

**Curriculum Instructional Council
Actions Approved – February 11, 2016**

Subject: Art-Fine Art (ARTF) Discipline: Art Tabled for further discussion at the 2/25/16 CIC meeting

<p>190A Black and White Art Photography 32 - 36 hours lecture, 64 - 72 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. The course provides an introduction to art theory and skill training in analogue photographic image making. Photography is taught as a medium for self-expression, visual literacy and artistic inquiry. Emphasis is on the art making-process, in which photographic images and concepts are explored within social, historical and aesthetic, contexts. Technical instruction is provided in camera operation and exposure, darkroom procedures for film development, print processing and presentation. This course is intended for students preparing for a major in art as well as those interested in photographic processes.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Tabled for further discussion at the 2/25/16 CIC meeting</p> <p>Effective: Spring 2017</p>
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<p>191 Cultural Influences on Photography 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6; Art-Fine Art 190A with a grade of "C" or better, or equivalent. This course is a study of the emergence of photographic traditions within the context of the social, political, economic and scientific forces that have influenced particular genres in the medium. Emphasis is placed on the interrelation of photography and art and focuses on the evolution of major historical types and schools of image making and their relationship to prevailing cultural concerns. This interpretive analysis of significant developments in photography is structured as a balance of lectures, slide presentations and discussion. The course is designed for photographic art majors and all art students interested in improving their ability to understand and discuss photography's unique historical, material and narrative potential.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Tabled for further discussion at the 2/25/16 CIC meeting</p> <p>Effective: Spring 2017</p>
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<p>194 Critical Photography</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6; Art-Fine Art 190A with a grade of "C" or better, or equivalent. This course examines principles of art criticism and uses the critical process in conceptualizing and producing photographic images. It explores photographic theory and its application to interpreting and evaluating photographic media. Aesthetic and ethical concerns are presented using historical references and perspectives that allow students to place their own work within the context of contemporary critical issues/concerns. The course examines traditional schools of image making and contemporary thinking and practice as a means to broaden the student's ability in composition, presentation and use of light. This course is designed for photographic art majors and all art students interested in honing their art criticism and studio skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Methods of Instruction</i> <i>Texts</i></p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Tabled for further discussion at the 2/25/16 CIC meeting</p> <p>Effective: Spring 2017</p>
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Subject: Geography (GEOG) Discipline: Geography

<p>101 Physical Geography</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5. This course examines the major world patterns of the physical environment. The course covers the fundamental information and processes dealing with the earth's atmosphere, climate, landforms, natural vegetation, water, and soils, along with the appropriate use of maps and charts. This course is of interest to anyone seeking an understanding of the Earth's physical processes and mechanisms or social sciences majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action Reviewed</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Summer 2016</p>
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Subject: Geography (GEOG) Discipline: Geography

<p>102 Cultural Geography</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is an introduction to thematic cultural geography. Emphasis is placed on population, race, language, religion, settlement patterns, political organization, economic activities, industry, and the regional distribution of these elements. This course is for students interested in thematic cultural geography or Social Science majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action Reviewed</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Summer 2016</p>
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Subject: Geography (GEOG) Discipline: Geography

<p>104 World Regional Geography</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a survey of the world's major geographical regions, including Europe, North America, Latin America, Africa, Australia, Oceania, and South, East, and Southeast Asia. Emphasis is placed on the historical, environmental, cultural, economic, and technological factors that impact these geographical areas. This course is intended for students majoring in Geography and all students interested in world geography.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action Reviewed</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Summer 2016</p>
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Subject: Geography (GEOG)

<p>154 Introduction to Urban Geography</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a survey of urban geography. Emphasis is placed on the evolution, function and form of American and world cities. Topics include social, economic and technical forces that shape urban development and the role of urban planning in a variety of cities around the world. This course is designed for Social Sciences majors and all students interested in geography and urban planning.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Distance Learning - No Other Action Reviewed</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Summer 2016</p>
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Subject: Music (MUSI) Discipline: Music

<p>103 History of Rock Music</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course surveys the origins and development of rock and roll music from the early 1950s to the present including the pre-1950s roots of rock music. The course focuses on the evolution of different styles within the genre as well as the social, political, economic and cultural contexts of rock music. Additionally, basic musical concepts such as pitch, rhythm and form are introduced and applied to the music under consideration. This course is intended for all students interested in music.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action Reviewed</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Dist. Ed Proposed For College(s): Miramar</p> <p>Effective: Fall 2016</p>
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Subject: Web Development (WEBD) Discipline: Multimedia

<p>153 Beginning Web Databases 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 101 and Computer Business Technology 114, each with a grade of "C" or better, or equivalent and Web Development 162 or Web Development 165, each with a grade of "C" or better, or equivalent. This course provides a hands-on introduction to relational databases in a Web environment. Emphasis is placed hand-coding Structured Query Language (SQL), specifically MySQL. Students master an open source database editor, XAMPP, to create and work with a database. Basic PHP: Hypertext Preprocessor (PHP) is used to bind data on a Web page. This course is designed for students studying web design and professionals updating their skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2017</p>
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Subject: Web Development (WEBD) Discipline: Multimedia

<p>166 PHP: an Introduction 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Computer Business Technology 101, Computer Business Technology 114, Computer Business Technology 161, Web Development 162, Web Development 170, and Web Development 153, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Computer Business Technology 166. This course is a hands-on study of the fundamentals of PHP: Hypertext Preprocessor (PHP) coding. Students create dynamic-driven webpages in accordance with current professional standards. This course is designed for all students and professionals who wish to acquire skills in dynamic website creation and development.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Methods of Instruction</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2017</p>
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PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

*Communication Studies

Program Revision-*Approved*

Communication Studies- Miramar, PID 3120: Effective Fall 2017

Communication Studies Associate in Arts for Transfer

*Manufacturing Engineering Technology

Program Revision- *Approved*

Manufacturing Engineering Technology – City, PID 3162: Effective Fall 2017

Introduction to Manufacturing Technology Certificate of Performance