

See proposal Impact (PI) reports to view list of courses and/or programs that may be impacted by the following approved actions.

**Dance (DANC)**

**Actions Approved**

<p><b>115 Tap</b></p> <p style="text-align: center;"><b>2.00 - 3.00 hours lab, 0.50 - 1.00 units</b>  <b>Letter Grade or Credit/No Credit Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 51 and English 56, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels W5 and R5.                  Tap is an introductory course which explores a variety of tap dance styles. Emphasis is on the development of balance, ankle articulation, timing and clarity of sound in the performance of basic tap vocabulary. Rhythm studies include musical phrasing, dynamics, body placement, and improvisation. This course is designed for dance and theater majors as well as students interested in exercise and aerobic experience. This course may be taken four times for credit. Students must demonstrate increased proficiency and skill attainment with each repetition. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of rhythmic and sound clarity.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> Mesa, City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)                  Grade Option Change  <i>Approved</i></p> <p><b>Proposed For College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> Mesa</p> <p><b>Effective:</b> Spring 2007</p>
---	---

**Dramatic Arts (DRAM)**

<p><b>105 Introduction to Dramatic Arts</b></p> <p style="text-align: center;"><b>3.00 hours lecture, 3.00 units</b>  <b>Letter Grade or Credit/No Credit Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 51 and English 56, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels W5 and R5.                  This course is an introductory study of the art and literature of the theater. Emphasis is placed on the examination and evaluation of dramatic texts in terms of genre, historical context, aesthetics and reception. In addition, this course introduces students to the technical aspects of the theatrical industry including production and personnel through campus drama productions and field trips. This course is designed for students pursuing a Liberal Arts degree with an emphasis in drama performance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required.</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities, CSU General Education, IGETC and UC Transfer Course List.</p> <p><b>CAN DATA:</b> CAN DRAM 18 (City,Mesa,Miramar)</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Active at another College)  <i>Approved</i></p> <p><b>Proposed For College(s):</b> Miramar</p> <p><b>Originating Campus:</b> Miramar</p> <p><b>Effective:</b> Spring 2007</p>
---	--

**Mathematics (MATH)**

<p><b>032 Fundamentals of Mathematics</b></p> <p style="text-align: right;"><b>5.00 hours lecture, 5.00 units Grade Only</b></p> <p>Fundamentals of Mathematics serves as an introduction to fundamental concepts of arithmetic. This course covers the arithmetic operations of addition, subtraction, multiplication, division and exponentiation on whole numbers, fractions, decimals and percents; ratios and proportions, an introduction to the different systems of measurement, and applications of these topics. This course is intended for preparation for Prealgebra (Math 35).</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required.</p> <p><b>TRANSFER APPLICABILITY:</b> Not Applicable to Associate Degree, pre-collegiate basic skills - reading, writing, computation.</p>	<p><b>Offered At:</b> Mesa, Miramar, City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <i>Reviewed</i></p> <p><b>Proposed For College(s):</b> City</p> <p><b>Originating Campus:</b> City</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Spring 2007</p>
---	--

**Music (MUSI)**

<p><b>111 Jazz - History and Development</b></p> <p style="text-align: right;"><b>3.00 hours lecture, 3.00 units Letter Grade or Credit/No Credit Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 51 and English 56, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels W5 and R5.                  This course is a survey of the history and development of jazz in the United States. Emphasis is placed on the origins of jazz, the variety of styles that developed throughout the twentieth century, current trends and outstanding performers and composers.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required.</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities, CSU General Education, IGETC, UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <i>Reviewed</i></p> <p><b>Proposed For College(s):</b> City</p> <p><b>Originating Campus:</b> City</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Spring 2007</p>
--	--

**Music (MUSI)**

<p><b>230C Jazz Improvisation</b></p> <p style="text-align: right;"><b>3.00 hours lab, 1.00 units</b>  <b>Letter Grade or Credit/No Credit Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Music 230B with a grade of "C" or better, or equivalent.                  This course is a continuation of Music 230 A and B, Jazz Improvisation. Emphasis is placed on providing students with an ever-broadening repertoire of Jazz standards and theory as well as an introduction to the basics of commercial arranging. This course is designed for Music majors, students planning on a career in commercial music, and anyone interested in honing their Jazz skills.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required.</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> None</p> <p><b>Action(s) Proposed:</b> Course Reactivation (with Integration)  <i>Approved</i></p> <p><b>Proposed For College(s):</b> City</p> <p><b>Originating Campus:</b> City</p> <p><b>Effective:</b> Fall 2007</p> <p><i>This course is being proposed at City for UC Transfer Course List.</i></p>
--	---

**Music (MUSI)**

<p><b>230D Jazz Improvisation</b></p> <p style="text-align: right;"><b>3.00 hours lab, 1.00 units</b>  <b>Letter Grade or Credit/No Credit Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Music 230C with a grade of "C" or better, or equivalent.                  This course is a continuation of Music 230 A, B and C, Jazz Improvisation. Emphasis is placed on providing students with an ever-broadening repertoire of Jazz standards as well as more contemporary Jazz tunes. Topics also include advanced Jazz theory and commercial arranging concepts. This course is designed for Music majors, students planning on a career in commercial music, and anyone interested in honing their Jazz skills.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required.</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> None</p> <p><b>Action(s) Proposed:</b> Course Reactivation (with Integration)  <i>Approved</i></p> <p><b>Proposed For College(s):</b> City</p> <p><b>Originating Campus:</b> City</p> <p><b>Effective:</b> Fall 2007</p> <p><i>This course is being proposed at City for UC Transfer Course List.</i></p>
---	---

**Physical Education (PHYE)**

<p><b>258A Professional Activities/Cross Country I</b>  <b>1.50 hours lecture, 1.50 hours lab, 2.00 units</b>  <b>Grade Only</b></p> <p>This course introduces students to the development of skills for cross country running as well as biomechanics, exercise physiology, workout design, scouting, and procedures for administrating a college cross country meet. The course is designed for students who are participating in this sport and for those who may be interested in coaching cross country teams.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required.</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Activation (Currently active at another college)  <i>Approved</i></p> <p><b>Proposed For College(s):</b> City</p> <p><b>Originating Campus:</b> City</p> <p><b>Effective:</b> Spring 2007</p> <p><i>This course is being proposed at City for UC Transfer Course List.</i></p>
---	--

**Physical Education (PHYE)**

<p><b>258B Professional Activities/Cross Country II</b>  <b>1.50 hours lecture, 1.50 hours lab, 2.00 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Physical Education 258A with a grade of "C" or better, or equivalent. This course covers the development of advanced skills in cross country running, including techniques of biomechanics, exercise physiology, workout design, and scouting. The course also focuses on procedures for administering college cross country meets and coaching techniques. The course is designed for second-year students who are participating in this sport and for those who are interested in coaching cross-country teams.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required.</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Activation (Currently active at another college)  <i>Approved</i></p> <p><b>Proposed For College(s):</b> City</p> <p><b>Originating Campus:</b> City</p> <p><b>Effective:</b> Spring 2007</p> <p><i>This course is being proposed at City for UC Transfer Course List.</i></p>
---	--

**Psychology (PSYC)**

<p><b>245 Abnormal Psychology</b></p> <p style="text-align: right;"><b>3.00 hours lecture, 3.00 units</b> <b>Letter Grade or Credit/No Credit Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 51 and English 56, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels W5 and R5. This course provides a comprehensive survey of troubled patterns of behavior. Students explore theoretical models as they relate to etiology, treatment, and prognosis of psychopathologies. Students also learn how the DSM-IV helps identify and assess various disorders. Topics include legal and social policy issues.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required.</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities, IGETC and UC Transfer Course List.</p>	<p><b>Offered At:</b> Miramar, Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <i>Reviewed</i></p> <p><b>Proposed For College(s):</b> Mesa, Miramar</p> <p><b>Originating Campus:</b> Mesa</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Spring 2007</p>
--	---