

**Curriculum Instructional Council  
Actions Approved – May 9, 2013**

**Subject: Black Studies (BLAS) Discipline: Ethnic Studies and Art History**

**~111 Cultural Influences on African Art**

**48 - 54 hours lecture, 3 units  
Letter Grade or Pass/No Pass Option**

**REQUISITES:**

*Advisory:* English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

This course is a survey of the cultural influences on African art and architecture from the prehistoric period to present. Emphasis is placed on cultural practices that utilize art objects in the form of ritual, oral history and performance. This course is designed for all students interested in the cultural history of Africa in relation art, art history and the humanities.

**FIELD TRIP REQUIREMENTS:** May be required

**TRANSFER APPLICABILITY:** Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.

**Offered At:** Mesa

**Action(s) Proposed:** Course Integration (May Include Activation)  
*Six Year Review*  
*Advisory (New)*  
*Course Description*  
*Critical Thinking Assignments*  
*Field Trip*  
*General Education*  
*Methods of Evaluation*  
*Methods of Instruction*  
*Outline of Topics*  
*Outside Assignments*  
*Reading Assignments*  
*Student Learning Objectives*  
*Supplies*  
*Texts*  
*Title Change*  
*Writing Assignments*

**Approved**

**Proposed for College(s):** Mesa

**Originating Campus:** MESA

**Dist. Ed Proposed For College(s):**  
Mesa

*This course is being proposed at Mesa for:*

- *District Multiculture Requirement*

*To be reviewed at the May 9<sup>th</sup> CIC meeting*

**Effective:** Spring 2014

\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

**Curriculum Instructional Council  
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**Subject: Black Studies (BLAS) Discipline: Ethnic Studies**

<p><b>120 Black Music</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.                      This course is a study of African American musical forms and styles in historical perspective. Emphasis is placed on providing students with an appreciation for the African roots of a variety of African American music genres. This course is intended for students majoring in Black Studies and anyone interested in the history of African American music.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review                      Advisory (New)                      Course Description                      Critical Thinking Assignments                      Methods of Evaluation                      Methods of Instruction                      Outline of Topics                      Outside Assignments                      Reading Assignments                      Student Learning Objectives                      Texts                      Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2014</p>
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**Subject: Computer Business Technology (CBTE) Discipline: Office Technologies**

<p><b>102 Keyboarding</b></p> <p align="right"><b>24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Office Information Systems 101, Office Information Systems 102, Office Information Systems 164, Computer Business Technology 101 or Computer Business Technology 103.                      This course covers touch control of the keyboard and proper typing techniques. Emphasis is placed on building speed and accuracy through specialized drills and practice on straight copy and numbers. Students apply keyboarding skills to the formatting of letters, reports, tables, and memos using word processing software. This course is intended for all students interested in improved keyboard skills for personal and/or business use.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review                      Advisory (New)                      Course Description                      Critical Thinking Assignments                      Methods of Evaluation                      Methods of Instruction                      Outline of Topics                      Outside Assignments                      Reading Assignments                      Student Learning Objectives                      Texts                      Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2014</p>
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Approved

**Curriculum Instructional Council  
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**Subject: Computer Business Technology (CBTE) Discipline: Office Technologies**

<p><b>103 Beginning Computer Keyboarding</b> 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Office Information Systems 100, Office Information Systems 101, Office Systems Information 102, Office Systems Information 164, Computer Business Technology 101 or Computer Business Technology 102. This course covers basic keyboarding skills by touch using a computer and word processing software. Emphasis is placed on basic formatting for letters, tables, and reports. This course is designed for students and professionals acquiring or updating skills in keyboarding and word processing.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa,</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2014</p>
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**Curriculum Instructional Council  
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**Subject: Conflict Resolution (CRES) Discipline: Social Science**

<p><b>~* 101 Conflict Resolution and Mediation</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.          This course explores conflict resolution and mediation in an interdisciplinary manner by an analysis of how conflict is generated, escalated, resolved and transformed in various settings. Students explore theories of conflict resolution and mediation and apply these fundamental concepts in interpersonal and intergroup conflicts. Emphasis is placed upon allowing the students to assess and improve their own ways of responding to conflict by the study and practice of various processes of conflict intervention. This course is intended for students interested in Conflict Resolution and Mediation, Communication Studies, Anthropology, Social Services, Counseling, Human Services, Peace Studies, Psychology, Business, Sociology and other related fields.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><i>This course is being proposed at City for:</i></p> <ul style="list-style-type: none"> <li>• <b>CSU General Education: D7 Area D. Social Sciences - Interdisciplinary Social or Behavioral Science</b></li> <li>• <b>District General Education: D Social and Behavioral Sciences</b></li> <li>• <b>IGETC: Area 4. Social and Behavioral Sciences - 4G: Interdisciplinary, Social &amp; Behavioral Sciences</b></li> </ul> <p><i>To be reviewed at the May 9<sup>th</sup> CIC meeting</i></p> <p><i>This course is being proposed at City for UC Transfer Course List.</i></p> <p><b>Effective:</b> Spring 2014</p>
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**Curriculum Instructional Council  
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**Subject: Conflict Resolution (CRES) Discipline: Social Science**

<p><b>*~ 102 Mediation Skills</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.  <i>Advisory: Completion of or concurrent enrollment in</i> Conflict Resolution 101 with a grade of "C" or better, or equivalent.                      This introductory course is designed to provide students with the framework and analytical skills needed to conduct mediation. Mediation is a process by which parties submit their dispute to a neutral third party who works with them to reach a mutually agreeable settlement. Emphasis is placed on the mediation process, the role of the mediator, communication and listening skills, and the human dynamics of conflict. The role of the mediator is to assist disputing parties in reaching a peaceful, just and equitable resolution to a conflict. This course is intended for students interested in Conflict Resolution and Mediation, Communication Studies, Anthropology, Counseling, Peace Studies, Psychology, Business, Sociology and other related fields.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <i>Approved</i></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Spring 2014</p>
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**Subject: Conflict Resolution (CRES) Discipline: Social Science**

<p><b>*~ 276 Field Work in Conflict Resolution and Mediation</b></p> <p align="right"><b>32 - 36 hours lecture, 48 - hours other, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Corequisite: Completion of or concurrent enrollment in</i> Conflict Resolution 101 and Conflict Resolution 102, each with a grade of "C" or better, or equivalent.  <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.                      This supervised field work course enables students to gain first hand experience in Conflict Resolution and Mediation. Students develop professional skills while contributing their time and talents to a local organization thus enhancing the students' resume and work experience. Emphasis is placed on providing students with the chance to explore the various career choices through placement in a professional setting working in the field of Conflict Resolution and Mediation. Students meet regularly with faculty and peers to receive feedback, support and guidance in their community projects. This course is intended for students interested in Conflict Resolution and Mediation.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <i>Approved</i></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Spring 2014</p>
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**Curriculum Instructional Council  
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**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts**

<p><b>235 Literature to Life-A Scene Study Course</b></p> <p align="right"><b>96 - 108 hours lab, 2 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Dramatic Arts 132 with a grade of "C" or better, or equivalent. This performance-based course introduces students to dramatic literature, traces the impact of that literature on the time period in which it was originally written, and then relates its influence on contemporary American culture and society through a variety of acting genres. Scene work is selected in co-ordination with curriculum in other disciplines. Students rehearse the scenes in the first half of the semester and perform the scenes for both on-campus classes and high schools in the second half of the semester. This course is intended for drama majors and all students who have had some acting experience.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Methods of Instruction</i> <i>Repeatability (Remove)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Mecomtronics (MCTR)**

<p><b>*~ 103A AC Circuits</b></p> <p align="right"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Mecomtronics 102A with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Mathematics 181. This course is the second semester of a two-semester sequence in electric circuits. Topics include DC (Direct Current) transient analysis in RL (resistor-inductor) and RC (resistor-capacitor) circuits; basic AC (alternating current) circuit theorems; phasor analysis of AC circuits; simulation of AC circuits using PSpice, Electronics Workbench or equivalent simulation software; and transformer and operation, application, and theory of basic electrical measurement instrumentation. This course is intended for students enrolled in Engineering Technology.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
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**Subject: Music (MUSI)**

<p><b>~115A Class Piano I</b></p> <p align="center"><b>8 - 9 hours lecture, 24 - 27 hours lab, 1 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.                  This course introduces basic skills to music majors whose theoretical and practical keyboard skills are deficient, and to non-music majors who have had little or no experience at the piano. This course focuses on developing repertoire, sight reading, transposition, harmonization, creative composition, and modulation techniques.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Active at another College)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Music (MUSI)**

<p><b>~115B Class Piano II</b></p> <p align="center"><b>8 - 9 hours lecture, 24 - 27 hours lab, 1 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Music 115A with a grade of "C" or better, or equivalent .                  This course is a continuation of Music 115 A, with an emphasis on moderately difficult techniques in developing repertoire, keyboard techniques, sight-reading, transposition, harmonization, creative composition, improvisation, ensemble playing, and modulation techniques. This course is appropriate for music majors whose theoretical and practical keyboard skills are deficient as well as for non-music majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Active at another College)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Music (MUSI)**

<p><b>*~ 214A Concert Choir I (Men and Women)</b></p> <p align="center"><b>16 - 18 hours lecture, 24 - 27 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</b></p> <p>Emphasis on sight-reading skills and the study and performance of a wide range of choral music. Attendance at rehearsals and performances is required.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Music (MUSI)**

<p><b>*~ 214B Concert Choir II (Men and Women)</b> <b>16 - 18 hours lecture, 24 - 27 hours lab, 1.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p>Continuation of Music 214A. Emphasis on sight-reading skills and the study and performance of a wide range of choral music. Attendance at rehearsals and performances is required.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Music (MUSI)**

<p><b>*~ 214C Concert Choir III (Men and Women)</b> <b>16 - 18 hours lecture, 24 - 27 hours lab, 1.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p>Continuation of Music 214B. Emphasis on sight-reading skills and the study and performance of a wide range of choral music. Attendance at rehearsals and performances is required.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Music (MUSI) Discipline:**

<p><b>*~214D Concert Choir IV (Men and Women)</b> <b>16 - 18 hours lecture, 24 - 27 hours lab, 1.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p>Continuation of Music 214C. Emphasis on sight-reading skills and the study and performance of a wide range of choral music. Attendance at rehearsals and performances is required.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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Curriculum Instructional Council  
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Subject: Music (MUSI)

<p><b>~215A Class Piano III</b></p> <p style="text-align: center;"><b>8 - 9 hours lecture, 24 - 27 hours lab, 1 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 115B with a grade of "C" or better, or equivalent.</p> <p>This course is an intermediate level of study of practical and theoretical keyboard techniques for music majors, credential applicants, and non-music majors with comparable skills. The course focuses on intermediate skill development of repertoire, keyboard technique, sight- reading, transposition, harmonization, creative composition, improvisation, ensemble playing, and modulation techniques.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Deactivation *(Active at another College)*</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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Subject: Music (MUSI)

<p><b>~215B Class Piano IV</b></p> <p style="text-align: center;"><b>8 - 9 hours lecture, 24 - 27 hours lab, 1 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 215A with a grade of "C" or better, or equivalent.</p> <p>This course is an advanced level of study of practical and theoretical keyboard techniques for music majors, credential applicants, and non-music majors with comparable skills. The course focuses on advanced skill development of repertoire, keyboard technique, sight- reading, transposition, harmonization, creative composition, improvisation, ensemble playing, and modulation techniques.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Deactivation *(Active at another College)*</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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***PROGRAM CHANGES***

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

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