

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Accounting (ACCT) Discipline: Accounting or Business

<p>~ 128A Recordkeeping</p> <p align="right">24 - 27 hours lecture, 1.5 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Accounting 128. This course is an introductory study of basic accounting recordkeeping procedures required to manage a business. Emphasis is placed on the practical application of recording, summarizing, and reporting business transactions for internal purposes as well as for completing federal, state, and local reporting requirements. This course is for students majoring in accounting, business studies, small business owners, and anyone interested in entry-level employment in the field.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Text</i> <i>Title Change</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2021</p>
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Subject: Accounting (ACCT) Discipline: Accounting or Business

<p>~ 128B Payroll</p> <p align="right">24 - 27 hours lecture, 1.5 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Accounting 128A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Accounting 128. This course is an introductory study of the basic payroll requirements for businesses operating in California. Emphasis is placed on differentiating between employees and independent contractors, and the practical application of procedures related to payroll preparation, payroll deposits, and quarterly and annual payroll reports for the California and United States governments. This course is for students majoring in accounting, business studies, small business owners, and anyone interested in entry-level employment in the field.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Prerequisite (Remove)</i> <i>Reading Assignments</i> <i>Text</i> <i>Title Change</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

**Curriculum Instructional Council
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Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American

<p>*~ 115L American Sign Language I (Lab)</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> American Sign Language/Interpreting 115. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for American Sign Language/Interpreting 100. This laboratory course provides students with the opportunity to apply their American Sign Language (ASL) skills through an individualized program, small groups and large group environment. Students utilize interactive media to express their comprehension of basic ASL sentences and stories as well as their signing skills. Lab activities are designed to provide students the opportunity to practice vocabulary and syntax. This course is designed for students who want to explore the basic language structure of ASL and Deaf Culture.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) <i>Approved</i></p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American

<p>*~ 116L American Sign Language II (Lab)</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> American Sign Language/Interpreting 116. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for American Sign Language/Interpreting 101. This laboratory course provides students with the opportunity to apply their American Sign Language (ASL) skills through an individualized program, small groups and large group environment. Students utilize interactive media to express their comprehension of basic to intermediate ASL sentences and stories as well as to hone their signing skills. Lab activities are designed to provide students the opportunity to practice vocabulary and syntax at the intermediate level. This course is designed for students and/or professionals interested in working and interacting with Deaf people.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) <i>Approved</i></p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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**Curriculum Instructional Council
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Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American

<p>~ 120 American Sign Language Level I</p> <p style="text-align: right;">80 - 90 hours lecture, 5 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for American Sign Language/Interpreting 100 or American Sign Language/Interpreting 115. This is an entry-level course designed to introduce students to American Sign Language (ASL) and Fingerspelled Signs as they are used within Deaf Culture. Students are taught to use ASL by signing, fingerspelled signing, and using facial grammar at the novice level. Emphasis is placed on the development of ASL expressive and receptive skills via applying their ASL skills through individualized program, small groups and large group environment. Students utilize interactive media to express their comprehension of basic ASL sentences and stories as well as their signing skills. Students have the opportunity to practice vocabulary and syntax. The course is designed for students who want to explore the basic language structure of ASL and Deaf Culture.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Co-requisite (Remove)</i> <i>Course Description</i> <i>Course Renumbering (was 115)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Texts</i> <i>Units Change</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2021</p>
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**Curriculum Instructional Council
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Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American

<p>~ 121 American Sign Language Level II</p> <p style="text-align: right;">80 - 90 hours lecture, 5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> American Sign Language/Interpreting 120 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for American Sign Language/Interpreting 101 or American Sign Language/Interpreting 116. This course is a continuation of the study of American Sign Language (ASL) at the beginning intermediate level. Emphasis is placed on increasing development of students' receptive and expressive skills through ASL vocabulary, fingerspelled signs and knowledge of Deaf Culture. Instruction includes a natural approach to teaching a second language by exposing students to authentic conversations in the classroom. Active learning provides students with the opportunity to apply their ASL skills through an individualized program, small groups and large group environment. Students utilize interactive media to express their comprehension of basic to intermediate ASL sentences and stories as well as to hone their signing skills. Activities are designed to provide students the opportunity to practice vocabulary and syntax at the intermediate level. This course is designed for students and/or professionals interested in working and interacting with Deaf people.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. CSU General Education. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Co-requisite (Remove)</i> <i>Course Description</i> <i>Course Renumbering (was 116)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (Change)</i> <i>Supplies</i> <i>Texts</i> <i>Units Change</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2021</p>
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**Curriculum Instructional Council
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Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American or Sign Language/ English Interpreting

<p>214 American Sign Language Fingerspelled Signs</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> American Sign Language/Interpreting 121 with a grade of "C" or better, or equivalent. This course is an intermediate-advanced study of American Sign Language Fingerspelled Signs and Numbering systems. Emphasis is placed on Native Fingerspelled Signs. Students participate in extensive drills expressively and receptively. This course is intended for American Sign Language (ASL) Studies and ASL-English Interpretation majors pursuing employment or a career in ASL and/or Deaf related fields.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Prerequisite (Change)</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American

<p>*~ 215L American Sign Language III (Lab)</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> American Sign Language/Interpreting 215. This laboratory course provides students with the opportunity to apply their American Sign Language (ASL) skills through an individualized program. Students utilize interactive media to express their comprehension of intermediate to advanced ASL sentences and narratives as well as to hone their signing skills. Lab activities are designed to provide students the opportunity to practice vocabulary and syntax at the intermediate to advanced level. This course is designed for students and/or professionals interested in working and interacting with Deaf people.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Curriculum Instructional Council Actions Approved – May 14, 2020

Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American

<p>*~ 216L American Sign Language IV (Lab)</p> <p style="text-align: right;">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> American Sign Language/Interpreting 216. This laboratory course provides students with the opportunity to apply their American Sign Language (ASL) skills through an individualized program. Students utilize interactive media to express their comprehension of advanced ASL sentences and narratives as well as to hone their signing skills. Lab activities are designed to provide students the opportunity to practice vocabulary and syntax at the advanced level. This course is designed for students and/or professionals interested in working and interacting with Deaf people.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American

<p>~ 220 American Sign Language Level III</p> <p style="text-align: right;">80 - 90 hours lecture, 5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> American Sign Language/Interpreting 121 with a grade of "C" or better, or equivalent. <i>Advisory:</i> American Sign Language/Interpreting 214 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for American Sign Language/Interpreting 200 or American Sign Language/Interpreting 215. This third course in American Sign Language (ASL) is designed to enhance students' receptive and expressive skills at an advanced intermediate level. Emphasis is placed on the ASL syntax, facial grammar, vocabulary, and fingerspelling skills that enable students to participate in increasingly more complex conversations with Deaf community members. Instruction utilizes a natural approach to teaching a second language by engaging students in authentic conversations within the classroom environment. Conversational content seeks to develop student knowledge and understanding of the Deaf community and its art and history. Active learning provides students with the opportunity to apply their ASL skills through an individualized program. Students utilize interactive media to express their comprehension of intermediate to advanced ASL sentences and narratives as well as to hone their signing skills. Activities are designed to provide students the opportunity to practice vocabulary and syntax at the intermediate to advanced level. This course is designed for students and/or professionals interested in working and interacting with Deaf people.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Co-requisite (Remove)</i> <i>Course Description</i> <i>Course Renumbering (was 215)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Prerequisite (Change)</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Units Change</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2021</p>
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**Curriculum Instructional Council
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Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American

<p>~ 221 American Sign Language Level IV</p> <p align="right">80 - 90 hours lecture, 5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> American Sign Language/Interpreting 214 and American Sign Language/Interpreting 220, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for American Sign Language/Interpreting 216. This fourth course in the study of American Sign Language (ASL) continues to build upon students' receptive and expressive skills at the advanced level while expanding their knowledge of Deaf Culture and the influences of other sign language systems. Emphasis is placed on advanced ASL Fingerspelled Signs, ASL structure and vocabulary. Instruction utilizes a natural approach to teaching a second language by engaging students in authentic conversations within the classroom environment. Active learning provides students with the opportunity to apply their American Sign Language (ASL) skills through an individualized program. Students utilize interactive media to express their comprehension of advanced ASL sentences and narratives as well as to hone their signing skills. Activities are designed to provide students the opportunity to practice vocabulary and syntax at the advanced level. This course is designed for students and/or professionals interested in working and/or interacting with Deaf people.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Co-requisite (Remove)</i> <i>Course Description</i> <i>Course Renumbering (was 216)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Prerequisite (Change)</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Units Change</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2021</p>
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**Curriculum Instructional Council
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Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American

<p>225 Introduction to Linguistics of American Sign Language 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in American Sign Language/Interpreting 221 with a grade of "C" or better, or equivalent.</i> This course is designed to provide students with an analysis of the symbolic and linguistic structure of American Sign Language (ASL) and English including other spoken languages, other sign languages, and other related sign systems. Topics include phonology, morphology, syntax, semantics, pragmatics, grammar and discourse. This course examines the bilingual and bicultural practices, language acquisition, sociolinguistics and related research. This course is intended for students who plan to transfer and/or are interested in learning about the linguistic aspects of American Sign Language.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Co-requisite (Change)</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Curriculum Instructional Council
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Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American

<p>230 Interpretation I</p> <p style="text-align: right;">48 - 54 hours lecture, 48 - 54 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> American Sign Language/Interpreting 221 with a grade of "C" or better, or equivalent. <i>Corequisite: Completion of or concurrent enrollment in:</i> American Sign Language/Interpreting 150, and American Sign Language/Interpreting 214, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> American Sign Language/Interpreting 225 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for American Sign Language/Interpreting 205. This course introduces students to cognitive and critical thinking skills necessary for interpretation between English and American Sign language, including discourse analysis of source language messages, paraphrasing and summarizing techniques, and identification of main points. Emphasis is placed on the steps necessary to produce an equivalent target language message through transliteration, consecutive interpretation, simultaneous interpretation, and peer collaboration. Students are introduced to the skills and knowledge necessary to become culturally sensitive, ethical, and professional ASL-English interpreters. Instruction for class lectures and discussion may be through two types of modalities, ASL to English and/or English to ASL. Students are expected to have a beginning level of interpreting competency in both ASL and English in order to succeed in this course as instruction occurs in both languages. This course is designed for ASL-English Interpretation majors and accommodates those seeking the Certified Deaf Interpreter (CDI) certificate.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Co-requisite (Change)</i> <i>Prerequisite (Change)</i> <i>Supplies</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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**Curriculum Instructional Council
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Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American

<p>235 Professional Aspects of Interpretation</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> American Sign Language/Interpreting 221 with a grade of "C" or better, or equivalent. <i>Corequisite: Completion of or concurrent enrollment in:</i> American Sign Language/Interpreting 230 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for American Sign Language/Interpreting 209. This course is a practical study of interpreting as a profession. Emphasis is placed on the application of the code of professional conduct in the field. Topics include the national standards for evaluation and certification, public employment versus private employment, and resume development. This course may be taught using ASL to English and/or English to ASL. This course is designed for Interpreting majors and accommodates those seeking the Certified Deaf Interpreter (CDI) certificate.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Prerequisite (Change)</i> <i>Supplies</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Subject: Art-Fine Art (ARTF) Discipline: Art

<p>~ 205A Installation, Performance, and New Genres</p> <p align="right">32 - 36 hours lecture, 64 - 72 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Art-Fine Art 175A with a grade of "C" or better, or equivalent. This course is an introduction to concept-based New Genres art practices. Emphasis is placed on the intersection of form/medium and concept as well as on the role of art in contemporary culture. Students develop concepts based on issues related to social commentary, political action, institutional critique, community involvement, and personal identity and experiment with forms, such as installation, performance, technological, hybrid, and emerging art forms. This course is designed for art majors and anyone interested in contemporary art practices.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Text</i> <i>Title Change</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2021</p>
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Subject: Art-Fine Art (ARTF) Discipline: Art

<p>206 Art Entrepreneurship</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This course is an overview of current business and marketing practices related to being an artist. Students gain promotional and presentation skills and develop a business plan. This course is intended for students interested in art and creating a small art business.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2021</p>
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Subject: Art-Fine Art (ARTF)

<p>~ 290 Independent Study</p> <p align="right">48 - 162 hours other, 1-3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Obtain Permission Number from Instructor. Open only to those students who have exhausted departmental offerings in their areas of emphasis.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)* Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2021</p>
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Subject: Art-Fine Art (ARTF)

<p>*~ 296 Individualized Instruction in Fine Art</p> <p align="right">24 - 108 hours other, 0.5-2 units Pass/No Pass</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Concurrent enrollment in an approved course of the same discipline is required. The instructor of the related course will supply Add Code to the student, which permits registration in the course. This course provides supplemental instruction to reinforce achievement of the learning objectives of a course in the same discipline under the supervision of the instructor of the designated course. Learning activities may employ a variety of self-paced multimedia learning systems, language labs, print and electronic resources, laboratory, or field research arrangements, to assist student in reaching specific learning objectives. This open entry/open exit course is offered concurrently with designated courses.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2021</p>
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Actions Approved – May 14, 2020**

Subject: Black Studies (BLAS) Discipline: Art History or Ethnic Studies

<p>111 Cultural Influences on African Art</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48, and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50. This course is a survey of the cultural influences on African art and architecture from the prehistoric period to present. Emphasis is placed on cultural practices that utilize art objects in the form of ritual, oral history and performance. This course is designed for all students interested in the cultural history of Africa in relation art, art history and the humanities.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Reading Assignments</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Subject: Building Construction Technology (BLDC) Discipline: Construction Technology

<p>290 Independent Study</p> <p align="right">48 - 162 hours other, 1-3 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Obtain Permission Number from Instructor. This course is for students who wish to conduct additional research, a special project, or learning activities in Building Construction Technology and is not intended to replace an existing course within the program. In this course students will have a written contract with their instructor for activities such as: problem analysis, engaging in primary research, preparing reports, and meeting with the instructor at specific intervals. This course is for students who wish to work on special projects.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Instruction</i> <i>Student Learning Objectives</i> <i>Reading Assignments</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Business (BUSE)

<p>*~ 296 Individualized Instruction in Business</p> <p align="right">24 - 108 hours other, 0.5-2 units Pass/No Pass</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Concurrent enrollment in an approved course of the same discipline is required. The instructor of the related course will supply Add Code to the student, which permits registration in the course This course provides supplemental instruction to reinforce achievement of the learning objectives of a course in the same discipline under the supervision of the instructor of the designated course. Learning activities may employ a variety of self-paced multimedia learning systems, language labs, print and electronic resources, laboratory, or field research arrangements, to assist student in reaching specific learning objectives. This open entry/open exit course is offered concurrently with designated courses.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2021</p>
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Subject: Culinary Arts/Culinary Management (CACM) Discipline: Culinary Arts/Food Technology

<p>270 Work Experience</p> <p align="right">60 - 300 hours other, 1-4 units Grade Only</p> <p>This course consists of on-the-job learning experiences for students employed in a job related to their major or their educational goal, specifically Culinary Arts and Culinary Management. The combined maximum credit for all work experience courses from all disciplines may not exceed 16 units.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Subject: Culinary Arts/Culinary Management (CACM) Discipline: Culinary Arts/Food Technology

<p>290 Independent Study</p> <p align="right">48 - 162 hours other, 1-3 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Obtain Permission Number from Instructor. This course is not open to students with previous credit for Food Service Occupations 290. This course is for students who wish to conduct individual projects and advanced study in culinary arts and management during supervised laboratory periods. It is not intended to replace an existing course in the discipline. In this course students have a written contract with their instructor outlining the course activities. Credit is granted on the basis of one unit for three hours laboratory activity.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Student Learning Objectives</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

Curriculum Instructional Council Actions Approved – May 14, 2020

Subject: Culinary Arts/Culinary Management (CACM) Discipline: Culinary Arts/Food Technology

<p>292 Culinary Practicum</p> <p style="text-align: right;">96 - 108 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Culinary Arts/Culinary Management 110 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Obtain Permission Number from Instructor. This course is not open to students with previous credit for Food Service Occupations 291 or Culinary Arts/Culinary Management 291. This course provides practical experiences designed to supplement the basic curriculum and includes special cooperative educational opportunities set up with the College and approved Chefs. Experiences include special and short-order food preparation and service, buffet service, catering, dining room management and service and receiving and storeroom procedures. Large scale and small quantity preparation is produced in a time-restricted quality-minded setting. This course is for students pursuing a career in culinary arts/culinary management.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>290 Independent Study</p> <p style="text-align: right;">48 - 162 hours other, 1-3 units Pass/No Pass</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Obtain Permission Number from Instructor. This course is for students who wish to conduct additional research, a special project, or learning activities in computer business technology. It is not intended to replace an existing course in the discipline. In this course students have a written contract with their instructor for activities such as: preparing problem analysis, engaging in primary research, preparing reports, and meeting with the instructor at specific intervals.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Supplies</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

Curriculum Instructional Council
Actions Approved – May 14, 2020

Subject: Chicana And Chicano Studies (CHIC)

<p>130 Mexican Literature in Translation</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>This course is a survey of Mexican literature in translation. Students are introduced to authors of the novel, short story, poem, essay, and folklore within the context of Mexican history, politics and society. This course is designed for Chicano Studies majors and anyone interested in literature.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2020</p>
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Subject: Chicana And Chicano Studies (CHIC) Discipline: Chicano Studies or Ethnic Studies

<p>138 Literature of La Raza in Latin America in Translation</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>This course is a survey of the novels, short stories, poetry and films produced in Latin America since the early civilizations to the present. Emphasis is placed on major cultural works reflecting and questioning the historical legacies and material realities of the project of colonialism in the Americas and its peoples. This course is for all students with an interest in the study of Latin American literature and culture.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): City, Mesa</p> <p>Effective: Fall 2020</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Child Development (CHIL) Discipline: Child Development/Early Childhood Education

<p>~ 160 Observation and Assessment of Children 16 - 18 hours lecture, 48 - 54 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Health and Safety. TB clearance within the last year is required. This course focuses on behavioral patterns and growth processes of young children through the use of a variety of assessment and observation strategies to document child development and behavior. Child observations are conducted and analyzed through supervised participation in the campus early education center. Topics include the use of observation and assessment of children in planning, implementing, and evaluating early childhood curriculum and environments. This course partially fulfills the specialization requirements for the State of California Master Teacher Permit.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Title Change</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City, Mesa</p> <p>Effective: Fall 2021</p>
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Subject: Child Development (CHIL) Discipline: Child Development/Early Childhood Education

<p>176 Principles of Infant-Toddler Caregiving 48 - 54 hours lecture, 3 units Grade Only</p> <p>This course is a study of the principles of infant-toddler care, including all aspects of infant and toddler development. Emphasis is placed on planning appropriate indoor and outdoor curriculum and environments. Topics include health, nutrition, and safety for the very young as well as licensing regulations, staff interactions, parent participation, and program development. This course meets State of California Title 22 licensing regulations for teachers in infant-toddler settings and fulfills the infant-toddler specialization requirement for the State of California Master Teacher Permit when taken in addition to CHIL 175. It is intended for students majoring in child development, parents, or those interested in infant-toddler care.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Dist. Ed Proposed For College(s): Miramar</p> <p>Effective: Fall 2020</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Communication Studies (COMS) Discipline: Communication Studies

<p>~ 104 Advanced Public Communication</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Communication Studies 103 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech Communications 104. This course covers theory, practice, and critical analysis of public communication, including speeches on subjects of current interest both local and global. It includes an introduction to the relationship between rhetorical theory and criticism and rhetorical practice in public communication. Special emphasis is placed on advanced platform speaking and limited preparation speaking. This course is designed for students majoring in communication studies or anyone interested in advancing fundamental speech skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p><i>This course is being proposed at Miramar for UC Transfer Course List</i></p> <p>Effective: Spring 2021</p>
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Subject: Communication Studies (COMS) Discipline: Communication Studies

<p>170 Small Group Communication</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Communication Studies 103 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech Communications 170. This course is a study of the concepts and theories related to group formation and development, and basic group communication dynamics. Students lead and participate in various forms of group discussion and activities. This course is designed for communication studies and business majors as well as for anyone interested in working effectively in small group settings.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Communication Studies (COMS) Discipline: Communication Studies

<p>180 Intercultural Communication</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech Communications 180. This course is a study of communication between members of diverse cultures. This study includes how cultures, cultural identity, languages, and social patterns affect communication between ethnic and cultural groups. Topics include interdependency in global society, verbal and nonverbal language systems, conflict styles, and contextual cultural implications. Students apply the principles of intercultural communication to contemporary cultural and global communication issues. This course is designed for communications majors and all students interested in developing intercultural communication skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2021</p>
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Subject: Dance (DANC) Discipline: Dance

<p>153A Dance Making: Dance Theatre</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Dance 253 and Dance 110A, or Dance 135A or Dance 140A, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 153. This course is a practical exploration of the processes and elements used in the art of dance making in the area of Dance Theatre. Within a workshop format, students work under close faculty supervision to integrate multimedia, text, spoken word, and/or film with dance to create an original piece of Dance Theatre. Emphasis is placed on concept creation, use of story and movement, improvisation, dance patterns, revision, and refinement to develop an original dance in a fixed, repeatable form. This course is designed for dance majors and all students interested in dance and choreography.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Dance (DANC) Discipline: Dance

<p>261A Dance Performance I</p> <p align="right">96 - 108 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Dance 110A, Dance 115A, Dance 120A, Dance 135A, or Dance 140A, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 261. This is the first in a series of dance performance courses. This course provides the opportunity for students to apply fundamental skills in ballet, jazz, tap, Hip Hop, and modern dance in concerts and community performances. Emphasis is placed on student application of dance, staging, and performance techniques in faculty choreographed works for large ensembles. This course is designed for dance majors and students interested in dance performance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2021</p>
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Subject: Dance (DANC) Discipline: Dance

<p>261B Dance Performance II</p> <p align="right">96 - 108 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Dance 110A, Dance 115A, Dance 120A, Dance 135A, or Dance 140A, each with a grade of "C" or better, or equivalent. This is the second in a series of dance performance courses. This course provides the opportunity for students to apply beginning skills in ballet, jazz, Hip Hop, tap, and modern dance in concerts and community performances. Emphasis is placed on student application of dance, staging, and performance techniques in student choreographed works for large ensembles. This course is designed for dance majors and students interested in choreography and dance performance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCCCO submission

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Dance (DANC) Discipline: Dance

<p>261C Dance Performance III</p> <p align="right">96 - 108 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Dance 110B, Dance 115B, Dance 120B, Dance 135B, or Dance 140B, each with a grade of "C" or better, or equivalent. This is the third in a series of dance performance courses. This course provides the opportunity for students to apply intermediate skills in ballet, jazz, tap, Hip Hop, and modern dance in concerts and community performances. Emphasis is placed on student application of dance, staging, and performance techniques in faculty choreographed works for solos and small groups. This course is designed for dance majors and students interested in dance performance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Advisory (New) Course Description Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2021</p>
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Subject: Dance (DANC) Discipline: Dance

<p>261D Dance Performance IV</p> <p align="right">96 - 108 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Dance 110C, Dance 115C, Dance 120C, Dance 135C or Dance 140C, each with a grade of "C" or better, or equivalent. This is the fourth in a series of dance performance courses. This course provides the opportunity for students to apply advanced skills in ballet, jazz, Hip Hop, tap, and modern dance in concerts and community performances. Emphasis is placed on student application of dance, staging, and performance techniques in student choreographed works for solos and small groups. Students choreograph and produce all elements of performances in preparation to transfer to a university. This course is designed for dance majors and students interested in choreography and dance performance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Advisory (New) Course Description Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Dance (DANC) Discipline: Dance

<p>290 Independent Study</p> <p align="right">48 - 162 hours other, 1-3 units Pass/No Pass</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Obtain Permission Number from Instructor. This course is for students who wish to conduct additional research, a special project, or learning activities in dance. It is not intended to replace an existing course in the discipline. Projects may include extended research on dance subjects addressed in scheduled dance classes as well as topics outside the dance curriculum. The culmination of the course may include a written paper, presentation, or performance. An Independent Study has to be arranged with, approved and monitored by a member of the dance faculty.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Field Trip</i> <i>Supplies</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>71 Digital Video Production for the Dramatic Arts II</p> <p align="right">32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Dramatic Arts 70 with a grade of "C" or better, or equivalent. This course is project-based study of digital video as it relates to the Drama. Emphasis is placed on providing students with the tools and skills to create and edit a reel for self-marketing and on the use of digital video in the design process for the stage. This course is designed for Drama majors interested in creating a reel for employment purposes.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Supplies</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>100A Fundamentals of Performance and Production I 192 - 216 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Dramatic Arts 104A. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dramatic Arts 101. This hands-on course focuses on beginning acting skills, scenic design and construction techniques, and theatrical production. Students participate in all aspects of theatrical production through a college theatre company. This course is designed for first-year dramatic arts majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Student Learning Objectives</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>100B Fundamentals of Performance and Production II 192 - 216 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Dramatic Arts 104B. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dramatic Arts 102. This hands-on course focuses on beginning acting skills, lighting design and the technical aspects of lighting for the stage, and theatrical production. Students participate in all aspects of theatrical production through a college theatre company. This course is designed for first-year dramatic arts majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Outside Assignments</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

104A Theatre Company Performance I 48 - 108 hours lab, 1-2 units Grade Only REQUISITES: <i>Corequisite:</i> Dramatic Arts 100A. This course is an introduction to the performance process of a college theatre company production. Emphasis is placed on the introduction of the artistic process including work ethic, collaboration, and execution of assigned duties throughout all phases of the performance. This course is intended for students majoring in drama. Unit value for this course is determined by the given role. FIELD TRIP REQUIREMENTS: Not required TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.	Offered At: Mesa Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Student Learning Objectives</i> <i>Texts</i> Approved Proposed for College(s): Mesa Originating Campus: MESA Effective: Fall 2021
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

104B Theatre Company Performance II 48 - 108 hours lab, 1-2 units Grade Only REQUISITES: <i>Corequisite:</i> Dramatic Arts 100B. This course is the second level of the performance process of a college theatre company production. Emphasis is placed on the development of the artistic process within the theatrical performance. This course is intended for students majoring in drama. Unit value for this course is determined by the given role. FIELD TRIP REQUIREMENTS: Not required TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.	Offered At: Mesa Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i> Approved Proposed for College(s): Mesa Originating Campus: MESA Effective: Fall 2021
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>112 Introduction to Script Analysis</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This course is intended to introduce Dramatic Arts majors, and other interested students, to the fundamental techniques of script analysis. Focus is on the students' ability to interpret and describe concepts and ideas as related to historical and contemporary dramatic literature. The course emphasizes the development of the techniques of script analysis specific its use in acting, directing, and design, as well as critical and social analysis.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>150 Cinema as Art and Communication I</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>This course is a survey of cinema as it relates to historical, aesthetic and critical influences on American society. Emphasis is placed on the development of the feature film from its inception through the 1960's. Topics include silent film, the introduction of sound, the aesthetics of black and white film, the technology of color, the birth of animated film, the influence of the director, the role of technology and the resulting influence on an audience. Students are also introduced to the film movements of the modern era, including Italian Neo-Realism, German Expressionism and Soviet Montage. This course is designed for students interested in a general survey of cinema.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>151 Cinema as Art and Communication II</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>This course provides a survey of American cinema as it relates to cultural, aesthetic and critical influences on American society. The focus of the course is the development of the feature film from the 1970's through the present. The course traces and explains the impact of film movements of the modern era, the evolution of national cinemas, the innovations in animation and special effects, contemporary experimental cinema, the role of the home movie and video, as well as the influence of the director, the role of technology and the resulting influence on an audience. This course is intended for all students interested in a general survey of American cinema.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Reading Assignments</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>*~ 153 Intermediate Costuming</p> <p align="right">24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Dramatic Arts 143 or Fashion 130, each with a grade of "C" or better, or equivalent. This lecture/laboratory course develops intermediate skills in theatrical costuming including costume design for various styles, historical research methods, costume construction, and fabric identification and modification. Emphasis is placed on the role of the costume designer from the pre-production/design phase to the execution of costume design for the stage. This course is designed for drama majors and anyone interested in costume design, cosplay, or fashion.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Curriculum Instructional Council
Actions Approved – May 14, 2020

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>200A Fundamentals of Performance and Production III 192 - 216 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Dramatic Arts 100A and Dramatic Arts 100B, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Dramatic Arts 204A. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dramatic Arts 201. This hands-on course focuses on intermediate acting skills, costume design and construction, and theatrical production. Students participate in all aspects of theatrical production through a college theatre company. This course is designed for second-year dramatic arts majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>200B Fundamentals of Performance and Production IV 192 - 216 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Dramatic Arts 100A and Dramatic Arts 100B, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Dramatic Arts 204B. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dramatic Arts 202. This hands-on course focuses on intermediate acting skills, theatrical management, and theatrical production. Students participate in all aspects of theatrical production through a college theatre company. This course is designed for second-year dramatic arts majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Student Learning Objectives</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>204A Theatre Company Performance III</p> <p style="text-align: right;">48 - 108 hours lab, 1-2 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Dramatic Arts 200A. This course is the third level of the performance process of a college theatre company production. Emphasis is placed on the ability to model the artistic process within the practice of theatrical performance. This course is intended for students majoring in drama. Unit value for this course is determined by the given role.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Student Learning Objectives</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>204B Theatre Company Performance IV</p> <p style="text-align: right;">48 - 108 hours lab, 1-2 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Dramatic Arts 200B. This course is the fourth level of the performance process of a college theatre company production. Emphasis is placed on the ability to lead the artistic process within the practice of theatrical performance. This course is intended for students majoring in drama. Unit value for this course is determined by the given role.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Student Learning Objectives</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>235 Literature to Life-A Scene Study Course</p> <p align="right">96 - 108 hours lab, 2 units</p> <p align="right">Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dramatic Arts 132 with a grade of "C" or better, or equivalent. This performance-based course introduces students to interpreting and staging dramatic literature. It also examines and investigates how dramatic texts influence and are influenced by the time period and/or cultural context in which they were written, and through performance choices, relate its influence on contemporary American culture and society. Scene work may be selected in coordination with curriculum in other disciplines. Students rehearse the scenes in the first half of the semester and perform the scenes for both on-campus classes and high schools in the second half of the semester. This course is intended for drama majors and all students who have had some acting experience.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>268 Experimental Theatre</p> <p align="right">48 - 162 hours lab, 1-3 units</p> <p align="right">Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50; Dramatic Arts 132 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for maximum credit for Dramatic Arts 267. This course focuses on rehearsal, performance and production for experimental theatre. Emphasis is placed on the presentation of theatre styles not usually included in Dramatic Arts programs, such as staged readings, children's theatre, touring theatre, new works, avante garde, performance studies and cross-curriculum projects. Students may participate in a variety of roles, including playwriting, directing, acting, scenic design, sound design, lighting design, costume design, running crews and marketing. This course is intended for drama majors and anyone with minimal theatre experience.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Emergency Medical Technician (EMGM) Discipline: Emergency Medical Technologies

<p>105A Emergency Medical Technician - National Registry 96 - 108 hours lecture, 48 - 54 hours lab, 7 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in Emergency Medical Technician 106 with a grade of "C" or better, or equivalent.</i> <i>Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50.</i> <i>Limitation on Enrollment: This course is not open to students with previous credit for Fire Protection Technology 130 or Emergency Medical Technician 105.</i> <i>Limitation on Enrollment: Health and Safety. Students must have a current BLS/Healthcare Provider Level CPR Card approved by the American Heart Association or the American Red Cross, health record indicating immunizations are current, and a TB test administered within 14-30 days of course start (depending on course length).</i> This course covers the techniques of emergency medical care and transportation of the sick and injured within the responsibilities of the Emergency Medical Technician (EMT). The course content is based upon the State of California Emergency Medical Services (EMS) Authority requirements referenced in Title 22, Division 9, Chapter 2, Emergency Medical Technician of the California Code of Regulations. Course approval is with the County of San Diego Emergency Medical Services. Upon successful completion, the student will be eligible to take the National Registry of Emergency Medical Technicians-EMT Cognitive and Psychomotor Examination for Emergency Medical Technician. This course is intended for students preparing for a career as an EMT, paramedic, firefighter, lifeguard, nurse, physician assistant, or medical doctor.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>~ 141A Total Body Conditioning I</p> <p style="text-align: right;">24 - 54 hours lab, 0.5-1 units Grade Only</p> <p>This course is the first in a series of total body conditioning courses. Emphasis is placed on developing proper training techniques necessary to improve muscular strength and endurance using compound and accessory exercises in rapid sequence. Topics will include identification of major movement patterns and modifications based on ability levels, basic strength exercises for muscle groups with emphasis on the core, and safety practices. When this course is offered for three hours per week, the additional time is utilized for skill development. This course is designed for kinesiology majors and all students interested in improving fitness.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Activation (Currently active at another college) <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p><i>This course is being proposed at Miramar for:</i></p> <ul style="list-style-type: none"> • Other Graduation Requirement <p><i>To be reviewed at the May 14th CIC meeting</i></p> <p><i>This course is being proposed at Miramar for UC Transfer Course List</i></p> <p>Effective: Spring 2021</p>
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Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>~ 141B Total Body Conditioning II</p> <p style="text-align: right;">24 - 54 hours lab, 0.5-1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Exercise Science 141A with a grade of "C" or better, or equivalent. This course is the second in a series of total body conditioning courses. Emphasis is placed on improving muscular strength and endurance and cardiorespiratory endurance using compound and accessory exercises and cardiorespiratory intervals in rapid sequence. Topics will include identification of muscle groups used in single and multi-joint movement exercises, intermediate strength exercises for muscle groups with emphasis on functional exercises, and use of appropriate modifications for varying ability levels. When this course is offered for three hours per week, the additional time is utilized for skill development. This course is designed for kinesiology majors and all students interested in improving fitness.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Activation (Currently active at another college) <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p><i>This course is being proposed at Miramar for:</i></p> <ul style="list-style-type: none"> • Other Graduation Requirement <p><i>To be reviewed at the May 14th CIC meeting</i></p> <p><i>This course is being proposed at Miramar for UC Transfer Course List</i></p> <p>Effective: Spring 2021</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>~ 141C Total Body Conditioning III</p> <p align="right">24 - 54 hours lab, 0.5-1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Exercise Science 141B with a grade of "C" or better, or equivalent. This course is the third in a series of total body conditioning courses. Emphasis is placed on improving muscular strength and endurance and cardiorespiratory endurance using compound and accessory exercises and cardiorespiratory intervals in rapid sequence. Topics will include understanding of advanced exercise techniques, advanced strength and plyometric exercises for muscle groups with emphasis on functional exercises. When this course is offered for three hours per week, the additional time is utilized for skill development. This course is designed for kinesiology majors and all students interested in improving fitness.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Activation (Currently active at another college) <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p><i>This course is being proposed at Miramar for:</i></p> <ul style="list-style-type: none"> • Other Graduation Requirement <p><i>To be reviewed at the May 14th CIC meeting</i></p> <p><i>This course is being proposed at Miramar for UC Transfer Course List</i></p> <p>Effective: Spring 2021</p>
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Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>224 Intercollegiate Volleyball I</p> <p align="right">96 - 175 hours lab, 2-3.5 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 224. This is the first course in intercollegiate volleyball competition. Topics include analyses of team offensive and defensive systems. This course is designed to prepare advanced volleyball students for intercollegiate competition. This course is offered in the fall and spring semester and may be taken two times for credit. Students must demonstrate increased proficiency and skill attainment with each repetition.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Advisory (Remove) Methods of Instruction Outline of Topics Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>225 Intercollegiate Volleyball II <p align="right">96 - 175 hours lab, 2-3.5 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Exercise Science 224 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 225. This is the second course in intercollegiate volleyball competition. This course is offered in the fall and spring semester and may be taken two times for credit. Students must demonstrate increased proficiency and skill attainment with each repetition.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p> </p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Methods of Instruction</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2021</p>
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Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>~ 236A Theories and Strategies of Beach Volleyball I <p align="right">24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory: Completion of or concurrent enrollment in Exercise Science 228A with a grade of "C" or better, or equivalent.</i> This course covers theoretical concepts necessary for successful participation in beach volleyball. Topics covered include mechanical analysis of fundamentals through advanced beach volleyball skills, offensive/defensive strategies, court etiquette, rules and officiating. This course is designed for students competing on the intercollegiate beach volleyball team and those interested in the sport of beach volleyball.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p> </p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Activation (Currently active at another college) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Spring 2021</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>~ 236B Theories and Strategies of Beach Volleyball II 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory: Completion of or concurrent enrollment in Exercise Science 228B with a grade of "C" or better, or equivalent.</i> This course covers advanced theoretical concepts necessary for successful participation in beach volleyball. Topics include advanced team strategies, efficient beach volleyball conditioning techniques, goals for game preparation, and leadership qualities for beach volleyball. Concepts of team building and social skills necessary for success at the intercollegiate level are also emphasized. This course is designed for students competing on the intercollegiate beach volleyball team and those interested in the sport of beach volleyball.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Activation (Currently active at another college)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Spring 2021</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>109 Fashion Product Development 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Fashion 105 and Fashion 108, or Fashion 130, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> Fashion 140, Fashion 176, and Computer Business Technology 140, each with a grade of "C" or better, or equivalent. In this course students learn the processes of sourcing and product development for apparel businesses. The focus includes research, development, and execution of a production-ready prototype and its technical package. Included are techniques in building a technical package, approving samples, pattern adjustment and appropriate fit. This course is designed for students enrolled in the Fashion Merchandising program and those interested in fashion product development.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) Six Year Review <i>Advisory (New)</i> <i>Prerequisite (Change)</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>290 Independent Study</p> <p align="right">48 - 162 hours other, 1-3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Fashion 130 or Fashion 140, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Obtain Permission Number from Instructor. This course is designed for students who wish to research and create special fashion-related projects. It is not intended to replace an existing course in the discipline. In this course students have a written contract with their instructor for activities such as: preparing problem analyses, engaging in primary research, preparing reports, and meeting with the instructor at specific intervals.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Subject: Health Education (HEAL) Discipline: Health

<p>~ 103 Introduction to Public Health</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>This course introduces the concepts, terminology, and functions of public health professions and institutions. Various public health professions and agencies will be examined, as well as the role of public health professionals within the overall health care system. Public health applications of epidemiology, disease prevention, and health promotion will be analyzed. Infectious diseases, chronic diseases, and mental illness will be addressed with respect to epidemiology, prevention, and promotion. The social determinants of health and their impact on health disparities will be covered with respect to environmental health, global health, and healthcare policy and management. This course is intended for students in the Health and Wellness Coaching Program and for students interested in Public Health.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Activation (Currently active at another college) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p><i>This course is being proposed at City for:</i></p> <ul style="list-style-type: none"> • CSU General Education: D Area D. Social Sciences E Area E. Lifelong Learning and Self-Development • IGETC: Area 4 - Social and Behavioral Sciences <p><i>To be reviewed at the May 14th CIC meeting</i></p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Interior Design (INTE) Discipline: Interior Design

215 Environmental Lighting Design 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only REQUISITES: <i>Prerequisite:</i> Interior Design 105 with a grade of "C" or better, or equivalent. This course is a study of lighting for interiors. Emphasis is placed on developing and creating environmentally effective and aesthetically pleasing lighting design solutions for both commercial and residential applications. This course is intended for students majoring in Interior Design. FIELD TRIP REQUIREMENTS: May be required TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.	Offered At: Mesa Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Hours Change</i> <i>Supplies</i> Approved Proposed for College(s): Mesa Originating Campus: MESA Effective: Fall 2021
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Subject: Interior Design (INTE) Discipline: Interior Design

290 Independent Study 48 - 162 hours other, 1-3 units Grade Only REQUISITES: <i>Limitation on Enrollment:</i> Obtain Permission Number from Instructor. This course is for students who wish to conduct additional research, a special project, or learning activities in the field of interior design. It is not intended to replace an existing course in the discipline. In this course students have a written contract with their instructor for activities such as: engaging in primary research, preparing reports, and working on special projects. FIELD TRIP REQUIREMENTS: Not required TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.	Offered At: Mesa Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Evaluation</i> Approved Proposed for College(s): Mesa Originating Campus: MESA Effective: Fall 2021
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Latin (LATI)

<p>*~ 101 First Course in Latin</p> <p align="right">80 - 90 hours lecture, 5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 48 with a grade of "C" or better, or equivalent or Milestone R50. This is the first of a three-course sequence in Latin providing beginning level instruction in classical Latin language and culture. Students are introduced to Roman culture and society with a special emphasis on everyday life and religious practices. In this course, students study classical Latin grammar, syntax, and pronunciation at the novice level. Elementary translations from Latin to English and English to Latin are accomplished. Basic language structures and vocabulary are examined and explored. This course is intended for students interested in language study and linguistics.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Subject: Latin (LATI)

<p>*~ 102 Second Course in Latin</p> <p align="right">80 - 90 hours lecture, 5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Latin 101 with a grade of "C" or better, or equivalent or two years of high school Latin with a grade of C or better. <i>Advisory:</i> English 48 with a grade of "C" or better, or equivalent or Milestone R50. This is the second of a three-course sequence in Latin. In this course, students study classical Latin grammar, syntax and pronunciation at the novice-mid level. The study of Roman culture and society continues with a special emphasis on Roman history and the political organization of Rome and its territories. Translation skills from Latin to English and English to Latin are developed and improved beyond the novice level. Moderate to complex language structures and vocabulary are examined and explored. This course is intended for students interested in language study and linguistics.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Latin (LATI)

<p>*~ 201 Third Course in Latin</p> <p align="right">80 - 90 hours lecture, 5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Latin 102 with a grade of "C" or better, or equivalent or three years of high school Latin with grades of C or better. This is the third of a three-course sequence in Latin. In this course, students study classical Latin grammar, syntax, and pronunciation at the intermediate level. The study of Roman culture and society continues with a special emphasis on Roman literature and mythology. Translation skills from Latin to English and English to Latin are developed and improved beyond the mid-novice level. Complex language structures and vocabulary are examined and explored. This course is intended for students interested in language study and linguistics.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Subject: Mathematics (MATH) Discipline: Mathematics

<p>150 Calculus with Analytic Geometry I</p> <p align="right">80 - 90 hours lecture, 5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Mathematics 141 with a grade of "C" or better, or equivalent. This course is an introduction to university-level calculus requiring a strong background in algebra and trigonometry. The topics of study include analytic geometry, limits, differentiation and integration of algebraic and transcendental functions, and applications of derivatives and integrals. Emphasis is placed on calculus applications involving motion, optimization, graphing, and applications in the physical and life sciences. This course incorporates the use of technology. Analytical reading and problem solving are strongly emphasized in this course. This course is intended for students majoring in mathematics, computer science, physics, chemistry, engineering, or economics.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Revision Proposed For College(s): City</p> <p>Effective: Fall 2020</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCCCO submission

Approved

Curriculum Instructional Council Actions Approved – May 14, 2020

Subject: Mathematics (MATH) Discipline: Mathematics

<p>151 Calculus with Analytic Geometry II</p> <p style="text-align: right;">64 - 72 hours lecture, 4 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Mathematics 150 with a grade of "C" or better, or equivalent. This is the second course in the calculus and analytic geometry sequence. This course covers more advanced topics in analytic geometry, differentiation and integration of algebraic and transcendental functions, infinite series, Taylor series, and parametric equations. This course also covers a general introduction to the theory and applications of power series, techniques of integration, and functions in polar coordinates, as it serves as a basis for multivariable calculus and differential equations, as well as most upper division courses in mathematics and engineering. This course is intended for the transfer student planning to major in mathematics, computer science, physics, chemistry, engineering or economics.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p><i>Approved</i></p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Revision Proposed For College(s): City</p> <p>Effective: Fall 2020</p>
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Subject: Mathematics (MATH) Discipline: Mathematics

<p>254 Introduction to Linear Algebra</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Mathematics 151 with a grade of "C" or better, or equivalent. This course serves as an introduction to the theory and applications of elementary linear algebra, and is the basis for most upper division courses in mathematics. The topics covered in this course include matrix algebra, Gaussian Elimination, systems of equations, determinants, Euclidean and general vector spaces, linear transformations, orthogonality and inner product spaces, bases of vector spaces, the Change of Basis Theorem, eigenvalues, eigenvectors, the rank and nullity of matrices and introduction to linear transformations. This course is intended for the transfer student planning to major in mathematics, physics, engineering, computer science, operational research, economics, or other sciences.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p><i>Approved</i></p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Revision Proposed For College(s): City</p> <p>Effective: Fall 2020</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Mathematics (MATH) Discipline: Mathematics

<p>255 Differential Equations</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Mathematics 252 and Mathematics 254, each with a grade of "C" or better, or equivalent. This course covers first order and higher order ordinary differential equations and their applications. Topics include linear first order and higher order equations, homogeneous and nonhomogeneous equations with constant or variable coefficients, and systems of ordinary differential equations. Methods used to solve equations include substitution methods, integrating factors, reduction of order, variation of parameters, power series solutions, and Laplace transforms. This course is an introduction to the theory and applications of differential equations and is the basis for many upper division courses in engineering, physics, and mathematics. It is intended for the transfer student planning to major in mathematics, engineering, operational research, physics, or other physical science subjects.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Revision Proposed For College(s): City</p> <p>Effective: Fall 2020</p>
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Subject: Multimedia (MULT) Discipline: Multimedia

<p>290 Independent Study</p> <p align="right">48 - 162 hours other, 1-3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Obtain Permission Number from Instructor. This course is for students who wish to conduct additional research, a special project, or learning activities in multimedia. It is not intended to replace an existing course in the discipline. In this course students have a written contract with their instructor for activities such as: preparing problem analysis, engaging in primary research, preparing reports, and meeting with the instructor at specific intervals.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Course Description Grade Option Change Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Music (MUSI) Discipline: Music

<p>201 Recording Arts</p> <p align="right">40 - 45 hours lecture, 24 - 27 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 190 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50. <i>Advisory:</i> Completion of or concurrent enrollment in Music 150A with a grade of "C" or better, or equivalent. This course is a study of advanced acoustics and electronic theory as applied to recording, mixing, and sound processing. Emphasis is placed on the various applications of advanced recording, microphone use, and mixing, such as editing, effects processing, music concrete composition, and other techniques for music composition. This course is intended for advanced music students who work with recording equipment.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Subject: Photography (PHOT) Discipline: Photography

<p>~ 102A Directed Darkroom Studies I</p> <p align="right">48 - 54 hours lab, 1 units Pass/No Pass</p> <p>REQUISITES: <i>Corequisite:</i> Completion of or concurrent enrollment in Photography 100 with a grade of "C" or better, or equivalent. This course is the first in a series of four courses of supervised darkroom studies. Emphasis is placed on basic photographic and darkroom skills. This course is intended for photography majors and those interested in darkroom photography.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Corequisite (Change)</i> <i>Course Description</i> <i>Course Renumbering (was 102)</i> <i>Equivalency (Change)</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Title Change</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Photography (PHOT) Discipline: Photography

<p>*~ 102B Directed Darkroom Studies II</p> <p align="right">48 - 54 hours lab, 1 units Pass/No Pass</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 102A with a grade of "C" or better, or equivalent. This course is the second in a series of four courses of supervised darkroom studies. Emphasis is placed on intermediate photographic and darkroom skills and medium format film and print techniques. This course is intended for photography majors and those interested in darkroom photography.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2021</p>
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Subject: Photography (PHOT) Discipline: Photography

<p>*~ 102C Directed Darkroom Studies III</p> <p align="right">48 - 54 hours lab, 1 units Pass/No Pass</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 102B with a grade of "C" or better, or equivalent. This course is the third in a series of four courses of supervised darkroom studies. Emphasis is placed on intermediate-advanced photographic and darkroom skills and non-traditional processes and camera use. This course is intended for photography majors and those interested in darkroom photography.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2021</p>
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Subject: Photography (PHOT) Discipline: Photography

<p>*~ 102D Directed Darkroom Studies IV</p> <p align="right">48 - 54 hours lab, 1 units Pass/No Pass</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 102C with a grade of "C" or better, or equivalent. This course is the final in a series of four courses of supervised darkroom studies. Emphasis is placed on large format film and advanced photographic and darkroom skills and print techniques. This course is intended for photography majors and those interested in darkroom photography.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Subject: Political Science (POLI)

<p>*~ 277D Service Learning in College Governance 16 - 54 hours lecture, 1-3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50. <i>Limitation on Enrollment:</i> Obtain Permission Number from Instructor. In this course, students gain knowledge and experience in local government processes through direct involvement in college shared governance bodies. California community college districts are special-purpose local governments with decision-making processes and procedures similar to other local government organizations. Students in this course will serve as members of at least one college governance committee and participate in associated campus decision-making processes under the supervision of college faculty. One unit of credit is normally awarded for participation on one shared governance committee. Class lecture time is used to explore college governance in the context of local government processes, discuss learning experiences, reflect on self-development, and review assignments. This course is intended for students from any discipline who are interested in local or college level political processes. The combined credit for all 277D discipline courses may not exceed three units.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2021</p>
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Subject: Tagalog (TAGA) Discipline: Foreign Languages

<p>~ 101 First Course in Tagalog 80 - 90 hours lecture, 5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 42 and English 43, each with a grade of "C" or better, or equivalent or Milestone R40 and W40. This course is the first in a three course sequence of Tagalog. Emphasis is placed on the Tagalog language and culture through speaking, listening, reading, and writing at the novice level. Other topics include basic language structures, appropriate forms of address, and vocabulary for communication. This course is intended for all students interested in the Tagalog language.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Curriculum Instructional Council
Actions Approved – May 14, 2020

Subject: Tagalog (TAGA) Discipline: Foreign Languages

<p>~ 102 Second Course in Tagalog</p> <p style="text-align: right;">80 - 90 hours lecture, 5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Tagalog 101 with a grade of "C" or better, or equivalent. This course is the second in a three course sequence in Tagalog. In this interactive course, students reinforce and add to the culture and language concepts studied in the first semester course through speaking, listening, reading, and writing at the low-intermediate level. This course is intended for all students interested in the Tagalog language.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Subject: Tagalog (TAGA) Discipline: Foreign Languages

<p>~ 201 Third Course in Tagalog</p> <p style="text-align: right;">80 - 90 hours lecture, 5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Tagalog 102 with a grade of "C" or better, or equivalent. This intermediate course is the third in a three course sequence in Tagalog. In this interactive course, students increase mastery of the Tagalog language and Filipino culture through speaking, listening, reading, and writing at the intermediate level. More complex language structures and vocabulary for communication are examined and explored. This course is intended for all students interested in the Tagalog language.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. UC Transfer Course List.</p>	<p>Offered At: Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

Curriculum Instructional Council Actions Approved – May 14, 2020

PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

*American Sign Language Studies/ASL-English Interpretation

Program Revision- *Approved*

American Sign Language/Interpreting- Mesa, PID 3606: Effective Fall 2021

American Sign Language Studies Certificate of Achievement

*American Sign Language Studies/ASL-English Interpretation

Program Revision- *Approved*

American Sign Language/Interpreting- Mesa, PID: 3607: Effective Fall 2021

American Sign Language Studies Associate of Arts

*Art/Visual Studies

Program Revision- *Approved*

Art-Fine Art- Miramar, PID 4080: Effective Fall 2021

Studio Arts Associate of Arts

*Aviation Operations

Program Revision- *Approved*

Aviation- Miramar, PID 4079: Effective Fall 2021

Professional Aeronautics Associate of Science

*Child Development

Program Revision- *Approved*

Child Development- City, PID 3462: Effective Fall 2021

Child Development: Master Teacher Certificate of Achievement

*Child Development

Program Revision- *Approved*

Child Development- City, PID 3461: Effective Fall 2021

Child Development: Teacher Certificate of Achievement

*Child Development

Program Revision- *Approved*

Child Development- City, PID 3460: Effective Fall 2021

Child Development: Associate Teacher Certificate of Achievement

*Child Development

Program Revision- *Approved*

Child Development- City, PID 3986: Effective Fall 2021

Early Care and Education Associate of Science

*Computer Information Systems

Program Revision- *Approved*

Computer and Information Sciences- City, PID 4067: Effective Fall 2021

Computer Programming Certificate of Achievement

*Computer Information Systems

Program Deactivation- *Approved*

Information, Network, and Web Technologies- City, PID 3999: Effective Fall 2021

Amazon Web Services (AWS) Cloud Technician II Certificate of Achievement

*Requires Board of Trustees approval prior to implementation

~Course requires CCCCCO submission

Approved

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

Computer Information Systems

Program Revision- *Approved*

Information, Network, and Web Technologies- City, PID 4032: Effective Fall 2021

Information Technology Management Associate of Science

Computer Information Systems

Program Revision- *Approved*

Information, Network, and Web Technologies- City, PID 4031: Effective Fall 2021

Information Technology Management Certificate of Achievement

*Electromechanical Engineering Technology

Program Deactivation- *Approved*

Electronic Systems- City, PID 4066: Effective Fall 2021

Electromechanical Engineering Technology Associate of Science

*Global Development Studies

Program Deactivation- *Approved*

Global Development Studies- City, PID 4134: Effective Fall 2021

Global Development Studies Certificate of Performance

*Humanities

Program Revision- *Approved*

Humanities- Mesa, PID 4051: Effective Fall 2021

Honors Global Competencies Certificate of Achievement

Languages

Program Revision- *Approved*

French- City, PID 3896: Effective Fall 2021

French Associate of Arts

Languages

Program Revision- *Approved*

German- City, PID 3893: Effective Fall 2021

German Associate of Arts

Languages

Program Revision- *Approved*

Italian- City, PID 3897: Effective Fall 2021

Italian Associate of Arts

*Languages

New Program- *Approved*

Spanish- Mesa, PID 4070: Effective Fall 2021

Spanish for Spanish Speakers Associate of Arts

*Languages

Program Revision- *Approved*

Spanish- Mesa, PID 4127: Effective Fall 2021

Spanish Associate of Arts

*Liberal Arts and Sciences

Program Revision- *Approved*

Liberal Arts and sciences- City, PID 3890: Effective Fall 2021

Liberal Arts and Sciences: Language Arts and Humanities Associate of Arts

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – May 14, 2020**

*Liberal Arts and Sciences

Program Revision- *Approved*

Liberal Arts and Sciences- City, PID 3891: Effective Fall 2021

Liberal Arts and Sciences: Elementary (Multiple Subject) Teaching Preparation Associate of Arts

*Liberal Arts and Sciences

Program Revision- *Approved*

Liberal Arts and Sciences- City, PID 3993: Effective Fall 2021

Liberal Arts and Sciences: Visual and Performing Arts Associate of Arts

*Visual and Performing Arts

Program Revision- *Approved*

Dramatic Arts- City, PID 4136: Effective Fall 2021

Technical Theatre Certificate of Achievement

Web Design

Program Revision- *Approved*

Web Design- Mesa, PID 4122: Effective Fall 2021

Web Development Certificate of Achievement

*Requires Board of Trustees approval prior to implementation

~Course requires CCCCO submission