

Approved

## Curriculum Instructional Council Actions Approved – May 10, 2012 Addendum

### Digital Journalism (DJRN) Discipline: Photographic Technology/Commercial Photography or Photography

<p><b>*~ 215 Photo Journalism and Documentary Photography</b> 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Photography 100 or Photography 143, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Photography 215. This class covers the use of photographs to illustrate news stories, feature stories, and other narrative content. It explores the equipment used by professional photojournalists in this field, and their interaction with the photo editor/buyer. It examines the approaches to the creation of their images from the objective news photo to the persuasive documentary image. The course is designed for intermediate to advanced photo students with an interest in pictorial media. This course is cross listed with Photography 215.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2012</p>
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### English (ENGL) Discipline: English

<p><b>42 College Reading and Study Skills I</b> 48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p><b>REQUISITES:</b> <i>Advisory:</i> Assessment Skill Level R3. This course is designed for native speakers of English. ESL students should enroll in English for Speakers of Other Languages 19, 20, 21, 22, 30, 31, 32 or 40 as recommended by the placement test for non-native English speakers. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit with a "C" or better in English 265B or English 47A. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for English 55. This course is designed for students who need to improve their reading skills in order to succeed in college courses. In this course, students practice the reading process by reading extensively and intensively, and develop confidence and enjoyment in reading. Students also read and respond to a variety of materials, including non-fiction and textbook assignments, and learn strategies for reading difficult material to facilitate comprehension and critical thinking. In addition, students develop writing, vocabulary, discussion, and study skills.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Not applicable to the Associate Degree.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Limitation on Enrollment (New)</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**English (ENGL) Discipline: English**

<p><b>43 English Review</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Assessment Skill Level W3 or English 42 with a grade of "C" or better, or equivalent or Assessment Skill Level R4. This course is designed for native speakers of English. ESL students should enroll in English for Speakers of Other Languages 19, 20, 21, 22, 30, 31, 32, or 40 as recommended by the placement test for non-native English speakers.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit with a "C" or better in English 265B or English 47A.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for English 50.                      This course is designed for students who need review of and practice with writing unified paragraphs and purposeful basic compositions. In this course students develop knowledge of the writing process as well as knowledge of grammatical structures to compose clear and complete sentences, paragraphs, and basic compositions (which may include short essays). Students also read texts as the basis for writing and develop critical thinking skills necessary for success in college courses.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Not applicable to the Associate Degree.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Equivalency (New)</i>  <i>Limitation on Enrollment (New)</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**English (ENGL) Discipline: English**

<p><b>48 College Reading and Study Skills II</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> English for Speakers of Other Languages 40 with a grade of "C" or better, or equivalent or Assessment Skill Level L40 or English 42 with a grade of "C" or better, or equivalent or Assessment Skill Level R4.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit with a "C" or better in English 265B or English 47A.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for English 56.                      This course is designed for students who need to develop advanced reading skills to succeed in transfer level courses. In this course, students focus on academic reading and study skills and practice strategies to improve reading comprehension and critical thinking. Students also build writing, vocabulary, discussion and study skills to accurately express information and reflect the meaning of class readings.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Not applicable to the Associate Degree.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Limitation on Enrollment (New)</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**English (ENGL) Discipline: English**

<p><b>49 Basic Composition</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> English for Speakers of Other Languages 40 with a grade of "C" or better, or equivalent or Assessment Skill Level L40 or English 43 with a grade of "C" or better, or equivalent or Assessment Skill Level W4.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit with a "C" or better in English 265B or English 47A.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for English 51.                  This course is designed to prepare students to write successfully at the transfer level. In this course students practice the writing process in the production and editing of essays. Students also review grammatical and mechanical structures as needed to support the successful expression of meaning. In addition, students read and think critically using a variety of texts which are the basis for writing and class discussion. A District-wide, timed-writing examination, holistically graded by English instructors, is part of the final course grade. Designated sections of this course may be taught from a specific cultural perspective and are cross-listed under Black Studies and Chicano Studies in the class schedule.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Not applicable to the Associate Degree.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Limitation on Enrollment (New)</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**English (ENGL) Discipline: English**

<p><b>101 Reading and Composition</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> English 48 and English 49 or English 47A, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5 or English 37A, English 37B or English 64 with a grade of "C" or better, or equivalent.                  This course is designed for transfer-level students or for those who want to develop competence in college level reading and composition. Students read, analyze, discuss and think critically using a variety of works and sources. Based on these activities, students write essays, fully documented research projects, and other types of texts for various purposes and audiences. This written work, which demonstrates effective, logical, and precise expression of ideas, totals at least 6000 graded words. Designated sections of this course may be taught from a specific cultural perspective.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Critical Thinking Assignments</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Prerequisite (New)</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**English (ENGL) Discipline: English**

<p><b>202 Introduction to Linguistics</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> English 48 and English 49 or English 47A, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6 or English 105 with a grade of "C" or better, or equivalent. This course is designed to introduce students to the field of Linguistics. In this course, students develop an understanding of the nature of language through the study of core areas in linguistics including phonetics, phonology, morphology, syntax, semantics and pragmatics. Students also read, write and think critically about related fields such as psycholinguistics, sociolinguistics, historical linguistics, and animal communication. This course is designed for students who plan to transfer as well as for those with a general interest in Linguistics.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Prerequisite (New)</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**English (ENGL) Discipline: English**

<p><b>209 Literary Approaches to Film</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> English 48 and English 49 or English 47A, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6 or English 105 with a grade of "C" or better, or equivalent. This course is a study of film from a literary perspective. Emphasis is placed on reading and writing about film, film analysis, and cultural impact. Topics include film composition, genre, and literary criticism. This course is designed for English majors and all students interested in literature and/or film.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Prerequisite (New)</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**English (ENGL) Discipline: English**

<p><b>220 Masterpieces of World Literature I: 1500 BCE - 1600 CE</b>  <b>48 - 54 hours lecture, 3 units</b>  <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> English 48 and English 49 or English 47A, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.  <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6 or English 105 with a grade of "C" or better, or equivalent.                  This course offers a survey of world literature in translation, from the ancient world through the European renaissance (approximately 2150 BCE - 1600 CE), including the established classic literature of the Near East, Tibet, Greece and Rome, India, China, Japan, Africa, the Islamic world, and Europe. Students read and discuss a variety of authors from these regions, and address relevant social, cultural, and religious issues. Students critically analyze, in essays and papers, specific authors, works, themes, and other topics as assigned. This course is intended for English majors and anyone interested in World Literature.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Prerequisite (New)</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2012</p>
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**English (ENGL) Discipline: English**

<p><b>221 Masterpieces of World Literature II: 1600 - Present</b>  <b>48 - 54 hours lecture, 3 units</b>  <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> English 48 and English 49 or English 47A, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.  <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6 or English 105 with a grade of "C" or better, or equivalent.                  This course offers a survey of world literature in translation, from the close of the European renaissance through the present time, including the literature of Asia, Europe, North America, Central America, South America, Africa and the Islamic world. Students read and discuss a variety of authors from these regions, and address relevant social, religious, and cultural issues. Students critically analyze, in essays and papers, specific authors, works, themes, and other topics as assigned. This course satisfies requirements for the major in English as well as general education and humanities requirements. This course is intended for English majors and anyone interested in World Literature.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Critical Thinking Assignments</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Prerequisite (New)</i>  <i>Reading Assignments</i>  <i>Texts</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2012</p>
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**English (ENGL) Discipline: English**

<p><b>238 Evaluating Children's Literature</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> English 48 and English 49 or English 47A, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6 or English 105 with a grade of "C" or better, or equivalent. This course is a survey of children's literature from folktales to current works. The course compares works from a variety of authors, cultures, and historical periods while emphasizing current American works. Principles of literary criticism are applied in evaluating the themes, language, and structure of works studied. This class is suitable for students interested in literature as well as for students who are preparing to teach.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. CSU General Education.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Prerequisite (New)</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**English (ENGL) Discipline: English**

<p><b>240 Shakespeare</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> English 48 and English 49, or English 47A, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6 or English 105 with a grade of "C" or better, or equivalent. This course is a survey of William Shakespeare's work. Emphasis is placed on analyses of representative plays and poems from the perspectives of theme, character, structure, and language in historical and contemporary contexts. This course is designed for students majoring in English and those with a general interest in the author or the period.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Prerequisite (New)</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**Journalism (JOUR)**

<p><b>200 Introduction to Newswriting and Reporting</b>  <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b>  <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6 or English 105 with a grade of "C" or better, or equivalent. The course is an introduction to evaluating, gathering, and writing news in accepted journalistic style under newsroom conditions. Topics include the role of the reporter and the legal and ethical issues related to reporting. Students have writing and reporting experiences, including: personal interviews, speech/meeting/event coverage, deadline writing, and use of AP style. This course is designed for journalism majors and is intended for students interested in learning to write for student media and other publications.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action  <b>Reviewed</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> City, Mesa</p> <p><b>Effective:</b> Fall 2012</p>
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**Photography (PHOT) Discipline: Photographic Technology/Commercial Photography or Photography**

<p><b>215 Photo Journalism and Documentary Photography</b>  <b>24 - 27 hours lecture, 72 - 81 hours lab, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Photography 100 or Photography 143, each with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Digital Journalism 215.          This class covers the use of photographs to illustrate news stories, feature stories, and other narrative content. It explores the equipment used by professional photojournalists in this field, and their interaction with the photo editor/buyer. It examines the approaches to the creation of their images from the objective news photo to the persuasive documentary image. The course is designed for intermediate to advanced photo and journalism students with an interest in pictorial media. This course is cross listed with Digital Journalism 215.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Equivalency</i>  <i>Limitation on Enrollment</i>  <i>Texts</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2012</p>
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**PROGRAM CHANGES**

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

\*Administration of Justice

**New Program- *Approved***

Administration of Justice- Miramar, PID 2482: Effective Fall 2012

**Associate in Arts Administration of Justice for Transfer**

\*Business Studies

**Program Revision- *Approved***

Business- City, PID 2468: Effective Fall 2012

**Certificate of Achievement Retail Management**

\*Business Studies

**Program Revision- *Approved***

Real Estate- City, PID 2451: Effective Fall 2012

**Associate in Science Real Estate**

\*Business Studies

**Program Revision- *Approved***

Business- City, PID 2450: Effective Fall 2012

**Associate in Science Retail Management**

\*Business Studies

**Program Revision- *Approved***

Business- City, PID 2449: Effective Fall 2012

**Associate in Science Small Business Management Entrepreneur**

\*Business Studies

**Program Revision- *Approved***

Accounting- City, PID 2448: Effective Fall 2012

**Associate in Science Small Business Accounting**

\*Business Studies

**Program Revision- *Approved***

Business- City, PID 2447: Effective Fall 2012

**Associate in Science San Diego State University Business Administration**

\*Business Studies

**Program Revision- *Approved***

Business- City, PID 2438: Effective Fall 2012

**Associate in Science Small Business Management Community Service**

\*Liberal Arts and Sciences

**Program Revision- *Approved***

Liberal Arts and Sciences- City, PID 2464: Effective Fall 2012

**Associate in Arts Liberal Arts and Sciences with an Emphasis in Visual and Performing Arts**

\*Social Sciences

**New Program- *Approved***

History- Miramar, PID 2466: Effective Fall 2012

**Associate in Arts History for Transfer**

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