychology for the Healthcare Professional

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Psychology 101 with a grade of "C" or better, or equivalent.
Limitation on Enrollment: Must be admitted to the Health Information Management program. This course examines the methodology and content of Industrial and Organizational Psychology (I/O) Psychology. This is the branch of psychology that examines people in the workplace and all the factors that affect how people behave at work. The concepts include individual, group, and organizational issues that enhance the understanding of the world of healthcare. Research findings involved in the study of how people behave, think about, influence, and interact with each other at work, with an emphasis on factors that affect job performance are also discussed. This course is designed for health information management majors. (FT)

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Radiologic Technology (RADT)

50 Concepts in Imaging Technology

**2 hours lecture, 2 units
Grade Only**

Limitation on Enrollment: Special Admission - must be admitted to program. Must be admitted to the Radiologic Technology program. This is an introductory course for students admitted into the Radiologic Technology. Topics include the diagnostic x-ray system, radiographic body positions and projections, x-ray production and units, radiation safety, basic exposure and image receptor techniques, introductory patient care, safety and healthcare communication. Emphasis is on strong mathematical, scientific and communication skills. AA/AS.

60 Venipuncture for Radiology

**1.5 hours lab, 0.5 units
Grade Only**

Corequisite: Completion of or concurrent enrollment in Radiologic Technology 253B with a grade of "C" or better, or equivalent.
Limitation on Enrollment: Special Admission - must be admitted to program. This course provides students with supervised training in venipuncture and meets the California Health and Safety Code requirements for venipuncture certificate. This course is for Radiologic Technology students and community Radiologic Technologists. AA/AS.

86 Fluoroscopy and Radiation Safety

**2.5 hours lecture, 2.5 units
Grade Only**

Corequisite: Radiologic Technology 253A.
Corequisite: Completion of or concurrent enrollment in Radiologic Technology 86L with a grade of "C" or better, or equivalent.
Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Radiologic Technology 85.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

This is an advanced course in fluoroscopy and radiation protection for students enrolled in the Radiologic Technology program. Topics include fluoroscopy regulations and radiation safety, fluoroscopic equipment, image intensifiers, closed-circuit equipment, image recording and image recording equipment, special fluoroscopic equipment, mobile image intensified units, anatomy and physiology of the eye and three-dimensional and radiologic anatomy. (FT) AA/AS.

86L Fluoroscopy and Radiation Safety Laboratory

**1.5 hours lab, 0.5 units
Grade Only**

Corequisite: Radiologic Technology 253A.

Corequisite: Completion of or concurrent enrollment in Radiologic Technology 86 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission – must be admitted to program. This course is not open to students with previous credit for Radiologic Technology 85L.

This course is for students enrolled in the Radiologic Technology program. Laboratory activities include, but not be limited to, 1) methods and safe practices to reduce radiation doses to patients and personnel in general and fluoroscopic procedures, 2) general and fluoroscopic image quality and recording, and 3) quality control procedures. (FT) AA/AS.

101 Basic Radiologic Technology

**2 hours lecture, 2 units
Grade Only**

Corequisite: Radiologic Technology 251A.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Radiologic Technology 105.

This is an introductory course for students in the Radiologic Technology program. Topics include the role and function of the radiographer, professional organizations, medicolegal principles, state and federal regulations, radiographic terminology, basic radiation production and radiation safety. (FT) AA/AS; CSU.

110 Recording Media

**2 hours lecture, 2 units
Grade Only**

Corequisite: Radiologic Technology 251B.

Limitation on Enrollment: Special Admission – must be admitted to program.

This is a course for students in the Radiologic Technology program. Course topics include various image receptors and processing mechanisms utilized to acquire, process and store diagnostic images in film, computed radiography (CR) and digital radiography (DR) formats. (FT) AA/AS; CSU.

121 Radiographic Exposure

**3 hours lecture, 3 units
Grade Only**

Corequisite: Radiologic Technology 121L and 251B.

Limitation on Enrollment: Special Admission – must be admitted to program. This course is not open to students with previous credit for Radiologic Technology 120A or 121A.

This is a course for students in the Radiologic Technology program. Topics include the selection of proper exposure factors and accessories to obtain optimal image quality while reducing patient dose. (FT) AA/AS; CSU.

121L Radiographic Exposure Laboratory

**1.5 hours lab, 0.5 units
Grade Only**

Corequisite: Radiologic Technology 251B.

Corequisite: Completion of or concurrent enrollment in Radiologic Technology 121 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission – must be admitted to program. This course is not open to students with previous credit for Radiologic Technology 120B or 121B.

This is a laboratory course for students in the Radiologic Technology program. Topics include radiation safety, selection of exposure factors, image processing and evaluation of image quality. (FT) AA/AS; CSU.

131 Patient Care

**3 hours lecture, 3 units
Grade Only**

Corequisite: Radiologic Technology 251A.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Radiologic Technology 130.

This is an introductory level course for students enrolled in the Radiologic Technology program. Topics include integrated patient care within the radiology department, physical and psychological needs of the patient, patient privacy laws, patient safety and assessment, routine and emergency patient care procedures, body mechanics with

patient transfer, infection control, venipuncture assisting, use of contrast media, common drug nomenclature and basic concepts of pharmacology. (FT) AA/AS; CSU.

150 Forensic Radiology for the Radiologic Technologist

**2 hours lecture, 2 units
Grade Only**

Corequisite: Completion of or concurrent enrollment in Radiologic Technology 101 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program.

This course provides an overview of how radiologic imaging has been incorporated into medicolegal death investigations. Emphasis is placed on discussing the advantages and limitations of different imaging modalities, the issues which impact forensic imaging, and the different methods for identifying the dead. The use of computer software in this field is also discussed. This course designed for Radiologic Technology students interested in postmortem imaging. (FT) AA/AS; CSU.

190 Radiographic Positioning I

**1 hour lecture, 1 unit
Grade Only**

Corequisite: Radiologic Technology 251A and 190L.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Radiologic Technology 199.

This is an introductory level lecture course for students enrolled in the Radiologic Technology program. Topics include radiographic positioning and image critique of the chest, abdomen, pelvis and extremities. (FT) AA/AS; CSU.

190L Radiographic Positioning-I Laboratory

**3 hours lab, 1 unit
Grade Only**

Corequisite: Completion of or concurrent enrollment in Radiologic Technology 190 and 251A, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Radiologic Technology 199.

This is an introductory laboratory for students in the Radiologic Technology program. Topics include radiographic positioning and image critique of the

chest, abdomen, pelvis and extremities. (FT) AA/AS; CSU.

192 Image Analysis for Radiologic Technology

**2 hours lecture, 2 units
Grade Only**

Corequisite: Completion of or concurrent enrollment in Radiologic Technology 252A with a grade of "C" or better, or equivalent.

This course is designed for students enrolled in the Radiologic Technology program. Topics include image analysis criteria for: chest and abdomen; upper extremity; shoulder; lower extremity; pelvis, hip and sacroiliac joints; cervical and thoracic vertebrae; sternum and ribs; lumbar, sacral and coccyx vertebrae; some cranium, facial bones and paranasal sinuses; and digestive system. (FT) AA/AS; CSU.

201 Radiographic Positioning II

**1 hour lecture, 1 unit
Grade Only**

Corequisite: Radiologic Technology 251B.

Corequisite: Completion of or concurrent enrollment in Radiologic Technology 201L with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Radiologic Technology 200.

This is an intermediate course for students in the Radiologic Technology program. Course topics include radiographic positioning and image critique of the vertebral column, as well as shoulder girdle, bony thorax and some advanced and/or uncommon orthopedic views of extremities and pelvis. (FT) AA/AS; CSU.

201L Radiographic Positioning II Laboratory

**3 hours lab, 1 unit
Grade Only**

Corequisite: Completion of or concurrent enrollment in Radiologic Technology 201 and 251B, each with a grade of "C" or better, or equivalent.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

Limitation on Enrollment: Special Admission – must be admitted to program. Student must be admitted to the Radiologic Technology program. This course is not open to students with previous credit for Radiologic Technology 200.

This is an intermediate laboratory course for students in the Radiologic Technology program. Course topics include radiographic positioning and image critique of the vertebral column, as well as shoulder girdle, bony thorax and some advanced and/or uncommon orthopedic views of extremities and pelvis. (FT) AA/AS; CSU.

210 Radiographic Positioning III

**1 hour lecture, 1 unit
Grade Only**

Corequisite: Radiologic Technology 252B.

Corequisite: Completion of or concurrent enrollment in Radiologic Technology 210L with a grade of “C” or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Radiologic Technology 211.

This is an advanced course for students in the Radiologic Technology program. Course topics include radiographic positioning and image critique of cranial structures and contrast media examinations of the gastrointestinal, urinary, musculoskeletal, reproductive, vascular and central nervous systems. Mobile and trauma procedures are also discussed. (FT) AA/AS; CSU.

210L Radiographic Positioning III Lab

**3 hours lab, 1 unit
Grade Only**

Corequisite: Completion of or concurrent enrollment in: Radiologic Technology 210 and 252B, each with a grade of “C” or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Radiologic Technology 211.

This is an advanced course for students in the Radiologic Technology program. Course topics include laboratory radiographic simulation and image critique of cranial structures and contrast media examinations of the gastrointestinal, urinary, musculoskeletal, reproductive, vascular and central nervous systems. Mobile and trauma procedures are also discussed. (FT) AA/AS; CSU.

221 Advanced Imaging Techniques

**2 hours lecture, 2 units
Grade Only**

Corequisite: Radiologic Technology 252B.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Radiologic Technology 220.

This is an advanced level course for students in the Radiologic Technology program. Topics include radiographic digital imaging, quality control and quality assurance, as well as introductory concepts in advanced imaging modalities, including Computed Tomography (CT), Magnetic Resonance (MR), Cardiac Interventional (CI), Vascular Interventional (VI), Ultrasound (US), Nuclear Medicine (NM) and Dual Energy X-ray Absorptiometry (DEXA). (FT) AA/AS; CSU.

230 Radiologic Science

**2 hours lecture, 2 units
Grade Only**

Corequisite: Radiologic Technology 252B.

Limitation on Enrollment: Special Admission - must be admitted to program.

This is a course for students in the Radiologic Technology program. Topics include the theoretical principles in radiation physics, x-ray production, interaction of x-rays with matter and the function of x-ray equipment components. (FT) AA/AS; CSU.

231 Pathology for Imaging Sciences

**2 hours lecture, 2 units
Grade Only**

Limitation on Enrollment: Special Admission - must be admitted to program.

This is an advanced course for students in the Radiologic Technology Program. Topics include: Pathologic Processes and Imaging Strategies for the Skeletal, Respiratory, Gastrointestinal, Hepatobiliary, Urinary, Reproductive, Circulatory, Nervous and Endocrine Systems. Contrast media selection and use for pathologic visualization is also discussed. This course is designed for students admitted into the Radiologic Technology program. (FT) AA/AS; CSU.

241 Sectional Anatomy

**1 hour lecture, 1 unit
Grade Only**

Corequisite: Completion of or concurrent enrollment in Radiologic Technology 241L with a grade of “C” or better, or equivalent.

Limitation on Enrollment: Special Admission – must be admitted to program.

This is an advanced course for students in the Radiologic Technology program. Topics include differentiation of head, neck, thorax, abdomen, pelvis and extremity anatomy demonstrated on sectional images from various imaging modalities. (FT) AA/AS; CSU.

241L Sectional Anatomy Lab

**1.5 hours lab, 0.5 units
Grade Only**

Corequisite: Completion of or concurrent enrollment in Radiologic Technology 241 with a grade of “C” or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program.

This course covers sectional anatomy of the human body. Topics include differentiation of the head, neck, thorax, abdomen, pelvis and extremity anatomy demonstrated on CT and MRI images. This is a course for students currently enrolled in the Radiologic Technology Program. (FT) AA/AS; CSU.

242 Organization of Radiology

**1 hour lecture, 1 unit
Grade Only**

Corequisite: Radiologic Technology 253B.

Limitation on Enrollment: Special Admission – must be admitted to program.

This is an advanced level course for students in the Radiologic Technology program. Emphasis is placed on radiologic technologist responsibilities, compliance, imaging advancements and certifications. (FT) AA/AS; CSU.

246 Computed Tomography Imaging

**2.5 hours lecture, 2.5 units
Grade Only**

Corequisite: Completion of or concurrent enrollment in Radiologic Technology 241 and 241L, each with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Radiologic Technology 243 or 244.

Limitation on Enrollment: Special Admission - must be admitted to program.

This is a course for radiologic technology students to study the imaging modality of Computed Tomography (CT). The underlying physical principles, imaging method, instrumentation, imaging manipulation and clinical use of the modality in diagnostic imaging are explored. (FT) AA/AS; CSU.

249 Digital Mammography

**2.5 hours lecture, 2.5 units
Grade Only**

Corequisite: Radiologic Technology 253A.

Limitation on Enrollment: This course is not open to students with previous credit for Radiologic Technology 248.

This is an advanced course for the students in the Radiologic Technology program. Topics include basic principles of mammography and clinical application in diagnosing breast disease. Emphasis is placed on developing appropriate care and communication in mammography, image quality, and correct film and digital processing parameters. (FT) AA/AS; CSU.

251A Directed Clinical Practice I

**225 - hours other, 3 units
Grade Only**

Limitation on Enrollment: Special Admission – must be admitted to program.

This is a beginning level course for students in the Radiologic Technology program. This course provides students with supervised clinical training at a District clinical affiliate. Topics include basic patient and radiographic care, medical ethics and safety, and effective healthcare communication. Exam competency focuses on basic exposure principles and radiographic procedures of the chest, thorax, abdomen, pelvis and extremities. Supervision is shared by the staff of the clinical education center and college faculty. (FT) AA/AS; CSU.

251B Directed Clinical Practice II

**300 - hours other, 4 units
Grade Only**

Prerequisite: Radiologic Technology 251A with a grade of “C” or better, or equivalent.

Limitation on Enrollment: Special Admission – must be admitted to program. This course is not open to students with previous credit for Radiologic Technology 251C.

This is a course for students in the Radiologic Technology program. This course provides students with supervised clinical training at a District clinical affiliate. Topics include increased skills in patient and radiographic care, medical ethics and safety, and effective healthcare communication. Exam

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

competency focuses on basic exposure principles and radiographic procedures of the spine and fluoroscopic procedures of the gastrointestinal, urinary and biliary systems. Supervision is shared by the staff of the clinical education center and college faculty. (FT) AA/AS; CSU.

251C Directed Clinical Practice

**225 hours other, 3 units
Grade Only**

Prerequisite: Radiologic Technology 251A with a grade of "C" or better, or equivalent.

Corequisite: Radiologic Technology 200

Limitation on Enrollment: Special Admission – must be admitted to program. This course is not open to students with previous credit for Radiologic Technology 251B.

This course is designed to give radiologic technology students supervised clinical experience. The focus is placed on the safe, legal, ethical and effective application of procedures used in obtaining diagnostic radiographs of the vertebral column; digestive, urinary, hepatobiliary and reproductive systems. This course also fosters the development of communication skills, interpersonal relationships and professionalism required for the healthcare field. Supervision is shared by the staff of the clinical site and college faculty. (FT) AA/AS; CSU.

252A Directed Clinical Practice III

**375 - hours other, 5 units
Grade Only**

Prerequisite: Radiologic Technology 251B with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission – must be admitted to program.

This is an intermediate course for students in the Radiologic Technology program. Course material provides students with supervised clinical training at a District clinical affiliate. Topics include the advancement of patient care and radiographic skills while employing appropriate medical ethics and safety and effective healthcare communication. Supervision is shared by the staff of the clinical education center and college faculty. (FT) AA/AS; CSU.

252B Directed Clinical Practice IV

**375 - hours other, 5 units
Grade Only**

Prerequisite: Radiologic Technology 252A with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission – must be admitted to program.

This is an advanced course for students in the Radiologic Technology program. This course provides students with supervised clinical training at a District clinical affiliate. Topics include the advancement of skills in patient care and radiographic skills while employing appropriate medical ethics, safety and effective healthcare communication. Exam competency focuses on radiographic procedures of cranio-facial structures and fluoroscopic examinations of the musculoskeletal, reproductive, vascular and central nervous systems. Supervision is shared by the staff of the clinical education center and college faculty. (FT) AA/AS; CSU.

253A Directed Clinical Practice V

**375 - hours other, 5 units
Grade Only**

Prerequisite: Radiologic Technology 252B with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission – must be admitted to program.

This is an advanced course for students in the Radiologic Technology program. This course provides students with supervised clinical training at a District clinical affiliate. Topics include the advancement of skills in patient and radiographic care while employing appropriate medical ethics, safety and effective healthcare communication. Exam competency focuses on trauma, pediatric, operative and mobile radiographic procedures. Supervision is shared by the staff of the clinical education center and college faculty. (FT) AA/AS; CSU.

253B Directed Clinical Practice VI

**375 - hours other, 5 units
Grade Only**

Prerequisite: Radiologic Technology 253A with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission – must be admitted to program.

This is an advanced course for students in the Radiologic Technology program. This course provides students with supervised clinical training at a District clinical affiliate. Topics include the advancement of skills in patient and radiographic care while employing appropriate medical ethics and safety, as well as effective healthcare communication. Supervision is shared by the staff of

the clinical education center and college faculty. (FT) AA/AS; CSU.

Real Estate (REAL)

101 Real Estate Principles

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

This course is a study of the economics and transfer of land ownership. Emphasis is placed on the roles and responsibilities of the broker, the owner and the purchaser in the buying and selling of property. This course is designed for students majoring in real estate and anyone interested in the principles of real estate. This course is required to sit for the California Real Estate License. (FT) AA/AS; CSU.

105 Legal Aspects of Real Estate I

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is a study of California Real Estate law. Emphasis is placed on the practical application of the law to legal problems arising from real estate transactions; statutory enactment and case law; legal instruments; zoning ordinances; and city and county planning decisions. This course applies toward the State's educational requirements for the broker's examination and as an elective for the salesperson's license. This course is intended for current or future real estate professionals. (FT) AA/AS; CSU.

110 Principles of Real Estate Appraisal I

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

This course is a study of basic appraisal principles, market analysis, and highest and best use. Topics include an overview of real property concepts and characteristics; legal consideration; value influences;

real estate finance; types of value; economic principles; real estate markets and analysis; and ethics in appraisal practice. Course content also includes the tools needed to properly collect and analyze market data including market segmentation and disaggregation; supply side analysis; demand analysis; and highest and best use. This course is intended for current or future real estate professionals. (FT) AA/AS; CSU.

111 Introduction to Uniform Standards of Professional Appraisal Practice (USPAP)

**1 hour lecture, 1 unit
Grade Only**

Advisory: Real Estate 110 with a grade of "C" or better, or equivalent.

This course is a practical study of the appraisal profession and its application of the Uniform Standards of Professional Appraisal Practice (USPAP). Course content includes a history of the appraisal industry, USPAP rules and standards, and an overview of The Appraisal Foundation (TAF), the Appraisal Standards Board (ASB), the Appraiser Qualifications Board (AQB) and the Appraisal Subcommittee (ASC). This course satisfies the AQB and the California Office of Real Estate Appraisers (OREA) 15-hour USPAP requirements as part of the 150 hours of required education for the Appraiser Trainee License. (FT) AA/AS; CSU.

115 Real Estate Finance I

**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 96 with a grade of "C" or better, or equivalent or Assessment Skill Level M50.

This course is a study of real estate finance. Emphasis is placed on the types of real estate lenders, the sources of income for lending purposes, and buyer qualifications. This course is designed for students majoring in real estate and for anyone interested in real estate finance. (FT) AA/AS; CSU.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

120 Real Estate Practice**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

This course examines the principles of real estate practice as they pertain to day-to-day operations in a real estate office. Topics include listings, valuations, prospecting, selling, financing, exchanges, taxation, and specialized brokerage operations. Professional and ethical activities are stressed. This course applies toward the State's educational requirements for the broker's examination and as an elective for the salesperson's license. It is intended for current or future real estate professionals. (FT) AA/AS; CSU.

125 Real Estate Economics**3 hours lecture, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 96 with a grade of "C" or better, or equivalent or Assessment Skill Level M50.

This course deals with trends and factors that affect the value of real estate; the nature and classification of land economics; the development of property, construction, and subdivision; economic values and real estate evaluation; real estate cycles and business fluctuations; residential market trends; and real property and special purpose property trends. This course applies toward the State's educational requirements for the broker's examination and as an elective for the salesperson's license. It is intended for current or future real estate professionals. (FT) AA/AS; CSU.

130 Real Property Management**3 hours lecture, 3 units
Grade Only**

Advisory: English 48 and English 49 or English 47A, with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

This course is a practical approach to the principles and practices of managing income properties. Emphasis is placed on marketing, leasing, and maintenance of real property. This course is designed for students majoring in real estate and anyone interested in real property management. (FT) AA/AS; CSU.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Russian (RUSS)**101 First Course in Russian****5 hours lecture, 5 units
Letter Grade or Pass/No Pass Option**

Advisory: English 48 with a grade of "C" or better, or equivalent or Assessment Skill Level R5.

This is an entry level course designed to introduce students to the Russian language and cultures of the Russian-speaking world. In this interactive course, students learn and use the language by speaking, listening, reading, and writing at the novice level. Basic language structures and vocabulary for communication are examined and explored in Russian. This course is intended for all students interested in the Russian language and culture. (FT) AA/AS; CSU; UC Transfer Limitation: Corresponds to two years of high school study.

102 Second Course in Russian**5 hours lecture, 5 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Russian 101 with a grade of "C" or better, or equivalent or two years of high school Russian or equivalent.

This course is the second in the Russian language series. Emphasis is placed on developing language competency and an understanding of the Russian culture. In this interactive course, students listen, read, speak, and write beyond the novice level. Students develop their receptive and productive competencies to the low-intermediate or mid-intermediate level. Additional language structures and vocabulary for communication are examined and explored in Russian. This course is intended for all students interested in the Russian language and culture. (FT) AA/AS; CSU; UC.

201 Third Course in Russian**5 hours lecture, 5 units****Letter Grade or Pass/No Pass Option**

Prerequisite: Russian 102 or three years of high school Russian with a grade of "C" or better, or equivalent.

Advisory: Concurrent enrollment in: Russian 296.

This is the third course in the Russian language sequence. In this interactive course, students use the language through speaking, listening, reading, and writing at the intermediate level. More complex language structures and vocabulary for communication are examined and explored as well as the literary and historical aspect of Russian culture. This course is appropriate for students interested in continuing their study of the Russian language and culture as well as for students who need to meet language proficiency or general education requirements in the humanities. AA/AS; CSU; UC.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Sociology (SOCO)

101 Principles of Sociology**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course is an introductory study of the basic concepts, theoretical approaches, and methods of sociology. Topics include the scientific study of social interaction, structure, and organization; groups; socialization and the self; social stratification; culture and diversity; social change; and global dynamics. Topics and examples emphasize present-day America, including cross-cultural and multicultural analysis. This course is intended for students considering careers in counseling, teaching, social work, or nursing as well as anyone wishing to apply sociological ideas to everyday life. (FT) AA/AS; CSU; UC Transfer Limitation: Sociology (SOCO) 101 and

Black Studies (BLAS) 115 combined: maximum credit, one course; C-ID SOCI 110.

110 Contemporary Social Problems**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6.

This course requires students to identify and analyze present day social problems in the United States, with emphasis on sociological factors involved, including cross-cultural and multicultural analysis. Students use scientific methods and criteria for evaluating proposals for social betterment. This course is useful for students pursuing careers in criminology, counseling, education, law, and medicine. (FT) AA/AS; CSU; UC; C-ID SOCI 115.

125 Sociology of the Family**3 hours lecture, 3 units****Letter Grade or Pass/No Pass Option**

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

This course is a study of the structures and functions of the family as a social, cultural and historical institution in the United States and throughout the world. Emphasis is placed on an analysis of the family's relationship to economic structures, political institutions and belief systems. Topics include definitions of family, gender roles and family stability. This course is intended for students majoring in sociology, psychology, social work and counseling as well as any student interested in the study of the family as an institution. (FT) AA/AS; CSU; UC; C-ID SOCI 130.

150 Sociology of Latinos/Latinas**3 hours lecture, 3 units****Grade Only**

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is an in-depth sociological examination of Latino communities in the United States. Topics include family structure, gender roles, and sexuality; religion; economics; racism; social movements; U.S./Mexico border issues and immigration policy;

(FT) = A field trip may be required for this course.

AA/AS = Associate Degree Applicable

CSU = California State University Applicable

UC = University of California Applicable

and education. Emphasis is placed on social interactions, the politics of identity formation, and social processes impacting the status of U.S. Latinos. This course is intended for sociology majors or any student interested in the social sciences. (FT)AA/AS; CSU; UC.

201 Advanced Principles of Sociology
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6. This course is a study of the origins of sociological theory. Principal contributors are presented and examined in detail, with special attention to their model of human action, the nature of empirical fact, and implications for public policy. With an emphasis on critical analyses of science and the humanities, this course is designed to provide a standard theory foundation for transfer students majoring in the arts, sciences, or social sciences. AA/AS; CSU; UC.

223 Globalization and Social Change
3 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent, or Assessment Skill Levels R6 and W6; Sociology 101 with a grade of "C" or better, or equivalent. This course evaluates the social and political changes brought on by globalization among industrialized, industrializing, and underdeveloped nations. It presents arguments and theories for and against globalization and supplements with empirical examples. The course is useful for those considering careers in law, politics, business, teaching, and non-profit organizations dealing with human rights issues, political advocacy, and international affairs. (FT) AA/AS; CSU; UC.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Spanish (SPAN)

101 First Course in Spanish
5 hours lecture, 5 units
Letter Grade or Pass/No Pass Option

Advisory: English 43 with a grade of "C" or better, or equivalent or Assessment Skill Level W4.

Limitation on Enrollment: This course is not open to students with previous credit for or concurrent enrollment in Spanish 100.

This interactive course introduces students to the Spanish language and the cultures of the Spanish speaking world. Students use basic Spanish language structures and vocabulary to speak, listen, read, and write in cultural context at the novice level. This course is intended for all students interested in gaining proficiency in the Spanish language for academic purposes and/or personal enrichment. (FT) AA/AS; CSU; UC Transfer Limitation: Corresponds to two years of high school study; C-ID SPAN 100.

102 Second Course in Spanish
5 hours lecture, 5 units
Letter Grade or Pass/No Pass Option

Prerequisite: Spanish 101 with a grade of "C" or better, or equivalent or two years of high school Spanish with a grade of 'C' or better, or equivalent.

Advisory: English 43 with a grade of "C" or better, or equivalent or Assessment Skill Level W4.

Limitation on Enrollment: This course is not open to students with previous credit for or concurrent enrollment in Spanish 100.

This interactive course is the second in the Spanish language series. Students use increasingly complex Spanish language structures to speak, listen, read, and write in cultural context at the novice-high level. This course is intended for all students interested in gaining proficiency in the Spanish language for academic purposes and/or personal enrichment. (FT) AA/AS; CSU; UC; C-ID SPAN 110.

201 Third Course in Spanish
5 hours lecture, 5 units
Letter Grade or Pass/No Pass Option

Prerequisite: Spanish 102 with a grade of "C" or better, or equivalent or three years of high school Spanish. This interactive course is the third in the Spanish language series. Students use increasingly complex language structures and vocabulary to develop the functional competence required to communicate beyond survival needs and to discuss and express

opinions on abstract topics related to the arts, lifestyle, linguistics, and literature at the intermediate level. This course is intended for students majoring in Spanish and anyone interested in gaining proficiency in the Spanish language for academic purposes and/or personal enrichment. (FT) AA/AS; CSU; UC Transfer Limitation: Spanish (SPAN) 201-202 and Chicano Studies (CHIC) 203-204 combined: maximum credit, one series; C-ID SPAN 200.

202 Fourth Course in Spanish

5 hours lecture, 5 units

Letter Grade or Pass/No Pass Option

Prerequisite: Spanish 201 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Spanish 200. This interactive course is the fourth in the Spanish language series. Emphasis is placed on the use of complex language structures and vocabulary to communicate beyond casual conversation and to express opinions and offer hypothetical possibilities related to abstract issues and plans, cultural norms and values, and interpersonal relationships. Students are encouraged to think critically by analyzing linguistic structures and making cross cultural comparisons related to the Spanish speaking world. This course is intended for students majoring in Spanish and anyone interested in gaining proficiency in the Spanish language for academic purposes and/or personal enrichment. (FT) AA/AS; CSU; UC Transfer Limitation: Spanish (SPAN) 201-202 and Chicano Studies (CHIC) 203-204 combined: maximum credit, one series; C-ID SPAN 210.

210 Conversation and Composition Spanish I

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: Spanish 102 with a grade of "C" or better, or equivalent.

This course further develops oral comprehension and fluency as well as written communication at a mid-intermediate level in Spanish through culturally relevant materials. Students increase vocabulary, dramatize everyday topics of conversation, interpret and describe materials, and compare and contrast Latin American and Spanish cultures with U.S. culture both orally and in writing. Writing strategies are emphasized and literature is introduced. This course is intended for students who want to enhance their skills in the Spanish language. (FT) AA/AS; CSU; UC.

211 Conversation and Composition Spanish II

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: Spanish 210 with a grade of "C" or better, or equivalent.

This course further develops oral comprehension and fluency as well as written communication at an advanced intermediate level in Spanish through culturally relevant materials. Students further increase vocabulary, dramatize everyday topics of conversation, interpret and describe materials, and compare and contrast Latin American and Spanish cultures with U.S. culture, both orally and in writing. Pre-reading strategies introduced in Spanish 210 are used as a basis upon which to build course emphasis in reading. More literature is introduced. This course is intended for students who want to further enhance their skills in Spanish. (FT) AA/AS; CSU; UC.

215 Spanish for Spanish Speakers I

5 hours lecture, 5 units

Letter Grade or Pass/No Pass Option

Limitation on Enrollment: This course is not open to students with previous credit for Spanish 201.

This course is designed for students who are fluent in spoken, informal Spanish and who need to improve their writing, reading, and grammar skills. Emphasis is on the mastery of formal, written communication skills in Spanish at the intermediate level, and the study of Hispanic and Chicano culture through reading relevant, authentic materials. The course focuses on language challenges particular to Spanish speakers such as orthography, the inappropriate mix of English and Spanish in certain contexts, and contrasts between standard Spanish and regional variations. This course is conducted entirely in Spanish. (FT) AA/AS; CSU; UC; C-ID SPAN 220.

216 Spanish for Spanish Speakers II

5 hours lecture, 5 units

Letter Grade or Pass/No Pass Option

Prerequisite: Spanish 215 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Spanish 202, nor to

(FT) = A field trip may be required for this course.
 AA/AS = Associate Degree Applicable
 CSU = California State University Applicable
 UC = University of California Applicable

Spanish speakers who have received the equivalent of a high school degree in a Spanish speaking country.

This course is the second of a two-course sequence in Spanish for Spanish Speakers. It is designed for students who are fluent in spoken, informal Spanish and who need to improve their writing, reading, and grammar skills. It furthers the mastery of formal, written communication in Spanish at the intermediate-advanced level, while integrating instruction in Hispanic and Chicano culture through increased practice in intermediate-advanced level readings, relevant, and authentic materials. The course focuses on language challenges that Spanish speakers still encounter at intermediate-advanced level, such as orthography, the inappropriate mix of English and Spanish in specific contexts, and standard Spanish as contrasted with regional variations. This course is conducted entirely in Spanish. (FT) AA/AS; CSU; UC; C-ID SPAN 230.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

SPECIAL EDUCATION

(See Disability Support Programs and Services, page 393)

SPEECH COMMUNICATIONS

(See Communication Studies, page 362)

Tagalog (TAGA)

101 First Course in Tagalog

**5 hours lecture, 5 units
Letter Grade or Pass/No Pass Option**

Advisory: English 43 with a grade of "C" or better, or equivalent or Assessment Skill Level W4.

This course is the first in a three course sequence of Tagalog. Emphasis is placed on use the language through speaking, listening, reading, and writing at the novice level as well as basic language structures, appropriate forms of address, and vocabulary for communication. This course is designed for all

students interested in the Tagalog language. (FT) AA/AS; CSU; UC Transfer Limitation: Corresponds to two years of high school study.

102 Second Course in Tagalog

**5 hours lecture, 5 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Tagalog 101 with a grade of "C" or better, or equivalent.

Advisory: Concurrent enrollment in: Tagalog 296.

This course in Tagalog is the second in its language sequence. This course reinforces Filipino culture and Tagalog language concepts studied in the first semester course and introduces additional Filipino cultural and language structures at the low- intermediate level. This interactive course builds on the basic Tagalog language structures and adds new structures through speaking, listening, reading, and writing at the low- intermediate level of grammar mastery. (FT) AA/AS; CSU; UC.

201 Third Course in Tagalog

**5 hours lecture, 5 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Tagalog 102 with a grade of "C" or better, or equivalent.

This is an intermediate course and is the third in its language sequence. In this interactive course, students use the language through speaking, listening, reading, and writing at the intermediate level. More complex language structures and vocabulary for communication are examined and explored. (FT) AA/AS; CSU; UC.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Vietnamese (VIET)

101 First Course in Vietnamese

**5 hours lecture, 5 units
Letter Grade or Pass/No Pass Option**

Advisory: English 48 with a grade of "C" or better, or equivalent, or Assessment Skill Level R5.

Advisory: Concurrent enrollment in: Vietnamese 296.

This is the first course in Vietnamese with emphasis on understanding, speaking and reading the language of everyday life. In this interactive course, the elements of grammar are examined with practice in writing Vietnamese, using the subject matter relating to the culture and traditions. Basic language structures and vocabulary for communication are examined and explored in Vietnamese. This course may especially be of interest to students preparing for a career in education. (FT) AA/AS; CSU; UC
Transfer Limitation: Corresponds to two years of high school study.

102 Second Course in Vietnamese

**5 hours lecture, 5 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Vietnamese 101 with a grade of "C" or better, or equivalent.

Advisory: Concurrent enrollment in: Vietnamese 296. This is a continuation of Vietnamese 101. In this interactive course, students use listening, reading, speaking and writing at more complex levels. The students further develop their receptive and productive competencies to the intermediate-low or mid-level. The elements of grammar are examined with practice in writing Vietnamese, using the subject matter relating to the culture and traditions. This course is intended for students interested in languages and for those interested in further academic study of Vietnamese. (FT) AA/AS; CSU; UC.

201 Third Course in Vietnamese

**5 hours lecture, 5 units
Letter Grade or Pass/No Pass Option**

Prerequisite: Vietnamese 102 with a grade of "C" or better, or equivalent.

Advisory: English 43 with a grade of "C" or better, or equivalent, or Assessment Skill Level W4; and concurrent enrollment in: Vietnamese 296. This is an intermediate course and is the third in the Vietnamese language sequence. In this interactive course, students use the language through speaking, listening, reading, and writing at the intermediate level. More complex language structures and vocabulary for communication are examined and explored as well as literary and historical aspects of Vietnamese culture. (FT) AA/AS; CSU; UC.

This discipline may offer specialized instruction in one or more of the following areas: Supervised Tutoring (044), Experimental Topics (265), Independent Study (290), Individualized Instruction (296), Service Learning (277), or Work Experience (270). Detailed course descriptions are listed on

page 304. Please refer to the class schedule and/or see the dean or department chair for availability.

Web Development (WEBD)

153 Beginning Web Databases

**2.5 hours lecture, 1.5 hours lab, 3 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 101 and Computer Business Technology 114, each with a grade of "C" or better, or equivalent and Web Development 162 or 165, each with a grade of "C" or better, or equivalent.

This course provides a hands-on introduction to relational databases in a Web environment. Emphasis is placed hand-coding Structured Query Language (SQL), specifically MySQL. Students master an open source database editor, XAMPP, to create and work with a database. Basic PHP: Hypertext Preprocessor (PHP) is used to bind data on a Web page. This course is designed for students studying web design and professionals updating their skills. (FT) AA/AS; CSU.

162 Beginning Web Development: HyperText Markup Language (HTML) and Cascading Style Sheets (CSS)

**1.5 hours lecture, 1.5 hours lab, 2 units
Letter Grade or Pass/No Pass Option**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 101, 114, and 161, each with a grade of "C" or better, or equivalent.

This course introduces students to sound practices in creating a Website using HyperText Markup Language (HTML) and Cascading Style Sheets (CSS). Students create, validate and publish Websites to the Internet following Web standards. This course is intended for beginning Web design students and anyone interested in a career that requires skills and knowledge in Website construction. (FT) AA/AS; CSU.

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

165 Beginning Web Design: Dreamweaver
2 hours lecture, 3 hours lab, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 101, 114, and 161, each with a grade of “C” or better, or equivalent. This course introduces students to sound practices in creating a Website using Dreamweaver to write HyperText Markup Language (HTML) and Cascading Style Sheets (CSS). Emphasis is placed on the Dreamweaver interface, features and functionality. Students create, validate and publish Websites to the Internet following Web standards. This course is intended for beginning Web design students and anyone interested in a career that requires skills and knowledge in Website construction.(FT) AA/AS; CSU.

166 PHP: an Introduction
2.5 hours lecture, 1.5 hours lab, 3 units
Letter Grade or Pass/No Pass Option

Advisory: Computer Business Technology 101, 114, 161, Web Development 162,170, and 153, each with a grade of “C” or better, or equivalent. *Limitation on Enrollment:* This course is not open to students with previous credit for Computer Business Technology 166. This course is a hands-on study of the fundamentals of PHP: Hypertext Preprocessor (PHP) coding. Students create dynamic-driven webpages in accordance with current professional standards. This course is designed for all students and professionals who wish to acquire skills in dynamic website creation and development. (FT) AA/AS; CSU.

168 Intermediate HTML (HyperText Markup Language) and CSS (Cascading Style Sheets) for Web Design
2.5 hours lecture, 1.5 hours lab, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Web Development 165, Computer Business Technology 101, 114, Web Development 162, or 165, each with a grade of “C” or better, or equivalent. *Limitation on Enrollment:* This course is not open to students with previous credit for Computer Business Technology 168. This course is a hands-on study that builds on the foundational level HyperText Makeup Language (HTML) and Cascading Style Sheets (CSS) skills.

Students write intermediate level HTML5 and CSS2 and CSS3 techniques for creating complex and functional websites that meet accessibility requirements. Topics include coding with standards based HTML, intermediate and advanced CSS positioning, navigation, designing for mobile devices using responsive design, and integrating audio and video using HTML5 conventions. This course is intended for students majoring in web development or updating professional skills. (FT) AA/AS; CSU.

169 Website Development Using Open Source Content Management Systems
2.5 hours lecture, 1.5 hours lab, 3 units
Letter Grade or Pass/No Pass Option

Advisory: Computer Business Technology 101, 114, 161, Multimedia 101, 127, and Web Development 162 or 165, each with a grade of “C” or better, or equivalent. *Limitation on Enrollment:* This course is not open to students with previous credit for Computer Business Technology 169. This course is a hands-on study of website development using open source Content Management Systems (CMS). Emphasis is placed on creating, customizing, securing and maintaining the content, data and design of the Website using Content Management Systems. Open source CMS tools such as WordPress, Joomla, and Drupal are used. This course is intended for students studying web design and professionals updating their skills. (FT) AA/AS; CSU.

170 Javascript Fundamentals for Web Development
1 hour lecture, 3 hours lab, 2 units
Letter Grade or Pass/No Pass Option

Advisory: Computer Business Technology 162, Web Development 162, or 165 and Web Development 168, each with a grade of “C” or better, or equivalent. This course is a practical study of Javascript and jQuery for Web development. Students use Javascript and jQuery in the Web Page creation process to enhance the user experience. This course is designed for students and professionals who wish to develop skills in Javascript and jQuery. (FT) AA/AS; CSU.

173 E-Commerce Website Creation 2.5 hours lecture, 1.5 hours lab, 3 units Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 101, 114, 161, and Web Development 162, or 165 and Web Development 166, each with a grade of “C” or better, or equivalent. This course provides students with the knowledge and skills required to create professional e-commerce websites. Students analyze clients’ needs to develop appropriate e-commerce solutions and incorporate them into secure websites using either custom databases or content management systems (CMS). Students implement best practices as they design the visual interface, develop databases using My Structured Query Language (MySQL) and Hypertext Preprocessor (PHP), create catalogs, set up shopping carts, including order, payment, and fulfillment processes. Security implementation adheres to current industry standards. This course is designed for students studying web design and professionals updating their skills. (FT) AA/AS; CSU.

191 Professional Practices in Web Design 2.5 hours lecture, 1.5 hours lab, 3 units Grade Only

Advisory: Computer Business Technology 161, Multimedia 101, Web Development 162, 165, 166, 168, and 169, each with a grade of “C” or better, or equivalent.
Limitation on Enrollment: This course is not open to students with previous credit for Computer Business Technology 191.
In this capstone course, students design and develop an advanced Website. Emphasis is placed on the processes and methodologies used in industry, including working with the client, creating website content, and optimizing the site to ensure usability, findability and accessibility. This course is designed for students studying web design and professionals updating their skills. (FT) AA/AS; CSU.

Work Experience (WORK)

OCCUPATIONAL WORK EXPERIENCE is a program of on-the-job learning experiences for students employed in jobs related to an occupationally oriented major. The goals and course assignments for completion of the courses are formulated with

industry under the direction of the college instructor assigned to teach Work Experience 270. The grading system is the same as for other subjects offered by the college, and the time spent for preparation and training is comparable. Adequate records are maintained to determine satisfactory progress and attendance.

Student Learning Outcomes

Students will be able to:

- Apply critical thinking, research, analysis and resolution for work-related and personal objectives.
- Convert classroom instruction to the employment environment through the development and attainment of three (3) learning objectives.
- Write Specific, Measurable, Achievable, Relevant and Timely (S.M.A.R.T.) objectives related to new or expanded workplace responsibilities.
- Develop and apply personal skills, attitudes, and competencies in the workplace and within course-related activities.
- Demonstrate effective communication and technological awareness through the use of technologies (internet, email and telephone) in ways appropriate to the course.
- Demonstrate accountability for their personal actions at work and as it relates to course.
- Research resources for education and/or career options.

Students will be assessed through a combination of performance evaluations, written assignments, and written tests and quizzes.

270 Occupational Work Experience 60 - 300 hours other, 1-4 units Grade Only

Limitation on Enrollment: Must obtain an Add Code from Work Experience Coordinator for enrollment. This course provides on-the-job learning experiences for students employed in a job or internship related to an occupational major. Students

(FT) = A field trip may be required for this course.
AA/AS = Associate Degree Applicable
CSU = California State University Applicable
UC = University of California Applicable

develop workplace competencies, critical thinking skills, and problem solving abilities through the creation and achievement of job-related behavioral learning objectives. One unit of credit may be earned for each 75 hours of paid employment or 60 hours of volunteer work. This course may be taken up to four times. However, the combined maximum credit for all Work Experience courses from all subject areas may not exceed 16 units. This course is intended for students majoring or interested in an occupational field of study. AA/AS; CSU.

272 General Work Experience

Hours by Arrangement

(One unit of credit is earned for each 75 hours of paid employment or 60 hours of volunteer work.)

1–3 units

Grade Only

Limitation on Enrollment: Must obtain an Add Code from Work Experience Coordinator for enrollment. A program of on-the-job learning experiences designed to assist the student in developing occupational effectiveness. Employment need not be related to a vocational or occupational major. This course may be taken for a maximum of six units. However, the combined maximum credit for all work experience courses from all disciplines may not exceed 16 units. AA/AS; CSU.

San Diego Mesa College Faculty & Administrators



- ABAJIAN, Mark E.**
Economics
B. A., M.A., San Diego State University
- ABBIATE, Gina M.**
Math
B. A., University of California, San Diego
M.A., San Diego State University
- ABE, Valerie**
Architecture
B. S., California State Polytechnic University, Pomona
- ADAMS, Paul**
Exercise Science
B.A., San Diego State University
- ADELSON, Evan**
Sociology
B.A. Haverford College, PA
Ph.D. University of California, San Diego
- ADONA, Gabriel Aeria**
Counselor
B.A., M.S., San Diego State University
- ALEXANDER, Edward**
Chemistry
B.S., City College of the City University of New York
Ph.D., State University of New York, Buffalo
- ALFONSI, Marie**
English
- ALLRED, Christie**
English/ESL
B.A., M.A., San Diego State University
- ARGUELLES, Isaac**
Counselor/DSPS
B.A., M.A., San Diego State University
- ARNOLD, Rebecca S.**
Economics
B.S., University of Arkansas, Fayetteville
M.A., San Diego State University
- AVORH, John**
Political Science
B.A., University of Ghana, Ghana
M.A., Baylor University, Texas
- BALDERAS, Christine**
Physical Therapy
M.A., University of St. Augustine
- BARHOUM, Sim**
English
- BARNES, Juliana**
Vice President, Student Services
B.A., University of California, San Diego
M.A., San Diego State University
Ed.D., San Diego State University
- BARRIE, Donald S.**
Geology
B.S., Humboldt State University
M.S., New Mexico Institute of Mining and Technology
- BARRINGTON, Elizabeth**
Health Education
A.A., Miramar College
B.A., National University
M.A., San Diego State University
- BASS, Alan L.**
Mathematics
B.S., M.S., University of North Carolina, Wilmington
- BAUTISTA, Manny**
Exercise Science, Cross Country
A.A., South Plains Community College
B.S., California Polytechnic State University
M.S., Kansas State University
- BEEMAN, Amy**
Psychology
B.A., University of California, San Diego
M.S., National University
- BELEW, Sandra**
Mathematics
B.A., M.A., University of California, San Diego
- BERGER, Kenneth J.**
Geography
B.S., Pace University
M.S., New York University
M.A., San Diego State University
Ph.D., University of California, Los Angeles
- BERRY, George (Jeff)**
Spanish
B.A., M.A., San Diego State University
- BETSCHART, Nathan J.**
Fine Art (Ceramics)
B.A., Humboldt State University
M.F.A., San Diego State University
- BINGHAM, Leela**
Spanish
B.A., M.A., San Diego State University
- BRAHMBATT, Anar A.**
Biology
B.S., University of California, Los Angeles
Ph.D., Loyola University of Chicago
- BRAUN, Janna B.**
English (Journalism)
B.A., California State University, Northridge
M.A., University of Southern California
- BRAY, Nancy**
Mathematics, Computer Science
B.A., Occidental College
M.S., San Diego State University
- BROMMA, Nancy**
Nurse Practitioner (Restricted)
A.A., Clark State Community College
B.S.N., M.S.N., University of San Diego
- BROTHERS, William**
Biology/Anatomy/Physiology
B.A., M.S., San Diego State University

BROWN, Danene
Dean, Business and Technology
B.A., California State University,
Fullerton
M.A., Virginia Tech
Ph.D., University of San Diego

BROWN, Michael
Mathematics
B.A., Westmont College
M.A., University of California,
San Diego

BROWNE, Henry D.
Exercise Science (Football)
B.S., University of California, Los
Angeles
M.A., San Diego State University

BUCHANAN, Barbara
American Sign Language
B.A., M.A., Gallaudet University

BUDZYNSKI, Donna
Chemistry
B.S., M.S., Ph.D., University of
Illinois

CARMICHAEL, Jennifer
Biology
B.S., Lock Haven University
Ph.D., Ohio State University

CARSON, Kristina M.
Counselor/Generalist, MAAP
Coordinator
B.A., San Diego State University
M.A., University of San Diego

CHAGNON, Richard
Music
B.S., University of Connecticut
at Storrs
M.F.A., University of California,
Irvine
D.M.A., Arizona State University

CHU, Elizabeth C.
Nutrition
B.S., Oregon State University
M.S., Boston University
R.D., Harvard Medical Center
(Peter Bent Brigham Hospital)

CHUN, Aulani
Exercise Science
B.A., Long Beach State
University

CLARK, Kristan
Drama
B.A., M.F.A., University of
California, Davis

CLARY, William
American Sign Language
B.S., Gallaudet College
M.A., California State University,
Northridge
Ed.D., University of Southern
California

CLOUD, Leslie
Computer Business Technology
B.S., Arizona State University,
Tempe
M.B.A., National University,
San Diego

CLYMER, Janice J.
Biology
B.A., Swarthmore College
Ph.D., University of California,
Irvine

COLLINS, Jarred T.
Math (ACP)
B.S., St. Thomas Aquinas
College
M.S., Rhode Island College
Ph.D., University of Rhode
Island

COOPER, Darius
English
B.A., Xavier College, Bombay,
India
M.A., University of Bombay,
India
M.A., Ph.D., University of
Southern California

COST, Jennifer
English
B.A., Humboldt University
M.A., San Diego State University

COX, Michael
History
B.A., Ohio University
M.A., University of Oklahoma
Ph.D., University of California,
Riverside

CRAKES, Ailene
Counselor
B.S., California Polytechnic
University
M.S., National University

CRESWELL, Laura
Mathematics
B.A., M.A., University of
California, San Diego

CRIVELLO, Michael
Physics
B.S., San Diego State University
M.S., University of California,
Riverside

CROCITTI, John
History
B.A., University of Texas,
Arlington
M.A., Tulane University
Ph.D., University of Miami,
Florida

CURRAN, Todd
Exercise Science, Women's Soccer
B.A., University of California,
San Diego
M.S., California Polytechnic
State University, San Luis
Obispo

DAMOOSE, Alison D.
Mathematics
B.S., University of California,
Berkeley
M.A., University of California,
San Diego

DAWES, J. Chris
Biological Sciences
B.S., M.S., San Diego State
University

DEBCHAUDHURY, Sudata
Social Sciences
B.A., Presidency College,
Calcutta, India
M.A., Jadaupur, Calcutta, India
M.A., Ohio University, Athens
Ph.D., University of Illinois

DERILO, Jennifer
English

DINES, Adrienne Aeria
Counselor
B.A., University of California,
San Diego
M.A., San Diego State University

DOUGHERTY, Nereida (Nelly)
Counselor/Outreach Coordinator
(EOPS)
A.A., Fashion Institute of Design
and Merchandising (FIDM)
B.A., San Diego State University
M.A., University of San Diego

DUCHOW, Donna
English (ESL)
B.A., Sweet Briar College
M.A., San Diego State University

DUCKLES, Ian
Philosophy
B.A., M.A., University of
California, Berkeley
Ph.D., University of California,
Irvine

DUPRAW, Christine M.
Nutrition
B.A., San Diego State University
M.P.H., R.D., University of
California, Berkeley
Ed.D., University of Southern
California

EBRAHIMI, Mohammad
Ph.D. Candidate, University of
California, San Diego

EDMUNDSON, Ronn
English
B.A., Bishop College, Dallas
M.A., Brown University

EIDGAHY, Saeid
Dean, Mathematics & Natural
Sciences
B.S., M.Ed., Ph.D., Bowling Green
State University

ERLENBUSCH, Adam
Counselor
B.A., Point Loma Nazarene
University
M.A., Southern California
Seminary

ESKEW, Howard, Jr.
Business and Accounting
B.A., Ohio Christian University
M.A., St. Leo University in
Florida

ESTEP, Justin
Psychology
B.A., M.A., San Diego State
University
Ph.D., University of California at
Riverside

EVANS, Dave
Dean, Physical Education, Health
Education, & Athletics
B.S., Missouri Southern State
College
M.S., Northwest Missouri State
University

FARNAN, Linda M.
Speech Communications/Co-
Director, Speech & Debate Team
B.A., M.A., San Diego State
University

FEGAN, James
Exercise Science, Aquatics
B.A., M.A., California State
University, Chico

FEORI, Meegan
Fashion

FICKESS, Margaret
Professor/Program Director,
Dental Assisting
B.A., M.A., San Diego State
University

FIELDS, Edwin H.
Political Science (ACP)
B.S., Bradley University
M.P.A., University of Arizona,
Tucson
J.D., University of Kansas School
of Law
Ph.D., University of Virginia,
Charlottesville

FIERRO, David
Director, College Technology
Services
A.A., San Diego Mesa College
B.S., M.S., Ed.D., San Diego State
University

FISCHER, Peggy
Program Director, AHT
B.S., D.V.M., University of
California, Davis

FITZGERALD, Michael John
Culinary Arts
A.A., Mesa College
Certificate from the American
Hotel & Lodging Educational
Institute

FLOR, Shirley
Counselor
B.A., M.S., San Diego State
University

FOSTER, Christy
Radiologic Technology
B.S., Loma Linda University

FRANKIE, Tasha
Computer and Information
Sciences
B.S., CALTECH
M.S., University of California,
San Diego
Ph.D., University of California,
San Diego

FREMLAND, Robert J.
Chemistry
B.S., Fresno State University
M.S., University of California,
San Diego

FURROW, Dwight
Philosophy
B.A., California State University,
Northridge
Ph.D., University of California,
Riverside

GAPPY, James
Computer and Information
Sciences
M.S., Wayne State University

GEIDA, Karen
Counselor, EOPS
B.S., Springfield College,
Massachusetts
M.S., San Diego State University

GELLER, Anne
Biology
B.S., D.C., Los Angeles College
of Chiropractic

GERARCE, Veronica
Communication Studies
Ed.D., Educational Leadership

GERGENS, Dwayne
Chemistry
B.S., California State University,
Long Beach
Ph.D., University of California,
Irvine

GIBSON, Lou Ann
Consumer Studies
B.A., M.S., San Diego State
University

GOLDSTEIN, Michael J.
Physics
B.S., University of
Massachusetts at Amherst
M.S., Ph.D., Florida State
University

GONZALEZ, Guadalupe
Counselor
B.A., California State University,
San Marcos
M.A., San Diego State University

GREENBERGS, Helen
Psychology
B.A., Pomona College
Ph.D., San Diego State
University/University of
California, San Diego

GREGG, John
English
B.A., University of California,
San Diego
M.A., University of California,
Los Angeles

GURGANUS, Alison
Librarian (Online Services)
B.F.A., University of North
Carolina, Winston-Salem
M.L.I.S. San Jose State
University Distance
Education Program

GWIN, Mary
Philosophy
B.A., University of Oklahoma
M.A., Oklahoma State
University
Ph.D., University of Oklahoma

HALCOTT, Joseph
American Sign Language
B.A., Gallaudet College
M.A., University of New Mexico

HAMANAKA-HOLDEN, Miyoko
Japanese
B.A., B.A., M.A., San Diego State
University

HANDS, Ashanti
Vice President, Student Services
B.A., University of California,
San Diego
M.A., Ed.D., San Diego State
University

HARRISON, Michael P.
Spanish
B.A., Fuhrman University in
Greenville, South Carolina
M.A., University of Virginia
Ph.D., University of California,
Irvine

HARTER, James
Mathematics
B.A., M.A., San Diego State
University

HAZLETT, Kevin J.
Exercise Science (Baseball)
B.A., Point Loma Nazarene
College
M.A., Azusa Pacific University

HELSCHER, Edward M.
Exercise Science (Basketball)
B.A., University of San Diego
M.S.S., United States Sports
Academy

HERNANDEZ, Amanda Fusco
Chemistry
B.S., State University of
New York
M.S., Ph.D., University of
California, San Diego

HIGGINBOTHAM, Erika
Adapted Computer Technology
Specialist, DSPS
B.A., Western Michigan
University
M.S., San Diego State University

HINKES, Madeleine
Dean, Institutional Effectiveness
B.A., Northwestern University
M.A., University of Kansas
Ph.D., University of Arizona

HJORTH-GUSTIN, Paula
Chemistry
B.A., University of California,
San Diego
M.A., San Diego State University
Ed.D. Alliant International
University

HODNICK, Holly
Interior Design
A.A., San Jose City College
B.A., B.S., San Jose State
University

HOFFMAN, Andrew J.
English
B.A., University of California,
Irvine
M.A., Syracuse University

HOLTON, Katie
Communication Studies
B.A., George Fox College,
Newberg, Oregon
M.A., University of California,
Davis

HORNER, Amanda
Business Administration
B.S., California State Long Beach
M.B.A., National University

HORSMAN, Larry
Building Construction Technology
B.S., M.S., San Diego State
University

HOWARD, Laleh Shojania
Mathematics
B.S., M.S., San Diego State
University

HUENEBERG, Elizabeth L.
Communication Studies
B.A., M.A., San Diego State
University

HUGHES, Sharon M.

Mathematics (ACP)
 B.A., University of California,
 San Diego
 M.S., Ph.D., Virginia Polytechnic
 Institute and State University

HUNT, Socorro Cazares

Mathematics
 B.A., University of San Diego
 M.A., University of California,
 San Diego
 M.A., San Diego State University

ISRAEL, Ron J.

English
 B.A., University of Arizona
 M.A., San Diego State University

JANSEN, Jill

Disability Support Programs and
 Services Chair
 B.S., Northwestern University,
 United States
 International University,
 San Diego

JOHNSON, Leroy S.

Counselor
 B.S., M.S., Chaminade University

KALCK, Christopher D.

Counselor
 B.A., California State University,
 San Marcos
 M.A., San Diego State University

KANEVSKY, Inna Glaz

Psychology (Learning)
 B.S., State Teachers' Institute,
 Nikolayev, Ukraine
 M.S., California State University,
 Los Angeles
 M.A., Ph.D., University of
 California, San Diego

KAY, Ian J.

Architecture
 A.A., San Diego Mesa College
 B.A., M.A., University of
 California, Berkeley

KESINGER, Nancee

English
 A.A., Grossmont College
 B.A., M.A., University of
 California, San Diego

KHALIL, Winifred Benchoff

Medical Assisting
 R.N., California Hospital School
 of Nursing
 M.A., United States
 International University

KHAMBATA, Suzanne

Health Services Director
 L.V.N., A.D.N., San Diego
 Community College District
 (City and Mesa)
 B.S.N., M.S.N., F.N.P., University
 of San Diego

KIM, Gloria

History
 B.A., University of Washington
 M.A., Ph.D., University of
 California, San Diego

KINCADE, Anne

Communication Studies

KLING, Wendell M.

Fine Arts (Sculpture)
 B.A., M.F.A., University of
 California, San Diego

KOHLENBERG, Terry

Communication Studies
 B.A., California State University,
 Long Beach
 M.A., San Diego State University

KRAVATZ, Tanya

Sociology
 A.A., L.A. Valley College
 B.A., University of California,
 Los Angeles
 M.A., Ph.D., University of
 California, San Diego

KROWN, Kevin A.

Biology
 B.S., University of California,
 Irvine
 M.S., California State
 Polytechnic University,
 Pomona
 Ph.D., University of Arizona,
 Tucson

KUMAR, Meera

English
 B.A., M.A., Delhi University,
 India
 Ph.D., Meerut

KUNIYUKI, Ken

Mathematics
 B.S., M.S., Stanford University
 M.A., University of California,
 San Diego

LARA, Mario F.

Art (Digital Art)
 B.A., San Diego State University
 M.F.A., University of California,
 San Diego

LARIS, Georgia

Art
 B.S., Indiana University of
 Pennsylvania
 M.S., University of Pittsburgh

LAURIA, Danielle P.

Program Director, Medical
 Assisting
 B.S., Alderson-Broaddus College
 PA-C (Physician Asst. Certificate)
 National Commission for
 Certification of Physician
 Assistants

LACHER, Kimberly

English

LAZEAR, Susan

Fashion
 B.S., University of Guelph
 M.S., San Diego State University

LEE, Jaeryoung

Music (Piano/Keyboard Theory)
 B.A., Ewha Women's University,
 Seoul, Korea
 M.A., M.M. San Diego State
 University

LESTER, Kim M.

P.E. Women's Volleyball
 B.S., San Diego State University
 M.Ed., Azusa Pacific University

LÓPEZ, César
Chicano Studies
B.A., University of Southern
California
M.A., Ph.D., University of
California, Berkeley

LÓPEZ, Leticia P.
Spanish
B.S., B.A., Mount St. Mary's
College, Los Angeles
M.A., Ph.D., University of
California, Santa Barbara

LOPEZ, Michael
Exercise Science

LORENCE, Laurie
English, Reading
B.A., University of
Massachusetts
M.Ed., University of Washington

LUNA, Carl
Political Science
B.A., University of San Diego
Ph.D., The American University

LUSTER, Pamela T.
President
B.A., M.A., San Jose State
University
Ed.D., Fielding Graduate
University

MacNEILL, Andrew
Dean, School of Humanities
B.A., California State University,
Chico
M.A., School for International
Training, Brattleboro,
Vermont
Ed.D., San Diego State
University

MAGANA, Marichu
Counselor (STAR)
B.A., University of California,
San Diego
M.S., San Diego State University
Psy.D., Alliant International
University, San Diego

MARQUEZ, Javier
Mathematics
B.A., University of California,
Santa Cruz
M.A., University of California,
Irvine
Ph.D., University of California,
San Diego

MARRUJO, Guillermo
Counselor
A.A., San Diego Mesa College
B.A., University of California,
Santa Cruz
M.A., San Diego State University

MATHIS, Laura
Counselor
B.A., UC Berkeley
M.S., San Diego State University

MAXEY, Larry
Dean, Student Success and Equity
B.A., San Diego State University
M.A., Bellevue University

MAYASA, Thekima D.
Black Studies
B.A., Afro-American Studies;
B.A., Economics, M.A., San
Diego State University

McGRATH, Tim
Vice President, Instruction
B.S.L., Western State University
College of Law
M.S.A., Pepperdine University
J.D., Western State University
College of Law

McLEOD, Jonathan
U.S. History
B.A., M.A., University of
California, Davis
Ph.D., University of California,
Los Angeles

MECKSTROTH, Phyllis
Mathematics
B.A., M.A.T., San Diego State
University

MENDOZA, Patricia R.
Exercise Science, Softball
B.A., M.A., M.A., San Diego State
University

MILNER, Devin
Librarianship
B.A., University of California,
San Diego
M.L.S., University of California,
Los Angeles
M.A., University of San Diego

MIYOSHI, Dina
Psychology
B.A., University of California,
San Diego
M.A., Ph.D., University of
California, Riverside

MOCTEZUMA, Alessandra
Art
B.A., M.F.A., University of
California, Los Angeles

MOHSSENZADEH, Morteza
Engineering
B.S., M.S., San Diego State
University

MONA, Claude O.
Physics
B.A., B.S., University of
California, San Diego
M.S., San Diego State University

MONGELLUZZO, Ryan
Anthropology
B.A., Boston University
M.A., UC Riverside
Ph.D., UC Riverside

MORENO IKARI, Jill
English
B.A., University of California,
San Diego
M.A., University of Southern
California
Ed.D., San Diego State
University

MOTALEB, Pegah
English
B.A., California State University,
Northridge
M.A., California State University,
San Marcos

- NARAYANAN, Susheela**
Child Development
B.A., Delhi University, New Delhi, India
B.Ed., University of Toronto, Canada
M.A., Bangalore University, India
M.S., Syracuse University
- NASCHAK, Bruce Stephen**
English
B.A., M.A., San Diego State University
- OLVERA, Pedro**
Counselor/Assistant EOPS Officer
B.A., M.A., California Polytechnic State University, San Luis Obispo
- ORNELAS, Michael R.**
Chicano Studies
B.A., M.A., University of California, Santa Barbara
- ORNELAS, Uriel**
French
A.A., Ventura College
B.A., San Francisco State University
M.A., San Diego State University
- ORONA, Celia**
English/EOSL
B.A., University of California, San Diego
M.A., M.A., Eastern Michigan University
- PADILLA BARAJAS, Hannah L.**
Spanish
B.A., Macalester College
M.A., University of California, Santa Barbara
- PARKER, Juliette A.**
Articulation Officer
B.A., M.P.A., San Diego State University
- PARKER, Kari B.**
Counselor
B.A., San Diego State University
M.A., University of San Diego
- PARSONS, Michelle A.**
Mathematics
B.A., M.A., San Diego State University
- PARVINI, Shahrokh**
Mathematics
B.S., M.S., Oklahoma State University, Stillwater
Ed.D., Alliant University
- PERIGO, Kimberly J.**
Communication Studies
B.A., M.A., San Diego State University
- PETERS, William**
Mathematics
B.S., Bemidji State University
M.A., University of Northern Colorado
- PIANTA**
English/ESOL
B.A., M.A., University of Hawaii, Manoa
- PICKFORD, Robert E.**
English
B.A., M.A., San Diego State University
- POGUE-CELY, Kirsten**
Counselor
B.A., Grinnel College in Iowa
M.A., University of San Diego
- PRIMOZA, Alison**
Spanish
B.A., M.A., Ph.D., University of California, Berkeley
- RAMSTRUM, Momilani**
Music (Theory)
B.S., University of Massachusetts, Amherst
M.A., San Diego State University
Ph.D., University of California, San Diego
- RASCON, Francisca**
Spanish
B.A., M.A., San Diego State University
- RATTNER, Mariette**
Business
B.A., California State University, Long Beach
M.B.A., University of Southern California
- RAY, Waverly**
Geography
B.A., Virginia Tech
M.A., Texas State
Ph.D., Texas State
- RECALDE, Tina**
Physical Therapist Assistant
B.S., University of California, San Diego
M.S., Middle Tennessee State University
DPT, University of Southern California
- RENDA, Connie**
Health Information Technology
B.S., Santa Clara University
M.A., College of St. Scholasticas in Minnesota
M.A., San Diego State University
- RESCH, Nathan P.**
P.E., Men's Swimming/Diving/
Water Polo
A.A., Foothill College
B.A., University of California, Santa Barbara
M.A., Ball State University
- REUSS, Anthony**
Counselor
B.A., M.Ed., University of San Diego
M.A., National University
- RICO, Cynthia**
Counselor
B.A., San Diego State University
M.A., San Diego State University
- ROBINSON, N. Scott**
Music
B.A., Rutgers University
M.A., Ph.D., Kent State University

- RODRIGUEZ, Michelle**
Political Science
B.A., University of South Florida,
Tampa
M.A., George Washington
University
Ph.D., Johns Hopkins University
- ROGERS, Denise**
Fine Art (Art History)
B.A., University of California,
San Diego
M.A., San Diego State University
Ph.D., University of California,
Irvine
- ROMEO, James**
Music
B.S., Kent State University
M.M., University of Akron
- ROSECLIFFE, Bonnie**
English
B.A., University of California,
San Diego
M.A., San Diego State University
- ROSENSTAND, Nina**
Philosophy
Exam.Art (B.A.), University of
Copenhagen, Denmark
Magister Artium (Ph.D.),
University of Copenhagen,
Denmark
- RUSSELL, Rachel**
Digital Technology
B.A., George Washington
University
M.A., Arizona State University
Ph.D., University of Southern
California
- RYNO, Ronald J.**
Sociology
B.A., San Diego State University
M.A., Ph.D., University of
California, San Diego
- SABALLETT, Alfonso**
Computer Business Technology/
Multimedia
B.S., Loyola University, Chicago
M.S., National University,
San Diego
- SAFDIE, Joseph A.**
English
2 B.As., University of California,
Santa Cruz
M.A., University of Colorado
- SAIDANE, Saloua**
Chemistry
B.S., M.S., Ph.D., University of
Tunis, Tunisia
- SALINE-STYLES, Leslie A.**
American Sign Language
B.A., M.A., Gallaudet University
- SANCHEZ, Robert J.**
Fine Art (Painting & Drawing)
B.F.A., Memphis College of Art
M.A., University of New Mexico,
Albuquerque
- SANCHEZ, Michael**
Exercise Science/Baseball
B.A., California State University,
Dominguez Hills
M.A., Azusa Pacific University
- SANCHEZ-BERNARDY, Virginia**
Spanish
B.A., M.A., San Diego State
University
- SANDVICK, Ronald**
Math
B.A., San Diego State University
M.A., University of
New Hampshire
- SCHENK, Marilynn**
English (Reading Specialist)
B.A., M.A., University of Santa
Barbara
- SCHNEITER-WILLIAMS, Karen**
Computer Business Technology
B.A., University of Northern
Iowa
- SCHOENBRUN-FERNANDEZ, Dora I.**
Spanish
B.A., University of California,
Berkeley
M.A., San Diego State University
- SEIGER, Leslie**
Biology
B. S., Wright State University
Ph.D., George Washington
University
- SEXTON, Barbara A.**
Fine Art (Drawing and Painting)
B.A., University of South Florida
M.A., San Diego State University
- SHAPIRO, Lisa**
Business
B.A., University of California,
Berkeley
M.S., Antioch University in New
Hampshire
- SHARMA, S.K.**
Ph.D., California Institute of
Technology
- SHI, Xiaoguang (Shannon)**
Chinese (Mandarin)
B.A., Lanzhou University,
Lanzhou, China
M.A., Chinese Academy of
Social Sciences, Beijing,
China,
Ph.D., University of California,
San Diego
- SHIMAZAKI, Leslie**
Dean, Arts and Languages
B.A., University of San Diego
M.A., Alliant International
University
- SIEGEL, Steven**
Physics
B.S., Boise State University
M.S., Idaho State University
- SIME, Jennifer**
Anthropology
B.A., University of California,
Berkeley
M.A., Ph.D., Columbia University
- SMITH, Wendy**
English
B.A., University of California,
San Diego
M.A., San Diego State University

SONG, Xiaochuan

Business/Economics

B.A., M.A., Liaoning University,
Shenyang, China

M.S., Brigham Young University

Ph.D., University of Southern
California, Los Angeles**STARBUCK, Scott**

English

B.S., Western Oregon State
CollegeM.F.A., Eastern Washington
University, Cheney**STOJIMIROVIC, Irena**

Ph.D., University of

Massachusetts (Amherst)

STOLL, Dawn

DSPS, Counselor

B.A., University of California,
Santa Cruz

M.S., San Diego State University

SULLIVAN, Chris

English

B.A., M.A., San Diego State
UniversityEd.D., San Diego State
University**SUNDAYO, Judy**

Counselor

B.A., American University

M.A., United States

International University

M.A., Ph.D., Professional School
of Psychological Studies**SVOBODA, George (Jiri)**

Music (Performance Studies)

B.A., M.A., San Diego State
University

Degree from State

Conservatory of Pilsen,
Czechoslovakia**SYKES, Paul**

Biology

B.A., University of California,
Santa BarbaraM.S., California State University,
Long BeachPh.D., University of California,
San Diego**SZYDLAR, Jerzy**

Exercise Science, Soccer

B.A., M.A., Gdansk University,
Poland**TEEGARDEN, Mary Therese**

Math/Computer Science

B.A., University of Kent,
Cantebury, EnglandM.A.T., San Diego State
University**TEMPLE, Michael V.**

Counselor

A.A., Grossmont College

B.A., University of Montana,
Missoula

M.A., San Diego State University

TOPHAM, Susan

Dean, Student Development

B.S., US International Univ.

M.A., US International Univ.

TORRES, Oscar

Psychology

B.A., M.A., Ph.D., University of
Texas, El Paso**TOTH, Juan Carlos**Computer Business Technology/
Multimedia

B.A., Keene State College

M.F.A., San Diego State
University**TOTO, Joseph,**

Chemistry

B.S., Albright College, Reading,
PAM.S., Ph.D. University of
California, Santa Barbara**TRAN, Ngoc Kim**

Mathematics

B.A., University of California,
San DiegoM.A., University of California,
Santa Barbara**TRUNEH, Yohannes**

Mathematics

B.S., Addis Ababa University,
Addis Ababa, EthiopiaM.S., Cranfield Institute of
Technology, Cranfield,
EnglandPh.D., Imperial College of
London, England**TUTTLE, Tracy C.**

Accounting

B.A., M.S., University of Nevada,
Las Vegas**VAN KIRK, Jaye**

Psychology

B.A., San Francisco State
UniversityM.A., California State University,
Fullerton**VELEZ, Manuel J.**

Chicano Studies

B.A., M.F.A., University of Texas,
El Paso**VILLALOBOS, Jorge**

English

WADE, Lauren

Accounting

B.A., M.A., University of San
Diego**WALKER, Tracey**

English

B.A., M.A., San Diego State
University**WEAVER, Benjamin F.**

Counselor

B.S., M.S., San Diego State
University**WESLEY, Walter Duane**Computer and Information
Science (CISC)B.S., M.S., National University,
San Diego**WHITFIELD, Tonya**Culinary Arts/Culinary
Management

A.A., Mesa College

B.A., Colorado State University

WILLIAMS, Lisa
Exercise Science, Basketball
B.S., Eastern Illinois University
M.S., Arizona State University

WONG, Robert
Architecture
B.S., M.S., Woodbury University

YE, George
Drama
B.A., Emporia State University
M.A., University of North
Carolina at Chapel Hill
M.F.A., Florida Atlantic
University

ZABALETA, Francisco S.
Spanish
B.A., M.A., San Diego State
University
Ph.D., University of California,
Santa Barbara
Degree in Master Industrialist
Studies, Don Bosco
Polytechnic Institute, Pasajes,
Guipuzcoa, Spain

ZAND, Farshid V.
Chemistry
B.S., National University of Iran
in Teheran
M.S., Ph.D., University of Paris-
sud, Orsay, France
M.S., United States
International University, San
Diego

ZAPPIA, Charles
Dean, School of Social &
Behavioral Sciences/Multicultural
Studies
B.A., University of Pittsburgh
M.A., San Jose State University
Ph.D., University of California,
Berkeley

ZOBELL, Bonnie
English
A.B., San Diego State University
M.F.A., Columbia University

FACULTY/ADMINISTRATORS EMERITI

Aase, Betty H., Faculty
Abbott, Donald, Faculty
Althaus, Christine, Faculty
Amondson, Nellie G., Faculty
Ancinec, George D., Faculty
Anderson, Keith, Faculty
Antrim, Merrilee, Faculty
Armstrong, Elizabeth, Vice
President/Interim President

Atherton, Larry, Faculty
Axford, Louis M., Faculty
Baker, Jill, Dean
Balich, Michael S., Faculty
Ball, Robert W., Faculty
Bandes, William D., Faculty
Barbolla, Diane E., Faculty
Barker, David P., Faculty
Barker, Margaret S., Faculty
Beaver, Hank, Faculty
Bednar, Mildred, Faculty
Bergland, Yvonne, Dean and
Faculty

Bermann-enn, Beate, Faculty
Bertsch-Boychuck, Catherine,
Faculty

Blackmun, Barbara W., Faculty
Blankenburg, Richard, Dean
Block, Jack J., Faculty
Boley, Rita, Faculty
Bonham, Frank L., Faculty
Borges, Fred W., Faculty
Boyd, Arthur, Faculty
Brill, Jack, Faculty

Brooks, Allen, Vice Chancellor
Brown, Charles, Faculty
Broyles, Irene M., Faculty
Brynolf, Anita, Faculty
Buchanan, Jill, Faculty
Burright, Margaret A., Faculty
Caldwell, William H., Faculty
Caners, Leonard, Faculty
Carman, A. Hugh, Faculty
Carman, John, Faculty
Carr, Gwen R., Faculty
Castro, Juan, Faculty
Chapman, Pamela, Faculty
Clutinger, Ann, Faculty
Coblentz, Barbara, Faculty
Corbin, Lynda, Faculty
Collins, Charles, Faculty
Conrad, John W., Faculty

Corbin, Lynda, Faculty
Corliss, Jodi, Dean
Corum, Charles G., Faculty
Coxe, Richard P., Faculty
Craft, William, Dean
Creekmur, Edward W., Faculty
Cromer, Harry E., Faculty
Crook, Paul L., Faculty
Dahlager, Margaret B., Faculty
Dall, Virginia, Faculty
Dartt, James, Faculty
Davis, Muriel E., Faculty
Del Castillo, Margarita, Faculty
DeLeon, Raul, Faculty
Detzer, Jordan, Faculty
Dewese, Ronald P., Faculty
Dohrman, Mary H., Faculty
Doria, Manuel J., Faculty
Dyke, Margaret Ann, Faculty
Easley, Chas T., Faculty
Eberhardt, Robert L., Faculty
Ellis, Jan, Faculty
Elloie, Louis, Faculty
Enger, Hal, Faculty
English, Russell D., Faculty
Engstrom, Karl, Faculty
Fager, David G., Faculty
Fannon, Connie K., Faculty
Fehrensen, Fritz, Faculty
Fender, Rob, Faculty
Feng, Da-Fei, Faculty
Finegold, Leo, Faculty
Fintzelberg, Nicholas, Faculty
Flourie, Edith Elizabeth, Faculty
Forman, Jack, Faculty
Foster, Kit, Dean
Frazer, Elinor, Faculty
Frisch, Sondra, Faculty
Fritch, Margie, Faculty
Frost, Bernard G., Faculty
Gee, Roger, Faculty
Gerrodette, George, Faculty
Graves, Houria, Faculty
Greeno, David, Faculty
Grennan, Albert J., Faculty
Gutierrez, Elisa, Faculty
Hamilton, Elizabeth A., Faculty
Hammes, Richard B., Faculty
Hanchett, Jean F., Faculty
Hannan, James
Harris, Alayne, Faculty
Heck, Kathryn Ann, Faculty
Heninger, Robert E., Faculty

Hensell, Sylvia, Faculty
Hogins, J. Burl, Faculty
Hopkins, Diane G., Faculty
Horn, Frederick J., Faculty
Hoskins, Helyn V., Faculty
Hughes, Elogene, Faculty
Hughes, Joann, Faculty
Hunt, George T., Faculty
Hunter, Clare M., Faculty
Hurtik, Emil, Faculty
Ickstadt, Albert L.
Iliew, Joanna G., Faculty
Imlay, James J., Faculty
Jackson, Thomas, Faculty
Jacot, Paul G., Faculty
Jappe, Fred, Faculty
Jefferies, Shadrick, Faculty
Jerde, Charles, Faculty
Johnson, Wayman H.L., Dean and Faculty
Jones, David N., Faculty
Junior, Shirley, Faculty
Kawahara, Yoshito, Faculty
Kelly, W. Lloyd, Faculty
Kharas, Katharine J., Faculty
Kilian, Elizabeth J., Faculty
Kenney, William R., Faculty
King, Irvin J., Faculty
Kirby, John, Faculty
Komisarcik, Mary Jane, Faculty
Korneitchok, Igor, Faculty
Kotnik, Sally M., Faculty
Kottel, Randall H., Faculty
Kovac, John, Faculty
Kronovet, Esther, Dean
Kuttbauer, Michael V., Faculty
Labonville, Joseph, Faculty
Lewis, Albert J., Faculty
Lewis, Starla, Faculty
Lindsey, Philomena A. Faculty
Liscombe, Anna R., Faculty
Liska, Kenneth J., Faculty
Lizano, Alvaro, Faculty
Locke, Mary Lou, Faculty
Lowe, Karen, Faculty
Luhnow, Sandra, Faculty
Lutz, Carl L., Faculty
Lytwyn, Richard Faculty
Macmillian, Mildred, Faculty
Makarushka, Andrew, Faculty
Manahan, Don, Faculty
Manuel, Leo W., Faculty
Marcus, Diana M., Faculty

Marder, Stanley, Faculty
Marsteller, Glen W., Faculty
Marx, Andrea, Faculty
Mason, James D., Faculty
Matula, Arthur, Faculty
MacKenzie, Laurie, Faculty
Mazza, Ralph V., Faculty
McCamey, James E. Jr., Faculty
McCommins, Robert B., Dean
McKenzie, Joseph, Faculty
McLaughlin, Richard, Faculty
McNair, David G., Faculty
McNaughton, James E., Faculty
Michaels, Robert, Faculty
Milburn, Jerry A., Faculty
Millikan, Donald H., Faculty
Miyazaki, Hiroshi, Faculty
Mizisin, Andrew P., Faculty
Moore, Mimi, Faculty
Monell, Gary E., Faculty
Mulcahy, Shirley, Faculty
Munyon, Lila, Faculty
Murdock, Sally A., Faculty
Newton, Edward M., Faculty
Newhouse, Jeanne C., Librarian
Nichols, Malcolm S., Faculty
Norton, Robert E., Faculty
Obata, James K., Faculty
O'Connor, Colleen, Faculty
Olafson, Patricia C., Faculty
Ontell, Valerie, Librarian
Orsinelli, Shirley Ann, Faculty
Owen, Karen, Faculty
Packard, Harry Brown, Faculty
Pautler, Judith A., Dean
Payne, Kenneth A., Faculty
Perez, Joel O., Faculty
Peters, John E., Faculty
Petty, Robert, Faculty
Phelps, Robert W., Faculty
Phiri, Dickson, Faculty
Pickering, Carolyn, Faculty
Pidgeon, Patrick, Dean
Ploof, Marshall R., Faculty
Prim, James T., Faculty
Quintana, Leroy, Faculty
Radford, Keith W., Faculty
Randall, Edward W., Faculty
Randall, Frances J., Faculty
Reeves, William C., Faculty
Rice, Thomas B., Faculty
Richards, Eadie, Faculty
Richardson, Ramona J., Faculty

Rigley, Orin H. Jr., Faculty
Risty, Irma F., Faculty
Robb, Kathleen, Faculty
Roberts, Carol H., Faculty
Robinson, Arnie, Faculty
Rogert, Sybil, Faculty
Rooney, Phillip J., Faculty
Ross, Judith, Faculty
Roth, Julia C., Faculty
Rouelle, Andre E., Faculty
Rowe, Lyle, Faculty
Rumbaugh, Sally, Faculty
Russell, Dorothy, Faculty
Russell, Robert E., Faculty
Russert, Connie, Faculty
Sanchez, Rita B., Faculty
Sanclemente, L. Edw., Faculty
Sandback, William W., Faculty
Sapsis, William H., Faculty
Sauer, June, Faculty
Schanberger, Joseph, Faculty
Schermerhorn, John A., Faculty
Scheufler, John H., Faculty
Schwenkmeyer, Richard, Faculty
Scribner, Teddy, Faculty
Seymour, Walter A., Faculty
Shaw, Gerald, Faculty
Sheetz, Doris, Faculty
Shelton, Nancy, Faculty
Shinnerl, Peter J., Faculty
Sievers, John, Faculty
Silver, Patricia, Faculty
Silverman, Vilma, Faculty
Skoglund, Jay W., Faculty
Smalheer, Douglas A., Faculty
Smith, Diane, Faculty
Smith, Hal M., Faculty
Smith, Harold E., Faculty
Smith, Jean, Faculty
Smith, Wanda W., Faculty
Snyder, John E., Dean
Stamm, Judy, Faculty
Steiger, John W., Faculty
Stevenson, Donald H., Faculty
Stout, Robert C., Faculty
Stockwell, Ross, Faculty
Strona, Carl L., Faculty
Sulzbach, William B., Faculty
Sucheki, Dennis, Faculty
Swegles, William, Faculty
Sykes, Shirley D., Faculty
Tappen, William A., Faculty
Teegarden, Tom P., Faculty

Tews, Paul, Faculty
Thelig, Kenneth, Faculty
Tift, Paul W., Faculty
Thompson, Jesse, Faculty
Throckmorton, Harold, Faculty
Trembley, Mark, Faculty
Tripathi, Ishwari Dutta, Faculty
Tsang, Allan W., Faculty
Tucker, Betty Jo, Dean
Turner, Glenyth A., Faculty
Underwood, Beulah Grant,
Faculty
Underwood, Thomas Lon,
Faculty
Van Benthuyzen, Jane, Faculty
Van De Ven, John D., Faculty
Volpe, Carolyn C., Faculty
Wales, James, Counselor
Walker, Alfred S., Faculty
Waymon, Carrol, Faculty
Webster, Robert W., Dean
Weiss, Larry, Dean
Welch, Lionel C., Faculty
Wilke, Irving J., Faculty
Williams, Christopher Starr,
Faculty
Willis, Veronica, Faculty
Winslow, Jacqueline L., Faculty
Withers, Marjorie, Faculty
Witt, Betty J., Faculty
Wittner, Lois, Faculty
Witzman, Joseph E. Faculty
Wolinski, Arelene E., Faculty
Wong, Seung-Kai, Faculty
Woodruff, Milton D., Faculty
Wray, John Henry, Faculty
Wyborney, Ruth, Faculty
Yarber, Robert E., Faculty
Young, Dolores M., Faculty
Zabinsky, Edward J., Faculty

Index

A

| | |
|--|----|
| Academic Accommodations and Disability | |
| Discrimination for Students with Disabilities | 87 |
| Academic Calendar..... | 9 |
| Fall Semester | 9 |
| Intersession..... | 9 |
| Spring Semester..... | 9 |
| Summer Session..... | 10 |
| Academic Credit for Nontraditional Education | 67 |
| Acceptance and Application of Military | |
| Credit..... | 86 |
| Credit by Examination | 86 |
| Academic Disqualification | 64 |
| Academic Freedom and Freedom of Expression | 5 |
| Academic Grades..... | 62 |
| Academic Information..... | 60 |
| Academic Information and Regulations | 59 |
| Academic Accommodations and Disability | |
| Discrimination for Students with | |
| Disabilities | 87 |
| Academic Credit for Nontraditional | |
| Education..... | 67 |
| Academic Freedom..... | 5 |
| Accelerated College Program..... | 61 |
| Additional Information on Policies..... | 90 |
| Audit Policy..... | 22 |
| Class Attendance | 23 |
| Consumer Information | 88 |
| Copyright Responsibility..... | 92 |
| Course Repetition-Lapse of Time..... | 66 |
| Course Repetition - Limitations on Active | |
| Participatory Courses | 65 |
| Course Repetition Policy..... | 64 |
| Crime Awareness and Campus Security..... | 91 |
| Dean's List..... | 60 |
| Debt Owed to the College..... | 30 |
| Disability Support Programs and Services | |
| (DSPS) Repeat..... | 66 |
| Disclaimer..... | 59 |
| Distance Education | 61 |
| Drug Abuse and Alcohol Prevention | |
| Program (DAAPP)..... | 91 |
| Elder and Dependent Adult Abuse..... | 92 |
| Exclusion from Classes..... | 88 |
| Free Speech | 89 |
| Gender Equity | 90 |
| Honors | 60 |
| Mandated Training..... | 66 |
| Minor Children on Campus..... | 88 |
| Nondiscrimination Policy..... | 89 |

| | |
|--|--------|
| Petition for Exceptions..... | 111 |
| Responsibility for Meeting Requirements..... | 60 |
| SDCCD Online Learning Pathways | 61 |
| Smoke-Free Campus | 91 |
| Smoking Regulation..... | 91 |
| Statement of Open Courses..... | 60 |
| Student Grievance Procedure | 92 |
| Student Right to Know | 89 |
| Title IX. Prohibiting Gender Discrimination | |
| and Sexual Harassment | 90 |
| Transcripts of Prior Academic Credit | 66 |
| Volunteer/Visitor Conduct Expectations..... | 93 |
| Academic Probation..... | 64 |
| Academic Regulations..... | 64 |
| Academic Renewal Without Course | |
| Repetition | 65 |
| Course Repetition-Lapse of Time..... | 66 |
| Course Repetition - Limitations on Active | |
| Participatory Courses | 65 |
| Course Repetition Policy..... | 64 |
| Credits from Other Regionally Accredited | |
| Institutions | 67 |
| Disability Support Programs and Services | |
| (DSPS) Repeat..... | 66 |
| Drug Abuse and Alcohol Prevention Program | |
| (DAAPP) | 91 |
| Honest Academic Conduct | 60 |
| Time/Schedule Conflicts | 22 |
| Transcripts of Record..... | 66 |
| Transfer of Credits..... | 66 |
| Academic Renewal Without Course Repetition | 65 |
| Academic Requirements..... | 97 |
| Additional College Degree..... | 112 |
| American Institutions/California | |
| Government..... | 101 |
| Certificate of Achievement | 110 |
| Certificate of Performance | 111 |
| District Requirements | 100 |
| General Education Defined..... | 103 |
| General Education Requirements..... | 104 |
| Grade Point Average (GPA) and Minimum | |
| Grade Requirements..... | 100 |
| Graduation | 111 |
| Academic Transcripts..... | 66 |
| Academic, Vocational & Support Services | |
| Programs..... | 33 |
| Mesa Academic and Athletic Program | |
| (MAAP)..... | 34 |
| Mesa Academy Program | 33 |
| Puente Project | 34 |
| Accelerated College Program | 61,306 |

| | | | |
|---|-----|---|---------|
| Acceptance and Application of Military Credit | 86 | Social Security Number | 19 |
| Accounting | | Student Success and Support Program..... | 18 |
| Courses | 307 | Study Load Limit | 23 |
| Curriculum | 150 | Time/Schedule Conflicts | 22 |
| Accreditation..... | 4 | Wait List..... | 22 |
| Disclaimer..... | 4 | Advanced Placement Test | 68 |
| Adding Classes | 23 | Allied Health..... | 151 |
| Additional College Degree..... | 112 | Courses | 309 |
| Additional Fees..... | 29 | American Indian Studies..... | 151,309 |
| A.S. College Membership..... | 29 | American Institutions/California Government | 101 |
| Credit by Examination | 29 | American Sign Language/Interpreting | |
| Student Representation Fee | 29 | Courses | 310 |
| Transcript of Record..... | 29 | Curriculum | 151 |
| Additional Information on Policies | 90 | Animal Health Technology | |
| Address Change..... | 24 | Courses | 314 |
| Administrative and Supervisory Personnel | 4 | Curriculum | 153 |
| Administrative Assistant | | Anthropology | |
| Curriculum | 186 | Courses | 319 |
| Administrative Drop | 23 | Curriculum | 155 |
| Administrative Services | | Apply Online | 19 |
| Business Services | 56 | Architecture | |
| Employment and Payroll..... | 56 | Courses | 322 |
| Office of the Vice President of Administrative | | Curriculum | 158 |
| Services..... | 56 | Art–Fine Art | |
| Printing and Mail Services | 56 | Courses | 327 |
| Stockroom and Receiving..... | 57 | Curriculum | 160 |
| Student Accounting Office..... | 57 | Art Gallery | 54 |
| Administrative Unit Outcomes | | Arts Studies..... | 240 |
| Business Services | 56 | Asian Pacific American Studies..... | 168 |
| Employment and Payroll..... | 56 | Asian Studies..... | 168 |
| Office of the Vice President of Administrative | | Assembly Bill (AB) 540 | 26 |
| Services..... | 56 | Assessment..... | 19 |
| Printing and Mail Services | 56 | Assessment and Orientation | |
| Stockroom and Receiving..... | 57 | Student Learning Outcomes (SLOs)..... | 19 |
| Student Accounting..... | 57 | Associate Degree..... | 98 |
| Admission | 18 | Additional College Degree | 112 |
| Admissions and Registration | 17 | Major/Area of Emphasis Requirements..... | 98 |
| Adding Classes..... | 23 | Minimum Units in Residence | 98 |
| Administrative Drop | 23 | Requirements..... | 100 |
| Admission..... | 18 | Transfer | |
| Apply Online..... | 19 | AA-T/AS-T Majors | 99 |
| Assessment | 19 | Associated/Student Government (ASG) | 52 |
| Basic Skills Unit Limit..... | 24 | Associated Students (A.S.) Membership Services | |
| Changes of Name, Mailing or E-mail Address ... | 24 | Card | 53 |
| Class Schedules on Internet..... | 22 | Associated Students Membership | 52 |
| Educational Planning with a Counselor | 20 | Astronomy | |
| Exclusion from Classes..... | 23 | Courses | 337 |
| Follow-up on Student Progress | 20 | Athletics | |
| Important Reminder..... | 19 | Mesa Academics and Athletics Program | |
| International Students (F-1 Visa Students) | 27 | (MAAP) | 34 |
| Orientation..... | 19 | Audit Policy..... | 22 |
| Priority Enrollment System..... | 24 | Awarding of Degrees or Certificates..... | 112 |
| Responsibility for Maintaining Accurate | | | |
| Registration | 22 | | |

| | |
|---|-----|
| B | |
| Basic Skills Unit Limit..... | 24 |
| Bicycle Policy..... | 49 |
| Biology | |
| Courses..... | 337 |
| Curriculum | 168 |
| Black Studies | |
| Courses..... | 341 |
| Curriculum | 170 |
| Board of Governors Waiver (BOGW)..... | 38 |
| Board of Trustees | 3 |
| Bookstore | 48 |
| Bridging Lab..... | 46 |
| Building Construction Technology | |
| Courses..... | 344 |
| Curriculum | 172 |
| Business | |
| Courses..... | 346 |
| Business Administration | |
| Curriculum | 173 |
| Business Management | |
| Curriculum | 175 |
| Business Services..... | 56 |
| Administrative Unit Outcomes | 56 |
| Business Studies | 242 |
| C | |
| Cafeteria..... | 48 |
| Calendars..... | 9 |
| Cal Grants..... | 39 |
| California State University General Education | |
| Breadth (CSUGE-B) | 129 |
| Additional CSU GE Information and Restrictions..... | 129 |
| Certification of CSU GE Requirements..... | 129 |
| Campus Life..... | 52 |
| Art Gallery | 54 |
| A.S. Membership Services Card | 53 |
| Associated/Student Government (ASG)..... | 52 |
| Associated Students Membership..... | 52 |
| Honors Club..... | 53 |
| Honor Societies | 53 |
| Phi Theta Kappa | 53 |
| Psi Beta | 53 |
| SEEDS Scholars Program..... | 54 |
| Career Center | 32 |
| Student Learning Outcomes (SLOS) | 32 |
| Career Technical Education..... | 85 |
| Catalog Rights | 111 |
| Center for Independent Learning (CIL)..... | 43 |
| Certificate of Achievement | 110 |
| Certificate of Performance | 111 |
| Chafee Grant Program..... | 40 |
| Change of Name or Address | 24 |
| Chemistry | |
| Courses..... | 349 |
| Curriculum | 176 |
| Chicana and Chicano Studies | |
| Curriculum | 178 |
| Chicano Studies | |
| Courses..... | 354 |
| Child Development | |
| Courses..... | 357 |
| Curriculum | 179 |
| Child Development Center..... | 48 |
| Children on Campus..... | 88 |
| Chinese | |
| Courses..... | 361 |
| Class Attendance..... | 23 |
| Class Schedules on Internet | 22 |
| College Enrollment Fee..... | 29 |
| College History..... | 12 |
| College Level Examination Program (CLEP)..... | 78 |
| College Police Department..... | 49 |
| Police Escort..... | 49 |
| Vehicle Immobilization/Booting/Towing/ Hold | 49 |
| Communication Studies | |
| Courses..... | 362 |
| Curriculum | 182 |
| Competency in Mathematics..... | 101 |
| Complaint Processes..... | 94 |
| Computer Aided Design/Drafting (See Architecture)..... | 365 |
| Computer and Information Sciences | |
| Courses..... | 372 |
| Curriculum | 188 |
| Computer Business Technology | |
| Courses..... | 365 |
| Curriculum | 185 |
| Computer Services..... | 43 |
| Conduct Expectations, Volunteer/Visitor..... | 93 |
| Construction Management (See Architecture) | 375 |
| Consumer Information..... | 88 |
| Consumer Studies | |
| Courses..... | 375 |
| Continuous Enrollment..... | 111 |
| Cooperative Work Experience..... | 539 |
| Copyright Responsibility | 92 |
| Counseling Services | 32 |
| Student Learning Outcomes | 32 |
| Course Descriptions | 303 |
| Course Numbering System..... | 304 |
| Course Repetition-Lapse of Time..... | 66 |

| | | | |
|--|-------|--|-------|
| Course Repetition - Limitations on Active Participatory Courses | 65 | Education | |
| Course Repetition Policy..... | 64 | Courses..... | 400 |
| Credit by Examination | 86 | Educational Planning with a Counselor | 20 |
| Credit for non-college credit vocational courses..... | 86 | Elder and Dependent Adult Abuse..... | 92 |
| Credits from Other Regionally Accredited Institutions | 67 | E-mail Address Change | 24 |
| Crime Awareness and Campus Security | 91 | Emergency Calls..... | 49 |
| CTE (Career Technical Education) Transitions Program..... | 85 | Employment and Payroll | 56 |
| Culinary Arts/Culinary Management Courses..... | 376 | Administrative Unit Outcomes | 56 |
| Curriculum | 189 | Engineering | |
| D | | Courses..... | 401 |
| Dance | | Curriculum | 196 |
| Courses..... | 379 | English | |
| Curriculum | 191 | Courses..... | 405 |
| DANTES Subject Standardized Test (DANTES/ DSST)..... | 83 | Curriculum | 199 |
| Dean's List..... | 60 | English for Speakers of Other Languages Courses..... | 402 |
| Debt Owed to the College | 30 | Enrollment Fee | 29 |
| Degree Curricula and Certificate Programs | 141 | Enrollment Fee Assistance: Board of Governors Waiver (BOGW) | 38 |
| Dental Assisting | | Environmental Design Studies | 204 |
| Courses..... | 389 | EOPS..... | 35 |
| Curriculum | 192 | Student Learning Outcomes | 36 |
| Diplomas | 112 | Evaluations | 36 |
| Disabilities, Academic Accommodations for Students..... | 87 | Event Management | |
| Disability Support Programs and Services (DSPS).... | 34 | Curriculum | 225 |
| Courses..... | 393 | Exclusion from Classes..... | 23,88 |
| Student Learning Outcomes | 35 | Exercise Science | |
| Disability Support Programs and Services (DSPS) Repeat..... | 66 | Classes/Intercollegiate Sports Disclaimer..... | 412 |
| Disabled Students | | Courses..... | 412 |
| Transportation | 49 | Aerobic..... | 413 |
| Disabled Veterans..... | 46 | Anaerobic..... | 418 |
| Disclaimer | 15,59 | Baseball..... | 424 |
| Distance Education..... | 61 | Basketball..... | 425 |
| District Administration | 3 | Diving | 426 |
| District Requirements..... | 100 | Fencing | 426 |
| Dramatic Arts | | Football..... | 427 |
| Courses..... | 394 | Golf | 428 |
| Curriculum | 194 | Gymnastics..... | 429 |
| Drop, Administrative | 23 | Intercollegiate Athletics..... | 434 |
| Drop/Withdrawal from Classes..... | 23 | Racquetball | 430 |
| Drug Abuse and Alcohol Prevention Program (DAAPP)..... | 91 | Soccer..... | 430 |
| E | | Softball..... | 431 |
| Economics | | Swimming..... | 412 |
| Courses..... | 399 | Tennis | 432 |
| Curriculum | 196 | Theory | 441 |
| | | Track and Field | 433 |
| | | Volleyball..... | 433 |
| | | Water Polo | 434 |
| | | Curriculum | 204 |
| | | Extended Opportunity Programs and Services (EOPS) and Cooperative Agencies Resources for Education (CARE)..... | 35 |
| | | How to Apply | 36 |

F

| | |
|--|-----|
| Faculty | 541 |
| Fall Semester | 9 |
| Fashion | |
| Courses | 445 |
| Curriculum | 209 |
| Federal Direct Loan Program, William D. Ford | 40 |
| Federal Pell Grant | 39 |
| Federal Supplemental Educational Opportunity | |
| Grant (FSEOG) | 39 |
| Federal Work Study | 40 |
| Fees | 29 |
| Additional Fees | 29 |
| Baccalaureate Degree Program Fee | 29 |
| Community College Enrollment Fee | 29 |
| Enrollment Fee | 29 |
| Health Services Fee | 29 |
| Library | 29 |
| Nonresident Tuition | 29 |
| Refunds | 30 |
| Student Representation | 29 |
| Financial Aid | 36 |
| Application | 37 |
| Awards | 37 |
| Cal Grants | 39 |
| Chafee Grant Program | 40 |
| Eligibility | 37 |
| Enrollment Fee Assistance: Board of | |
| Governors Waiver (BOGW) | 38 |
| Federal Pell Grant | 39 |
| Federal Supplemental Educational | |
| Opportunity Grant (FSEOG) | 39 |
| Federal Work Study | 40 |
| Financial Aid Programs Available | 38 |
| Full-Time Student Success Grant (FTSSG) | 40 |
| National Student Clearinghouse | 41 |
| PLUS Loan | 41 |
| Return of Title IV Funds | 38 |
| Scholarships | 38 |
| Student Learning Outcomes | 37 |
| Student Loans | 40 |
| Unsubsidized Loan | 41 |
| William D. Ford Federal Direct Loan Program | 40 |
| Fitness Specialist | |
| Certificate Courses | 439 |
| Food Service Occupations | |
| Courses | 376 |
| Freedom of Expression | 5 |
| Free Speech | 89 |
| French | |
| Courses | 451 |
| Curriculum | 213 |
| Full-Time Student Success Grant (FTSSG) | 40 |

G

| | |
|--|---------|
| Gender Equity | 90 |
| General Course Information | 304 |
| Accelerated College Program | 306 |
| Challenge Procedures | 304 |
| Course Numbering System | 304 |
| Generic Course Information | 304 |
| Prerequisites, Corequisites, Limitations on | |
| Enrollment, and Advisories | 304 |
| General Education Requirements | 104 |
| General Information | 11 |
| Accreditation | 4 |
| Disclaimer | 15 |
| History | 12 |
| Statement of Philosophy | 12 |
| Student Learning Outcomes | 12 |
| Vision, Mission, Statement, Values and Goals | 13 |
| Generic Course Information | 304 |
| Geographic Information Systems | |
| Courses | 453 |
| Curriculum | 214 |
| Geography | |
| Courses | 455 |
| Curriculum | 216 |
| Geology | |
| Courses | 456 |
| Curriculum | 218 |
| German | |
| Courses | 457 |
| Global Culture Studies | |
| Curriculum | 278,293 |
| Grade Challenge | 63 |
| Grade Point Average | 100 |
| Grading System | 62 |
| Academic Grades | 62 |
| Administrative Symbols: P/NP - Pass/No Pass | 62 |
| Grade Challenge | 63 |
| Incomplete | 62 |
| In Progress | 62 |
| Pass/No Pass Grading Policy | 63 |
| Unit of Credit | 62 |
| Withdrawal | 62 |
| Graduation | 111 |
| Additional College Degree | 112 |
| Awarding of Degrees or Certificates | 112 |
| Catalog Rights | 111 |
| Continuous Enrollment | 111 |
| Diplomas | 112 |
| Graduation with Distinction | 112 |
| Petition for Graduation | 111 |
| Graduation with Distinction | 112 |

H

| | |
|---|-----|
| Health Education | |
| Courses | 458 |
| Health Information Management | |
| Courses | 458 |
| Health Information Technology | |
| Courses | 461 |
| Curriculum | 219 |
| Health Services | 44 |
| Student Accident Insurance | 44 |
| Student Learning Outcomes | 44 |
| Health Services Fee | 29 |
| High School Courses for College Credit (Credit by Exam) | 87 |
| History | |
| Courses | 463 |
| Curriculum | 222 |
| Honest Academic Conduct | 60 |
| Honors | 60 |
| Honors Club | 53 |
| Honors Global Competencies Certificate | |
| Curriculum | 234 |
| Honor Societies | 53 |
| Hospitality | |
| Courses | 467 |
| Curriculum | 225 |
| Humanities | |
| Courses | 471 |
| Interdisciplinary | 472 |
| Religious Studies | 471 |

I

| | |
|--|-----|
| IGETC | 121 |
| Independent Study | 306 |
| Individualized Instruction | 306 |
| Information Management Technology | |
| Curriculum | 187 |
| Interior Design | |
| Courses | 472 |
| Curriculum | 228 |
| International Baccalaureate (IB) Credit | 76 |
| International Students (F-1 Visa Students) | 27 |
| Academic Achievement | 28 |
| Admission Requirements | 27 |
| English Proficiency Requirements | 28 |
| Financial Resources | 28 |
| General Information | 27 |
| Health Clearance | 28 |
| Housing | 28 |
| Other than F-1 Visa Students | 28 |
| International Transfer Credits | 67 |

| | |
|---|-----|
| Internet Address | |
| studentweb.sdccd.edu | 19 |
| Intersegmental General Education Transfer | |
| Curriculum | 121 |
| Intersession | 9 |
| Italian | |
| Courses | 475 |

J

| | |
|------------------|-----|
| Japanese | |
| Courses | 476 |
| Curriculum | 230 |
| Journalism | |
| Courses | 477 |
| Curriculum | 231 |

L

| | |
|---|-----|
| Lack of Progress Disqualification | 64 |
| Lack of Progress Probation | 64 |
| Language Arts and Humanities Studies | 243 |
| Latin | |
| Courses | 479 |
| Learning Outcomes | 12 |
| Learning Resource Center | 41 |
| Liberal Arts | |
| Curriculum | 234 |
| Liberal Arts and Sciences | |
| Curriculum | 238 |
| Liberal Studies | |
| Curriculum | 261 |
| Library Fees | 29 |
| Library Science | |
| Courses | 480 |
| Library Services | 42 |
| Center for Independent Learning (CIL) | 43 |
| Computer Services | 43 |
| Important Library Resources | 42 |
| Library and Instructional Media and Production Services | 41 |
| Student Learning Outcomes (SLOs) | 42 |

M

| | |
|--------------------------------|-----|
| Mandated Training | 66 |
| Marketing | |
| Courses | 480 |
| Curriculum | 262 |
| Mathematics | |
| Associate Degree Courses | 483 |
| Basic Skills Courses | 481 |
| Courses | 481 |
| Curriculum | 264 |
| Transfer Level Courses | 484 |

| | | | |
|--|-----|--|-----|
| Mathematics and Pre-Engineering Studies | 251 | Phi Theta Kappa | 53 |
| Matriculation Program | 18 | Phlebotomy | |
| Medical Assisting | | Courses | 515 |
| Courses | 487 | Curriculum | 278 |
| Curriculum | 266 | Photography | |
| Mesa Academics and Athletics Program (MAAP) | 34 | See “Art–Fine Art” | 327 |
| Mesa Academy Program | 33 | Physically Disabled | |
| Microcomputer Applications | | See Adapted P.E. Classes under Physical | |
| Curriculum | 187 | Education | 393 |
| Mission | | Physical Science | |
| Why we exist | 13 | Courses | 515 |
| Multimedia | | Physical Sciences | |
| Courses | 491 | Curriculum | 279 |
| Curriculum | 267 | Physical Therapist Assistant | |
| Multiple Degrees | 112 | Courses | 517 |
| Music | | Curriculum | 280 |
| Courses | 494 | Physics | |
| Curriculum | 270 | Courses | 519 |
| | | Curriculum | 282 |
| N | | PLUS Loan | 41 |
| Name Change | 24 | Police Escort and Related Services | 49 |
| National Student Clearinghouse | 41 | Policy 3100, Student Rights, Responsibilities, | |
| Nondiscrimination Policy | 89 | Campus Safety, and Administrative Due | |
| Nonresident Students | 26 | Process | 92 |
| Nonresident Tuition | 29 | Policy Prohibiting Sexual Harassment | 90 |
| Nontraditional Education Credit | 67 | Political Science | |
| Nursery and Landscape Technology | 273 | Courses | 521 |
| Nutrition | | Curriculum | 284 |
| Courses | 508 | Prerequisites, Corequisites, Limitations on | |
| Curriculum | 273 | Enrollment and Advisories | 25 |
| | | Challenge Procedures | 25 |
| O | | President’s Message | 2 |
| Office of the Vice President of Administrative | | Printing and Mail Services | 56 |
| Services | 56 | Administrative Unit Outcomes | 56 |
| Administrative Unit Outcomes | 56 | Priority Enrollment System | 24 |
| Online Class Restrictions | 22 | Programs of Instruction | |
| Online Learning Pathways | 61 | Independent Study | 306 |
| Online Registration | 21 | Individualized Instruction | 306 |
| Orientation | 19 | Service Learning | 305 |
| Outreach | 43 | Supervised Tutoring | 305 |
| Student Learning Outcomes (SLOs) | 43 | Work Experience | 305 |
| | | Psi Beta | 53 |
| P | | Psychology | |
| Parking | 49 | Courses | 522 |
| Pass/No Pass Grading Policy | 63 | Curriculum | 286 |
| Personal Growth | | Puente Project | 34 |
| Courses | 510 | | |
| Petition for Exceptions | 111 | R | |
| Petition for Graduation | 111 | Radiologic Technology | |
| Philosophy | | Courses | 525 |
| Courses | 511 | Curriculum | 290 |
| Curriculum | 275 | Readmission after Disqualification | 64 |

| | | |
|--|-----|--|
| Real Estate | | |
| Courses | 531 | |
| Curriculum | 292 | |
| Refunds | 30 | |
| Registration | 21 | |
| Online Class Restrictions | 22 | |
| Reprographics | 56 | |
| Requisites | 304 | |
| Residency | 25 | |
| Appeals..... | 27 | |
| Assembly Bill (AB) 540..... | 26 | |
| Exception to Residency Requirements | 26 | |
| Factors Considered to Determine Residency | 26 | |
| False Information | 27 | |
| Incorrect Classification | 26 | |
| Limitation of Residency Rules | 27 | |
| Nonresident Students | 26 | |
| Reclassification | 27 | |
| Status | 25 | |
| Residency, Factors Considered to Determine | 26 | |
| Residency Status..... | 25 | |
| Responsibility for Maintaining Accurate | | |
| Registration..... | 22 | |
| Responsibility for Meeting Requirements..... | 60 | |
| Russian | | |
| Courses | 532 | |
| S | | |
| San Diego Community College District | 5 | |
| San Diego Mesa College Faculty & | | |
| Administrators | 541 | |
| Scholarships | 38 | |
| Science Studies | 253 | |
| SDCCD Online Learning Pathways | 61 | |
| SEEDS Scholars Program..... | 54 | |
| Service Animals..... | 35 | |
| Service Learning | 305 | |
| Community..... | 305 | |
| Elementary and Junior High School | | |
| Projects | 305 | |
| High School Projects | 305 | |
| On Campus | 305 | |
| Sex Discrimination in Education, Title IX, | | |
| Prohibiting | 90 | |
| Sexual Harrassment, Policy Prohibiting | 90 | |
| Smoke-Free Campus | 91 | |
| Smoking Regulation..... | 91 | |
| Social and Behavioral Sciences | 256 | |
| Social Sciences | | |
| Curriculum | 293 | |
| Social Security Number..... | 19 | |
| Sociology..... | 533 | |
| Curriculum | 294 | |
| Spanish | | |
| Courses | 534 | |
| Curriculum | 296 | |
| Spring Semester..... | 9 | |
| Standards of Academic Progress | 63 | |
| Academic Disqualification..... | 64 | |
| Academic Probation | 64 | |
| Lack of Progress Disqualification | 64 | |
| Lack of Progress Probation..... | 64 | |
| Readmission After Disqualification | 64 | |
| STAR TRIO | 43 | |
| Student Learning Outcomes | 44 | |
| Statement of Open Courses | 60 | |
| Statement of Philosophy | 12 | |
| Steps to Student Success..... | 18 | |
| Stockroom and Receiving | 57 | |
| Administrative Unit Outcomes | 57 | |
| Strategic Directions | | |
| How we assess effectiveness | 14 | |
| Student Accident Insurance | 44 | |
| Student Accounting Office | 57 | |
| Administrative Unit Outcomes | 57 | |
| Student Affairs..... | 51 | |
| Associated/Student Government (ASG)..... | 52 | |
| Associated Students Membership..... | 52 | |
| Campus Life | 52 | |
| Community Events..... | 53 | |
| Honor Societies | 53 | |
| Phi Theta Kappa | 53 | |
| Psi Beta | 53 | |
| Student Clubs and Organizations..... | 53 | |
| Student Grievance Procedure | 92 | |
| Student Learning Outcomes | 52 | |
| Student Rights, Responsibilities, and | | |
| Administrative Due Process | 92 | |
| Want to Get Involved?..... | 53 | |
| Student Clubs and Organizations | 53 | |
| Student Grievance Procedure..... | 92 | |
| Student Health Services..... | 44 | |
| Student Accident Insurance | 44 | |
| Student Learning Outcomes | 44 | |
| Student Learning Outcomes..... | 12 | |
| Assessment and Orientation | 19 | |
| Career Center | 32 | |
| Counseling Services..... | 32 | |
| Disability Support Programs and Services | | |
| (DSPS)..... | 35 | |
| Extended Opportunity Programs and | | |
| Services (EOPS) | 36 | |
| Financial Aid | 37 | |
| Learning Resources Center (LRC)..... | 42 | |
| Outreach | 43 | |
| Student Affairs | 52 | |

| | | | |
|---|-----|--|-----|
| Student Health Services | 44 | Theater (Dramatic Arts) | |
| Transfer Center | 45 | Courses | 394 |
| Tutoring Center | 45 | Curriculum | 194 |
| Veterans | 46 | The San Diego Community College District | 5 |
| Student Loans | 40 | Time/Schedule Conflicts | 22 |
| Student Records, Release, Correction and Challenge | 93 | Title IX. Prohibiting Gender Discrimination and Sexual Harassment | 90 |
| Student Records Review | 93 | Transcripts, International | 67 |
| Student Representation Fee | 29 | Transcripts, Military | 48 |
| Student Rights, Responsibilities, and Campus Safety and Administrative Due Process | 92 | Transcripts of Prior Academic Credit | 66 |
| Student Right to Know | 89 | Transcripts of Record | 66 |
| Student Services | 31 | Transfer Center | 45 |
| Academic, Vocational & Support Services | | Student Learning Outcomes (SLOs) | 45 |
| Programs | 33 | Transfer General Education Options | 121 |
| Career Center | 32 | Transfer Guide | 115 |
| Child Development Center | 48 | Transfer General Education Options | 121 |
| Counseling Services | 32 | Transfer Programs | 116 |
| Mesa Academy Program | 33 | Transfer to University of California | 119 |
| Outreach | 43 | Transfer of Credits | 66 |
| Student Health Services | 44 | Transfer Programs | 116 |
| Support Services | 48 | Components of Transfer | 116 |
| Transfer Center | 45 | Transfer to California State University (CSU) | 117 |
| Transportation for Students with Disabilities | 49 | Transfer to University of California | 119 |
| Tutorial Services | 45 | Minimum Requirements | 119 |
| Veterans and Service Members | 46 | Transportation for Students with Disabilities | 49 |
| Student Success and Support Program | 18 | Tuition, Nonresident | 29 |
| Admission | 18 | Tuition, Resident | 29 |
| Assessment | 19 | Tutorial Services | 45 |
| Educational Planning | 20 | Academic Skills Center (Tutoring) | 46 |
| Follow-up Services | 20 | STAR TRIO (Student Tutorial and Academic Resources) | 43 |
| Important Reminder | 19 | Student Learning Outcomes (SLOs) | 45 |
| Orientation | 19 | The Bridging Lab | 46 |
| Steps to Student Success | 18 | | |
| Study Load Limit | 23 | V | |
| Summer Session | 10 | Values | |
| Supervised Tutoring | 305 | What we believe in | 14 |
| Support Services | 48 | VA Orientations | 47 |
| Cafeteria | 48 | Vehicle Immobilization/Booting/Towing/Hold | 49 |
| Campus Bookstore | 48 | Veterans and Service Members | |
| College Police Department | 49 | Disabled Veterans | 46 |
| Emergency Calls | 49 | Liability | 47 |
| Parking | 49 | Monthly Housing Allowance | 47 |
| Police Escort and Related Services | 49 | Number of Units Required | 47 |
| Vehicle Immobilization/Booting/Towing/ Hold | 49 | Readmissions After Termination Status | 47 |
| Support Services Programs | 33 | Repeated Classes | 47 |
| | | Student Learning Outcomes (SLOs) | 46 |
| | | Transcripts | 48 |
| | | VA Orientations | 47 |
| | | Veteran Dependent Exemption | 47 |
| | | Veterans Academic Progress | 47 |
| | | Veterans Center Military Service Connected Benefit Programs | 46 |
| T | | | |
| Tagalog | | | |
| Courses | 536 | | |
| Teacher Education Preparation | 262 | | |
| Tech Prep Articulation (see CTE Transitions) | 85 | | |

| | |
|--|--------|
| Withdrawal/Change of Classes | 47 |
| Work Experience | 48 |
| Vietnamese | |
| Courses | 536 |
| Visa Students F-1 | 27 |
| Visa Students (other than F-1) | 28 |
| Vision | |
| What we strive to be | 13 |
| Vision, Mission, Statement, Values and Goals | 13 |
| Vocational & Support Services Programs | 33 |
| Volunteer/Visitor Conduct Expectations | 93 |
| W | |
| Wait List..... | 22 |
| Web Development | |
| Courses | 537 |
| Curriculum | 298 |
| William D. Ford Federal Direct Loan Program | 40 |
| Withdrawal from Classes | 23 |
| Women’s Studies | |
| Curriculum | 300 |
| Work Experience..... | 61,305 |
| Courses..... | 539 |
| Work Study, Federal..... | 40 |

SAN DIEGO MESA COLLEGE

AP 7981.1 BICYCLES, SKATEBOARDS,
ROLLER-SKATES, ROLLER BLADES AND
OTHER DEVICES OF SIMILAR NATURE



MESA COLLEGE IS A
SMOKE-FREE CAMPUS

POLICE ESCORT SERVICE
619-388-6405



--- CONSTRUCTION
--- PATHWAY

- STUDENT PARKING WITH PERMIT
- FACULTY/STAFF PERMIT PARKING
- VISITOR PARKING
- STUDENT CARPOOL PARKING
- ADA PARKING
- MTS BUS STOP, ROUTES #1,44
- MOTORCYCLE PARKING
- AED - AUTOMATED EXTERNAL DEFIBRILLATORS
- PARKING PERMIT MACHINES

- A1 President, V.P. Instruction, V.P. Administrative Services, Administration Offices
- A2 Classrooms B100
- B Classrooms and Apollonia Theatre CTC100
- C1-CT Child Development Center
- CDC Continuing Education Building
- CE Central Plant
- D1 Fine Arts Classrooms D100
- D2 Classrooms D200
- D3 Merrill Douglas Stadium
- ES Experience Center
- EV English Village

- G Classrooms, Mesa Press
- GYM Main Gym
- H Culinary Arts, Bookstore, M Fusion Café
- I1 Veterans, Classrooms I100
- I2 Honors, MET High School I200
- J Classrooms
- K1 Dean Business & Technology, Facilities J100
- K2 Classrooms K100, S300, S300
- L1 Classrooms, Stock Room, Printing & Mail
- L2 Exercise Science L100
- LR Weight Room L200
- LR Learning Resource Center
- MET MET High School

- MC Classrooms, Mesa Press
- MS Math and Science Complex
- P1 Classrooms P100
- P2 Storage P200
- P3 Animal Health Technology P300
- PS Physical Sciences
- O Mesa College Police Offices O100
- S Allied Health Education S100, S200, S300
- SB Social and Behavioral Sciences Building
- Z Mesa College Design Center



PARK & PAY BY MOBILE NOW!
SCAN OR CALL
619-866-3151
LOCATION # 2000



Download the MET Mobile Parking App or Call 619-866-3151

Map Updated April 14, 2016

