

COLLEGE CURRICULUM PROPOSALS

ACTION

ADMINISTRATION OF JUSTICE (ADJU)

85 Public Safety Program

**100 hours lecture (total),
8 hours lab (total), 6 units
Grade Only**

Offered at Miramar.

Change hours and units
effective 021. ***Accepted***

This course is designed to provide high school students with an overview of the criminal justice system. Emphasis will be placed on law enforcement procedures and techniques. The student will comprehend the principles and components that affect modern law enforcement such as criminal law, Juvenile law, search and seizure, laws of arrest, evidence, first aid, narcotics, gangs, and report writing. (FT) Associate Degree Credit.

Integrate course outline
effective 021. ***Accepted***

101 Introduction to Administration of Justice

**3 hours, 3 units
Grade Only**

Offered at Miramar.

Change course description
effective 021. ***Accepted***

Students are introduced to the philosophy and history of Administration of Justice. Students receive an overview of crime and police problems and organization and jurisdiction of local, state and federal law enforcement agencies. Students survey professional career opportunities and qualifications. This class provides professional education for students seeking employment in the field of law enforcement, continued education for law enforcement personnel, and general knowledge of the Administration of Justice System for the community at large. (FT) Transfer Credit: CSU and/or private coll/univ.; UC. (CAN AJ 2)

Integrate course outline
effective 021. ***Accepted***

102 Criminal Law I

**3 hours, 3 units
Grade Only**

Offered at Miramar.

Change course description
effective 021. ***Accepted***

Students are introduced to the scope and source of criminal law, definition and classification of crimes, elements of crime, types of intent, capacity to commit crimes, legal defenses, parties to crime, attempts, solicitation, obstruction of justice, conspiracy, laws of arrest, offenses against the public peace, types of assault, and constitutional background.. (FT) Transfer Credit: CSU and/or private coll/univ. (CAN AJ 4)

Integrate course outline
effective 021. ***Accepted***

157B Court Support and Administration II

**3 hours, 3 units
Grade Only**

Offered at Miramar.

Change course description
effective 021. ***Accepted***

Students obtain an in-depth understanding of the California trial and appellate court system. Content includes a close look at non-judicial court support personnel functions; aspects of the jury system; rights to a speedy and public trial and assistance of counsel; issues of court administration, inherent powers of the courts; and the future of the court system. (FT) Transfer Credit: CSU and/or private coll/univ.

Integrate course outline
effective 021. ***Accepted***

**Requires Board of Trustees approval prior to implementation.*

***Review online in CurricUNET.*

****Accepted pending course renumbering or removal of CSU transferability to comply with approved course numbering system.*

COLLEGE CURRICULUM PROPOSALS

ACTION

160 Criminal Law II

**3 hours, 3 units
Grade Only**

Students are introduced to dangerous weapons control laws; homicide; false imprisonment; kidnapping; sex crimes; public safety and morals; burglary, robbery and extortion; theft and embezzlement; controlled substance and alcohol abuse; forgery; arson; and Alcohol Beverage Control (ABC) laws.. (FT) Transfer Credit: CSU and/or private coll/ univ.

Offered at Miramar.
Change course description effective 021. **Accepted**
Integrate course outline effective 021. **Accepted**

167 Report Writing

**3 hours, 3 units
Grade Only**

Students learn how written communications are used in both civil and criminal areas of law enforcement. Students prepare written reports relative to crime scene investigation, evidence preservation, chain of evidence continuity, , case history, case prosecution, preparation for data processing, criminal records and other types of law enforcement statistical material utilized in case preparation. (FT) Transfer Credit: CSU and/or private coll/univ.

Offered at Miramar.
Change course description effective 021. **Accepted**
Integrate course outline effective 021. **Accepted**

270 Work Experience

**Hours by Arrangement; 1-4 units
Grade Only**

Limitation on Enrollment: To receive credit a student must complete a minimum of seven units during the semester, including work experience.
A program of on-the-job learning experiences for students employed in a job related to their major. The combined maximum credit for all work experience courses from all disciplines may not exceed 16 units. Transfer Credit: CSU and/or private coll/univ.

Offered at Miramar.
Integrate course outline effective 021. **Accepted**

290 Independent Study

**Hours by Arrangement; 1-3 units
Grade Only**

Limitation on Enrollment: Must obtain an Add Code from instructor for registration.
Investigation of a special area in the field of Administration of Justice. This course may be taken four times with different content for a maximum of six units.
Transfer Credit: CSU and/or private coll/univ.

Offered at Miramar.
Update course outline effective 021. **Accepted**

305 Advanced Traffic Accident Investigation

**64 hours lecture (total)
16 hours lab total), 4 units
Grade Only**

Prerequisite: Administration of Justice 304, 381, 382, 383, and 384, each with a grade of "C" or better, or equivalent.
This is a P.O.S.T. certified course designed to provide the student with skills and knowledge of advanced investigative techniques used to determine the sequence of events that result in a traffic collision and collision scene documentation. Transfer Credit: CSU and/or private coll/univ.

Offered at Miramar.
Change course description effective 021.***
Integrate course outline effective 021.***

322 Basic Traffic Accident Investigation

**Requires Board of Trustees approval prior to implementation.
**Review online in CurricUNET.
***Accepted pending course renumbering or removal of CSU transferability to comply with approved course numbering system.*

Offered at Miramar.

COLLEGE CURRICULUM PROPOSALS

ACTION

<p style="text-align: right;">32 hours lecture (total) 8 hours lab (total), 2 units Grade Only</p> <p><i>Prerequisite:</i> Administration of Justice 381 and 382 and 383 and 384, each with a grade of "C" or better, or equivalent. This is a P.O.S.T. certified course designed to provide the student with skills and knowledge to properly investigate and document traffic collisions. This course completes peace officer requirements to write traffic collision-related notices of violations based on reasonable cause per California Vehicle Code Section 40600. Transfer Credit: CSU and/or private coll/univ.</p>	<p>Change course description effective 021.***</p> <p>Integrate course outline effective 021.***</p>
<p>325 S.T.C. Certified Jail Training Officer</p> <p style="text-align: right;">30 hours lecture (total) 10 hours lab (total), 2 units Grade Only</p> <p><i>Prerequisite:</i> Administration of Justice 323 and 324, each with a grade of "C" or better, or equivalent. This course provides training for advanced corrections officers who are assigned as trainers. This course is approved by the California State Board of Corrections and is designed to introduce the student to the role of training officers in corrections. Emphasis is on evaluating trainees, interpersonal communications, ethics, physical fitness, and low and non-lethal weapon certification. (FT) Transfer Credit: CSU and/or private coll/univ.</p>	<p>Offered at Miramar.</p> <p>Change prerequisite effective 024.***</p> <p>Change course description effective 024.***</p> <p>Integrate course outline effective 024.***</p>
<p>329 S.T.C. Laws of Arrest and Firearms Training</p> <p style="text-align: right;">16 hours lecture (total) 24 hours lab (total), 1.5 units, Grade Only</p> <p><i>Prerequisite:</i> Administration of Justice 323 and 324,, each with a grade of "C" or better, or equivalent. This course is designed to update the correctional deputy on current legal issues dealing with laws of arrest. The course of instruction includes criminal law, ethics, and inmate supervision. Also included is firearms familiarization, firearms safety, and shooting principles. Transfer Credit: CSU and/or private coll/univ.</p>	<p>Offered at Miramar.</p> <p>Change prerequisite effective 024.***</p> <p>Change course description effective 024.***</p> <p>Integrate course outline effective 024.***</p>
<p>336 S.T.C. Advanced Arrest and Firearms Training</p> <p style="text-align: right;">4 hours lecture (total) 20 hours lab (total), 0.5 unit Grade Only</p> <p><i>Prerequisite:</i> Administration of Justice 323 and 324, each with a grade of "C" or better, or equivalent. This course is designed to update the Correctional Deputy on perimeter security and transporting inmates outside the detention facility. The course of instruction includes Laws of Arrest and Firearms. Transfer Credit: CSU and/or private coll/univ.</p>	<p>Offered at Miramar.</p> <p>Change prerequisite effective 024.***</p> <p>Integrate course outline effective 024.***</p>

**Requires Board of Trustees approval prior to implementation.*

***Review online in CurricUNET.*

****Accepted pending course renumbering or removal of CSU transferability to comply with approved course numbering system.*

COLLEGE CURRICULUM PROPOSALS

ACTION

338 S.T.C. Certified Jail OPS.

**24 hours lecture (total), 1.5 units
 Grade Only**

Prerequisite: Administration of Justice 323 and 324, each with a grade of “C” or better, or equivalent.

This course is designed to instruct law enforcement/corrections officers in the moral, legal and safe use of chemical agents. The course provides officers with verbal skills and effective intervention techniques to avoid physical confrontations. The course provides knowledge of cultural differences in surrounding communities and their agencies. This course may be taken four times with different content. . (FT) Transfer Credit: CSU and/or private coll/univ.

Offered at Miramar.

Change course title effective 024. ***

Change prerequisite effective 024. ***

Change course description effective 024. ***

Integrate course outline effective 024. ***

339 S.T.C. Certified Detentions Inmate Disturbance Training

**4 hours lecture (total)
 20 hours lab (total), 0.5 unit
 Grade Only**

Prerequisite: Administration of Justice 323 and 324, each with a grade of “C” or better, or equivalent.

This course provides advanced procedures training for correctional personnel to handle critical incidents in the jail which require special response tactics. Topics include: inmate disturbances, riots, cell extractions, containing, controlling and managing a violent critical incident. Instruction will utilize a variety of instructional methods from lecture to scenario training and practical application, allowing the student to apply what he/she has learned. Transfer Credit: CSU and/or private coll/univ.

Offered at Miramar.

Change prerequisite effective 024. ***

Change course description effective 024. ***

Integrate course outline effective 024. ***

343 Peace Officer's Guide to Internal Affairs

**8 hours lecture (total), 0.5 unit
 Grade Only**

Prerequisite: Administration of Justice 381 and 382 and 383 and 384, each with a grade of “C” or better, or equivalent.

This course is designed to provide law enforcement officers with a thorough working knowledge of department Internal Affairs investigative procedures. Transfer Credit: CSU and/or private coll/univ.

Offered at Miramar.

Integrate course outline effective 024. ***

344 Strategies for Advanced Officers

**24 hours lab (total), 0.5 unit
 Grade Only**

Prerequisite: Administration of Justice 381, 382, 383, and 384, each with a grade of “C” or better, or equivalent.

This course provides law enforcement officers with the three basic principles of tactical training: (1) Shooting principles and combat shooting scenarios where officers are faced with “shoot or no shoot” deadly force decision making. (2) Driving principles and vehicle dynamics to safely operate emergency vehicles during routine and emergency driving situations and (3) Arrest and control combative techniques that emphasize hand- to-hand fighting in the control of suspects who resist arrest. This course includes the use of impact weapons. Transfer Credit: CSU and/or private coll/univ.

Offered at Miramar.

Change course description effective 021. ***

Integrate course outline effective 021. ***

**Requires Board of Trustees approval prior to implementation.*

***Review online in CurricUNET.*

****Accepted pending course renumbering or removal of CSU transferability to comply with approved course numbering system.*

COLLEGE CURRICULUM PROPOSALS

ACTION

346 Juvenile Counselor Basic Core Course

**144 hours lecture (total)
44 hours lab (total), 10 units
Grade Only**

This course is designed to meet the training requirements regulated by the Department of Corrections. Completion of this course certifies that the student has completed the entry-level training requirements for juvenile institution staff. Course content includes limited duty peace officer training, CPR and First Aid. (FT) Associate Degree Credit.

Offered at Miramar.

Change course description effective 021. ***

Integrate course outline effective 021. ***

348 Essentials of Investigation

**40 hours lecture (total), 2.5 units
Grade Only**

Prerequisite: Administration of Justice 381, 382, 383, and 384, each with a grade of "C" or better, or equivalent.

This course refines and enhances the investigation skills of the law enforcement officer newly assigned to an investigative position or anticipating a transfer to investigations. Emphasis is on investigative techniques, legal issues affecting investigation, and officer safety. Associate Degree Credit.

Offered at Miramar.

Change course description effective 021. ***

Integrate course outline effective 021. ***

351 Chemical Agents Training for Peace Officers

**8 hours lecture (total), 0.5 units
Grade Only**

This course is designed to instruct peace officers in the use of liquid aerosol chemical agents. Topics will include chemistry, how to disperse, effects, use of force, tactics, liability, plus policies and procedures. All Peace Officers Standards of Training (P.O.S.T)-mandated performance objectives are addressed. Transfer Credit: CSU and/or private coll/ univ.

Offered at Miramar.

Remove prerequisite effective 021. ***

Change course description effective 021. ***

Integrate course outline effective 021. ***

356A 832 PC Laws of Arrest

**40 hours lecture (total)
2.5 units
Grade Only**

This course meets the Police Officers Standards of Training (P.O.S.T.) requirements of 832 P.C., which includes professional orientation, ethics, Administration of Justice components, California court system, discretionary decision making, community relations, introduction to law, laws of arrest, laws of evidence, communications, investigations, arrest and control. This course may be repeated as necessary to meet a legally mandated training requirement as a condition of continued or volunteer employment. (FT) Transfer Credit: CSU and/or private coll/univ.

Offered at Miramar.

Change course title effective 024. ***

Change hours and units effective 024. ***

Change course description effective 024. ***

Integrate course outline effective 024. ***

**Requires Board of Trustees approval prior to implementation.*

***Review online in CurricUNET.*

****Accepted pending course renumbering or removal of CSU transferability to comply with approved course numbering system.*

COLLEGE CURRICULUM PROPOSALS

ACTION

356B 832 PC Firearms

**12 hours lecture (total)
12 hours lab (total), 1 unit
Grade Only**

This course meets the Police Officers Standards of Training (P.O.S.T.) requirements for 832 P.C. Firearms course. This course may be repeated as necessary to meet a legally mandated training requirement as a condition of continued or volunteer employment. (FT) Transfer Credit: CSU and/or private coll/univ.

Offered at Miramar.

Change course title effective 024. ***

Change hours and units effective 024. ***

Remove prerequisite effective 024. ***

Change course description effective 024. ***

Integrate course outline effective 024. ***

362 Personnel Issues for Detention Supervisors

**24 lecture (total), 1.5 units
Grade only**

Prerequisite: Administration of Justice 312, 323, 324, 381, 382, 383, and 384, each with a grade of "C" or better, or equivalent.

This is an advanced 24-hour course designed to train detention supervisors in the skills that are necessary in supervising employees. Topics will include: legal updates, counseling employees in work performance standards, procedures related to Internal Affairs investigations, Worker's Compensation Issues and department budget and planning strategies. (FT) Associate Degree.

Offered at Miramar.

Change prerequisite effective 024. ***

Change course description effective 024. ***

Integrate course outline effective 024. ***

**Requires Board of Trustees approval prior to implementation.*

***Review online in CurricUNET.*

****Accepted pending course renumbering or removal of CSU transferability to comply with approved course numbering system.*

COLLEGE CURRICULUM PROPOSALS

ACTION

ANTHROPOLOGY (ANTH)

***102L Laboratory in Biological Anthropology**

3 hours lab, 1 unit

Prerequisite: Anthropology 102 with a grade of “C” or better, or equivalent.

Advisory: English 51 and 56, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels W5 and R5.

This course is intended for anthropology majors, as well as nonmajors who have an interest in biological anthropology. Students perform field and laboratory studies in genetics, human variation, human osteology, anthropometry, hominid evolution, comparative primate anatomy, primate behavior, and forensic anthropology. Students practice the ability to think critically through data analysis, written reports, and classroom discussions. In addition, students develop an educational exhibit to teach fellow students about some aspect of biological anthropology. (FT) Transfer Credit: CSU and/or private coll/univ.

New course at Mesa effective 024. *Deferred to 12/13/2001 CIC meeting.*

Prerequisite effective 024. . *Deferred to 12/13/2001 CIC meeting.*

Advisory effective 024. . *Deferred to 12/13/2001 CIC meeting.*

Propose for District GE, Area B1, *Life Sciences*, effective 024. . *Deferred to 12/13/2001 CIC meeting.*

Propose for CSU GE, Area B3, *Laboratory Activity*, effective term to be determined. . *Deferred to 12/13/2001 CIC meeting.*

Propose for UC Transfer List, effective term to be determined. . *Deferred to 12/13/2001 CIC meeting.*

Propose for IGETC, Area 5, *Biological Science Lab* course, effective term to be determined. . *Deferred to 12/13/2001 CIC meeting.*

ART – FINE ARTS (ARTF)

*** **101 Art Orientation Lab**

1.5 hours lecture, 4.5 hours lab, 3 units

To add to the basic Fine Arts 100 lecture format. Participation experience in art for the student involving field trips, crafts, design, print-making, painting, sculpture on a level geared to the non-art major exploratory interest. (FT) Transfer Credit: CSU and/or private coll/univ.; UC.

Offered at Mesa.

Deactivate at Mesa effective 021. *Accepted*

**Requires Board of Trustees approval prior to implementation.*

***Review online in CurricUNET.*

****Accepted pending course renumbering or removal of CSU transferability to comply with approved course numbering system.*

COLLEGE CURRICULUM PROPOSALS

ACTION

<p>* ** 160A Creative Fibers I 1.5 hours lecture, 4.5 hours lab, 3 units Lecture and demonstration of varied techniques of working with fibers to create functional and/or decorative forms. Techniques may include spinning, coiling, twining, braiding, plaiting, crocheting, weaving with and without a loom. Fibers-natural and man made. Students must furnish tools, material and equipment, if needed (FT) Transfer Credit: CSU and/or private coll/univ.</p>	<p>Offered at Mesa. Deactivate at Mesa effective 021. <i>Accepted</i></p>
<p>* ** 160B Creative Fibers II 1.5 hours lecture, 4.5 hours lab, 3 units Refinement of techniques learned in Fine Arts 160A. Preparing and dyeing of natural fibers collected by the student, plus warping and weaving on a harness loom. (FT) Transfer Credit: CSU and/or private coll/univ.</p>	<p>Offered at Mesa. Deactivate at Mesa effective 021. <i>Accepted</i></p>
<p>* ** 160C Creative Fibers III 1.5 hours lecture, 4.5 hours lab, 3 units A continuation of Fine Arts 160B with advanced instruction. Students work individually with the instructor to develop major project(s). (FT) Transfer Credit: CSU and/or private coll/univ.</p>	<p>Offered at Mesa. Deactivate at Mesa effective 021. <i>Accepted</i></p>
<p>**170A Contemporary Crafts I 1.5 hours lecture, 4.5 hours lab, 3 units An introduction to crafts, stressing design principles and expressive quality. Offers problems in a variety of media including but not limited to, ceramics, wood, fabrics, and enamels. (FT) Transfer Credit: CSU and/or private coll/univ.</p>	<p>Offered at City, Mesa, and Miramar. Deactivate at Mesa effective 021. <i>Accepted</i></p>
<p>**170B Contemporary Crafts II 1.5 hours lecture, 4.5 hours lab, 3 units Crafts problems adjusted to students' individual needs and interests. (FT) Transfer Credit: CSU and/or private coll/univ.</p>	<p>Offered at City, Mesa, and Miramar. Deactivate at Mesa effective 021. <i>Accepted</i></p>
<p>**170C Contemporary Crafts III 1.5 hours lecture, 4.5 hours lab, 3 units A continuation of Fine Arts 170A and 170B. Provides advanced studies in two areas with structured development of the media. (FT) Transfer Credit: CSU and/or private coll/univ.</p>	<p>Offered at Mesa and Miramar. Deactivate at Mesa effective 021. <i>Accepted</i></p>
<p>* **171A Fabricated and Fused Glass I 1.5 hours lecture, 4.5 hours lab, 3 units The application of aesthetic and design fundamentals to glass working techniques including but not limited to fusing, slumping, metal enameling, and other kiln fired techniques; Plexiglas formation and joinery; and copper foil or leadwork. (FT) Transfer Credit: CSU and/or private coll/univ.</p>	<p>Offered at Mesa. Deactivate at Mesa effective 021. <i>Accepted</i></p>
<p>* **171B Fabricated and Fused Glass II 1.5 hours lecture, 4.5 hours lab, 3 units A continuation of Fine Arts 171A in order to refine skills and explore alternative applications in a more individualized approach. (FT) Transfer Credit: CSU and/ or private coll/univ.</p>	<p>Offered at Mesa. Deactivate at Mesa effective 021. <i>Accepted</i></p>

**Requires Board of Trustees approval prior to implementation.*
***Review online in CurricUNET.*
****Accepted pending course renumbering or removal of CSU transferability to comply with approved course numbering system.*

COLLEGE CURRICULUM PROPOSALS

ACTION

- * **171C Fabricated and Fused Glass III
1.5 hours lecture, 4.5 hours lab, 3 units
A continuation of Fine Arts 171B with advanced instruction. The student will work individually with the instructor to develop major projects. (FT) Transfer Credit: CSU and/or private coll/univ.
Offered at Mesa.
Deactivate at Mesa effective 021. ***Accepted***
- * **172A Papermaking I
1.5 hours lecture, 4.5 hours lab, 3 units
An introduction to handmade paper as a craft using ancient and contemporary techniques, and as a medium of expression and communication. (FT) Transfer Credit: CSU and/or private coll/univ.
Offered at Mesa.
Deactivate at Mesa effective 021. ***Accepted***
- * **172B Papermaking II
1.5 hours lecture, 4.5 hours lab, 3 units
A continuation of Fine Arts 172A exploring additional techniques and larger and more complex projects. (FT) Transfer Credit: CSU and/or private coll/univ.
Offered at Mesa.
Deactivate at Mesa effective 021. ***Accepted***
- * **172C Papermaking III
1.5 hours lecture, 4.5 hours lab, 3 units
A continuation of Fine Arts 172B with advanced instruction. The student will work individually with the instructor to develop major projects. (FT) Transfer Credit: CSU and/or private coll/univ.
Offered at Mesa.
Deactivate at Mesa effective 021. ***Accepted***
- * **180A Jewelry I
1.5 hours lecture, 4.5 hours lab, 3 units
A beginning course that introduces the fundamentals of design as they are applied to the execution of jewelry forms in metals and other related media. (FT) Transfer Credit: CSU and/or private coll/univ.
Offered at Mesa.
Deactivate at Mesa effective 021. ***Accepted***
- * **180B Jewelry II
1.5 hours lecture, 4.5 hours lab, 3 units
Provides class experience for the student who wishes to refine jewelry making skills and/or improve design ability. Deals with more advanced techniques of forming, hollow construction, and casting. (FT) Transfer Credit: CSU and/or private coll/univ.
Offered at Mesa.
Deactivate at Mesa effective 021. ***Accepted***
- * **180C Jewelry III
1.5 hours lecture, 4.5 hours lab, 3 units
Provides advanced work in jewelry skills and in creative design of jewelry. Techniques covered are marriage of metals, inlay, and hinge making. (FT) Transfer Credit: CSU and/or private coll/univ.
Offered at Mesa.
Deactivate at Mesa effective 021. ***Accepted***
- * **190B Photographic Composition in Color
3 hours, 3 units
Basic photographic concepts from aesthetic and technical points of view. The emphasis is on color photography as an art form. (FT) Transfer Credit: CSU and/or private coll/univ.
Offered at Mesa.
Deactivate at Mesa effective 021. ***Accepted***

**Requires Board of Trustees approval prior to implementation.*

***Review online in CurricUNET.*

****Accepted pending course renumbering or removal of CSU transferability to comply with approved course numbering system.*

COLLEGE CURRICULUM PROPOSALS

ACTION

*** **192 Art Video Production**

**1.5 hours lecture, 4.5 hours lab, 3 units
Grade Only**

An introductory course to single camera, small format video production that provides a technical foundation and theoretical context for using video as an art-making tool. Basic principles of light, optics, and electricity, as well as the evolution of video technology and theory will be covered. Conceptualization and production will be emphasized in group projects using 1/2" VHS video equipment. (FT) Transfer Credit: CSU and/ or private coll/univ.; UC.

Offered at Mesa.

Deactivate at Mesa effective 021. ***Accepted***

*** **225A Life Painting and Drawing I**

1.5 hours lecture, 4.5 hours lab, 3 units

Painting and drawing from live models in poses of extended (2-6 hours) duration. (FT) Transfer Credit: CSU and/or private coll/univ.; UC.

Offered at Mesa.

Deactivate at Mesa effective 021. ***Accepted***

*** **225B Life Painting and Drawing II**

1.5 hours lecture, 4.5 hours lab, 3 units

A continuation of Fine Arts 225A. (FT) Transfer Credit: CSU and/or private coll/univ.; UC.

Offered at Mesa.

Deactivate at Mesa effective 021. ***Accepted***

CHINESE (CHIN)

101 First Course in Mandarin Chinese

5 hours, 5 units

Advisory: English 50 with a grade of "C" or better, or equivalent, or Assessment Skill Level W4.

. This is an entry-level course designed to introduce students to the Mandarin Chinese language and cultures of the Mandarin Chinese-speaking world. In this interactive course, students learn and use the language by speaking, listening, reading, and writing at the novice level. Basic language structures and vocabulary for communication are examined and explored in Mandarin Chinese. This course would be of interest to students with a desire to study other languages. (FT) Transfer Credit: CSU and/or private coll/univ.; UC.

Offered at Mesa.

Change course description effective 021. ***Accepted***

Integrate course outline effective 021. ***Accepted***

DANCE (DANC)

***110 Ballet**

2 - 3 hours lab, 0.5 - 1 unit

Ballet is a course in traditional ballet technique focusing on correct body alignment and placement through repetition and centre work. The class analyzes, discusses, and critiques the line, design, ballet technique, choreography and dynamics of ballet movements. Ballet fulfills lower division requirements for Dance majors. This course in combination with Physical Education 110 may be taken four times for credit. (FT) Transfer Credit: CSU and/or private coll/univ.

New course at City and Mesa effective 024.

Accepted

Propose for UC Transfer List; effective term to be determined. ***Accepted***

**Requires Board of Trustees approval prior to implementation.*

***Review online in CurricUNET.*

****Accepted pending course renumbering or removal of CSU transferability to comply with approved course numbering system.*

COLLEGE CURRICULUM PROPOSALS

ACTION

***111 Ethnic Dance Forms**

1 hour lecture, 3 hours lab, 2 units

Advisory: English 51 and 56, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels W5 and R5.

This course is an introduction to village and country dance traditions within selected cultures. Each tradition is examined in terms of its particular set of techniques, styles and rhythms. Special emphasis is placed on the exploration of movement characteristic of each cultural dance form. This course is not limited to dance majors and minors but majors are encouraged to expose themselves to a variety of cultural dance forms and are expected to learn both parts of partner dances. (FT) Transfer Credit: CSU and/or private coll/univ.

New course at City and Mesa effective 024.

Accepted

Advisory effective 024.

Accepted

***120 American Street Dance**

2-3 hours lab, 0.5 - 1 unit

Advisory: English 51 and 56, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels W5 and R5.

American Street Dance is an introductory course in a variety of established and emerging dance forms including Hip Hop, Funk, Pop, Lock and Fly. Street dance movements, rhythms and styles are explored through dance combinations. This course may be taken four times for credit. (FT) Transfer Credit: CSU and/or private coll/univ.

New course at City and Mesa effective 024.

Accepted

Advisory effective 024.

Accepted

Propose for UC Transfer List; effective term to be determined. ***Accepted***

***130 Dance Repertoire**

2-3 hours lab, 0.5 - 1 unit

Advisory: Dance 110, 135, or 140 or Physical Education 110, 135, or 140 with a grade of "C" or better, or equivalent

Dance Repertoire is designed to introduce the dancer to the choreography of renowned choreographers. This course provides the opportunity for students to learn and perform selected choreography in ballet, modern, jazz, tap and musical theater. This course, in combination with Physical Education 130, may be taken four times for credit. Transfer Credit: CSU and/or private coll/univ.

New course at City and Mesa effective 024.

Accepted

Advisory effective 024.

Accepted

Propose for UC Transfer List; effective term to be determined. ***Accepted***

***135 Jazz Dance**

2-3 hours lab, 0.5 - 1 unit

Jazz Dance is a course which explores a variety of jazz dance techniques focusing on the development of coordination, flexibility, balance, strength, correct body alignment and rhythmic perception. Dance combinations are performed to demonstrate technical ability at all skill levels. Jazz Dance fulfills lower division requirements for dance majors. This course, in combination with Physical Education 135, may be taken a total of four times for credit. (FT) Transfer Credit: CSU and/or private coll/univ.

New course at City and Mesa effective 024.

Accepted

Propose for UC Transfer List; effective term to be determined. ***Accepted***

**Requires Board of Trustees approval prior to implementation.*

***Review online in CurricUNET.*

****Accepted pending course renumbering or removal of CSU transferability to comply with approved course numbering system.*

COLLEGE CURRICULUM PROPOSALS

ACTION

*** 140 Modern Dance**

2 - 3 hours lab, 0.5 - 1 unit

Modern Dance is a course that explores the fundamental concepts and techniques of modern dance including floor stretch, center work, locomotor sequences and dance combinations. The student demonstrates, defines and performs flexibility, coordination, rhythmic and dynamic perception, control and strength. The class critiques, discusses and analyzes line, design, technique, choreography and dynamic qualities through lectures, videotapes and concert critiques. Modern Dance fulfills lower division requirements for dance majors. This course in combination with Physical Education 140 may be taken four times for credit. (FT) Transfer Credit: CSU and/or private coll/univ.

New course at City and Mesa effective 024.

Accepted

Propose for UC Transfer List; effective term to be determined. **Accepted**

***177 Dance Improvisation**

2-3 hours lab, 0.5 - 1 unit

Advisory: Physical Education 110 or 135 or 140 or Dance 110 or 135 or 140 with a grade of "C" or better, or equivalent.

This course is designed to give students the opportunity to learn beginning and intermediate improvisational dance skills through the use of space, time, dynamics, and motion of body parts. Emphasis is placed on performance ability and technique. The student is involved in a structured dance performance in various situations and progresses to spontaneous movement in group and individual works. This course fulfills lower division requirements for dance majors. This course in combination with Physical Education 177 may be taken a total of four times for credit. Transfer Credit: CSU and/or private coll/univ.

New course at City and Mesa effective 024.

Accepted

Advisory effective 024.
Accepted

Propose for UC Transfer List; effective term to be determined. **Accepted**

*** 178 Advanced Contemporary Dance**

3 hours lab, 1unit

Advisory: Physical Education 135 or Dance 135 with a grade of "C" or better, or equivalent.

This course focuses on the movement principles of American dance masters Jack Cole, Bob Fosse, Luigi and Matt Mattox. Instruction includes student performance of various contemporary dance styles for videotaped analysis of technical proficiency. This course in combination with Physical Education 178 may be taken a total of four times for credit. (FT) Transfer Credit: CSU and/or private coll/univ.

New course at City and Mesa effective 024.

Accepted

Advisory effective 024.
Accepted

Propose for UC Transfer List; effective term to be determined. **Accepted**

*** 179 Advanced Classical Dance**

3 hours lab, 1unit

Advisory: Physical Education 110 or Dance 110 with a grade of "C" or better, or equivalent.

This course focuses on correct advanced body alignment, coordination, flexibility and strength. The class compares, discusses and analyzes the movement principles of the Royal, French, Cecchetti and Russian methods. This course is open to students with credit for Physical Education 179. These courses may be repeated in combination a total of four times for credit. (FT) Transfer Credit: CSU and/or private coll/univ.

New course at City and Mesa effective 024.

Accepted

Advisory effective 024.
Accepted

Propose for UC Transfer List; effective term to be determined. **Accepted**

**Requires Board of Trustees approval prior to implementation.*

***Review online in CurricUNET.*

****Accepted pending course renumbering or removal of CSU transferability to comply with approved course numbering system.*

COLLEGE CURRICULUM PROPOSALS

ACTION

***181 Introduction to Dance**

3 hours lecture, 3 units

Advisory: English 51 and 56, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels W5 and R5.

Limitation on Enrollment: This course is not open to students with credit for Physical Education 260.

Introduction to Dance is designed to give students the opportunity to appreciate the aesthetic foundations of dance as interpreted within Western traditions. The course covers basic techniques of Western dance traditions that foster an awareness of dance as therapy and fitness as well as art and dance in film, video, and live performance. Additionally, students are introduced to dance as the expression of social discourse distinct to historical periods within Western history. Finally, students study the techniques of selected canonical or well known dancers, choreographers and their craft. This course is introductory but prepares both potential performers and scholars with an interest in performance for intermediate studies in dance. (FT) Transfer Credit: CSU and/or private coll/univ.

New course at City and Mesa effective 024.

Accepted

Advisory effective 024.

Accepted

Limitation on enrollment effective 024. ***Accepted***

Propose for District GE, Area C, Humanities, effective 024. ***Accepted***

Propose for CSU GE, Area C1, Arts, effective term to be determined. ***Accepted***

Accepted

Propose for UC Transfer List; effective term to be determined. ***Accepted***

***183 Music for Dance**

**2 hours lecture, 2 units
Grade Only**

Advisory: Dance 253 or Physical Education 116 with a grade of "C" or better, or equivalent and English 51 and 56, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels W5 and R5.

Music for Dance introduces the fundamentals of music through the study of terminology, notation, elements and form as they relate to movement. The course explores the interrelationship of music and dance and provides students the opportunity to compose and perform rhythmic and movement projects. This course fulfills lower division requirements for dance majors. (FT) Transfer Credit: CSU and/or private coll/univ.

New course at City and Mesa effective 024.

Accepted

Advisory effective 024.

Accepted

***253 Choreography**

1.5 hours lecture, 1.5 hours lab, 2 units

Advisory: Physical Education 110 or 135 or 140 or Dance 110 or 135 or 140 with a grade of "C" or better, or equivalent

Limitation on Enrollment: This course is not open to students with credit for Physical Education 116.

Choreography is a course that explores the theories and elements utilized in the creative process of dance composition. Emphasis is placed on student application of choreographic concepts through the development of movement compositions. This course fulfills lower division requirements for dance majors. (FT) Transfer Credit: CSU and/or private coll/univ.

New course at City and Mesa effective 024.

Accepted

Advisory effective 024.

Accepted

Limitation on Enrollment effective 024. ***Accepted***

Propose for UC Transfer List; effective term to be determined. ***Accepted***

**Requires Board of Trustees approval prior to implementation.*

***Review online in CurricUNET.*

****Accepted pending course renumbering or removal of CSU transferability to comply with approved course numbering system.*

COLLEGE CURRICULUM PROPOSALS

ACTION

*** 261 Dance Performance**

6 hours lab, 2 units

Advisory: Physical Education 110 or 135 or 140 or Dance 110 or 135 or 140 with a grade of "C" or better, or equivalent.

Dance Performance provides the opportunity for students to apply intermediate and advanced skills in ballet, jazz and modern dance in preparation for public performance. Emphasis is placed on student application of dance, staging, and performance techniques in a theatrical environment. This course fulfills lower division requirements for dance majors. This course in combination with Physical Education 129 may be taken four times for credit. (FT) Transfer Credit: CSU and/or private coll/univ.

New course at City and Mesa effective 024.

Accepted

Advisory effective 024.
Accepted

Propose for UC Transfer List; effective term to be determined. ***Accepted***

***271 Dance Production**

3-6 hours lab, 1-2 units

Dance Production explores the technical and management aspects of producing a dance concert. Emphasis is placed on student application of design and construction of costumes, lighting design, makeup application, stage and house management, and publicity. This course fulfills lower division requirements for dance majors. This course may be taken in combination with Physical Education 118 a total of four times for credit. (FT) Transfer Credit: CSU and/or private coll/univ.

New course at City and Mesa effective 024.

Accepted

DRAMA (DRAM)

170A-B Musical Comedy

Each course: 3 hours, 3 units

A study of the physical and vocal aspects of theatrical musical comedy as related to historical time periods and aesthetic techniques associated with specific schools of performance. (FT) Transfer Credit: CSU and/or private coll/univ.; UC.

Offered at City and Mesa.

Deactivate at City effective 021. ***Accepted***

171A Intermediate Musical Comedy

3 hours, 3 units

A continuation of the study of the physical and vocal aspects of theatrical musical comedy as related to historical time periods and aesthetic techniques associated with specific schools of performance. (FT) Transfer Credit: CSU and/or private coll/univ.; UC.

Offered at City and Mesa.

Deactivate at City effective 021. ***Accepted***

171B Intermediate Musical Comedy

3 hours, 3 units

A continuation of the study of the adaptation of musical comedy performance to various types of staging including: proscenium, arena, thrust, cabaret and night club, and for various types of audiences involved in these presentations. Public performance required. (FT) Transfer Credit: CSU and/or private coll/univ.; UC.

Offered at City and Mesa.

Deactivate at City effective 021. ***Accepted***

**Requires Board of Trustees approval prior to implementation.*

***Review online in CurricUNET.*

****Accepted pending course renumbering or removal of CSU transferability to comply with approved course numbering system.*

EDUCATION (EDUC)

202 Introduction to Literacy Instruction

**2 hours lecture, 2 units
Grade Only**

Offered at City, Mesa, and Miramar.

This course is designed for students participating in the Liberal Studies Blended Teacher Education Program, for students considering teaching as a profession, and for prospective literacy tutors. The basic processes of literacy acquisition are presented. Students develop competency in instructional literacy strategies and essential competencies for delivering culturally relevant reading instruction to emerging readers. Students should be prepared to complete the procedures necessary for fieldwork in schools. (FT) Transfer Credit: CSU and/or private coll/univ.

Remove prerequisite effective 021. **Deferred to 12/13/2001 CIC meeting.**

***203 Service Learning for Introduction to Literacy**

1 hour lecture, 1 unit

New course at Mesa effective 021. **Accepted**

Prerequisite: Education 202 with a grade of “C” or better, or equivalent.

Limitation on Enrollment: Student must meet safety and health clearance standards for public school volunteer experience placement.

Prerequisite effective 021. **Accepted**

This course is designed for students participating in the Liberal Studies Blended Teacher Education Program, for students considering teaching as a profession, and for prospective literacy tutors. The purpose of this course is to provide early, supervised experience to pre-service teachers in the form of service learning. The lectures provide for orientation, literacy instruction review, reflection and problem solving. In addition, a minimum of thirty hours of volunteer service work is required. Experiential learning activities include literacy tutoring at various educational levels. Through this service learning, students begin to develop fluency with the fundamental skills of literacy development and with literacy instruction as applied to individuals, small groups, and whole classes. Additionally, they are mentored in the application of classroom management techniques and routine teaching skills required in the public schools. (FT) Transfer Credit: CSU and/or private coll/univ.

Limitation on enrollment effective 021. **Accepted**

ENGLISH (ENGL)

***045L Applied Applications and Software Skills**

**1-12 hours lab, 0 units
Credit/No Credit Only**

New course at City, Mesa, and Miramar effective 021. **Accepted**

Limitation on Enrollment: Student must be enrolled in a companion college course.

This is an open entry/open exit supplemental course designed to assist students to succeed in completing their computer assignments in a companion course. This course may be taken four times with different companion subject matter courses as needed. This course does not apply to the associate degree.

Limitation on enrollment effective 021. **Accepted**

**Requires Board of Trustees approval prior to implementation.*

***Review online in CurricUNET.*

****Accepted pending course renumbering or removal of CSU transferability to comply with approved course numbering system.*

COLLEGE CURRICULUM PROPOSALS

ACTION

HEALTH SCIENCES (HEAN)

93 Residential Services Specialist I

3 hours, 3 units

Advisory: English 50 and 55, each with a grade of “C” or better, or equivalent or Assessment Skill Levels W4 and R4.

Limitation on Enrollment: This course is not open to students with credit for Health Sciences 265, *Residential Services Specialist I*.

This course is a study of the theories and skills needed by persons involved in residential care for the developmentally disabled. Course content emphasizes the history and trends in service provision in the United States. This includes current principles of normalization and assessment procedures as well as an overview of common developmental disabilities. The interdisciplinary team process and basic counseling techniques are included. Associate Degree Credit.

Offered at City.

Integrate course outline effective 021. **Accepted**

May be offered via distance education effective 021.

Accepted

94 Residential Services Specialist II

3 hours, 3 units

Advisory: English 50 and 55, each with a grade of “C” or better, or equivalent or Assessment Skill Levels W4 and R4.

Limitation on Enrollment: This course is not open to students with credit for Health Sciences 265, *Residential Services Specialist II*.

This course is a study of the theories, knowledge and practical skills needed by persons involved in residential care for the developmentally disabled. Course content emphasizes hands-on behavior management techniques, health and developmental needs, program planning and implementation, and approaches to developing social adaptation and other life skills. Associate Degree Credit.

Offered at City.

Integrate course outline effective 021. **Accepted**

May be offered via distance education effective 021.

Accepted

JAPANESE (JAPN)

201 Third Course in Japanese

5 hours, 5 units

Prerequisite: Japanese 102 with a grade of “C” or better, or equivalent.

. This is an intermediate course and is the third in the Japanese language sequence.

In this interactive course, students use the language through speaking, listening, reading and writing at the intermediate level. More complex language structures and vocabulary for communication are examined and explored in Japanese 201.

Students with three years of high school Japanese are eligible to take this course.

Transfer Credit: CSU and/or private coll/univ.; UC. (CAN JAPN 8)

Offered at Mesa.

Change course description effective 024. **Accepted**

Integrate course outline effective 024. **Accepted**

Propose for IGETC, Area 3, *Humanities*, effective term to be determined. **Accepted**

**Requires Board of Trustees approval prior to implementation.*

***Review online in CurricUNET.*

****Accepted pending course renumbering or removal of CSU transferability to comply with approved course numbering system.*

COLLEGE CURRICULUM PROPOSALS

ACTION

MACHINE TECHNOLOGY (MACT)

***190 Introduction to CNC Controlled Turning**

**3 hours lecture, 3 hours lab, 4 units
Grade Only**

Theory of CNC turning techniques. Emphasis placed on basic operations of CNC Turning. Students in this class are expected to have previous machine shop experience. (FT) Transfer Credit: CSU and/or private coll/univ.

Offered at City.

Deactivate at City effective
021. ***Accepted***

***191 Application of CNC Controlled Turning I**

**6 hours lab, 2 units
Grade Only**

Exercises in CNC Turning techniques at an intermediate level. Emphasis placed on basic operations of CNC Turning. This class is designed to allow the student the opportunity to gain speed and efficiency in the hands on application of Turning operations at an intermediate level. Students in this class are expected to have previous machine shop experience. (FT) Transfer Credit: CSU and/or private coll/univ.

Offered at City.

Deactivate at City effective
021. ***Accepted***

***192 Application of CNC Controlled Turning II**

**6 hours lab, 2 units
Grade Only**

Exercises in CNC Turning techniques at an advanced level. Emphasis placed on basic operations of CNC Turning. This class is designed to allow the student the opportunity to gain speed and efficiency in the hands on application of Turning operations at an advanced level. Students in this class are expected to have previous machine shop experience. (FT) Transfer Credit: CSU and/or private coll/univ.

Offered at City.

Deactivate at City effective
021. ***Accepted***

MANUFACTURING TECHNOLOGY (MAFG)

***148 Gas Turbine I**

**3 hours, 3 units
Grade Only**

The principles and operation of basic turbine engines for aircraft, automotive, marine, and industrial use. The basic industrial design, theory, and application of compressors, combustors, turbines and power flow will be covered. (FT) Transfer Credit: CSU and/or private coll/univ.

Offered at City.

Deactivate at City effective
021. ***Accepted***

***150 Gas Turbine II**

**3 hours, 3 units
Grade Only**

A detailed study of gas turbine systems, their functions, how they operate. Instruction on items such as governors, acceleration control, fuel controls and other applicable components. (FT) Transfer Credit: CSU and/or private coll/univ.

Offered at City.

Deactivate at City effective
021. ***Accepted***

**Requires Board of Trustees approval prior to implementation.*

***Review online in CurricUNET.*

****Accepted pending course renumbering or removal of CSU transferability to comply with approved course numbering system.*

MULTIMEDIA (MULT)

***122 Vector Image Editing**

**3 hours lecture, 3 units
Grade Only**

Advisory: English 51 and 56, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels W5 and R5.

This course provides the students an exposure to the use of vector media design software applications in producing vector media elements for a diverse range of applications. This course and other multimedia courses are intended for multimedia, art, graphic design, and architecture students who plan to pursue a career in the multimedia industry or other related industries. (FT) Transfer Credit: CSU and/or private coll/univ.

New course at Mesa effective 024. **Accepted**

Advisory effective 024. **Accepted**

May be offered via distance education effective 024. **Accepted**

MUSIC (MUSI)

158A Music Theory I

4 hours, 4 units

Prerequisite: Music 150A with a grade of “C” or better, or equivalent.

Advisory: Concurrent enrollment in Music 268A.

This course is an intensive study of diatonic harmony in major and minor modes and includes structural and stylistic analysis of music from the period 1600-1750. The emphasis is on development of four-part writing skills within the context of functional diatonic tonality; the interpretation of figured bass symbols, melodic construction and its interaction with harmony, rhythm and structure. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge of music. (FT) Transfer Credit: CSU and/or private coll/univ.; UC. (CAN MUS 2) (CAN MUS SEQ A = MUSI 158A+158B)

Offered at Mesa.

Change course title effective 024. **Accepted**

Add advisory effective 024. **Accepted**

Change course description effective 024. **Accepted**

Integrate course outline effective 024. **Accepted**

158B Music Theory II

4 hours, 4 units

Prerequisite: Music 158A with a grade of “C” or better, or equivalent.

Advisory: Concurrent enrollment in Music 268B.

This course is a continuation of 158A. It is an intensive study of diatonic harmony in major and minor modes and includes structural and stylistic analysis of music of the “common practice” period (1700-1900). The emphasis is on continued development of four-part writing skills using seventh and borrowed chords, the process of modulation; melodic construction using non-harmonic tones; analysis of Bach Chorales and of binary and ternary forms. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge of music. (FT) Transfer Credit: CSU and/or private coll/univ.; UC. (CAN MUS 4) (CAN MUS SEQ A = MUSI 158A+158B)

Offered at Mesa.

Change course title effective 024. **Accepted**

Add advisory effective 024. **Accepted**

Change course description effective 024. **Accepted**

Integrate course outline effective 024. **Accepted**

***165 Jazz Keyboard**

1.5 hours lecture, 1.5 hours lab, 2 units

Designed for music majors and non-music majors interested in developing practical and theoretical skills in playing, writing, and listening to jazz chord patterns employed in developing jazz forms; blue notes, syncopated rhythmic

Offered at City.

Deactivate at City effective 024. **Accepted**

**Requires Board of Trustees approval prior to implementation.*

***Review online in CurricUNET.*

****Accepted pending course renumbering or removal of CSU transferability to comply with approved course numbering system.*

COLLEGE CURRICULUM PROPOSALS

ACTION

patterns, blues chord progressions, ragtime forms, gospel music influences, calypso rhythms, and Latin American, Spanish, African and American influences representing a multitude of international resources and musical personalities.
Transfer Credit: CSU and/or private coll/univ.; UC.

258A Music Theory III

4 hours, 4 units

Prerequisite: Music 158B with a grade of “C” or better, or equivalent.

Advisory: Concurrent enrollment in Music 269A.

This course is a continuation of 158B. It includes a detailed structural analysis and study of compositional techniques in the music of the 18th and 19th centuries. The emphasis is on further development of writing skills using chromatic harmony including secondary dominants and altered chords; the analysis and writing of two-part tonal counterpoint; the analysis of Sonata-form, Rondo, Theme and Variations. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge of music. . (FT) Transfer Credit: CSU and/or private coll/ univ.; UC.

Offered at Mesa.

Change course title effective 024. ***Accepted***

Add advisory effective 024. ***Accepted***

Change course description effective 024. ***Accepted***

Integrate course outline effective 024. ***Accepted***

258B Music Theory IV

4 hours, 4 units

Prerequisite: Music 258A with a grade of “C” or better, or equivalent.

Advisory: Concurrent enrollment in Music 269B.

This course is a continuation of 258A. It includes a detailed structural analysis and study of compositional techniques in the music of the 19th and 20th centuries. The emphasis is on the study of the new resources that emerged in the music of the late 19th and early 20th centuries including non-functional harmony, polytonality, atonality and serial techniques; analysis of music by Wagner, Debussy, Stravinsky and Schoenberg. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge of music.. (FT) Transfer Credit: CSU and/or private coll/ univ.; UC.

Offered at Mesa.

Change course title effective 024. ***Accepted***

Add advisory effective 024. ***Accepted***

Change course description effective 024. ***Accepted***

Integrate course outline effective 024. ***Accepted***

268A Beginning Ear Training Laboratory I

3 hours lab, 1 unit

Prerequisite: Music 150A with a grade of “C” or better, or equivalent.

This course consists of laboratory work in sight singing, melodic dictation, harmonic identification and rhythmic dictation designed to provide students with a “hearing eye” and “seeing ear” that can perceive and identify patterns both large and small in music. The emphasis is on the development of basic skills in sight singing short scale wise melodies containing seconds, thirds, fourths, fifths and octaves, melodic dictation containing seconds, thirds, fourths, firths and octaves, harmonic identification/dictation of primary triads in major keys, rhythmic dictation with duple and triple subdivisions of the beat. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge and skills. (FT) Transfer Credit: CSU and/or private coll/univ.; UC.

Offered at Mesa.

Change course title effective 021. ***Accepted***

Change course description effective 021. ***Accepted***

Integrate course outline effective 021. ***Accepted***

**Requires Board of Trustees approval prior to implementation.*

***Review online in CurricUNET.*

****Accepted pending course renumbering or removal of CSU transferability to comply with approved course numbering system.*

COLLEGE CURRICULUM PROPOSALS

ACTION

268B Beginning Ear Training Laboratory II

3 hours lab, 1 unit

Prerequisite: Music 268A with a grade of “C” or better, or equivalent.

This course is a continuation of Music 268A. The emphasis is on continued development of skills in sight singing melodies which contain seconds, thirds, fourths, fifths, sixths, sevenths, octaves and the tritone; melodic dictation containing triadic arpeggiations, harmonic identification of all diatonic triads in major and minor keys; rhythmic dictation with half beat values, quarter beat values and syncopation. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge and skills. (FT) Transfer Credit: CSU and/or private coll/univ.; UC.

Offered at Mesa.

Change course title effective 021. ***Accepted***

Change course description effective 021. ***Accepted***

Integrate course outline effective 021. ***Accepted***

269A Advanced Ear Training Laboratory III

3 hours lab, 1 unit

Prerequisite: Music 268B with a grade of “C” or better, or equivalent.

This course is a continuation of Music 268B. The emphasis is on further development of skills in sight singing melodies which contain all intervals; melodic dictation which contains modulation; harmonic identification of all diatonic seventh chords and harmonic dictation of chorale phrases which modulate; rhythmic dictation with quarter and eighth beat values and in compound meters. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge and skills. (FT) Transfer Credit: CSU and/or private coll/univ.; UC.

Offered at Mesa.

Change course title effective 021. ***Accepted***

Change course description effective 021. ***Accepted***

Integrate course outline effective 021. ***Accepted***

269B Advanced Ear Training Laboratory IV

3 hours lab, 1 unit

Prerequisite: Music 269A with a grade of “C” or better, or equivalent.

This course is a continuation of Music 269A. The emphasis is on the refinement of skills in sight singing modal melodies and melodies containing larger leaps and nondiatonic tones; dictation of melodies with nondiatonic tones and modal melodies; harmonic identification of secondary dominants and augmented sixth and neapolitan sixth chords; rhythmic dictation with changing meters and super triplets. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge and skills. (FT) Transfer Credit: CSU and/or private coll/univ.; UC.

Offered at Mesa.

Change course title effective 021. ***Accepted***

Change course description effective 021. ***Accepted***

Integrate course outline effective 021. ***Accepted***

**Requires Board of Trustees approval prior to implementation.*

***Review online in CurricUNET.*

****Accepted pending course renumbering or removal of CSU transferability to comply with approved course numbering system.*

COLLEGE CURRICULUM PROPOSALS

ACTION

PHYSICAL EDUCATION (PHYE)

****233 Kickboxing**

**2-3 hours lab, 0.5-1 unit
Grade Only**

This course is designed for students to learn kickboxing. It includes solo training, partner training, equipment training, and controlled sparring as practiced by the Kali/Jeet Kune Do family, including JKD kickboxing, the arts of Muay Thai training, Savate, and Panantukan styles of kickboxing. Emphasis is placed on practice in the fundamentals of kickboxing including kickboxing safety skills and etiquette. Kick/strike analysis, balance flexibility, conditioning, muscular strength and endurance are stressed in the progression of the class. This course meets the SDCCD graduation requirements. This course may be taken four times for credit. (FT) Transfer Credit: CSU and/or private coll/univ.

Offered at City and Mesa.

Change hours and units effective 021. **Accepted**

Change course description effective 021. **Accepted**

REAL ESTATE (REAL)

125 Real Estate Economics

**3 hours, 3 units
Grade Only**

This course deals with those trends and factors which affect the value of real estate; the nature and classification of land economics; the development of property, construction and subdivision, economic values and real estate evaluation; real estate cycles and business fluctuations; residential market trends; real property and special purpose property trends. This course applies toward the State's educational requirements for the broker's examination and as an elective for the salesperson's license. (FT) Transfer Credit: CSU and/or private coll/univ.

Offered at City and Mesa.

Deactivate at City effective 021. **Accepted**

140 Real Estate Appraisal II

**3 hours, 3 units
Grade Only**

This course examines appraisal principles and procedures for complex properties, emphasizing income producing properties. Highest and best use, market analysis, lease analysis, and depreciation estimates are also considered. This course applies as an elective toward the State's educational requirements for the broker's examination and toward the educational requirements for various appraisal licenses issued by the State's Office of Real Estate Appraisers (OREA). (FT) Transfer Credit: CSU and/or private coll/univ.

Offered at City and Mesa.

Deactivate at City effective 021. **Accepted**

**Requires Board of Trustees approval prior to implementation.*

***Review online in CurricUNET.*

****Accepted pending course renumbering or removal of CSU transferability to comply with approved course numbering system.*

COLLEGE CURRICULUM PROPOSALS

ACTION

SOCIOLOGY (SOCO)

****125 Sociology of the Family**

3 hours, 3 units

Advisory: English 51 and 56, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels W5 and R5.

This course is designed to investigate the structures and functions of the family institution historically, cross-culturally, and in American society. Attention is on changing gender roles, family stability, family structure and definitions of the family. In addition, emphasis is placed on the family’s relationship to economic structures, political institutions, and belief systems. This course is useful for students contemplating majors or careers in sociology, counseling, psychology, social work, and related fields. . (FT) Transfer Credit: CSU and/or private coll/univ.

Offered at Mesa (one time only).

Activate at Mesa (permanently) effective 024. ***Accepted***

Change course description effective 024. ***Accepted***

Integrate course outline effective 024. ***Accepted***

Propose for District GE, Area D, *Social and Behavioral Sciences*; effective 024. ***Accepted***

Propose for District *Multicultural* requirement effective 024. ***Accepted***

Propose for CSU GE, Area D, *Sociology and Criminology*; effective term to be determined. ***Accepted***

Propose for UC Transfer List; effective term to be determined. ***Accepted***

SPECIAL TOPICS (FOR INFORMATION ONLY)

****MATH 265 Math Study Skills**

**1 hour, 1 unit
Credit/No Credit Only**

This course is designed to assist students in learning mathematics through the development of successful study skills and exam taking methods. Linked with beginning or intermediate algebra, this course address learning styles, how to read a math book, completing homework assignments, how to take notes and exams, basics of calculator operations and techniques for overcoming math anxiety. (FT) Credit for this course does not apply to the associate degree.

New course at Mesa effective 021. ***Accepted***

**Requires Board of Trustees approval prior to implementation.*

***Review online in CurricUNET.*

****Accepted pending course renumbering or removal of CSU transferability to comply with approved course numbering system.*

COLLEGE CURRICULUM PROPOSALS

ACTION

PROGRAM CHANGES - See future Board docket*

***Administration of Justice, Miramar, effective 024**

Certificates of Completion

Add three certificates of completion:

*P.C. 832 Laws of Arrest (2.5 units) **Accepted***

*P.C. 832 Laws of Arrest-Firearms (1 unit) **Accepted***

*Corrections Officer Core Course (16 units). **Accepted***

Increase total units of *Juvenile Counselor* from 13 to 14. **Accepted**

Deactivate *State Humane Officer* (13.5 units). **Accepted**

Increase total units of *Technical Skills for Corrections Deputies* from 15.5 to 19.5 and change certificate title from Certificate of Completion to Certificate of Achievement. **Accepted**

Certificates of Achievement

Add *Corrections Specialization* (24 units).

Increase total units of *Advanced Traffic Accident Investigation Certification* from 34 to 36.5. **Accepted**

Increase total units of *Certified Correctional Training for Deputy Sheriffs* from 29 to 31.5. **Accepted**

Increase total units of *Contemporary Police Technologies* from 34 to 36.5. **Accepted**

Increase total units of *Correctional Technologies* from 27 to 31. **Accepted**

Increase total units of *Law Enforcement Technologies* from 25 to 27.5. **Accepted**

Increase total units of *Reserve Peace Officer Technical Skills* from 28 to 41. **Accepted**

Increase total units of *Specialized Instructor Training* from 26.5 to 29. **Accepted**

Increase total units of *Technical Achievement for Field Training Officers* from 29.5 to 32. **Accepted**

Increase total units of *Technical Proficiency for Advanced Officers* from 30 to 32.5. **Accepted**

Associate in Science

Add *Corrections Specialization* (30 units). **Accepted**

Increase total units of *Contemporary Police Technologies* from 34 to 36.5. **Accepted**

Increase total units of *Correctional Technologies* from 30 to 34. **Accepted**

***Anthropology, Mesa, effective 024**

Associate in Arts

Add ANTH 102L (1 unit). *Deferred to 12/13/2001 CIC meeting.*

Increase total units from 18 to 19. *Deferred to 12/13/2001 CIC meeting.*

Business Studies, City, effective 024

Certificates of Completion

***Real Estate Appraisal**

Remove REAL 140 (3 units). **Accepted**

Decrease total units from 10 to 7. **Accepted**

Real Estate Salesperson

Remove REAL 125 from restricted electives. **Accepted**

No change to total units. **Accepted**

Machine Technology, City College, effective 021

Associate in Science

Remove MACT 190, 191, and 192 from recommended electives. **Accepted**

Manufacturing Technology, City College, effective 021

Associate in Science

Remove MAFG 148 and 150 from recommended electives. **Accepted**

**Requires Board of Trustees approval prior to implementation.*

***Review online in CurricUNET.*

****Accepted pending course renumbering or removal of CSU transferability to comply with approved course numbering system.*

COLLEGE CURRICULUM PROPOSALS

ACTION

Multimedia, Mesa, effective 024

Certificate of Completion

Add MULT 122 to restricted electives for *Multimedia Survey* Certificate of Completion. *Accepted*

No change to total units. *Accepted*

***Certificate of Achievement**

Add MULT 122 to *Interactive Media Production* Certificate of Achievement. *Accepted*

Increase total units from 30 to 33. *Accepted*

Associate in Science

Add MULT 122 to restricted electives. *Accepted*

No change to total units. *Accepted*

***Visual and Performing Arts/Dance, City, effective 024**

Add *Dance* program emphasis and catalog text. *Accepted*

Certificates of Completion

Add two Certificates of Completion: *Dance* (17 units) and *Musical Theater Dance* (13 units).

Accepted

Associate in Arts

Add *Associate in Arts, Dance* (25 units). *Accepted*

Visual and Performing Arts/Music, City, effective 021

Associate in Arts

Remove MUSI 165 from recommended electives in *Electronic Music*. *Accepted*

Visual and Performing Arts/Musical Theater, City, effective 021

Associate in Arts

Remove DRAM 171A and B from recommended electives. *Accepted*

**Requires Board of Trustees approval prior to implementation.*

***Review online in CurricUNET.*

****Accepted pending course renumbering or removal of CSU transferability to comply with approved course numbering system.*