

**Curriculum Instructional Council  
Actions Approved – September 8, 2016**

**Subject: Child Development (CHIL) Discipline: Child Development/Early Childhood Education**

<p><b>~141 The Child, Family and Community</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.  This course is a study of the dynamics of human development and socialization in a culturally pluralistic society. Emphasis is placed on the influences of contemporary family living and cultural patterns on the child, school-family relationships, and community resources and services that support and strengthen families. This course is a core requirement for California Child Development teacher/director center permits as well as for the State of California Department of Community Care Title 22 licensing childcare centers requirements. This course is designed for all students interested in child development and multi-cultural and behavioral studies.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Texts</i>  <i>TOP Code</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Summer 2017</p>
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**Subject: Child Development (CHIL) Discipline: Child Development/Early Childhood Education**

<p><b>161 Observations and Issues in Child Development</b></p> <p style="text-align: right;"><b>16 - 18 hours lecture, 48 - 54 hours lab, 2 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.  <i>Limitation on Enrollment:</i> Health and Safety. TB clearance within the last year is required.  This course explores current issues in child development and how these issues influence both the child and family. The course emphasizes effective communication skills, positive guidance techniques, kindergarten readiness skills, and appropriate classroom activities. This course is intended for students majoring in child development and parents of children enrolled in the campus child development center. This course partially fulfills the specialization requirements for the State of California Master Teacher Permit.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action  <b>Reviewed</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Spring 2017</p>
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**Curriculum Instructional Council  
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**Subject: Dramatic Arts (DRAM) Drama/Theater Arts**

<p><b>~136 History of Canonized Theatre-Ancient Greece to the Restoration</b>  <b>48 - 54 hours lecture, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6.  This course is a survey of the history of Western theatre from ancient Greece through the Restoration in England. Emphasis is placed on the historical, political, cultural and religious contexts within which the canonized playwrights developed their plays. Topics include the development of the physical architecture of the theatre buildings and staging innovations. This course is intended for drama majors and students interested in the history of theatre.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Activation (Currently active at another college)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><i>This course is being proposed at Mesa for:</i></p> <ul style="list-style-type: none"> <li>• <i>CSU General Education: CI Area C. Arts and Humanities - Art, Cinema, Dance, Music, Theater</i></li> <li>• <i>District General Education: C Humanities</i></li> <li>• <i>IGETC: Area 3. Arts and Humanities - 3A: Arts</i></li> </ul> <p><i>To be reviewed at the November 10th CIC meeting</i></p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p><b>Effective:</b> Fall 2017</p>
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**Curriculum Instructional Council  
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**Subject: Hospitality (HOSP) Discipline: Hotel and Motel Services**

<p><b>151 Resort Management</b></p> <p align="right"><b>32 - 36 hours lecture, 2 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Corequisite: Completion of or concurrent enrollment in Hospitality 101 with a grade of "C" or better, or equivalent.</i>  <i>Advisory: Completion of or concurrent enrollment in Hospitality 110 with a grade of "C" or better, or equivalent.</i>  <i>Limitation on Enrollment: This course is not open to students with previous credit for Hotel Management 150 or Hotel Management 151.</i>                      This course highlights the operation and management of resort properties. Details are presented in planning, development, financial investment management, and marketing that deal with the unique nature of resort business. Analysis of management systems and methods for development of full-service resorts are presented, along with comparison of specialized requirements for different types of resorts based on location, climate, activities, and life-style. This course is for Hotel Management students and those interested hospitality and tourism.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2017</p>
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**Subject: Hospitality (HOSP) Discipline: Hotel and Motel Services or Travel Services**

<p><b>170 Event Promotion &amp; Sponsorship</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite: Hospitality 101 with a grade of "C" or better, or equivalent.</i>  <i>Corequisite: Completion of or concurrent enrollment in Hospitality 120 with a grade of "C" or better, or equivalent.</i>  <i>Advisory: Completion of or concurrent enrollment in: Hospitality 160 or Hospitality 165, each with a grade of "C" or better, or equivalent.</i>  <i>Limitation on Enrollment: This course is not open to students with previous credit for Tourism 135.</i>                      This course examines how to promote events and use events to endorse products, services and causes. Specifics covered include marketing: ethics, image, branding, advertising, publicity, and public relations, ambush marketing and their importance to an event or product, the benefits and best practices of each. Cause marketing, corporate philanthropy, corporate social responsibility, non-profits and donations will all be analyzed in relationship to sponsorship. Also covered are the coordination of sponsorship contracts and methods to secure. A strong focus in this course is on the sports market, as they are the number one user of sponsorships in terms of dollars/budget spent. This course is designed for Event Management students.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2017</p>
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## Curriculum Instructional Council Actions Approved – September 8, 2016

**Subject: Hospitality (HOSP) Discipline: Hotel and Motel Services or Travel Services**

<p><b>~175 Convention Service &amp; Catering Management</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 2 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Hospitality 101 with a grade of "C" or better, or equivalent  <i>Advisory:</i> Completion of or concurrent enrollment in Hospitality 120, Hospitality 160 and Hospitality 165, each with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Tourism130.  This course focuses on reaching and servicing the group meetings and events market from the perspective of the venue. The process of selling space, functions and events to groups, and the methods for servicing group business after the sale are outlined. Also identified are methods to market an event business, track and contain costs, and measures for operational effectiveness and efficient work schedules. On- and Off-premise catering management is presented from the front-of-the-house perspective, as is theme development with specifics in design and décor. This course is for students in Event and Hotel Management and those interested in a career in hospitality and tourism.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>SAM Code</i>  <i>Texts</i>  <i>TOP Code</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2017</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>~253A Jazz Ensemble I</b></p> <p style="text-align: right;"><b>48 - 162 hours lab, 1-3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Music 150A with a grade of "C" or better, or equivalent.  This course is a study of jazz ensemble music performance at the beginning level. Students are seated in ensemble according to their technical ability in preparation for performance. This course is designed for music majors and anyone interested in playing with a jazz ensemble.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Limitation on Enrollment (Remove)</i>  <i>Outline of Topics</i>  <i>Texts</i>  <i>Title Change</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2017</p>
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Subject: Music (MUSI) Discipline: Music

<p><b>~253B Jazz Ensemble II</b></p> <p style="text-align: right;"><b>48 - 162 hours lab, 1-3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 253A with a grade of "C" or better, or equivalent. This course is a study of jazz ensemble music performance at the intermediate level. Students are seated in ensemble groups according to their technical ability in preparation for performance. This course is designed for music majors and anyone interested in playing with a jazz ensemble.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Limitation on Enrollment (Remove)</i> <i>Outline of Topics</i> <i>Texts</i> <i>Title Change</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2017</p>
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Subject: Music (MUSI) Discipline: Music

<p><b>~253C Jazz Ensemble III</b></p> <p style="text-align: right;"><b>48 - 162 hours lab, 1-3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 253B with a grade of "C" or better, or equivalent. This course is a study of jazz ensemble music performance at the intermediate-advanced level. Students are seated in ensemble groups according to their technical ability in preparation for performance. This course is designed for music majors and anyone interested in playing with an ensemble.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Limitation on Enrollment (Remove)</i> <i>Outline of Topics</i> <i>Texts</i> <i>Title Change</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2017</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>~253D Jazz Ensemble IV</b></p> <p align="right"><b>48 - 162 hours lab, 1-3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 253C with a grade of "C" or better, or equivalent. This course is a study of jazz ensemble music performance at the advanced level. Advanced students are assigned to first chair of each section of the ensemble and to lead each part. This course is designed for music majors and anyone interested in playing with a jazz ensemble.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Limitation on Enrollment (Remove)</i> <i>Outline of Topics</i> <i>Texts</i> <i>Title Change</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2017</p>
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**Subject: Radiologic Technology (RADT) Discipline: Radiological Technology**

<p><b>241 Sectional Anatomy</b></p> <p align="right"><b>16 - 18 hours lecture, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> Corequisite: Completion of or concurrent enrollment in Radiologic Technology 241L with a grade of "C" or better, or equivalent. Limitation on Enrollment: Special Admission - must be admitted to program. This is an advanced course for students in the Radiologic Technology program. Topics include differentiation of head, neck, thorax, abdomen, pelvis and extremity anatomy demonstrated on sectional images from various imaging modalities.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Summer 2017</p>
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**Curriculum Instructional Council  
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**Subject: Radiologic Technology (RADT) Discipline: Radiological Technology**

<b>241L Sectional Anatomy Lab</b>  <b>24 - 27 hours lab, 0.5 units Grade Only</b>  <b>REQUISITES:</b> <i>Corequisite: Completion of or concurrent enrollment in Radiologic Technology 241 with a grade of "C" or better, or equivalent.</i> <i>Limitation on Enrollment: Special Admission - must be admitted to program.</i> This course covers sectional anatomy of the human body. Topics include differentiation of the head, neck, thorax, abdomen, pelvis and extremity anatomy demonstrated on CT and MRI images. This is a course for students currently enrolled in the Radiologic Technology Program.  <b>FIELD TRIP REQUIREMENTS:</b> Required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa  <b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <b>Approved</b>  <b>Proposed for College(s):</b> Mesa  <b>Originating Campus:</b> MESA  <b>Effective:</b> Summer 2017
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**Subject: Radiologic Technology (RADT) Discipline: Radiological Technology**

<b>242 Organization of Radiology</b>  <b>16 - 18 hours lecture, 1 units Grade Only</b>  <b>REQUISITES:</b> <i>Corequisite: Radiologic Technology 253B.</i> <i>Limitation on Enrollment: Special Admission - must be admitted to program.</i> This is an advanced level course for students in the Radiologic Technology program. Emphasis is placed on radiologic technologist responsibilities, compliance, imaging advancements and certifications.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa  <b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <b>Approved</b>  <b>Proposed for College(s):</b> Mesa  <b>Originating Campus:</b> MESA  <b>Effective:</b> Summer 2017
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***PROGRAM CHANGES***

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

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