

**Curriculum Instructional Council
Actions Approved – January 29, 2009**

Administration of Justice (ADJU)

<p>307 Traffic Enforcement Radar Certification <div style="text-align: right;">24 - 27 hours lecture, 1.5 units Grade Only</div></p> <p>REQUISITES: <i>Prerequisite:</i> Administration of Justice 381, 382, 383, and 384, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> Mathematics 32 with a grade of "C" or better, or equivalent or Assessment Skill Level M20. This Peace Officer Standards & Training (POST) certified course covers the legal and technical use of radar equipment. Topics include radar history and theory, moving and stationary radar, equipment setup and calibration, target identification, and the detection of anomalous and spurious readings.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Entry Skills/Knowledge to Enter Course</i> <i>Limitation on Enrollment (Removed)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (New)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: Miramar</p> <p>Effective: Fall 2009</p>
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Administration of Justice (ADJU)

<p>333 P.O.S.T. Certified Firearms Instructors Course <div style="text-align: right;">20 hours lecture, 20 hours lab, 1.5 units Grade Only</div></p> <p>REQUISITES: <i>Prerequisite:</i> Administration of Justice 381, 382, 383, and 384, each with a grade of "C" or better, or equivalent. This course provides training for peace officer firearms instructors. It provides them with the skills and knowledge to identify and assist peace officers with deficient firearms skills. Topics include firearms safety, liability encountered during training, basic firearms knowledge, course design, method of instruction, writing lesson plans, and presentation strategies. Additionally, students receive a special weapons orientation and preview new firearms accessories and equipment.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Hours Change</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: Miramar</p> <p>Effective: Summer 2009</p>
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**Curriculum Instructional Council
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Administration of Justice (ADJU)

<p>351 Chemical Agents Training for Peace Officers <p align="right">8 hours lecture, .5 unit Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Administration of Justice 381, 382, 383, and 384, each with a grade of "C" or better, or equivalent. This course trains peace officers in the use of liquid aerosol chemical agents. Topics include disbursement, effects, use of force, tactics, liability, and policies and procedures. The course addresses all Peace Officer Standards & Training (POST) mandated performance objectives.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p> </p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Entry Skills/Knowledge to Enter Course</i> <i>Hours Change</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (New)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: Miramar</p> <p>Effective: Fall 2009</p>
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Administration of Justice (ADJU)

<p>381 P.O.S.T. Certified Regional Academy Module 1 <p align="right">144 hours lecture, 486 hours lab, 15 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 51 and English 56, each with a grade of grade of "C" or better, or equivalent, or Assessment Skill Levels W5 and R5. This first module of a 4-phase modular instructional program introduces students to the current role of law enforcement in society. Module 1 exceeds the minimum peace officer training requirements of Section 832 of the California Penal Code. Students must complete the 4-modular instructional program in succession. This course may be repeated as necessary to meet a legally mandated training requirement as a condition of continued or volunteer employment.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p> </p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Hours Change</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: Miramar</p> <p>Effective: Summer 2009</p>
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Curriculum Instructional Council
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Art-Fine Art (ARTF)

<p>*177A Contemporary Wood Furniture 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Credit/No Credit Option</p> <p>REQUISITES: <i>Advisory:</i> Art-Fine Art 150A and 151, each with a grade of "C" or better, or equivalent. This course provides an introduction to the study, design, and construction of contemporary wood furniture. It is designed for students who are preparing for the major in Art and is particularly useful for students whose concentration is in three-dimensional work or design. Appropriate and safe use of hand and stationary woodworking tools is taught. Students are required to purchase their own materials.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: Mesa</p> <p>Effective: Spring 2009</p>
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Aviation (AVIA)

<p>*53 Aviation Career Skills 16 - 18 hours lecture, 1 unit Letter Grade or Credit/No Credit Option</p> <p>REQUISITES: <i>Advisory:</i> Aviation 52 with a grade of "C" or better, or equivalent. This course provides students with the foundational job preparation and work skills necessary for a successful career in aviation. Topics include aviation-related career planning, resume writing targeted to the aviation industry, aviation job search strategies, and interviewing skills. Students also develop personal work skills and learn appropriate communication and etiquette standards required for success in the aviation industry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: None</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: Miramar</p> <p>Effective: Summer 2009</p>
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**Curriculum Instructional Council
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Engineering (ENGE)

<p>*115 FORTRAN and Numerical Methods for Engineers & Scientists 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Mathematics 141 with a grade of "C" or better, or equivalent. An introductory course which presents the concepts of computer programming using the FORTRAN language. Emphasis is on the solution of practical engineering and scientific problems using standard structured programming techniques and numerical methods.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: Mesa</p> <p>Effective: Summer 2009</p>
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Fire Protection Technology (FIPT)

<p>381F Basic Fire Fighter 1 Academy 486 hours lab, 9 units Grade Only</p> <p>This course provides students with the theory, techniques, and psychomotor skills needed to be a firefighter. Students learn about the fire service's role in society. The course emphasizes the requirements of the California State Board of Fire Services Certified Firefighter 1 training.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Prerequisite (Removed)</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: Miramar</p> <p>Effective: Fall 2009</p>
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**Curriculum Instructional Council
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Marketing (MARK)

<p>110 Principles of Retailing 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 51 and English 56, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels W5 and R5. This course is a study of the principles and practices of retailing. Topics include retail strategic planning, merchandise management, supply chain management, and retail location and site analysis. This course is designed for students majoring in Marketing and anyone interested in learning more about the different aspects of running a successful retail operation.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Integration (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Entry Skills/Knowledge to Enter Course</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: Mesa</p> <p>Effective: Fall 2009</p>
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Microsoft (MSFT)

<p>130 Configuring Microsoft Windows Client 16 - 18 hours lecture, 72 - 81 hours lab, 2.5 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Information, Network, and Web Technologies 100 with a grade of "C" or better, or equivalent. This course provides students with the knowledge and skills to install and configure Windows desktops and to configure mobile computers and applications that run on Windows in a network environment. Course content follows the Microsoft Official Academic Course curriculum and is intended to prepare students to take the Microsoft Client component of the Microsoft Certified IT Professional (MCITP) and Microsoft Certified Technology Specialist (MCTS) certification exam.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Entry Skills/Knowledge to Enter Course</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: City</p> <p>Effective: Summer 2009</p>
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**Curriculum Instructional Council
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Microsoft (MSFT)

<p>132 Windows Server Network Infrastructure, Configuring 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Credit/No Credit Option</p> <p>REQUISITES: <i>Prerequisite:</i> Microsoft 130 with a grade of "C" or better, or equivalent. This course provides students with the knowledge and skills to configure and troubleshoot a Windows server network infrastructure. Students learn how to configure secure network access, implement fault tolerant storage technologies, secure servers and maintain update compliance. Course content follows the Microsoft Official Academic Course curriculum and is intended to prepare students to take the Microsoft Client component of the Microsoft Certified IT Professional (MCITP) and Microsoft Certified Technology Specialist (MCTS) certification exam.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: City</p> <p>Effective: Summer 2009</p>
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Microsoft (MSFT)

<p>160 Microsoft Exchange Server, Configuring 16 - 18 hours lecture, 72 - 81 hours lab, 2.5 units Letter Grade or Credit/No Credit Option</p> <p>REQUISITES: <i>Prerequisite:</i> Microsoft 132 with a grade of "C" or better, or equivalent. This course provides students with the knowledge and skills necessary to install, configure and administer a Microsoft Exchange Server. Emphasis is placed on managing messaging and connection security, message recovery, and monitoring and troubleshooting the Microsoft Exchange Server. Course content follows the Microsoft Official Academic Course curriculum and is intended to prepare students to take the Microsoft Server component of the Microsoft Certified Technology Specialist (MCTS) and the Microsoft Certified IT Professional (MCITP) certification exam (70-236).</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: City</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Summer 2009</p>
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Personal Growth (PERG)

<p>120 College Success and Lifelong Learning 48 - 54 hours lecture, 3 units Letter Grade or Credit/No Credit Option</p> <p>REQUISITES: <i>Advisory:</i> English 51 and English 56, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels W5 and R5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Personal Growth 127. This course teaches success strategies to enhance academic and lifelong learning skills. Students explore topics such as motivation and attitudes, values, goal setting, decision-making processes, critical and creative thinking, personal health topics, interpersonal communication, developmental psychology, and learning and personality theories, as well as other techniques for maximizing their abilities to succeed as lifelong learners. Students apply these topics as they relate to their self-development as integrated physiological and psychological entities and acquire strategies to effectively deal with issues in their personal lives and educational and career plans.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities. CSU General Education. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Reviewed</p> <p>Proposed for College(s): City</p> <p>Originating Campus: City</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Summer 2009</p>
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Physical Education (PHYE)

<p>153 Lifelong Fitness Lab 24 - 54 hours lab, .5 - 1 unit Credit/No Credit Only</p> <p>This course is designed to provide students with the knowledge and practice to develop the attitudes and habits required for attaining and maintaining appropriate, individual physical fitness levels. Emphasis is placed on developing and maintaining cardiovascular efficiency as well as muscular strength, endurance and flexibility through circuit and/or strength training.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Activation (Currently active at another college)</p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: Miramar</p> <p><i>This course is being proposed at Miramar for UC transfer course list.</i></p> <p>Effective: Fall 2009</p>
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**Curriculum Instructional Council
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Radio and Television (RTVC)

<p>118 Television Studio Operations 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 51 and English 56, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels W5 and R5. <i>Advisory: Completion of or concurrent enrollment in:</i> Radio and Television 100 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Telecommunications 120. This course is a survey of the theory, terminology and operations of a television studio and control room. Emphasis is placed on the role of the director as the leader of television production team. Students gain hands-on experience in directing as well as in the operation of audio, camera, video switcher, lighting, graphics, and video. This course is designed for students interested in majoring in television and/or film and anyone interested in a basic understanding of television studio operations.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Integration (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: City</p> <p>Effective: Summer 2009</p>
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Radio and Television (RTVC)

<p>121 Performance for Television 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 51 and English 56, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels W5 and R5. <i>Advisory: Completion of or concurrent enrollment in:</i> Radio and Television 105 with a grade of "C" or better, or equivalent. This course is a practical study of all phases of television performance. Emphasis is placed on announcing for news, commercials, public service announcements and talk shows. Topics include use of teleprompter, scripts, note cards and adlibbing. This course is designed for students majoring in radio and television and anyone seeking employment in the broadcast industry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Integration (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: City</p> <p>Effective: Summer 2009</p>
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**Curriculum Instructional Council
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Radio and Television (RTVC) Pulled for Discussion at the 2/12/2009 CIC meeting.

<p>122 Television Production 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Radio and Television 118 with a grade of "C" or better, or equivalent. <i>Advisory: Completion of or concurrent enrollment in:</i> Radio and Television 124 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Telecommunications 122A. This course is an intermediate level study of video and television production. Emphasis is placed on providing students with hands-on experience in studio production practices, including techniques for news and documentary segments. Students plan, write, produce, stage and direct interviews, dramatic pieces, multimedia and other program segments. This course is intended for students majoring in radio and television production and anyone seeking employment in the field.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Proposed for College(s): City</p> <p>Originating Campus: City</p> <p>Effective: Summer 2009</p> <p style="color: red;">Pulled for Discussion at the 2/12/2009 CIC meeting.</p>
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Radio and Television (RTVC)

<p>123 Advanced Television Production 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Radio and Television 122 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Telecommunications 122B. This course is an advanced level study of video and television production. Emphasis is placed on providing students with hands-on experience in advanced studio production practices, including techniques for news and documentary segments. Students apply advanced techniques to plan, write, stage and direct interviews, dramatic pieces, multimedia and other program segments. This course is intended for advanced level students majoring in radio and television production and anyone seeking employment in the field.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: City</p> <p>Effective: Summer 2009</p>
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**Curriculum Instructional Council
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Radio and Television (RTVC)

<p>126 Art Direction for Film and Television 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 51 and English 56, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels W5 and R5. <i>Advisory: Completion of or concurrent enrollment in:</i> Radio and Television 100 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Telecommunications 126. This course is a study of the aesthetics and techniques of art direction for film and television. Emphasis is placed on developing the student's ability to control the look of their films through the use of design techniques. This course is designed for students majoring in radio and television and drama as well as anyone interested in the study of film.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Integration (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: City</p> <p>Effective: Summer 2009</p>
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Radio and Television (RTVC)

<p>128 Lighting for Television and Film 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 51 and English 56, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels W5 and R5. <i>Advisory: Completion of or concurrent enrollment in:</i> Radio and Television 100 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Telecommunications 128. This course is a study of the theory and practice of lighting for film and television. Emphasis is placed on the essence of various kinds of light and how light works. Students apply lighting techniques to create visual moods for various film and television production projects. This course is designed for students majoring in radio and television and drama as well as anyone interested in the study of film.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Integration (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: City</p> <p>Effective: Summer 2009</p>
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Actions Approved – January 29, 2009**

Radio and Television (RTVC)

<p>145 Television News Production 32 - 36 hours lecture, 96 - 108 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Radio and Television 118 and 140, each with a grade of "C" or better, or equivalent. This course is an intermediate to advanced level study in the practice of television news production. Emphasis is placed on television newsgathering, writing, field camera operation, and studio production. Students produce, direct and deliver a weekly half-hour news program that airs on the county education channel. This course is designed for students majoring in radio and television.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: City</p> <p>Effective: Summer 2009</p>
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Radio and Television (RTVC)

<p>146 The TV News Field Report 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent, or Assessment Skill Levels W6 and R6. Radio and Television 124 and 140, each with a grade of "C" or better, or equivalent. This course is a practical study of the basic components involved in producing the television news package and documentary. Emphasis is placed on providing students with experience in writing, editing, and assembling the television news package from the standpoint of a real working news reporter, camera operator, editor or producer. This course is designed for students majoring in radio and television.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Entry Skills/Knowledge to Enter Course</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: City</p> <p>Effective: Summer 2009</p>
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**Curriculum Instructional Council
Actions Approved – January 29, 2009**

Radio and Television (RTVC)

<p>153 Nonlinear Editing 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Radio and Television 124 and Computer and Information Sciences 121, each with a grade of "C" or better, or equivalent. This is practical study of computer-based, nonlinear digital video and film editing. Emphasis is placed on the aesthetic and technical principles of post-production editing for broadcast, industrial, and multimedia applications. This course is designed for students majoring in radio and television and anyone seeking to enhance employment opportunities in the broadcast, industrial video, multimedia, and post production areas.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: City</p> <p>Effective: Summer 2009</p>
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Radio and Television (RTVC)

<p>249A Television News Workshop - Producing 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Radio and Television 145 with a grade of "C" or better, or equivalent. This advanced course offers instruction and practice in producing television news. Emphasis is placed on the role of the producer in the television news team, especially in the areas of news writing and editing, assignment editing, Cable News Network (CNN) Newsource compiling, story selection, program timing, studio production and program back timing and pacing. This course is designed for students majoring in radio and television as well as anyone interested in gaining additional proficiency in producing for television.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Removed)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Entry Skills/Knowledge to Enter Course</i> <i>Field Trip</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (New)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: City</p> <p>Effective: Fall 2009</p>
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Curriculum Instructional Council
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Radio and Television (RTVC)

<p>249B Television News Workshop - Tape Coordinating 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Radio and Television 249A with a grade of "C" or better, or equivalent. This advanced course offers instruction and practice in tape coordinating for television news. Emphasis is placed on the role of the tape coordinator in the television news team, especially in the areas of news editing, locating Cable News Network (CNN) feeds, story selection, program timing, and studio production. This course is designed for students majoring in radio and television as well as anyone interested in gaining additional proficiency in tape coordinating for television.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Removed)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Entry Skills/Knowledge to Enter Course</i> <i>Field Trip</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (New)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: City</p> <p>Effective: Fall 2009</p>
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**Curriculum Instructional Council
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Radio and Television (RTVC)

<p>249C Television News Workshop - Assignment Editing 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Radio and Television 249B with a grade of "C" or better, or equivalent. This advanced course offers instruction and practice in assignment editing for television news. Emphasis is placed on the role of the assignment editor in the television news team, especially in the areas of assigning reporters and photographers and in monitoring all new local, national and international stories. This course is designed for students majoring in radio and television as well as anyone interested in gaining additional proficiency in assignment editing for television.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Removed)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Entry Skills/Knowledge to Enter Course</i> <i>Field Trip</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (New)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: City</p> <p>Effective: Fall 2009</p>
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**Curriculum Instructional Council
Actions Approved – January 29, 2009**

Radio and Television (RTVC)

<p>249D Television News Workshop - Reporting 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Radio and Television 249C with a grade of "C" or better, or equivalent. This advanced course offers instruction and practice in reporting for television news. Emphasis is placed on the role of the reporter in the television news team, especially in the areas of reporting and on-camera presentation. This course is designed for students majoring in radio and television as well as anyone interested in gaining additional proficiency in assignment reporting for television.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Removed)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Entry Kills/Knowledge to Enter Course</i> <i>Field Trip</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (New)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: City</p> <p>Effective: Fall 2009</p>
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**Curriculum Instructional Council
Actions Approved – January 29, 2009**

Spanish (SPAN)

<p>101 First Course in Spanish</p> <p style="text-align: right;">80 - 90 hours lecture, 5 units Letter Grade or Credit/No Credit Option</p> <p>REQUISITES: <i>Advisory:</i> English 43 with a grade of "C" or better, or equivalent, or Assessment Skill Level W4. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for or concurrent enrollment in Spanish 100. This entry level course introduces students to the Spanish language and cultures of the Spanish-speaking world. In this interactive course, students learn and use the language by speaking, listening, reading, and writing at the novice level. They also examine and explore basic Spanish language structures and vocabulary. This course is intended for beginning students who seek basic proficiency in the Spanish language, students who want to take other Spanish courses, and students who want to learn Spanish for their personal enrichment.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities. CSU General Education IGETC UC Transfer Course List SPAN 100, 101-102 combined: maximum credit, 10 units.</p> <p>CAN DATA: CAN SPAN 2 = SPAN 101 (City, Mesa, Miramar) CAN SPAN SEQ A = SPAN 101 + SPAN102 (City, Mesa, Miramar)</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: Miramar</p> <p>Effective: Fall 2009</p>
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**Curriculum Instructional Council
Actions Approved – January 29, 2009**

Spanish (SPAN)

<p>102 Second Course in Spanish</p> <p align="center">80 - 90 hours lecture, 5 units Letter Grade or Credit/No Credit Option</p> <p>REQUISITES: <i>Prerequisite:</i> Spanish 101 with a grade of "C" or better, or equivalent, or two years of high school Spanish with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 43 with a grade of "C" or better, or equivalent, or Assessment Skill Level W4. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for or concurrent enrollment in Spanish 100. In this interactive continuation of first-semester Spanish, students develop listening, reading, speaking, and writing skills at a more complex level. Students further develop their receptive and productive competencies to the intermediate low/mid level. The course explores additional Spanish language structures and vocabulary for communication. This course is intended for students who want to further their basic proficiency in the Spanish language, students who want to take a third-semester Spanish course, and students who want to continue learning Spanish for their personal enrichment.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities CSU General Education UC Transfer Course List SPAN 100, 101-102 combined: maximum credit, 10 units.</p> <p>CAN DATA: CAN SPAN 4 = SPAN 102 (City, Mesa, Miramar) CAN SPAN SEQ A = SPAN 101 + SPAN 102 (City, Mesa, Miramar)</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Entry Skills/Knowledge to Enter Course</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: Miramar</p> <p>Effective: Fall 2009</p>
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PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

***Art-Fine Art**

Program Deactivation - Approved

Art-Fine Art - Mesa, PID 2022: Fall 2009

Associate in Arts Degree - Design Emphasis

***Information, Network, and Web Technologies**

New Program - Approved

Information, Network, and Web Technologies – City, PID 2010: Fall 2009

Certificate of Performance - Desktop Support Technician (New)

***Information, Network, and Web Technologies**

New Program - Approved

Information, Network, and Web Technologies - City, PID 2011: Fall 2009

Certificate of Performance - Network Technician (New)

***Information, Network, and Web Technologies**

New Program - Approved

Information, Network, and Web Technologies - City, PID 2012: Fall 2009

Certificate of Achievement - Technology Specialist (New)

***Microsoft**

Program Deactivation - Approved

Microsoft - City, PID 2025: Fall 2009

Certificate of Performance - Microsoft Certified Database Administrator

***Microsoft**

Program Deactivation - Approved

Microsoft - City, PID 2026: Fall 2009

Certificate of Performance - Microsoft Certified Systems Engineer 2003

***Microsoft**

Program Deactivation - Approved

Microsoft - City, PID 2027: Fall 2009

Certificate of Performance - Microsoft Certified Systems Engineer 2003 - Security