

Curriculum Instructional Council  
Actions Approved – September 11, 2014 Addendum

Subject: History (HIST) Discipline: History

<p><b>101 World History II</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course examines the comparative history of the world's civilizations in Africa, the Americas, Asia, and Europe from the dawn of the modern era (1600) to the present. Topics in social, intellectual, economic, and political history are covered. This course is intended for history majors as well as anyone seeking a global historical perspective.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Reviewed</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Spring 2015</p>
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Subject: Music (MUSI) Discipline: Music

<p><b>*~ 203 Large Console Audio Recording</b></p> <p style="text-align: right;"><b>40 - 45 hours lecture, 24 - 27 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 190 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Music 201 with a grade of "C" or better, or equivalent. This course is a hands-on study of the concepts and operating principles of large console audio recording (professional broadcast mixing board) in a high quality studio environment. Topics include audio signal flow in a large console, operating levels, microphone techniques in stereo and mono, room acoustics, equalization, reverbs, delays, compression/limiting, differences between "live" and multi-track recording, mixing techniques, mastering, differences between analog and digital recording and processing, and preparation of compact audio discs (CDs). This course is intended for all students interested in the electronic music studio.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2015</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>*~ 209A Electronic Music Studio Internship I</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 190 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 209. <i>Limitation on Enrollment:</i> Tryout or Audition. This course is designed to provide advanced music students with the opportunity to develop skills through assisting beginning and intermediate level music students in the Electronic Music Studio (EMS) lab. Emphasis is placed on assisting students with security, scheduling and safety procedures. This course is designed for advanced EMS music students.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2015</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>*~ 209B Electronic Music Studio Internship II</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 209 or Music 209A, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This course is designed to provide advanced music students with the opportunity to develop skills through assisting beginning and intermediate level music students in the Electronic Music Studio (EMS) lab. Emphasis is placed on assisting students with proper protocol, skills and knowledge learned in the electronic music studio courses. This course is designed for advanced EMS music students.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2015</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>*~ 209C Electronic Music Studio Internship III</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 209B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This course is designed to provide advanced music students with the opportunity to develop skills through assisting beginning and intermediate level music students in the Electronic Music Studio (EMS) lab. Emphasis is placed on troubleshooting and resolving technical problems. This course is designed for advanced EMS music students.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2015</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>*~ 209D Electronic Music Studio Internship IV</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 209C with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This course is designed to provide advanced music students with the opportunity to develop skills through assisting beginning and intermediate level music students in the Electronic Music Studio (EMS) lab. Emphasis is placed on the elements necessary for effective professional work in a recording studio. This course is designed for skilled advanced EMS music students.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2015</p>
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**Subject: Sociology (SOCO) Discipline: Sociology**

<p><b>~150 Sociology of Latinos/Latinas</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.          This course is an in-depth sociological examination of Latino communities in the United States. Topics include family structure, gender roles, and sexuality; religion; economics; racism; social movements; U.S./Mexico border issues and immigration policy; and education. Emphasis is placed on social interactions, the politics of identity formation, and social processes impacting the status of U.S. Latinos. This course is intended for sociology majors or any student interested in the social sciences.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>General Education</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><i>This course is being proposed at Mesa for:</i></p> <ul style="list-style-type: none"> <li>• <b>CSU General Education:</b>  <i>D0 Area D. Social Sciences - Sociology and Criminology</i>  <i>D3 Area D. Social Sciences - Ethnic Studies</i></li> <li>• <b>IGETC: Area 4. Social and Behavioral Sciences - 4J:</b>  <i>Sociology &amp; Criminology</i>  <i>Area 4. Social and Behavioral Sciences - 4C:</i>  <i>Ethnic Studies</i></li> <li>• <b>District General Education:</b>  <i>D Social and Behavioral Sciences</i></li> <li>• <b>District Multiculture Requirement</b></li> </ul> <p><i>To be reviewed at the November 13th CIC meeting</i></p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p><b>Effective:</b> Fall 2015</p>
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***PROGRAM CHANGES***

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

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