ARCHITECTURE (ARCH)

* **121 Architectural Practice and Economics

Advisory: English 56 with a grade of "C" or better, or equivalent or Assessment Skill Level R5.

This course presents material relating to the professional fields of architecture, landscape architecture, and construction management. Familiarization with the scope and nature, education, qualifications for registration and responsibilities of those who enter and advance in these professions. Study of the methods of professional architectural business practices as applied to the office structure, office management, and business economics. (FT) Transfer Credit: CSU and/or private coll/univ.

ART-FINE ARTS (ARTF)

**110 Art History: Prehistoric to Gothic Advisory: English 51 and 56, each with a grade of "C" or better, or equivalent or

Assessment

This course interested in an introduct of western period. It in Mesopotam Hellenistic, from early illustrated lo ART 2) (CA

**111 Art

Advisory: E Assessment

This course interested in an introduct developmen century. Th Baroque, R Impressioni Credit: CSU **ARTF 110**

Reactivate at Mesa effective 022. Approved

Change course description effective 022. Approved

Integrate course outline effective 022. Approved

Offered at City, Mesa, and

Miramar.

English of and oo, cach while a grade of the of better, of equivalent of	
nt Skill Levels W5 and R5.	Add advisory effective 024.
e is designed not only for art students, but also for those who are	Approved
in history, humanities, teaching, travel, and cultural enrichment. It is	
ctory survey of the visual arts that are most relevant to an understanding	Change course description
civilization, from prehistoric Africa and Europe through the Gothic	effective 024. Approved
ncludes major monuments and representative artworks from	11
nia, Iran, Egypt, the Aegean and Greece. Also included are the	Integrate course outline
c, Roman, early Christian, Byzantine, and Islamic worlds and art work	effective 024. <i>Approved</i>
Medieval, Romanesque, and Gothic Europe. Material is presented in	encente of mippiotea
lectures. (FT) Transfer Credit: CSU and/or private coll/univ.; UC. (CAN	
CAN ARTF SEQ A = ARTF 110 + 111)	
History: Renaissance to Modern	Offered at City, Mesa, and
History: Renaissance to Modern 3 hours, 3 units	Offered at City, Mesa, and Miramar.
3 hours, 3 units	Offered at City, Mesa, and Miramar.
3 hours, 3 units English 51 and 56, each with a grade of "C" or better, or equivalent or	Miramar.
3 hours, 3 units English 51 and 56, each with a grade of "C" or better, or equivalent or at Skill Levels W5 and R5.	Miramar. Add advisory effective 024.
3 hours, 3 units English 51 and 56, each with a grade of "C" or better, or equivalent or nt Skill Levels W5 and R5. e is designed not only for art students, but also for those who are	Miramar.
3 hours, 3 units English 51 and 56, each with a grade of "C" or better, or equivalent or ht Skill Levels W5 and R5. e is designed not only for art students, but also for those who are in history, humanities, travel, and cultural enrichment. It is	Miramar. Add advisory effective 024. <i>Approved</i>
3 hours, 3 units English 51 and 56, each with a grade of "C" or better, or equivalent or nt Skill Levels W5 and R5. e is designed not only for art students, but also for those who are in history, humanities, travel, and cultural enrichment. It is ctory survey of the visual arts that are recognized as salient in the	Miramar. Add advisory effective 024. <i>Approved</i> Change course description
3 hours, 3 units English 51 and 56, each with a grade of "C" or better, or equivalent or nt Skill Levels W5 and R5. e is designed not only for art students, but also for those who are in history, humanities, travel, and cultural enrichment. It is ctory survey of the visual arts that are recognized as salient in the ent of western civilization from the Renaissance to the early twentieth	Miramar. Add advisory effective 024. <i>Approved</i>
3 hours, 3 units English 51 and 56, each with a grade of "C" or better, or equivalent or nt Skill Levels W5 and R5. e is designed not only for art students, but also for those who are in history, humanities, travel, and cultural enrichment. It is ctory survey of the visual arts that are recognized as salient in the ent of western civilization from the Renaissance to the early twentieth he art styles covered in the course include Renaissance, Mannerism,	Miramar. Add advisory effective 024. <i>Approved</i> Change course description effective 024. <i>Approved</i>
3 hours, 3 units English 51 and 56, each with a grade of "C" or better, or equivalent or nt Skill Levels W5 and R5. e is designed not only for art students, but also for those who are in history, humanities, travel, and cultural enrichment. It is ctory survey of the visual arts that are recognized as salient in the ent of western civilization from the Renaissance to the early twentieth he art styles covered in the course include Renaissance, Mannerism, Rococo, Neo-Classicism, Romanticism, Impressionism, post-	Miramar. Add advisory effective 024. <i>Approved</i> Change course description effective 024. <i>Approved</i> Integrate course outline
3 hours, 3 units English 51 and 56, each with a grade of "C" or better, or equivalent or nt Skill Levels W5 and R5. e is designed not only for art students, but also for those who are in history, humanities, travel, and cultural enrichment. It is ctory survey of the visual arts that are recognized as salient in the ent of western civilization from the Renaissance to the early twentieth he art styles covered in the course include Renaissance, Mannerism, Rococo, Neo-Classicism, Romanticism, Impressionism, post- nism, and early twentieth century Modern movements. (FT) Transfer	Miramar. Add advisory effective 024. <i>Approved</i> Change course description effective 024. <i>Approved</i>
3 hours, 3 units English 51 and 56, each with a grade of "C" or better, or equivalent or nt Skill Levels W5 and R5. e is designed not only for art students, but also for those who are in history, humanities, travel, and cultural enrichment. It is ctory survey of the visual arts that are recognized as salient in the ent of western civilization from the Renaissance to the early twentieth he art styles covered in the course include Renaissance, Mannerism, Rococo, Neo-Classicism, Romanticism, Impressionism, post- nism, and early twentieth century Modern movements. (FT) Transfer IU and/or private coll/univ.; UC. (CAN ART 4) (CAN ARTF SEQ A =	Miramar. Add advisory effective 024. <i>Approved</i> Change course description effective 024. <i>Approved</i> Integrate course outline
3 hours, 3 units English 51 and 56, each with a grade of "C" or better, or equivalent or nt Skill Levels W5 and R5. e is designed not only for art students, but also for those who are in history, humanities, travel, and cultural enrichment. It is ctory survey of the visual arts that are recognized as salient in the ent of western civilization from the Renaissance to the early twentieth he art styles covered in the course include Renaissance, Mannerism, Rococo, Neo-Classicism, Romanticism, Impressionism, post- nism, and early twentieth century Modern movements. (FT) Transfer	Miramar. Add advisory effective 024. <i>Approved</i> Change course description effective 024. <i>Approved</i> Integrate course outline

ACTION

3 hours, 3 units

3 hours, 3 units

Grade Only

****115 African Art**

COLLEGE CURRICULUM PROPOSALS

Offered at City and Mesa. 3 hours, 3 units Advisory: English 51 and 56, each with a grade of "C" or better, or equivalent or Add advisory effective 024. Approved

Assessment Skill Levels W5 and R5. This course is designed not only for art students, but also for those who are interested in history, religion, philosophy, humanities, and cultural enrichment. It is an introduction to the background, aesthetics, styles and iconography of African art.. It covers a selected group of cultures throughout the continent, with an emphasis on sub-Saharan West and Central Africa. Classroom lectures are illustrated. (FT) Transfer Credit: CSU and/or private coll/univ.; UC transfer limitations. See a counselor.

BIOLOGY (BIOL)

****250 Introduction to Botany**

2 hours lecture, 6 hours lab, 4 units

Advisory: English 51 and 56, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels W5 and R5.

An introduction to the fundamental principles of the structure, development, and physiology of the major plant groups, with emphasis on the flowering plants. Some field trips may be taken during laboratory periods. Some all-day Saturday field trips may be substituted for the regular laboratory periods. (FT) Transfer Credit: CSU and/or private coll/univ.

UC Transfer Credit: Biology (BIOL) 210AB combined with 215 and 250: maximum credit: one series. (CAN BIOL 6). (CAN BIOL SEQ A=BIOL 107 + 215 + 250)

ENGLISH (ENGL)

****208 Introduction to Literature**

3 hours, 3 units

Prerequisite: English 51 and 56, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels W5 and R5.

Advisory: Completion of English 101 or 105 with a grade of "C" or better, or equivalent, or Assessment Skill Levels W6 and R6.

This course provides an inquiry into the basic nature of literature and is designed for students with a general interest as well as for those majoring in the field. Students read and analyze representative literary works in fiction, non-fiction, poetry and drama from various cultures and periods, applying practical critical techniques in essays, reports, and exams. This course satisfies humanities requirements at CSU and UC as well as district general education requirements. (FT) Transfer Credit: CSU and/or private coll/univ.; UC.

Offered at City, Mesa, and Miramar.

Change course description effective 024. Approved with modification.

Integrate course outline effective 024. Approved

ACTION

Change course description

effective 024. Approved

Integrate course outline

effective 024. Approved

Offered at City, Mesa, and

Deactivate at City effective

Miramar.

021. Approved

MATHEMATICS (MATH)

**121 Basic Techniques of Applied Calculus I

3 hours, 3 units *Prerequisite:* Mathematics 116 with a grade of "C" or better, or equivalent. This is a course designed for students intending to major in business, natural science or social science. It does not fulfill a mathematics requirement for students majoring in mathematics, chemistry, physics or engineering. This course combines the study of algebra, analytic geometry, and calculus using numerical, graphical, and analytical methods to analyze calculus problems encountered in real world applications. Topics include limits, derivatives, and integrals of algebraic, exponential and logarithmic functions. Also covered are functions of several variables, partial derivatives, and optimization of multivariable functions. Applications of calculus include curve sketching, optimization, and areas under curves. Analytical reading and problem solving are required for success in this course. (FT) Transfer Credit: CSU and/or private coll/univ. UC Transfer Credit: Mathematics (MATH) 121 and 150 combined: maximum credit, one course. (CAN MATH 30). (CAN MATH SEQ D = MATH 121 + 122).

MUSIC (MUSI)

109 World Music

Advisory: English 51 and 56, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels W5 and R5.

This music survey course explores the music cultures of Asia, the Middle East, Africa, Central and South America, the Caribbean and other areas with resident populations in San Diego. Musical practices and perspectives from several music cultures are studied with an emphasis on understanding and appreciation from nonethnocentric viewpoints. Listening perception is developed through lectures and multimedia presentations. The course is intended to satisfy general education requirements for Arts and Humanities and satisfies the San Diego Community College District's Multicultural Course Studies requirement. (FT) Transfer Credit: CSU and/or private coll/ univ.; UC.

* **150B Basic Musicianship

3 hours, 3 units

3 hours, 3 units

Continuation of Music 150A with emphasis on practical problems of notation, chord structure and progression, and ear training. Transfer Credit: CSU and/or private coll/univ.; UC.

Offered at City, Mesa, and Miramar.

Change course title effective 022. *Approved*

Change course description effective 022. *Approved*

Integrate course outline effective 022 *Approved*

May be offered via distance education effective 022. *Approved*

Offered at Mesa and Miramar.

Change course description effective 022. *Approved*

Integrate course outline effective 022. *Approved*

Activate at City effective 022. *Approved*

Offered at City.

Deactivate at City effective 022. *Approved*

**252 Concert Jazz Band

Limitation on Enrollment: Audition/Try Out.

A selected group of limited membership devoted to the preparation and performance of the best contemporary jazz and stage band literature. Designed to meet the needs of the student desiring to enter the field of professional stage band work, but open to qualified students of any department of the college. The group gives public concerts and supplies music for college functions. Attendance at rehearsals and performances is an integral part of this course. (FT) Transfer Credit: CSU and/or private coll/univ.; UC.

PHILOSOPHY (PHIL)

**100 Logic and Critical Thinking

3 hours, 3 units Mir

3-9 hours lab, 1-3 units

Advisory: English 101 or 105 with a grade of "C" or better, or equivalent, or Assessment Skill Levels W6 and R6. This course explores the relationship of communications and critical thinking with a focus on good reasoning and the impediments to its mastery. This course emphasizes the development of skills in logical processes including familiarity with the more common fallacies. This course is designed for students learning to apply principles of critical thinking to the practical problems of everyday life. This course satisfies the General Education Critical Thinking requirement for the associate degree and transfer to CSU. (FT) Transfer Credit: CSU and/or private coll/univ.; UC. (CAN PHIL 6)

**105 Contemporary Philosophy

3 hours, 3 units

Advisory: English 101 or105 with a grade of "C" or better, or equivalent, or Assessment Skill Levels W6 and R6.

This course is designed to explore the issues and problems associated with philosophy and philosophical activity in the twentieth and twenty-first centuries. Studies in this course focus on materials and representative thinkers in the twentieth and twenty-first centuries which illustrate contemporary philosophical activity, schools of thought, themes, trends, specific issues, or individual thinkers. Students are encouraged to engage in independent research, analysis and formulation. This course may be of interest to students interested in contemporary society and current events. It also satisfies a Humanities requirement for the associate degree and transfer to CSU and UC. (FT) Transfer Credit: CSU and/or private coll/univ.; UC.

ACTION

Offered at City, Mesa, and Miramar.

Deactivate at City effective 024. *Approved*

Offered at City, Mesa, and Miramar.

Change course title effective 024. *Approved*

Change advisory effective 024. *Approved*

Change course description effective 024. *Approved with modification.*

Integrate course outline effective 024. *Approved*

Offered at Mesa.

Change advisory effective 024. *Approved*

Change course description effective 024. *Approved with modification.*

Integrate course outline effective 024. *Approved*

**106 Asian Philosophy

3 hours, 3 units

Prerequisite: English 51 and 56, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels W5 and R5.

Advisory: English 101 or 105 with a grade of "C" or better, or equivalent or Assessment Skill Levels W6 and R6.

This course explores the aims, methods, issues and problems exemplified in Asian philosophy and philosophical activity. Studies in this course survey significant inquiries, orientations and perspectives exemplified in Asian philosophy as well as Asian perspectives on perennial questions relating to the nature of the universe, the status and meaning of mankind, and the qualities characterizing the good life. Students are encouraged to engage in independent research, analysis and formulation. This course may be of special interest to students pursuing Pacific Rim or International Studies. It also satisfies a Humanities requirement for the associate degree and transfer to CSU and UC: (FT) Transfer Credit: CSU and/or private coll/univ.; UC.

**107 Reflections on Human Nature

3 hours, 3 units

Advisory: English 101 or 105 with a grade of "C" or better, or equivalent, or Assessment Skill Levels W6 and R6.

This course explores the issues and problems exemplified in process of meaningful philosophical activity relating to the topic of human nature. Studies in this course survey representative theories and philosophical reflections relating to the notions of human nature, the individual person, and human characteristics in general. Material for this survey may be drawn from classical and contemporary thinkers, scientific and religious orientations. Students are encouraged to engage in independent research, analysis and formulation. This course may interest students pursuing studies in behavioral and/or social sciences. It also satisfies a Humanities requirement for the associate degree and transfer to CSU and UC: (FT) Transfer Credit: CSU and/or private coll/univ.; UC.

Offered at City and Mesa.

ACTION

Change course title effective 024. *Approved*

Add advisory effective 024. *Approved*

Change course description effective 024. *Approved with modification.*

Integrate course outline effective 024. *Approved*

Offered at Mesa and Miramar.

Activate at City effective 024. *Approved*

Change course title effective 024. *Approved*

Change advisory effective 024. *Approved*

Change course description effective 024. *Approved with modification*

Integrate course outline effective 024. *Approved*

****108** Perspectives on Human Nature and Society

3 hours, 3 units Advisory: English 101 or 105 with a grade of "C" or better, or equivalent, or Assessment Skill Levels W6 and R6. 024. Approved This course explores the topics of human nature and human societal configurations. Material for study may be selected from classical and contemporary thinkers. Studies in this course survey representative theories and philosophical 024. Approved reflections that explore the relation between theories regarding human nature and the nature of society, the state, and government with an emphasis on experiential elements of meaningful human existence and notions of ideal society. This course 024. Approved may be of particular interest to students pursuing studies in behavioral, social or political science. It also satisfies a Social Behavioral Sciences requirement for the associate degree and transfer to CSU and UC. (FT) Transfer Credit: CSU and/or private coll/univ.; UC. with modification **109 Issues in Social Philosophy Offered at Mesa. 3 hours, 3 units Advisory: English 101 or 105 with a grade of "C" or better, or equivalent, or 024. Approved Assessment Skill Levels W6 and R6. This course explores the aims, methods, and problems exemplified in philosophical endeavors in social philosophy. Studies in this course survey 024. Approved representative theories and perspectives on issues of interest in social philosophy such as types of government, the issues of sovereignty, natural law and natural rights, the philosophy of law, issues of justice, and problems in social ethics. This course may be of special interest to students pursuing studies in pre-law and/or with modification

political, behavioral or social sciences . It also satisfies a Social Behavioral Sciences requirement for the associate degree and transfer to CSU and UC. (FT) Transfer Credit: CSU and/or private coll/ univ.; UC.

****110 Philosophy of Religion**

3 hours, 3 units

Advisory: English 101 or 105 with a grade of "C" or better, or equivalent, or Assessment Skill Levels W6 and R6.

This course explores the issues and problems associated with philosophy and philosophical activity concerning various facets of religious phenomena and religious orientations/beliefs. This course investigates and analyzes philosophical arguments relating to basic religious beliefs and experiences such as the conceptions of God and/or divinity in the monotheistic traditions and non-Western religions. This course may be of interest to students pursuing religious and cultural studies. It also satisfies a Humanities requirement for the associate degree and transfer to CSU and UC. (FT). Transfer Credit: CSU and/or private coll/ univ.; UC. Activate at City effective

Change course title effective

Change advisory effective

Change course description effective 024. Approved

Integrate course outline effective 024. Approved

Change course title effective

Change advisory effective

Change course description effective 024. Approved

Integrate course outline effective 024. Approved

Offered at Mesa.

Change advisory effective 024. Approved

Change course description effective 024. Approved with modification

Integrate course outline effective 024. Approved

ACTION

****111 Philosophy in Literature**

3 hours, 3 units

Advisory: English 101 or 105 with a grade of "C" or better, or equivalent, or Assessment Skill Levels W6 and R6.

This course is designed to provide an introduction to the aims, methods, issues and problems associated with philosophy and philosophical activity. In this course students read and analyze selected classical and/or contemporary literature which portrays or dramatizes perennial philosophical questions, issues and themes relating to such topics as the nature of reality, the notion of the self, the issue of choice and determinism, the problem of good and evil, and characteristics of the good life. This offering may be of interest to students pursuing studies in literature or in the behavioral and/or social sciences. It also satisfies a Humanities requirement for the associate degree and transfer to CSU and UC. (FT) Transfer Credit: CSU and/or private coll/univ.; UC.

****205** Critical Thinking and Writing in Philosophy

3 hours lecture, 3 units *Prerequisite:* English 101 or 105 with a grade of "C" or better, or equivalent, or Assessment Skill Levels W6 and R6.

This critical thinking and writing seminar in Philosophy is designed to enhance the student's critical thinking, writing, and research skills in preparation for upper division academic activity. Issues addressed in this class may involve various areas of human experience and aspiration: metaphysical, cosmological, scientific, political, ethical, aesthetic, and religious. Together with the application of basic principles of deduction and induction, special attention is given to identifying and avoiding fallacies in reasoning and to techniques and aids to research, reasoning, and writing. This course satisfies the Critical Thinking English Composition requirement for the associate degree and transfer to CSU and UC. (FT) Transfer Credit: CSU and/or private coll/ univ.; UC.

PHYSICAL EDUCATION (PHYE)

**110 Ballet

2 - 3 hours lab, 0.5 - 1 unit

Ballet is a course in traditional ballet technique focusing on correct body alignment and placement through repetition of barre and centre work. The class analyzes, discusses, and critiques the line, design, ballet technique, choreography and dynamics of ballet movements. This course may be taken four times for credit. (FT) Transfer Credit: CSU and/or private coll/ univ.; UC.

**116 Choreography

1.5 hours lecture, 1.5 hours lab, 2units

Advisory: Physical Education 110 or 115 or 135 or 140 with a grade of "C" or better, or equivalent.

Choreography is a course which explores the theories and elements utilized in the creative process of dance composition. Emphasis is placed on student application of choreographic concepts through the development of movement compositions. (FT) Transfer Credit: CSU and/ or private coll/univ.; UC.

Offered at City and Mesa.

Change advisory effective 024. *Approved*

Change course description effective 024. *Approved with modification*

Integrate course outline effective 024. *Approved*

Offered at City, Mesa, and Miramar.

Change course description effective 024. *Approved with modification*

Integrate course outline effective 024. *Approved*

Offered at City and Mesa.

Deactivate at City effective 024. *Approved*

Offered at City and Miramar.

Deactivate at City effective 024. *Approved*

ACTION

* **179 Advanced Classical Dance

3 hours lab, 1unit **Grade Only**

Advisory: Physical Education 110 with a grade of "C" or better, or equivalent. This course focuses on correct advanced body alignment, coordination, flexibility and strength. The class compares, discusses and analyzes the movement principles of the Royal, Cecchetti and Russian methods. This course may be taken four times for credit. (FT) Transfer Credit: CSU and/or private coll/univ.; UC.

****184 Adapted Physical Fitness**

2-3 hours lab, 0.5-1 unit Limitation on enrollment: A physician's medical release form is required. This course is designed for students with disabilities to provide opportunities for exercise and activities to improve cardiorespiratory endurance, flexibility, muscular endurance, strength, stress management and coordination. Activities can include walking, dance, rhythm activities, wheelchair pushing, jogging, relaxation training and exercises for joint mobility. This course may be repeated beyond three times when reviewed appropriate to special course curriculum guidelines. (FT) Transfer Credit: CSU and/or private coll/univ.; UC transfer limitations. See a counselor.

Offered at City.

ACTION

Deactivate at City effective 024. Approved

Offered at City and Mesa.

Change hours and units effective 024. Approved

Change course description effective 024. Approved

Add repeatability effective 024. Approved

Integrate course outline effective 024. Approved