

SAN DIEGO
MESA COLLEGE



2021-2022 Catalog
Third Addenda/Errata
November 2021

The following is added to/replaces information listed on pages 91,92:

CTE (Career Technical Education) Transitions Credit by Exam Active Agreements

High School to San Diego Mesa College

For the most up-to-date listing of active agreements and student requirements, please go online at: <https://bit.ly/2UPkEUG>

San Diego Mesa College Program Area	San Diego Mesa College Course	San Diego Mesa College Units	High School Course (District)
Computer Business Technology	CBTE 101	1	Computer Applications in Business 1,2 (SDUSD)
	CBTE 120	2	
Culinary Arts/Culinary Management	CACM 101	3	Culinary Arts 1,2 (SDUSD)
Culinary Arts/Culinary Management	CACM 101	3	Culinary Arts & Food Science (Escondido Union High School District)
Culinary Arts/ Culinary Management	CACM 105	3	Advanced Culinary Arts & Restaurant Management (Escondido Union High School District)
Child Development	CHIL 160	2	Developmental Psychology of Children 1-4 (SDUSD)
	CHIL 161	2	
Education	EDUC 200	2	Introduction to Teaching and Learning 1-4 (SDUSD)
	EDUC 203	1	
Hospitality	HOSP 101	3	Concepts in Hospitality and Tourism 1,2 (SDUSD)
Medical Assisting	MEDA 55	3	Human Body Systems 1,2 (SDUSD) PLTW Human Body Systems 1,2 Honors (SDUSD)
Multimedia	MULT 100	3	Multimedia Production 1,2 (SDUSD)
Multimedia	MULT 120	3	Game Design 1,2 (SDUSD)
Nutrition	NUTR 160	3	Food Preparation & Nutrition 1,2 (SDUSD)
Geographic Information Systems	GISG 110	3	GIS & Global Technologies (SDUSD)

San Diego Continuing Education to College CTE Transitions Credit by Exam

San Diego Continuing Education to San Diego Mesa College

For the most up-to-date listing of active agreements and student requirements, please go online at:
<https://bit.ly/2S51Bqx>

To request college credit, San Diego Continuing Education students must work with their SDCE instructor and through the San Diego Continuing Education Instructional Services Office: 619-388-4850

San Diego Mesa College Program Area	San Diego Mesa College Course	San Diego Mesa College Units	San Diego Continuing Education Course
Business Information Worker	CBTE 101	1	OFSY 541 Keyboarding Multilevel
	CBTE 120	2	OFSY 596 Word Processing- Beginning
	CBTE 122	3	OFSY 599 Word Processing- Advanced
	CBTE 127	2	COMM 614 Computer Presentations
	CBTE 140	2	OFSY 575 Spreadsheets - Beginning
	CBTE 152	2	OFSY 510 Database Systems-Beginning AND OFSY 511 Database Systems-Intermediate
Child Development	CHIL 176	3	HMDV 575A Foundations of Childcare AND HMDV 575B Introduction to Childcare Business
Culinary Arts/ Culinary Management	CACM 101	3	FDNT 681 Culinary Arts & Sciences I
Culinary Arts/ Culinary Management	CACM 105	3	FDNT 682 Culinary Arts & Sciences II
Fashion	FASH 130 FASH 199A FASH 130L	3 + 1	CLTX 620 Sewing Fundamentals I AND CLTX 625 Sewing Fundamentals II
Health	MEDA 110	3	HLTH 612 Medical Terminology
Multimedia	MULT 100	3	COMM 660 Visual Design AND COMM 661 Vector Design AND COMM 662 Page Layout Design
	MULT 123	3	COMM 667 Motion Graphics AND COMM 668 Video Production
Web Development	WEBD 152	2	COMM 641 Web Programming Beginning
	WEBD 127	3	COMM 642 User Interface Design AND COMM 643 Design Principles
	WEBD 164	3	COMM 644 Web Programming Intermediate
	WEBD 168	2	COMM 646 Responsive Web Design
	WEBD 169	3	COMM 669 Content Management Systems

The following is added to/replaces information listed on pages 106-110:

General Education Requirements (Option 4)

C. Humanities

A minimum of three semester units, or four quarter units, must be completed. Choose one course from the following:

AMSL 120	American Sign Language Level I (C,M,MMR)	^	BLAS 110	African American Art (C,M)	
AMSL 121	American Sign Language Level II (C,M,MMR)	^	BLAS 111	Cultural Influences on African Art (M)	
AMSL 220	American Sign Language Level III (C,M)	^	BLAS 120	Black Music (C,M)	
AMSL 221	American Sign Language Level IV (C,M)	^	BLAS 150	Black Women in Literature, Film and the Media (C,M)	
ARAB 101	First Course in Arabic (C)	^	BLAS 155	African American Literature (C,M)	
ARAB 102	Second Course in Arabic (C)		CHIC 130	Mexican Literature in Translation (C,M)	
ARAB 201A	Third Course in Arabic (C)	^	CHIC 135	Chicana/o Literature (C,M)	
ARCH 126	History of Ancient World Architecture (M)		CHIC 138	Literature of La Raza in Latin America in Translation (C,M)	
ARCH 127	History of World Architecture: Renaissance Through Contemporary (M)	^	CHIC 190	Chicano Images in Film (C,M)	
ARTF 100	Art Orientation (C,M,MMR)	^	CHIC 210	Chicano Culture (C,M)	
ARTF 106	Art of the United States: Colonial to Modern Period (M)		CHIC 230	Chicano Art (C,M)	
ARTF 107	Contemporary Art (M,MMR)		CHIN 101	First Course in Mandarin Chinese (M)	
ARTF 108	Women in Art (M)		CHIN 102	Second Course in Mandarin Chinese (M)	
ARTF 109	Modern Art (C,M,MMR)		CHIN 201	Third Course in Mandarin Chinese (M)	
ARTF 110	Art History: Prehistoric to Gothic (C,M,MMR)		CHIN 202	Fourth Course in Mandarin Chinese (M)	
ARTF 111	Art History: Renaissance to Modern (C,M,MMR)		DANC 181	History of Dance (C,M)	
^	ARTF 113	Arts of Africa, Oceania, and the Americas (M,MMR)	DFLM 101	Introduction to Film (MMR)	
^	ARTF 115	African Art (C,M)	DFLM 102	The American Cinema (MMR)	
^	ARTF 120	Native American Art (M)	DRAM 105	Introduction to Dramatic Arts (C,M)	
	ARTF 125	Art History: Arts of the Asian Continent (C,M,MMR)	DRAM 107	Study of Filmed Plays (C)	
	ARTF 130	Pre-Columbian Art (M)	DRAM 108	Playwriting (C,M)	
	ARTF 188	Women and Gender in Photography (M)	^	DRAM 109	Theatre and Social Issues (C,M)
	ARTF 191	Cultural Influences on Photography (M)		DRAM 111	Chicana/o Theatre (C)
	ARTF 194	Critical Photography (M)		DRAM 136	History of Canonized Theatre - Ancient Greece to the Restoration (C,M)
	ARTG 118	Graphic Design History (C)		DRAM 137	History of Canonized Western Theatre - Restoration to the Present (C,M)
				DRAM 150	Cinema as Art and Communication I (M)
				DRAM 151	Cinema as Art and Communication II (M)
				ENGL 207	The Art of the Sentence (M)
				ENGL 208	Introduction to Literature (C,M,MMR)
				ENGL 209	Literary Approaches to Film (C,M,MMR)
				ENGL 210	American Literature I (C,M,MMR)
				ENGL 211	American Literature II (C,M,MMR)
				ENGL 215	English Literature I: 800–1799 (C,M,MMR)
				ENGL 216	English Literature II: 1800–Present (C,M,MMR)

	ENGL 220	Masterpieces of World Literature I: 1500 BCE–1600 CE (C,M,MMR)		HUMA 210	Women in Religion and Myth (M)
	ENGL 221	Masterpieces of World Literature II: 1600–Present (C,M,MMR)	^	INTE 125	History of Furniture and Interiors (M)
^	ENGL 230	Asian American Literature (M,MMR)		ITAL 101	First Course in Italian (C,M)
	ENGL 237	Women in Literature (C,M,MMR)		ITAL 102	Second Course in Italian (C,M)
	ENGL 238	Evaluating Children's Literature (C)		ITAL 201	Third Course in Italian (C,M)
	ENGL 240	Shakespeare (C,M)		JAPN 101	First Course in Japanese (M)
	FASH 120	Fashion History and Trends (M)		JAPN 102	Second Course in Japanese (M)
^	FASH 122	Ethnic Costume (M)		JAPN 201	Third Course in Japanese (M)
	FREN 101	First Course in French (C,M)		JAPN 202	Fourth Course in Japanese (M)
	FREN 102	Second Course in French (C,M)		LATI 101	First Course in Latin (M)
	FREN 201	Third Course in French (C,M)		LATI 102	Second Course in Latin (M)
	FREN 202	Fourth Course in French (C,M)		LATI 201	Third Course in Latin (M)
	GERM 101	First Course in German (C,M)		MULT 116	Unity Game Development (M)
	GERM 102	Second Course in German (C,M)		MUSI 100	Introduction to Music (C,M,MMR)
	GERM 201	Third Course in German (C,M)		MUSI 101	Music History I: Middle Ages to Mid 18th Century (M)
*	HIST 100	World History I (C,M,MMR)		MUSI 102	Music History II: Mid 18th to Early 20th Century (M)
*	HIST 101	World History II (C,M,MMR)		MUSI 103	History of Rock Music (C,M,MMR)
*	HIST 105	Introduction to Western Civilization I (C,M,MMR)	^	MUSI 109	World Music (C,M,MMR)
*	HIST 106	Introduction to Western Civilization II (C,M,MMR)		MUSI 111	Jazz History (C,M,MMR)
^*	HIST 120	Introduction to Asian Civilizations (C,M,MMR)		MUSI 114	Music of The Beatles (M)
^*	HIST 121	Asian Civilizations in Modern Times (C,M,MMR)		MUSI 117	Music in the United States (M)
^*	HIST 123	U.S. History from the Asian Pacific American Perspective (C,M)		MUSI 118	Asian & Pacific Music (M)
*	HIST 131	Latin America Before Independence (M)		MUSI 119	Music in Latin America & North America (M)
*	HIST 132	Latin America Since Independence (M)		MUSI 125	Music, the Arts, and Society (M)
	HUMA 101	Introduction to the Humanities I (C,M,MMR)		MUSI 126	Rap Music and Hip Hop Culture (M)
	HUMA 102	Introduction to the Humanities II (C,M,MMR)		MUSI 131	Music of California (M)
	HUMA 103	Introduction to the New Testament (C,M)		PHIL 102A	Introduction to Philosophy: Reality and Knowledge (C,M,MMR)
	HUMA 104	Introduction to the Old Testament (M)		PHIL 102B	Introduction to Philosophy: Values (C,M,MMR)
	HUMA 106	World Religions (C,M,MMR)		PHIL 103	Historical Introduction to Philosophy (M)
	HUMA 118	Eastern Humanities (M)		PHIL 104A	History Of Western Philosophy: Ancient to Medieval (C,M,MMR)
	HUMA 119	Western Humanities (M)		PHIL 104B	History of Western Philosophy: Modern to Contemporary (C,M)
	HUMA 201	Mythology (C,M,MMR)		PHIL 105	Contemporary Philosophy (C,M)
	HUMA 202	Mythology: Hero's Journey (C)		PHIL 106	Asian Philosophy (C,M)
	HUMA 205	Exploring Human Values Through Film (M)	*	PHIL 107	Reflections on Human Nature (C,M,MMR)
				PHIL 108	Perspectives on Human Nature and Society (C,M)
				PHIL 110	Philosophy of Religion (M)

	PHIL 111	Philosophy in Literature (C,M)		ANTH 107	Introduction to Archaeology (C,M,MMR)
	PHIL 112	Philosophy of Science (M)		ANTH 110	Anthropology of Magic, Witchcraft, and Religion (C,M)
^*	PHIL 125	Philosophy of Women (C,M)		ANTH 117	Anthropology of Gender and Sexuality (M)
	PHIL 130	Philosophy of Art and Music (C,M)		ANTH 140	Primatology (C,M)
	PHIL 131	Environmental Ethics (C,M)		^ ANTH 200	Introduction to North American Indians (M)
*	PHIL 205	Critical Thinking and Writing in Philosophy (C,M,MMR)		ANTH 205	Introduction to Medical Anthropology (M)
	PHOT 150	History of Photography (C)		^ ANTH 210	Introduction to California Indians (C,M)
	RTVF 160	Introduction to Cinema (C)		ANTH 215	Cultures of Latin America (C,M)
	RTVF 162	Women in Film (C)		BLAS 100	Introduction to Black Studies (C,M)
	RUSS 101	First Course in Russian (C,M)		^ BLAS 104	Black Psychology (C,M)
	RUSS 102	Second Course in Russian (C,M)		^ BLAS 115	Sociology from a Black Perspective (C)
	RUSS 201	Third Course in Russian (M)		^ BLAS 116	Contemporary Social Problems from a Black Perspective (C,M)
	SPAN 101	First Course in Spanish (C,M,MMR)		^ BLAS 125	Dynamics of the Black Community (M)
	SPAN 102	Second Course in Spanish (C,M,MMR)		^ BLAS 130	The Black Family (C,M)
	SPAN 201	Third Course in Spanish (C,M,MMR)		^ BLAS 135	Introduction to Black Politics (C)
	SPAN 202	Fourth Course in Spanish (C,M,MMR)		^ BLAS 140A	History of the U.S., Black Perspectives (C,M,MMR)
	SPAN 215	Spanish for Spanish Speakers I (C,M)		^ BLAS 140B	History of the U.S., Black Perspectives (C,M,MMR)
	SPAN 216	Spanish for Spanish Speakers II (C,M)		^ BLAS 145A	Introduction to African History (C,M)
	SPAN 221	Hispanic Literature for Spanish Speakers (M)		^ BLAS 145B	Introduction to African History (C,M)
	SPAN 222	Hispanic Culture and Civilization for Spanish Speakers (M)		BLAS 165	Sexuality and Black Culture (C,M)
	TAGA 101	First Course in Tagalog (M,MMR)		BLAS 175	Psycho-History of Racism and Sexism (M)
	TAGA 102	Second Course in Tagalog (M,MMR)		BUSE 100	Introduction to Business (C,M,MMR)
	TAGA 201	Third Course in Tagalog (M,MMR)		BUSE 140	Business Law and the Legal Environment (C,M,MMR)
	VIET 101	First Course in Vietnamese (M)		^ CHIC 110A	Introduction to Chicana and Chicano Studies (C,M)
	VIET 102	Second Course in Vietnamese (M)		^ CHIC 110B	Introduction to Chicano Studies (C,M)
	VIET 201	Third Course in Vietnamese (M)		^ CHIC 141A	United States History from a Chicano Perspective (C,M)

D. Social and Behavioral Sciences

A minimum of three semester units, or four quarter units, must be completed. Choose one course from the following:

	ADJU 101	Introduction to Administration of Justice (C,MMR)		^ CHIC 141B	United States History from a Chicano Perspective (C,M)
^	ADJU 106	Diversity and Community Relations (MMR)		CHIC 150	History of Mexico (C,M)
	ADJU 230	Constitutional Law I (MMR)		CHIC 170	La Chicana (C,M)
	AGRI 100	Principles of Sustainable Agriculture (C)		CHIC 201	The Indigenous Tradition of Mexico and Ancient Mesoamerica (C,M)
^	AMSL 150	Introduction to Deaf Culture (M)		CHIL 101	Human Growth and Development (C,M,MMR)
^	ANTH 103	Introduction to Cultural Anthropology (C,M,MMR)			

	CHIL 103	Lifespan Growth and Development (MMR)	^	HIST 150	Native Americans in United States History I (M)
^	CHIL 141	The Child, Family and Community (C,M,MMR)	^	HIST 151	Native Americans in United States History II (M)
	COMS 201	Communication and Community (C,M,MMR)		HIST 154	Ancient Egypt (M)
	CRES 101	Conflict Resolution and Mediation (C)		HIST 175	California History (M)
	DJRN 100	Mass Media in the Digital Age (C)		HUMS 101	Introduction to Human Aging (C)
	ECON 120	Principles of Macroeconomics (C,M,MMR)		JOUR 202	Introduction to Mass Communication (C,M,MMR)
	ECON 121	Principles of Microeconomics (C,M,MMR)	^	NUTR 153	Cultural Foods (M)
	ECON 220	Economics of the Environment (C,M)		PADM 200	Introduction to Public Administration (C,MMR)
^	ENGL 202	Introduction to Linguistics (C,M)	*	PEAC 101	Introduction to Peace Studies (C)
^	FILI 100	Filipino American Experience (MMR)		PHIL 108	Perspectives on Human Nature and Society (C,M)
^	GEND 101	Introduction to Gender Studies (C)		PHIL 109	Issues in Social Philosophy (M)
^	GEOG 102	Cultural Geography (C,M,MMR)	^*	PHIL 125	Philosophy of Women (C,M)
	GEOG 104	World Regional Geography (C,M,MMR)		PHIL 126	Introduction to Philosophy of Contemporary Gender Issues (C,M)
	GEOG 154	Introduction to Urban Geography (C,M)		POLI 101	Introduction to Political Science (C,M,MMR)
*	HIST 100	World History I (C,M,MMR)		POLI 102	Introduction to American Government (C,M,MMR)
*	HIST 101	World History II (C,M,MMR)	^	POLI 103	Comparative Politics (C,M,MMR)
*	HIST 105	Introduction to Western Civilization I (C,M,MMR)	^	POLI 121	American Political Development (C,M,MMR)
*	HIST 106	Introduction to Western Civilization II (C,M,MMR)		POLI 123	Gender and Politics (M)
	HIST 109	History of the United States I (C,M,MMR)		POLI 124	Introduction to Political Theory: Power and Justice (C,M)
	HIST 110	History of the United States II (C,M,MMR)	^	POLI 140	Contemporary International Politics (C,M,MMR)
^	HIST 115A	History of the Americas I (C,M,MMR)		PSYC 101	General Psychology (C,M,MMR)
^	HIST 115B	History of the Americas II (C,M,MMR)		PSYC 111	Psychological /Social Aspects of Aging, Death and Dying (C,M)
^*	HIST 120	Introduction to Asian Civilization (C,M,MMR)		PSYC 121	Introduction to Child Psychology (M)
^*	HIST 121	Asian Civilizations in Modern Times (C,M,MMR)		PSYC 123	Adolescent Psychology (C,MMR)
^*	HIST 123	U.S. History from the Asian Pacific American Perspective (C,M)		PSYC 133	Psychology of Women (M,MMR)
^	HIST 130	The Modern Middle East (M)		PSYC 135	Marriage and Family Relations (C,M,MMR)
*	HIST 131	Latin America Before Independence (M)		PSYC 137	Human Sexual Behavior (C,M,MMR)
*	HIST 132	Latin America Since Independence (M)		PSYC 155	Introduction to Personality (C,M,MMR)
	HIST 135	History of Technology (M)		PSYC 166	Introduction to Social Psychology (C,M,MMR)
	HIST 141	Women in United States History I (M,MMR)		PSYC 211	Learning (C,M,MMR)
	HIST 142	Women in United States History II (M,MMR)		PSYC 230	Psychology of Lifespan Development (C,M,MMR)
				PSYC 245	Abnormal Psychology (C,M,MMR)

	PSYC 283	Introduction to Cognitive Psychology (C,M,MMR)
	RTVF 101	Media Law and Ethics (C)
^	SOCO 101	Principles of Sociology (C,M,MMR)
^	SOCO 110	Contemporary Social Problems (C,M,MMR)
^	SOCO 125	Sociology of the Family (C,M)
	SOCO 145	Health and Society (C,MMR)
^	SOCO 150	Sociology of Latinos/Latinas (C,M)
	SOCO 201	Advanced Principles of Sociology (C,M,MMR)
	SOCO 220	Introduction to Research Methods in Sociology (C,MMR)
^	SOCO 223	Globalization and Social Change (C,M,MMR)
	SUST 101	Introduction to Sustainability (C,M,MMR)
^	WMNS 101	Introduction to Gender and Women's Studies (M)

The following is added to/replaces information listed on pages 122-128:

The IGETC Pattern

Area 3—Arts and Humanities

3 courses, 9 semester/12–15 quarter units

At least one course from the Arts and one from the Humanities.

3A: Arts Courses

	ARTF 100	Art Orientation (C,M,MMR)
	ARTF 106	Art of the United States: Colonial to Modern Period (M)
	ARTF 107	Contemporary Art (M,MMR)
*	ARTF 108	Women in Art (M)
	ARTF 109	Modern Art (C,M,MMR)
	ARTF 110	Art History: Prehistoric to Gothic (C,M,MMR)
	ARTF 111	Art History: Renaissance to Modern (C,M,MMR)
+	ARTF 113	Arts of Africa, Oceania, and the Americas (M,MMR)
+	ARTF 115	African Art (C,M)
+	ARTF 120	Native American Art (M)
	ARTF 125	Art History: Arts of the Asian Continent (C,M,MMR)
	ARTF 130	Pre-Columbian Art (M)

*	ARTF 188	Women and Gender in Photography (M)
	ARTF 191	Cultural Influences on Photography (M)
	ARTF 194	Critical Photography (M)
	ARTG 118	Graphic Design History (C)
	BLAS 110	African American Art (C,M)
+	BLAS 111	Cultural Influences on African Art (M)
	BLAS 120	Black Music (C,M)
	CHIC 230	Chicano Art (C,M)
	DFLM 101	Introduction to Film (MMR)
	DFLM 102	The American Cinema (MMR)
	DRAM 105	Introduction to Dramatic Arts (C,M)
	DRAM 107	Study of Filmed Plays (C)
	DRAM 109	Theatre and Social Issues (C,M)
	DRAM 111	Chicana/o Theatre (C)
	DRAM 136	History of Canonized Theatre - Ancient Greece to the Restoration (C,M)
	DRAM 137	History of Canonized Western Theatre - Restoration to the Present (C,M)
	DRAM 150	Cinema as Art & Communication I (M)
	DRAM 151	Cinema as Art & Communication II (M)
	FASH 122	Ethnic Costume (M)
	MUSI 100	Introduction to Music (C,M,MMR)
	MUSI 101	Music History I: Middle Ages to Mid 18th Century (M)
	MUSI 102	Music History II: Mid 18th–Early 20th Century (M)
	MUSI 103	History of Rock Music (C,M,MMR)
	MUSI 109	World Music (C,M,MMR)
	MUSI 111	Jazz History (C,M,MMR)
	MUSI 114	Music of The Beatles (M)
	MUSI 117	Music in the United States (M)
	MUSI 118	Asian & Pacific Music (M)
	MUSI 119	Music in Latin America & North America (M)
	MUSI 125	Music, the Arts, and Society (M)
	MUSI 126	Rap Music and Hip Hop Culture (M)
	MUSI 131	Music of California (M)
	PHOT 150	History of Photography (C)
	RTVF 160	Introduction to Cinema (C)
	RTVF 162	Women in Film (C)

3B: Humanities Courses

	AMSL 121	American Sign Language Level II (C,M,MMR)
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* AMSL 150	Introduction to Deaf Culture (M)	GERM 201	Third Course in German (C,M)
AMSL 220	American Sign Language Level III (C,M)	* HIST 100	World History I (C,M,MMR)
AMSL 221	American Sign Language Level IV (C,M)	* HIST 101	World History II (C,M,MMR)
ARAB 102	Second Course in Arabic (C)	* HIST 105	Introduction to Western Civilization I (C,M,MMR)
ARAB 201A	Third Course in Arabic (C)	* HIST 106	Introduction to Western Civilization II (C,M,MMR)
ARCH 126	History of Ancient World Architecture (M)	* HIST 120	Introduction to Asian Civilizations (C,M,MMR)
ARCH 127	History of World Architecture: Renaissance Through Contemporary (M)	* HIST 121	Asian Civilizations in Modern Times (C,M,MMR)
* ARTF 108	Women in Art (M)	* HIST 131	Latin America Before Independence (M)
* ARTF 188	Women and Gender in Photography (M)	* HIST 132	Latin America Since Independence (M)
ARTF 191	Cultural Influences on Photography (M)	HUMA 101	Introduction to the Humanities I (C,M,MMR)
* BLAS 145A	Introduction to African History (C,M)	HUMA 102	Introduction to the Humanities II (C,M,MMR)
* BLAS 145B	Introduction to African History (C,M)	HUMA 103	Introduction to the New Testament (C,M)
BLAS 150	Black Women in Literature, Film and the Media (C,M)	HUMA 104	Introduction to the Old Testament (M)
BLAS 155	African American Literature (C,M)	HUMA 106	World Religions (C,M,MMR)
CHIC 130	Mexican Literature in Translation (C,M)	HUMA 118	Eastern Humanities (M)
CHIC 135	Chicana/o Literature (C,M)	HUMA 119	Western Humanities (M)
CHIC 138	Literature of La Raza in Latin America in Translation (C,M)	HUMA 201	Mythology (C,M,MMR)
CHIC 190	Chicano Images in Film (C,M)	HUMA 205	Exploring Human Values through Film (M)
* CHIC 210	Chicano Culture (C,M)	HUMA 210	Women in Religion and Myth (M)
CHIN 102	Second Course in Mandarin Chinese (M)	ITAL 102	Second Course in Italian (C,M)
CHIN 201	Third Course Mandarin Chinese (M)	ITAL 201	Third Course in Italian (C,M)
CHIN 202	Fourth Course in Mandarin Chinese (M)	JAPN 102	Second Course in Japanese (M)
ENGL 208	Introduction to Literature (C,M,MMR)	JAPN 201	Third Course in Japanese (M)
ENGL 209	Literary Approaches to Film (C,M,MMR)	JAPN 202	Fourth Course in Japanese (M)
ENGL 210	American Literature I (C,M,MMR)	PHIL 102A	Introduction to Philosophy: Reality & Knowledge (C,M,MMR)
ENGL 211	American Literature II (C,M,MMR)	PHIL 102B	Introduction to Philosophy: Values (C,M,MMR)
ENGL 215	English Literature I: 800–1799 (C,M,MMR)	PHIL 103	Historical Introduction to Philosophy (M)
ENGL 216	English Literature II: 1800–Present (C,M,MMR)	PHIL 104A	History Of Western Philosophy: Ancient to Medieval (C,M,MMR)
ENGL 220	Masterpieces of World Literature I: 1500 BCE–1600 CE (C,M,MMR)	PHIL 104B	History of Western Philosophy: Modern to Contemporary (C,M)
ENGL 221	Masterpieces of World Literature II: 1600–Present (C,M,MMR)	PHIL 105	Contemporary Philosophy (C,M)
ENGL 230	Asian American Literature (M,MMR)	PHIL 106	Asian Philosophy (C,M)
ENGL 237	Women in Literature (C,M,MMR)	PHIL 107	Reflections on Human Nature (C,M,MMR)
ENGL 240	Shakespeare (C,M)	PHIL 108	Perspectives on Human Nature & Society (C,M)
FREN 102	Second Course in French (C,M)	PHIL 110	Philosophy of Religion (M)
FREN 201	Third Course in French (C,M)		
FREN 202	Fourth Course in French (C,M)		
GERM 102	Second Course in German (C,M)		

PHIL 111	Philosophy in Literature (C,M)	ANTH 210	Introduction to California Indians (C,M)
PHIL 112	Philosophy of Science (M)	ANTH 215	Cultures of Latin America (C,M)
PHIL 125	Philosophy of Women (C,M)	* ARTF 108	Women in Art (M)
* PHIL 126	Introduction to Philosophy of Contemporary Gender Issues (C,M)	BLAS 100	Introduction to Black Studies (C,M)
PHIL 130	Philosophy of Art and Music (C,M)	+ BLAS 104	Black Psychology (C,M)
PHIL 131	Environmental Ethics (C,M)	+ BLAS 115	Sociology from a Black Perspective (C)
RUSS 102	Second Course in Russian (C,M)	BLAS 116	Contemporary Social Problems From a Black Perspective (C,M)
RUSS 201	Third Course in Russian (M)	BLAS 125	Dynamics of the Black Community (M)
+ SPAN 102	Second Course in Spanish (C,M,MMR)	BLAS 130	The Black Family (C,M)
+ SPAN 201	Third Course in Spanish (C,M,MMR)	BLAS 135	Introduction to Black Politics (C)
SPAN 202	Fourth Course in Spanish (C,M,MMR)	+ BLAS 140A	History of the U.S., Black Perspectives (C,M,MMR)
SPAN 215	Spanish for Spanish Speakers I (C,M)	+ BLAS 140B	History of the U.S., Black Perspectives (C,M,MMR)
SPAN 216	Spanish for Spanish Speakers II (C,M)	* BLAS 145A	Introduction to African History (C,M)
SPAN 221	Hispanic Literature for Spanish Speakers (M)	* BLAS 145B	Introduction to African History (C,M)
SPAN 222	Hispanic Culture and Civilization for Spanish Speakers (M)	BLAS 175	Psycho-History of Racism and Sexism (M)
TAGA 102	Second Course in Tagalog (MMR)	CHIC 110A	Introduction to Chicana and Chicano Studies (C,M)
TAGA 201	Third Course in Tagalog (MMR)	CHIC 110B	Introduction to Chicano Studies (C,M)
VIET 102	Second Course in Vietnamese (M)	+ CHIC 141A	United States History From a Chicano Perspective (C,M)
VIET 201	Third Course in Vietnamese (M)	+ CHIC 141B	United States History From a Chicano Perspective (C,M)

Area 4—Social and Behavioral Sciences

3 courses, 9 semester/12–15 quarter units

Courses from at least two disciplines or an interdisciplinary sequence.

4: Social and Behavioral Sciences

ADJU 101	Introduction to Administration of Justice (C,MMR)	* CHIC 210	Chicano Culture (C,M)
ADJU 230	Constitutional Law I (MMR)	+ CHIL 101	Human Growth and Development (C,M,MMR)
AGRI 100	Principles of Sustainable Agriculture (C)	+ CHIL 103	Lifespan Growth and Development (MMR)
* AMSL 150	Introduction to Deaf Culture (M)	* COMS 135	Interpersonal Communication (C,M,MMR)
ANTH 103	Introduction to Cultural Anthropology (C,M,MMR)	COMS 201	Communication and Community (C,M,MMR)
ANTH 106	World Prehistory (C,M)	CRES 101	Conflict Resolution and Mediation (C)
ANTH 107	Introduction to Archaeology (C,M,MMR)	DJRN 100	Mass Media in the Digital Age (C)
ANTH 110	Anthropology of Magic, Witchcraft, and Religion (C,M)	ECON 120	Principles of Macroeconomics (C,M,MMR)
ANTH 117	Anthropology of Gender and Sexuality (M)	ECON 121	Principles of Microeconomics (C,M,MMR)
ANTH 140	Primatology (C,M)	ECON 220	Economics of the Environment (C,M)
ANTH 200	Introduction to North American Indians (M)	ENGL 202	Introduction to Linguistics (C,M)
		FILI 100	Filipino American Experience (MMR)

GEND 101	Introduction to Gender Studies (C)	POLI 101	Introduction to Political Science (C,M,MMR)
GEOG 102	Cultural Geography (C,M,MMR)	POLI 102	Introduction to American Government (C,M,MMR)
GEOG 104	World Regional Geography (C,M,MMR)	POLI 103	Comparative Politics (C,M,MMR)
GEOG 154	Introduction to Urban Geography (C,M)	POLI 121	American Political Development (C,M,MMR)
HEAL 103	Introduction to Public Health (C,M)	POLI 123	Gender and Politics (M)
HEAL 104	Public Health and Social Justice (M)	POLI 124	Introduction to Political Theory: Power and Justice (C,M)
* HIST 100	World History I (C,M,MMR)	POLI 140	Contemporary International Politics (C,M,MMR)
* HIST 101	World History II (C,M,MMR)	+ PSYC 101	General Psychology (C,M,MMR)
* HIST 105	Introduction to Western Civilization I (C,M,MMR)	PSYC 111	Psychological/Social Aspects of Aging, Death and Dying (C,M)
* HIST 106	Introduction to Western Civilization II (C,M,MMR)	+ PSYC 121	Introduction to Child Psychology (M)
+ HIST 109	History of the United States I (C,M,MMR)	+ PSYC 123	Adolescent Psychology (C,MMR)
+ HIST 110	History of the United States II (C,M,MMR)	PSYC 133	Psychology of Women (M,MMR)
HIST 115A	History of the Americas I (C,M,MMR)	PSYC 135	Marriage and Family Relations (C,M,MMR)
HIST 115B	History of the Americas II (C,M,MMR)	+ PSYC 137	Human Sexual Behavior (C,M,MMR)
* HIST 120	Introduction to Asian Civilizations (C,M,MMR)	PSYC 155	Introduction to Personality (C,M,MMR)
* HIST 121	Asian Civilizations in Modern Times (C,M,MMR)	PSYC 166	Introduction to Social Psychology (C,M,MMR)
HIST 123	U.S. History from the Asian Pacific American Perspective (C,M)	PSYC 211	Learning (C,M,MMR)
HIST 130	The Modern Middle East (M)	PSYC 230	Psychology of Lifespan Development (C,M,MMR)
* HIST 131	Latin America Before Independence (M)	PSYC 245	Abnormal Psychology (C,M,MMR)
* HIST 132	Latin America Since Independence (M)	PSYC 283	Introduction to Cognitive Psychology (C,M,MMR)
HIST 135	History of Technology (M)	RTVF 101	Media Law and Ethics (C)
+ HIST 141	Women in United States History I (M,MMR)	+ SOCO 101	Principles of Sociology (C,M,MMR)
+ HIST 142	Women in United States History II (M,MMR)	SOCO 110	Contemporary Social Problems (C,M,MMR)
+ HIST 150	Native Americans in United States History I (M)	SOCO 125	Sociology of the Family (C,M)
+ HIST 151	Native Americans in United States History II (M)	SOCO 145	Health and Society (C,MMR)
HIST 154	Ancient Egypt (M)	SOCO 150	Sociology of Latinos/Latinas (C,M)
HIST 175	California History (M)	SOCO 201	Advanced Principles of Sociology (C,M,MMR)
JOUR 202	Introduction to Mass Communication (C,M,MMR)	SOCO 220	Introduction to Research Methods in Sociology (C,MMR)
LABR 100	American Labor Movement (C)	SOCO 223	Globalization and Social Change (C,M,MMR)
NUTR 153	Cultural Foods (M,MMR)	SPAN 222	Hispanic Culture and Civilization for Spanish Speakers (M)
PADM 200	Introduction to Public Administration (C,MMR)	SUST 101	Introduction to Sustainability (C,M,MMR)
PEAC 101	Introduction to Peace Studies (C)	WNNS 101	Introduction to Gender and Women's Studies (M)
PHIL 109	Issues in Social Philosophy (M)		
* PHIL 126	Introduction to Philosophy of Contemporary Gender Issues (C,M)		

Area 5—Physical and Biological Sciences

At least 2 courses required, 7–9 semester/9–12 quarter units.

One Physical Science course and one Biological Science course; at least one must include a laboratory.

- One course in 5A (underlined courses include a lab component)
- One course in 5B (underlined courses include a lab component)
- One of the courses selected to fulfill the requirement for 5A or 5B must include a laboratory component or a separate course must be taken from 5C. If a separate laboratory course is taken from 5C, it must match one of the two lecture courses taken from 5A or 5B.

5B: Biological Science Courses

<u>AGRI 107</u>	Introduction to Agricultural Plant Science (C)
ANTH 102	Introduction to Biological Anthropology (C,M,MMR)
+ <u>BIOL 100</u>	Natural History Environmental Biology (M,MMR)
<u>BIOL 101</u>	Issues in Environmental Science & Sustainability (C)
+ <u>BIOL 107</u>	General Biology - Lecture and Lab (C,M,MMR)
BIOL 110	Introduction to Oceanography (C,M)
<u>BIOL 115</u>	Marine Biology (C,M,MMR)
+ BIOL 120	The Environment of Man (M)
BIOL 130	Human Heredity (C,M,MMR)
<u>BIOL 131</u>	Introduction to Biotechnology (MMR)
+ BIOL 180	Plants and People (C,M,MMR)
<u>BIOL 205</u>	General Microbiology (C,M,MMR)
<u>BIOL 210A</u>	Introduction to the Biological Sciences I (C,M,MMR)
<u>BIOL 210B</u>	Introduction to the Biological Sciences II (C,M,MMR)
<u>BIOL 230</u>	Human Anatomy (C,M,MMR)
<u>BIOL 235</u>	Human Physiology (C,M,MMR)
+ <u>BIOL 250</u>	Introduction to Botany (M)
PSYC 260	Introduction to Physiological Psychology (C,M,MMR)

5C: Science Laboratory

ANTH 104	Laboratory in Biological Anthropology (C,M,MMR)
+ ASTR 109	Practice in Observing Lab (C,M,MMR)
+ ASTR 111	Astronomy Lab (C,M,MMR)
+ CHEM 100L	Fundamentals of Chemistry Lab (C,M,MMR)
CHEM 111L	Chemistry in Society Laboratory (C,M)
+ CHEM 130L	Introduction to Organic & Biological Chemistry Lab (C,M,MMR)
+ CHEM 152L	Introduction to General Chemistry Lab (C,M,MMR)
CHEM 200L	General Chemistry I - Lab (C,M,MMR)
CHEM 201L	General Chemistry II - Lab (C,M,MMR)
+ CHEM 231L	Organic Chemistry I - Lab (C,M,MMR)
CHEM 233L	Organic Chemistry II - Lab (C,M,MMR)
GEOG 101L	Physical Geography Lab (C,M,MMR)
GEOL 101	Physical Geology Lab (C,M,MMR)
GEOL 120	Earth Science Laboratory (C,M)
+ PHYN 101	Survey of Physical Science Lab (C,M)
+ <u>PHYS 100</u>	Introductory Physics (C,M,MMR)
+ PHYS 181A	General Physics Lab I (C,M,MMR)
+ PHYS 181B	General Physics Lab II (C,M,MMR)

Area 6—Languages other than English

UC Requirement Only. In order to complete IGETC for the University of California system, students are required to demonstrate competence/proficiency in a language other than English equal to two years of high school study. Competence may be demonstrated through the following mechanisms:

1. **Completion of two years of the same foreign language of high school level work with grades of "C" or better. In a high school where the language of instruction is English, completion of the second level of high school coursework in a language other than English with a letter grade of "C-" or better in the second semester of the second year.**
2. Completion of a course or courses at a college or university, with a grade of "C" or better in each course. Usually, one semester of college work in a language other than English is equivalent to two years of high school work.

Any one of the following course or courses completed with a grade of “C” or better, will fulfill the requirement.

6A: Languages Other Than English

AMSL 120	American Sign Language Level I (C,M,MMR)
AMSL 121	American Sign Language Level II (C,M,MMR)
AMSL 220	American Sign Language Level III (C,M)
AMSL 221	American Sign Language Level IV (C,M)
ARAB 101	First Course in Arabic (C)
ARAB 102	Second Course in Arabic (C)
ARAB 201A	Third Course in Arabic (C)
CHIN 101	First Course in Mandarin Chinese (M)
CHIN 102	Second Course in Mandarin Chinese (M)
CHIN 201	Third Course in Mandarin Chinese (M)
CHIN 202	Fourth Course in Mandarin Chinese (M)
FREN 101	First Course in French (C,M)
FREN 102	Second Course in French (C,M)
FREN 201	Third Course in French (C,M)
FREN 202	Fourth Course in French (C,M)
GERM 101	First Course in German (C,M)
GERM 102	Second Course in German (C,M)
GERM 201	Third Course in German (C,M)
ITAL 101	First Course in Italian (C,M)
ITAL 102	Second Course in Italian (C,M)
ITAL 201	Third Course in Italian (C,M)
JAPN 101	First Course in Japanese (M)
JAPN 102	Second Course in Japanese (M)
JAPN 201	Third Course in Japanese (M)
JAPN 202	Fourth Course in Japanese (M)
LATI 101	First Course in Latin (M)
LATI 102	Second Course in Latin (M)
LATI 201	Third Course in Latin (M)
RUSS 101	First Course in Russian (C,M)
RUSS 102	Second Course in Russian (C,M)
RUSS 201	Third Course in Russian (M)
+ SPAN 101	First Course in Spanish (C,M,MMR)
+ SPAN 102	Second Course in Spanish (C,M,MMR)
+ SPAN 201	Third Course in Spanish (C,M,MMR)
+ SPAN 202	Fourth Course in Spanish (C,M,MMR)
SPAN 215	Spanish for Spanish Speakers I (C,M)
SPAN 216	Spanish for Spanish Speakers II (C,M)

TAGA 101	First Course in Tagalog (M,MMR)
TAGA 102	Second Course in Tagalog (M,MMR)
TAGA 201	Third Course in Tagalog (M,MMR)
VIET 101	First Course in Vietnamese (M)
VIET 102	Second Course in Vietnamese (M)
VIET 201	Third Course in Vietnamese (M)

- Achieve a satisfactory score on the SAT Subject Test in languages other than English, as listed below. If the test was taken before May 1995, the first score is the minimum; if the test was taken after May 1995, the second score is the minimum:
 - ~~Chinese With Listening: not offered before 1995/520~~ **Chinese with listening: 500/520**
 - French/French With Listening: 500/540
 - German/German With Listening: 500/510
 - Hebrew (Modern): 500/470
 - Italian: 500/520
 - Japanese With Listening: 500/510
 - Korean/Korean With Listening: not offered before 1995/500
 - Latin: 500/530
 - Spanish/Spanish With Listening: 500/520
- Achieve a score of 3, 4 or 5 on a College Board Advanced Placement (AP) Examination in a language other than English.
- Achieve a score of 5 or higher on an International Baccalaureate (IB) Higher Level Examination in a language other than English.
- ~~Satisfactorily complete a proficiency test administered by a community college, university or other college in a language other than English. The test must assess the student proficiency at a level equivalent to at least two years of high school language.~~ **Satisfactory completion of an achievement test administered by a community college, university, or other college in a language other than English. The test will have to assess the student’s proficiency at the level equivalent to two years of high school language. This conclusion must be posted on a transcript indicating units, course title and grade or on official college letterhead of**

the institution granting proficiency stating that the student has mastered proficiency in the language equivalent to two years of high school language. The San Diego Community College District does not administer this test.

7. Complete, with grades of “C” or better, two years of formal schooling at the sixth-grade level or higher in an institution where the language of instruction is not English. If secondary school was completed in a non-English-speaking country and the language of instruction of the secondary school was not English, language other than English proficiency can be certified for IGETC without further evaluation. The student must present appropriate documentation of attendance at the secondary school. **In an institution where the language of instruction is not English, formal schooling through the sixth grade level or higher. Appropriate documentation must be presented to substantiate the language of instruction. If an official sealed transcript cannot be obtained from an international institution, an unofficial or opened transcript may be used, as appropriate.**
8. Earn a passing grade on the international A level or O level exam in a language other than English.
9. If an appropriate achievement test is not available to assert proficiency, have competency verified by a faculty member associated with a California community college. Such verification requires that the college provide a document on letterhead asserting that the student’s proficiency in the language is equivalent to two years of high school study. See a counselor for more information. Only students who have no other means to verify foreign language proficiency may pursue this option. Students must petition for faculty member verification through the Evaluations Office.

Completion of courses above proficiency level, with grades of “C” or better, may also be used to meet the requirement. Special Topics and Civilization courses DO NOT meet this requirement. See a Counselor.

The following is added to/replaces information listed on pages 135-136:

The CSUGE-Breadth Pattern (Option 2)

B2: Life Science

<u>AGRI 107</u>	Introduction to Agricultural Plant Science (C)
ANTH 102	Introduction to Biological Anthropology (C,M,MMR)
<u>BIOL 100</u>	Natural History-Environmental Biology (M,MMR)
<u>BIOL 101</u>	Issues in Environmental Science & Sustainability (C)
<u>BIOL 107</u>	General Biology - Lecture and Laboratory (C,M,MMR)
BIOL 110	Introduction to Oceanography (C,M)
BIOL 111	Cancer Biology (C)
<u>BIOL 115</u>	Marine Biology (C,M,MMR)
BIOL 130	Human Heredity (C,M,MMR)
<u>BIOL 131</u>	Introduction to Biotechnology (MMR)
<u>BIOL 160</u>	Elements of Human Anatomy & Physiology (M,MMR)
BIOL 180	Plants and People (C,M,MMR)
<u>BIOL 205</u>	General Microbiology (C,M,MMR)
<u>BIOL 210A</u>	Introduction to the Biological Sciences I (C,M,MMR)
<u>BIOL 210B</u>	Introduction to the Biological Sciences II (C,M,MMR)
<u>BIOL 215</u>	Introduction to Zoology (M)
<u>BIOL 230</u>	Human Anatomy (C,M,MMR)
<u>BIOL 235</u>	Human Physiology (C,M,MMR)
<u>BIOL 250</u>	Introduction to Botany (M)
PSYC 260	Introduction to Physiological Psychology (C,M,MMR)

C1: Arts (Art, Cinema, Dance, Music, Theater)

ARTF 100	Art Orientation (C,M,MMR)
ARTF 106	Art of the United States: Colonial to Modern Period (M)
ARTF 107	Contemporary Art (M,MMR)
ARTF 108	Women in Art (M)
ARTF 109	Modern Art (C,M,MMR)
ARTF 110	Art History: Prehistoric to Gothic (C,M,MMR)
ARTF 111	Art History: Renaissance to Modern (C,M,MMR)
ARTF 113	Arts of Africa, Oceania, and the Americas (M,MMR)
ARTF 115	African Art (C,M)

ARTF 120	Native American Art (M)
ARTF 125	Art History: Arts of the Asian Continent (C,M,MMR)
ARTF 130	Pre-Columbian Art (M)
* ARTF 188	Women and Gender in Photography (M)
ARTF 191	Cultural Influences on Photography (M)
ARTF 194	Critical Photography (M)
ARTG 118	Graphic Design History (C)
BLAS 110	African American Art (C,M)
BLAS 111	Cultural Influences on African Art (M)
BLAS 120	Black Music (C,M)
CHIC 230	Chicano Art (C,M)
DANC 181	History of Dance (C,M)
DFLM 101	Introduction to Film (MMR)
DFLM 102	The American Cinema (MMR)
DRAM 105	Introduction to Dramatic Arts (C,M)
DRAM 107	Study of Filmed Plays (C)
DRAM 109	Theatre and Social Issues (C,M)
DRAM 111	Chicana/o Theatre (C)
DRAM 136	History of Canonized Theatre - Ancient Greece to the Restoration (C,M)
DRAM 137	History of Canonized Western Theatre - Restoration to the Present (C,M)
DRAM 150	Cinema as Art and Communication I (M)
DRAM 151	Cinema as Art and Communication II (M)
FASH 120	Fashion History and Trends (M)
FASH 122	Ethnic Costume (M)
INTE 125	History of Furniture and Interiors (M)
MUSI 100	Introduction to Music (C,M,MMR)
MUSI 101	Music History I: Middle Ages to Mid 18th Century (M)
MUSI 102	Music History II: Mid 18th to Early 20th Century (M)
MUSI 103	History of Rock Music (C,M,MMR)
MUSI 109	World Music (C,M,MMR)
MUSI 111	Jazz History (C,M,MMR)
MUSI 114	Music of The Beatles (M)
MUSI 117	Music in the United States (M)
MUSI 118	Asian & Pacific Music (M)
MUSI 119	Music in Latin America & North America (M)
MUSI 125	Music, the Arts, and Society (M)
MUSI 126	Rap Music and Hip Hop Culture (M)

MUSI 131	Music of California (M)
PHOT 150	History of Photography (C)
RTVF 160	Introduction to Cinema (C)
RTVF 162	Women in Film (C)

C2: Humanities (Literature, Philosophy, Languages Other than English)

AMSL 120	American Sign Language Level I (C,M,MMR)
AMSL 121	American Sign Language Level II (C,M,MMR)
* AMSL 150	Introduction to Deaf Culture (M)
AMSL 220	American Sign Language Level III (C,M)
AMSL 221	American Sign Language Level IV (C,M)
ARAB 101	First Course in Arabic (C)
ARAB 102	Second Course in Arabic (C)
ARAB 201A	Third Course in Arabic (C)
ARCH 126	History of Ancient World Architecture (M)
ARCH 127	History of World Architecture: Renaissance Through Contemporary (M)
ARTF 108	Women in Art (M)
* ARTF 188	Women and Gender in Photography (M)
ARTF 191	Cultural Influences on Photography (M)
* BLAS 145A	Introduction to African History (C,M)
* BLAS 145B	Introduction to African History (C,M)
BLAS 150	Black Women in Literature, Film and the Media (C,M)
BLAS 155	African American Literature (C,M)
CHIC 130	Mexican Literature in Translation (C,M)
CHIC 135	Chicana/o Literature (C,M)
CHIC 138	Literature of La Raza in Latin America in Translation (C,M)
CHIC 190	Chicano Images in Film (C,M)
CHIC 210	Chicano Culture (C,M)
CHIN 101	First Course in Mandarin Chinese (M)
CHIN 102	Second Course in Mandarin Chinese (M)
CHIN 201	Third Course in Mandarin Chinese (M)
CHIN 202	Fourth Course in Mandarin Chinese (M)
ENGL 208	Introduction to Literature (C,M,MMR)

ENGL 209	Literary Approaches to Film (C,M,MMR)	HUMA 202	Mythology: Hero's Journey (C)
ENGL 210	American Literature I (C,M,MMR)	HUMA 205	Exploring Human Values through Film (M)
ENGL 211	American Literature II (C,M,MMR)	HUMA 210	Women in Religion and Myth (M)
ENGL 215	English Literature I: 800–1799 (C,M,MMR)	ITAL 101	First Course in Italian (C,M)
ENGL 216	English Literature II: 1800–Present (C,M,MMR)	ITAL 102	Second Course in Italian (C,M)
ENGL 220	Masterpieces of World Literature I: 1500 BCE–1600 CE (C,M,MMR)	ITAL 201	Third Course in Italian (C,M)
ENGL 221	Masterpieces of World Literature II: 1600–Present (C,M,MMR)	JAPN 101	First Course in Japanese (M)
ENGL 230	Asian American Literature (M,MMR)	JAPN 102	Second Course in Japanese (M)
ENGL 237	Women in Literature (C,M,MMR)	JAPN 201	Third Course in Japanese (M)
ENGL 238	Evaluating Children's Literature (C)	JAPN 202	Fourth Course in Japanese (M)
ENGL 240	Shakespeare (C,M)	LATI 101	First Course in Latin (M)
FREN 101	First Course in French (C,M)	LATI 102	Second Course in Latin (M)
FREN 102	Second Course in French (C,M)	LATI 201	Third Course in Latin (M)
FREN 201	Third Course in French (C,M)	PHIL 102A	Introduction to Philosophy: Reality and Knowledge (C,M,MMR)
FREN 202	Fourth Course in French (C,M)	PHIL 102B	Introduction to Philosophy: Values (C,M,MMR)
GERM 101	First Course in German (C,M)	* PHIL 103	Historical Introduction to Philosophy (M)
GERM 102	Second Course in German (C,M)	PHIL 104A	History Of Western Philosophy: Ancient to Medieval (C,M,MMR)
GERM 201	Third Course in German (C,M)	PHIL 104B	History of Western Philosophy: Modern to Contemporary (C,M)
* HIST 100	World History I (C,M,MMR)	PHIL 105	Contemporary Philosophy (C,M)
* HIST 101	World History II (C,M,MMR)	PHIL 106	Asian Philosophy (C,M)
* HIST 105	Introduction to Western Civilization I (C,M,MMR)	PHIL 107	Reflections on Human Nature (C,M,MMR)
* HIST 106	Introduction to Western Civilization II (C,M,MMR)	PHIL 108	Perspectives on Human Nature and Society (C,M)
* HIST 120	Introduction to Asian Civilizations (C,M,MMR)	PHIL 110	Philosophy of Religion (M)
* HIST 121	Asian Civilizations in Modern Times (C,M,MMR)	PHIL 111	Philosophy in Literature (C,M)
* HIST 131	Latin America Before Independence (M)	PHIL 112	Philosophy of Science (M)
* HIST 132	Latin America Since Independence (M)	PHIL 125	Philosophy of Women (C,M)
* HIST 154	Ancient Egypt (M)	* PHIL 126	Introduction to Philosophy of Contemporary Gender Issues (C,M)
* HUMA 101	Introduction to the Humanities I (C,M,MMR)	PHIL 130	Philosophy of Art and Music (C,M)
HUMA 102	Introduction to the Humanities II (C,M,MMR)	PHIL 131	Environmental Ethics (C,M)
HUMA 103	Introduction to the New Testament (C,M)	RUSS 101	First Course in Russian (C,M)
HUMA 104	Introduction to the Old Testament (M)	RUSS 102	Second Course in Russian (C,M)
HUMA 106	World Religions (C,M,MMR)	RUSS 201	Third Course in Russian (M)
HUMA 118	Eastern Humanities (M)	SPAN 101	First Course in Spanish (C,M,MMR)
HUMA 119	Western Humanities (M)	SPAN 102	Second Course in Spanish (C,M,MMR)
HUMA 201	Mythology (C,M,MMR)	SPAN 201	Third Course in Spanish (C,M,MMR)
		SPAN 202	Fourth Course in Spanish (C,M,MMR)
		SPAN 215	Spanish for Spanish Speakers I (C,M)

SPAN 216	Spanish for Spanish Speakers II (C,M)
SPAN 221	Hispanic Literature for Spanish Speakers (M)
SPAN 222	Hispanic Culture and Civilization for Spanish Speakers (M)
TAGA 101	First Course in Tagalog (M,MMR)
TAGA 102	Second Course in Tagalog (M,MMR)
TAGA 201	Third Course in Tagalog (M,MMR)
VIET 101	First Course in Vietnamese (M)
VIET 102	Second Course in Vietnamese (M)
VIET 201	Third Course in Vietnamese (M)

Area D. Social Sciences:

Six Semester units (8 quarter units).

ADJU 101	Introduction to Administration of Justice (C,MMR)
ADJU 106	Diversity and Community Relations (MMR)
ADJU 230	Constitutional Law I (MMR)
AGRI 100	Principles of Sustainable Agriculture (C)
* AMSL 150	Introduction to Deaf Culture (M)
ANTH 103	Introduction to Cultural Anthropology (C,M,MMR)
ANTH 106	World Prehistory (C,M)
ANTH 107	Introduction to Archaeology (C,M,MMR)
ANTH 110	Anthropology of Magic, Witchcraft, and Religion (C,M)
ANTH 117	Anthropology of Gender and Sexuality (M)
ANTH 140	Primatology (C,M)
ANTH 200	Introduction to North American Indians (M)
ANTH 205	Introduction to Medical Anthropology (M)
ANTH 210	Introduction to California Indians (C,M)
ANTH 215	Cultures of Latin America (C,M)
ARTF 108	Women in Art (M)
BLAS 100	Introduction to Black Studies (C,M)
BLAS 104	Black Psychology (C,M)
BLAS 115	Sociology from a Black Perspective (C)
BLAS 116	Contemporary Social Problems from a Black Perspective (C,M)
BLAS 125	Dynamics of the Black Community (M)
BLAS 130	The Black Family (C,M)

BLAS 135	Introduction to Black Politics (C)
BLAS 140A	History of the U.S., Black Perspectives (C,M,MMR)
BLAS 140B	History of the U.S., Black Perspectives (C,M,MMR)
* BLAS 145A	Introduction to African History (C,M)
* BLAS 145B	Introduction to African History (C,M)
BLAS 175	Psycho-History of Racism and Sexism (M)
CHIC 110A	Introduction to Chicana and Chicano Studies (C,M)
CHIC 110B	Introduction to Chicano Studies (C,M)
CHIC 141A	United States History from a Chicano Perspective (C,M)
CHIC 141B	United States History from a Chicano Perspective (C,M)
CHIC 150	History of Mexico (C,M)
CHIC 170	La Chicana (C,M)
CHIC 201	The Indigenous Tradition of Mexico and Ancient Mesoamerica (C,M)
* CHIL 101	Human Growth and Development (C,M,MMR)
* CHIL 103	Lifespan Growth and Development (MMR)
CHIL 141	The Child, Family and Community (C,M,MMR)
* COMS 135	Interpersonal Communication (C,M,MMR)
COMS 201	Communication and Community (C,M,MMR)
CRES 101	Conflict Resolution and Mediation (C)
DJRN 100	Mass Media in the Digital Age (C)
ECON 120	Principles of Macroeconomics (C,M,MMR)
ECON 121	Principles of Microeconomics (C,M,MMR)
ECON 220	Economics of the Environment (C,M)
ENGL 202	Introduction to Linguistics (C,M)
FILI 100	Filipino American Experience (MMR)
GDEV 101	Introduction to Global Development Studies (C)
GEND 101	Introduction to Gender Studies (C)
GEOG 102	Cultural Geography (C,M,MMR)
GEOG 104	World Regional Geography (C,M,MMR)
GEOG 154	Introduction to Urban Geography (C,M)
* HEAL 103	Introduction to Public Health (C,M)
HEAL 104	Public Health and Social Justice (M)
* HIST 100	World History I (C,M,MMR)

* HIST 101	World History II (C,M,MMR)	POLI 121	American Political Development (C,M,MMR)
* HIST 105	Introduction to Western Civilization I (C,M,MMR)	POLI 123	Gender and Politics (M)
* HIST 106	Introduction to Western Civilization II (C,M,MMR)	POLI 124	Introduction to Political Theory: Power and Justice (C,M)
HIST 109	History of the United States I (C,M,MMR)	POLI 140	Contemporary International Politics (C,M,MMR)
HIST 110	History of the United States II (C,M,MMR)	PSYC 101	General Psychology (C,M,MMR)
HIST 115A	History of the Americas I (C,M,MMR)	* PSYC 111	Psychological/Social Aspects of Aging, Death and Dying (C,M)
HIST 115B	History of the Americas II (C,M,MMR)	PSYC 121	Introduction to Child Psychology (M)
* HIST 120	Introduction to Asian Civilizations (C,M,MMR)	PSYC 123	Adolescent Psychology (C,MMR)
* HIST 121	Asian Civilizations in Modern Times (C,M,MMR)	PSYC 133	Psychology of Women (M,MMR)
HIST 123	U.S. History from the Asian Pacific American Perspective (C,M)	* PSYC 135	Marriage and Family Relations (C,M,MMR)
HIST 130	The Modern Middle East (M)	* PSYC 137	Human Sexual Behavior (C,M,MMR)
* HIST 131	Latin America Before Independence (M)	PSYC 155	Introduction to Personality (C,M,MMR)
* HIST 132	Latin America Since Independence (M)	PSYC 166	Introduction to Social Psychology (C,M,MMR)
HIST 135	History of Technology (M)	PSYC 211	Learning (C,M,MMR)
HIST 141	Women in United States History I (M,MMR)	* PSYC 230	Psychology of Lifespan Development (C,M,MMR)
HIST 142	Women in United States History II (M,MMR)	PSYC 245	Abnormal Psychology (C,M,MMR)
HIST 150	Native Americans in United States History I (M)	PSYC 283	Introduction to Cognitive Psychology (C,M,MMR)
HIST 151	Native Americans in United States History II (M)	RTVF 101	Media Law and Ethics (C)
* HIST 154	Ancient Egypt (M)	RTVF 162	Women in Film (C)
HIST 175	California History (M)	SOCO 101	Principles of Sociology (C,M,MMR)
* HUMS 101	Introduction to Human Aging (C)	SOCO 110	Contemporary Social Problems (C,M,MMR)
JOUR 202	Introduction to Mass Communication (C,M,MMR)	SOCO 125	Sociology of the Family (C,M)
LABR 100	American Labor Movement (C)	* SOCO 145	Health and Society (C,MMR)
* NUTR 153	Cultural Foods (M,MMR)	SOCO 150	Sociology of Latinos/Latinas (C,M)
PADM 200	Introduction to Public Administration (C,MMR)	SOCO 201	Advanced Principles of Sociology (C,M,MMR)
PEAC 101	Introduction to Peace Studies (C)	SOCO 220	Introduction to Research Methods in Sociology (C,MMR)
PHIL 109	Issues in Social Philosophy (M)	SOCO 223	Globalization and Social Change (C,M,MMR)
* PHIL 126	Introduction to Philosophy of Contemporary Gender Issues (C,M)	SPAN 222	Hispanic Culture and Civilization for Spanish Speakers (M)
POLI 101	Introduction to Political Science (C,M,MMR)	SUST 101	Introduction to Sustainability (C,M,MMR)
POLI 102	Introduction to American Government (C,M,MMR)	WMNS 101	Introduction to Gender and Women's Studies (M)
POLI 103	Comparative Politics (C,M,MMR)		

Area E. Lifelong Learning and Self-Development:

Three semester units (4–5 quarter units), not all in physical activity.

AVIA 133	Human Factors in Aviation (MMR)
BIOL 120	The Environment of Man (M)
BIOL 135	Biology of Human Nutrition (MMR)
BLAS 165	Sexuality and Black Culture (C,M)
BUSE 120	Principles of Money Management (C,M,MMR)
BUSE 205	Leadership Theory and Practice (M)
* CHIL 101	Human Growth and Development (C,M,MMR)
* CHIL 103	Lifespan Growth and Development (MMR)
COMS 180	Intercultural Communication (C,M,MMR)
DANC 127	Movement for Wellness (C,M)
HEAL 101	Health and Life Style (C,M,MMR)
* HEAL 103	Introduction to Public Health (C,M)
HEAL 104	Public Health and Social Justice (M)
HEAL 107	Lifestyle Medicine for Health and Wellness (M)
* HUMS 101	Introduction to Human Aging (C)
NUTR 150	Nutrition (C,M,MMR)
* NUTR 153	Cultural Foods (M,MMR)
PERG 120	College Success and Lifelong Learning (C,M,MMR)
PERG 130	Career - Life Planning (C,M,MMR)
PERG 140	Life Skills and Personal Adjustment (C,M,MMR)
EXSC 125A	Aerobic Dance I (C,M,MMR)
EXSC 125B	Aerobic Dance II (C,M,MMR)
EXSC 125C	Aerobic Dance III (C,M,MMR)
EXSC 125D	Aerobic Dance IV (C,M,MMR)
EXSC 126A	Cardio Conditioning I (C,M,MMR)
EXSC 126B	Cardio Conditioning II (C,M,MMR)
EXSC 126C	Cardio Conditioning III (C,M,MMR)
EXSC 126D	Cardio Conditioning IV (C,M,MMR)
EXSC 134	Adapted Weight Training (C,M,MMR)
EXSC 135A	Individual Conditioning I - Fundamentals (C,M,MMR)
EXSC 135B	Individual Conditioning II - Beginning (C,M,MMR)
EXSC 135C	Individual Conditioning III - Intermediate (C,M,MMR)

EXSC 135D	Individual Conditioning IV - Advanced (C,M,MMR)
EXSC 145A	Yoga I - Fundamentals of Yoga (C,M,MMR)
EXSC 145B	Yoga II - Beginning Yoga (C,M,MMR)
EXSC 145C	Yoga III - Intermediate (C,M,MMR)
EXSC 145D	Yoga IV - Advanced Level (C,M,MMR)
EXSC 294	Health and Wellness Coaching (C)

PERG 160 Stress Management & Well-Being in the Modern World (C,M,MMR)

* PSYC 111	Psychological/Social Aspects of Aging, Death and Dying (C,M)
PSYC 112	Interpersonal Relations (M)
* PSYC 135	Marriage and Family Relations (C,M,MMR)
* PSYC 137	Human Sexual Behavior (C,M,MMR)
* PSYC 230	Psychology of Lifespan Development (C,M,MMR)
* SOCO 145	Health and Society (C,MMR)

Area F. Ethnic Studies

Three Semester Units (4 quarter units).

* CHIC 110A	Introduction to Chicana and Chicano Studies (C,M)
* CHIC 110B	Introduction to Chicana and Chicano Studies (C,M)
* FILI 100	Filipino American Experience (MMR)

The following is added to/replaces information listed on pages 180:

Associate in Science in Business Administration 2.0 for Transfer Degree:

The Associate in Science in Business Administration for Transfer Degree 2.0 is intended for students who plan to complete a bachelor's degree in Business Administration or a related major in the California State University (CSU) system. It is accepted by some but not all CSU campuses. Students who complete this degree and transfer to a participating CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree. It may not be appropriate preparation for students transferring to a CSU campus that does not accept the degree.

The Associate in Science in Business Administration 2.0 for Transfer Degree program is designed to

prepare students to meet admission at the California State University transfer admission requirements.

Award Notes:

Students are required to complete a maximum of 60 CSU transferable units with a minimum overall grade point average of 2.0.

Major: Minimum grade of "C" (or "P") for each course in the major. Students should review the Pass/No Pass acceptance policy of the transfer institution prior to requesting this grade option.

General Education: In addition to the courses required in the major, students must complete one of the following general education options:

- The California State University General Education Breadth pattern
- The Intersegmental General Education Transfer Curriculum pattern

Electives: As needed, to meet maximum of 60 CSU-transferable units required for the degree.

Note: Students who plan to complete this degree should consult a counselor and visit www.assist.org for additional information about participating CSU campuses as well as university admission, degree and transfer requirements.

Courses Required for the Major:		Units
BUSE 119	Business Communications	3
BUSE 140	Business Law and the Legal Environment	3
ACCT 116A	Financial Accounting	4
ACCT 116B	Managerial Accounting	4
ECON 120	Principles of Macroeconomics	3
ECON 121	Principles of Microeconomics	3

Select one of the following:

BUSE 115	Statistics for Business	3
MATH 119	Elementary Statistics	3

Select one of the following:

MATH 121	Basic Techniques of Applied Calculus I	3
MATH 150	Calculus with Analytic Geometry I	5

Total Units = 26-28

Recommended electives: Computer and Information Sciences 181.

Note: CISC 181 is a major preparation course required by many CSU campuses, including SDSU. Completion prior to transfer is strongly recommended.

Electives as needed to meet maximum of 60 units required for the degree.

The following is added to/replaces information listed on pages 185:

Chicano and Chicano Studies

Description

The Department of Chicana and Chicano Studies offers a dynamic, innovative program that emphasizes an interdisciplinary and comparative approach to understanding the historical experiences and contemporary social realities of Chicana/os as the largest segment of the Latino population in the United States. Critical thinking and effective oral and written communication skills are integrated across the curriculum which incorporates the arts and literature, gender studies, border studies, cultural studies, history, the social sciences, and policy studies. Students earning a degree in Chicana and Chicano Studies may pursue careers in education, humanities, law, social work, business, the arts, public administration and more.

The Associate of Arts in Chicana and Chicano Studies provides a foundational coursework that emphasizes an understanding of history, culture, identity, literature, the arts, institutions, and ideas in addition to preparing students with the critical thinking and analytical skills required in the real world. Chicana and Chicano Studies prepares students to engage important questions, political issues, and institutions as scholars, activists, and civic participants, while also equipping them to transfer to the baccalaureate level.

Associate of Arts Degree: Chicana and Chicano Studies

Courses Required for the Major:		Units
CHIC 110A	Introduction to Chicana and Chicano Studies	3
CHIC 110B	Introduction to Chicana and Chicano Studies	3
CHIC 141A	United States History from a Chicano Perspective	3
CHIC 141B	United States History from a Chicano Perspective	3
CHIC 170	La Chicana	3
CHIC 130	Mexican Literature in Translation	3
	or	
CHIC 135	Chicana/o Literature	3

	or	
CHIC 138	Literature of La Raza in Latin America in Translation	3
SPAN 201	Third Course in Spanish	or
SPAN 202	Fourth Course in Spanish	or
SPAN 215	Spanish for Spanish Speakers I	or
SPAN 216	Spanish for Spanish Speakers II	5

Select three units from the following:

CHIC 170	La Chicana	or
CHIC 190	Chicano Images in Film	or
CHIC 210	Chicano Culture	or
CHIC 230	Chicano Art	3

Select three to five units (one course) from the following:

CHIC 110B	Introduction to Chicano Studies	3
CHIC 150	History of Mexico	3
CHIC 190	Chicano Images in Film	3
CHIC 201	The Indigenous Tradition of Mexico and Ancient Mesoamerica	3
CHIC 210	Chicano Culture	3
CHIC 230	Chicano Art	3
SPAN 101	First Course in Spanish	5
SPAN 102	Second Course in Spanish	5
SPAN 201	Third Course in Spanish	5
SPAN 202	Fourth Course in Spanish	5
SPAN 215	Spanish for Spanish Speakers I	5
SPAN 216	Spanish for Spanish Speakers II	5

Total Units = 20-18-20

For graduation requirements see **Requirements for the Associate Degree** on page 104.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Chicana and Chicano Studies 130, 138, 150, 201, 290; Art-Fine Art 120; Black Studies 100; History 123, 150, 151; Philosophy 126; Sociology 110.

The following is added to/replaces information listed on pages 195-196:

Culinary Arts/ Culinary Management

Description

Students in Culinary Arts/Culinary Management enjoy a practical hands-on approach to innovative methods and classical techniques, as well as numerous cuisines. A rigorous training program combines both laboratory and general education coursework, in addition to business courses including supervision and cost control. Students are

prepared for employment and for transfer to four-year programs.

The Culinary Arts/Culinary Management program offers a variety of courses that develop skills with a hands-on and innovative approach. An introduction to cooking at the fundamental level to advanced skills in classical and modern techniques are the core of the culinary program. The coursework combines both laboratory and theory in a rigorous training format. The program has a student-operated restaurant and bakeshop/creamery that provides experience in a real-life setting. Coursework is supplemented with participation in the field with excursions to local farms, restaurants, and food purveyors. The emphasis of the program is providing industry relevant training in classical and advanced techniques such as, but not limited to, Gastronomy, Garde Manger and Baking & Pastry. The program has strong partnerships with local industry leaders and professionals in all aspects of the hospitality industry. Students are prepared for employment and transfer to four-year programs.

Certificate of Achievement: Culinary Arts/Culinary Management in Hospitality

Courses Required for the Major:	Units
HOSP 101 Introduction to Hospitality & Tourism	3
HOSP 111 Food and Beverage Management	3
HOSP 115 Strategic Leadership in Hospitality	3
CACM 101 Sanitation, Safety, and Equipment	3
CACM 105 Fundamentals of Food Production Theory	3
CACM 110 Fundamentals of Cooking & Service	4
CACM 110A Fundamental Food and Service: Restaurant Operations	2
CACM 110B Fundamental Food and Service: Cooking Techniques	2
CACM 120 Menu Analysis and Event Catering	3
CACM 130 Quantity Food Preparation Theory	3
CACM 131 Quantity Food Preparation Laboratory	4
CACM 140 Food and Beverage Purchasing and Control	3
CACM 292 Culinary Practicum	2
CACM 270 Work Experience	2
Total Units = 31	

Associate of Science Degree: Culinary Arts/Culinary Management in Hospitality

Courses Required for the Major:	Units
HOSP 101 Introduction to Hospitality & Tourism	3
HOSP 111 Food and Beverage Management	3
HOSP 115 Strategic Leadership in Hospitality	3
HOSP 152 Hospitality Human Resources	2
CACM 101 Sanitation, Safety, and Equipment	3
CACM 105 Fundamentals of Food Production Theory	3
CACM 110A Fundamental Food and Service: Restaurant Operations	2
CACM 110B Fundamental Food and Service: Cooking Techniques	2
CACM 110 Fundamentals of Cooking and Service	4
CACM 120 Menu Analysis and Event Catering	3
CACM 130 Quantity Food Preparation Theory	3
CACM 131 Quantity Food Preparation Laboratory	4
CACM 140 Food and Beverage Purchasing and Control	3
CACM 201 Gourmet Food Preparation Laboratory	3
CACM 205 Garde Manger Cold Food Production	3
CACM 212 Baking and Pastry	3
CACM 270 Work Experience	2
CACM 210 Basic Baking and Pastry	3
CACM 292 Culinary Practicum	2
NUTR 150 Nutrition	3

Select one course from the following:

CACM 211 Advanced Baking and Pastry	3
or	
NUTR 153 Cultural Foods	3

Select three units (one course) from the following:

CACM 214 Advanced Baking	3
or	
CACM 215 Advanced Pastry	3

Total Units = 48

For graduation requirements see **Requirements for the Associate Degree** on page 104.

The following is added to/replaces information listed on pages 199:

Certificate of Achievement: Dental Office Administration

Courses Required for the Major:	Units
DENA 050 Dental Communications	3

DENA 056 Basic Dental Science	3.5
DENA 060 Clinical Business Management	1.5
DENA 060L Clinical Business Management Lab	1
COMS 135 Interpersonal Communication	3

Total Units = 12

Note: This program is not eligible for federal financial aid in accordance with Federal Regulations.

The following is added to/replaces information listed on pages 211:

Associate in Arts in English for Transfer Degree:

Courses Required for the Major:	Units
ENGL 205 Critical Thinking and Intermediate Composition	3
ENGL 208 Introduction to Literature	3

Category A: Select two of the following courses. Sequential courses highly preferred. Recommend selecting courses which meet the lower division major preparation requirements of your prospective transfer university. (Minimum of six units):

ENGL 210 American Literature I	3
ENGL 211 American Literature II	3
ENGL 215 English Literature I: 800 – 1799	3
ENGL 216 English Literature II: 1800 – Present	3
ENGL 220 Masterpieces of World Literature I: 1500 BCE – 1600 CE	3
ENGL 221 Masterpieces of World Literature II: 1600 – Present	3

Category B: Select one of the following courses or any course not selected in Category A. Recommend selecting a course which meets the lower division major preparation requirements of your prospective transfer university. (Minimum of three units):

ENGL 101 Reading and Composition	3
ENGL 105 Composition and Literature	3
ENGL 240 Shakespeare	3
ENGL 245A Writing Creative Nonfiction	3
ENGL 245B Advanced Creative Nonfiction	3
ENGL 247A Writing Seminar – Poetry	3
ENGL 249A Introduction to Creative Writing I	3

Category C: Select one of the following courses or any course not selected in Category A or B. Recommend selecting a course which fulfills the

lower division major preparation requirements of your prospective transfer university. (Minimum of three units):

AMSL 115	American Sign Language Level I	4
AMSL 116	American Sign Language Level II	4
AMSL 215	American Sign Language Level III	4
AMSL 216	American Sign Language Level IV	4
BLAS 155	African American Literature	3
CHIC 130	Mexican Literature in Translation	3
CHIC 135	Chicana/o Literature	3
DRAM 105	Introduction to Dramatic Arts	3
ENGL 202	Introduction to Linguistics	3
ENGL 207	The Art of the Sentence	3
ENGL 209	Literary Approaches to Film	3
ENGL 230	Asian American Literature	3
ENGL 237	Women in Literature	3
ENGL 247B	Advanced Writing Seminar – Poetry	3
ENGL 249B	Introduction to Creative Writing II	3
ENGL 252A	Fundamentals of Fiction Writing	3
ENGL 252B	Intermediate Fiction Writing	3
CHIN 101	First Course in Mandarin Chinese	5
CHIN 102	Second Course in Mandarin Chinese	5
CHIN 201	Third Course in Mandarin Chinese	5
CHIN 202	Fourth Course in Mandarin Chinese	5
FREN 101	First Course in French	5
FREN 102	Second Course in French	5
FREN 201	Third Course in French	5
FREN 202	Fourth Course in French	5
GERM 101	First Course in German	5
GERM 102	Second Course in German	5
GERM 201	Third Course in German	5
ITAL 101	First Course in Italian	5
ITAL 102	Second Course in Italian	5
ITAL 201	Third Course in Italian	5
JAPN 101	First Course in Japanese	5
JAPN 102	Second Course in Japanese	5
JAPN 201	Third Course in Japanese	5
JAPN 202	Fourth Course in Japanese	5
JOUR 200	Introduction to Newswriting and Reporting	3
JOUR 202	Introduction to Mass Communication	3
LATI 101	First Course in Latin	5
LATI 102	Second Course in Latin	5
LATI 201	Third Course in Latin	5
RUSS 101	First Course in Russian	5
RUSS 102	Second Course in Russian	5
RUSS 201	Third Course in Russian	5
SPAN 101	First Course in Spanish	5
SPAN 102	Second Course in Spanish	5
SPAN 201	Third Course in Spanish	5
SPAN 202	Fourth Course in Spanish	5
SPAN 215	Spanish for Spanish Speakers I	5
SPAN 216	Spanish for Spanish Speakers II	5

TAGA 101	First Course in Tagalog	5
TAGA 102	Second Course in Tagalog	5
TAGA 201	Third Course in Tagalog	5
VIET 101	First Course in Vietnamese	5
VIET 102	Second Course in Vietnamese	5
VIET 201	Third Course in Vietnamese	5

Total Units = 18–20

Note: Category C may also be satisfied as follows: Completion of a language course other than English which is articulated as fulfilling CSUGE-B Area C2, including American Sign Language (AMSL) courses.

The following is added to/replaces information listed on pages 283:

The following note was removed from career options and added to the program description.

Note: Upon completion of the program, graduates will be eligible to sit for the national credentialing board exam (ABRET - American Board of Registration of Electroencephalographic and Evoked Potential Technologists).

Certificate of Achievement: Neurodiagnostic Technology

Courses Required for the Major:		Units
MEDA 78	Principles of Patient Care	2
HEIT 130	Basic Pharmacology	1
NDTE 101	Basic Electroencephalography	5
MEDA 115	Pathophysiology	3
NDTE 121	Neurodiagnostic Lab Practice	0.5
NDTE 131	Advanced Electroencephalography	4
NDTE 140	Directed Clinical Practice I	2
NDTE 133	Introduction to Neuroanatomy and Neurophysiology	3
NDTE 135	EEG Record Review	2.5
NDTE 150	Directed Clinical Practice II	2
NDTE 203	Neurologic Disorders	3
NDTE 206	Introduction to Transcranial Doppler	1
NDTE 209	Introduction to Nerve Conduction Velocity	1
NDTE 250	Directed Clinical Practice III	3
NDTE 201	Evoked Potentials	4
NDTE 260	Directed Clinical Practice IV	3
NDTE 223	Introduction to Intraoperative Monitoring	2
NDTE 226	Microcomputer Applications in Neurodiagnostics	2

NDTE 220 Polysomnography Basics 1

Total Units = 45 32

Associate of Science: Neurodiagnostic Technology

Courses Required for the Major:	Units
MEDA 78 Principles of Patient Care	2
HEIT 130 Basic Pharmacology	1
NDTE 101 Basic Electroencephalography	5
MEDA 115 Pathophysiology	3
NDTE 121 Neurodiagnostic Lab Practice	0.5
NDTE 131 Advanced Electroencephalography	4
NDTE 140 Directed Clinical Practice I	2
NDTE 133 Introduction to Neuroanatomy and Neurophysiology	3
NDTE 135 EEG Record Review	2.5
NDTE 150 Directed Clinical Practice II	2
NDTE 203 Neurologic Disorders	3
NDTE 206 Introduction to Transcranial Doppler	1
NDTE 209 Introduction to Nerve Conduction Velocity	1
NDTE 250 Directed Clinical Practice III	3
NDTE 201 Evoked Potentials	4
NDTE 260 Directed Clinical Practice IV	3
NDTE 223 Introduction to Intraoperative Monitoring	2
NDTE 226 Microcomputer Applications in Neurodiagnostics	2
NDTE 220 Polysomnography Basics	1
Total Units = 45 32	

The following is added to/replaces information listed on pages 312-313:

Certificate of Achievement: Web Development

Courses Required for the Major:	Units
MULT 100 Introduction to Visual Communication	3
MULT 121 Intermediate Visual Communication	3
WEBD 127 Creating User-Centered Content	3
WEBD 152 Beginning Web Development: HyperText Markup Language (HTML) and Cascading Style Sheets (CSS)	3
WEBD 164 Javascript Fundamentals for Web Development	3
WEBD 166 PHP: an Introduction	3
WEBD 167 Using Web Databases	3
WEBD 168 Intermediate HTML (HyperText Markup Language) and CSS (Cascading Style Sheets) for Web Design	3

WEBD 173 E-Commerce Website Creation 3

Total Units = 24

Associate of Science Degree: Web Development

Students earning this certificate will prepare for careers as web developers with experience in front end technologies which control the visual aspect of web design and development as well as back end technologies that store, protect and deliver dynamic data to the web user.

Students earning this degree will prepare for careers as web developers with experience in front end technologies which control the visual aspect of web design and development as well as back end technologies that store, protect and deliver dynamic data to the web user.

Courses Required for the Major:	Units
MULT 121 Intermediate Visual Communication	3
MULT 100 Introduction to Visual Communication	3
WEBD 127 Creating User-Centered Content	3
WEBD 152 Beginning Web Development: HyperText Markup Language (HTML) and Cascading Style Sheets (CSS)	3
WEBD 164 Javascript Fundamentals for Web Development	3
WEBD 166 PHP: an Introduction	3
WEBD 167 Using Web Databases	3
WEBD 168 Intermediate HTML (HyperText Markup Language) and CSS (Cascading Style Sheets) for Web Design	3
WEBD 169 Website Development Using Open Source Content Management Systems	3
WEBD 171 Advanced JavaScript for Web Development	3
WEBD 173 E-Commerce Website Creation	3
WEBD 191 Professional Practices in Web Design	3
Total Units = 33	

For graduation requirements see **Requirements for the Associate Degree** on page 104.

Electives as needed to meet minimum of 60 units required for the degree.

The following is added to/replaces information listed on pages 404:

211 Field Experience in Math and Science
1 hour lecture, 1 unit
Grade Only

This course is guided classroom observations for prospective middle and high school mathematics and science teachers. Emphasis is placed on math and science education and strategies that promote professional development as well as teaching in culturally and linguistically diverse school settings. This course requires a minimum of 15 hours of classroom observation and is intended for community college students considering a career in teaching mathematics and science. (FT) AA/AS; CSU.

The following is added to/replaces information listed on pages 379-381:

Replaces CACM 110:

**110A Fundamental Food and Service:
Restaurant Operations**

**6 hours lab, 2 units
Grade Only**

Prerequisite: Culinary Arts/Culinary Management 101 with a grade of "C" or better, or equivalent.

Corequisite: Culinary Arts/Culinary Management 110B.

Corequisite: Completion of or concurrent enrollment in Culinary Arts/Culinary Management 105 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Food Service Occupations 110 or Culinary Arts/Culinary Management 110.

This is a beginning laboratory course in restaurant food preparation and presentation including cooking equipment, techniques and safety procedures while cooking in a real-life setting. Students practice basic cooking techniques, restaurant procedures and dining room management in a hands-on experience. Students prepare meals by following recipe structure and procedures based on knowledge gained through the course. Food preparation is produced in a time-restricted setting to prepare for functioning in a commercial kitchen. This course is designed for students interested in pursuing a career in Culinary Arts/Culinary Management. (FT) AA/AS; CSU.

New Course:

**110B Fundamental Food and Service:
Cooking Techniques**

**6 hours lab, 2 units
Grade Only**

Prerequisite: Culinary Arts/Culinary Management 101

with a grade of "C" or better, or equivalent.

Corequisite: Culinary Arts/Culinary Management 110A.

Corequisite: Completion of or concurrent enrollment in Culinary Arts/Culinary Management 105 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Culinary Arts/Culinary Management 110.

This is a beginning laboratory course in food preparation and presentation including cooking equipment, techniques, and safety procedures, using weights, measures and interpretation of recipes. Product identification, basic cooking techniques and procedures based on nutrition and classic preparation methods are presented. Students are provided the hands-on experience in preparing meals by following recipe structure and using and modifying recipes based on knowledge gained through the course. Food preparation is produced in a time-restricted setting to prepare for functioning in a commercial kitchen. This course is designed for students interested in pursuing a career in Culinary Arts/Culinary Management. (FT) AA/AS; CSU.

130 Quantity Food Preparation Theory

**3 hours lecture, 3 units
Grade Only**

Prerequisite: Culinary Arts/Culinary Management 101, Culinary Arts/Culinary Management 105, and Culinary Arts/Culinary Management 110, each with a grade of "C" or better, or equivalent.

Prerequisite: Culinary Arts/Culinary Management 101, Culinary Arts/Culinary Management 105, Culinary Arts/Culinary Management 110A, and Culinary Arts/Culinary Management 110B, each with a grade of "C" or better, or equivalent.

Advisory: Concurrent enrollment in Culinary Arts/Culinary Management 131 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Food Service Occupations 130.

This intermediate course sets forth the principles of preparing and serving food in volume with focus on entrees, breakfast foods, salads, sandwiches, short orders, and desserts. Emphasis is placed on recipe standardization, determination of need and procurement of supplies, organization of work stations, effective use of equipment and time, and attractive service. This course is for students pursuing a career in Culinary Arts/Culinary Management. (FT) AA/AS; CSU.

131 Quantity Food Preparation Laboratory **12 hours lab, 4 units** **Grade Only**

Prerequisite: Culinary Arts/Culinary Management 101, Culinary Arts/Culinary Management 105, and Culinary Arts/Culinary Management 110, each with a grade of "C" or better, or equivalent.

Prerequisite: Culinary Arts/Culinary Management 101, Culinary Arts/Culinary Management 105, Culinary Arts/Culinary Management 110A, and Culinary Arts/Culinary Management 110B, each with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Culinary Arts/Culinary Management 130 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Food Service Occupations 131.

This laboratory course supplements the Culinary Arts/Culinary Management theory course. Large scale food preparation is produced in a time-restricted, quality-minded setting. Emphasis is placed on the development, organization and carrying out of recipe standardization, need and procurement of supplies, work stations, and attractive service. This intermediate course is for students interested in a career in Culinary Arts/Culinary Management and is required for the Dietary Service Supervisor Certificate offered through the Nutrition Department. (FT) AA/AS; CSU.

140 Food and Beverage Purchasing and Control **3 hours lecture, 3 units** **Grade Only**

Corequisite: Completion of or concurrent enrollment in Culinary Arts/Culinary Management 105 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Food Service Occupations 140.

This course covers techniques for purchasing food, beverages, and supplies used in hotels and restaurants. Students learn to analyze the operation, promotion, sales cost, and inventory controls on food and beverages. Students gain realistic experience by writing foodservice specifications, based on general purchasing methods, requirements, procedures, as well as the importance of controlling portions, inventories and costs and their affect on menu pricing. This course is designed for students interested in a career in hospitality and culinary arts/ culinary management, and those working toward

certification with the American Culinary Federation. (FT) AA/AS; CSU.

New Course:

160 Fundamental of Baking Theory **3 hours lecture, 3 units** **Grade Only**

Prerequisite: Culinary Arts/Culinary Management 101 with a grade of "C" or better, or equivalent.

Corequisite: Culinary Arts/Culinary Management 212. This course provides students with an understanding of the principles of baking and pastry utilizing various methods of production. The course is a study of terminology, specialty equipment and tool characteristics. Students learn the functions and proper use of ingredients, formula versus recipe, and conversions. This is a beginning course for students with an interest in baking and pastry certification in culinary arts/culinary management. (FT) AA/AS; CSU.

211 Advanced Baking and Pastry **9 hours lab, 3 units** **Grade Only**

Prerequisite: Culinary Arts/Culinary Management 210 with a grade of "C" or better, or equivalent.

This course builds on the skills and knowledge gained in Basic Baking and Pastry. Emphasis is on the safe handling of foods and the production of high quality, handcrafted desserts for retail and commercial bakeries. This course includes techniques in management of quantity preparation. Student will also be familiarized with advanced baking theories and techniques. Students are introduced to a variety of essential ingredients necessary to the professional pastry chef, as well as current trends in equipment. Techniques of sugar cooking, chocolate production, frozen desserts, and artisan breads are also discussed. This course is designed for students interested in high quantity baking and pastry techniques in a commercial setting. (FT) AA/AS; CSU.

210 Basic Baking and Pastry **9 hours lab, 3 units** **Grade Only**

Prerequisite: Culinary Arts/Culinary Management 101, Culinary Arts/Culinary Management 130, and Culinary Arts/Culinary Management 131, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Food Service Occupations 210.

This course covers fundamental baking skills

for students who intend to specialize in baking and pastry making instead of general cooking. Production of yeast and quick breads, cakes, cookies, pies, and pastries, as well as decorating and icings are undertaken, with emphasis placed on more sophisticated items and gourmet specialties including cakes and pastries for weddings, birthdays and special occasions. Gourmet baked items and pastries are produced in a time restricted quality minded setting. This course is for students pursuing a certificate or degree in culinary arts/culinary management. (FT) AA/AS; CSU.

Replaces CACM 210

212 Baking and Pastry

**9 hours lab, 3 units
Grade Only**

Prerequisite: Culinary Arts/Culinary Management 101, and Culinary Arts/Culinary Management 131, each with a grade of "C" or better, or equivalent or *Corequisite:* Culinary Arts/Culinary Management 160. *Limitation on Enrollment:* This course is not open to students with previous credit for Food Service Occupations 210 or Culinary Arts/Culinary Management 210.

This course is an introduction to techniques and skills required for baking and pastry. Students who wish to specialize or enhance their baking and pastry skills benefit from the specialized training in various areas. The principles of bakeshop cover concepts in methods, formulas, dough and batter, bread, basic creams, fillings and toppings, cookies, pastries, and cakes, processing dairy products, frozen desserts, chocolate work, sugar design, confections, as well as plating, decorating and icings. Emphasis is placed on refining skills to include specialty, gourmet, fine dining baked goods and pastries. Bakeshop items are produced in a time-restricted, quality-minded setting. This course is for students pursuing a certificate in baking and pastry and/or degree in culinary arts/culinary management. (FT) AA/AS; CSU.

New Course:

214 Advanced Baking

**9 hours lab, 3 units
Grade Only**

Prerequisite: Culinary Arts/Culinary Management 212 with a grade of "C" or better, or equivalent.

This course builds and enhances the basic baking skills obtained throughout the beginning labs and basic baking & pastry course. Emphasis is on commercial bakeries specializing in breads, cakes

and designs. Techniques introduced are in design, types, shaping, decorating, planning stages, and storage. Techniques using chocolate and frozen dairy are introduced. This course includes management, production process and procedures. This course is designed for students interested in commercial bakeries and specialty cake shops. (FT) AA/AS; CSU.

New Course:

215 Advanced Pastry

**9 hours lab, 3 units
Grade Only**

Prerequisite: Culinary Arts/Culinary Management 212 with a grade of "C" or better, or equivalent.

This advanced course builds and enhances the skills and knowledge of fundamental labs and the basic baking and pastry courses. Emphasis is on the intricate creations of delicate pastries while focusing on the plating and presentation. Students learn how to integrate gastronomy and classical techniques to form modern pastries. Students produce high quality, professional pastries using techniques and skills of a pastry chef. This course is designed for students interested in French, classical and modern patisseries. (FT) AA/AS; CSU.

292 Culinary Practicum

**6 hours lab, 2 units
Grade Only**

Prerequisite: Culinary Arts/Culinary Management 110 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Obtain Permission Number from Instructor. This course is not open to students with previous credit for Food Service Occupations 291 or Culinary Arts/Culinary Management 291.

This course provides practical experiences designed to supplement the basic curriculum and includes special cooperative educational opportunities set up with the College and approved Chefs. Experiences include special and short order food preparation and service, buffet service, catering, dining room management and service and receiving and storeroom procedures. Large scale and small quantity preparation is produced in a time-restricted quality-minded setting. This course is for students pursuing a career in culinary arts/culinary management. (FT) AA/AS; CSU.

The following is added to/replaces information listed on pages 518-521:

121 Neurodiagnostic Lab Practice

1.5 hours lab, 0.5 units
Grade Only

Prerequisite: Neurodiagnostic Technology 101 with a grade of "C" or better, or equivalent.

***Corequisite:* Completion of or concurrent enrollment in Neurodiagnostic Technology 101 with a grade of "C" or better, or equivalent.**

Limitation on Enrollment: Special Admission - must be admitted to program.

This course is an application of basic technical skills to successfully record routine electroencephalographic (EEG) and Evoked Potential (EP) procedures according to published American Clinical Neurophysiology Society's (ACNS) guidelines. This course is designed for students enrolled in the Neurodiagnostic Technology Program. (FT) AA/AS; CSU.

140 Directed Clinical Practice I

6 hours other, 2 units
Grade Only

Prerequisite: Neurodiagnostic Technology 101 and Medical Assisting 78, each with a grade of "C" or better, or equivalent.

***Prerequisite:* Neurodiagnostic Technology 101 with a grade of "C" or better, or equivalent.**

Limitation on Enrollment: Special Admission - must be admitted to program.

This course is the beginning clinical experience of electroencephalographic (EEG) testing on patients at an affiliated neurodiagnostic laboratory. The clinical experience provides students a supervised application of previously-learned techniques and skills. These include application of electrodes, performance of EEG testing on clinical patients, medical recordkeeping and clinical history reporting in a timely manner. The focus is on safe, legal and professional behavior. This course also fosters the development of communication skills and interpersonal relationships required for the healthcare field. Supervision of the students is provided by a neurodiagnostic technologist and/or physician of the affiliating institution and is coordinated by the college faculty. This course is designed for students enrolled in the Neurodiagnostic Technology Program. (FT) AA/AS; CSU.

150 Directed Clinical Practice II

6 hours other, 2 units
Grade Only

Prerequisite: Neurodiagnostic Technology 131 and Neurodiagnostic Technology 140, each with a grade of "C" or better, or equivalent.

***Corequisite:* Completion of or concurrent enrollment in Neurodiagnostic Technology 131 and Neurodiagnostic Technology 140, each with a grade of "C" or better, or equivalent.**

Limitation on Enrollment: Special Admission - must be admitted to program.

This course is the second clinical experience in electroencephalographic (EEG) testing at an affiliated healthcare facility. The clinical experience provides students a supervised application of previously learned techniques and skills. The course builds on skills attained in the first clinical experience course including performance of EEG testing on clinical patients, medical record keeping and clinical history taking in a timely manner. The focus is on safe, legal and professional behavior. This course also fosters the development of communication skills and interpersonal relationships required for the healthcare field. Supervision of the students is provided by a neurodiagnostic technologist and/or physician of the affiliating institution and is coordinated by the college faculty. This course is designed for students enrolled in the Neurodiagnostic Technology Program. (FT) AA/AS; CSU.

260 Directed Clinical Practice IV

9 hours other, 3 units
Grade Only

Prerequisite: Neurodiagnostic Technology 201 and Neurodiagnostic Technology 250, each with a grade of "C" or better, or equivalent.

***Prerequisite:* Neurodiagnostic Technology 250 with a grade of "C" or better, or equivalent.**

Limitation on Enrollment: Special Admission - must be admitted to program.

This course is the fourth clinical experience in the Neurodiagnostic Technology Program and takes place at an affiliated healthcare facility. The emphasis for this course is on evoked potential (EP), advanced skills in electroencephalographic (EEG) recording and analysis, and more specialized diagnostic testing procedures (as available). The specialized areas may include intraoperative neurophysiologic monitoring (IONM), neonatal testing, long-term epilepsy monitoring, pediatric tests, transcranial doppler (TCD) studies, nerve conduction (NCV)

studies and others. The clinical experience provides students a supervised application of previously learned techniques and skills at an advanced level and progressing toward entry level. The focus is on safe, legal and professional behavior. This course also fosters the development of communication skills and interpersonal relationships required for the healthcare field. Supervision of the students is provided by a neurodiagnostic technologist and/or physician of the affiliating institution and is coordinated by the college faculty. This course is designed for students enrolled in the Neurodiagnostic Technology Program. (FT) AA/AS; CSU.