

**Curriculum Instructional Council
Actions Approved – August 25, 2011**

Accounting (ACCT)

<p>~201B Intermediate Accounting II</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Accounting 201A with a grade of "C" or better, or equivalent. This course continues the study of advanced theory and concepts that was started in Accounting 201A. Emphasis is placed on the valuation and presentation of liabilities and stockholders' equity, revenue recognition, leases and tax accounting. This course is intended for accounting majors and students interested in upgrading their accounting job/career skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Integration (May Include Activation) <i>Six Year Review</i> <i>Course description</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Spring 2012</p>
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Architecture (ARCH)

<p>250 Site Engineering</p> <p align="right">24 - 27 hours lecture, 120 - 135 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Architecture 100 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 48, English 49 and Mathematics 46 each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 & M40. This course is a practical study of grading methods and drafting techniques as applied to site design. Topics include legal descriptions, property line layout, grading, cut and fill, roadways, drainage, site details, and related calculations. Students create grading plans to improve site designs. This course is intended for architecture and landscape architecture students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Integration (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course description</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2012</p>
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Automotive Technology (AUTO)

<p>~62 Advanced Electrical</p> <p align="right">32 - 36 hours lecture, 96 - 108 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Automotive Technology 61 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 48, English 49 and Mathematics 34A, each with a grade of "C" or better, or equivalent or Assessment Skills Level R5, W5, M20 and English 35 with a grade of C or better, or equivalent. This course prepares students to diagnose and repair complex electrical/electronic systems used in modern automobiles. It includes a review of the principles of electrical circuits, the study of electrical devices, the use of test equipment to diagnose malfunctions, and the examination of various computerized control systems. The course emphasizes the development of a systematic diagnostic and repair procedure. Also included is an introduction to hybrid vehicle operation, safety, service, and emergency response. Students use Toyota, Honda, and/or other manufacturer materials; they may also use hybrid vehicles or components designed by other companies. This course prepares students for the Automotive Service Excellence (ASE) A6 certification and is intended for students majoring in automotive technology.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course description</i> <i>Critical Thinking Assignments</i> <i>Hours Change</i> <i>Limitation on Enrollment (Remove)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (New)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Title Change</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2012</p>
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Automotive Technology (AUTO)

<p>~65 Engine Performance 32 - 36 hours lecture, 96 - 108 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Automotive Technology 61 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 48, English 49 and Mathematics 34A, each with a grade of "C" or better, or equivalent or Assessment Skills Level R5, W5, M20 and English 35 and Automotive Technology 62, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Automotive Technology 64. This course covers engine management basics, including an overview of common sensors and their functions, ignition systems, fuel systems, and air induction and exhaust systems. Students are also introduced to engine diagnosis procedures. This course prepares students for the Automotive Service Excellence (ASE) A8 certification and is intended for students majoring in automotive technology.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course description</i> <i>Course Renumbering (was 64)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (Change)</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (New)</i> <i>Reading Assignments</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i> <i>Units Change</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2012</p>
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Automotive Technology (AUTO)

<p>~72 Manual Drive Train and Axles 32 - 36 hours lecture, 96 - 108 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 35 with a grade of "C" or better, or equivalent, English 48, English 49 and Mathematics 34A, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M20. Automotive Technology 53 or Automotive Technology 53A, Automotive Technology 53B and Automotive Technology 53C, each with a grade of "C" or better, or equivalent. This course familiarizes students with manual transmissions, final drives and transaxles. Topics \par include clutch assemblies, manual transmissions, manual transaxles, transfer cases, and rear wheel, 4 wheel, and all wheel drive systems. The course utilizes Toyota-specific, Honda-specific, or other up to date instructional materials. This course prepares students for the Automotive Service Excellence (ASE) A3 certification and is intended for students majoring in automotive technology.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course description</i> <i>Critical Thinking Assignments</i> <i>Limitation on Enrollment (Remove)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Spring 2012</p>
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Automotive Technology (AUTO)

<p>74 Automatic Transmissions/Axles 32 - 36 hours lecture, 96 - 108 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48, English 49 and Mathematics 34A, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5, M20 and English 35 with a grade of "C" or better, or equivalent. Automotive Technology 53 or Automotive Technology 53A, Automotive Technology 53B and Automotive Technology 53C, each with a grade of "C" or better, or equivalent. This course covers the principles and operation of hydraulically and electronically controlled transmissions and transaxles. Topics include hydraulics, components, power flow, and the development of a systematic approach to diagnosis and repair. The course utilizes Toyota-specific, Honda-specific, or other up-to-date instructional materials. This course prepares students for the Automotive Service Excellence (ASE) A2 certification and is intended for students majoring in automotive technology.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course description</i> <i>Critical Thinking Assignments</i> <i>Limitation on Enrollment (Remove)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Spring 2012</p>
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Fashion (FASH)

<p>~171 Computer Flat Pattern Design</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Fashion 140 with a grade of "C" or better, or equivalent. This course is a study of pattern drafting by computer utilizing software designed for home and small business use. Emphasis is placed on various approaches to garment design and pattern drafting. Topics include comparisons between hand-drafting techniques and computer-aided techniques, pattern packet preparation and copying ready-to-wear garments. This course is intended for fashion design students and students interested in creating original patterns for small business purposes.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) Six Year Review <i>Course description Critical Thinking Assignments Methods of Evaluation Methods of Instruction Outline of Topics Outside Assignments Reading Assignments Student Learning Objectives Supplies Texts Transferability Change Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2012</p>
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Fashion (FASH)

<p>~172 Computer Flat Pattern Design II 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Fashion 140 with a grade of "C" or better, or equivalent. This course is a study of pattern drafting by computer utilizing industrial software for apparel production. Students utilize plotting and digitizing equipment to facilitate the pattern drafting process. This course is intended for fashion design students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course description</i> <i>Critical Thinking Assignments</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Transferability Change</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2012</p>
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Fashion (FASH)

<p>175 Computer Fashion Design I: Adobe PhotoShop 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. In this class, students draw and design apparel garments and fashion illustrations by computer utilizing Adobe PhotoShop. Emphasis is placed on computer graphic techniques that facilitate fashion design, fabric development and rendering, and garment merchandising. Students build digital presentations and utilize a variety of digital imagery sources as aids to the design process. This course is designed for students majoring in the fashion design and merchandising and all students interested in design and computer graphics.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course description</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2012</p>
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Fashion (FASH)

<p>~178 Computer Publishing and Portfolio 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skills Level R5 and W5. This course is a practical study of graphic and publishing software used to create fashion brochures, flyers, newsletters, business materials and other documents related to fashion marketing and promotion. Students prepare electronic presentations and portfolios. This course is intended for all students in the design field.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Transferability Change</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2012</p>
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Human Services (HUMS)

<p>*~ 115 Human Services Internship 16 - 18 hours lecture, 96 - 108 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. Human Services 110 and Humans Services 120, each with a grade of "C" or better, or equivalent. This course is designed to provide students in the Human Services Certificate Program with practical experience in the field of human services. Students will provide internship support, working as a paraprofessional or professional aide in public or private community service agencies under the supervision of workers with professional degrees.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2011</p>
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Legal Assistant (LEGL)

<p>160 Bankruptcy Law</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Co requisite: Completion of or concurrent enrollment in:</i> Legal Assistant 100B with a grade of "C" or better, or equivalent. <i>Advisory: Completion of or concurrent enrollment in:</i> Legal Assistant 105 or Legal Assistant 110, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Business 265. This course is a specialty elective in the Legal Assistant program that focuses on bankruptcy law and procedures. It covers commencement of a case, preparation of schedules, operation and liquidation procedures, adversary matters, litigation in bankruptcy court, and debtors' and creditors' rights and obligations. This course is intended for students majoring in Paralegal.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) Six Year Review <i>Co requisite (New)</i> <i>Course description</i> <i>Critical Thinking Assignments</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2012</p>
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Legal Assistant (LEGL)

<p>165 Family Law</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Co requisite: Completion of or concurrent enrollment in:</i> Legal Assistant 100B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Business 265. This course is a specialty elective in the Legal Assistant program that focuses on domestic relations law and its application to family situations. Topics include formation of the marital relationship, dissolution, child custody and support, adoption, abortion, paternity, and domestic violence. This course is intended for students majoring in Paralegal.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation)</p> <p>Proposed for College(s): City, Miramar <i>Six Year Review Advisory (Remove) Co requisite (New) Course description Critical Thinking Assignments Methods of Evaluation Methods of Instruction Outline of Topics Reading Assignments Texts Writing Assignments</i></p> <p>Approved</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2012</p>
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Military Studies (MILS)

<p>*~ 201 Applied Military Leadership</p> <p align="right">32 - 36 hours lecture, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Military Studies 101 with a grade of "C" or better, or equivalent <i>Co requisite: Completion of or concurrent enrollment in:</i> Military Studies 110 with a grade of "C" or better, or equivalent. This course integrates the knowledge, skills, and concepts developed in Military Studies courses with practical experience in the field. It emphasizes the practical application of leadership skills in a real-world military-related setting, such as a leadership position in the armed forces, volunteer work with military families, or service with a military-affiliated organization (such as the USO or veterans organizations). The course uses lecture hours for orientation, review, feedback, group discussion, self-assessment, and problem solving. Students must spend at least 30 hours gaining practical field experience. This "capstone course" is intended for students completing the Military Leadership degree or certificate program.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Spring 2012</p>
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Photography (PHOT)

<p>125 Photo Business Operations</p> <p style="text-align: right;">32 - 36 hours lecture, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 100 or Photography 143, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels W6 and R6 or English 105 with a grade of "C" or better, or equivalent. This course covers basic business organization and planning techniques appropriate for media and photographic production businesses, including pre-production planning, budgeting and scheduling. Topics include an exploration of a variety of current photography related business operations, portfolio development and presentation skills. This is a course for photography majors and those seeking career opportunities in photography.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Integration (May Include Activation) <i>Six Year Review</i> <i>Course description</i> <i>Critical Thinking Assignments</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (New)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Fall 2012</p>
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Photography (PHOT)

<p>145 Color Transparency Photography</p> <p style="text-align: right;">32 - 36 hours lecture, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 100 with a grade of "C" or better, or equivalent This course is an introduction to color photography. Emphasis is placed on color perception, color theory, and the principles of color as they apply to transparency/slide films. This includes a comparison of color negative and Black & White (B/W) materials. Topics include exposure techniques, camera filters, composition, and the types and characteristics of light. This course is designed for intermediate-level photography students.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Integration (May Include Activation) <i>Six Year Review</i> <i>Co requisite (Change)</i> <i>Course description</i> <i>Critical Thinking Assignments</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2012</p>
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Photography (PHOT)

<p>220 Portraiture</p> <p style="text-align: right;">16 - 18 hours lecture, 96 - 108 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 200A with a grade of "C" or better, or equivalent. This course covers camera types and formats, lenses, films, and accessory equipment used for portrait photography. Emphasis is placed on different types and sources of light, both in the studio and on location, use of black and white (B/W) and color films and digital capture, posing techniques and proper use of cosmetics, clothing, etc. Topics also include the physical, psychological, and compositional aspects and characteristics of different portrait styles. This course is intended for intermediate and advanced photography students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Integration (May Include Activation) <i>Six Year Review Advisory (Change) Course description Critical Thinking Assignments Hours Change Methods of Evaluation Methods of Instruction Outline of Topics Outside Assignments Prerequisite (Change) Reading Assignments Student Learning Objectives Supplies Texts Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2012</p>
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Photography (PHOT)

<p>230 Advertising Photography 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 100, Photography 143 and Photography 200A, each with a grade of "C" or better, or equivalent. This advanced photography course emphasizes production of photographs to sell a client's product or service using film and digital materials. Students explore the photographer's role in the advertising industry through course assignments. Topics include terminology used in the advertising field, layout production, working to layouts, the psychology of ad design, use of color, and lighting equipment and lighting techniques. This course is designed for advanced photography students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Integration (May Include Activation) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>Course description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (Change)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2012</p>
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Actions Approved – August 25, 2011**

Photography (PHOT)

<p>235 Advanced Black and White Photography 16 - 18 hours lecture, 96 - 108 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 135 with a grade of "C" or better, or equivalent. This course concentrates on advanced theory and practice of black and white (B&W) photography including professional applications, specialized processes, and mastery of dark room skills with an emphasis on individual expression. Topics include advanced printing techniques, film, paper types, toners, and archival processing. This course is designed for advanced photography students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Integration (May Include Activation) <i>Six Year Review</i> <i>Course description</i> <i>Critical Thinking Assignments</i> <i>Hours Change</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignment</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Spring 2012</p>
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*Requires Board of Trustees approval prior to implementation
~Requires CCCCCO submission

**Curriculum Instructional Council
Actions Approved – August 25, 2011**

Photography (PHOT)

<p>240 Large Format Photography 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 100 with a grade of "C" or better, or equivalent. <i>Advisory:</i> Photography 135 with a grade of "C" or better, or equivalent. This course offers instruction and practice in view-camera techniques used in architecture, advertising, product, landscape, and other commercial and artistic applications in black and white (B&W), color film and digital. Emphasis is placed on using the camera's optical movements for perspective, depth of field, and distortion control and image manipulation. Topics include processing sheet film, close-up and copy work. This course is designed for intermediate and advanced photography students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Integration (May Include Activation) <i>Six Year Review</i> <i>Course description</i> <i>Critical Thinking Assignments</i> <i>Hours Change</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (Remove)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2012</p>
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**Curriculum Instructional Council
Actions Approved – August 25, 2011**

Photography (PHOT)

<p>250 Fashion Photography</p> <p align="right">16 - 18 hours lecture, 96 - 108 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 200A with a grade of "C" or better, or equivalent. This advanced course is a hands-on study of fashion photography. Emphasis is placed on the use of photographic equipment and lighting techniques specific to the creation of professional photographs suitable for publication in fashion magazines and advertisements. Students assemble a photographic team, create promotional collateral and prepare a portfolio for use in the field. This course is designed for advanced photography students and photographers currently working in the field.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Integration (May Include Activation) <i>Six Year Review</i> <i>Course description</i> <i>Critical Thinking Assignments</i> <i>Hours Change</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (Change)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2012</p>
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Physical Education (PHYE)

<p>~141 Over-the-Line</p> <p align="right">48 - 54 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: This course provides instruction in the skills of over-the-line softball including pitching, catching, and proper styles of batting. Rules of play, strategy, and game situations are introduced through various types of tournaments and contests. This course may be taken four times for credit.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities. UC Transfer Course List.</p>	<p>Offered At: Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation (Active at another College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2012</p>
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**Curriculum Instructional Council
Actions Approved – August 25, 2011**

Web Development (WEBD)

<p>*~ 162 Beginning Web Site: HyperText Markup Language (HTML) and Cascading Style Sheets (CSS) 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. Computer Business Technology 101, Computer Business Technology 114 and Computer Business Technology 161, each with a grade of "C" or better, or equivalent. This course introduces students to sound practices in creating a Website using HyperText Markup Language (HTML) and Cascading Style Sheets (CSS). Students create, validate and publish Websites to the Internet following Web standards. This course is intended for beginning Web design students and anyone interested in a career that requires skills and knowledge in Website construction. This course may be repeated three times as technology changes.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Spring 2012</p>
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Web Development (WEBD)

<p>*~ 165 Beginning Web Design: Dreamweaver 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. Computer Business Technology 101, Computer Business Technology 114 and Computer Business Technology 161, each with a grade of "C" or better, or equivalent. This course introduces students to sound practices in creating a Website using Dreamweaver to write HyperText Markup Language (HTML) and Cascading Style Sheets (CSS). Emphasis is placed on the Dreamweaver interface, features and functionality. Students create, validate and publish Websites to the Internet following Web standards. This course is intended for beginning Web design students and anyone interested in a career that requires skills and knowledge in Website construction. This course may be repeated three times as technology changes.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Spring 2012</p>
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Approved

**Curriculum Instructional Council
Actions Approved – August 25, 2011**

PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

*Accounting

New Program- *Approved*

Accounting- Miramar, PID 2327: Fall 2012

Associate in Science- Associate of Science in Accountancy

*Accounting

New Program- *Approved*

Accounting- Miramar, PID 2334: Fall 2012

Certificate of Achievement- Accountancy

Music

Program Revision- *Approved*

Music-Miramar, PID 2336: Fall 2012

Associate in Arts- Music Studies

*Requires Board of Trustees approval prior to implementation

~Requires CCCC submission