

**Curriculum Instructional Council**  
**Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

**~110A Ballet I**

**8 - 13.5 hours lecture, 24 - 40.5 hours lab, 1-1.5 units**  
**Letter Grade or Pass/No Pass Option**

**REQUISITES:**

*Advisory:* English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

*Limitation on Enrollment:* This course is not open to students with previous credit for Dance 110.

Ballet I is a course in fundamental ballet technique focusing on correct body alignment and placement through repetition and center work. Students analyze, discuss, and critique the line, design, ballet technique, choreography and dynamics of ballet movements. This course is designed for dance majors and all students interested in Ballet.

**FIELD TRIP REQUIREMENTS:** May be required

**TRANSFER APPLICABILITY:** Associate Degree Credit & transfer to CSU. UC Transfer Course List.

**Offered At:** City, Mesa

**Action(s) Proposed:** Course Revision (May Include Activation)

*Six Year Review*

*Advisory (New)*

*Course Description*

*Course Renumbering (was 110)*

*Critical Thinking Assignments*

*Equivalency (New)*

*Hours Change*

*Limitation on Enrollment (New)*

*Methods of Evaluation*

*Methods of Instruction*

*Outline of Topics*

*Outside Assignments*

*Reading Assignments*

*Repeatability (Remove)*

*Student Learning Objectives*

*Texts*

*Title Change*

*Units Change*

*Writing Assignments*

**Approved**

**Proposed for College(s):** City, Mesa

**Originating Campus:** MESA

**Effective:** Fall 2013

\*Requires Board of Trustees approval prior to implementation

~Course requires CCCCCO submission

**Curriculum Instructional Council  
Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>*~ 110B Ballet II</b></p> <p align="center"><b>12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110A with a grade of "C" or better, or equivalent.                      Ballet II is a course in beginning ballet technique focusing on correct body alignment and placement through repetition and center work. Students analyze, discuss, and critique the line, design, ballet technique, choreography and dynamics of ballet movements. This course is designed for dance majors and all students interested in Ballet.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><i>This course is being proposed at City and Mesa for:</i></p> <ul style="list-style-type: none"> <li><i>District Other Graduation Requirement</i></li> </ul> <p><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></p> <p><i>This course is being proposed at City and Mesa for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dance (DANC) Discipline: Dance**

<p><b>* ~110C Ballet III</b></p> <p align="center"><b>12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110B with a grade of "C" or better, or equivalent.                      Ballet III is a course in intermediate ballet technique focusing on correct body alignment and placement through repetition and center work. Students analyze, discuss, and critique the line, design, ballet technique, choreography and dynamics of ballet movements. This course is designed for dance majors and all students interested in Ballet.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA  <i>This course is being proposed at City and Mesa for:</i></p> <ul style="list-style-type: none"> <li><i>District Other Graduation Requirement</i></li> </ul> <p><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></p> <p><i>This course is being proposed at City and Mesa for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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Approved

**Curriculum Instructional Council**  
**Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>*~ 110D Ballet IV</b></p> <p style="text-align: center;"><b>12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110C with a grade of "C" or better, or equivalent. Ballet IV is a course in Intermediate/Advanced ballet technique focusing on correct body alignment and placement through repetition and center work. Students analyze, discuss, and critique the line, design, ballet technique, choreography and dynamics of ballet movements. This course is designed for dance majors and all students interested in Ballet.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b><i>This course is being proposed at City and Mesa for:</i></b></p> <ul style="list-style-type: none"><li>• <b><i>District Other Graduation Requirement</i></b></li></ul> <p><b><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></b></p> <p><b><i>This course is being proposed at City and Mesa for UC Transfer Course List.</i></b></p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council**  
**Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>~115A Tap I</b></p> <p style="text-align: center;"><b>8 - 13.5 hours lecture, 24 - 40.5 hours lab, 1-1.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 115.  This course is an introduction to Tap dance. Emphasis is placed on fundamental Tap dance technique, vocabulary, rhythms studies and improvisations. This course is designed for dance and theater majors and all students interested in Tap dance. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of rhythmic and sound clarity.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Course Renumbering (was 115)</i>  <i>Critical Thinking Assignments</i>  <i>Equivalency (New)</i>  <i>Hours Change</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Repeatability (Remove)</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Title Change</i>  <i>Units Change</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
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**Subject: Dance (DANC) Discipline: Dance**

<p><b>*~ 115B Tap Dance II</b></p> <p align="center"><b>8 - 13.5 hours lecture, 24 - 40.5 hours lab, 1-1.5 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 115A with a grade of "C" or better, or equivalent.                      This course is the second in a series of Tap dance courses. Emphasis is placed on intermediate Tap dance technique, vocabulary, rhythms studies and improvisations. This course is designed for dance and theater majors and all students interested in Tap dance. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of rhythmic and sound clarity.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><i>This course is being proposed at City and Mesa for:</i></p> <ul style="list-style-type: none"> <li><i>District Other Graduation Requirement</i></li> </ul> <p><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></p> <p><i>This course is being proposed at City and Mesa for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dance (DANC) Discipline: Dance**

<p><b>*~ 115C Tap Dance III</b></p> <p align="center"><b>8 - 13.5 hours lecture, 24 - 40.5 hours lab, 1-1.5 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 115B with a grade of "C" or better, or equivalent.                      This course is the third in a series of Tap dance courses. Emphasis is placed on intermediate advanced Tap dance technique, vocabulary, rhythm studies and improvisations. This course is designed for dance and theater majors and all students interested in Tap dance. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of rhythmic and sound clarity.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><i>This course is being proposed at City and Mesa for:</i></p> <ul style="list-style-type: none"> <li><i>District Other Graduation Requirement</i></li> </ul> <p><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></p> <p><i>This course is being proposed at City and Mesa for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dance (DANC) Discipline: Dance**

<p><b>*~ 115D Tap Dance IV</b></p> <p><b>8 - 13.5 hours lecture, 24 - 40.5 hours lab, 1-1.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 115C with a grade of "C" or better, or equivalent. This course is the fourth in a series of Tap dance courses. Emphasis is placed on advanced Tap dance technique, vocabulary, rhythms studies, improvisations and styles. This course is designed for dance and theater majors and all students interested in Tap dance. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of rhythmic and sound clarity.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA <i>This course is being proposed at City and Mesa for:</i></p> <ul style="list-style-type: none"><li>• <i>District Other Graduation Requirement</i></li></ul> <p><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></p> <p><i>This course is being proposed at City and Mesa for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dance (DANC) Discipline: Dance**

<p><b>~120A Hip Hop I</b></p> <p style="text-align: center;"><b>8 - 13.5 hours lecture, 24 - 40.5 hours lab, 1-1.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 120. This course is an introduction to Hip Hop dance. Emphasis is placed on fundamental Hip Hop technique rhythms and styles. This course is designed for dance majors and all students interested in Hip Hop dance. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of combinations.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Course Renumbering (was 120)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Repeatability (Remove)</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Title Change</i> <i>Units Change</i> <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dance (DANC) Discipline: Dance**

<p><b>*~120B Hip Hop II</b></p> <p style="text-align: center;"><b>12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 120A with a grade of "C" or better, or equivalent. This course is the second in a series of Hip Hop dance courses. Emphasis is placed on beginning Hip Hop technique, rhythms and styles. This course is designed for dance majors and all students interested in Hip Hop dance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><i>This course is being proposed at City and Mesa for:</i></p> <ul style="list-style-type: none"> <li>• <i>District Other Graduation Requirement</i></li> </ul> <p><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></p> <p><i>This course is being proposed at City and Mesa for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dance (DANC) Discipline: Dance**

<p><b>*~ 120C Hip Hop III</b></p> <p style="text-align: center;"><b>12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 120B with a grade of "C" or better, or equivalent. This is the third in a series of Hip Hop dance courses. Emphasis is placed on intermediate Hip Hop dance technique, rhythms, styles and choreography. This course is designed for dance majors and all students interested in Hip Hop dance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><i>This course is being proposed at City and Mesa for:</i></p> <ul style="list-style-type: none"> <li>• <i>District Other Graduation Requirement</i></li> </ul> <p><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></p> <p><i>This course is being proposed at City and Mesa for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dance (DANC) Discipline: Dance**

<p><b>*~ 120D Hip Hop IV</b></p> <p style="text-align: center;"><b>12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 120C with a grade of "C" or better, or equivalent. This course is the fourth in a series of Hip Hop dance courses. Emphasis is placed on advanced Hip Hop dance technique, rhythms, styles and choreography. This course is designed for dance majors and all students interested in Hip Hop dance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b><i>This course is being proposed at City and Mesa for:</i></b></p> <ul style="list-style-type: none"><li>• <b><i>District Other Graduation Requirement</i></b></li></ul> <p><b><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></b></p> <p><b><i>This course is being proposed at City and Mesa for UC Transfer Course List.</i></b></p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dance (DANC) Discipline: Dance**

<p><b>~126A Belly Dance</b></p> <p style="text-align: right;"><b>24 - 54 hours lab, 0.5-1 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 126. Belly Dance I is an introductory course in a variety of established and emerging belly dance forms. Emphasis is placed on introductory techniques, styles, rhythms and history of American staged belly dance. When this course is offered for three hours a week, the additional time is utilized in practice and perfection of rhythmical isolations and basic locomotor patterns. This course is designed for students who wish to explore dance movements from other cultures.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Course Renumbering (was 126)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>General Education</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Repeatability (Remove)</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dance (DANC) Discipline: Dance**

<p><b>*~ 126B Belly Dance II</b></p> <p style="text-align: right;"><b>24 - 54 hours lab, 0.5-1 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 126A with a grade of "C" or better, or equivalent. Belly Dance II is a beginning level course in a variety of established and emerging belly dance forms. Emphasis is placed on techniques, styles, rhythms, cymbals and floor work of American staged belly dance. When this course is offered for three hours a week the additional time is utilized in practice and perfection of beginning level technique. This course is designed for students who wish to explore dance movements from other cultures.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><i>This course is being proposed at Mesa for:</i></p> <ul style="list-style-type: none"><li>• <i>District Other Graduation Requirement</i></li></ul> <p><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></p> <p><i>This course is being proposed at Mesa for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dance (DANC) Discipline: Dance**

<p><b>*~ 126C Belly Dance III</b></p> <p style="text-align: right;"><b>24 - 54 hours lab, 0.5-1 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 126B with a grade of "C" or better, or equivalent. Belly Dance III is an intermediate course in a variety of established and emerging belly dance forms. Emphasis is placed on techniques, styles, rhythms, use of various props and performance dynamics of American staged belly dance. When this course is offered for three hours a week the additional time is utilized in practice and perfection of intermediate level skills. This course is designed for students who wish to explore dance movements from other cultures.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><i>This course is being proposed at Mesa for:</i></p> <ul style="list-style-type: none"><li>• <i>District Other Graduation Requirement</i></li></ul> <p><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></p> <p><i>This course is being proposed at Mesa for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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**Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>*~ 126D Belly Dance IV</b></p> <p style="text-align: right;"><b>24 - 54 hours lab, 0.5-1 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 126C with a grade of "C" or better, or equivalent. Belly Dance IV is an advanced course in a variety of established and emerging belly dance forms. Emphasis is placed on advanced techniques, styles, rhythms, use of various props and performance dynamics of American staged belly dance. When this course is offered for three hours a week the additional time is utilized in practice and perfection of rhythmical isolations and improvisations. This course is designed for students who wish to explore dance movements from other cultures.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b><i>This course is being proposed at Mesa for:</i></b></p> <ul style="list-style-type: none"><li>• <b><i>District Other Graduation Requirement</i></b></li></ul> <p><b><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></b></p> <p><b><i>This course is being proposed at Mesa for UC Transfer Course List.</i></b></p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

Approved

**Curriculum Instructional Council**  
**Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>~130A Dance Repertoire</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110A , Dance 135A or Dance 140A , each with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 130.  This course is an introduction to the choreography of renowned choreographers. Students learn and perform selected choreography in ballet, modern, jazz, tap and musical theater. This course is intended for dance majors and all students interested in dance repertoire.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Course Renumbering (was 130)</i>  <i>Critical Thinking Assignments</i>  <i>Equivalency (New)</i>  <i>Grade Option Change</i>  <i>Hours Change</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Repeatability (Remove)</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Units Change</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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~Course requires CCCC submission

**Curriculum Instructional Council**  
**Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>~135A Jazz Dance I</b></p> <p style="text-align: right;"><b>8 - 13.5 hours lecture, 24 - 40.5 hours lab, 1-1.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 135.  This course is an introduction to Jazz dance. Emphasis is placed on fundamental Jazz dance technique, vocabulary and performance concepts. This course is designed for dance majors and all students interested in Jazz dance. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of turns and combinations.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision  (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Course Renumbering (was 135)</i>  <i>Critical Thinking Assignments</i>  <i>Equivalency (Change)</i>  <i>Hours Change</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Repeatability (Remove)</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Title Change</i>  <i>Units Change</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

**Curriculum Instructional Council  
Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>*~ 135B Jazz Dance II</b></p> <p align="center"><b>12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 135A with a grade of "C" or better, or equivalent.          This course is the second in a series of Jazz dance courses. Emphasis is placed on beginning Jazz dance technique, turns, rhythms and styles. This course is designed for dance majors and all students interested in Jazz dance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><i>This course is being proposed at City, Mesa and Miramar for:</i></p> <ul style="list-style-type: none"> <li><i>District Other Graduation Requirement</i></li> </ul> <p><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></p> <p><i>This course is being proposed at City, Mesa and Miramar for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dance (DANC) Discipline: Dance**

<p><b>*~ 135C Jazz Dance III</b></p> <p align="center"><b>12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 135B with a grade of "C" or better, or equivalent.          This course is the third in a series of Jazz dance courses. Emphasis is placed on intermediate Jazz dance technique, turns, rhythms and styles. This course is designed for dance majors and all students interested in Jazz dance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><i>This course is being proposed at City, Mesa and Miramar for:</i></p> <ul style="list-style-type: none"> <li><i>District Other Graduation Requirement</i></li> </ul> <p><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></p> <p><i>This course is being proposed at City, Mesa and Miramar for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

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**Curriculum Instructional Council**  
**Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>*~ 135D Jazz Dance IV</b></p> <p style="text-align: center;"><b>12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 135C with a grade of "C" or better, or equivalent. This course is the fourth in a series of Jazz dance courses. Emphasis is placed on advanced Jazz dance technique, turns, rhythms and styles. This course is designed for dance majors and all students interested in Jazz dance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><i>This course is being proposed at City, Mesa and Miramar for:</i></p> <ul style="list-style-type: none"><li>• <i>District Other Graduation Requirement</i></li></ul> <p><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></p> <p><i>This course is being proposed at City Mesa and Miramar for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council**  
**Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>~140A Modern Dance I</b></p> <p style="text-align: center;"><b>8 - 13.5 hours lecture, 24 - 40.5 hours lab, 1-1.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 140 or Dance 140.  This course is an introduction to Modern dance. Emphasis is placed on fundamental Modern dance vocabulary, concepts, and techniques. Students are introduced to basic elements of choreography and history of early Modern dance contributors. This course is designed for dance majors and all students interested in Modern dance. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of style, rhythms and variations.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision  (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Course Renumbering (was 140)</i>  <i>Critical Thinking Assignments</i>  <i>Equivalency (New)</i>  <i>Hours Change</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Repeatability (Remove)</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Units Change</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

**Curriculum Instructional Council  
Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>*~ 140B Modern Dance II</b></p> <p align="center"><b>12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 140A with a grade of "C" or better, or equivalent. This course is the second in a series of Modern dance courses. Emphasis is placed on beginning dance vocabulary, concepts and techniques. Students manipulate elements of choreography and are introduced to basic anatomy. Topics include perspectives on Modern dance history and techniques with a focus on second generation dance artists and an introduction to African-American artists. This course is designed for dance majors and all students interested in Modern dance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> CITY</p> <p><i>This course is being proposed at City, Mesa and Miramar for:</i></p> <ul style="list-style-type: none"> <li><i>District Other Graduation Requirement</i></li> </ul> <p><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></p> <p><i>This course is being proposed at City, Mesa and Miramar for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dance (DANC) Discipline: Dance**

<p><b>*~ 140C Modern Dance III</b></p> <p align="center"><b>12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 140B with a grade of "C" or better, or equivalent. This course is the third in a series of Modern dance courses. Emphasis is placed on intermediate dance vocabulary, concepts, techniques, and anatomy. Students manipulate elements of choreography and rhythmic studies in movement. Topics include perspectives on Modern dance history and techniques with a focus on third generation Modern dance artists and an introduction to post-modern concepts. This course is designed for dance majors and all students interested in Modern dance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> CITY</p> <p><i>This course is being proposed at City, Mesa and Miramar for:</i></p> <ul style="list-style-type: none"> <li><i>District Other Graduation Requirement</i></li> </ul> <p><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></p> <p><i>This course is being proposed at City, Mesa and Miramar for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

Approved

**Curriculum Instructional Council**  
**Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>*~ 140D Modern Dance IV</b></p> <p style="text-align: center;"><b>12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 140C with a grade of "C" or better, or equivalent. This course is the fourth in a series of Modern dance courses. Emphasis is placed on intermediate-advanced dance vocabulary, concepts, technique, and anatomy. Students manipulate and refine elements of choreography and rhythmic studies in movement. Topics include perspectives on Modern dance history and techniques with a focus on contemporary Modern dance artists. This course is designed for dance majors and all students interested in Modern dance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> CITY</p> <p><b><i>This course is being proposed at City, Mesa and Miramar for:</i></b></p> <ul style="list-style-type: none"><li>• <b><i>District Other Graduation Requirement</i></b></li></ul> <p><b><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></b></p> <p><b><i>This course is being proposed at City, Mesa and Miramar for UC Transfer Course List.</i></b></p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>~145A Ballroom Dance I</b></p> <p style="text-align: center;"><b>8 - 13.5 hours lecture, 24 - 40.5 hours lab, 1-1.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance145.        Ballroom Dance is an introductory course focusing on the fundamentals of partner dance and basic steps in a variety of social and ballroom dance genres. Emphasis is placed on partnering technique, frame, style, and variations for selected genres. This course is designed for dance and theatre majors as well as students who wish to explore historical dance. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of style, rhythms and variations.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision        (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Course Renumbering (was 145)</i>  <i>Critical Thinking Assignments</i>  <i>Equivalency (New)</i>  <i>Field Trip</i>  <i>Hours Change</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Repeatability (Remove)</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Title Change</i>  <i>Units Change</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>*~ 145B Ballroom Dance II</b></p> <p align="center"><b>8 - 13.5 hours lecture, 24 - 40.5 hours lab, 1-1.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 145A with a grade of "C" or better, or equivalent. Ballroom Dance II is the second in a series of ballroom dance courses focusing on partner dance and steps. Emphasis is placed on frame, style, partnering technique and variations in a variety of ballroom genres at the beginning through intermediate level. This course is designed for dance and theatre majors as well as students who wish to explore historical dance. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of style, rhythms and variations.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>This course is being proposed at City and Mesa for:</b></p> <ul style="list-style-type: none"> <li><b>District Other Graduation Requirement</b></li> </ul> <p><b>To be reviewed at the May 9<sup>th</sup> CIC meeting.</b></p> <p><b>This course is being proposed at City and Mesa for UC Transfer Course List.</b></p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dance (DANC) Discipline: Dance**

<p><b>~150A Dance Making: Ballet</b></p> <p align="center"><b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 253 and Dance 110A, each with a grade of "C" or better, or equivalent or Dance 135A or Dance 140A, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 150. This course is a practical exploration of the processes and elements used in the art of dance making in the area of Ballet. Within a workshop format, students work under close faculty supervision to research the historical masterpieces of Ballet and reinterpret them in a contemporary light. Emphasis is placed on concept creation, use of story and movement, improvisation, dance patterns, revision and refinement to develop an original dance in a fixed, repeatable form. This course is designed for dance majors and all students interested in dance and choreography.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Course Renumbering (was 150)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Repeatability (Remove)</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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~Course requires CCCC submission

Approved

**Curriculum Instructional Council**  
**Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>~151A Dance Making: Jazz</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 253 and Dance 110A or Dance 135A or Dance 140A, each with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 151.  This course is a practical exploration of the processes and elements used in the art of dance making in the area of Jazz. Within a workshop format, students work under close faculty supervision to research Jazz, including its African roots, its place in American musical theatre, and the influence of Funk, Hip-Hop and Latin rhythms, in order to create an original piece. Emphasis is placed on concept creation, use of story and movement, improvisation, dance patterns, revision and refinement to develop an original dance in a fixed, repeatable form. This course is designed for dance majors and all students interested in dance and choreography.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Course Renumbering (was 151)</i>  <i>Equivalency (New)</i>  <i>Hours Change</i>  <i>Limitation on Enrollment (New)</i>  <i>Repeatability (Remove)</i>  <i>Student Learning Objectives</i>  <i>Texts</i></p> <p style="text-align: center;"><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dance (DANC) Discipline: Dance**

<p><b>~152A Dance Making: Modern</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 253 and Dance 110A or Dance 135A or Dance 140A, each with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 152.  This course is a practical exploration of the processes and elements used in the art of dance making in the area of Modern dance. Within a workshop format students work under close faculty supervision to research the 20th century pioneers of Modern dance and 21st century trends to create an original, emotive Modern dance. Emphasis is placed on concept creation, use of story, emotion and movement, improvisation, dance patterns, revision and refinement to develop an original dance in a fixed, repeatable form. This course is designed for dance majors and all students interested in dance and choreography.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Course Renumbering (was 152)</i>  <i>Equivalency (New)</i>  <i>Limitation on Enrollment (New)</i>  <i>Repeatability (Remove)</i>  <i>Texts</i></p> <p style="text-align: center;"><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

Approved

**Curriculum Instructional Council**  
**Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>~153A Dance Making: Dance Theatre</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 253 and Dance 110A or Dance 135A or Dance 140A, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 153. This course is a practical exploration of the processes and elements used in the art of dance making in the area of Dance Theatre. Within a workshop format, students work under close faculty supervision to integrate multimedia, text, spoken word and/or film with dance to create an original piece of Dance Theatre. Emphasis is placed on concept creation, use of story and movement, improvisation, dance patterns, revision and refinement to develop an original dance in a fixed, repeatable form. This course is designed for dance majors and all students interested in dance and choreography.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Course Renumbering (was 153)</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Repeatability (Remove)</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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Approved

**Curriculum Instructional Council**  
**Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>~177A Dance Improvisation</b></p> <p style="text-align: right;"><b>48 - 81 hours lab, 1-1.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110A, Dance 135A or Dance 140A, each with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 177.  This course is an introduction to improvisational dance. Emphasis is placed on space, time and energy as means for creating improvisational dance at the beginning level. This course is intended for all students interested in the use of improvisational movement in dance and non-dance settings. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of style, rhythms and variations.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision  (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Course Renumbering (was 177)</i>  <i>Critical Thinking Assignments</i>  <i>Equivalency (New)</i>  <i>Hours Change</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Repeatability (Remove)</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Units Change</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission



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**Curriculum Instructional Council**  
**Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>*~ 177B Dance Improvisation II</b></p> <p style="text-align: right;"><b>48 - 81 hours lab, 1-1.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 177A with a grade of "C" or better, or equivalent. This course is an exploration of improvisational dance at the intermediate level. Emphasis is placed on space, time, and energy as a means of creating improvisational dance in structured and unstructured settings. Students utilize and refine improvisational dance skills in the creation of improvisational dance compositions. This course is intended for dance majors and all students interested in the use of improvisational movement in dance and non-dance settings. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of style, rhythms and variations.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> CITY</p> <p><b><i>This course is being proposed at City and Mesa for:</i></b></p> <ul style="list-style-type: none"><li>• <b><i>District Other Graduation Requirement</i></b></li></ul> <p><b><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></b></p> <p><b><i>This course is being proposed at City and Mesa for UC Transfer Course List.</i></b></p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
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Approved

**Curriculum Instructional Council**  
**Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>~178A Advanced Commercial Dance I</b> <b>12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 135D with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 178. This course is a study and application of the ideas, styles and works of Commercial dance choreographers. Emphasis is placed on the techniques and choreographic methodologies of American dance masters Jack Cole, Hermes Pan, Eugene Loring and Matt Mattox. Instruction includes student performance of historical Commercial dance repertoire. This course is intended for students majoring in dance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Integration (May Include Activation) Six Year Review <i>Advisory (Change)</i> <i>Course Description</i> <i>Course Renumbering (was 178)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Repeatability (Remove)</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i> <i>Units Change</i> <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCCCO submission

Approved

**Curriculum Instructional Council  
Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>*~ 178B Advanced Commercial Dance II</b> <b>12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 135D with a grade of "C" or better, or equivalent. This course is a study and application of the ideas, styles and works of Commercial dance choreographers on Broadway and in film. Emphasis is placed on the techniques and choreographic methodologies of American dance masters Bob Fosse, Jerome Robbins, Michael Kidd and Michael Bennett. Instruction includes student performance of historical Commercial dance repertoire. This course is intended for students majoring in dance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><i>This course is being proposed at City and Mesa for:</i></p> <ul style="list-style-type: none"><li><i>District Other Graduation Requirement</i></li></ul> <p><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></p> <p><i>This course is being proposed at City and Mesa for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council**  
**Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>~179A Advanced Classical Dance I</b>  <b>12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units</b>  <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110D with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 179.  This class compares, discusses and analyzes the movement principles of the Royal and the French styles of classical dance. Advanced Classical dance focuses on movement design and artistic intent of the Royal and French methods. This course is designed for dance majors and all students interested in Advanced Classical dance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision  (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Course Renumbering (was 179)</i>  <i>Critical Thinking Assignments</i>  <i>Equivalency (New)</i>  <i>Hours Change</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Repeatability (Remove)</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Title Change</i>  <i>Units</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council**  
**Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>*~ 179B Advanced Classical Dance II</b> <b>12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110D with a grade of "C" or better, or equivalent. This class compares, discusses and analyzes the movement principles of the Cecchetti and the Russian styles of Classical dance. Advanced Classical focus on movement design, artistic intent, and intellectual property of the Cecchetti and Russian methods. This course is designed for dance majors and all students interested in Advanced Classical dance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b><i>This course is being proposed at City and Mesa for:</i></b></p> <ul style="list-style-type: none"><li>• <b><i>District Other Graduation Requirement</i></b></li></ul> <p><b><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></b></p> <p><b><i>This course is being proposed at City and Mesa for UC Transfer Course List.</i></b></p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dance (DANC) Discipline: Dance**

<p><b>*~ 180A Advanced Contemporary Dance I</b> <b>12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 140D with a grade of "C" or better, or equivalent. This course is a study and application of the ideas, styles, and significant works of influential Contemporary dance choreographers from the period 1900-1960. Emphasis is placed on the techniques and choreographic methodologies of Contemporary dance pioneers, such as Martha Graham, Doris Humphrey, Lester Horton, and Merce Cunningham. Student performances include reproduction of historical Contemporary dance repertoire as well as original choreography based on historical Contemporary dance choreography and techniques. This course is intended for students majoring in dance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> CITY</p> <p><b><i>This course is being proposed at City and Mesa for:</i></b></p> <ul style="list-style-type: none"><li>• <b><i>District Other Graduation Requirement</i></b></li></ul> <p><b><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></b></p> <p><b><i>This course is being proposed at City and Mesa for UC Transfer Course List.</i></b></p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>* ~180B Advanced Contemporary Dance II</b>  <b>12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 180A with a grade of "C" or better, or equivalent.                  This course is a study and application of the ideas, styles, and significant works of one or more influential choreographers from the period 1960-Present. Emphasis is placed on the movement vocabularies and choreographic processes in practice in various geographic regions around the world, such as Contemporary Dance in Western Europe, Dance Theater in Germany, Gaga in Israel, and sensory practices in America. Instruction includes performance of Contemporary dance styles. This course is intended for students majoring in dance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> CITY</p> <p><i>This course is being proposed at City and Mesa for:</i></p> <ul style="list-style-type: none"> <li><i>District Other Graduation Requirement</i></li> </ul> <p><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></p> <p><i>This course is being proposed at City and Mesa for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dance (DANC) Discipline: Dance**

<p><b>~261A Dance Performance I</b>  <b>96 - 108 hours lab, 2 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110A, Dance 115A, Dance 135A or Dance 140A, each with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 261.                  Dance Performance I provides the opportunity for students to apply intermediate skills in ballet, jazz, tap, hip hop and modern dance in concerts and community performances. Emphasis is placed on student application of dance, staging, and performance techniques in faculty choreographed works for large ensembles. This course is designed for dance majors and students interested in dance performance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)                  Six Year Review                  Advisory (Change)                  Course Description                  Course Renumbering (was 261)                  Equivalency (New)                  Hours Change                  Limitation on Enrollment (New)                  Repeatability (Remove)                  Title Change  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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 ~Course requires CCCC submission

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**Curriculum Instructional Council**  
**Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>* ~261B Dance Performance II</b></p> <p style="text-align: right;"><b>96 - 108 hours lab, 2 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110A, Dance 115A, Dance 135A or Dance 140A, each with a grade of "C" or better, or equivalent. Dance Performance II provides the opportunity for students to apply intermediate skills in ballet, jazz, hip hop, tap, and modern dance in concerts and community performances. Emphasis is placed on student application of dance, staging, and performance techniques in student choreographed works for large ensembles. This course is designed for dance majors and students interested in choreography and dance performance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b><i>This course is being proposed at City and Mesa for:</i></b></p> <ul style="list-style-type: none"><li>• <b><i>District Other Graduation Requirement</i></b></li></ul> <p><b><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></b></p> <p><b><i>This course is being proposed at City and Mesa for UC Transfer Course List.</i></b></p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dance (DANC) Discipline: Dance**

<p><b>*~ 261C Dance Performance III</b></p> <p style="text-align: right;"><b>96 - 108 hours lab, 2 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110B, Dance 115B, Dance 135B or Dance 140B, each with a grade of "C" or better, or equivalent. Dance Performance III provides the opportunity for students to apply advanced skills in ballet, jazz, tap, hip hop and modern dance in concerts and community performances. Emphasis is placed on student application of dance, staging, and performance techniques in faculty choreographed works for solos and small groups. This course is designed for dance majors and students interested in dance performance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b><i>This course is being proposed at City and Mesa for:</i></b></p> <ul style="list-style-type: none"><li>• <b><i>District Other Graduation Requirement</i></b></li></ul> <p><b><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></b></p> <p><b><i>This course is being proposed at City and Mesa for UC Transfer Course List.</i></b></p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council**  
**Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>*~ 261D Dance Performance IV</b></p> <p style="text-align: right;"><b>96 - 108 hours lab, 2 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110C, Dance 115C, Dance 135C or Dance 140C, each with a grade of "C" or better, or equivalent. Dance Performance IV provides the opportunity for students to apply intermediate and advanced skills in ballet, jazz, hip hop, tap, and modern dance in concerts and community performances. Emphasis is placed on student application of dance, staging, and performance techniques in student choreographed works for solos and small groups. Students choreograph and produce all elements of performances in preparation to transfer to a university. This course is designed for dance majors and students interested in choreography and dance performance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><i>This course is being proposed at City and Mesa for:</i></p> <ul style="list-style-type: none"><li>• <i>District Other Graduation Requirement</i></li></ul> <p><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></p> <p><i>This course is being proposed at City and Mesa for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>~271A Stage Costuming for Dance</b></p> <p align="right"><b>48 - 108 hours lab, 1-2 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Mathematics 34A with a grade of "C" or better, or equivalent or Assessment Skill Level M20.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 271.                  This production oriented course introduces students to the techniques of costume construction and organization for a full dance production. Emphasis is placed on costume sewing, modification, and craft techniques, as well as on the organizational structure required for costume production for a staged dance performance. Students are required to serve as costume crew members for a full department dance production. This course is intended for dance majors and all students interested in costume production for the stage.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision                  (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Course Renumbering (was 271)</i>  <i>Critical Thinking Assignments</i>  <i>Equivalency (New)</i>  <i>General Education</i>  <i>Grade Option Change</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Repeatability (Remove)</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Title Change</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> CITY</p> <p><i>This course is being proposed at City and Mesa for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
 ~Course requires CCCCCO submission

**Curriculum Instructional Council  
Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>*~ 271B Makeup for Dance Productions</b></p> <p align="right"><b>48 - 108 hours lab, 1-2 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. This production oriented course introduces students to the materials and techniques used in stage makeup design and application for a full dance production. Emphasis is placed on vocabulary pertinent to the use of dance makeup and participation in the makeup crew for a full dance department production. This course is intended for dance majors and all students interested in makeup for the stage.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> CITY</p> <p><i>This course is being proposed at City and Mesa for:</i></p> <ul style="list-style-type: none"> <li><i>District Other Graduation Requirement</i></li> </ul> <p><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></p> <p><i>This course is being proposed at City and Mesa for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dance (DANC) Discipline: Dance**

<p><b>* ~271C Lighting Design for Dance Production</b></p> <p align="right"><b>48 - 108 hours lab, 1-2 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. This production oriented course introduces students to the principles and practice of stage lighting. Emphasis is placed on design and drafting of lighting plots and the operation of basic lighting and electrical stage equipment. Students participate in lighting design and execution for a full department dance production. This course is intended for dance majors and all students interested in lighting for the stage.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> CITY</p> <p><i>This course is being proposed at City and Mesa for:</i></p> <ul style="list-style-type: none"> <li><i>District Other Graduation Requirement</i></li> </ul> <p><i>To be reviewed at the May 9<sup>th</sup> CIC meeting.</i></p> <p><i>This course is being proposed at City and Mesa for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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~Course requires CCCC submission

Approved

**Curriculum Instructional Council**  
**Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dance (DANC) Discipline: Dance**

<p><b>*~ 271D Sound Design for Dance Production</b></p> <p style="text-align: right;"><b>48 - 108 hours lab, 1-2 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. This production oriented course introduces students to the principles and practice of theater sound and its technical operation. Emphasis is placed on the basic aesthetic and technical aspects of sound design for the theater. Students participate in crew sound for a full department dance production. This course is intended for dance majors and all students interested sound for the stage.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> CITY</p> <p><b>This course is being proposed at City and Mesa for:</b></p> <ul style="list-style-type: none"> <li>• <b>District Other Graduation Requirement</b></li> </ul> <p><b>To be reviewed at the May 9<sup>th</sup> CIC meeting.</b></p> <p><b>This course is being proposed at City and Mesa for UC Transfer Course List.</b></p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts**

<p><b>~129A Beginning Scene Painting</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Drama 265 or Drama 129. This course introduces students to basic techniques and materials used in the painting of scenery for the stage. Emphasis is placed on techniques in faux painting, murals, trompe l'oeil (trick the eye), and decorative motifs for theatre. Students experiment with color mixing, base, layout, ink, lay-in detail and the use of brushes and tools for application in theatre settings. This course is designed for drama majors and students interested in environmental art.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Course Renumbering (was 129)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Reading Assignments</i> <i>Repeatability (Remove)</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts**

<p><b>* ~129B Intermediate Scene Painting</b>  <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b>  <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dramatic Arts 129A with a grade of "C" or better, or equivalent.                  This course is an intermediate study in the art and practice of theatrical scene painting. Emphasis is placed on the creation of large scale projects designed to allow students the opportunity to apply basic scene painting skills while experimenting with intermediate techniques and tools, including liner and aerial perspective and a variety of spray guns. Students take on leadership roles in scene painting for theatrical productions while developing communication and collaboration skills. The course is designed for students majoring in drama or anyone interested in painting on a large scale.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><i>This course is being proposed at City for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dramatic Arts (DRAM) Discipline: Theater Arts**

<p><b>~240A Musical Theater Repertoire</b>  <b>192 - 216 hours lab, 4 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Drama 251.                  This course is an introduction to musical theatre repertoire. Emphasis is placed on the audition process and rehearsal protocol as students are introduced to working in collaboration with directors, cast members and the production crew members on a musical theatre production. This course is intended for students majoring in drama, dance or music and all students interested in participating in musical theatre production and performance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision                  (May Include Activation)</p> <p><b>Proposed for College(s):</b> City  <i>Six Year Review                  Advisory (New)                  Course Description                  Course Renumbering (was 251)                  Critical Thinking Assignments                  Equivalency (New)                  Hours Change                  Limitation on Enrollment (New)                  Methods of Evaluation                  Methods of Instruction                  Outline of Topics                  Outside Assignments                  Reading Assignments                  Repeatability (Remove)                  Student Learning Objectives                  Texts                  Title Change                  Units Change                  Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
 ~Course requires CCCC submission

**Curriculum Instructional Council  
Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dramatic Arts (DRAM) Discipline: Theater Arts**

<p><b>*~ 240B Musical Theatre Repertoire II</b></p> <p align="right"><b>192 - 216 hours lab, 4 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Dramatic Arts 240A with a grade of "C" or better, or equivalent. This course is the second level of musical theatre repertoire. Emphasis is placed on the synthesis of singing, dancing and acting throughout the rehearsal and performance processes. Students are expected to demonstrate consistent work ethic and professionalism in working with directors, cast members and crew members. This course is intended for students majoring in drama, dance or music and all students interested in participating in musical theatre production and performance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY <i>This course is being proposed at City for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts**

<p><b>*~ 240C Musical Theatre Repertoire III</b></p> <p align="right"><b>192 - 216 hours lab, 4 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Dramatic Arts 240B with a grade of "C" or better, or equivalent. This course is the third level of musical theatre repertoire. Emphasis is placed on refinement of the performance process through the development of one's own personal artistry and connection to the audience. Students are expected to demonstrate professionalism and consistent practice throughout the rehearsal process. This course is intended for students majoring in drama, dance or music and all students interested in participating in musical theatre production and performance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY <i>This course is being proposed at City for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts**

<p><b>*~ 240D Musical Theatre Repertoire IV</b></p> <p align="right"><b>192 - 216 hours lab, 4 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Dramatic Arts 240C with a grade of "C" or better, or equivalent. This course is the fourth level of musical theatre repertoire. Emphasis is placed on a rigorous audition process, professional decorum, adaptability and leadership throughout the rehearsal and performance processes. This course is intended for students majoring in drama, dance or music and all students interested in participating in musical theatre production and performance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY <i>This course is being proposed at City for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dramatic Arts (DRAM) Discipline: Dance**

<p><b>*~ 241A Musical Theatre Dance I</b></p> <p align="right"><b>96 - 108 hours lab, 2 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. This course is an introduction to dance for musical theatre. Emphasis is placed on the practice and integration of basic dance combinations, choreography and singing through rehearsal and performance. This course is intended for students majoring in dance and all students interested in participating in musical theatre dance performance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dramatic Arts (DRAM) Discipline: Dance**

<p><b>*~ 241B Musical Theatre Dance II</b></p> <p align="right"><b>96 - 108 hours lab, 2 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Dramatic Arts 241A with a grade of "C" or better, or equivalent. This course is the second level of dance for musical theatre. Emphasis is placed on the replication of floor patterns with dynamic quality and rhythm, coordination of breath and timing to technical line and song, and the use of gesture and technical line in storyline development. This course is intended for students majoring in dance and all students interested in participating in musical theatre dance performance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dramatic Arts (DRAM) Discipline: Dance**

<p><b>*~ 241C Musical Theatre Dance III</b></p> <p align="right"><b>96 - 108 hours lab, 2 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Dramatic Arts 241B with a grade of "C" or better, or equivalent. This course is the third level of dance for musical theatre. Emphasis is placed on the refinement of complex technical lines and floor patterns, coordination of song and dance, and experimentation with body movements to develop a personal artistry in creative storytelling for musical theatre. This course is intended for students majoring in dance and all students interested in participating in musical theatre dance performance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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~Course requires CCCC submission

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**Curriculum Instructional Council**  
**Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dramatic Arts (DRAM) Discipline: Dance**

<p><b>*~ 241D Musical Theatre Dance IV</b></p> <p style="text-align: right;"><b>96 - 108 hours lab, 2 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Dramatic Arts 241C with a grade of "C" or better, or equivalent. This course is the fourth level of dance for musical theatre. Emphasis is placed on the mastery of advanced complex technical lines and floor patterns, composition and improvisation, and character development through song and dance. This course is intended for students majoring in dance and all students interested in participating in musical theatre dance performance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts**

<p><b>~242A Rehearsal and Performance I</b></p> <p style="text-align: right;"><b>144 - 162 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Drama 250. This course is an introduction to the rehearsal and performance process of a departmental theatre production. Emphasis is placed on work ethic and collaboration throughout all phases of the production and performance. This course is intended for students majoring in drama and all students interested in participating in theatre production and performance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Course Renumbering (was 250)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Grade Option Change</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Repeatability (Remove)</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i> <i>Units Change</i> <i>Writing Assignments</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council**  
**Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts**

<p><b>*~ 242B Rehearsal and Performance II</b></p> <p style="text-align: right;"><b>144 - 162 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Dramatic Arts 242A with a grade of "C" or better, or equivalent. This course is the second level of the rehearsal and performance process of a departmental theatre production. Emphasis is placed on the development of a personal artistic process and skill set within the overall theory and practice of stage production. This course is intended for students majoring in drama and all students interested in participating in theatre production and performance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY <i>This course is being proposed at City for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts**

<p><b>*~ 242C Rehearsal and Performance III</b></p> <p style="text-align: right;"><b>144 - 162 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Dramatic Arts 242B with a grade of "C" or better, or equivalent. This course is the third level of the rehearsal and performance process of a departmental theatre production. Emphasis is placed on the use of voice, movement, and technical elements to communicate character development. This course is intended for students majoring in drama and all students interested in participating in theatre production and performance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY <i>This course is being proposed at City for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts**

<p><b>*~ 242D Rehearsal and Performance IV</b></p> <p style="text-align: right;"><b>144 - 162 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Dramatic Arts 242C with a grade of "C" or better, or equivalent. This course is the fourth level of the rehearsal and performance process of a departmental theatre production. Emphasis is placed on mentorship and direction of less experienced actors and the integration of theory and technique in character creation and development. This course is intended for students majoring in drama and all students interested in participating in theatre production and performance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY <i>This course is being proposed at City for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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**Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts**

<p><b>*~ 243A Technical Theatre Practicum - Costume and Makeup</b> <b>96 - 108 hours lab, 2 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Dramatic Arts 122, Dramatic Arts 123, Dramatic Arts 129A and Dramatic Arts 143, each with a grade of "C" or better, or equivalent. This technical theatre practicum is designed to provide students with hands-on training in the intricacies of running a theatre production, with special emphasis on costume and makeup. Students work as part of the costume and makeup crew during the rehearsal and production processes for main stage, dance or black box productions. This course is intended for students majoring in drama and all students interested in participating in the theatre production process.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY <b><i>This course is being proposed at City for UC Transfer Course List.</i></b></p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts**

<p><b>*~ 243B Technical Theatre Practicum - Lighting and Sound</b> <b>96 - 108 hours lab, 2 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Dramatic Arts 122, Dramatic Arts 123, Dramatic Arts 129A and Dramatic Arts 143, each with a grade of "C" or better, or equivalent. This technical theatre practicum is designed to provide students with hands-on training in the intricacies of running a theatre production, with special emphasis on lighting and audio. Students work as part of the lighting and audio crew during the rehearsal and production processes for main stage, dance or black box productions. This course is intended for students majoring in drama and all students interested in participating in the theatre production process.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY <b><i>This course is being proposed at City for UC Transfer Course List.</i></b></p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

**Curriculum Instructional Council  
Actions Approved – March 14, 2013 Addendum 2**

**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts**

<p><b>*~ 243C Technical Theatre Practicum - Scenic</b></p> <p align="right"><b>96 - 108 hours lab, 2 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Dramatic Arts 122, Dramatic Arts 123, Dramatic Arts 129A and Dramatic Arts 143, each with a grade of "C" or better, or equivalent.                      This technical theatre practicum is designed to provide students with hands-on training in the intricacies of running a theatre production, with special emphasis on scenic elements. Students work as part of the scenic crew during the rehearsal and production processes for main stage, dance or black box productions. This course is intended for students majoring in drama and all students interested in participating in the theatre production process.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY  <i>This course is being proposed at City for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts**

<p><b>*~ 243D Technical Theatre Practicum - Stage Management</b></p> <p align="right"><b>96 - 108 hours lab, 2 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Dramatic Arts 122, Dramatic Arts 123, Dramatic Arts 129A and Dramatic Arts 143, each with a grade of "C" or better, or equivalent.                      This technical theatre practicum is designed to provide students with hands-on training in the intricacies of running a theatre production, with special emphasis on stage management. Students work as part of the stage management crew during the rehearsal and production processes for main stage, dance or black box productions. This course is intended for students majoring in drama and all students interested in participating in the theatre production process.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY  <i>This course is being proposed at City for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
 ~Course requires CCCC submission

Approved

**Curriculum Instructional Council**  
**Actions Approved – March 14, 2013 Addendum 2**

**Subject: Physical Education (PHYE)**

<p><b>~*115 Bowling</b></p> <p style="text-align: right;"><b>32 - 54 hours lab, 0.5-1 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p>This course is designed to develop bowling skills. Emphasis is placed on stance, point of origin, approach, back swing, release and follow through. Topics include rules, scoring and etiquette in the game of bowling. This course may be taken four times for credit. Students must demonstrate increased proficiency and skill attainment with each repetition. When this course offered for three hours per week, the additional time is utilized for spot bowling and participation in league bowling situations.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at Any College)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Physical Education (PHYE)**

<p><b>*~ 141 Over-the-Line</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p>This course provides instruction in the skills of over-the-line softball including pitching, catching, and proper styles of batting. Rules of play, strategy, and game situations are introduced through various types of tournaments and contests. This course may be taken four times for credit.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Miramar</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Physical Education (PHYE)**

<p><b>~224 Intercollegiate Volleyball I</b></p> <p style="text-align: right;"><b>160 - 180 hours lab, 2 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Physical Education 161 with a grade of "C" or better, or equivalent and/or previous competitive volleyball experience. This is the first course in intercollegiate volleyball competition. Topics include analyses of team offensive and defensive systems. This course is designed to prepare advanced volleyball students for intercollegiate competition. This course is offered in the fall and spring semester and may be taken two times for credit. Students must demonstrate increased proficiency and skill attainment with each repetition.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Deactivation *(Active at another College)*</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council  
Actions Approved – March 14, 2013 Addendum 2**

**Subject: Physical Education (PHYE)**

<p><b>~225 Intercollegiate Volleyball II</b></p> <p style="text-align: right;"><b>160 - 180 hours lab, 2 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Physical Education 224 with a grade of "C" or better, or equivalent. This is the second course in intercollegiate volleyball competition. This course is offered in the fall semester for women and the spring semester for men and may be taken two times for credit.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Deactivation *(Active at another College)*</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Physical Education (PHYE)**

<p><b>*~242 Care and Prevention of Injuries</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 2 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. This course covers the theory and practice of emergency field care and basic athletic first aid. Topics include prevention and care of common athletic injuries, bandaging and/or taping techniques. This course is designed for students interested in athletic training, coaching of sports and majoring in Physical Education, Kinesiology and Exercise Science.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Deactivation *(Not at Any College)*</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

Approved

**Curriculum Instructional Council**  
**Actions Approved – March 14, 2013 Addendum 2**

**Subject: Physical Education (PHYE)**

<p><b>*~ 243 Fitness for Life Concepts</b> <b>40 - 45 hours lecture, 24 - 27 hours lab, 3 units</b> <b>Grade Only</b></p> <p>This course will provide students with the necessary knowledge to make educated decisions about lifetime fitness and wellness activities. Students will learn concepts in cardiovascular fitness, strength training, flexibility, weight control and dietary habits. Through lecture/laboratory presentations, and Health Services directed sessions, students will apply learned concepts to the design of individualized fitness and nutritional programs. For optimal benefits, it is recommended that students register concurrently with a physical education activity class to implement their personal fitness plan.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Physical Education (PHYE)**

<p><b>~287 Fitness Specialist Internship</b> <b>16 - 18 hours lecture, 96 - 108 hours lab, 2 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Physical Education 280, Physical Education 281 and Physical Education 283, each with a grade of "C" or better, or equivalent.</p> <p>This course is designed to provide students in the Fitness Specialist Certificate Program with practical experience in the field of exercise and fitness. Emphasis is placed on participant screening, evaluation, and exercise program design, self marketing, fitness specialist/client relationships and professional responsibility in a fitness setting.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Deactivation *(Active at another College)*</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa, Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

Approved

**Curriculum Instructional Council  
Actions Approved – March 14, 2013 Addendum 2**

**PROGRAM CHANGES**

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

\*Liberal Arts and Sciences

**Program Revision- *Approved***

Dance- Mesa, PID 2505: Effective Fall 2013

**Liberal Arts and Sciences with an Emphasis in Arts Studies-Dance Associate in Arts**

\*Liberal Arts and Sciences

**Program Revision- *Approved***

Liberal Arts and Sciences- City, PID 2569: Effective Fall 2013

**Liberal Arts and Sciences with an Emphasis in Visual and Performing Arts Associate in Arts**

\*Physical Education

**Program Revision- *Approved***

Dance- Mesa, PID 2507: Effective Fall 2013

**Dance Certificate of Performance**

\*Visual and Performing Arts

**Program Revision- *Approved***

Dance- City, PID 2280: Effective Fall 2013

**Dance Certificate of Performance**

\*Visual and Performing Arts

**Program Revision- *Approved***

Dance- City, PID 2405: Effective Fall 2013

**Dance Associate in Arts**

\*Visual and Performing Arts

**Program Revision- *Approved***

Dance- City, PID 2637: Effective Fall 2013

**Musical Theater Dance Certificate of Performance**

\*Visual and Performing Arts

**Program Revision- *Approved***

Dramatic Arts- City, PID 2629: Effective Fall 2013

**Musical Theater Associate in Arts**

\*Visual and Performing Arts

**Program Revision- *Approved***

Dramatic Arts- City, PID 2628: Effective Fall 2013

**Technical Theater Certificate of Performance**

\*Visual and Performing Arts

**Program Revision- *Approved***

Dramatic Arts- City, PID 2627: Effective Fall 2013

**Theater Associate in Arts**

\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

## Curriculum Instructional Council Actions Approved – March 14, 2013 Addendum 2

At the March 14 CIC, the council approved the proposals for the PHYE curricula, i.e. change in designator to Exercise Science and re-design to comply with the repeatability restrictions. During the 4/11/2013 CIC meeting, the Council discussed the implementation complexities and challenges associated with these changes and possible recommendations. In the ensuing meeting with the PHYE faculty and administration, that group adopted the same ideas:

- postpone the change in designator until Fall 2014
- Implement some of the new curricula for repeatability for Fall 2013. More specifically, the courses would stay as PHYE and the levels would be implemented (the equivalent of “A”, “B”, “C”, and “D” but we would actually be using the designators “W, X, Y, Z” due to system limitations).

The 4/22/2013 CIC virtual vote supported the repeatability implementation with the multiple-level classes having the PHYE designator. (All classes will transition to the EXSC in Fall 2014).

Virtual Vote for approval of granting District Instructional Services ability to:

1. Update impacted programs fall 2013
2. Course changes noted below, effective fall 2013
3. Change effective date for all other EXSC approved curriculum to fall 2014

PHYE 103W PHYE 103X PHYE 103Y PHYE 103Z	PHYE 123W PHYE 123X PHYE 123Y PHYE 123Z	PHYE 132W PHYE 132X PHYE 132Y PHYE 132Z	PHYE 149W PHYE 149X PHYE 149Y PHYE 149Z
PHYE 153W PHYE 153X PHYE 153Y PHYE 153Z	PHYE 155W PHYE 155X PHYE 155Y PHYE 155Z	PHYE 159W PHYE 159X PHYE 159Y PHYE 159Z	PHYE 166W PHYE 166X PHYE 166Y PHYE 166Z

Health and Physical Education Studies Associate in Science, Miramar  
 Kinesiology for Transfer Associate in Arts, City  
 Kinesiology for Transfer Associate in Arts, Mesa  
 Kinesiology for Transfer Associate in Arts, Miramar  
 Liberal Arts and Sciences with an Emphasis in Science Studies-Physical Sciences-Kinesiology and Nutrition Associate in Arts, Mesa  
 Nutrition and Fitness Associate in Science, Mesa  
 Nutrition and Fitness Certificate of Achievement, Mesa  
 Physical Education Associate in Arts, City  
 Physical Education Associate in Arts, Mesa

\*Requires Board of Trustees approval prior to implementation  
 ~Course requires CCCC submission