

**American Sign Language/Interpreting (AMSL)**

<p><b>* 107 American Sign Language: Fingerspelling</b>  <b>32 - 36 hours lecture, 2 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> American Sign Language/Interpreting 100 with a grade of 'C' or better, or equivalent.                  Introduction to the American manual alphabet (Fingerspelling) and its use.                  Extensive drills and practice in both expressive and receptive use of the language.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> Mesa</p> <p><b>Effective:</b> Fall 2011</p> <p>* Effective date changed per Mesa.</p>
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**Astronomy (ASTR) - Walked In**

<p><b>101 Descriptive Astronomy</b>  <b>48 - 54 hours lecture, 3 units</b>  <b>Letter Grade or Credit/No Credit Option</b></p> <p>This course is an introductory survey of contemporary astronomy. Topics covered include the solar system, stars and stellar evolution, the Milky Way galaxy and cosmology. This course is designed for students planning to take advanced courses in the Physical and Earth Sciences and for transfer students planning to major in astronomy.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. IGETC. UC Transfer Course List. CSU General Education.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Reviewed</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> Miramar</p> <p><b>Dist. Ed Proposed For College(s):</b> Miramar</p> <p><b>Effective:</b> Spring 2010</p>
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Curriculum Instructional Council  
Actions for 4/23/09  
Approved at the 5/14/09 CIC Meeting

**Art-Fine Art (ARTF)**

<p><b>125 Art History: Arts of the Asian Continent</b>      <b>48 - 54 hours lecture, 3 units</b>  <b>Letter Grade or Credit/No Credit Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.  This course provides a survey of paintings, sculpture, architecture, and associated fine arts from India, China, Japan, and other countries throughout the Asian continent. It emphasizes the social, religious, and political highlights of each culture and their effects on art forms from prehistoric to modern times. This course is designed not only for art students, but also for those who are interested in history, religion, philosophy, humanities, and cultural enrichment.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Activate at Mesa</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>General Education (Mesa)</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Title Change</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa, Miramar</p> <p><b>Originating Campus:</b> Mesa</p> <p><i>This course is being proposed at Mesa for:</i></p> <ul style="list-style-type: none"> <li>• <i>CSU General Education: CI Area C. Arts, Literature, Philosophy, and Foreign Languages -Arts, Dance, Music, Theater</i></li> <li>• <i>District General Education C Humanities</i></li> <li>• <i>IGETC: Area 3. Arts and Humanities - 3A: Arts</i></li> </ul> <p><i>This course is being proposed at Mesa for UC Transfer Course List.</i></p> <p><b>Dist. Ed Proposed For College(s):</b>  Mesa</p> <p><b>Effective:</b> Fall 2010</p>
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**Curriculum Instructional Council**  
**Actions for 4/23/09**  
**Approved at the 5/14/09 CIC Meeting**

**Art-Fine Art (ARTF)**

<p><b>150A Two-Dimensional Design</b>  <b>24 - 27 hours lecture, 72 - 81 hours lab, 3 units</b>  <b>Letter Grade or Credit/No Credit Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent, or Assessment Skill Levels R6 and W6.  This course is an introduction to two-dimensional space and form. Emphasis is placed on ways of organizing visual space into vivid and coherent images. This course is designed for students beginning a study of art and/or related disciplines.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision  (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Entry Skills/Knowledge to Enter Course</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Title Change</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> Mesa</p> <p><b>Effective:</b> Fall 2009</p>
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**Art-Fine Art (ARTF)**

<p><b>165A Composition in Painting I</b>  <b>24 - 27 hours lecture, 72 - 81 hours lab, 3 units</b>  <b>Letter Grade or Credit/No Credit Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Art-Fine Art 155A with a grade of "C" or better, or equivalent.  <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent, or Assessment Skill Levels R6 and W6. Art-Fine Art 150A with a grade of "C" or better, or equivalent.                  This course is an introduction to oil and acrylic painting methods and techniques. Emphasis is placed on composition, color, and application of general design principles. A variety of subject matter, such as still-life, landscape, portrait and non-objective subjects, and a variety of stylistic approaches such as cubism, collage, realism and expressionism are explored. This course is designed to develop students' creative abilities and critical thinking in visual terms. This course is intended for students pursuing an Associate in Arts degree, preparing for a major in Art, and those who wish to improve their artistic skills.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision                  (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Entry Skills/Knowledge to Enter Course</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Prerequisite (New)</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> Mesa</p> <p><b>Effective:</b> Fall 2009</p>
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**Art-Fine Art (ARTF)**

**\* 194 Critical Photography**

**48 - 54 hours lecture, 3 units  
Grade Only**

**REQUISITES:**

*Advisory:* English 101 with a grade of "C" or better, or equivalent, or Assessment Skill Levels R6 and W6. Art-Fine Art 190A with a grade of "C" or better, or equivalent.

This course examines principles of art criticism and uses the critical process in conceptualizing and producing photographic images. It explores photographic theory and its application to interpreting and evaluating photographic media. Aesthetic and ethical concerns are presented using historical references and perspectives that allow students to place their own work within the context of contemporary critical issues/concerns. The course examines traditional schools of image making and contemporary thinking and practice as a means to broaden the student's ability in composition, presentation and use of light. This course is designed for photographic art majors and all art students interested in honing their art criticism and studio skills.

**FIELD TRIP REQUIREMENTS:** May be required

**TRANSFER APPLICABILITY:** Associate Degree Credit & transfer to CSU and/or private colleges and universities.

**Offered At:** NONE

**Action(s) Proposed:** New Course

**Approved**

**Proposed for College(s):** Mesa

*This course is being proposed at Mesa for:*

- **CSU General Education: C2 Area C. Arts, Literature, Philosophy, and Foreign Languages - Humanities**
- **District General Education C Humanities**
- **IGETC: Area 3. Arts and Humanities – 3B: Humanities**

*To be reviewed at the May 14<sup>th</sup> CIC meeting.*

*This course is being proposed at Mesa for UC Transfer Course List.*

**Originating Campus:** Mesa

**Effective:** Fall 2009

**Art-Fine Art (ARTF) Approved at 2/12/09 CIC pending revision for course description.**

<p><b>260 Studio Art Studies</b></p> <p align="right"><b>24 - 27 hours lecture, 72 - 81 hours lab, 3 units</b>  <b>Letter Grade or Credit/No Credit Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Art-Fine Art 155B, 165D, 175C, 190A, 197B, 198C or 231.                  This course is intended for advanced art students. Students enrolled in this course work closely with the instructor to develop a transfer portfolio, artist statement, curatorial concept and/or resume exhibition list.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Integration (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> Mesa</p> <p><b>Effective:</b> Summer 2009</p>
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**Art-Fine Art (ARTF)**

<p><b>* 280A 2-Dimensional Art Studio Lab</b></p> <p align="right"><b>48 - 54 hours lab, 1 unit</b>  <b>Credit/No Credit Only</b></p> <p><b>REQUISITES:</b>  <i>Corequisite:</i> Art-Fine Art 150A, 152, 155A, 155B, 165A, 165B, 165C, 165D, 198A, 198B, 198C, 210A, 210B or 210C.                  This course is a supervised studio laboratory in 2-dimensional media. Emphasis is placed on technical refinement of personal drawing and painting skills. This course is designed for fine art majors. This course may be taken four times for credit. Students must demonstrate increased proficiency with each repetition.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> Mesa</p> <p><b>Effective:</b> Fall 2009</p>
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**Art-Fine Art (ARTF)**

<p><b>* 280B 3-Dimensional Studio Lab</b></p> <p align="right"><b>48 - 54 hours lab, 1 unit</b> <b>Credit/No Credit Only</b></p> <p><b>REQUISITES:</b>  <i>Corequisite:</i> Art-Fine Art 151, 175A, 175B, 175C, 220A, 220B or 220C.                  This course is a supervised studio laboratory in 3-dimensional media. Emphasis is placed on technical refinement of fabrication skills specific to the various media explorations presented in the accompanying courses. This course is designed for fine art majors. This course may be taken four times for credit. Students must demonstrate increased proficiency with each repetition.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> Mesa</p> <p><b>Effective:</b> Fall 2009</p>
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**Art-Fine Art (ARTF)**

<p><b>* 280C Ceramics Studio Lab</b></p> <p align="right"><b>48 - 54 hours lab, 1 unit</b> <b>Credit/No Credit Only</b></p> <p><b>REQUISITES:</b>  <i>Corequisite:</i> Art-Fine Art 195A, 195B, 197A or 197B.                  This course is a supervised studio laboratory in ceramics. Emphasis is placed on technical refinement of personal ceramic skills. This course is designed for fine arts majors. This course may be taken four times for credit. Students must demonstrate increased proficiency with each repetition.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> Mesa</p> <p><b>Effective:</b> Fall 2009</p>
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**Art-Fine Art (ARTF)**

<p><b>* 280D Digital Art Studio</b></p> <p align="right"><b>48 - 54 hours lab, 1 unit</b> <b>Credit/No Credit Only</b></p> <p><b>REQUISITES:</b>  <i>Corequisite:</i> Art-Fine Art 150B, 231, 232 or 233.                  This is a supervised studio laboratory in digital art and graphic design. Emphasis is placed on the technical refinement of digital imaging skills. This course is designed for fine art majors. This course may be taken four times for credit. Students must demonstrate increased proficiency with each repetition.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> Mesa</p> <p><b>Effective:</b> Fall 2009</p>
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Curriculum Instructional Council  
Actions for 4/23/09  
Approved at the 5/14/09 CIC Meeting

**Art-Fine Art (ARTF)**

<p><b>* 280E Museum Studies Lab</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 unit Credit/No Credit Only</b></p> <p><b>REQUISITES:</b> <i>Corequisite:</i> Art-Fine Art 161A, 161B or 163. This course is a supervised studio laboratory in digital support for Museum Studies. Emphasis is placed on the exploration and refinement of technical skills specific to the creation of digital documents that support museum and art exhibits. This course is designed for fine art majors. This course may be taken four times for credit. Students must demonstrate increased proficiency with each repetition.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <i>Approved</i></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> Mesa</p> <p><b>Effective:</b> Fall 2009</p>
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**Art-Fine Art (ARTF)**

<p><b>* 280F Photography Studio Lab</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 unit Credit/No Credit Only</b></p> <p><b>REQUISITES:</b> <i>Corequisite:</i> Art-Fine Art 190A This course is a supervised studio laboratory for students concurrently enrolled in Art Department Photography classes. Emphasis is placed on the refinement of students' photographic and visual development in film processing, printing, studio work and print finishing. This course is designed for fine art majors. This course may be taken four times for credit. Students must demonstrate increased proficiency with each repetition.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <i>Approved</i></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> Mesa</p> <p><b>Effective:</b> Fall 2009</p>
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**Business (BUSE)**

<p><b>* 143 International Business Law</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 51 and English 56, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels W5 and R5.                  This course is a survey of the legal environment of international business and is intended for individuals interested in applying principles of international business law or preparing for careers or further education in international business. Topics include international sales, credits, and commercial transactions; international and U.S. trade law; and regulations of the international marketplace.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> Mesa</p> <p><b>Effective:</b> Summer 2009</p>
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**Computer Business Technology (CBTE)**

<p><b>* 168 Cascading Style Sheets (CSS) for Web Design</b></p> <p align="right"><b>40 - 45 hours lecture, 24 - 27 hours lab, 3 units</b> <b>Letter Grade or Credit/No Credit Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. Computer Business Technology 101, 114, 161 and (162 or 165), each with a grade of "C" or better, or equivalent. Multimedia 101 and 127, each with a grade of "C" or better, or equivalent.                  This course is a hands-on study of Cascading Style Sheets (CSS) in creating Web standards-compliant sites. Emphasis is placed on the use of CSS to format and position elements in Extensible Hypertext Markup Language (XHTML) and applying best practices. Students apply CSS concepts and rules of specificity to achieve the design goals of a published Web site by hand coding and using an HTML editor, such as Dreamweaver. This course is designed for students studying web design and professionals updating their skills. This course may be repeated four times to update skills as CSS and Web technologies change.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> Mesa</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2009</p>
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**Computer Business Technology (CBTE)**

<p><b>* 169 Website Customization Using Open Source Interactive Tools</b>  <b>40 - 45 hours lecture, 24 - 27 hours lab, 3 units</b>  <b>Letter Grade or Credit/No Credit Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. Computer Business Technology 101, 114, 161, and (162 or 165), each with a grade of "C" or better, or equivalent. Multimedia 101 and 127, each with a grade of "C" or better, or equivalent.                  This course is a hands-on study of website customization using open source tools. Emphasis is placed on creating and maintaining blogs and content management system (CMS). Students create and manage email and listservs, and manage tools and features available through a web hosting provider. This course is intended for students studying web design and professionals updating their skills. This course may be repeated three times to update skills as technologies change.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> Mesa</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2009</p>
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**Computer Business Technology (CBTE)**

<p><b>* 191 Capstone in Web Design</b>  <b>40 - 45 hours lecture, 24 - 27 hours lab, 3 units</b>  <b>Letter Grade or Credit/No Credit Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. Computer Business Technology 101 or 102 or 103 and 114, 161, 162, 165, and 169, each with a grade of "C" or better, or equivalent. Multimedia 101 with a grade of "C" or better, or equivalent.                  In this capstone course, students form teams to design and develop an advanced Website. Emphasis is placed on the processes and methodologies used in industry, including working with the client, creating website content, and optimizing the site to ensure usability, findability and accessibility. This course is designed for students studying web design and professionals updating their skills. This course may be repeated three times to update skills as technologies change.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> Mesa</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2009</p>
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**Computer Business Technology (CBTE)**

<p><b>198A Project Lab I</b></p> <p align="right"><b>24 - 27 hours lab, .5 unit Credit/No Credit Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 51 and English 56, each with a grade of "C" or better, or equivalent, or Assessment Skill Level W5 and R5.                  Students in this course design and complete hands-on individualized projects applicable to CBTE courses to upgrade their software skills.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Active at another College)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> Miramar</p> <p><b>Effective:</b> Fall 2009</p>
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**Computer Business Technology (CBTE)**

<p><b>* 221 Legal Office Procedures I</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 51 and English 56, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels W5 and R5. Computer Business Technology 103 with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Office Information Systems 171.                  This course is an introduction and orientation to the law office and procedures according to federal and state legal systems and is designed to prepare students for a position in a law office or law related field. The course includes structure of the courts, practices and procedures of the law, legal terminology, vocabulary building, preparation of court documents, an introduction to legal research, legal calendaring and client contact. This course or sections of this course may be offered through distance education.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> City</p> <p><b>Effective:</b> Summer 2009</p>
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**Computer Business Technology (CBTE)**

<p><b>* 222 Legal Office Procedures II</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 51 and English 56, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels W5 and R5. Computer Business Technology 221 with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Office Information Systems 172.                  This course is a continuation of Computer Business Technology 221 with emphasis on techniques of completing and handling court documents and legal forms relating to civil procedures in various areas of California law. This course or sections of this course may be offered through distance education.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> City</p> <p><b>Effective:</b> Summer 2009</p>
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**Child Development (CHIL)**

<p><b>111 Curriculum: Music/Motor Skills</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels W5 and R5.                  This course is a study of the development and significance of music and perceptual motor activities in child development from infancy through kindergarten. Emphasis is placed on basic teaching techniques and selecting suitable materials and equipment for various age and maturity levels among preschool children. This course is designed for students who have an interest in working with children ages 0 - 5 in settings such as preschools, daycares etc.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Critical Thinking Assignments</i>  <i>Entry Skills/Knowledge to Enter Course</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Texts</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> Mesa</p> <p><b>Effective:</b> Fall 2009</p>
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**Disability Support Programs and Services (DSPS)**

<p><b>40 Individual Assessment and Educational Planning</b>  <b>8 - 9 hours lecture, .5 unit</b>  <b>Credit/No Credit Only</b></p> <p><b>REQUISITES:</b>  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Disabled Students Programs and Services 50.                  This course teaches students about their individual learning aptitude as compared to measured academic achievement. Students use standardized achievement and aptitude assessment instruments in accordance with the California Community College Learning Disabilities Eligibility Model to create a learning profile related to community college academic demands. Other topics include individual cognitive processing strengths and weaknesses, compensatory learning strategies, study skills, and disability management. This course is intended for students who believe they may have a learning disability or those interested in exploring issues related to learning aptitudes.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Not applicable to the Associate Degree.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision                  (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> Miramar</p> <p><b>Effective:</b> Fall 2009</p>
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**Disability Support Programs and Services (DSPS)**

<p><b>* 41 Introduction to Applied Study Skills and Strategies</b>  <b>8 - 9 hours lecture, 24 - 54 hours lab, .5 - 1.5 units</b>  <b>Credit/No Credit Only</b></p> <p>This course is designed for students who are enrolled in a college course in which they have a verified disability related limitation. It is recommended for students who would benefit from formal assessment and small group instruction in applied study skills and learning strategies. The course provides guided instruction in the application of study skill strategies to a mainstreamed course. The focus of the course is on developing generalized study skills that (1) relate to successful learning in the community college setting and (2) that can be altered through individual effort and instruction. Individually guided practice of study skills is supported in an individual and/or small group setting. This course may be taken for lab credit four times with different content for a maximum of four units.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Not applicable to the Associate Degree.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College)  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> City</p> <p><b>Effective:</b> Summer 2009</p>
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**Curriculum Instructional Council**  
**Actions for 4/23/09**  
**Approved at the 5/14/09 CIC Meeting**

**Fashion (FASH)**

<p><b>155 Fashion Field Studies</b></p> <p style="text-align: right;"><b>48 - 216 hours lab, 1 - 4 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. This course is a field study of the fashion industry. Emphasis is placed on field trip outings to a variety of fashion merchandising and design businesses in the San Diego and Los Angeles areas. This course is designed for students majoring in fashion and those who wish to explore employment opportunities in the fashion industry.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Integration (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Field Trip</i> <i>Methods of Evaluation</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> Mesa</p> <p><b>Effective:</b> Fall 2009</p>
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**Humanities (HUMA)**

**205 Exploring Human Values Through Film**

**48 - 54 hours lecture, 3 units**

**Letter Grade or Credit/No Credit Option**

**REQUISITES:**

*Advisory:* English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

This course is an introduction to the Humanities through the study of film. Emphasis is placed on thematic and technical analysis of feature films. Topics include philosophic meaning, moral development, and social responsibility. This course is designed for Humanities majors and students interested in film and its expression of humanistic values.

**FIELD TRIP REQUIREMENTS:** May be required

**TRANSFER APPLICABILITY:** Associate Degree Credit & transfer to CSU and/or private colleges and universities.

**Offered At:** Mesa

**Action(s) Proposed:** Course Revision  
(May Include Activation)

- Six Year Review*
- Course Description*
- Critical Thinking Assignments*
- General Education*
- Grade Option Change*
- Methods of Evaluation*
- Methods of Instruction*
- Outline of Topics*
- Outside Assignments*
- Reading Assignments*
- Student Learning Objectives*
- Supplies*
- Texts*
- Title Change*
- Writing Assignments*

**Approved**

**Proposed for College(s):** Mesa

*This course is being proposed at Mesa for:*

- *CSU General Education: C2 Area C. Arts, Literature, Philosophy, and Foreign Languages - Humanities*
- *District General Education C Humanities*
- *IGETC: Area 3. Arts and Humanities - 3B: Humanities*

*To be reviewed at the May 14<sup>th</sup> CIC meeting.*

**Originating Campus:** Mesa

**Effective:** Fall 2009

**Mathematics (MATH)**

<p><b>* 15F College Algebra Refresher</b></p> <p align="right"><b>48 - 54 hours lab, 1 unit</b>  <b>Credit/No Credit Only</b></p> <p>This course is intended for those students who have completed the math assessment with a level of M50 and need to review their college algebra knowledge prior to taking either calculus sequence. This course will consist of personalized computer assisted instruction to refresh those concepts identified as needed for each student. Students will begin at the level of their original placement and, working at their own pace, may improve their placement. Successful completion of this course may serve as a basis for a petition to challenge College Algebra. Students wishing to challenge Pre-calculus must also show competence in Trigonometry, which may be done by completing Math 15E.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Not applicable to the Associate Degree.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> Mesa</p> <p><b>Dist. Ed Proposed For College(s):</b>  Mesa</p> <p><b>Effective:</b> Summer 2009</p>
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**Mathematics (MATH)**

<p><b>121 Basic Techniques of Applied Calculus I</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units</b>  <b>Letter Grade or Credit/No Credit Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Mathematics 116 with a grade of "C" or better, or equivalent. This course examines the study of calculus using numerical, graphical, and analytical methods to analyze calculus problems encountered in real-world applications in business, natural/life sciences, and social sciences. Topics include limits, derivatives, and integrals of algebraic, exponential, and logarithmic functions, curve sketching, optimization, and areas under and between curves and partial derivatives and optimization of multivariable functions. This is the first course in a sequence of mathematics courses for students intending to major in business, economics, or natural and social sciences. This course does not fulfill a mathematics requirement for mathematics, chemistry, physics, or engineering majors at most universities.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision  (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> Miramar</p> <p><b>Effective:</b> Fall 2009</p>
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**Mathematics (MATH)**

<p><b>122 Basic Techniques of Calculus II</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units</b>  <b>Letter Grade or Credit/No Credit Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Mathematics 121 with a grade of "C" or better, or equivalent.                  This second course in a math sequence covers methods of integration, multivariable functions and optimization problems, differential equations, Taylor series development and application, derivatives and integrals of trigonometric functions, and their usage in solving problems encountered in real-world applications in business, life and social sciences and economics. It is intended for students majoring in business, natural science, social science and economics.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> Miramar</p> <p><b>Effective:</b> Fall 2009</p>
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**Personal Growth (PERG)**

<p><b>140 Life Skills and Personal Adjustment</b></p> <p align="right"><b>16 - 54 hours lecture, 1 - 3 units</b>  <b>Letter Grade or Credit/No Credit Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.                  This course is designed for students who want to learn and acquire effective ways for developing their emotional, social, educational, and professional life skills. This course is a practical study of the principles and application of strategies that assist in the development of coping and life skills. Topics include self-esteem and compassion, self-discipline, self-responsibility, self-assertion, and living a consciously balanced life in pursuit of defined educational, career, and life goals.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. CSU General Education.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> Mesa</p> <p><b>Effective:</b> Fall 2009</p>
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**Photography (PHOT)**

<p><b>* 204 Creative Photographic Techniques</b>  <b>10.72 - 12.06 hours lecture, 15.84 - 17.82 hours lab, 1 unit</b>  <b>Letter Grade or Credit/No Credit Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Photography 100 or 143, with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for maximum credit for Photography 265G.                  This course is for intermediate and advanced photo students and provides a broad base of creative photographic techniques involving digital, traditional, and artistic methods such as canvas printing, image transfers, high contrast / litho imaging, Photoshop filters, large format Polaroid, specialty films, and more. This course may be taken up to four times with each iteration covering a different type of photographic technique.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> City</p> <p><b>Effective:</b> Fall 2009</p>
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**Physical Education (PHYE)**

<p><b>108 Badminton</b>  <b>32 - 54 hours lab, .5 - 1 unit</b>  <b>Letter Grade or Credit/No Credit Option</b></p> <p>This course provides instruction and on-court experience in the skills, strategies, rules and behaviors necessary to play badminton at the beginning, intermediate or advanced level and is intended for novices and students currently playing at any of these levels. This course may be taken four times for credit. Students must demonstrate increased proficiency and skill attainment with each repetition. When this course is offered for three hours per week, the additional time is utilized for stroke development drills and application of strategies in playing situations.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Integration (May Include Activation)  <i>Six Year Review</i>  <i>Activate at Miramar</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>General Education (Miramar)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><i>This course is being proposed at Miramar for UC Transfer Course List.</i></p> <p><b>Originating Campus:</b> Mesa</p> <p><b>Effective:</b> Fall 2009</p>
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**Real Estate (REAL)**

<p><b>111 Introduction to Uniform Standards of Professional Appraisal Practice (USPAP)</b></p> <p align="right"><b>16 - 18 hours lecture, 1 unit Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Real Estate 110 with a grade of "C" or better, or equivalent.                  This course is a practical study of the appraisal profession and its application of the Uniform Standards of Professional Appraisal Practice (USPAP). Course content includes a history of the appraisal industry, USPAP rules and standards, and an overview of The Appraisal Foundation (TAF), the Appraisal Standards Board (ASB), the Appraiser Qualifications Board (AQB) and the Appraisal Subcommittee (ASC). This course satisfies the AQB and the California Office of Real Estate Appraisers (OREA) 15-hour USPAP requirements as part of the 150 hours of required education for the Appraiser Trainee License.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Activation (Currently active at another college)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> Mesa</p> <p><b>Effective:</b> Fall 2009</p>
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**Travel and Tourism (TRAV)**

<p><b>* 44 Supervised Tutoring in Travel and Tourism</b></p> <p align="right"><b>No Grade/0 Unit</b></p> <p>This course is designed to prepare the student to succeed in the corequisite and subsequent subject matter courses. This course may be taken four times with a different corequisite subject matter course.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> College noncredit course.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> Mesa</p> <p><b>Effective:</b> Summer 2009</p>
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**Travel and Tourism (TRAV)**

<p><b>* 112 Travel to Western Hemisphere</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 51 and English 56, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels W5 and R5.                  This course is an in-depth study of the countries, major cities, points of interest, characteristics, and customs of people throughout the Western Hemisphere.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> Mesa</p> <p><b>Effective:</b> Summer 2009</p>
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\*Requires Board of Trustees approval prior to implementation

**Travel and Tourism (TRAV)**

<p><b>* 270 Work Experience</b></p> <p style="text-align: right;"><b>60 - 300 hours other, 1 - 4 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> To receive credit a student must complete a minimum of seven units during the semester, including work experience. A program of on-the-job learning experiences for students employed in a job related to their major. May be repeated three times. The combined maximum credit for all work experience courses from all disciplines may not exceed 16 units.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> Mesa</p> <p><b>Effective:</b> Summer 2009</p>
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**Travel and Tourism (TRAV)**

<p><b>* 290 Travel and Tourism Independent Study</b></p> <p style="text-align: right;"><b>48 - 162 hours other, 1 - 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Must obtain an Add Code from the instructor for enrollment. For students who wish to study special problems or research tourism areas and occupations in the Travel and Tourism field. This course may be taken four times with different content for a maximum of six units.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> Mesa</p> <p><b>Effective:</b> Summer 2009</p>
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***PROGRAM CHANGES***

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

**\* Art - Fine Art**

**Program Revision - Approved**

Art - Fine Art - Miramar, PID 2051: Fall 2009

**Associate in Arts - Art/Visual Studies**

**\* Computer Business Technology**

**Program Revision - Approved**

Computer Business Technology - City, PID 2048: Fall 2009

**Associate in Science - Administrative Assistant**

**\* Computer Business Technology**

**Program Revision - Approved**

Computer Business Technology - City, PID 2047: Fall 2009

**Certificate of Achievement - Administrative Assistant**

**\* Computer Business Technology**

**Program Revision - Approved**

Computer Business Technology - City, PID 2046: Fall 2009

**Associate in Science - Legal Administrative Assistant**

**\* Computer Business Technology**

**Program Revision - Approved**

Computer Business Technology - City, PID 2045: Fall 2009

**Certificate of Achievement - Legal Administrative Assistant**

**\* Computer Business Technology**

**Program Revision - Approved**

Computer Business Technology - City, PID 2050: Fall 2009

**Associate in Science - Records Information Management**

**\* Computer Business Technology**

**Program Revision - Approved**

Computer Business Technology - City, PID 2049: Fall 2009

**Certificate of Achievement - Records Information Management**

**\* Computer Business Technology**

**New Program - Approved**

Computer Business Technology - Mesa, PID 2064: Fall 2010

**Associate in Science - Web Design (New)**

**Curriculum Instructional Council**  
**Actions for 4/23/09**  
**Approved at the 5/14/09 CIC Meeting**

**\* Humanities**

**Program Revision - Approved**

Humanities - Miramar, PID 2055: Fall 2009

**Associate in Arts - Humanities Studies**

**\* Military Studies**

**Program Revision - Approved**

Military Studies - Miramar, PID 2053: Fall 2009

**Associate in Science - Military Leadership**

**\* Social Sciences**

**Program Revision - Approved**

Social Sciences - Miramar, PID 2056: Fall 2009

**Associate in Arts - Social and Behavioral Sciences**