

Approved

Curriculum Instructional Council Actions Approved – December 8, 2016

Subject: Administration Of Justice (ADJU) Discipline: Administration of Justice

<p>310A Deputy Leadership Session 1: Leadership, Power, and Authority 24 - 27 hours lab, 0.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Administration of Justice 381, Administration of Justice 382, Administration of Justice 383, and Administration of Justice 384, each with a grade of "C" or better, or equivalent. This is the first in a series of eight courses designed to develop and enhance the leadership abilities of law enforcement officers. Throughout the series emphasis is placed on leadership values, traits, and skills applicable to students' professional and personal lives. Session 1 topics include leadership paradigms, values, loyalty, power, authority, and group attitudes. This course is intended for practicing law enforcement officers.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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Subject: Administration Of Justice (ADJU) Discipline: Administration of Justice

<p>310B Deputy Leadership Session 2: Learning, Goal Setting, and Value Systems 24 - 27 hours lab, 0.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Administration of Justice 310A with a grade of "C" or better, or equivalent. This is the second in a series of eight courses designed to develop and enhance the leadership abilities of law enforcement officers. Throughout the series emphasis is placed on leadership values, traits, and skills applicable to students' professional and personal lives. Session 2 topics include adult learning theory, personal goal setting, value systems, loyalty, and management versus leadership. This course is intended for practicing law enforcement officers.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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Subject: Administration Of Justice (ADJU) Discipline: Administration of Justice

<p>310C Deputy Leadership Session 3: Development, Integrity, and Ethics 24 - 27 hours lab, 0.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Administration of Justice 310B with a grade of "C" or better, or equivalent. This is the third in a series of eight courses designed to develop and enhance the leadership abilities of law enforcement officers. Throughout the series emphasis is placed on leadership values, traits, and skills applicable to students' professional and personal lives. Session 3 topics include development, integrity, ethics, the Pygmalion Effect, and empowerment. This course is intended for practicing law enforcement officers.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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Subject: Administration Of Justice (ADJU) Discipline: Administration of Justice

<p>310D Deputy Leadership Session 4: Principles, Preferences, and Perspectives 24 - 27 hours lab, 0.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Administration of Justice 310C with a grade of "C" or better, or equivalent. This is the fourth in a series of eight courses designed to develop and enhance the leadership abilities of law enforcement officers. Throughout the series emphasis is placed on leadership values, traits, and skills applicable to students' professional and personal lives. Session 4 topics include principles, ethical perspectives, and management change. This course is intended for practicing law enforcement officers.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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Subject: Administration Of Justice (ADJU) Discipline: Administration of Justice

<p>310E Deputy Leadership Session 5: Time Management, Motives, and Discipline 24 - 27 hours lab, 0.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Administration of Justice 310D with a grade of "C" or better, or equivalent. This is the fifth in a series of eight courses designed to develop and enhance the leadership abilities of law enforcement officers. Throughout the series emphasis is placed on leadership values, traits, and skills applicable to students' professional and personal lives. Session 5 topics include time management, motives, community leadership, discipline, organizational values, and personal moral conviction. This course is intended for practicing law enforcement officers.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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<p>310F Deputy Leadership Session 6: Trends, Change, and Group Dynamics 24 - 27 hours lab, 0.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Administration of Justice 310E with a grade of "C" or better, or equivalent. This is the sixth in a series of eight courses designed to develop and enhance the leadership abilities of law enforcement officers. Throughout the series emphasis is placed on leadership values, traits, and skills applicable to students' professional and personal lives. Session 6 topics include community trends, the nominal group technique, dynamics of change, and group dynamics. This course is intended for practicing law enforcement officers.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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Subject: Administration Of Justice (ADJU) Discipline: Administration of Justice

<p>310G Deputy Leadership Session 7: Future Files, Politics, and Risk Taking 24 - 27 hours lab, 0.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Administration of Justice 310F with a grade of "C" or better, or equivalent. This is the seventh in a series of eight courses designed to develop and enhance the leadership abilities of law enforcement officers. Throughout the series emphasis is placed on leadership values, traits, and skills applicable to students' professional and personal lives. Session 7 topics include future files, economic and political issues, success, respect, and discipline. This course is intended for practicing law enforcement officers.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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<p>310H Deputy Leadership Session 8: Teams, Technology, and Program Effectiveness 24 - 27 hours lab, 0.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Administration of Justice 310G with a grade of "C" or better, or equivalent. This is the last in a series of eight courses designed to develop and enhance the leadership abilities of law enforcement officers. Throughout the series emphasis is placed on leadership values, traits, and skills applicable to students' professional and personal lives. Session 8 topics include effective team building, technology, group projects, and program effectiveness. This course is intended for practicing law enforcement officers.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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Subject: Administration Of Justice (ADJU) Discipline: Administration of Justice

<p>316 Baton Instructor Course 48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Administration of Justice 381, Administration of Justice 382, Administration of Justice 383, Administration of Justice 384, each with a grade of "C" or better, or equivalent POST Certification. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This Peace Officer Standards & Training (POST) certified course develops baton instruction skills. Students learn the teaching techniques of an all-encompassing impact weapon/control device program. This program enables students to give basic baton training with one set of techniques that is useful with a variety of impact weapons/control devices. Topics include techniques of instruction for the side handle, straight, and expandable baton; Orcutt Police Nunchaku (OPN); flashlight; and sap. This course meets Regional Baton Instructor application requirements. It is intended for practicing law enforcement officers.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Supplies</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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Subject: Administration Of Justice (ADJU) Discipline: Administration of Justice

<p>322A Basic Traffic Accident Investigation 8 hours lecture, 24 - 40 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Administration of Justice 381, Administration of Justice 382, Administration of Justice 383, and Administration of Justice 384, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Administration of Justice 322. This Peace Officer Standards & Training (POST) certified course provides the student with skills and knowledge to properly investigate and document traffic collisions. Students learn to write traffic collision-related notices of violations based on reasonable cause per California Vehicle Code Section 40600. Other topics include collision-related traffic laws, traffic accident investigation procedures, and court presentations. This course is intended for practicing law enforcement officers.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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Subject: Administration Of Justice (ADJU) Discipline: Administration of Justice

<p>343A Peace Officer's Guide to Internal Affairs 0 - 1 hour lecture, 7 - 15 hours lab, 0.2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Administration of Justice 381, Administration of Justice 382, Administration of Justice 383, and Administration of Justice 384, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Administration of Justice 343. This course provides law enforcement officers with a thorough working knowledge of department Internal Affairs investigative procedures. Topics include constitutional rights, the Peace Officer's Bill of Rights, rules of conduct, investigative techniques, internal affairs case law, and employee representation. This course is intended for practicing law enforcement officers.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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Subject: Administration Of Justice (ADJU) Discipline: Administration of Justice

<p>348A Essentials of Investigation</p> <p align="right">24 - 48 hours lab, 0.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Administration of Justice 381, Administration of Justice 382, Administration of Justice 383, and Administration of Justice 384, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Administration of Justice 348. This course refines and enhances the investigation skills of the law enforcement officer newly assigned to an investigative position or anticipating a transfer to investigations. Emphasis is on investigative techniques, legal issues affecting investigation, and officer safety. This course is intended for practicing law enforcement officers.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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Subject: Agriculture (AGRI) Discipline: Agricultural Production

<p>~104 Sustainable Vegetable Production</p> <p align="right">32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course covers the environmental requirements and management strategies for the sustainable production of major vegetable crops in California. It includes an introduction to plant propagation, irrigation, soil fertility, cultural practices, and pest and disease management for vegetable crops. Organic methods suitable for small-scale urban farms are emphasized. This course is intended for students interested in agriculture, environmental science, agricultural education and sustainability.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Hours Change</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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**Curriculum Instructional Council
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Subject: Agriculture (AGRI) Discipline: Agricultural Production

<p>~110 Introduction to Fruit Tree Management 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course introduces students to fruit tree selection, planting and care for small-scale orchards or home gardens. Topics include site and variety selection, orchard design, pruning and training, basics of integrated pest management, fruit tree propagation and soil management. Major fruit trees grown in California are discussed, both deciduous and subtropical. Organic production methods are emphasized. This course is intended for students interested in agricultural production, agricultural education and sustainability.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Hours Change</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Title Change</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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Subject: Architecture (ARCH) Discipline: Architecture

<p>~104 Introduction to Architecture and Environmental Design 32 - 36 hours lecture, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Architecture 100A or Architecture 103. This course introduces students to the professions of Architecture and Environmental Design. Students are exposed to the education requirements, professional practice, and applications in three major design fields that encompass Architecture and Environmental Design: Architecture, Landscape Architecture, and Interior Design. Presentations include education, history, theory, professional practice, applications, guest lecturers and field trips. This course is recommended for students interested in exploring the field of Environmental Design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Number (was 103)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Outline of Topics</i> <i>Texts</i> <i>Unit Change</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Architecture (ARCH)

<p>*~ 106 Advanced Computer Aided Drafting I 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Architecture 105 with a grade of "C" or better, or equivalent. This course is designed for students who wish to develop computer aided drafting and design skills, using the AutoCAD program, for use in Architectural, Construction, and Interior Design programs. This course is a continuation of Architecture 105 designed for students who wish to develop advanced 3D computer aided drafting (CAD) skills. This course expands the foundation developed in Architecture 105 and deals with more complex aspects of the CAD program and its use in the development of architectural construction documents.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed College(s): Mesa</p> <p>Effective: Fall 2017</p>
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Subject: Architecture (ARCH) Discipline: Architecture

<p>*~ 111 Architectural Production Detailing 24 - 27 hours lecture, 120 - 135 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Architecture 100 with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Architecture 130 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for both Architecture 110 and Architecture 150. This course presents methods of construction and drafting practices as applied to architectural construction documents. Students use and apply reference materials and building codes to develop architectural contract documents that include foundation plans and details for light wood frame and masonry structures. This course is designed for architecture and building construction technology students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Architecture (ARCH) Discipline: Architecture or Interior Design

<p>~112 AutoCAD</p> <p align="right">144 - 162 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. <i>Advisory: Completion of or concurrent enrollment in</i> Architecture 100 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Architecture 105. This course is a practical study of computer aided drafting and design for architectural and construction purposes using AutoCAD. Emphasis is placed on two-dimensional (2D) drawing commands. This course is intended for students majoring in architecture and construction.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Course Number (was 105)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Title Change</i> <i>Units Change</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed College(s): Mesa</p> <p>Effective: Fall 2017</p>
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Subject: Architecture (ARCH) Discipline: Architecture

<p>*~ 155 Environmental Design I: Creating Exterior Spaces</p> <p align="right">48 - 54 hours lecture, 96 - 108 hours lab, 5 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Architecture 100 with a grade of "C" or better, or equivalent. This course is an introduction to environmental design based on aesthetics and functions in the landscape. Emphasis is placed on the basic principles of design, including color theory and site planning. Students create concept drawings, models and color plans. This course is designed for students and professionals interested in garden design, landscape architecture, architecture and related fields.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Architecture (ARCH) Discipline: Architecture

<p>180A Advanced Architectural Design IIA 48 - 54 hours lecture, 96 - 108 hours lab, 5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Architecture 175 and Architecture 220, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 and Mathematics 46, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6, W6, and M40; Architecture 101 or Architecture 112, and Architecture 221, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Architecture 180.</p> <p>This course is the second semester of advanced architectural design. Emphasis is placed on building plan, section, and form, as well as on environmental concerns, urban design and sustainability. Students design complex architectural projects to develop their creative abilities and critical thinking skills. Students are required to present their design solutions to juries comprised of class members and design critics from industry. Design projects may also be submitted to various regional student architectural competitions. This course is intended for students majoring in Architecture and professionals in the field who want to hone their design skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Architecture (ARCH) Discipline: Architecture

<p>180B Advanced Architectural Design IIB 48 - 54 hours lecture, 96 - 108 hours lab, 5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Architecture 180A with a grade of "C" or better, or equivalent.</p> <p>This course is the third semester of advanced architectural design. Emphasis is placed on issues related to sustainability, materiality, and urban design and context as they relate to building plan, section and form. Students resolve major design problems to further develop their creative abilities and critical thinking skills. Students are required to present their design solutions to juries comprised of members of the class and design critics from industry. This course is intended for students majoring in Architecture and professionals in the field who want to hone their design skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Architecture (ARCH) Discipline: Architecture

<p>180C Advanced Architectural Design IIC 48 - 54 hours lecture, 96 - 108 hours lab, 5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Architecture 180B with a grade of "C" or better, or equivalent. This course is the fourth semester of advanced architectural design. Emphasis is placed on the application of contemporary architectural theory as the basis for design decisions related to one comprehensive design project. Students are required to present their design solutions to juries comprised of members of the class and design critics from industry. This course is intended for students majoring in Architecture and professionals in the field who want to hone their design skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Architecture (ARCH) Discipline: Architecture

<p>*~ 190 Environmental Design II: Urban and Community Design 48 - 54 hours lecture, 96 - 108 hours lab, 5 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Architecture 155 with a grade of "C" or better, or equivalent. This course is a study of the basic principles of design, composition and design process in the creation of urban and community spaces. Emphasis is placed on involving students in real design projects within the community and developing business communication skills. Participation in job shadowing with an industry professional is required. This course is designed for any student interested in environmental design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Architecture (ARCH) Discipline: Architecture

<p>*~ 200 Architectural Detailing 24 - 27 hours lecture, 120 - 135 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Architecture 100 and Architecture 130, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> Architecture 111 with a grade of "C" or better, or equivalent; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. This course presents methods of construction and drafting practices as applied to architectural construction documents. Students use and apply reference materials and building codes to develop architectural contract documents that include fireplace, door, window, cabinet, and wood stair details for light wood frame and masonry structures. This course is designed for architecture and building construction technology students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Architecture (ARCH) Discipline: Architecture

<p>~231 Sustainability in the Built Environment 40 - 45 hours lecture, 72 - 81 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 46 with a grade of "C" or better, or equivalent or Assessment Skill Level M40. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Architecture 230. This course is a study of sustainable building design. Students design and present projects with emphasis placed on current sustainable design methods and technologies. This course is designed for students majoring in architecture, landscape architecture or interior design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Number (was 230)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Texts</i> <i>Units Change</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Architecture (ARCH) Discipline: Architecture

<p>~251 Site Design, Topography and Grading 16 - 18 hours lecture, 96 - 108 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Architecture 100 with a grade of "C" or better, or equivalent. <i>Advisory:</i> Mathematics 46 with a grade of "C" or better, or equivalent or Assessment Skill Level M40. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Architecture 250. This course is a practical study of grading methods and drafting techniques as applied to site design. Topics include legal descriptions, property line layout, grading, cut and fill, roadways, drainage, site details, and related calculations. Students create grading plans to improve site designs. This course is intended for architecture and landscape architecture students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Number (was 250)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Units Change</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Art-Digital Media (ARTD) Discipline: Commercial Art

<p>*~ 160A Vector Art 01: Illustration Tools 12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48, English 49, and Mathematics 38, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5, and M30; Art-Fine Art 150B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Art-Digital Media 160. This course develops the linked skills of visualizing images as systems of shapes and the computerized techniques for creating those shapes. Students use Adobe Illustrator to create typography, information graphics, logos, and other computer-aided graphics. Students also train in efficient creation and manipulation of Bézier objects using pointer and keyboard-driven techniques to build images with the unique capabilities of vector graphics for pattern, precision, and relationships. This course in combination with ARTD 170A provides a comprehensive overview of computer imaging technology. This course is intended for students majoring in Graphics or anyone interested in the field of graphics.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Art-Digital Media (ARTD) Discipline: Commercial Art

<p>*~ 160B Vector Art 01: Illustration Tasks 12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48, English 49, and Mathematics 38, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5, W5, and M30; Art-Fine Art 150A and Art-Fine Art 150B, each with a grade of "C" or better, or equivalent. <i>Advisory: Completion of or concurrent enrollment in</i> Digital Media 160A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Art-Digital Media 160. This course further develops the skills introduced in ARTD 160A. Students use Adobe Illustrator to produce information graphics such as maps, charts, diagrams, and signs; text illustration; and symbols such as icons, logos, and glyphs. Students also repurpose vector graphics for a variety of practical applications in print and screen media for publication, promotion, web, sign and display, packaging, imprinted goods, and business communications. This course is intended for students majoring in Graphics or anyone interested in the field of graphics, business, or art.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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Subject: Art-Digital Media (ARTD) Discipline: Commercial Art

<p>*~ 170A Raster Art 01A: Image Editing Tools 12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48, English 49, and Mathematics 38, each with a grade of “C” or better, or equivalent or Assessment Skill Levels R5, W5, and M30; Art-Fine Art 150B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Art-Digital Media 170. This course introduces students to the production processes for creating and editing raster graphics, primarily using Photoshop. Students learn the computer program, eye-hand skills, and workflows used to edit and repurpose images for various screen and print jobs in promotional and informational publications, web applications, sign and display, packaging, imprinted goods, and business communications. This course is intended for students majoring in Graphics or those seeking a foundation in digital photographic editing.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Art-Digital Media (ARTD) Discipline: Commercial Art

<p>*~ 170B Raster Art 01B: Image Editing Tasks 12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48, English 49, and Mathematics 38, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5, and M30; Art-Fine Art 150A and Art-Fine Art 150B, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> Completion of or concurrent enrollment in Digital Media 170A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Art-Digital Media 170. This course further develops the skills introduced in ARTD 170A for creating and editing raster graphics primarily using Photoshop. Students focus on the application of computer graphics tools to screen and print jobs in promotional and informational publications, web applications, sign and display, packaging, imprinted goods, and business communications. This course is intended for students majoring in Graphics or those seeking enhancement of digital photographic editing skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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Subject: Banking and Finance (BANK) Discipline: Banking and Finance or Business

<p>*~ 100 Introduction to Financial Services 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. This course is an overview of the fundamental role and function of financial services and the financial services industry. Topics include commercial and investment banking; insurance; mutual funds; money, financial, bond, stock, mortgage, and foreign exchange markets; financial institutions; the deposit and payment functions; the Federal Reserve System; and financial regulatory functions. This course is intended for students majoring in Financial Services or Business or anyone interested in the financial services industry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Dist. Ed Proposed For College(s): Miramar</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Banking And Finance (BANK) Discipline: Banking and Finance, Business

<p>*~ 103 Introduction to Investments</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Mathematics 96 with a grade of "C" or better, or equivalent or Assessment Skill Level M50, and Business 120 with a grade of "C" or better, or equivalent. This course presents basic investment concepts such as investment markets, transactions, planning, information, risk, and return. Other topics include the role and scope of various investment vehicles, including common stock, fixed-income securities, derivative securities, and mutual funds. This course is intended for students majoring in Financial Services or Business or anyone interested in investments.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Dist. Ed Proposed For College(s): Miramar</p> <p>Effective: Fall 2017</p>
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Subject: Culinary Arts/Culinary Management (CACM) Discipline: Culinary Arts/Food Technology

<p>101 Sanitation, Safety and Equipment</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Advisory:</i> Completion of or concurrent enrollment in Hospitality 101, Culinary Arts/Culinary Management 105, Culinary Arts/Culinary Management 110, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Food Services Occupations 107. This course provides safety and sanitation principles and practices for personal and institutional application. Methods and techniques for handling foods safely are examined including food preparation, storage, service and the prevention of food contamination. Also covered are the importance of microorganisms, food borne illness and food allergies, sanitary facilities and equipment, accident prevention, crisis management, and pest management. Compliance with city, state, and federal health regulation as embodied in HACCP (Hazard Analysis Critical Control Point) are emphasized, along with the supervisor's responsibilities in maintaining high standards of these principles. This course is required for all Culinary Arts/Culinary Management students and is to be taken as the first course prior to all laboratory culinary courses. It may be used for national American Culinary Federation (ACF) recertification, and is required for the Dietary Service Supervisor (DSS) certificate offered by the San Diego Mesa Nutrition Department. Students taking this class and passing with a "C" or better will be able to sit for the ServSafe national food safety and sanitation manager certification. ServSafe certification currently qualifies holder as qualified foodhandler in the country of San Diego.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Supplies</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

Curriculum Instructional Council Actions Approved – December 8, 2016

Subject: Culinary Arts/Culinary Management (CACM) Discipline: Culinary Arts/Food Technology

<p>105 Fundamentals of Food Production Theory</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in Culinary Arts/Culinary Management 101 with a grade of "C" or better, or equivalent.</i> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Food Services Occupations 105. This course provides basic terminology and methods of food production and an understanding of the physical, chemical, and biological characteristics of food. The variety of basic and specially prepared foods served in hotels, restaurants and other types of food service establishments are introduced, and hierarchy of culinary positions and personal management is also presented. Food grades and standards of quality for finished products are presented. This is a beginning course for students with an interest in culinary arts/culinary management.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Supplies</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Culinary Arts/Culinary Management (CACM) Discipline: Culinary Arts/Food Technology

<p>110 Fundamentals of Cooking and Service</p> <p style="text-align: right;">192 - 216 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Culinary Arts/Culinary Management 101 with a grade of "C" or better, or equivalent. <i>Corequisite: Completion of or concurrent enrollment in Culinary Arts/Culinary Management 105 with a grade of "C" or better, or equivalent.</i> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Food Services Occupations 110. This is a beginning laboratory course in food preparation and presentation including cooking equipment, techniques, and safety procedures, using weights and measures, and interpretation of recipes. Product identification, basic cooking techniques and procedures based on nutrition and classic preparation methods are presented. Students are provided the hands-on experience in preparing meals by following recipe structure and using and modifying recipes based on knowledge gained through the course. Food preparation is produced in a time-restricted setting to prepare for functioning in a commercial kitchen. This course is designed for students interested in pursuing a career in Culinary Arts/Culinary Management.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Supplies</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
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Subject: Culinary Arts/Culinary Management (CACM) Discipline: Culinary Arts/Food Technology

<p>120 Menu Analysis & Event Catering</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Food Services Occupations 120. This course covers the key aspects of menu planning essential to building a menu or complete concept and operation of a foodservice facility. The principles of planning a menu are presented, from concept development and design mechanics to menu pricing and marketing issues. Each menu element is analyzed as it applies to foodservice operations, balanced presentation, and profitability. Various types foodservices are presented for hotels, restaurants, foodservice facilities, and catering situations. This course is designed for students interested in pursuing a career in Culinary Arts/Culinary Management.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Culinary Arts/Culinary Management (CACM) Discipline: Culinary Arts/Food Technology

<p>130 Quantity Food Preparation-Theory</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Culinary Arts/Culinary Management 101, Culinary Arts/Culinary Management 105, and Culinary Arts/Culinary Management 110, each with a grade of "C" or better, or equivalent. <i>Advisory: Concurrent enrollment in:</i> Culinary Arts/Culinary Management 131 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Food Services Occupations 130. This intermediate course sets forth the principles of preparing and serving food in volume with focus on entrees, breakfast foods, salads, sandwiches, short orders, and desserts. Emphasis is placed on recipe standardization, determination of need and procurement of supplies, organization of work stations, effective use of equipment and time, and attractive service. This course is for students pursuing a career in Culinary Arts/Culinary Management, and is also required for the Dietary Service Supervisor Certificate offered through the Nutrition Department.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Culinary Arts/Culinary Management (CACM) Discipline: Culinary Arts/Food Technology

<p>131 Quantity Food Preparation Laboratory</p> <p style="text-align: right;">192 - 216 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Culinary Arts/Culinary Management 101, Culinary Arts/Culinary Management 105, Culinary Arts/Culinary Management 110, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Culinary Arts/Culinary Management 130 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Food Services Occupations 131. This laboratory course supplements the Culinary Arts/Culinary Management theory course. Large scale food preparation is produced in a time-restricted, quality-minded setting. Emphasis is placed on the development, organization and carrying out of recipe standardization, need and procurement of supplies, work stations, and attractive service. This intermediate course is for students interested in a career in Culinary Arts/Culinary Management and is required for the Dietary Service Supervisor Certificate offered through the Nutrition Department.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Supplies</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Culinary Arts/Culinary Management (CACM) Discipline: Culinary Arts/Food Technology

<p>140 Food and Beverage Purchasing and Control</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Completion of or concurrent enrollment in Culinary Arts/Culinary Management 105 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Food Services Occupations 140. This course covers techniques for purchasing food, beverages, and supplies used in hotels and restaurants. Students learn to analyze the operation, promotion, sales cost, and inventory controls on food and beverages. Students gain realistic experience by writing foodservice specifications, based on general purchasing methods, requirements, procedures, as well as the importance of controlling portions, inventories and costs and their affect on menu pricing. This course is designed for students interested in a career in hospitality and culinary arts/culinary management, and those working toward certification with the American Culinary Federation.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Culinary Arts/Culinary Management (CACM) Discipline: Culinary Arts/Food Technology

<p>201 Gourmet Food Preparation Laboratory</p> <p style="text-align: right;">144 - 162 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Culinary Arts/Culinary Management 101, Culinary Arts/Culinary Management 130, and Culinary Arts/Culinary Management 131, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Food Services Occupations 201. This laboratory course is designed to teach advanced food preparation techniques and methods. Students learn the science of scratch cookery through small batch assignments. Areas of focus include gourmet items, buffet specialties, hors d'oeuvres, and canapes, while practicing presentation and garnishing. Small scale preparation is produced in a time-restricted quality-minded setting. This course is for students pursuing a career in culinary arts/culinary management.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Supplies</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Culinary Arts/Culinary Management (CACM) Discipline: Culinary Arts/Food Technology

<p>205 Garde Manger Cold Food Production</p> <p style="text-align: right;">144 - 162 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Culinary Arts/Culinary Management 101, Culinary Arts/Culinary Management 130, and Culinary Arts/Culinary Management 131, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Food Services Occupations 205. This laboratory course builds on skills previously learned while the student studies traditional upscale pantry preparation. Topics covered include hors d'oeuvres, canapes, pates, terrines and charcuterie. Artistic displays including buffet tables, centerpieces, culinary showpieces are presented. The student gains practical experience preparing and serving theme buffets for guests. Small and large-scale preparation is produced in a time-restricted quality-minded setting. This course is for students pursuing a career in culinary arts/culinary management.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Outline of Topics</i> <i>Supplies</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Culinary Arts/Culinary Management (CACM) Discipline: Culinary Arts/Food Technology

<p>210 Basic Baking and Pastry</p> <p align="right">144 - 162 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Culinary Arts/Culinary Management 101, Culinary Arts/Culinary Management 130, Culinary Arts/Culinary Management 131, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Food Services Occupations 210. This course covers fundamental baking skills for students who intend to specialize in baking and pastry making instead of general cooking. Production of yeast and quick breads, cakes, cookies, pies, and pastries, as well as decorating and icings are undertaken, with emphasis placed on more sophisticated items and gourmet specialties including cakes and pastries for weddings, birthdays and special occasions. Gourmet baked items and pastries are produced in a time restricted quality minded setting. This course is for students pursuing a certificate or degree in culinary arts/culinary management.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Supplies</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Culinary Arts/Culinary Management (CACM) Discipline: Culinary Arts/Food Technology

<p>211 Advanced Baking and Pastry</p> <p align="right">144 - 162 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Culinary Arts/Culinary Management 210 with a grade of "C" or better, or equivalent. This course builds on the skills and knowledge gained in Basic Baking and Pastry. Emphasis is on the safe handling of foods and the production of high quality, handcrafted desserts for retail and commercial bakeries. This course includes techniques in management of quantity preparation. Student will also be familiarized with advanced baking theories and techniques. Students are introduced to a variety of essential ingredients necessary to the professional pastry chef, as well as current trends in equipment. Techniques of sugar cooking and the handling of chocolate are also discussed. Special importance is placed on the following methods: folding, rolling, and piping skills. This course is designed for students interested in high quantity baking and pastry techniques in a commercial setting.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Supplies</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>101 Basic Computer Keyboarding 12 - 13.5 hours lecture, 12 - 13.5 hours lab, 1 unit Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Office Information Systems 100, Office Information Systems 101, Office Information Systems 102, Office Information Systems 164, Computer Business Technology 94, Computer Business Technology 102 or Computer Business Technology 103. This course introduces students to basic keyboarding skills and document processing activities. Topics include keyboarding and basic word processing. Students practice keying by touch using word processing software. This course is intended for all students interested in improved keyboard skills for personal and/or business use.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Outline of Topics</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>~102 Keyboarding 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Office Information Systems 101, Office Information Systems 102, Office Information Systems 164, Computer Business Technology 94, Computer Business Technology 101 or Computer Business Technology 103. This course covers touch control of the keyboard and proper typing techniques. Emphasis is placed on building speed and accuracy through specialized drills and practice on straight copy and numbers. Students apply keyboarding skills to the formatting of letters, reports, tables, and memos using word processing software. This course is intended for all students interested in improved keyboard skills for personal and/or business use.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Stand Alone Status</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>~103 Beginning Computer Keyboarding 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Office Information Systems 100, Office Information Systems 101, Office Information Systems 102, Office Information Systems 164, Computer Business Technology 94, Computer Business Technology 101 or Computer Business Technology 102. This course covers basic keyboarding skills by touch using a computer and word processing software. Emphasis is placed on basic formatting for letters, tables, and reports. This course is designed for students and professionals acquiring or updating skills in keyboarding and word processing.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Stand Alone Status</i> <i>Supplies</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>140A Introduction to Microsoft Excel 12 - 13.5 hours lecture, 12 - 13.5 hours lab, 1 unit Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 101 and Computer Business Technology 114, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Computer Business Technology 140 or Computer Business Technology 143. This course is intended for students, office support staff, and small business owners who require a basic knowledge of Microsoft Excel. Students receive hands-on practice on how to plan, create, modify, and enhance worksheets and charts.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>151 Microsoft Access: Basic <p align="right">12 - 13.5 hours lecture, 12 - 13.5 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 101 and Computer Business Technology 114, each with a grade of "C" or better, or equivalent. This course covers basic Access skills. Students receive hands-on practice in creating, modifying, and sorting database tables, performing queries, creating reports, and designing forms. This course is designed for students and professionals acquiring or updating basic skills in creating and editing access databases.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p> </p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Supplies</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>154 Microsoft Project <p align="right">24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course provides students with fundamental knowledge and skills required to work with Microsoft Project. Students create and refine project schedules, resources, calendars, and reports. This course is designed for students majoring in Business, Computer Business Technology, and/or Information, Network, and Web Technologies, as well as for business professionals seeking to update project management skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p> </p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>161 Learning the Internet 12 - 13.5 hours lecture, 12 - 13.5 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 101 and Computer Business Technology 114, each with a grade of "C" or better, or equivalent. This course is a basic, hands-on study of the internet. Emphasis is placed on the fundamental skills and techniques required to use the Web efficiently in personal, professional and business settings. This course is intended for students majoring in a variety of applied computer fields.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Supplies</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>175 Publishing and Digital Design I: Using InDesign 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 101 and Multimedia 127, each with a grade of "C" or better, or equivalent. This course is an introduction to publishing for output to digital or print media. Emphasis is placed on the fundamentals of graphic design and printing conventions currently used in digital publishing and print. Students edit texts and graphics to design page layouts to create proposals, newsletters, flyers, brochures, and posters. Students are introduced to e-publishing and self-publishing principles and formats. This course is designed for anyone interested in advanced digital publishing, include those interested in self-publishing.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Grade Option</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
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Approved

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>~176 Publishing and Digital Design II: E-publishing and Interactivity Using InDesign</p> <p style="text-align: right;">40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 101 and Computer Business Technology 175, each with a grade of "C" or better, or equivalent. This course provides students with advanced skills that are necessary to create documents that are pre-press ready and published to the web. Students create sophisticated documents by combining text, images, charts, and tables and by applying typography and design principles to their layouts. Advanced topics include managing long documents, advanced typesetting functions, managing output to print, creating HyperText Markup Language (HTML) documents, and interactive presentations. Students prepare and format documents in e-publishing formats, and upload documents to an online store or website. This course is designed for anyone interested in advanced digital publishing, include those interested in self-publishing.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Advisory (Change) SAM Code Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>177 Acrobat Portable Document Format File Creation</p> <p style="text-align: right;">16 - 18 hours lecture, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Computer Business Technology 114 with a grade of "C" or better, or equivalent. This hands-on course offers instruction in the creation of Acrobat Portable Document Format (PDF) documents, the standard file format for portable print and Internet documents. Students develop skills in creating PDF documents, embedding multimedia, adding interactive navigation, and creating forms. This course is designed for students studying Web design and anyone interested in PDF document creation.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Grade Option Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>190 Introduction To Quicken 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 101 with a grade of "C" or better, or equivalent. This course provides hands-on practice with Quicken. Emphasis is placed on organizing and managing financial information and performing on-line banking and bill payments for small businesses and home-based offices using the Quicken program. This course is designed for students and professionals acquiring or updating skills related to managing financial information.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>200 Office Telecommunications 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course provides students with a fundamental working knowledge of voice, data, and video telecommunications that can be applied in their business and personal lives. The course introduces telecommunications networks, transmitting, receiving, and satellite technologies. Topics include basic communication theory, fundamentals of telephone systems, and components of data communications systems. This course is intended for students interested in the selection or use of office telecommunications systems.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>~207 Advanced RIM Applications</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 205 and Computer Business Technology 206, each with a grade of "C" or better, or equivalent. This course is a hands-on study of the applications required to create a records management program. Records Information Management (RIM) projects include creating an industry specific file plan, vital records protection plan, disaster recovery program, and the automation of records systems. This course is intended for students who are looking for employment or an associate degree in RIM.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>SAM Code</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Child Development (CHIL) Discipline: Child Development/Early Childhood Education

<p>162 Observing and Guiding Child Behavior</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course explores various behavior management techniques; interpersonal communication; and ideas and suggestions to assist caregivers in guiding a child's behavior. Students apply developmental, cultural, and communication principles in combination with observations of real situations. The focus is on children from birth through age 10. This course partially fulfills the specialization requirements for the State of California Master Teacher Permit. It is intended for students who plan careers in early childhood and family support programs.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action Reviewed</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Dist. Ed Proposed For College(s): Miramar</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Cosmetology (COSM) Discipline: Cosmetology

<p>90L Advanced Cosmetology Lab II</p> <p align="right">288 - 324 hours lab, 6 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Cosmetology 80L with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Cosmetology 60, Cosmetology 70, or Cosmetology 81, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for COSM 150, 150A, 150B, 90LA, or 90LB <i>Limitation on Enrollment:</i> Must obtain an Add Code from the instructor for enrollment. This course focuses on perfecting competence in advanced techniques related to client services in Cosmetology. Course content includes advanced procedures for hair coloring, permanent waving, soft curl permanent waving, chemical straightening, and thermal pressing and curling. Emphasis is placed on assignments that focus on advanced techniques for facials, manicures, haircuts and wet hairstyling. A mock board examination and practical drills prepare students for the California State Bureau of Barbering and Cosmetology exam. These proficiencies support students in their efforts to meet their professional and employment goals. This course is designed for students planning a career as a licensed, professional Cosmetologist.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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Subject: Cosmetology (COSM) Discipline: Cosmetology

<p>92 Extended Laboratory Practice</p> <p align="right">48 - 162 hours lab, 1 - hours other, 1-3 units Pass/No Pass</p> <p>REQUISITES: <i>Prerequisite:</i> Cosmetology 80L with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Must obtain an Add Code from the instructor for enrollment. This course is continued laboratory practice for advanced cosmetology students who need to complete the number of hours mandated for examination and for licensure by the California State Board of Cosmetology. Emphasis is placed on client services (including chemical and non-chemical services) and an exploration of all types of hair texture. Topics include communication skills, professionalism and support in student employment goals. This course is designed for students planning a career as a licensed, professional Cosmetologist.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Prerequisite (Change)</i> <i>Student Learning Objectives</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>*~ 127 Sound For Theatre</p> <p style="text-align: center;">16 - 18 hours lecture, 48 - 54 hours lab, 2 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 96 with a grade of "C" or better, or equivalent or Assessment Skill Level M50. This course is an introduction to the basic principles of audio production and the craft of sound design. Topics include technique, theory and procedures necessary to develop sound, music and effects integrated into theatre productions. This course is intended for the transfer student planning a major in Dramatic Arts, desiring competency in technical theatre or those interested in developing a deeper understanding of sound design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At:</p> <p>Action(s) Proposed: Course Reactivation (with Integration) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Field Trip</i> <i>General Education</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p><i>To be reviewed at the May 11, 2017 CIC meeting</i></p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>*~ 128 Stage Lighting Design</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 96 with a grade of "C" or better, or equivalent or Assessment Skill Level M50. This course is an introduction to the principles and practice of stage and film lighting design. Emphasis is placed on the operation of basic lighting equipment, design, and digital drafting techniques. Technical preparation for other forms of production, such as outdoors, television and movies is included. This course is intended for transfer students planning a major in Dramatic Arts or desiring competency in technical theater.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At:</p> <p>Action(s) Proposed: Course Reactivation (with Integration) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>General Education</i> <i>Hours Change</i> <i>Methods of Evaluation</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (Remove)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p><i>To be reviewed at the May 11, 2017 CIC meeting</i></p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>~143 Beginning Costuming 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. This lecture and laboratory course emphasizes student involvement in the techniques and methodology of costume construction. Class material emphasizes practical experience in sewing, fabrics and their modification, costume craft techniques such as millinery, masks, footwear and accessories, and service on costumes crews. Students study costume production procedures in regards to time, budgets and labor. This course is designed for students majoring in performance and technical theater.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Activation (Currently active at another college)</p> <p>Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2017</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>*~ 144A Beginning Special Effects Makeup for Stage and Film 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dramatic Arts 124 with a grade of "C" or better, or equivalent. This introductory course focuses on human character development with an emphasis on the fundamental elements of prosthetic application and special effects (FX) makeup. Students develop the lab skills and application techniques of professional makeup artists while using traditional makeup, as well as new materials and tools. Students learn how to cast, mold and apply simulated injuries, age makeup, bald caps and facial hair, wigs and facial prosthetics. Students learn how to effectively incorporate costume pieces and props into their overall makeup design. This course is intended for theatre majors, cosmetology students or anyone interested in earning a certificate in special effects makeup.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>*~ 144B Intermediate Special Effects Makeup for Stage and Film 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Dramatic Arts 144A with a grade of "C" or better, or equivalent. <i>Advisory:</i> Dramatic Arts 124 with a grade of "C" or better, or equivalent. This course focuses on the intermediate skills and development necessary for the construction of Special Effects (FX) creature design. Students conceptualize, design, build and apply facial prosthetics for FX creatures. Students develop intermediate lab skills and application techniques for professional makeup artists while using traditional makeup, as well as new materials and tools. Students learn how to effectively incorporate costume pieces and props into their overall creature design. This course is intended for theatre majors, cosmetology students or anyone interested in earning a certificate in special effects makeup.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>*~ 145A Introduction to Theatrical Glamour: Promotional Events 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dramatic Arts 124 with a grade of "C" or better, or equivalent. This beginning course focuses on theatrical approaches to glamour makeup. Students explore makeup techniques used to heighten the impact of glamour makeup for film, stage and promotional events. Students examine the process of creating themes used in developing theatrical glamour concepts. Using period makeup, cultural makeup, airbrushing, prosthetic transfers, masks and costumes students create their own theatrical glamour projects. This course is intended for theatre majors, cosmetology students or anyone interested in earning a certificate in special effects makeup.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Curriculum Instructional Council
Actions Approved – December 8, 2016

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>*~ 146A Beginning Special Effects Makeup Practicum: Character 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dramatic Arts 124 with a grade of "C" or better, or equivalent. This introductory practicum provides students hands-on experience in special effects (FX) makeup for stage, film and events. Students identify and prepare theatrical human characters for an identified event on campus or in the community. Students learn the fundamental business practices of the FX makeup artist including pre-planning, set-up, on-site service and cleanup. This course is for students earning a certificate in FX makeup, theatre majors, cosmetology students or anyone with an interest in the practicing FX makeup.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>*~ 146B Intermediate FX Makeup Practicum: Creature 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Dramatic Arts 146A with a grade of "C" or better, or equivalent. <i>Advisory:</i> Dramatic Arts 124 with a grade of "C" or better, or equivalent. This intermediate special effects (FX) practicum provides students with hands-on experience at an intermediate level special effects makeup for stage, film, television, and events. Students develop and execute creatures for an identified performance/event on campus or in the community. Students develop a working knowledge the freelance business practices of the FX makeup artist. This course is for students earning a certificate in FX makeup, theatre majors, cosmetology students or anyone with an interest in the practicing FX makeup.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>*~ 146C Introduction to Theatrical Glamour Practicum: Promotional Events 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Dramatic Arts 146B with a grade of "C" or better, or equivalent. <i>Advisory:</i> Dramatic Arts 124 with a grade of "C" or better, or equivalent. This introductory practicum provides students hands-on experience in theatrical glamour makeup stage for promotional events. Students work with client to create and execute theatrical glamour for promotional events. Interfacing directly with the client, students develop a business plan for event, from developing overall concepts for event, to social media execution and final execution of makeup at events. This course is intended for theatre majors, cosmetology students or anyone interested in earning a certificate in special effects makeup.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>*~ 172 Beginning Musical Theatre Audition 16 - 18 hours lecture, 48 - 54 hours lab, 2 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5. This course explores the role of the singing actor, including characterization and performance. Emphasis is placed on the functions of music, lyrics and script as integrated into one dramatic effort. Course content includes an introduction to the process of auditioning for musical theater within a professional context. Students are required to participate in in-class auditions and encouraged to attend auditions in the community. This course is designed for drama majors and anyone interested in musical theatre performance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Dramatic Arts (DRAM)

<p>*~ 173 Intermediate Musical Theatre Workshop 16 - 18 hours lecture, 48 - 54 hours lab, 2 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Dramatic Arts 172 with a grade of "C" or better, or equivalent. This course explores song interpretation for musical theatre. Emphasis is placed on musical theatre performance, movement and emotional discovery through script and scene analysis. Students are required to participate in in-class auditions and encouraged to attend auditions in the community. This course is designed for drama majors and anyone interested in musical theatre performance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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Subject: Disability Support Programs And Services (DSPS) Discipline: Counseling: Disabled Students Programs and Services

<p>40 Individual Assessment and Educational Planning 8 - 9 hours lecture, 0.5 units Pass/No Pass</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Disabled Students Programs and Services (DSPS) 50. This course teaches students about their individual learning aptitude as compared to measured academic achievement. Students use standardized achievement and aptitude assessment instruments in accordance with the California Community College Learning Disabilities Eligibility Model to create a learning profile related to community college academic demands. Other topics include individual cognitive processing strengths and weaknesses, compensatory learning strategies, study skills, and disability management. This course is intended for students who believe they may have a learning disability or those interested in exploring issues related to learning aptitudes.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Field Trip</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Emergency Medical Technician (EMGM) Discipline: Emergency Medical Technologies

<p>296 Individualized Instruction in Emergency Medical Technology 48 - 54 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Corequisite:</i> Emergency Medical Technician 105A or Emergency Medical Technician 350. This course provides supplemental instruction to reinforce achievement of the learning objectives of a course in the same discipline under the supervision of an instructor for the designated course. Learning activities may employ a variety of self-paced multimedia learning systems, language labs, print and \par electronic resources, laboratory, or field research arrangements, to assist students in reaching specific learning objectives. This open entry/open exit course is offered concurrently with designated courses. This course is intended for students currently enrolled in a related course or preparing for a licensing or certification exam.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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Subject: Engineering (ENGE)

<p>*~116 Computational Methods in Engineering 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Completion of or concurrent enrollment in Mathematics 151 with a grade of "C" or better, or equivalent. This course introduces students to computational methods and their applications to computer-based problem solving for engineers. Students formulate and solve engineering problems through modeling and the application of numerical methods, then evaluate and rationalize the results using computational engineering software. Topics include functions and arrays, data and file management, and standard library packages and software. This course is designed for students majoring in engineering.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Engineering (ENGE) Discipline: Engineering

<p>~210 Properties of Materials</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Physics 195 with a grade of "C" or better, or equivalent. <i>Corequisite: Completion of or concurrent enrollment in:</i> Chemistry 200 and Chemistry 200L, each with a grade of "C" or better, or equivalent. This course is a study of the chemical, physical and mechanical properties of engineering materials including metals, ceramics, polymers and composites. Emphasis is placed on function and structure as they relate to specific design considerations. This course is intended for students majoring in Engineering or disciplines included in the physical sciences.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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Subject: English (ENGL) Discipline: English

<p>101 Reading and Composition</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> English for Speakers of Other Languages 45 or English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5 or English 37A or English 37B, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> English 31 enrollment through Learning Community 101. This course is designed for transfer-level students or for those who want to develop competence in college level reading and composition. Students read, analyze, discuss and think critically using a variety of works and sources. Based on these activities, students write essays, fully documented research projects, and other types of texts for various purposes and audiences. This written work, which demonstrates effective, logical, and precise expression of ideas, totals at least 6,000 graded words. Designated sections of this course may be taught from a specific cultural perspective.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar,</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Prerequisite (Change)</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: English (ENGL) Discipline: English

<p>105 Composition and Literature</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> English for Speakers of Other Languages 45 or English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5 or English 37A or English 37B, each with a grade of "C" or better, or equivalent. This is a composition course using literature as a background for improving writing skills. Students discuss the general nature and elements of literature and literary criticism by reading and analyzing representative works of fiction, drama, and poetry. Based on this subject matter, students are required to write a variety of critical papers, including a research paper, comprising at least 6,000 graded words. This course is intended for students majoring in English or those students interested in literature and in developing strong critical and analytical writing skills. Designated sections of this course may be taught from a specific cultural perspective.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Prerequisite (Change)</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>105 Introduction to Fashion</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6. This course is a survey of the fashion industry. Emphasis is placed on all aspects of the fashion field including the designing, manufacturing, retailing, and promotion. Students develop a vocabulary of fashion terminology and an awareness of the relationship of fashion trends to current economic and social factors relating to men's, women's and children's clothing. The global nature of fashion is also discussed. This course is designed for anyone interested in pursuing a career in fashion.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Methods of Instruction</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>108 Analysis, Evaluation, and Comparison of Ready-to-Wear Fashion 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. <i>Advisory: Concurrent enrollment in Fashion 105.</i> This course provides an analysis of the quality of materials, design, and construction in ready-to-wear garments. Topics also include sizing, fit, selling points and buying benefits. This course designed for fashion merchandising majors and marketing students interested in the ready-to-wear and retail industry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Methods of Instruction</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2017</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>112 Fashion Promotion 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a study of fashion promotion. Emphasis is placed on marketing fashion through promotional events. Students conceptualize, plan, budget, promote and direct fashion activities in the community and on campus. Topics also include publicity, event advertising, and community presentations. This course is intended for fashion majors and students interested in fashion promotion.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Outline of Topics</i> <i>Reading Assignments</i> <i>Methods of Instruction</i> <i>Student Learning Objectives</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>~121 Ethnic Costume: Overview of History and Design 16 - 18 hours lecture, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course provides a basic overview of ethnic costume from around the world. Emphasis is placed on silhouette, cut, and embellishment. This course is designed for students interested in broadening their appreciation of global traditional dress.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Outline of Topics</i> <i>Title Change</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Student Learning Objectives</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2017</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>125 Fashion Selection 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a study of the cultural, psychological and sociological aspects of clothing, including art elements and principles of design as they relate to clothing selection. Emphasis is placed on wardrobe planning, buying practices, and standards of quality. This course is intended for Fashion Design majors and students interested in wardrobe planning.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Texts</i> <i>Supplies</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>~140 Clothing Design and Flat Pattern I</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in Fashion 130 with a grade of "C" or better, or equivalent.</i> <i>Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 34A with a grade of "C" or better, or equivalent or Assessment Skill Level M20.</i> This course is a study of clothing design through flat pattern making. Students make patterns by manipulation of a basic sloper to create a variety of designs. This course is designed for all fashion design majors and students interested in creating original clothing designs.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Critical Thinking Assignments</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>SAM Code</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>141 Clothing Design and Flat Pattern II</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite: Fashion 140 with a grade of "C" or better, or equivalent.</i> <i>Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.</i> This course is an advanced study of the clothing design through flat pattern making and drafting. Emphasis is placed on the principles of design and the application of those techniques in developing, fitting, and constructing original garments. This course is intended for fashion design majors and students interested in creating original clothing designs.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Reading Assignments</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Approved

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

145 Clothing Design Through Draping 48 - 54 hours lecture, 3 units Grade Only REQUISITES: <i>Prerequisite:</i> Fashion 130 and Fashion 140, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Fashion 199B. <i>Advisory:</i> Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. This course is a study of the terminology and basic techniques of fabric draping. Students drape and fit fabrics on a three-dimensional form, design patterns and construct original garments from these patterns. This course is designed for fashion design majors and any student interested in expanding design skills. FIELD TRIP REQUIREMENTS: May be required TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.	Offered At: Mesa Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Methods of Instruction</i> <i>Student Learning Objectives</i> <i>Texts</i> Approved Proposed for College(s): Mesa Originating Campus: MESA Effective: Fall 2017
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

155 Fashion Field Studies 48 - 216 hours lab, 1-4 units Grade Only REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a field study of the fashion industry. Emphasis is placed on field trip outings to a variety of fashion merchandising and design businesses in San Diego and Los Angeles, and/or other domestic markets. This course is designed for students majoring in fashion and those who wish to explore employment opportunities in the fashion industry. FIELD TRIP REQUIREMENTS: Required TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.	Offered At: Mesa Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i> Approved Proposed for College(s): Mesa Originating Campus: MESA Effective: Fall 2017
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>168 Textiles</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Consumer Studies 140. This course includes core information, analysis and testing of natural and man-made fibers, yarn and textile construction, fabric finishing and design. Challenges in identification, selection, use and care of textiles is covered. This course is intended for students majoring in Fashion Merchandising or Fashion Design, as well as for those who desire to be better consumers of textile products.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Critical Thinking Assignments</i> <i>Reading Assignments</i> <i>Writing Assignments</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>170 Textile Design</p> <p align="right">16 - 18 hours lecture, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Fashion 265. This course covers a variety of textile and surface design techniques that are used to create original textile fabrics. Emphasis is placed on textile design terminology as well as dyeing, printing, and surface embellishment techniques. This course is intended for students interested in creating original fabrics for use in fashion, theatre and interiors.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Methods of Instruction</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>172 Computer Flat Pattern for Industry</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Fashion 140 with a grade of "C" or better, or equivalent. This course is a study of pattern drafting by computer utilizing industrial software for apparel production in the fashion industry. Students may utilize computer peripherals to facilitate the pattern drafting process. This course is intended for fashion design students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Reading Assignments</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>173 Fashion Marketing on the Internet</p> <p align="right">16 - 18 hours lecture, 1 unit Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Fashion 105 and Fashion 175, each with a grade of "C" or better, or equivalent. This course is a study of fashion marketing on the Internet. Emphasis is placed on the development of webpages and a survey of social media used to promote business in the fashion field. Students develop a marketing plan and web site structure for a fashion-oriented business and create a simple web site that effectively markets a fashion or design product. This course is intended for fashion students and anyone interested in promoting a fashion business.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Methods of Instruction</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>175 Computer Fashion Design: Adobe PhotoShop 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. In this class, students draw and design apparel garments and fashion illustrations by computer utilizing Adobe PhotoShop. Emphasis is placed on computer graphic techniques that facilitate fashion design, fabric development and rendering, and garment merchandising. Students build digital presentations and utilize a variety of digital imagery sources as aids to the design process. This course is designed for students majoring in the fashion design and merchandising and all students interested in design and computer graphics.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Methods of Instruction</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2017</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>178 Computer Publishing and Portfolio 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course is a practical study of graphic and publishing software used to create fashion brochures, flyers, newsletters, business materials and other documents related to fashion marketing and promotion. Students prepare electronic presentations and portfolios. This course is intended for all students in the design field.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Methods of Instruction</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>179 Fashion Photo Styling</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course is a practical study of photo styling and the role of photography in fashion marketing. Emphasis is placed on simulating the daily work of a photo stylist, including styling techniques, self-promotion and business management. Students create a portfolio of work based on common photo styling projects. This course is designed for students majoring in the fashion field.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Methods of Instruction</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2017</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>199B Fashion Laboratory B</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Fashion 145. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for maximum credit for Fashion 199. This laboratory course provides hands-on experience in basic draping. Students apply industry methods to drape three-dimensional designs. This course is designed for all fashion design majors and is open to students interested in draping for the fashion industry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

Approved

Curriculum Instructional Council Actions Approved – December 8, 2016

Subject: Fire Protection Technology (FIPT) Discipline: Fire Technology or Search and Rescue

<p>*~121 Vertical Rescue</p> <p style="text-align: right;">16 - 18 hours lecture, 24 - 27 hours lab, 1.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Fire Protection Technology 150A and Fire Protection Technology 150B, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Fire Technology 121. This course offers advanced training in making vertical rescues. Students learn about current methods of rappelling, cliff rescue, raising and lowering victims, and high-rise rope rescue. Students practice at various locations within the community. This course is intended for students majoring in Open Water Lifeguarding and for current or future emergency services personnel.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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Subject: Fire Protection Technology (FIPT) Discipline: Fire Technology

<p>*~ 150C Introduction to Fire Suppression and Maintenance Manipulative Tasks (Advanced)</p> <p style="text-align: right;">72 - 81 hours lab, 1.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Fire Protection Technology 150B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Fire Technology 100C or Fire Protection Technology 100C. This course provides advanced instruction in the operation and maintenance of fire service equipment. Topics include extinguishers and protective equipment, hose, nozzles, fittings, hose evolutions, fire service ladders, and salvage and overhaul procedures. This course is designed at an advanced level to facilitate students' qualification for the manipulative training portion of Firefighter I as specified by the California Fire Service Training and Education Division of the State Fire Marshal's Office. This course is intended for students majoring in the field of fire technology or those interested in a career in the fire service.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Geographic Information Systems (GISG) Discipline: Computer Service Technology

<p>~270 Geographic Information Systems Work Experience 60 - 300 hours other, 1-4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Geographic Information Systems 111 with a grade of "C" or better, or equivalent. This course is a directed field study where students apply classroom instruction to real world Geographic Information Systems (GIS) projects in the community. Students arrange for faculty and department chair approval prior to enrolling in work experience. Students are supervised by a college faculty member while participating in a short-term work experience/internship program in a business or government agency that uses GIS. Work experience students meet periodically with their assigned faculty member, complete interim reports and present a final report.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Reading Assignments</i> <i>Supplies</i> <i>Texts</i> <i>TOP Code</i> <i>Title</i> <i>Field Trip</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Graphics (GRFX) Discipline: Graphic Arts

<p>~50 Beginning Graphics, Communicating With Computers 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Art-Digital Media 50. This course prepares students to produce effective computer-aided graphics. Topics include current techniques and workflows that create print and screen graphics for publication; promotion; web; mobile app; sign and display; packaging; imprinted goods; and business communications using Adobe® Creative Cloud® and Apple® computers. This course is intended for students majoring in Graphics or anyone interested in graphic design trade skills and capabilities.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Subject Indicator (was ARTD)</i> <i>Texts</i> <i>TOP Code</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Graphics (GRFX) Discipline: Graphic Arts

<p>~158 Survey of Graphics Technology</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Art-Digital Media 158. This course is an introduction to the field of graphics technology. It provides a context for studying the effects of changing graphics technology on our civilization and environment from the historic, cultural, and market perspectives. Students also relate the field of graphics to their personal lives and ambitions. This course is intended for students majoring in Graphics or anyone interested in the fields of communications and marketing.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Subject Indicator (was ARTD)</i> <i>Texts</i> <i>TOP Code</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Dist. Ed College(s): Miramar</p> <p>Effective: Fall 2017</p>
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Subject: Graphics (GRFX) Discipline: Commercial Art

<p>~160 Vector Art 01: Illustration</p> <p align="right">24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. Art-Fine Art 150B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Art-Digital Media 160 or the combination of Art-Digital Media 160A and Art-Digital Media 160B. This course develops the linked skills of visualizing images as systems of shapes and the computerized techniques for creating those shapes. Students use Adobe Creative Cloud Illustrator® to create typography, information graphics, text illustration, symbols, logos, and other computer-aided graphics. Students also repurpose vector graphics for a variety of practical applications and train in efficient creation and manipulation of Bézier objects. The course emphasizes the use of pointer and keyboard-driven techniques to build images with the unique capabilities of vector graphics for pattern, precision, and relationships. This course in combination with instruction in Raster Art provides a comprehensive overview of computer imaging technology. It is intended for students majoring in Graphics or anyone interested in the field of graphics.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Equivalency (New)</i> <i>Family</i> <i>Limitation on Enrollment (New)</i> <i>Student Learning Objectives</i> <i>Subject Indicator (was ARTD)</i> <i>Texts</i> <i>TOP Code</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Graphics (GRFX) Discipline: Commercial Art

<p>~170 Raster Art 01: Image Editing 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30; Art-Fine Art 150B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Art-Digital Media 170 or the combination of Art-Digital Media 170A and Art-Digital Media 170B. This course introduces students to the production processes for creating and editing raster graphics, primarily using Adobe Creative Cloud Photoshop®. Students learn the computer program, eye-hand skills, workflows, and application of computer graphics tools used to edit and repurpose images for various screen and print jobs in promotional and informational publications, web applications, sign and display, packaging, imprinted goods, and business communications. This course in combination with instruction in Vector Art provides a comprehensive overview of computer imaging technology. It is intended for students majoring in Graphics or those seeking a foundation in digital photographic editing.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Equivalency (New)</i> <i>Family</i> <i>Limitation on Enrollment (New)</i> <i>Subject Indicator (was ARTD)</i> <i>Texts</i> <i>TOP Code</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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Subject: Graphics (GRFX) Discipline: Graphic Arts

<p>~180 Composition 01: Page Building Tools 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. Graphics 160, Graphics 170, Art-Fine Art 150B, and Art-Graphic Design 106, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Art-Digital Media 180. This course is an introduction to building distinctive, attractive, and meaningful pages composed with typographic, raster art, and vector graphic elements. Students produce effective graphic solutions for the current local market: periodicals, websites, direct marketing, and corporate or institutional communications. Major topics include page structure (grids based on international screen and press standards) and readability (layouts based on human factors) using composition software such as InDesign®, Dreamweaver®, and Keynote®/PowerPoint®. This course is intended for students majoring in Graphics or those seeking a foundation in page design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Equivalency (New)</i> <i>Family</i> <i>Limitation on Enrollment (New)</i> <i>Subject Indicator (was ARTD)</i> <i>Texts</i> <i>TOP Code</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Graphics (GRFX) Discipline: Graphic Arts

<p>~181 Projects 01: Multi-modal Productions 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30; Art-Fine Art 150B and Art-Graphic Design 106, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Art-Digital Media 181. This course teaches students to design and execute systematic graphics projects based on research, according to a schedule, and guided by an approval process. Students use a full range of graphics techniques to communicate a shared vision to a certain audience for a determined result. The course emphasizes self-discipline in time management and project coordination. Individualized, hands-on training is provided by experienced professionals on the Adobe® Creative Cloud programs (Photoshop®, Illustrator®, InDesign®, and Acrobat DC®) in class and during optional open studio hours with current computer systems and color printers for job-ready portfolios. This course is intended for students majoring in Graphics or anyone creating or managing graphics-intensive projects.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Equivalency (New)</i> <i>Family</i> <i>Limitation on Enrollment (New)</i> <i>Outline of Topics</i> <i>Subject Indicator (was ARTD)</i> <i>TOP Code</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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Subject: Graphics (GRFX) Discipline: Business or Graphic Arts

<p>~190 Ethical Business Practices for Creative Services 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. Graphics 50 or Art-Fine Art 150B, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Art-Digital Media 190. This course prepares students in the creative arts for the business world. Basic business types are surveyed using examples from the local market, including a review of current requirements for licensing, taxes, contracts, billing, and practice management. Students also learn basic database skills for designing and implementing the accounting, promotional, management, and publication tasks needed for studio- or client-based work. Students' graphics and business skills are integrated and applied to sales, advertising, direct marketing, and public relations both for their own and their clients' benefit. This course is intended for students majoring in Graphics or anyone preparing to enter the creative services industry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Subject Indicator (was ARTD)</i> <i>Texts</i> <i>TOP Code</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Graphics (GRFX) Discipline: Business or Counseling or Graphic Arts

<p>~192 Graphic Business Promotion: Creative Services Career Management 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. Graphics 50 or Art-Fine Art 150B, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Art-Digital Media 192. This course prepares students to identify and obtain entry-level positions in the creative services industry. Students learn to self-assess their work-related assets and liabilities, research job markets, and identify employment opportunities. Other topics include the development of self-promotion tools such as portfolios and résumés; networking; interpersonal work skills; and career paths. This course is intended for students majoring in Graphics or anyone preparing to enter the creative services industry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Subject Indicator (was ARTD)</i> <i>Texts</i> <i>TOP Code</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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Subject: Humanities (HUMA) Discipline: Humanities

<p>202 Mythology: Hero's Journey 48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a study of the hero's journey. Emphasis is placed on the internal and external dimensions of the hero's journey as reflected in myths of the world through written and other artistic sources. This course is intended for all students majoring in the Humanities and all students interested in mythology.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Integration (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCCCO submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Interior Design (INTE) Discipline: Interior Design

<p>210 Presentation and Color Rendering 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Interior Design 112B and Interior Design 115, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. This course is a hands-on study of color rendering techniques, presentation methods and portfolio development. Students use quick sketching methods and color to communicate design solutions. Students render floor plans, perspectives, and interior furnishings. This course is intended for students majoring in Interior Design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Prerequisite (New)</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Labor Studies (LABR)

<p>*~124 California Labor Law 16 - 18 hours lecture, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course provides a basic knowledge of the California Labor Code and Wage Orders and the Industrial Welfare Commission. Examples of the uses of Labor Code and Employment Laws are studied. Students learn to apply their knowledge of the laws--how they are violated and how they are enforced--to case studies as well as to their current or past workplace experiences. This course is designed for students who are employees and/or union members, as well as workers who are in leadership roles or are preparing for leadership positions in their workplace or unions.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Labor Studies (LABR)

<p>*~ 127 Labor Law for the Public Sector</p> <p align="right">16 - 18 hours lecture, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course covers legal issues affecting public employee relations on the federal, state, and local levels, including development of public sector unionism, recent collective bargaining legislation, and dispute resolution in the public sector. This course is designed for students who are public sector employees and/or union members, and workers who are in leadership roles or are preparing for leadership positions in their workplace or unions.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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Subject: Legal Assistant (LEGL) Discipline: Law or Legal Assisting

<p>~100A Introduction to Paralegalism</p> <p align="right">16 - 18 hours lecture, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Legal Assistant 100, Business 180 or Administration of Justice 105. This introductory course for students entering the paralegal program provides an overview of the paralegal's role in the workplace and legal system. Topics include controversies within the profession; ethics and responsibilities; sources of law; legal-research technology; and an introduction to federal and state court systems. This course is intended for students majoring in Paralegal.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed College(s): City</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
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Approved

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Legal Assistant (LEGL) Discipline: Law or Legal Assisting

<p>~100B Legal Procedures</p> <p style="text-align: right;">32 - 36 hours lecture, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Legal Assistant 100A with a grade of "C" or better, or equivalent <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Legal Assistant 100, Administration of Justice 105, or Business 180. This core course provides an overview of the various legal specialties offered within the paralegal program. Topics include litigation; torts; bankruptcy; family law; contract law; corporate law; trusts and wills; federal court practices and procedures; legal writing; immigration; and legal research. Students learn specialized legal terminology and technology. This course is intended for students majoring in Paralegal.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed College(s): City</p> <p>Effective: Fall 2017</p>
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Subject: Legal Assistant (LEGL) Discipline: Law or Legal Assisting

<p>~105 Legal Research</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Completion of or concurrent enrollment in Legal Assistant 100A with a grade of "C" or better, or equivalent <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Administration of Justice 107 or Business 181. This core course introduces students to legal research. Topics include research methods, primary and secondary sources, official and unofficial opinions, binding and persuasive authority, the Shepard's system of validating cases and statutes, Internet research, and an introduction to LexisNexis and Westlaw. This course is intended for students majoring in Paralegal.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed College(s): City</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
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Subject: Legal Assistant (LEGL) Discipline: Legal Assisting

<p>106 Computer Assisted Legal Research (CALR)</p> <p align="right">16 - 18 hours lecture, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Legal Assistant 105 with a grade of "C" or better, or equivalent. This course provides students with hands-on experience in performing legal research using the computer. Students learn to identify research issues and find legal references and information using the Internet, Loislaw, LexisNexis, and other sources. This course is intended for students majoring in Paralegal or those interested in legal research.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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Subject: Legal Assistant (LEGL) Discipline: Law or Legal Assisting

<p>~110 Legal Writing & Communications</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Completion of or concurrent enrollment in Legal Assistant 105 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Administration of Justice 108 or Business 182. This core course covers legal writing and oral communication. Topics include case analysis, legal reasoning, brief writing, legal memoranda, reports, and correspondence. This course is intended for students majoring in Paralegal.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed College(s): City</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation

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**Curriculum Instructional Council
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Subject: Legal Assistant (LEGL) Discipline: Law or Legal Assisting

<p>~115 Civil Litigation - Procedures</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in Legal Assistant 100A with a grade of "C" or better, or equivalent.</i> <i>Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.</i> <i>Limitation on Enrollment: This course is not open to students with previous credit for Legal Assistant 109 or Business 183.</i> This course introduces students to the civil litigation process. Students examine the basic principles of civil procedures as applicable to both plaintiffs and defendants in the California court system. Other topics include jurisdiction, venue, discovery and preparation of pleadings. This course is intended for students majoring in Paralegal.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed College(s): City</p> <p>Effective: Fall 2017</p>
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Subject: Legal Assistant (LEGL) Discipline: Law or Legal Assisting

<p>~120 Tort Law</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in: Legal Assistant 100A with a grade of "C" or better, or equivalent.</i> <i>Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6.</i> <i>Limitation on Enrollment: This course is not open to students with previous credit for Administration of Justice 110 or Business 184.</i> This core course introduces students to the broad area of civil wrongs and their appropriate remedies. Topics include tort law principles in the traditional areas of intentional torts, negligence, strict liability, product liability, nuisance, and commonly employed defenses. This course is intended for students majoring in Paralegal.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed College(s): City</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
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Subject: Legal Assistant (LEGL) Discipline: Law or Legal Assisting

<p>140 Law Office Management and Technology</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in Legal Assistant 100A with a grade of "C" or better, or equivalent.</i> <i>Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6.</i> This course examines systems and procedures for law office management and administration. Students learn how paralegals use computer systems and legal software applications to make their jobs easier and improve their value to employers. Topics include file management; personnel issues; computer systems; timekeeping and billing; case management, calendaring, and docket control; litigation support; and legal ethics. This course is intended for students majoring in Paralegal or others interested in law office management and administration.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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Subject: Legal Assistant (LEGL) Discipline: Law or Legal Assisting

<p>145 Federal Court Practices and Procedures</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in Legal Assistant 100A with a grade of "C" or better, or equivalent.</i> <i>Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6; Legal Assistant 105 with a grade of "C" or better, or equivalent.</i> <i>Limitation on Enrollment: This course is not open to students with previous credit for Administration of Justice 112 or Business 186.</i> This course presents legal practices and procedures utilized in federal court. Topics include criminal, civil, bankruptcy, and appellate procedures. The course emphasizes rules of practice to help students develop the skills legal assistants utilize in law offices. This course is intended for students majoring in Paralegal.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Outside Assignments</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
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Subject: Legal Assistant (LEGL) Discipline: Law or Legal Assisting

<p>150 Criminal Litigation and Procedure</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in Legal Assistant 100A with a grade of "C" or better, or equivalent.</i> <i>Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.</i> <i>Limitation on Enrollment: This course is not open to students with previous credit for Administration of Justice 113 or Business 187.</i> This course provides students with an understanding of criminal litigation practice and procedure. Topics include the criminal court system; criminal investigation and prosecution; discovery and investigation; pre-trial motions; trial preparation and procedures; and post-trial motions and relief. This course is intended for students majoring in Paralegal.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2017</p>
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Subject: Legal Assistant (LEGL) Discipline: Law or Legal Assisting

<p>~180 Contract Law</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in Legal Assistant 100A with a grade of "C" or better, or equivalent.</i> <i>Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.</i> This course provides students with the knowledge and skills for drafting and interpreting different types of contracts. Topics include elements of a contract, performance and breach issues, defenses to formation and enforcement, contract remedies, and third party contracts. This course is intended for students majoring in Paralegal.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)* Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Medical Assisting (MEDA) Discipline: Health Care Ancillaries

<p>86 Administrative Medical Assisting II 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Medical Assisting 110 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 46 with a grade of "C" or better, or equivalent or Assessment Skill Level M40. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Medical Assisting 205 or Medical Assisting 240 and Medical Assisting 245. This course introduces and instructs Allied Health students in the use of accounting systems for medical and dental offices (including the pegboard and computerized accounting systems) and health insurance procedures. Emphasis is placed on medical accounting terminology, ledgers, methods used in payroll accounting, preparation of account charts and correct completion of benefit and claim forms. This course also prepares students to work with insurance forms in medical offices, hospitals and other clinical settings and in the proper use of procedural and diagnostic coding utilizing the most current editions of Physicians Current Procedural Terminology and International Classification of Diseases.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) Six Year Review</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Multimedia (MULT) Discipline: Multimedia

<p>101 Introduction to Multimedia 48 - 54 hours lecture, 48 - 54 hours lab, 4 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course provides an overview of the dynamic field of multimedia. Emphasis is placed on design theory, processes, hardware, software, and career opportunities in multimedia production. This course is intended for students interested in creating web sites, animation, video production, and graphic design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) Six Year Review</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Music (MUSI) Discipline: Music

<p>~137 Singing Plus</p> <p align="right">24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music130A. This course is an introduction to singing in ensembles. Emphasis is placed on developing basic vocal, aural and music-reading skills. Students rehearse and perform solo as well as in concert with others. This course is intended for both music and non-music majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Title Change</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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Subject: Music (MUSI) Discipline: Music

<p>213B Jazz Theory For Piano II</p> <p align="right">64 - 72 hours lecture, 4 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 213A with a grade of "C" or better, or equivalent. This course is an advanced-level study of jazz theory for the piano. Emphasis is placed on providing students with advanced jazz theory and its practical applications to jazz standards as well as American Songbook and contemporary jazz tunes. This course is designed for music majors and students interested in jazz theory.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Personal Growth (PERG)

<p>* ~25 Student Government</p> <p align="center">16 - 18 hours lecture, 48 - 54 hours lab, 2 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech 126A, Speech 126B, or Speech 126C. The fundamentals of Student Government with emphasis on technique or democratic action among groups. Actual practice in various phases of Student Government will be provided.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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Subject: Personal Growth (PERG) Discipline: Counseling

<p>~31 Career Planning</p> <p align="center">32 - 36 hours lecture, 2 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Personal Growth 30. This course is designed for students who are interested in making career choices. Topics include career exploration through self-assessment in values, personality, interests, and skills. Students learn decision-making strategies as they apply to educational planning and career development.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Integration (May Include Activation) <i>Six Year Review Course Description Course Number (was 30) Equivalency (New) Hours Change Limitation on Enrollment (New) Methods of Evaluation Methods of Instruction Outline of Topics Outside Assignments Reading Assignments Student Learning Objectives Texts Units Change Writing Assignments</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Personal Growth (PERG)

<p>*~ 127 College Success Skills</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 48 with a grade of "C" or better, or equivalent or Assessment Skill Level R5. <i>Advisory: Completion of or concurrent enrollment in</i> English 49 with a grade of "C" or better, or equivalent or Assessment Skill Level W5. This course provides students with skills and knowledge necessary to reach their educational objectives. Critical thinking skills are interwoven throughout the course. Topics include motivation and attitudes, time management, memorization techniques, career planning, learning styles, understanding of diversity, stress management, creative thinking, interpersonal communication, technology, and personal health. Developmental psychology, learning, and personality theories serve as a foundation for this course. This course is recommended for new or re-entry students and others who can benefit.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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Subject: Psychology (PSYC) Discipline: Psychology

<p>260 Introduction to Physiological Psychology</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Psychology 101 with a grade of "C" or better, or equivalent. This course is a study of the biological bases of behavioral and cognitive processes. Emphasis is placed on neuroanatomy and neurophysiology as a means for understanding how basic neurological processes impact perception, movement, consciousness, sexuality, hunger, emotions, and mental disorders. This course is designed for students majoring in Psychology and all students interested in physiological psychology.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. CSU General Education. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action Reviewed</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Dist. Ed Proposed For College(s): Miramar</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

Curriculum Instructional Council
Actions Approved – December 8, 2016

Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology

<p>~100 Introduction To Electronic Media</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English for Speakers of Other Languages 45 or English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 100. This course is a survey of electronic media including radio, television, film, the Internet and new media. It introduces the history, structure, function, economics, content and evolution of electronic media. The social, political, regulatory, ethical and occupational impacts of electronic media are also studied. This course is intended for radio, film and television majors and anyone interested in the electronic media industries.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Reading Assignments</i> <i>Texts</i> <i>Title Change</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology

<p>110 Introduction to Scriptwriting</p> <p style="text-align: right;">32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 110. This course is a study of the theory and practice of writing for electronic and film media. Emphasis is on preparing scripts in proper formats, including fundamental technical, conceptual and stylistic issues related to writing fiction and non-fiction scripts for informational and entertainment purposes. This course is intended for students majoring in radio, television and film and those seeking employment in the field.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology

<p>118 Television Studio Operations 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English for Speakers of Other Languages 45 or English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Advisory:</i> Completion of or concurrent enrollment in Radio, Television and Film 100 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 118. This course is a survey of the theory, terminology and operations of a multi-camera television studio and control room. Students gain hands-on experience in directing as well as in the operation of audio, camera, video switcher, lighting, graphics, and video. This course is designed for students interested in majoring in television and/or film and anyone interested in a basic understanding of television studio operations.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology

<p>160 Introduction to Cinema 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 160. This course provides an introduction to the medium of cinema as a means of expression and communication. Instruction is provided through in-class viewing and analysis of films, lecture, and discussion. Topics include aesthetic and storytelling techniques, history of the industry, key inventors and artistic contributors, technology, international influences, and current developments. This course is designed for film, media, and communication majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Field Trip</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology or Film Studies

<p>167 Motion Picture Production</p> <p align="right">32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Radio, Television and Film 110 and Radio, Television and Film 160, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 167. This course is an introduction to the theory, terminology, and process of motion picture production for film and television. Emphasis is placed on script writing, cinematography, camera operation, composition, lighting, sound recording, mixing and video post-production. This course is intended for students majoring in radio and television production and anyone interested in film making or seeking employment in the field.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Methods of Evaluation</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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Subject: Spanish (SPAN) Discipline: Foreign Languages

<p>*~ 125 Spanish for Health Care Professionals I</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Spanish 101 with a grade of "C" or better, or equivalent or equivalent or two years of high school Spanish with a grade of 'C' or better, or equivalent. <i>Advisory:</i> English 43 with a grade of "C" or better, or equivalent or Assessment Skill Level W4. This Spanish course develops comprehension and fluency and introduces medical terminology and content at the novice-high level through culturally and medically relevant materials. Students acquire the specialized vocabulary needed in medical professions, dramatize professional medical interactions, and develop the grammatical and cultural competency needed to succeed as health professionals. Culturally sensitive oral communication is emphasized and context-specific grammatical structures particular to the health profession introduced. This course is intended for students preparing to work in the medical and health fields.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Sustainability (SUST) Discipline: Anthropology or Biological Sciences or Philosophy or Sociology

<p>101 Introduction to Sustainability</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 or English 105 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course introduces students to an interdisciplinary examination of the theory and practices of sustainability. Sustainability can be defined as meeting the needs of the present generation without compromising the ability of future generations to meet their own needs. Topics include restoring ecological and environmental health, creating economic welfare, and ensuring social justice. This course is intended for students interested in sustainability, environmental ethics, and peace studies.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Miramar</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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Subject: Sustainability (SUST)

<p>*~ 103 Ecological Commerce</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Completion of or concurrent enrollment in Sustainability 101 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course examines sustainable business practices and their environmental, ethical, and economic impact. Students evaluate green business models to determine the effectiveness and assess the limitation of the model. Topics include ecological economics, business accountability, resource consumption and how to "green" a business. This course is intended for students interested in Sustainability, Business, Environmental Ethics and Peace Studies.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

Subject: Sustainability (SUST)

<p>*~ 250 Field Experience In Sustainability 16 - 54 hours lecture, 32 - 108 hours other, 1-3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Sustainability 101 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6. Students in this course develop and implement field experience projects under the supervision of college faculty. In cooperation with the staff of community organizations and agencies, students design these projects to assist the college's neighborhood communities. Students gain hands-on experience in project planning, development, implementation and evaluation. Students meet regularly with faculty and peers to receive feedback, support and guidance in their community projects. This course is intended for students interested in Sustainability.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2017</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

Curriculum Instructional Council Actions Approved – December 8, 2016

PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

* Architecture

Program Revision-Approved

Architecture- Mesa, PID 3248: Effective Fall 2017

Architecture Design Associate of Science

*Architecture

Program Revision- Approved

Architecture Mesa, PID 3220: Effective Fall 2017

Architecture Technician Associate of Science

*Architecture

Program Revision- Approved

Architecture- Mesa, PID 3288: Effective Fall 2017

Construction Management Associate of Science

*Art

Program Revision- Approved

Graphics- Miramar, PID 3270: Effective Fall 2017

Graphics-Visual Production Certificate of Performance

*Art

Program Revision- Approved

Graphics- Miramar, PID 3271: Effective Fall 2017

Graphics Certificate of Achievement

*Art

Program Revision- Approved

Graphics- Miramar, PID 3272: Effective Fall 2017

Graphics Associate of Arts

*Behavioral Sciences

Program Revision- Approved

Sociology-City, PID 3254: Effective Fall 2017

Sociology Associate of Arts

*Behavioral Sciences

Program Revision- Approved

Sociology- City, PID 3250: Effective Fall 2017

Sociology Associate in Arts for Transfer

*Biology

Program Deactivation- Approved

Sustainability- City, PID 3326: Effective Fall 2017

Sustainability Associate of Arts

*Business Administration

Program Revision- *Pulled until further notice*

Business- Miramar, PID 3277: Effective Fall 2017

Business Administration Associate in Science for Transfer

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

*Business Management

Program Deactivation- *Approved*

Banking and Finance- Miramar, PID 3317: Effective Fall 2017

Loan Closer Certificate of Performance

*Business Management

Program Deactivation- *Approved*

Banking and Finance- Miramar, PID 3319: Effective Fall 2017

Loan Processor Certificate of Performance

*Business Management

Program Deactivation- *Approved*

Banking and Finance- Miramar, PID 3318: Effective Fall 2017

Loan Underwriter Certificate of Performance

*Business Management

Program Revision- *Approved*

Banking and Finance- Miramar, PID 3303: Effective Fall 2017

Financial Services Certificate of Achievement

*Business Management

Program Revision- *Approved*

Banking and Finance- Miramar, PID 3302: Effective Fall 2017

Financial Services Associate of Science

*Business Studies

Program Revision- *Approved*

Business- City, PID 3325: Effective Fall 2017

Real Estate Salesperson Certificate of Performance

*Business Studies

Program Revision- *Approved*

Business- City, PID 3324: Effective Fall 2017

Real Estate Associate of Science

*Communications

Program Deactivation- *Approved*

Radio, Television and Film- City, PID 3285: Effective Fall 2017

Digital Media Production Associate of Science

*Communications

Program Deactivation- *Approved*

Radio, Television and Film- City, PID 3284: Effective Fall 2017

Media, Management & Marketing Associate of Science

*Communications

Program Deactivation- *Approved*

Journalism- City, PID 3077: Effective Fall 2017

News Editing and Production Certificate of Performance

*Communications

Program Deactivation- *Approved*

Journalism- City, PID 3076: Effective Fall 2017

Newswriting Certificate of Performance

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

*Communications

Program Deactivation- *Approved*

Journalism- City, PID 3078: Effective Fall 2017

Online Journalism Certificate of Performance

*Communications

Program Revision- *Approved*

Radio, Television and Film- City, PID 3286: Effective Fall 2017

Radio Associate of Science

*Computer Business Technology

Program Deactivation- *Approved*

Computer Business Technology- City, PID 3268: Effective Fall 2017

Administrative Assistant Associate of Science

*Computer Business Technology

Program Deactivation- *Approved*

Computer Business Technology- City, PID 3267, Effective Fall 2017

Administrative Office Management Associate of Science

*Computer Business Technology

New Program- *Approved*

Computer Business Technology- City, PID 3315: Effective Fall 2017

Business Information Worker Associate of Science

*Computer Business Technology

Program Revision- *Approved*

Computer Business Technology- City, PID 3314: Effective Fall 2017

Business Information Worker II Certificate of Achievement

*Computer Business Technology

Program Deactivation- *Approved*

Computer Business Technology- City, PID 3266: Effective Fall 2017

Soft Skills Basics Certificate of Performance

*Diesel Technology

Program Revision- *Approved*

Diesel Technology- Miramar, PID 3299: Effective Fall 2017

San Diego Transit General Mechanic Apprenticeship Certificate of Achievement

*Geographic Information Systems

Program Revision- *Approved*

Geographic Information Systems- Mesa, PID 2593: Effective Fall 2017

Geographic Information Systems Associate of Science

*Interior Design

Program Revision- *Approved*

Interior Design- Mesa, PID 3281: Effective Fall 2017

Interior Design Associate of Science

*Interior Design

Program Revision- *Approved*

Interior Design- Mesa, PID 3280: Effective Fall 2017

Interior Design Certificate of Achievement

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – December 8, 2016**

*Labor Studies

Program Deactivation- *Approved*

Labor Studies- City, PID 3116: Effective Fall 2017

Labor Law Certificate of Performance

*Labor Studies

Program Revision- *Approved*

Labor Studies- City, PID 3114: Effective Fall 2017

Labor Studies Certificate of Achievement

* Labor Studies

Program Revision- *Approved*

Labor Studies- City, PID 3115: Effective Fall 2017

Labor Studies Associate of Science

*Liberal Arts and Sciences

Program Revision- *Approved*

Liberal Arts and Sciences - City, PID 3170: Effective Fall 2017

Liberal Arts and Sciences in Scientific Studies Mathematics and Pre-Engineering Associate of Arts

*Liberal Arts and Sciences

Program Revision- *Approved*

Business - Mesa, PID 3305: Effective Fall 2017

Liberal Arts and Sciences: Business Studies Associate of Arts

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission