

A. NAME OF AGENDA ITEM

Consideration and approval of new or revised courses and programs.

B. STATEMENT OF ISSUE/PURPOSE

1. Background and Purpose

Sections 55002, 55130 and 55150 of Title 5 requires the local district governing board approve degree-applicable credit courses, nondegree-applicable credit courses, noncredit courses, community services offerings, and credit and noncredit programs.

The following curriculum changes are proposed for the San Diego Community College District for City College, Mesa College, Miramar College or Continuing Education:

Photography

Adoption of five new courses at City College. (**Attachment A1-A2**)

2. Cost and Funding

There is no additional cost to the District

C. PROPOSAL

The Board of Trustees hereby grants authority to take the action outlined in Part A.

Otto Lee
Vice Chancellor
Instructional Services

Photography

ACTION

Adoption of five new courses at City College.

Proposed new courses at City College:

103 Intermediate Directed Photo Lab Studies
3 hours lab, 1 unit
Pass/No Pass

Prerequisite: Photography 102 with a grade of “Pass” or better, or equivalent.

This course is a project-based supervised lab in darkroom and/or digital photography at the intermediate level. Emphasis is placed on instruction and practice in photo lab and photo editing techniques. This course is for intermediate photo students and may be taken up to four times for credit. Students are required to use new photographic subjects, processes and techniques with each repetition. Associate Degree Credit & transfer to CSU and/or private colleges and universities.

109 Photographic Composition and Design
2 hours lecture, 3 hours lab, 3 units
Letter Grade or Pass/No Pass Option

Advisory: Completion of or concurrent enrollment in: Photography 100 or Photography 143 each with a grade of “C” or better, or equivalent.

This course is a study of composition as applied to photography. Emphasis is placed on identifying and isolating compositional elements for a photograph. Topics include the Golden Rectangle/Golden Mean and the Rule of Thirds as applied to photographic arts. This course is designed for photography majors and anyone pursuing a career in photography. (FT) Associate Degree Credit & transfer to CSU and/or private colleges and universities.

127 Self Promotion for Professional Photographers
2 hours lecture, 2 units
Letter Grade or Pass/No Pass Option

Prerequisite: Photography 100 or Photography 143 each with a grade of “C” or better, or equivalent.

This course is designed to cover techniques and approaches used to promote a professional photography business and/or the sales of photographs for display or stock agencies. Emphasis is placed on strategies, promotional campaigns, personal and business resources available, and photo-specific sales techniques. This course is designed for the serious intermediate or advanced photography student intent upon earning revenue with their photography. (FT) Associate Degree Credit & transfer to CSU and/or private colleges and universities.

165 Electronic Portfolios for Photographers
1 hour lecture, 6 hours lab, 3 units
Grade Only

Prerequisite: Photography 143 with a grade of “C” or better, or equivalent.

Advisory: Photography 180 with a grade of “C” or better, or equivalent Student needs photo/image editing skills to produce internet ready files.

This course is a hands on study in the development of an electronic portfolio to showcase work and/or function as a sales tool for their work and professional services. Emphasis is placed on the special layout and design needs of photographic web sites for showing and selling images. The course is designed for intermediate and advanced photo students ready to put one’s own work and creative services online for sale. (FT) Associate Degree Credit & transfer to CSU and/or private colleges and universities.

Photography

203 Intermediate Lighting Techniques

2.25 hours lecture, 5.5 hours lab, 4 units

Grade Only

Prerequisite: Photography 200A with a grade of "C" or better, or equivalent.

This course is designed for intermediate level photo students to add higher level techniques and skills to the student's repertoire. Emphasis is placed on increasing the student's repertoire to include the use of mixed light, location lighting, painting with light, Green/Blue screen sets and the use of a light table. (FT) Associate Degree
Credit & transfer to CSU and/or private colleges and universities.