

**Curriculum Instructional Council
Actions Approved – April 26, 2012 Addendum**

Mathematics (MATH) Discipline: Mathematics

<p>~47A Beginning Algebra and Practical Descriptive Statistics 48 - 54 hours lecture, 48 - 54 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30 <i>Advisory: Completion of or concurrent enrollment in</i> English 43 and English 48, each with a grade of "C" or better, or equivalent or Assessment Skill Level W4 and R5.</p> <p>This course is the first of a two course sequence in the study of statistical methods integrated with algebraic tools to prepare students to analyze processes encountered in society and the workplace. The course covers an introduction to algebra and descriptive statistics in an integrated approach. Topics include data collection, organizing and interpreting data graphically, qualitative and quantitative data sets, measures of central tendency and measures of dispersion, bivariate data and scatter plots, linear functions and their graphs, nonlinear functions and their graphs, and applying technology to calculate various types of regressions. Students are expected to implement technology to perform calculations to organize data in order to make statistical conclusions. This sequence of courses is intended for students that are not planning on majoring in a science, technology, engineering, or mathematics related disciplines. This course is only basic skills/remedial. (FT)</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Activation (Currently active at another college)</p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2012</p>
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Mathematics (MATH) Discipline: Mathematics

<p>~115 Gateway to Experimental Statistics 48 - 54 hours lecture, 48 - 54 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Mathematics 47A with a grade of "C" or better, or equivalent Statway I. <i>Advisory:</i> Completion of or concurrent enrollment in English 43 and English 48, each with a grade of "C" or better, or equivalent or Assessment Skill Levels W4 and R5.</p> <p>This course is a second in the study of statistical methods integrated with algebraic tools to prepare students to analyze these processes encountered in society and the workplace. The course covers a review of functions, their geometric properties, counting principles and probability rules, probability distribution functions, sampling, and inferential statistics of one and two variable data sets. Students are expected to implement technology to perform calculations to analyze data and make statistical conclusions. This sequence of courses is intended for students that are not planning on majoring in a science, technology, engineering or mathematics related discipline.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities. CSU General Education.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Activation (Currently active at another college)</p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p><i>This course is being proposed at Miramar for:</i></p> <ul style="list-style-type: none"> • CSU General Education: B4 Area B. Scientific Inquiry and Quantitative Reasoning - Mathematics/Quantitative Reasoning • District General Education: A2 Language and Rationality - Communication & Analytical Thinking <p>Effective: Spring 2013</p>
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Mathematics (MATH) Discipline: Mathematics

<p>119 Elementary Statistics 48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Mathematics 96 with a grade of "C" or better, or equivalent or Assessment Skill Level M50 or Mathematics 92 with a grade of "C" or better, or equivalent.</p> <p>This course covers descriptive and inferential statistics. The descriptive portion analyzes data through graphs, measures of central tendency and spread. Other statistical practices utilize basic probability, binomial and normal distributions, estimation of population parameters, hypothesis testing, linear regression and correlation. Analytical reading and problem solving are required for success in this course. This course is intended for students interested in statistical analysis or need a transfer math course.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Prerequisite (New)</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2012</p>
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Photography (PHOT) Discipline: Photography

<p>220 Portraiture <p align="right">24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 200A with a grade of "C" or better, or equivalent. This course covers camera types and formats, lenses, films, and accessory equipment used for portrait photography. Emphasis is placed on different types and sources of light, both in the studio and on location, use of black and white (B/W) and color films and digital capture, posing techniques and proper use of cosmetics, clothing, etc. Topics also include the physical, psychological, and compositional aspects and characteristics of different portrait styles. This course is intended for intermediate and advanced photography students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p> </p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) Hours Change</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2012</p>
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Photography (PHOT) Discipline: Photography

<p>235 Advanced Black and White Photography <p align="right">24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 135 with a grade of "C" or better, or equivalent. This course concentrates on advanced theory and practice of black and white (B&W) photography including professional applications, specialized processes, and mastery of dark room skills with an emphasis on individual expression. Topics include advanced printing techniques, film, paper types, toners, and archival processing. This course is designed for advanced photography students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p> </p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) Hours Change</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2012</p>
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Photography (PHOT) Discipline: Photography

<p>250 Fashion Photography 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 200A with a grade of "C" or better, or equivalent. This advanced course is a hands-on study of fashion photography. Emphasis is placed on the use of photographic equipment and lighting techniques specific to the creation of professional photographs suitable for publication in fashion magazines and advertisements. Students assemble a photographic team, create promotional collateral and prepare a portfolio for use in the field. This course is designed for advanced photography students and photographers currently working in the field.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Hours Change</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2012</p>
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Radio And Television (RTVC) Discipline: Broadcasting Technology

<p>* ~111 Production for On Location Filming 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Radio and Television 110 and Radio and Television 124, each with a grade of "C" or better, or equivalent. This course is an introduction to pre-production, planning and the logistics of filming on location. \par Emphasis is placed on the creative and technical analysis required to transform a movie script into film. \par Topics include lining a script, script breakdown, production planning, budget, location scouting, permit processes, technical scouting, production meetings, shooting on location, liability, community sensitivities and public relations. This course is designed for students majoring in radio, television and film and anyone interested in location film production.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2012</p>
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Radio And Television (RTVC) Discipline: Broadcasting Technology

<p>* ~112 Documentary Film Production 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Radio and Television 110, Radio and Television 124 and Radio and Television 153, each with a grade of "C" or better, or equivalent. This course is an introduction to the methods and modes of documentary filmmaking. Emphasis is placed on a combination of theory, history and practice to provide students with hands-on documentary production experience. Students design and execute their own projects individually and in groups as they analyze landmark documentary films to identify the methods and rhetorical aims of these works for application in their own films. This course is designed for communications majors and professionals in the field seeking to hone skills in documentary film production.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course <i>Approved</i></p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2012</p>
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PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

*Psychology

New Program- *Approved*

Psychology- City, PID 2496: Fall 2012

Certificate of Performance Mental Health Work