

SAN DIEGO CITY COLLEGE

Course	Title	Class Number (CN)	Class Time	Room	Units	Faculty
ENGL 101*	Honors Reading and Composition	14600	9:35 am – 11:00 am MW	AH 417	3	Mayhew, Kelly/ McGhee, Patricia (English 101)
SOCO 101*	Honors Principles of Sociology	11976	11:10 am – 12:35 pm MW	MS 521	3	Pitcher, Sarah (SOCO 101)
ENGL 205	Honors Critical Thinking and Intermediate Composition	14677	11:10 – 12:35 TH	AH 411	3	Hector Martinez

* ENGL 101 CN 14600 must be taken concurrently with SOCO 101 CN 11976. These core honors courses require application and add codes. Please contact the City Honors program at 619-388-3512.

SAN DIEGO MESA COLLEGE

Course	Title	Class Number (CN)	Class Time	Room	Units	Faculty
ANTH 103	Introduction to Cultural Anthropology	12533	2:20 pm – 3:45 pm MW	SB 203	3	Sime, Jennifer
ARCH 226	Architectural Theory	12153	10:00 am – 11:25 am TTH	Z 501	3	Strona, Carl
ARTF 110	Art History: Prehistoric to Gothic	16306	11:10 am – 12:30 TTH	FA 105	3	Rogers, Denise
BLAS 140A	History of the U.S./Black Perspective	12537	6:35 pm – 9:45 pm TH	G 107	3	Ambers, Chuck
COMS 103	Oral Communication	10330	9:35 am – 11:00 am MW	SB 119	3	Plambek, Scott
ECON 120	Principles of Macroeconomics	11009	9:35 am – 11:00 am MW	BT 106	3	Arnold, Becca
ENGL 105	Composition and Literature	11402	12:35 pm – 2:10 pm TTH	EV 06	3	Villalobos, Jorge
ENGL 205	Critical Thinking & Intermediate Composition	11395	11:10 am -12:35 MW	SB 221	3	Motaleb, Pegah
FASH 122	Ethnic Costume	10604	12:45 pm – 2:10 pm MW	BT 101	3	Lazear, Susan
FASH 176	Computer Fashion Design: Illustrator	10615	8:30 am – 11:00 am MW	BT 118	3	Feori, Meegan
FASH 178	Computer Publishing & Portfolio	10662	8:30 am -11:00 am TTH	BT 118	3	Smiley, Jordyn
MATH 119	Statistics	10567	8:00 am – 9:25 am TTH	MS 109	3	Parvini, Shahrokh
MATH 254	Linear Algebra	10630	2:20 pm – 3:45 pm MW	MS 213	3	Ebrahimi, Mohammad
PSYC 166	Intro to Social Psychology	12502	2:20 pm – 3:45 pm TTH	SB 214	3	Bourdages, Joline

Course	Title	Class Number (CN)	Class Time	Room	Units	Faculty
SOCO 110	Contemporary Social Problems	12875	9:35 am – 11:00 am MW	SB 205	3	Kravatz, Tanya

SAN DIEGO MIRAMAR COLLEGE

Course	Title	Class Number (CN)	Class Time	Room	Units	Instructor
ENGL 101	Reading and Composition	15044	11:10AM-12:35 PM, TTH	I 127	3	Carmen Carrasquillo-Jay
ENGL 249A	Introduction to Creative Writing	15071	9:35 AM-11:00AM	I 124	3	Adrian Arancibia Prieto
HIST 109	History of the United States I	14282	11:10AM-12:35 PM MW	H 203	3	Patricia Manley
PSYC 101	General Psychology	14443	11:10 AM – 12:10 PM TTH	L 302	3	Kenneth McPherson
SPAN 101	First Course in Spanish	14673	11:10 AM- 1:40 PM TTH	H 105	5	April Koch

The following contains further information about all the above Honors courses offered at City, Mesa, and Miramar Colleges. Please refer to the online SDCCD schedule for the most up-to-date class information.

Honors English 101 – Reading and Composition *(Core)

Class Number: 72991

Class Meets: MW 9:35 AM-11:00 AM

Room: AH-417

Units: 3

Instructors: **Kelly Mayhew** - Ph.D., American Cultural Studies, Bowling Green State

Patricia McGhee - M.F.A., San Diego State University

Students will be challenged with a wide variety of assignments that will emphasize critical reading, writing, seeing, and listening skills. All of this while exploring such topics as: popular and visual culture, the media and advertising, race and ethnicity, gender and sexuality, and class. This is an Honors core class and requires concurrent enrollment with Honors Sociology 101.



Honors Sociology 101 – Principles of Sociology*(Core)

Class Number: 78942

Class Meets: MW 11:10 AM-12:35 PM

Room: MS-521

Units: 3

Instructors: **Sarah Pitcher** – Ph.D., Sociology, Syracuse University
Austin

The basic facts, concepts, and generalizations of sociology are covered in this Honors course. Content includes the scientific study of social interaction and organization with special reference to present-day United States, including cross-cultural and multicultural analysis in which will challenge students to actively participate in their own instruction through engaged pedagogical practices.



***(Core):** These City College courses are part of the Honors Core and require *concurrent enrollment* in both. Please contact the Honors office for application information.

Honors English 205

Title: Critical Thinking and Intermediate Composition

CLASS NUMBER: 88943

Class Meets: TTH 11:10AM-12:35 PM

Room: City AH 421

Units: 3

Faculty:

Jim Miller

MA in English, San Diego State University

Ph.D. in American Culture Studies, Bowling Green State University;

Kelly Mayhew

MA in English, San Diego State University,

Ph.D. in American Culture Studies, Bowling Green State University



In this course, the central task will be comparing ancient and contemporary notions of myth, history, the environment, climate change, technology, spirituality, and nature. The approach here is that writing is a social act. Consequently Honors English 205 will not only address how we write, but also why and in what context. Students will question old ideas and explore new ones. The aim will be for students to learn something about themselves, others, and the world in the process of becoming better thinkers, readers, and writers.

Honors Anthropology 103–Introduction to Cultural Anthropology

CLASS NUMBER: 12533

Class Meets: MW 2:20 PM-3:45 PM

Room: SB-203

Units: 3

Instructor: Jennifer Sime, Ph.D

B.A., University of California, Berkeley

M.A., Ph.D., Columbia University

This course is a survey of cultural anthropology using a comparative, cross-cultural approach. Emphasis is placed on the study of how various peoples around the world have adapted to their environments and developed behaviors to meet their biological, economic, psychological, social and political needs. This course is intended for anthropology majors and all students interested in life and/or behavioral sciences.



Honors Architecture 226–Architectural Theory

CLASS NUMBER: 12153

Class Meets: TTH 10:00 AM -11:25 AM

Room: Z-501

Units: 3

Instructor: Carl Strona

B.A. Claremont McKenna College

M.A. University of Pennsylvania

Architect, FAIA – Professor Emeritus

Licensed Architect, California and Hawaii

This seminar course examines the theory of contemporary architectural design. Emphasis is placed on comparisons between architectural theory and current practice in the region. Students interview a local architect and present an analysis and critique of that architect's work to the class comparing and contrasting it with the theoretical information presented throughout the semester. This class is designed for architecture majors and anyone interested in architectural theory and practice.

Honors Art History 110–Prehistoric to Gothic

CLASS NUMBER: 16306

Class Meets: TTH 11:10 AM -12:30 AM

Room: FA 105

Units: 3

Instructor: Denise Rogers

B.A. University of California San Diego

M.A. San Diego State University

Ph.D. University of California, Irvine

HSI Professional Development Coordinator
Manager, African Art Collection

The study of iconography is a strong element of a standard art history course, but it lacks an in-depth study of their origins, their meaning, their impact on the development of cultural ideologies, and their appropriation by other cultures. The study of these icons relate to a variety of themes that allow for an interdisciplinary approach to the class. For example, religious/spiritual belief systems are communicated through language as well as a lexicon of icons. These icons then enable the establishment of cultural ideologies that in turn dictate the use or misuse of icons that influence social roles, politics and other cultural aspects of a particular society. We will follow the development and transformation of particular icons across cultures and analyze the manner in which they are received and distributed via works of art and transform into archetypes that are representative of that particular culture.



Honors Black Studies 140A–History of the United States/Black Perspective

CLASS NUMBER: 12537

Class Meets: TH 6:35 PM-9:45 PM

Room: G-107

Units: 3

Instructor: Chuck Ambers

B.A. Social Sciences (Cal Western, San Diego)

M.A. in Education (USIU)

This course is a survey of American history from the colonial period to 1877, with emphasis on the economic and cultural development of the country. This course is intended for transfer students planning to major in African American Studies, history, political science, or other social sciences. The complete one year course, 140A and 140B, satisfies the graduation requirement in American Institutions.



Honors Communications Studies 103–Oral Communication

CLASS NUMBER: 10330

Class Meets: MW 9:35 AM-11:00 AM

Room: SB 119

Units: 3

Instructor: Scott Plambek

B.A. California State University Channel Islands

M.A. San Diego State University



This course is an introduction to speechmaking. Emphasis is placed on the skills required to organize and deliver various types of speeches. Students give several speeches with and without visual aids. This course is designed for Communication Studies majors and for students interested in honing their speech skills.

Honors Economics 120–Principles of Macroeconomics

CLASS NUMBER: 11009

Class Meets: MW 9:35 AM-11:00 AM

Room: BT 106

Units: 3

Instructor: Becca Arnold

B.S. University of Arkansas, Fayetteville

M.S. San Diego State University



In Honors Economics 120 students have the opportunity to learn how the economy works and why it sometimes (often?) doesn't work. Students will learn how the government prioritizes different economic issues, such as unemployment and inflation, and how they have been attempting to encourage the country to move back to prosperity. There will be a special focus on environmental economic issues; learning how countries negotiate with each other when environmental degradation goes across borders. After completing the course students can expect to have increased capability to discuss issues such as unemployment, inflation, fiscal policy, monetary policy and the Federal Reserve. In the course we will cover issues as small as consumer purchases of candy bars and as large as the (un)popularity of the World Trade Organization.

Honors English 105–Composition and Literature

CLASS NUMBER: 11402

Class Meets: MW 12:35 AM-2:10 PM

Room: EV 06

Units: 3

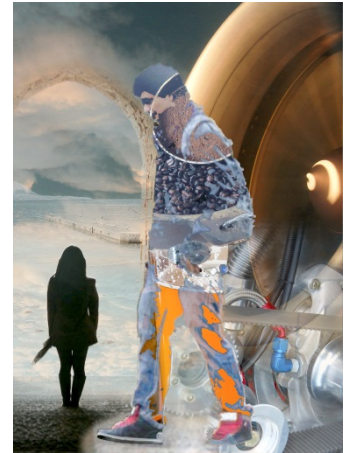
Instructor: Jorge Villalobos

B.A. Literature and Writing, California State University, San Marcos

M.A. Literature and Writing, California State University, San Marcos

ESOL Tutoring Coordinator

In Honors Eng. 105, students will read different stories and share their understanding of how the authors of these stories deal with cultural and societal expectations as they go through a quest of self-identification as Gay men of color. Students will also have the opportunity to write their own stories in the forms of fiction, non-fiction, and even poetry to explore their own writing and experience sharing those stories in a safe and welcoming environment, empowering our voices and styles as writers.



Honors English 205–Critical Thinking and Intermediate Composition

CLASS NUMBER: 11395

Class Meets: MW 11:10 AM-12:35 PM

Room: SB 221

Units: 3

Instructor: Pegah Motaleb

B.A. English Literature, California State University, Northridge

M.A., Literature and Writing, Cal State University, San Marcos

Mellon Grant Co-Coordinator

Engl. 205 Honors Course is designed to engage in critical thinking and composition through the lens of the Middle East, in context to social, cultural, political, religious, historical, psychological, and economic aspects. In order to fulfill the requirements for Honors credit, this course engages in work and effort beyond a regular Eng. 205 course. For example, students will attend on-campus and off campus community events that will further their knowledge of the Middle Eastern people, cultures, and religions. Students will also engage in collaborative assignments that will prepare them to present at scholarly conferences and events.



In this Honors section, students will further develop on their critical thinking, writing, and research skills about the people in the Middle East, and the conditions of their lives. Students will learn to critically analyze a variety of texts ranging from news and popular media to academic essays, fiction, non-fiction, memoirs, and films. This course requires that students question their most basic assumptions, and demonstrate their informed dialogue in written communication. For more information, please contact the instructor at pmotaleb@sdccd.edu.

Honors Fashion 122–Ethnic Costume

CLASS NUMBER: 10604

Class Meets: MW 12:45 PM-2:10 PM

Room: BT 101

Units: 3

Instructor: Susan Lazear

This course is an in-depth study of ethnic costume from around the world. Emphasis is placed on the interrelationship of history, geography and anthropology on the dress of various cultures. Costumes are studied in terms of styling, fabrication, embellishment and local influences, such as the arts and crafts practiced by the group. This course is designed for students in multiple disciplines who are interested in gaining an appreciation of world costume, past and present.

Honors Fashion 176–Computer Fashion Design: Illustrator

CLASS NUMBER: 10615

Class Meets: MW 8:30 AM-11:00 AM

Room: BT 118

Units: 3

Instructor: Meegan Feori

BA San Diego State University

MS California State University, Fullerton

This course offers hands-on instruction on the use of Adobe Illustrator software to design fashion drawings and technical drawings pertaining to fashion. Computer techniques involving object-oriented design include fashion figure and flat garment drawing, fabric design/rendering and technical drawing. Students integrate image processing and presentation software, digital and other peripheral equipment with Illustrator. This course is intended for fashion and computer fashion technology students and anyone interested in design and computer graphics.

Honors Fashion 178–Computer Publishing and Portfolio

CLASS NUMBER: 71467

Class Meets: TTH 8:30 AM-11:00 AM

Room: B-105

Units: 3

Instructor: Jordyn Smiley

M.F.A Costume Design and Technology, San Diego State University

B.S. Art and Design, Emphasis in Graphic Design, Minor in Theater, California Polytechnic State University, San Luis Obispo

Students will learn how to use illustration and desktop publishing software to create brochures, flyers, newsletters, business materials, and other published documents related to marketing and promotion for the fashion and design fields. Also they will learn to prepare/present a professional portfolio using the computer.



Honors MATH 119—Elementary Statistics

CLASS NUMBER: 10662

Class Meets: TTH 8:30 AM- 11:00 AM

Room: MS 109

Units: 3

Instructors: **Shahrokh Parvini**

M.S. Probability and Statistics, Oklahoma State University, Ph.D. Education with emphasis in Technology and Learning in Mathematics, Alliant International University

This course covers descriptive and inferential statistics. The descriptive portion analyzes data through graphs, measures of central tendency and spread. Other statistical practices utilize basic probability, binomial and normal distributions, estimation of population parameters, hypothesis testing, linear regression and correlation. The honors component of the course requires a research segment where students are required to collect, summarize, and use an integrated approach to analysis of data in the field of business. All students will be presenting their findings to the class as a whole.



Honors MATH 254—Linear Algebra

Class Meets: TTH 2:20 PM- 3:45 PM

Room: MS 213

Units: 3

Instructors: **Mohammad Ebrahimi**

Ph.D. Candidate, University of California San Diego

This course serves as an introduction to the theory and applications of elementary linear algebra, and is the basis for most upper division courses in mathematics. The topics covered in this course include matrix algebra, Gaussian Elimination, systems of equations, determinants, Euclidean and general vector spaces, linear transformations, orthogonality and inner product spaces, bases of vector spaces, the Change of Basis Theorem, eigenvalues, eigenvectors, the rank and nullity of matrices and introduction to linear transformations. This course is intended for the transfer student planning to major in mathematics, physics, engineering, computer science, operational research, economics, or other sciences.

Honors Psychology 166–Intro to Social Psychology

CLASS NUMBER: 12502

Class Meets: TTH 2:20 PM-3:45 PM

Room: SB 214

Units: 3

Instructors: Joline Bourdages

B.A. Recreation Administration, Emphasis Recreation Therapy, SDSU, M.A. Industrial Organizational Psychology, USIU

This course provides a brief introduction into the field of social psychology, the scientific study of the way people think feel and behave in social situations. It involves understanding how people influence, and are influenced by, the others around them. Students will develop critical and integrative ways of thinking about theory and research in social psychology. Topics addressed include: cognitive schemas, attributions, cognitive dissonance, attitudes, persuasion, conformity, obedience, group dynamics, cooperation, altruism, aggression, prejudice.



Honors Sociology 110–Contemporary Social Problems

CLASS NUMBER: 47443

Class Meets: MW 9:35 AM-11:00 AM

Room: SB-205

Units: 3

Instructor: Tanya Kravatz

B.A. University of California, Los Angeles, M.A. University of California, San Diego, Ph.D. University of California, San Diego

This course requires students to identify and analyze present day social problems in the United States, with emphasis on sociological factors involved, while including cross-cultural and multicultural analysis. We will cover the main sociological theories of social problems including the structural functionalist, conflict, and symbolic interactionist perspectives.



Honors English 101 – Reading and Composition

(Core)

Class Number: 15044

Class Meets: TTH 11:10 AM-12:35 PM

Room: I 127

Units: 3

Instructor: Carmen Carrasquillo Jay,
Ed.D. in Teaching and Learning, UCSD;
Fellow, San Diego Area Writing Project

This course offers an interdisciplinary critical thinking experience an emphasis on the visual arts. Students will be presented with stimulating topics from a global perspective as well as the opportunity to be published in *Community Voices*, Miramar's literary magazine. For more information, please contact the instructor at cjay@sdccd.edu or (619) 388-7532.

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your
voice!**

with

Honors English 249A – Creative Writing (Core)

Class Number: 15071

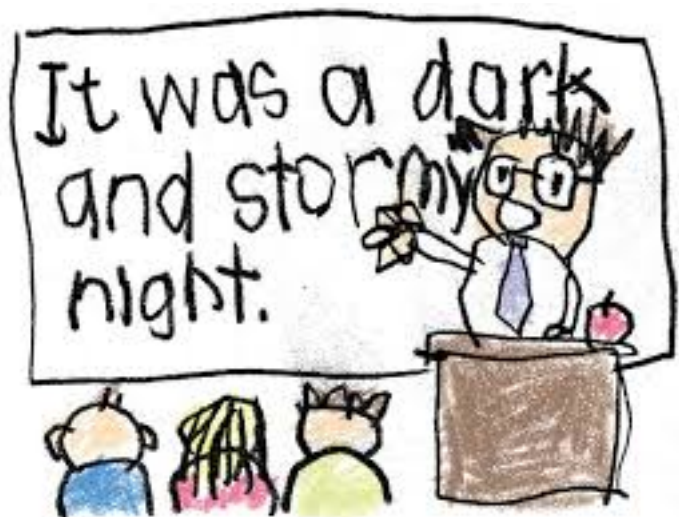
Class Meets: MW 9:35 AM-11:00 AM

Room: I 124

Units: 3

Instructor: Adrián Arancibia, Ph.D. in Literature Studies, University of California, San Diego

Are you interested in learning to write creatively? you want to learn more about spoken word, performance and short story writing? Then consider taking Honors Creative Writing which is transferable course in creative writing! This course instructs and provides you with opportunities to practice creative writing in poetry, prose and fiction. The course includes readings from various perspectives and provides participants with opportunities to workshop their creative writing with peers, professors and visiting lecturers. For more information, please contact Professor Adrián Arancibia at aarancib@sdccd.edu or call 619-388-7421.



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Honors History 109: History of the United States

Class Number: 14282

Class Meets: MW 11:10 AM-12:35 PM

Room: H 203

Units: 3

Instructor: Patricia Manley, MA in History with Digital History, CSU San Marcos

In this Honors section, students will utilize and examine the influence of digital technology on the research, writing and presentation of the History of the United States from the Colonial period to Reconstruction. The course is designed to introduce students to the Digital Historical scholarship, theories, methods, skills and tools digital historians use in the study of history. Students in this course will use digital technology to create historical research. [Examples: blogs, film, media, websites, social media, databases, digital publishing and GIS (geographic information system mapping).] Students do not need expertise or experience in technology to take the course.



Honors Psychology 101: General Psychology

Class Number: 14673

Class Meets: MW 11:10 AM-12:35 PM

Room: H 203

Units: 3

Instructor: Patricia Manley, MA in History with Digital History, CSU San Marcos

This course is a survey of the concepts, principles and terminology of psychology as a science. Emphasis is placed on introducing students to the diverse areas that make up the field of psychology, preparing students for further study in the behavioral sciences and providing students with greater insight into human behavior. This course is designed for students planning to take advanced courses in the Social and Behavioral Sciences and/or students majoring in Psychology

Honors Spanish 101 – First Course in Spanish (Core)

CRN: 07439

Class Meets: TTH 11:10 am-1:40 pm

Room: H 105

Units: 5

Instructor: **April Koch** - M.A.T. in Spanish, University of California, Irvine

Begin your study of the Spanish language in a nurturing environment and learn about the beautiful art history of México. Major topics include the Maya, the Aztecs, José Guadalupe Posada, Day of the Dead folk art, Diego Rivera, and Frida Kahlo. For more information, please contact the instructor at akoch@sdccd.edu or (619) 388-7537.

