

Approved

Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum

Subject: Accounting (ACCT) Discipline: Accounting

<p>*~132 Internal Revenue Service Tax Training</p> <p style="text-align: right;">16 - 18 hours lecture, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. This course trains students to prepare taxes through the Volunteer Income Tax Assistance Program (VITA). The VITA Program gives low-income families in the community the opportunity to receive complementary tax preparation. Emphasis for this course is placed on tax preparer VITA certification and proficiency with the Internal Revenue Service (IRS) Tax-Wise system. Topics include an overview of the tax preparation process, Form 1040 and support schedule preparation, income definition, adjustments to income, standard and itemized deductions, credit application, and VITA program requirements. This course is intended for students majoring in accounting or business, and those students interested in tax preparation.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Art-Fine Art (ARTF) Discipline: Art or Art History

<p>*~ 108 Women in Art</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. Women in Art is a survey of art produced by women as well as the representation of women in art from the prehistoric through contemporary period. This course will provide an interdisciplinary overview of art work produced by women artists focusing on the intersection of art, gender and social ideologies. This course will also explore the portrayal of women in art and the manner in which cultural definitions of gender shape women's aesthetic expression and representation. The course is intended for students interested in art, women's studies and the humanities.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p><i>This course is being proposed at Mesa for:</i></p> <ul style="list-style-type: none">• <i>District General Education: C Humanities</i> <p><i>To be reviewed at the May 14th CIC meeting</i></p> <p>Effective: Fall 2015</p>
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*Course/Program requires Board of Trustees approval prior to implementation

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**Curriculum Instructional Council
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Subject: Art-Graphic Design (ARTG) Discipline: Graphic Arts

<p>~143 Web Page Graphic Design 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Art-Graphic Design 124 and Art-Graphic Design 125, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Art-Graphic Design 265B or Art-Graphic Design 144. This intermediate course explores the graphic elements of web page design. Emphasis is placed on the content, look and feel, and navigational issues of web design. Instruction incorporates the current hardware and software utilized in the web industry. The specific hardware and software is announced for each course section each semester. This course is designed for students in graphic design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Course Renumbering (was 144)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment(New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Units Change</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Art-Graphic Design (ARTG) Discipline: Graphic Arts

<p>*~ 153 Mobile Experience Design 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Art-Graphic Design 125 with a grade of "C" or better, or equivalent. This intermediate course explores the best practices and strategies of successful mobile experience design. Emphasis is placed on the basics of mobile web and application design, mobile first strategies, elements of mobile design, adaptive and responsive design and user experience. Each component and class assignment is intended to assist students in effectively communicating throughout the design process to visualize and execute a strong viewpoint, plan and voice. This course is tailored to the student in graphic design working towards building a portfolio for graduation.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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**Curriculum Instructional Council
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Subject: Biology (BIOL) Discipline: Biological Sciences

<p>230 Human Anatomy</p> <p align="right">32 - 36 hours lecture, 96 - 108 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Biology 107, Biology 160 or Biology 210A, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a systems approach to the study of human body structure from the microscopic level of organization to the gross level. Students relate body structures to their functions by studying histological slides and photomicrographs, anatomical models and charts, and mammalian dissection that may include using prosector cadavers for studying and testing. This course is intended to meet the requirements of students in the fields of nursing, physical therapy, recreational therapy, occupational therapy, athletic training, chiropractic, psychology, physical education, and biology or those who wish to extend their knowledge of the human body beyond the scope of introductory biology.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Outline of Topics</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Business (BUSE) Discipline: Accounting or Business or Business Education

<p>*~ 122 Sports Management</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. This course introduces the principles of sports management. Emphasis is placed on analysis, discussion, and development of real-world based sports business scenarios and interaction with industry professionals. Topics include an overview of the sports business environment, sports sales and sponsorship, sports marketing, accounting and finance, communications and public relations, game operations, player management, and collegiate sports. This course is intended for students majoring in business or accounting and those students interested in career opportunities in the sports industry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Business (BUSE) Discipline: Accounting or Business or Business Education

<p>*~ 124 Sports Sales</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. This course explores professional sales in the sports industry. Emphasis is placed on discussion, analysis, and development of real-world based sports sales situations and interaction with industry professionals. Topics include an overview of sports sales, prospecting potential customers, building relationships, closing strategies, customer service, season, group and individual ticket sales, premium seat and suite contracts, sponsorship development, and career opportunities in professional sports sales. This course is intended for students majoring in business or accounting and those students interested in sales careers in the sports industry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Child Development (CHIL)

<p>~131 Curriculum: Language/Science</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Child Development 133 or Child Development 135. This course is an introductory study of the function of language, math and science learning in early childhood educational programs. Emphasis is placed on the development of language and science curriculum activities, basic teaching skills, guidance techniques, equipment and materials. Students select appropriate activities for a variety of age groups and maturity levels based on child development theories and concepts. This course is designed for Child Development majors and may be used to partially fulfill requirements for Title 22 licensing and child development permits.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)* Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Child Development (CHIL) Discipline: Child Development/Early Childhood Education

<p>152 School Age Program Planning</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. This course is a practical study of school age program planning. Emphasis is placed on the details of planning a school age program, curriculum development, staff training and guidance, and health and safety. This course is designed for students majoring in Child Development and/or those planning to work with school age children in community settings. This course may be used to partially fulfill State of California Development Permit Requirements and Title 21 teaching requirements.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Child Development (CHIL)

<p>*~ 185 Computer Usage with Young Children</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course explores principles of computer application in the Child Development field. Emphasis will be on the use of computers as an educational tool. Through the in-depth exploration of computer software applications, students will learn the functions, integration, and flexibility of computer usage with young children.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Cosmetology (COSM) Discipline: Cosmetology

<p>50 Rules, Regulations and Physiology</p> <p style="text-align: right;">40 - 45 hours lecture, 2.5 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Cosmetology 50L or Cosmetology 60L. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Cosmetology 43, Cosmetology 111, Cosmetology 111A or Cosmetology 111B. Special Admission - must be admitted to program. This course is an introduction to the basic principles of hair and nail structure. This course incorporates bacteriology, sanitation, sterilization and Cosmetology rules and regulations as required for licensure in the State of California. Emphasis is placed on consumer protection and health of the community as related to Cosmetology services. This course is for students interested in becoming a Cosmetologist.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Corequisite (Change)</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Cosmetology (COSM) Discipline: Cosmetology

<p>50L Fundamentals of Cosmetology</p> <p style="text-align: right;">288 - 324 hours lab, 6 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Completion of or concurrent enrollment in Cosmetology 50 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Cosmetology 40, Cosmetology 110, Cosmetology 110A and Cosmetology 110B, or Cosmetology 50LA and Cosmetology 50LB. Special Admission - must be admitted to program. This course is an introduction to the basic fundamentals of Cosmetology. Emphasis is placed on basic procedures, including draping, shampooing, conditioning, haircutting, wet hairstyling, manicuring, pedicuring, facials, make-up, and removing unwanted hair. This course is intended to prepare Cosmetology students for the California State Bureau of Barbering and Cosmetology licensure. This course is for students interested in becoming a Cosmetologist.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Outline of Topics</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outside Assignments</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Cosmetology (COSM)

<p>*~ 50LA Fundamentals of Cosmetology I</p> <p style="text-align: right;">144 - 162 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in:</i> Cosmetology 50 with a grade of "C" or better, or equivalent. <i>Advisory: Completion of or concurrent enrollment in</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Cosmetology 110, Cosmetology 110A or Cosmetology 50L. This course is an introduction to the basic fundamentals of Cosmetology. Course content includes basic procedures of draping, shampooing, conditioning, haircutting, wet hairstyling, manicuring, pedicuring, facials, make-up, and removing unwanted hair. This course is intended to prepare students for 50LB and the California State Bureau of Barbering and Cosmetology licensure.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Cosmetology (COSM)

<p>*~ 50LB Fundamentals of Cosmetology II</p> <p style="text-align: right;">144 - 162 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Cosmetology 50LA with a grade of "C" or better, or equivalent. <i>Corequisite: Completion of or concurrent enrollment in</i> Cosmetology 50 or Cosmetology 60, each with a grade of "C" or better, or equivalent. <i>Advisory: Completion of or concurrent enrollment in</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Cosmetology 110, Cosmetology 110B or Cosmetology 50L. This course is a continuation of Cosmetology 50LA, an introduction to the basic fundamentals of Cosmetology, at a more advanced level. Course content includes basic procedures of draping, shampooing, conditioning, haircutting, wet hairstyling, manicuring, pedicuring, facials, make-up, and removing unwanted hair. This course is intended to prepare students for 60LA and the California State Bureau of Barbering and Cosmetology licensure exam.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Cosmetology (COSM) Discipline: Cosmetology

<p>55 Introductory Esthetician</p> <p align="right">40 - 45 hours lecture, 2.5 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Cosmetology 55L. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is an introduction to the theoretical knowledge required to enter the field of esthetics as a licensed esthetician. Emphasis is placed on the basic sciences of physiology, chemistry and electricity as they apply to skin science, skin care and professional esthetics. Topics also include career and licensure planning and the fundamentals of the salon business, skin care products and esthetic services. This course is designed for students planning a career as a licensed, professional esthetician.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Critical Thinking Assignments</i> <i>Reading Assignments</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Cosmetology (COSM) Discipline: Cosmetology

<p>55L Introductory Esthetician Lab</p> <p align="right">312 - 351 hours lab, 6.5 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Cosmetology 55. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This laboratory course is an introduction to the practical knowledge, skills and techniques required to enter the field of esthetics as a licensed esthetician. Students apply the basic principles of physiology, chemistry, electricity and skin science to practice in client consultations, skin analyses, product assessments, facial treatments and other basic professional esthetic services. Students also prepare basic resumes, business plans and marketing materials. This course is designed for students planning a career as a licensed, professional esthetician.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Reading Assignments</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Cosmetology (COSM) Discipline: Cosmetology

<p>60 Resolution of Skin Diseases and Disorders</p> <p style="text-align: right;">40 - 45 hours lecture, 2.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Cosmetology 50 with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Cosmetology 50L, Cosmetology 60L or Cosmetology 70L. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Cosmetology 44C, Cosmetology 122, or Cosmetology 141. Special Admission - must be admitted to program. This course introduces cosmetology students to the fundamentals of anatomy and chemistry as they relate to skin and nail disorders. Topics include the basic principles of histology for the skin as well as products and procedures for the skin and nails. In addition, this course emphasizes communication skills related to client services and professionalism. This course prepares Cosmetology students for advanced course work and for the California State Bureau of Barbering and Cosmetology Exam.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Corequisite (Change)</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Reading Assignments</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Cosmetology (COSM) Discipline: Cosmetology

<p>60L Intermediate Cosmetology Lab I</p> <p style="text-align: right;">288 - 324 hours lab, 6 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Cosmetology 50L with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Cosmetology 50, Cosmetology 60 or Cosmetology 70, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Cosmetology 120, 120A and 120B or 60LA and 60LB or 42A. Must obtain an Add Code from the instructor for enrollment. Special Admission - must be admitted to program. This course provides for the supervised application of the basic fundamentals of Cosmetology. Course content includes basic procedures for client services, including hair coloring, permanent waving, soft curl permanent waving, chemical straightening, and thermal pressing and curling. In addition, students review and apply material related to the state board set, manicuring, pedicuring, artificial nails, facials, make up, removing unwanted hair, sanitation safety and client protection. This course is intended to prepare Cosmetology students for the California State Bureau of Barbering and Cosmetology examination.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (Change)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Actions Approved – February 26, 2015 Addendum

Subject: Cosmetology (COSM)

<p>* ~60LA Intermediate Cosmetology Lab IA</p> <p style="text-align: right;">144 - 162 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Cosmetology 50L or Cosmetology 50LA and Cosmetology 50LB, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Cosmetology 50, Cosmetology 60 or Cosmetology 70, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Cosmetology 120, or Cosmetology 120A or Cosmetology 60L. This course is designed to cover the first half of COSM 60L. Course content includes basic procedures of hair coloring, permanent waving, soft curl permanent waving, chemical straightening, and thermal pressing and curling. A review of Cosmetology 50L is included to develop skill level and subject matter mastery of the following subjects: state board set, manicuring, pedicuring, artificial nails, facials, make up, removing unwanted hair, sanitation safety and client protection. This course together with COSM 60LB is intended to prepare students for 70L or 70LA and 70LB and the California State Bureau of Barbering and Cosmetology examination. This course also prepares students for client services.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Cosmetology (COSM)

<p>*~ 60LB Intermediate Cosmetology Lab IB</p> <p style="text-align: right;">144 - 162 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Cosmetology 60LA or Cosmetology 50L, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Cosmetology 50, Cosmetology 60 or Cosmetology 70, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Cosmetology 120 or Cosmetology 120B or Cosmetology 60L. This course is a continuation of Cosmetology 60LA. It covers the second half of COSM 60L. Course content includes basic procedures of hair coloring, permanent waving, soft curl permanent waving, chemical straightening, and thermal pressing and curling. A review of Cosmetology 50L is included to develop skill level and subject matter mastery of the following subjects: state board set, manicuring, pedicuring, artificial nails, facials, make up, removing unwanted hair, sanitation safety and client protection. This course together with COSM 60LA is intended to prepare students for 70L or 70LA and 70LB and the California State Bureau of Barbering and Cosmetology examination. This course also prepares students for client services.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCCO submission

Approved

Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum

Subject: Cosmetology (COSM) Discipline: Cosmetology

<p>65 Advanced Esthetician</p> <p style="text-align: right;">40 - 45 hours lecture, 2.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Cosmetology 55 and Cosmetology 55L, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Cosmetology 65L. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is an advanced study of the theoretical knowledge required to enter the field of esthetics as a licensed esthetician. Emphasis is placed on an in-depth examination of the body and its systems as they relate to skin health, advanced esthetic techniques and devices, spa and alternative therapies, and medical esthetics. Topics include analyses of skin care products, botanicals and aromatherapy, Ayurveda theory and treatments, and business and marketing skills required in the salon and spa industry. This course is designed for students planning a career as a licensed, professional esthetician.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Reading Assignments</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Cosmetology (COSM) Discipline: Cosmetology

<p>65L Advanced Esthetician Lab</p> <p style="text-align: right;">312 - 351 hours lab, 6.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Cosmetology 55 and Cosmetology 55L, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Cosmetology 65. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This laboratory course is an advanced study of the practical knowledge, skills, tools and techniques required to enter the field of esthetics as a licensed esthetician. Students apply in-depth knowledge of the body and its systems as they relate to skin health to practice in advanced esthetic techniques and devices, spa and alternative therapies, and medical esthetics. Topics include practice with skin care products, botanicals and aromatherapy, Ayurveda theory and treatments, and business and marketing skills required in the salon and spa industry. This course is designed for students planning a career as a licensed, professional esthetician.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum

Subject: Cosmetology (COSM) Discipline: Cosmetology

<p>70 Chemistry and Chemical Services</p> <p style="text-align: right;">40 - 45 hours lecture, 2.5 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in Cosmetology 60L, Cosmetology 70L, Cosmetology 80L or Cosmetology 90L, each with a grade of "C" or better, or equivalent.</i> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Cosmetology 44B or Cosmetology 131. Must obtain an Add Code from the instructor for enrollment. Special Admission - must be admitted to program. This course is an introduction to the techniques used for hair coloring, permanent waving, relaxing and soft perming. Instruction on chemistry and formulation methods is included for all techniques. In addition, advanced instruction on the relationship between all types of hair textures and basic chemical types and professional products is taught. Emphasis is placed on the development of consultation skills as related to client services and professionalism. This course is intended to prepare Cosmetology students for the California State Bureau of Barbering and Cosmetology examination.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Corequisite (Change)</i> <i>Course Description</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Cosmetology (COSM) Discipline: Cosmetology

<p>70L Intermediate Cosmetology Lab II</p> <p style="text-align: right;">288 - 324 hours lab, 6 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Cosmetology 60L with a grade of "C" or better, or equivalent. <i>Corequisite: Completion of or concurrent enrollment in Cosmetology 60, Cosmetology 70 or Cosmetology 81, each with a grade of "C" or better, or equivalent.</i> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Cosmetology 42B, Cosmetology 130, Cosmetology 130A and Cosmetology 130B, Cosmetology 70LA and 70LB or Cosmetology 42B. Must obtain an Add Code from the instructor for enrollment. Special Admission - must be admitted to program. This course is an introduction to the basic laboratory fundamentals of chemicals and hair design. Course content includes basic procedures of hair coloring, permanent waving, soft curl permanent waving, chemical straightening, and thermal pressing and curling. Students prepare to perform client services. This course is intended to prepare Cosmetology students for the California State Bureau of Barbering and Cosmetology examination.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outside Assignments</i> <i>Prerequisite (Change)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCCO submission

Approved

**Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum**

Subject: Cosmetology (COSM)

<p>*~ 70LA Intermediate Cosmetology Lab IIA</p> <p align="right">144 - 162 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Cosmetology 60L or Cosmetology 60LA and Cosmetology 60LB, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Cosmetology 60 or Cosmetology 70 or Cosmetology 81, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Cosmetology 130, Cosmetology130A or Cosmetology70L. This course is an introduction to the basic laboratory fundamentals of chemicals and hair design and covers the first half of COSM 70L. Course content includes basic procedures of hair coloring, permanent waving, soft curl permanent waving, chemical straightening, and thermal pressing and curling. A review of the topics from COSM 60L is included to maintain subject matter mastery and to prepare students for client services. Emphasis is placed on preparing students for 80L or 80LA and 80LB and the California State Bureau of Barbering and Cosmetology examination.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Cosmetology (COSM)

<p>* ~70LB Intermediate Cosmetology Lab IIB</p> <p align="right">144 - 162 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Cosmetology 60L or Cosmetology 60LA, Cosmetology 60LB, and Cosmetology 70LA, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Cosmetology 60 or Cosmetology 70 or Cosmetology 81, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Cosmetology 130, Cosmetology130B or Cosmetology 70L. This course is a continuation of Cosmetology 70LA and covers the second half of COSM 70L. The course provides an intermediate-level introduction to the basic laboratory fundamentals of chemicals and hair design. Course content includes basic procedures of hair coloring, permanent waving, soft curl permanent waving, chemical straightening, and thermal pressing and curling. A review of the topics from COSM 60L is included to maintain subject matter mastery and to prepare students for client services. Emphasis is placed on preparing students for 80L or 80LA and 80LB and the California State Bureau of Barbering and Cosmetology examination.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum

Subject: Cosmetology (COSM) Discipline: Cosmetology

<p>80L Advanced Cosmetology Lab I</p> <p style="text-align: right;">288 - 324 hours lab, 6 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Cosmetology 70L with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Cosmetology 60 or Cosmetology 70 or Cosmetology 81, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Cosmetology 140, Cosmetology 140A and Cosmetology 140B, Cosmetology 80LA and Cosmetology 80LB or Cosmetology 42C. Must obtain an Add Code from the instructor for enrollment. Special Admission - must be admitted to program. This course is an introduction to senior level techniques related to client services in Cosmetology. Emphasis is placed on advanced procedures for hair coloring, permanent waving, soft curl permanent waving, chemical straightening, thermal pressing and curling as well as advanced level facials, manicuring, haircutting, and wet hairstyling. Students are introduced to marketing strategies and supported in their professional and employment goals. This course is intended to prepare Cosmetology students for the California State Bureau of Barbering and Cosmetology examination.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outside Assignments</i> <i>Prerequisite (Change)</i> <i>Supplies</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Cosmetology (COSM)

<p>*~ 80LA Advanced Cosmetology Lab IA</p> <p style="text-align: right;">144 - 162 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Cosmetology 70L or Cosmetology 70LA & Cosmetology 70LB, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Cosmetology 60, Cosmetology 70, Cosmetology 81, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Cosmetology 140, Cosmetology 140A or Cosmetology 80L. This course is an introduction to senior level techniques related to client services in Cosmetology and covers the first half of Cosmetology 80L. Course content includes advanced procedures for hair coloring, permanent waving, soft curl permanent waving, chemical straightening, thermal pressing and curling as well as advanced level facials, manicuring, haircutting, and wet hairstyling. This course together with COSM 80LB is intended to prepare the student for 90L or 90LA and 90LB, the California State Bureau of Barbering and Cosmetology examination as well as to introduce students to marketing strategies and to support their efforts in meeting professional and employment goals.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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*Course/Program requires Board of Trustees approval prior to implementation

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Approved

**Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum**

Subject: Cosmetology (COSM)

<p>*~ 80LB Advanced Lab IB</p> <p align="right">144 - 162 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Cosmetology 70L or Cosmetology 70LA and Cosmetology 70LB, each with a grade of "C" or better, or equivalent and Cosmetology 80LA, each with a grade of "C" or better, or equivalent. <i>Corequisite: Completion of or concurrent enrollment in:</i> Cosmetology 60, Cosmetology 70 or Cosmetology 81, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Cosmetology 140, Cosmetology 140B or Cosmetology 80L. This course is a continuation of Cosmetology 80LA and covers the second half of Cosmetology 80L. It provides increased senior level techniques related to client services in Cosmetology. Course content includes advanced procedures for hair coloring, permanent waving, soft curl permanent waving, chemical straightening, thermal pressing and curling as well as advanced level facials, manicuring, haircutting, and wet hairstyling. This course together with COSM 80LA is intended to prepare the student for 90L or 90LA and 90LB, the California State Bureau of Barbering and Cosmetology examination as well as to introduce students to marketing strategies and to support their efforts in meeting professional and employment goals.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Cosmetology (COSM) Discipline: Cosmetology

<p>81 Basic Business Practices</p> <p align="right">40 - 45 hours lecture, 2.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Cosmetology 50, Cosmetology 60, and Cosmetology 70, each with a grade of "C" or better, or equivalent. <i>Corequisite: Completion of or concurrent enrollment in</i> Cosmetology 50L, Cosmetology 60L, Cosmetology 70L, Cosmetology 80L or Cosmetology 90L, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Cosmetology 151 or Cosmetology 44D. Special Admission - must be admitted to program. This eight-week course is an introduction to basic business practices as related to the Cosmetology industry. Emphasis is placed on bookkeeping, business law and taxation, insurance, salesmanship, resume writing, interview techniques, business plan writing, and marketing. In addition, this course incorporates interpersonal relationships as they relate to client services and professionalism in the salon. This course is designed for students planning a career as a licensed, professional Cosmetologist and/or Esthetician.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Corequisite (Change)</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outside Assignments</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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~Course requires CCCCO submission

Approved

Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum

Subject: Cosmetology (COSM)

<p>*~ 90LA Advanced Lab IIA</p> <p style="text-align: right;">144 - 162 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Cosmetology 80L or Cosmetology 80LA and Cosmetology 80LB, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Cosmetology 60 or Cosmetology 70 or Cosmetology 81, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Cosmetology 150, Cosmetology150A or Cosmetology 90L. This course covers the first half of Cosmetology 90L and focuses on perfecting competence in advanced techniques related to client services in Cosmetology. Course content includes advanced procedures for hair coloring, permanent waving, soft curl permanent waving, chemical straightening, and thermal pressing and curling. Emphasis is placed on assignments that focus on advanced techniques for facials, manicures, haircuts and wet hairstyling. A mock board examination and practical drills prepare students for the California State Bureau of Barbering and Cosmetology exam. These proficiencies support students in their efforts to meet their professional and employment goals.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Cosmetology (COSM)

<p>*~ 90LB Advanced Lab IIB</p> <p style="text-align: right;">144 - 162 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Cosmetology 80L or Cosmetology 80LA, Cosmetology 80LB, and Cosmetology 90LA, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Cosmetology 60, Cosmetology 70 or Cosmetology 81, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Cosmetology150, Cosmetology150B or Cosmetology 90L. This course is a continuation of Cosmetology 90LA and covers the second half of Cosmetology 90L. It provides an increased focus on perfecting competence in advanced techniques related to client services in Cosmetology. Course content includes more advanced procedures for hair coloring, permanent waving, soft curl permanent waving, chemical straightening, and thermal pressing and curling. Emphasis is placed on assignments that focus on advanced techniques for facials, manicures, haircuts and wet hairstyling. A mock board examination and practical drills prepare students for the California State Bureau of Barbering and Cosmetology exam. These proficiencies support students in their efforts to meet their professional and employment goals.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>*~142 Drawing for the Theatre: Costume Illustration 16 - 18 hours lecture, 96 - 108 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30; Art-Fine Art 155A and Art-Fine Art 210A, each with a grade of "C" or better, or equivalent. This course is a comprehensive hands-on study of costume illustration techniques for the theatre. Emphasis is placed on the visual development process for costume design. Students develop and research a costuming concept based on the text of a play, draw design sketches, render a series of costume presentation boards and flat pattern costumes. Exposure to various media enhances personal style and expression. This course is designed for theatre majors and anyone interested in fashion design for the theatre.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>243A Technical Theatre Practicum - Costume and Makeup 96 - 108 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Dramatic Arts 123, Dramatic Arts 124, Dramatic Arts 129A, and Dramatic Arts 143, each with a grade of "C" or better, or equivalent. This technical theatre practicum is designed to provide students with hands-on training in the intricacies of running a theatre production, with special emphasis on costume and makeup. Students work as part of the costume and makeup crew during the rehearsal and production processes for main stage, dance or black box productions. This course is intended for students majoring in drama and all students interested in participating in the theatre production process.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>243B Technical Theatre Practicum - Lighting and Sound</p> <p style="text-align: right;">96 - 108 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Dramatic Arts 123, Dramatic Arts 124, Dramatic Arts 129A, and Dramatic Arts 143, each with a grade of "C" or better, or equivalent. This technical theatre practicum is designed to provide students with hands-on training in the intricacies of running a theatre production, with special emphasis on lighting and audio. Students work as part of the lighting and audio crew during the rehearsal and production processes for main stage, dance or black box productions. This course is intended for students majoring in drama and all students interested in participating in the theatre production process.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>243C Technical Theatre Practicum - Scenic</p> <p style="text-align: right;">96 - 108 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Dramatic Arts 123, Dramatic Arts 124, Dramatic Arts 129A, and Dramatic Arts 143, each with a grade of "C" or better, or equivalent. This technical theatre practicum is designed to provide students with hands-on training in the intricacies of running a theatre production, with special emphasis on scenic elements. Students work as part of the scenic crew during the rehearsal and production processes for main stage, dance or black box productions. This course is intended for students majoring in drama and all students interested in participating in the theatre production process.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Approved

**Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum**

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>243D Technical Theatre Practicum - Stage Management</p> <p style="text-align: right;">96 - 108 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Dramatic Arts 123, Dramatic Arts 124, Dramatic Arts 129A, and Dramatic Arts 143, each with a grade of "C" or better, or equivalent. This technical theatre practicum is designed to provide students with hands-on training in the intricacies of running a theatre production, with special emphasis on stage management. Students work as part of the stage management crew during the rehearsal and production processes for main stage, dance or black box productions. This course is intended for students majoring in drama and all students interested in participating in the theatre production process.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Advisory (Change) Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Economics (ECON) Discipline: Economics

<p>*~ 220 Economics of the Environment</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 46 with a grade of "C" or better, or equivalent or Assessment Skill Level M40. This course is a study of major environmental issues from an economics perspective. Emphasis is placed on resource management. Market and government responses are evaluated and analyzed. International response to major environmental issues are explored. This course is designed for students interested in majoring in economics, sustainability, environmental science, political science, international studies, or related majors.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for:</i></p> <ul style="list-style-type: none"> • <i>District General Education: D Social and Behavioral Sciences</i> <p><i>To be reviewed at the May 14th CIC meeting</i></p> <p>Effective: Fall 2015</p>
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*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum**

Subject: Engineering (ENGE) Discipline: Engineering

<p>*~ 50D Advanced Robotics Team Project Design 16 - 18 hours lecture, 24 - 27 hours lab, 1.5 units Pass/No Pass</p> <p>REQUISITES: <i>Advisory:</i> Engineering 50A with a grade of "C" or better, or equivalent. This advanced course addresses the knowledge, skills and activities needed to organize, promote, and manage the design phase of a robotics competition team. Evaluation of research is used to develop an improved design using state-of-the-art computer software that supports the engineering disciplines of mechanical, electrical, computer programming, web design, and technical writing. This course is intended for advanced students with an interest in robotics who need to gain experience as managers of an engineering design team.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Engineering (ENGE) Discipline: Engineering

<p>*~ 50E Advanced Robotics Team Project Construction 16 - 18 hours lecture, 24 - 27 hours lab, 1.5 units Pass/No Pass</p> <p>REQUISITES: <i>Advisory:</i> Engineering 50B with a grade of "C" or better, or equivalent. This advanced course addresses the knowledge, skills and activities needed to organize, promote, and manage the construction phase of a robotics competition team. Students supervise the construction of electrical, mechanical, and computer systems for an autonomous robot using state-of-the-art computer software that supports the engineering disciplines of mechanical, electrical, computer programming, web design, and technical writing. This course is intended for advanced students with an interest in robotics who need to gain experience as supervisors of an engineering team constructing a new design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCCO submission

Approved

Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum

Subject: Engineering (ENGE) Discipline: Engineering

<p>*~ 50F Advanced Robotics Team Project Testing and Deployment 16 - 18 hours lecture, 24 - 27 hours lab, 1.5 units Pass/No Pass</p> <p>REQUISITES: <i>Advisory:</i> Engineering 50C with a grade of "C" or better, or equivalent. This advanced course addresses the knowledge, skills and activities needed to manage the testing and deployment phases of a robotics design for competition. Students manage the testing and deployment of an autonomous robot using state-of-the-art computer software supporting the engineering disciplines of mechanical, electrical, computer programming, web design, and technical writing. This course is intended for advanced students with an interest in robotics who need to gain experience as members of an engineering team testing and deploying a new design.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>~124A Aerobic and Core Conditioning I 32 - 54 hours lab, 0.5-1 units Pass/No Pass</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 153 or Physical Education 153W. This course provides students with introductory level knowledge and practice in attaining and maintaining aerobic and core conditioning fitness levels. Instruction will emphasize cardiovascular fitness as well as core fitness through individual and circuit training. This course is the first in a series of four aerobic and core conditioning courses. It is intended for students seeking to develop introductory physical fitness habits.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Course Activation (Currently active at another college) <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa, City, Miramar</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for:</i></p> <ul style="list-style-type: none">• Other Graduation Requirement <p><i>To be reviewed at the May 14th CIC meeting</i></p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2016</p>
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*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCCO submission

**Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum**

Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>~124B Aerobic and Core Conditioning II</p> <p style="text-align: right;">32 - 54 hours lab, 0.5-1 units Pass/No Pass</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 124A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 153X. This course provides introductory level students with beginning knowledge and practice in attaining and maintaining aerobic and core conditioning fitness levels. Instruction will emphasize beginning cardiovascular fitness as well as core fitness through individual and circuit training. Other topics include a variety of core fitness tests, stability ball exercise routines, and beginning level aerobic and core conditioning program design. This course is the second in a series of four aerobic and core conditioning courses. It is intended for students seeking to develop beginning physical fitness habits.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Course Activation (Currently active at another college) <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa, City, Miramar</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for:</i></p> <ul style="list-style-type: none"> • <i>Other Graduation Requirement</i> <p><i>To be reviewed at the May 14th CIC meeting</i></p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2016</p>
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*Course/Program requires Board of Trustees approval prior to implementation
~Course requires CCCCO submission

**Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum**

Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>~124C Aerobic and Core Conditioning III</p> <p style="text-align: right;">32 - 54 hours lab, 0.5-1 units Pass/No Pass</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 124B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 153Y. This course provides beginning level students with intermediate knowledge and practice in attaining and maintaining aerobic and core conditioning fitness levels. Instruction will emphasize intermediate cardiovascular fitness as well as core fitness through individual and circuit training. Other topics include fitness level assessment and conditioning for the treadmill; continuous, interval, and fartlek aerobic conditioning elements; beginning plyometric exercises; coronal and oblique plane movements; and clinical evaluations such as blood pressure and blood lipid tests. This course is the third in a series of four aerobic and core conditioning courses. It is intended for students seeking to develop intermediate physical fitness habits.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Course Activation (Currently active at another college) <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa, City Miramar</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for:</i></p> <ul style="list-style-type: none"> • Other Graduation Requirement <p><i>To be reviewed at the May 14th CIC meeting</i></p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2016</p>
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*Course/Program requires Board of Trustees approval prior to implementation
~Course requires CCCCO submission

**Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum**

Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>~124D Aerobic and Core Conditioning IV</p> <p align="right">32 - 54 hours lab, 0.5-1 units Pass/No Pass</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 124C with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 153Z. This course provides intermediate students with advanced knowledge and practice in attaining and maintaining aerobic and core conditioning fitness levels. Instruction will emphasize advanced cardiovascular fitness as well as core fitness through individual and circuit training. Other topics include cardiovascular and core fitness assessment data comparison; advanced core fitness assessments including plyometric tests; cardiovascular interval and sprint training; advanced plyometric training involving lateral movement; dietary analysis; and identification and incorporation of dietary modifications. This course is the fourth in a series of four aerobic and core conditioning courses. It is intended for students seeking to develop advanced physical fitness habits.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Course Activation (Currently active at another college) <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa, City Miramar</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for:</i></p> <ul style="list-style-type: none"> • Other Graduation Requirement <p><i>To be reviewed at the May 14th CIC meeting</i></p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2016</p>
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Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>~136A Off-Season Conditioning for Sport I</p> <p align="right">32 - 54 hours lab, 0.5-1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 165 or Physical Education 191. This course is designed to enhance the physical and mental skills needed to participate in intercollegiate sports activities. Emphasis is placed on weight training, running, skill development games, and individual development for sport. When this course is offered for one unit the additional time is utilized in the practice and perfection of individual sport-specific skills. This course is intended for intercollegiate athletes.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Repeatability (Add)</i> <i>TOP Code</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2015</p>
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*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCCO submission

**Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum**

Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>~136B Off-Season Conditioning for Sport II</p> <p align="right">32 - 54 hours lab, 0.5-1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 136B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 165 or Physical Education 191. This course provides intercollegiate athletes with individually programmed coaching in the fundamental skills of sports-specific training and aerobic conditioning. Through progressive inquiry and practice, students demonstrate more advanced levels of athletic performance. When this course is offered for one unit the additional time is utilized in the development and implementation of sport-specific exercise programs. This course is intended for intercollegiate athletes.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Repeatability (Add)</i> <i>TOP Code</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2015</p>
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Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>*~ 228B Intercollegiate Sand Volleyball II</p> <p align="right">96 - 175 hours lab, 2-3.5 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 228A with a grade of "C" or better, or equivalent. This is the second course in intercollegiate sand volleyball competition. Topics include analyses of individual and team strategies. This course is designed for students interested in competing in sand volleyball at a collegiate-level. Students must pass the sports physical administered by the team physician prior to competition. This course may be taken two times for credit.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for:</i></p> <ul style="list-style-type: none"> • <i>Other Graduation Requirement</i> <p><i>To be reviewed at the May 14th CIC meeting</i></p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Spring 2016</p>
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*Course/Program requires Board of Trustees approval prior to implementation
 ~Course requires CCCCO submission

Approved

**Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum**

Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>*~143 Advanced Fashion Illustration and Technical Sketching 24 - 27 hours lecture, 1.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Fashion 142 with a grade of "C" or better, or equivalent. This advanced course continues development of individualized sketching style by perfecting the elongated fashion croquis, production technical flats, and exploring portfolio ready theme presentation boards. Advanced color marker and color pencil media techniques are developed for rendering a variety of fabric textures. This course is intended for fashion design majors.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2015</p>
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Subject: Fire Protection Technology (FIPT) Discipline: Fire Technology

<p>320A Command 1A 8 - 10 hours lecture, 24 - 30 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Fire Technology 222A or Fire Protection Technology 200A or Fire Protection Technology 222A. This course provides the fire company officer with information and experience in command and control techniques used at the scene of a structure fire emergency. It provides an in-depth analysis of the principles of fire control including utilization of personnel and equipment, fire problem pre-planning, and the use of extinguishing agents on the fire ground. Other topics include the principles of command; command safety and the risk management process; and post-incident actions. This course is intended for practicing firefighters and others interested in firefighting command and control.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Prerequisite (Remove)</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2015</p>
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*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCCO submission

Approved

Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum

Subject: Fire Protection Technology (FIPT) Discipline: Fire Technology

<p>320B Fire Command 1B</p> <p style="text-align: right;">8 - 10 hours lecture, 24 - 30 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Fire Technology 222B, Fire Protection Technology 200B or Fire Protection Technology 222B. This course provides an in-depth analysis of the tactics, strategies, and scene management principles for multi-casualty incidents, hazardous materials incidents, and wildland fires. Topics include multi-casualty triage; hazardous materials identification; toxicology; offensive and defensive wildland fire fighting strategies; and wildland fire safety. This course is intended for practicing firefighters or others interested in fire fighting command and control.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Prerequisite (Remove)</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2015</p>
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Subject: Fire Protection Technology (FIPT) Discipline: Fire Technology

<p>320C Command 1C</p> <p style="text-align: right;">8 - 10 hours lecture, 24 - 30 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Fire Protection Technology 200C. This course introduces fire company officers to the wildland urban interface (WUI) fire fighting environment. Topics include the WUI environment; fire behavior forecasting; and WUI operation principles; safety and survival; and incident operations. This course is intended for practicing firefighters or others interested in fire fighting command and control.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Prerequisite (Remove)</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2015</p>
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*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCCO submission

Approved

Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum

Subject: Fire Protection Technology (FIPT)

<p>*~ 332C Rescue Systems II</p> <p style="text-align: right;">16 - 18 hours lecture, 24 - 27 hours lab, 1.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Fire Protection Technology 243 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Fire Technology 249 or Fire Protection Technology 249. This course builds upon and expands the knowledge and skills acquired in Rescue Systems I. Training focuses on developing teams of rescue workers to operate in rescue situations following earthquakes, flooding, and other large scale emergencies. Course content includes information and recommendations developed by agencies involved in the 1989 San Francisco earthquake, 1993 floods, and 1994 Los Angeles earthquake. This course is intended for current or future firefighters, police officers, or other public safety personnel.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2015</p>
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Subject: Fire Protection Technology (FIPT) Discipline: Search and Rescue

<p>~363 Refresher, Open Water Lifeguard</p> <p style="text-align: right;">30 - 47 hours lab, 0.5 units Pass/No Pass</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for maximum credit for Fire Protection Technology 160R. This refresher course covers the basic skills of returning lifeguards and builds on those skills in preparation for the upcoming season. Students also complete the requirements for lifeguard recertification in Open Water Emergency Medical training. This course is intended for practicing open water lifeguards.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Credit Status/Degree Applicability</i> <i>Prerequisite (Remove)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2015</p>
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*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCCO submission

**Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum**

Subject: Fire Protection Technology (FIPT) Discipline: Search and Rescue

<p>~366A Personal Watercraft Operations</p> <p align="right">32 - 40 hours lab, 0.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Fire Protection Technology 160 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> Health and Safety. Students must be sponsored by a lifeguard agency. This course is not open to students with previous credit for Fire Protection Technology 63 or Fire Protection Technology 163. This course trains open-water lifeguards in the operation and crew responsibilities of the personal water craft (PWC). Topics include boating law, safety, technology, maintenance, and operation. This course is intended for qualified open-water lifeguards only.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Course Renumbering (was 63)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Instruction</i> <i>Texts</i> <i>Units Change</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2015</p>
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Subject: Interior Design (INTE) Discipline: Interior Design

<p>210 Presentation and Color Rendering</p> <p align="right">32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Interior Design 112B with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. This course is a hands-on study of color rendering techniques, presentation methods and portfolio development. Students use quick sketching methods and color to communicate design solutions. Students render floor plans, perspectives, and interior furnishings. This course is intended for students majoring in Interior Design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Prerequisite (Change)</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2015</p>
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*Course/Program requires Board of Trustees approval prior to implementation
 ~Course requires CCCCO submission

Approved

**Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum**

Subject: Legal Assistant (LEGL) Discipline: Law or Legal Assisting

<p>*~ 215 Administrative Law</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in Legal Assistant 100A with a grade of "C" or better, or equivalent.</i> <i>Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.</i> This legal specialty course presents basic concepts of administrative law and procedure in federal and state agencies, with emphasis on the paralegal’s role in the administrative process. Students learn both formal and informal advocacy techniques, including representing clients before administrative bodies. Substantive topics include administrative delegation of power, rule making, agency discretionary powers, remedies, and judicial review. Procedural topics include agency operation; adjudication; hearing preparation; and administrative and judicial appeals. This course is intended for students majoring in Paralegal or anyone interested in administrative law.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course <i>Approved</i></p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Dist. Ed Proposed For College(s): Miramar</p> <p>Effective: Fall 2015</p>
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Subject: Legal Assistant (LEGL) Discipline: Law or Legal Assisting

<p>*~ 220 Intellectual Property Law</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in Legal Assistant 100A with a grade of "C" or better, or equivalent.</i> <i>Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.</i> This legal specialty course provides the student with an in-depth analysis of the law pertaining to the fields of intellectual property: trademarks, copyrights, patents, trade secrets, and unfair competition. The methods by which each topic is created and protected will also be explored. This course is intended for students majoring in Paralegal or anyone interested in intellectual property law.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course <i>Approved</i></p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Dist. Ed Proposed For College(s): Miramar</p> <p>Effective: Fall 2015</p>
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*Course/Program requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum**

Subject: Legal Assistant (LEGL) Discipline: Law or Legal Assisting

<p>*~ 225 Real Estate Law</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in Legal Assistant 100A with a grade of "C" or better, or equivalent.</i> <i>Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.</i> This legal specialty elective course is an introduction to real estate law and practice. Topics include property rights; types of land ownership/estates; the effects of easements and rights-of-way on title and use of real estate; agreements for leasing; agreements for sale; financing; conveyancing; title insurance; settlement procedures; recording; and post-closing matters that deal with residential, commercial, condominiums, and planned communities. Ethics will be discussed throughout the course in relation to specific scenarios that may occur during the practice of real estate law. This course is intended for students majoring in Paralegal or anyone interested in real estate law.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Dist. Ed Proposed For College(s): Miramar</p> <p>Effective: Fall 2015</p>
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Subject: Mathematics (MATH) Discipline: Mathematics

<p>~118 Math for the Liberal Arts Student</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite: Mathematics 92 or Mathematics 96, each with a grade of "C" or better, or equivalent or Assessment Skill Levels M45 or M50.</i> <i>Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.</i> This course covers a selection of topics from logical reasoning, quantitative literacy, the history of mathematics, statistics, probability, number theory, problem-solving techniques, and applications of mathematics to the liberal arts curriculum. Emphasis is placed on the development of an understanding and life long appreciation for critical thinking and mathematical problem solving. This is a general education mathematics course designed for students majoring in the liberal arts.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (New)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2015</p>
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*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum**

Subject: Multimedia (MULT) Discipline: Multimedia

<p>~120 Introduction to Video Game Design</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Multimedia 137 with a grade of "C" or better, or equivalent. This course is an introduction to the field of video game development. Emphasis is placed on theory and history of interactive video gaming and on the fundamentals of contemporary game design and development. This course is intended for multimedia majors, individuals interested in entering the field of video game development, and anyone interested in the theory and practice of interactive gaming.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Texts</i> <i>Title Change</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2015</p>
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Subject: Music (MUSI) Discipline: Music

<p>*~ 117 Music in the United States</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course introduces students to the history and style of various genres of music from the United States covering pre-colonial times to the present including Native American, Native Hawaiian, religious, martial, classical, folk, blues, ragtime, American popular song, jazz, country, rock, and rap. Analytical, aural, historical, and socio-cultural tools will be used to interpret music in the USA in the broadest perspective relating music to race, identity, gender, and popular culture technology. This course is for students majoring in music or for those who have an interest in music.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for:</i></p> <ul style="list-style-type: none"> • <i>CSU General Education: C1 Area C. Arts and Humanities - Art, Cinema, Dance, Music, Theater</i> • <i>District General Education: C Humanities</i> • <i>IGETC: Area 3. Arts and Humanities - 3A: Arts</i> <p><i>To be reviewed at the May 14th CIC meeting</i></p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2016</p>
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*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCCO submission

**Curriculum Instructional Council
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Subject: Music (MUSI) Discipline: Music

<p>*~ 118 Asian Music</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course introduces various traditional Asian musics including India, the Middle East, East Asia, Southeast Asia, Central Asia, and Oceania. Areas of emphasis will be on learning about types of musical instruments, ensembles, musical styles, relevant history & geography, cultural contexts, and functions of music in traditional societies. This course is intended for music majors or anyone interested in music.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for:</i></p> <ul style="list-style-type: none"> • <i>CSU General Education: C1 Area C. Arts and Humanities - Art, Cinema, Dance, Music, Theater</i> • <i>District General Education: C Humanities</i> • <i>IGETC: Area 3. Arts and Humanities - 3A: Arts</i> <p><i>To be reviewed at the May 14th CIC meeting</i></p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2016</p>
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*Course/Program requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
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Subject: Music (MUSI) Discipline: Music

<p>*~ 119 Music in the Americas, Africa & Europe 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course introduces various traditional musics of the Americas, Sub-Saharan Africa, and Western Europe. Areas of emphasis will be on learning about types of musical instruments, ensembles, musical styles, relevant history & geography, cultural contexts, functions of music in traditional societies, and cultural retention and syncretism in order to understand how the music and culture of these areas of the world are related. This course is intended for music majors or any student interested in music.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for:</i></p> <ul style="list-style-type: none"> • CSU General Education: C1 Area C. Arts and Humanities - Art, Cinema, Dance, Music, Theater • District General Education: C Humanities • IGETC: Area 3. Arts and Humanities - 3A: Arts <p><i>To be reviewed at the May 14th CIC meeting</i></p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2016</p>
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Subject: Music (MUSI) Discipline: Music

<p>*~ 251A World Music Ensemble I 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>World Music Ensemble I is a performance ensemble that exposes students to a variety of world music traditions, including those found in Uganda (East Africa), Ghana (West Africa), Zaïre (Central Africa), Brazil (South America), and the Middle East. Students will learn basic drumming techniques on a variety of percussion instruments, and learn to sing traditional vocal pieces in a foreign language. Repertoire will be learned through oral tradition and alternative notation. No prior experience needed and no audition required. This course is open to all students. This course is for students majoring in music or for those who have an interest in music.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Spring 2016</p>
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*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCCO submission

Approved

**Curriculum Instructional Council
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Subject: Music (MUSI) Discipline: Music

<p>*~ 251B World Music Ensemble II 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 251A with a grade of "C" or better, or equivalent. World Music Ensemble II is a performance ensemble that exposes students to a variety of world music traditions, including those found in Uganda (East Africa), Ghana (West Africa), Zaïre (Central Africa), and Brazil (South America). Students will learn intermediate drumming techniques on a variety of percussion instruments, and learn to sing traditional vocal pieces in foreign languages. Repertoire will be learned through oral tradition and alternative notation. No audition is required. This course is for students that wish to participate in an ensemble group. This course is for students majoring in music or for those who have an interest in music.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Spring 2016</p>
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Subject: Music (MUSI) Discipline: Music

<p>*~ 251C World Music Ensemble III 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 251B with a grade of "C" or better, or equivalent. World Music Ensemble III is a performance ensemble that exposes students to a variety of world music traditions, including those found in Uganda (East Africa), Ghana (West Africa), Zaïre (Central Africa), and Brazil (South America). Students will learn intermediate-advanced drumming techniques on a variety of percussion instruments, and learn to sing traditional vocal pieces in foreign languages. Repertoire will be learned through oral tradition and alternative notation. No audition is required. This course is for students majoring in music or for those who have an interest in music.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Spring 2016</p>
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*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCCO submission

**Curriculum Instructional Council
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Subject: Music (MUSI) Discipline: Music

<p>*~ 251D World Music Ensemble IV 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 251C with a grade of "C" or better, or equivalent. World Music Ensemble IV is a performance ensemble that exposes students to a variety of world music traditions, including those found in Uganda (East Africa), Ghana (West Africa), Zaïre (Central Africa), and Brazil (South America). Students will learn advanced drumming techniques on a variety of percussion instruments, and learn to sing several traditional vocal pieces in multiple foreign languages. Repertoire will be learned through oral tradition and alternative notation. No audition is required. This course is for students majoring in music or for those who have an interest in music.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Spring 2016</p>
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Subject: Music (MUSI)

<p>*~ 254 Instrumental Ensemble 48 - 54 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Music 150A with a grade of "C" or better, or equivalent. A selected group of limited membership devoted to the preparation and performance of the best contemporary jazz and stage band literature. The group is a performance band.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2015</p>
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*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum

Subject: Music (MUSI) Discipline: Music

<p>~256A Guitar Ensemble I</p> <p style="text-align: right;">24 - 27 hours lecture, 24 - 27 hours lab, 2 units</p> <p style="text-align: right;">Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Tryout or Audition. This course is not open to students with previous credit for Music 255. This course is a beginning-intermediate guitar ensemble for the study and performance of selected guitar ensemble works. Students practice and perform a wide variety of works from different historical areas, and develop their skills in reading music, guitar technique and interpretation. Attendance at rehearsals and performances is required. This course is designed for students majoring music who want to advance their ensemble skills by participating in an ensemble group.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Course Renumbering (was 255)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Grade Option Change</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (Remove)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Title Change</i> <i>Unit Change</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2015</p>
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*Course/Program requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
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Subject: Music (MUSI) Discipline: Music

<p>*~ 256B Guitar Ensemble II</p> <p style="text-align: right;">24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 256A with a grade of "C" or better, or equivalent. This course is an intermediate guitar ensemble for the study and performance of selected guitar ensemble works. Students practice and perform a wide variety of works from different historical areas, and develop their skills in reading music, guitar technique and interpretation. Attendance at rehearsals and performances is required. This course is designed for music majors wanting to advance their skills in ensemble groups.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Spring 2016</p>
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Subject: Music (MUSI) Discipline: Music

<p>*~ 256C Guitar Ensemble III</p> <p style="text-align: right;">24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 256B with a grade of "C" or better, or equivalent. This course is an intermediate guitar ensemble for the study and performance of selected guitar ensemble works. Students practice and perform a wide variety of works from different historical areas, and develop their skills in reading music, guitar technique and interpretation. Attendance at rehearsals and performances is required. This course is designed for students majoring music who want to advance their ensemble skills by participating in an ensemble group.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Spring 2016</p>
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*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCCO submission

Approved

Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum

Subject: Music (MUSI) Discipline: Music

<p>*~ 256D Guitar Ensemble IV</p> <p style="text-align: right;">24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 256C with a grade of "C" or better, or equivalent. This course is an advanced guitar ensemble for the study and performance of selected guitar ensemble works. Students practice and perform a wide variety of works from different historical areas, and develop their skills in reading music, guitar technique and interpretation. Attendance at rehearsals and performances is required. This course is designed for students majoring music who want to advance their ensemble skills by participating in an ensemble group.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Spring 2016</p>
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Subject: Music (MUSI) Discipline: Music

<p>274A Applied Music I</p> <p style="text-align: right;">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 150A with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Music 268A, Music 268B, Music 269A or Music 269B, each with a grade of "C" or better, or equivalent and Music 158A, Music 158B, Music 258A or Music 258B, each with a grade of "C" or better, or equivalent and Music 123 and Music 210A or Music 210B, Music 210C, Music 210D, Music 252, Music 253A, Music 253B, Music 253C or Music 253D, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This course is not open to students with previous credit for Music 275A. This course is an applied study of performing and presenting repertoire beyond a basic level of artistic self-expression for a specific instrument or voice. Emphasis is placed on the development of specific skills needed for artistry. This course is designed for music majors.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Corequisite (Change)</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2015</p>
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*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCCO submission

**Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum**

Subject: Music (MUSI) Discipline: Music

<p>274B Applied Music II</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 274A with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Music 116A and Music 268A or Music 268B, Music 269A or Music 269B, each with a grade of "C" or better, or equivalent and Music 158A, Music 158B, Music 258A or Music 258B and Music 123, each with a grade of "C" or better, or equivalent and Music 210A, Music 210B, Music 210C, Music 210D, Music 252, Music 253A, Music 253B, Music 253C or Music 253D, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 275B. This course is an applied study of performing and presenting repertoire beyond a beginning level of artistic self-expression for a specific instrument or voice. Emphasis is placed on the further development of specific skills needed for artistry. This course is designed for music majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Corequisite (Change)</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2015</p>
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Subject: Music (MUSI) Discipline: Music

<p>274C Applied Music III</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 274B with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Music 116B and Music 268A, each with a grade of "C" or better, or equivalent or Music 268B, Music 269A or Music 269B, and Music 158A, Music 158B, Music 258A or Music 258B and Music 123, each with a grade of "C" or better, or equivalent and Music 210A, Music 210B, Music 210C, Music 210D, Music 252, Music 253A, Music 253B, Music 253C or Music 253D, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 275C. This course is an applied study of performing and presenting repertoire at the intermediate level of artistic self-expression for a specific instrument or voice. Emphasis is placed on refining specific skills needed for artistry. This course is designed for music majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Corequisite (Change)</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2015</p>
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*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCCO submission

Approved

Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum

Subject: Music (MUSI) Discipline: Music

<p>274D Applied Music IV</p> <p style="text-align: right;">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 274C with a grade of "C" or better, or equivalent. <i>Corequisite: Completion of or concurrent enrollment in:</i> Music 268A, Music 268B, Music 269A or Music 269B, each with a grade of "C" or better, or equivalent and Music 158A, Music 158B, Music 258A or Music 258B and Music 123, each with a grade of "C" or better, or equivalent and Music 210A, Music 210B, Music 210C, Music 210D ,Music 252, Music 253A, Music 253B, Music 253C or Music 253D, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 275D. This course is a study in developing technical skills at the advanced level to perform and present repertoire for a specific instrument or voice. This course is designed for music majors whose technical skills are evident but not yet adequate to begin addressing the needs of artistic self-expression. Students are expected to obtain fifteen one-hour private lessons on their instrument to meet the course objectives.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Corequisite (Change)</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2015</p>
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Subject: Music (MUSI)

<p>~296 Individualized Instruction in Music</p> <p style="text-align: right;">24 - 108 hours other, 0.5-2 units Pass/No Pass</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Concurrent enrollment in an approved course of the same discipline is required. The instructor of the related course will supply Add Code to the student, which permits registration in the course. This course provides supplemental instruction to reinforce achievement of the learning objectives of a course in the same discipline under the supervision of the instructor of the designated course. Learning activities may employ a variety of self-paced multimedia learning systems, language labs, print and electronic resources, laboratory, or field research arrangements, to assist student in reaching specific learning objectives. This open entry/open exit course is offered concurrently with designated courses.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2015</p>
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*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCCO submission

Approved

Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum

Subject: Phlebotomy (PHLB) Discipline: Health Care Ancillaries

<p>*~50 Phlebotomy</p> <p style="text-align: right;">32 - 36 hours lecture, 96 - 108 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Medical Assisting 80 and Medical Assisting 85. This course provides basic and advanced training in capillary puncture and venipuncture through didactic and clinical instruction as required by the State of California, Department of Health Services-Laboratory Field Services. The basic lecture portion of this course includes Anatomy and Physiology of the body systems with emphasis on the Circulatory System, Medical Terminology and Infection Control. The advanced lecture portion of this course includes advanced Infection Control and biohazards, risk factors and appropriate responses to complications, anatomical site selection, quality assurance, pre-analytical source of error and ethical and legal issues related to phlebotomy. The clinical component of this course provides students with hands-on training in capillary puncture and venipuncture. Students apply knowledge of theory to the clinical setting. This course is intended for students in the Phlebotomy Training Program. Upon successful completion of the Phlebotomy Training Program students are awarded a Certificate of Performance in Phlebotomy and may apply for State of California certification as a Certified Phlebotomy Technician 1 (CPT 1) and sit for several state and national examinations</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2015</p>
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Subject: Phlebotomy (PHLB) Discipline: Health Care Ancillaries

<p>*~60 Phlebotomy Directed Clinical Practice</p> <p style="text-align: right;">150 - hours other, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Phlebotomy 50 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is an unpaid 150 hour clinical experience designed for students to gain additional experience in phlebotomy. Students complete 50-100 venipunctures, 25 capillary punctures and observe 2 arterial punctures at an appropriate clinical site. Students apply knowledge of theory to the clinical setting. This course is intended for students in the Phlebotomy Training Program. Upon successful completion of the Phlebotomy Training Program students are awarded a Certificate of Performance in Phlebotomy and may apply for State of California certification as a Certified Phlebotomy Technician 1 (CPT 1) and sit for several state and national examinations.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2015</p>
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*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum**

Subject: Radiologic Technology (RADT) Discipline: Radiological Technology

<p>*~ 150 Forensic Radiology for the Radiologic Technologist 32 - 36 hours lecture, 2 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in Radiologic Technology 101 with a grade of "C" or better, or equivalent.</i> <i>Limitation on Enrollment: Special Admission - must be admitted to program.</i> This course provides an overview of how radiologic imaging has been incorporated into medicolegal death investigations. Emphasis is placed on discussing the advantages and limitations of different imaging modalities, the issues which impact forensic imaging, and the different methods for identifying the dead. The use of computer software in this field is also discussed. This course designed for Radiologic Technology students interested in postmortem imaging.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2015</p>
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Subject: Radiologic Technology (RADT) Discipline: Radiological Technology

<p>*~ 241L Sectional Anatomy Lab 24 - 27 hours lab, 0.5 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in Radiologic Technology 241 with a grade of "C" or better, or equivalent.</i> <i>Limitation on Enrollment: Special Admission - must be admitted to program.</i> This course covers sectional anatomy of the human body. Topics include differentiation of the head, neck, thorax, abdomen, pelvis and extremity anatomy demonstrated on CT and MRI images. This is a course for students currently enrolled in the Radiologic Technology Program.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2015</p>
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*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCCO submission

Approved

Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum

Subject: Radiologic Technology (RADT) Discipline: Radiological Technology

<p>*~ 246 Computed Tomography Imaging</p> <p style="text-align: right;">40 - 45 hours lecture, 2.5 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in Radiologic Technology 241 and Radiologic Technology 241L, each with a grade of "C" or better, or equivalent.</i> <i>Limitation on Enrollment: This course is not open to students with previous credit for Radiologic Technology 243 or Radiologic Technology 244.</i> <i>Limitation on Enrollment: Special Admission - must be admitted to program.</i> This is a course for radiologic technology students to study the imaging modality of Computed Tomography (CT). The underlying physical principles, imaging method, instrumentation, imaging manipulation and clinical use of the modality in diagnostic imaging are explored.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2015</p>
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Subject: Radio, Television and Film (RTVF)

<p>*~ 122 Television Production</p> <p style="text-align: right;">32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite: Radio, Television and Film 118 and Radio, Television and Film 124, each with a grade of "C" or better, or equivalent.</i> <i>Limitation on Enrollment: This course is not open to students with previous credit for Radio and Television 122.</i> This course is an intermediate level study of video and television production. Emphasis is placed on providing students with hands-on experience in studio production practices, including techniques for news and documentary segments. Students plan, write, produce, stage and direct interviews, dramatic pieces, multimedia and other program segments. This course is intended for students majoring in radio and television production and anyone seeking employment in the field.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCCO submission

Approved

**Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum**

Subject: Radio, Television and Film (RTVF)

<p>*~ 123 Advanced Television Production 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Radio, Television and Film 122 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 123. This course is an advanced level study of video and television production. Emphasis is placed on providing students with hands-on experience in advanced studio production practices, including techniques for news and documentary segments. Students apply advanced techniques to plan, write, stage and direct interviews, dramatic pieces, multimedia and other program segments. This course is intended for advanced level students majoring in radio, television and film as well as anyone seeking employment in the field.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Radio, Television and Film (RTVF) Discipline: Broadcasting Technology

<p>125 Advanced Television and Video Production 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Radio, Television and Film 124, Radio, Television and Film 140, and Digital Media Production 153, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 125. This course offers advanced instruction and practical experience in the development, production and editing of long format video projects. Students enhance their skills in all three phases of production, preparing them to compete and bid for local video production projects. This course is designed for communications majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Supplies</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCCO submission

**Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum**

Subject: Radio, Television and Film (RTVF)

<p>*~ 127 Basic TV Production Switcher Operation <div style="text-align: right;">24 - 27 hours lab, 0.5 units Grade Only</div> <p>REQUISITES: <i>Advisory:</i> Radio, Television and Film 100 and Radio, Television and Film 118, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 127. This course offers instruction and practice in advanced operation of the Grass Valley video production switcher for television. The course is intended for students majoring in Television and Film/Video in the Radio and Television Program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p> </p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Radio, Television and Film (RTVF) Discipline: Broadcasting Technology

<p>*~ 242A Radio Broadcast Concert Production Workshop – Sound Mixing <div style="text-align: right;">48 - 54 hours lab, 1 units Grade Only</div> <p>REQUISITES: <i>Prerequisite:</i> Radio, Television and Film 132 with a grade of "C" or better, or equivalent. This course is an advanced workshop in producing a live radio concert. Emphasis is placed on the sound mixing for KSDS-FM's "Jazz Live" concerts for a live theater audience and radio broadcast. This course is intended for Radio, Television and Film students as well as for Music students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p> </p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology

<p>*~ 242B Radio Broadcast Concert Production Workshop – Producing <div style="text-align: right;">48 - 54 hours lab, 1 units Grade Only</div> <p>REQUISITES: <i>Prerequisite:</i> Radio, Television and Film 242A with a grade of "C" or better, or equivalent. This course is an advanced workshop in producing a live radio concert. Emphasis is placed on the planning and producing of KSDS-FM's "Jazz Live" concerts for a live theater audience and radio broadcast. This course is intended for Radio, Television and Film students as well as for Music students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p> </p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2015</p>
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*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCCO submission

Approved

Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum

PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

*Behavioral Sciences

Program Revision- *Approved*

Futures Studies- City, PID 3068: Effective Fall 2015

Futures Studies Associate of Arts

*Behavioral Sciences

Program Revision- *Approved*

Sociology- City PID 2990: Effective Fall 2015

Sociology Associate in Arts for Transfer

*Business Administration

New Program- *Approved*

Economics- Mesa, PID 3069: Effective Fall 2015

Economics Associate in Arts for Transfer

*Business Administration

New Program- *Approved*

Economics- Miramar, PID 2989: Effective Fall 2015

Economics Associate in Arts for Transfer

*Business Studies

Program Revision- *Approved*

Accounting- City, PID 3010: Effective Fall 2015

Income Tax Preparation Internship Certificate of Performance

*Business Studies

New Program- *Approved*

Accounting- City, PID 3053: Effective Fall 2015

VITA Tax Preparation Training Certificate of Performance

*Business Studies

Program Revision- *Approved*

Business- City, PID 3003: Effective Fall 2015

Small Business Management Entrepreneur Associate of Science

*Business Studies

New Program- *Approved*

Business- City, PID 3062: Effective Fall 2015

Sports Management Certificate of Performance

*Business Studies

Program Deactivation- *Approved*

Business- City, PID 3059: Effective Fall 2015

Retail Management Certificate of Achievement

*Business Studies

Program Deactivation- *Approved*

Business- City, PID 3058: Effective Fall 2015

Retail Management Associate of Science

*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum**

*Business Studies

Program Deactivation- *Approved*

Business- City, PID 3057: Effective Fall 2015

Retail Management Advanced Courses Certificate of Performance

*Business Studies

Program Deactivation- *Approved*

Business- City, PID 3056: Effective Fall 2015

Retail Management Intermediate Courses Certificate of Performance

*Business Studies

Program Deactivation- *Approved*

Business- City, PID 3055: Effective Fall 2015

Retail Management Foundation Courses Certificate of Performance

*Child Development

Program Revision- *Approved*

Child Development- City, PID 2791: Effective Fall 2015

Associate Teacher Certificate of Achievement

*Child Development

Program Revision- *Approved*

Child Development- City, PID 2790: Effective Fall 2015

Assistant Teacher Certificate of Performance

*Child Development

Program Revision- *Approved*

Child Development- City, PID 2792: Effective Fall 2015

Early Childhood Education Associate of Science

*Child Development

Program Deactivation- *Approved*

Child Development- City, PID 3073: Effective Fall 2015

Infant/Toddler Care Certificate of Performance

*Child Development

Program Revision- *Approved*

Child Development- City, PID 2793: Effective Fall 2015

Family Child Care Certificate of Performance

*Child Development

Program Revision- *Approved*

Child Development- City PID 2906: Effective Fall 2015

Master Teacher Certificate of Achievement

*Child Development

Program Revision- *Approved*

Child Development-City, PID 2794: Effective Fall 2015

Teacher Certificate of Achievement

*Child Development

Program Revision- *Approved*

Child Development-City, PID 3070: Effective Fall 2015

School Age Child Care Certificate of Performance

*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum**

*Child Development

Program Revision- *Approved*

Child Development-City, PID 2962: Effective Fall 2015

Site Supervisor Associate of Science

Child Development

Program Revision- *Approved*

Child Development- City, PID 3029: Effective Fall 2015

Residential Care Workers Certificate of Performance

*Child Development

New Program- *Approved*

Education- City, PID 3047: Effective Fall 2015

Elementary Teacher Education Associate in Arts for Transfer

*Communications

Program Revision- *Approved*

Radio, Television and Film- City, PID 3066: Effective Fall 2015

Documentary Film Associate of Science

*Communications

Program Revision- *Approved*

Radio, Television and Film- City, PID 2930: Effective Fall 2015

Radio Certificate of Achievement

*Communications

Program Revision- *Approved*

Radio, Television and Film- City, PID 2931: Effective Fall 2015

Radio Associate of Science

*Communications

Program Revision- *Approved*

Radio, Television, and Film- City, PID 3064: Effective Fall 2015

Video Production Certificate of Performance

*Communications

Program Revision- *Approved*

Radio, Television, and Film- City, PID 3067: Effective Fall 2015

Video Production Certificate of Achievement

*Communications

Program Revision- *Approved*

Radio, Television, and Film- City, PID 3065: Effective Fall 2015

Video Production Associate of Science

*Computer Business Technology

Program Revision- *Approved*

Computer Business Technology- City, PID 2977: Effective Fall 2015

Administrative Assistant Certificate of Achievement

*Computer Business Technology

Program Revision- *Approved*

Computer Business Technology- City, PID 2998: Effective Fall 2015

Administrative Assistant Associate of Science

*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum

*Computer Business Technology

Program Revision- *Approved*

Computer Business Technology-City, PID 2999: Effective Fall 2015

Administrative Office Management Certificate of Achievement

*Computer Business Technology

Program Revision- *Approved*

Computer Business Technology-City, PID 3000: Effective Fall 2015

Administrative Office Management Associate of Science

*Computer Business Technology

Program Deactivation- *Approved*

Computer Business Technology- City, PID 2996: Effective Fall 2015

Legal Administrative Assistant Certificate of Achievement

*Computer Business Technology

Program Deactivation- *Approved*

Computer Business Technology- City, PID 2995: Effective Fall 2015

Legal Administrative Assistant Associate of Science

*Cosmetology

Program Revision- *Approved*

Cosmetology- City, PID 2970: Effective Fall 2015

Cosmetology Certificate of Achievement

*Cosmetology

Program Revision- *Approved*

Cosmetology- City, PID 2969: Effective Fall 2015

Cosmetology Associate of Science

*Dramatic Arts

Program Revision- *Approved*

Dramatic Arts- Mesa, PID 3051: Effective Fall 2015

Acting Certificate of Achievement

*Dramatic Arts

Program Revision- *Approved*

Dramatic Arts- Mesa, PID 3086: Effective Fall 2015

Theatre Arts Associate in Arts for Transfer

*Engineering

New Program- *Approved*

Engineering- City, PID 2977: Effective Fall 2015

Robotics Engineering Project Team Level 2 Certificate of Performance

*English

New Program- *Approved*

Education- Mesa, PID 3075: Effective Fall 2015

Elementary Teacher Education Associate in Arts for Transfer

*Fashion

Program Revision- *Approved*

Fashion- Mesa, PID 2933: Effective Fall 2015

Fashion Design Certificate of Achievement

*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum**

*Fashion

Program Revision- *Approved*
Fashion-Mesa, PID 2939: Effective Fall 2015
Fashion Design Associate of Science

*Fashion

Program Revision- *Approved*
Fashion-Mesa, PID 2938: Effective Fall 2015
Fashion Merchandising Certificate of Achievement

*Fashion

Program Revision- *Approved*
Fashion- Mesa, PID 2940: Effective Fall 2015
Fashion Merchandising Associate of Science

*Fire Protection Technology

Program Revision- *Approved*
Fire Protection Technology- Miramar, PID 3081: Effective Fall 2015
Fire Officer Certification Certificate of Achievement

*Fire Protection Technology

Program Revision- *Approved*
Fire Protection Technology- Miramar, PID 3082: Effective Fall 2015
Fire Officer Certification Associate of Science

*Fire Protection Technology

Program Revision- *Approved*
Fire Protection Technology- Miramar, PID 3083: Effective Fall 2015
Fire Prevention Certificate of Achievement

*Fire Protection Technology

Program Revision- *Approved*
Fire Protection Technology- Miramar, PID 3084: Effective Fall 2015
Fire Prevention Associate of Science

*Fire Protection Technology

Program Revision- *Approved*
Fire Protection Technology- Miramar, PID 3080: Effective Fall 2015
Fire Technology Certificate of Achievement

*Fire Protection Technology

Program Revision- *Approved*
Fire Protection Technology-Miramar, PID 3079: Effective Fall 2015
Fire Technology Associate of Science

*Humanities

New Program- *Approved*
Philosophy- City, PID 3054: Effective Fall 2015
Philosophy Associate in Arts for Transfer

*Journalism

Program Deactivation- *Approved*
Journalism- Mesa, PID 3044: Effective Fall 2015
Public Relations Certificate of Achievement

*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCCO submission

Approved

**Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum**

*Liberal Arts

Program Revision- *Approved*

Liberal Arts and Sciences-City, PID 3030: Effective Fall 2015

Honors Global Competencies Certificate Certificate of Performance

*Liberal Arts

Program Revision- *Approved*

Humanities- Mesa, PID 3061: Effective Fall 2015

Honors Global Competencies Certificate Certificate of Performance

*Liberal Arts and Sciences

Program Revision- *Approved*

Dramatic Arts- Mesa, PID 3050: Effective Fall 2015

Liberal Arts and Sciences: Arts Studies-Drama Associate of Arts

*Liberal Arts and Sciences

Program Revision- *Approved*

Music- Mesa, PID 3041: Effective Fall 2015

Liberal Arts and Sciences - Arts Studies in Music Associate of Arts

*Liberal Arts and Sciences

Program Revision- *Approved*

Liberal Arts and Sciences- City, PID 3063: Effective Fall 2015

Liberal Arts and Sciences: Language Arts and Humanities Associate of Arts

*Mathematics

Program Revision- *Approved*

Mathematics- Mesa, PID 3026: Effective Fall 2015

Applied Mathematics Associate of Arts

*Mathematics

Program Revision- *Approved*

Mathematics-Mesa, PID 3025: Effective Fall 2015

Mathematics Associate of Arts

Medical Assisting

Program Revision- *Approved*

Medical Assisting-Mesa, PID 3072: Effective Fall 2015

Medical Assisting Associate of Science

*Music

Program Revision- *Approved*

Music- Mesa, PID 3005: Effective Fall 2015

Music Studies Associate of Arts

*Music

Program Revision- *Approved*

Music-Miramar, PID 3060: Effective Fall 2015

Music Studies Associate of Arts

*Music

Program Revision- *Approved*

Music- Mesa, PID 3006: Effective Fall 2015

Music Technology Certificate of Performance

*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCCO submission

Approved

**Curriculum Instructional Council
Actions Approved – February 26, 2015 Addendum**

*Phlebotomy

New Program- *Approved*

Phlebotomy- Mesa, PID 3021: Effective Fall 2015

Phlebotomy Training Program Certificate of Performance

*Physical Sciences

New Program- *Approved*

Geology-City, PID 3020: Effective Fall 2015

Geology Associate in Science for Transfer

*Physical Sciences

Program Deactivation- *Approved*

Chemistry- Mesa, PID 3040: Effective Fall 2015

Preparation for Chemistry Laboratory Positions Certificate of Performance

*Social Sciences

New Program- *Approved*

Philosophy- Mesa, PID 3001: Effective Fall 2015

Philosophy Associate in Arts for Transfer

*Visual and Performing Arts

Program Revision- *Approved*

Art-Graphic Design, City PID 2737: Effective Fall 2015

Graphic Design Certificate of Achievement

*Visual and Performing Arts

Program Revision- *Approved*

Art-Graphic Design- City, PID 2738: Effective Fall 2015

Graphic Design Associate of Arts

*Visual and Performing Arts

Program Revision- *Approved*

Dramatic Arts- City, PID 3048: Effective Fall 2015

Technical Theatre Certificate of Performance

*Visual and Performing Arts

Program Revision- *Approved*

Dramatic Arts- City, PID 3049: Effective Fall 2015

Theatre Arts Associate in Arts for Transfer

*Women's Studies

New Program- *Approved*

Women's Studies- Mesa, PID 3004: Effective Fall 2015

Women's Studies Associate of Arts

*Course/Program requires Board of Trustees approval prior to implementation

~Course requires CCCC submission