

Approved

**Curriculum Instructional Council**  
**Actions Approved – December 8, 2016 Addendum**

**Subject: Biology (BIOL) Discipline: Biological Sciences**

<p><b>~101 Issues in Environmental Science &amp; Sustainability</b> <b>48 - 54 hours lecture, 48 - 54 hours lab, 4 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Biology 100. This is a course in contemporary issues in environmental science and sustainability. Topics include basic ecological principles; biological, chemical, and physical ecosystem dynamics; biodiversity; human population dynamics; human resource management; and pollution. These are viewed within the context of their environmental, economic, and social settings. Issues are examined utilizing the process of scientific inquiry. The laboratory is coordinated with lectures, and emphasizes the environmental issues of Southern California. This course is intended for students majoring in sustainability, business and peace studies, as well as all students interested in environmental science.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Title Change</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2017</p>
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**Subject: Digital Media Production (DMPR) Discipline: Broadcasting Technology**

<p><b>154 Game Design</b> <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Radio, Television and Film 151 or Digital Media Production 157, each with a grade of "C" or better, or equivalent <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 154. This course is a hands-on introduction to multimedia game design and development. Students create and develop a script and character for an original game. This course is intended for students who are planning to major in digital multimedia production or students looking to enhance job skills in the game industry.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Texts</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2017</p>
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\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

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**Subject: Digital Media Production (DMPR) Discipline: Broadcasting Technology**

<b>155 Advanced Nonlinear Editing</b> <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Grade Only</b>	<b>Offered At:</b> City
<b>REQUISITES:</b> <i>Advisory:</i> Radio, Television and Film 153 with a grade of "C" or better, or equivalent. This course is an advanced practical study of computer-based, nonlinear digital video and film editing. Emphasis is placed on advanced technical principles of post-production techniques used for broadcast, industrial, and multimedia applications. This course is designed for students majoring in digital media production and anyone seeking to enhance nonlinear editing skills.	<b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i>
<b>FIELD TRIP REQUIREMENTS:</b> May be required	<b>Approved</b>
<b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Proposed for College(s):</b> City
	<b>Originating Campus:</b> CITY
	<b>Effective:</b> Fall 2017

**Subject: Digital Media Production (DMPR) Discipline: Broadcasting Technology**

<b>156 Video Special Effects</b> <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Grade Only</b>	<b>Offered At:</b> City
<b>REQUISITES:</b> <i>Advisory:</i> Radio, Television and Film 151 with a grade of "C" or better, or equivalent. This course is a hands-on study of video special effects for television, computer and mobile devices. Emphasis is placed on design, manufacture and output for client use. This course is designed for digital media production students and professionals.	<b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i>
<b>FIELD TRIP REQUIREMENTS:</b> May be required	<b>Approved</b>
<b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Proposed for College(s):</b> City
	<b>Originating Campus:</b> CITY
	<b>Effective:</b> Fall 2017

**Subject: Digital Media Production (DMPR) Discipline: Broadcasting Technology**

<b>157 Advanced Multimedia Production</b> <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Grade Only</b>	<b>Offered At:</b> City
<b>REQUISITES:</b> <i>Advisory:</i> Radio, Television and Film 151 with a grade of "C" or better, or equivalent <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 157. This course is an advanced study of multimedia design and production. Emphasis is placed on the application of advanced multimedia techniques to produce interactive websites, content and promotional materials for clients on a fee for service basis. This course is designed for advanced radio, television and film students and multimedia professionals already working in the field who wish to hone their multimedia skills.	<b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i>
<b>FIELD TRIP REQUIREMENTS:</b> May be required	<b>Approved</b>
<b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Proposed for College(s):</b> City
	<b>Originating Campus:</b> CITY
	<b>Effective:</b> Fall 2017

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**Curriculum Instructional Council  
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**Subject: Journalism (JOUR) Discipline: Journalism, Mass Communication**

<p><b>206 Online Journalism</b></p> <p align="right"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6; Computer Business Technology 161 with a grade of "C" or better, or equivalent. This course provides a basic examination of current online news trends and multimedia reporting techniques. The course covers skills necessary to produce basic multimedia reports, audio slide shows, and blogs. The course also provides instruction in ethical, legal and social issues affecting online journalists, as well as an exploration of online audiences. The course is intended for journalism majors or those seeking career development.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2017</p>
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**Subject: Photography (PHOT) Discipline: Photography**

<p><b>~100 Intro to Black &amp; White Photography</b></p> <p align="right"><b>24 - 27 hours lecture, 72 - 81 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is an introduction to basic camera handling skills and the aesthetics of photography. Emphasis is placed on how to use cameras, lenses, exposure meters, flash, enlargers, related equipment and compositional skills to create original images. Laboratory practice includes black and white film processing, printing and presentation. This course is intended for students majoring in Photography.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Reading Assignments</i> <i>Outline of Topics</i> <i>Texts</i> <i>Title Change</i> <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2017</p>
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**Curriculum Instructional Council  
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**Subject: Photography (PHOT) Discipline: Photography**

<p><b>109 Photographic Composition and Design</b>                  24 - 27 hours lecture, 72 - 81 hours lab, 3 units                  Letter Grade or Pass/No Pass Option</p> <p><b>REQUISITES:</b>  <i>Advisory: Completion of or concurrent enrollment in Photography 100 or Photography 143, each with a grade of "C" or better, or equivalent.</i>                  This course is a study of composition as applied to photography. Emphasis is placed on identifying and isolating compositional elements for a photograph. Topics include the Golden Rectangle/Golden Mean and the Rule of Thirds as applied to photographic arts. This course is intended for students majoring in photography and anyone pursuing a career in photography.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision                  (May Include Activation)  <i>Six Year Review</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2017</p>
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**Subject: Photography (PHOT) Discipline: Photography**

<p><b>~135 Intermediate Black &amp; White Photography</b>                  24 - 27 hours lecture, 72 - 81 hours lab, 3 units                  Grade Only</p> <p><b>REQUISITES:</b>  <i>Prerequisite: Photography 100 with a grade of "C" or better, or equivalent.</i>                  This course provides students with intermediate-level instruction and practice in black and white film exposure and development procedures and printing. Emphasis is placed on various techniques for enhancing black and white negative and print quality. Topics also include composition, visual communication skills, use of light, lighting control and equipment. Instruction includes use of 35 mm format and an introduction to medium format cameras. This course is intended for students majoring in photography and as preparation for higher level courses in the program.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision                  (May Include Activation)  <i>Six Year Review</i>  <i>Texts</i>  <i>Title Change</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2017</p>
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**Subject: Photography (PHOT) Discipline: Photography**

<p><b>143 Introduction to Digital Photography</b> 24 - 27 hours lecture, 72 - 81 hours lab, 3 units <b>Grade Only</b></p> <p>This course is an introduction to the methods and processes involved in photographic image acquisition, optimization and output used in Digital Photography. Emphasis is placed on the evolution from traditional, analog/wet darkroom to digital approaches to photography and the relationship between these approaches. This course is designed for students who wish to pursue a career in photography.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Texts</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2017</p>
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**Subject: Photography (PHOT) Discipline: Photography**

<p><b>~165 Online Portfolio: Websites for Photographers</b> 24 - 27 hours lecture, 72 - 81 hours lab, 3 units <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Photography 143 with a grade of "C" or better, or equivalent. <i>Advisory:</i> Photography 180 with a grade of "C" or better, or equivalent. This course is a hands-on study in the development of an online portfolio to showcase work and/or function as a sales tool for art work or professional services. Emphasis is placed on the special layout and design needs of photographic websites for showing and selling images. The course is designed for intermediate and advanced photo students ready to put their work and/or creative services online for sale.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>SAM Code</i> <i>Supplies</i> <i>Texts</i> <i>TOP Code</i> <i>Title Change</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2017</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>107 Audio Production</b></p>	<p align="center"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</b></p>	<p><b>Offered At:</b> City   <b>Action(s) Proposed:</b> Course Revision                  (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Limitation on Enrollment (New)</i>  <i>Outline of Topics</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <b>Approved</b>   <b>Proposed for College(s):</b> City   <b>Originating Campus:</b> CITY   <b>Effective:</b> Fall 2017</p>
<p><b>REQUISITES:</b>  <i>Advisory:</i> English for Speakers of Other Languages 45 or English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio, Television, and Film 107 or Radio and Television 107 if taken within the past five years.                  This course is a study of the theory and practice of sound and audio techniques for radio, television, film and multimedia. Emphasis is placed on sound waveform terms, microphones, signal processors, consoles and control surfaces. This course is designed for radio, television, film and multimedia majors and anyone interested in the field of audio production.   <b>FIELD TRIP REQUIREMENTS:</b> May be required   <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>		

**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>112 Documentary Film Production</b></p>	<p align="center"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</b></p>	<p><b>Offered At:</b> City   <b>Action(s) Proposed:</b> Course Revision                  (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Texts</i>  <b>Approved</b>   <b>Proposed for College(s):</b> City   <b>Originating Campus:</b> CITY   <b>Effective:</b> Fall 2017</p>
<p><b>REQUISITES:</b>  <i>Advisory:</i> Radio, Television and Film 110, Radio, Television and Film 124, and Radio, Television and Film 153, each with a grade of "C" or better, or equivalent  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 112.                  This course is an introduction to the methods and modes of documentary filmmaking. Emphasis is placed on a combination of theory, history and practice to provide students with hands-on documentary production experience. Students design and execute their own projects individually and in groups as they analyze landmark documentary films to identify the methods and rhetorical aims of these works for application in their own films. This course is designed for communications majors and professionals in the field seeking to hone skills in documentary film production.   <b>FIELD TRIP REQUIREMENTS:</b> May be required   <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>		

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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~124 Single Camera Production</b> <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English for Speakers of Other Languages 45 or English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Radio, Television and Film 100 with a grade of "C" or better, or equivalent or Radio, Television and Film 160, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio, Television and Film 124 or Radio and Television 124 if taken within the past five years. This course is an introduction to the theory, terminology and operation of single camera video production. Students work individually and in groups with emphasis on camera operation, production management, audio control, video recorder operation, and portable lighting. Topics include the aesthetics and fundamentals of proposals, production plans, editing theory, camera lenses, and producing and directing on-location video production. This course is intended for advanced level students majoring in radio, television and film, as well as, anyone seeking employment in the field.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Limitation on Enrollment (New)</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2017</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>125 Advanced Television and Video Production</b> <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Radio, Television and Film 124, Radio, Television and Film 140, and Radio, Television and Film 153, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 125. This course offers advanced instruction and practical experience in the development, production and editing of long format video projects. Students enhance their skills in all three phases of production, preparing them to compete and bid for local video production projects. This course is designed for communications majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2017</p>
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Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology

<p><b>143 Investigative Reporting On-line</b> 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p><b>REQUISITES:</b> <i>Advisory:</i> Radio, Television and Film 124, Radio, Television and Film 140, and Radio, Television and Film 153, each with a grade of "C" or better, or equivalent. This course is an introduction to investigative reporting for on-line media. Emphasis is placed on story selection and pitch, research methods and the technical aspects of creating and publishing an investigative piece for the Internet. This course is designed for students majoring in Radio, Television and Film as well as professionals currently working in the field.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2017</p>
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Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology

<p><b>~151 Introduction to Multimedia</b> 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio, Television and Film 151, Radio and Television 151, or Digital Media Production 151 if taken within the past five years. This course introduces students to the fundamentals of digital video compositing and animation techniques for film, television and other electronic media. Emphasis is placed on the design and creation of 2D digital video imagery with multimedia software. This course is designed for radio, television and film students and anyone interested in video post-production.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Subject Indicator (was DMPR)</i> <i>Texts</i> <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2017</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~153 Introduction to Nonlinear Editing</b> 32 - 36 hours lecture, 48 - 54 hours lab, 3 units <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory: Concurrent enrollment in Radio, Television and Film 124 with a grade of "C" or better, or equivalent.</i> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio, Television and Film 153, Radio and Television 153, or Digital Media Production Radio and Television 153 if taken within the past five years. This is a practical study of computer-based, nonlinear digital video and film editing. Emphasis is placed on the aesthetic and technical principles of post-production editing for broadcast, industrial, and multimedia applications. This course is designed for students majoring in digital media production and anyone seeking to enhance nonlinear editing skills.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Subject Indicator (was DMPR)</i> <i>Supplies</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2017</p>
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**Subject: Sustainability (SUST)**

<p><b>*~ 102 Environmental Ethics</b> 48 - 54 hours lecture, 3 units <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Corequisite: Completion of or concurrent enrollment in Sustainability 101 with a grade of "C" or better, or equivalent.</i> <i>Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. Philosophy 100 with a grade of "C" or better, or equivalent.</i> This course allows students to gain an understanding of the field of moral philosophy as it pertains to environmental issues. Ethical theories are analyzed through application to issues such as: population growth, future generations, biodiversity, animal rights, pollution, energy use and consumption. This course is intended for students interested in Sustainability, Environmental Science, Philosophy, Biology, Sociology, Geology, Ecology, and Peace Studies.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2017</p>
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**PROGRAM CHANGES**

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

\*Behavioral Sciences

**Program Revision- *Approved***

Human Services- City, PID 3261: Effective Fall 2017

**Community Health Work Certificate of Performance**

\*Behavioral Sciences

**Program Revision- *Approved***

Futures Studies- City, PID 3358: Effective Fall 2017

**Futures Studies Associate of Arts**

\*Behavioral Sciences

**Program Revision- *Approved***

Human Services- City, PID 3265: Effective Fall 2017

**Youth Development Work Certificate of Performance**

\*Biology

**New Program- *Approved***

Biology- Mesa, PID 3327: Effective Fall 2017

**Biology Associate in Science for Transfer**

\*Communications

**Program Revision- *Approved***

Radio, Television and Film- City, PID 3283: Effective Fall 2017

**Broadcast News Associate of Science**

\*Communications

**Program Revision- *Approved***

Radio, Television and Film- City, PID 3364: Effective Fall 2017

**Digital Media Production Certificate of Performance**

\*Communications

**Program Revision- *Approved***

Radio, Television and Film- City, PID 3361: Effective Fall 2017

**Digital Media Production Certificate of Achievement**

\*Communications

**Program Revision- *Approved***

Radio, Television and Film- City, PID 3363: Effective Fall 2017

**Film Production Certificate of Performance**

\*Communications

**Program Revision- *Approved***

Radio, Television and Film- City, PID 3362: Effective Fall 2017

**Film Production Certificate of Achievement**

\*Communications

**Program Revision- *Approved***

Radio, Television and Film- City, PID 3157: Effective Fall 2017

**Film Production Associate of Science**

\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council**  
**Actions Approved – December 8, 2016 Addendum**

\*Communications

**Program Revision- *Approved***

Radio, Television and Film- City, PID 3359: Effective Fall 2017

**Video Production Certificate of Performance**

\*Communications

**Program Revision- *Approved***

Radio, Television and Film- City, PID 3360: Effective Fall 2017

**Video Production Certificate of Achievement**

\*Communications

**Program Revision- *Approved***

Radio, Television and Film- City, PID 3287: Effective Fall 2017

**Video Production Associate of Science**

\*Computer and Information Sciences

**New Program- *Approved***

Information, Network, and Web Technologies- City, PID 3255: Effective Fall 2017

**Network Security Certificate of Performance**

\*Humanities

**Program Revision- *Approved***

Philosophy- City, PID 3331: Effective Fall 2017

**Philosophy Associate in Arts for Transfer**

\*Languages

**Program Revision- *Approved***

Spanish- Mesa, PID 3252: Effective Fall 2017

**Spanish Associate of Arts**

\*Visual and Performing Arts

**New Program- *Approved***

Photography- City, PID 3321: Effective Fall 2017

**Digital Photography Certificate of Performance**

\*Visual and Performing Arts

**New Program- *Approved***

Radio, Television, and Film- City, PID 3312: Effective Fall 2017

**Film, Television, and Electronic Media Associate in Science for Transfer**

\*Visual and Performing Arts

**New Program- *Approved***

Photography- City, PID 3322: Effective Fall 2017

**Freelance Photography Certificate of Performance**

\*Visual and Performing Arts

**New Program- *Approved***

Dramatic Arts- City, PID 3316: Effective Fall 2017

**Special Effects (FX) Makeup Certificate of Performance**

\*Visual and Performing Arts

**New Program- *Approved***

Dramatic Arts- City, PID 3330: Effective Fall 2017

**Theatrical Glamour for Media and Performance Certificate of Performance**

\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission