

**Curriculum Instructional Council  
Actions Approved – April 26, 2012**

**Art-Fine Art (ARTF) Discipline: Art**

<p><b>*~ 205A New Genres: Art in the Twenty-First Century</b>  <b>32 - 36 hours lecture, 64 - 72 hours lab, 3 units</b>  <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Art-Fine Art 150A with a grade of "C" or better, or equivalent.                  This course is an introduction to concept-based New Genres art practices. Emphasis is placed on the intersection of form/medium and concept as well as on the role of art in contemporary culture. Students develop concepts based on issues related to social commentary, political action, institutional critique, community involvement and personal identity and experiment with forms, such as installation, performance, technological, hybrid and emerging art forms. This course is designed for art majors and anyone interested in contemporary art practices.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List.</i></p> <p><b>Effective:</b> Fall 2012</p>
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**Art-Fine Art (ARTF) Discipline: Art**

<p><b>210C Life Drawing III</b>  <b>32 - 36 hours lecture, 64 - 72 hours lab, 3 units</b>  <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Art-Fine Art 210B with a grade of "C" or better, or equivalent.                  This is an advanced course in drawing the human form as a sequence of studies from live models. Students work closely with the instructor to develop, create and present original artwork. This course is designed for students who are majoring in fine art.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Hours Change</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Prerequisite (New)</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**Banking And Finance (BANK) Discipline: Banking and Finance**

<p><b>108 Principles of Loan Closing</b> 48 - 54 hours lecture, 48 - 54 hours lab, 4 units Grade Only</p> <p><b>REQUISITES:</b> <i>Advisory:</i> Banking and Finance 106 with a grade of "C" or better, or equivalent. This course provides an analysis of loan documentation, including investor requirements, and the steps required to smoothly close a loan. Other topics include escrow and its function; title insurance and its function; the interaction between escrow and title companies; loan guarantees and insurance; lock requirements and conditions; loan shipping; review of loan documents; and the fundamental importance of ethics as it pertains to loan closing. Course content relates specifically to California regulations. This course is intended for students interested in real estate, banking, and finance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> City, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) Six Year Review <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Limitation on Enrollment (Remove)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2012</p>
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**Biology (BIOL) Discipline: Biological Sciences**

<p><b>~231 Media Experiences in Human Anatomy</b> 16 - 18 hours lecture, 1 units Pass/No Pass</p> <p><b>REQUISITES:</b> <i>Corequisite:</i> Biology 230. This course is self-paced study of anatomy through the use of computer software, microscope slides, anatomical models, and graphics. This course is intended to meet the requirements of students in the fields of nursing, physical therapy, recreational therapy, occupational therapy, athletic training, chiropractic, psychology, physical education, and biology or those who wish to extend their knowledge of the human body beyond the scope of introductory biology.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> Miramar, Mesa</p> <p><b>Action(s) Proposed:</b> Course Activation (Currently active at another college) <i>Texts</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2012</p>
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**Curriculum Instructional Council  
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**Building Construction Technology (BLDC) Discipline: Construction Technology**

<p><b>~55 Construction Plan Reading</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Mathematics 38, English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels M30, R5 and W5.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology 120.  This course is a practical study of the use and interpretation of construction plans. Students extract construction requirements from building plans and specifications to obtain information needed to install and direct construction, perform building inspections, prepare estimates, perform appraisals, and maintain buildings. This course is intended for students in Architecture, Interior Design, or Building Construction Technology programs and others who are pursuing careers in these fields.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Integration (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Course Renumbering (was 120)</i>  <i>Critical Thinking Assignments</i>  <i>Equivalency (New)</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Title Change</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**Curriculum Instructional Council  
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**Building Construction Technology (BLDC) Discipline: Construction Technology**

<p><b>~60 Construction Practices I</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 48 - 54 hours lab, 4 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Mathematics 34A, English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels M20, R5 and W5.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology 130.  This course provides instruction and hands-on experience related to the practical application of basic framing and layout techniques commonly used in residential and commercial light framing. It is intended for students in Building Construction Technology and Architecture as well as trade practitioners or others pursuing a career in the construction industry.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Integration (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Course Renumbering (was 130)</i>  <i>Critical Thinking Assignments</i>  <i>Equivalency (New)</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**Curriculum Instructional Council  
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**Building Construction Technology (BLDC) Discipline: Construction Technology**

<p><b>~61 Construction Practices II</b>  <b>48 - 54 hours lecture, 48 - 54 hours lab, 4 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Mathematics 34A, English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels M20, R5 and W5.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology 170.  This course is a practical study of building practices. Emphasis is placed on basic carpentry and finish techniques as well as the integration of plumbing and electrical systems in residential buildings. Topics include coordinating with other trades, building codes and required regulatory inspections. This course is intended for students in the construction management or inspection programs and anyone interested in residential construction practices.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Integration (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Course Renumbering (was 170)</i>  <i>Critical Thinking Assignments</i>  <i>Equivalency (New)</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**Building Construction Technology (BLDC) Discipline: Building Codes and Regulations, Construction Technology**

<p><b>~65 Building Inspection</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Architecture 130, Building Construction Technology 68 and Building Construction Technology 70, each with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology 245.  This class provides students with the skills required to apply the structural and architectural prescriptive requirements of the California Building Code and zoning regulations for design, construction, and inspection of buildings and other fixed works. This course is intended for students in Architecture, Interior Design, and Building Construction Technology, as well as for inspectors, contractors, persons seeking ICC inspection certifications, and construction quality control/assurance personnel. This course may be repeated three times as new versions of the California Building Code are adopted.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Integration (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Renumbering (was 245)</i>  <i>Critical Thinking Assignments</i>  <i>Equivalency (New)</i>  <i>Field Trip</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Repeatability (Add)</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**Building Construction Technology (BLDC) Discipline: Building Codes and Regulations, Construction Technology**

<p><b>~68 Electrical, Plumbing and Mechanical Codes</b>  <b>48 - 54 hours lecture, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Mathematics 34A, English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels M20, R5 and W5.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology 268.  This course is a practical study of the application and interpretation of the California Electrical Code, the California Plumbing Code, the California Mechanical Code, and their relation to other California building codes and their source model codes. This course is designed for students in Architecture, Interior Design, Building Construction Technology, designers, inspectors, contractors, trades people and others interested in building codes.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Integration (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Course Renumbering (was 268)</i>  <i>Critical Thinking Assignments</i>  <i>Equivalency (New)</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**Building Construction Technology (BLDC) Discipline: Building Codes and Regulations, Construction Technology**

<p><b>~70 Building Codes and Zoning</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Mathematics 34A, English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels M20, R5 and W5.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology 260.  This course provides students, design professionals, inspectors, appraisers, and construction trade persons with the skills to locate and apply California Building Code (CBC) and local zoning regulations. Emphasis is placed on building design, plan review, and fire and life safety issues. This course is intended for students in Architecture, Building Construction Technology, Interior Design, and inspectors, plancheckers, contractors and others with an interest in the application of California Building Code provisions. This course may be repeated three times as new versions of the California Building Code are adopted.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Integration (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Course Renumbering (was 260)</i>  <i>Critical Thinking Assignments</i>  <i>Equivalency (New)</i>  <i>Field Trip</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Repeatability (Add)</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**Building Construction Technology (BLDC) Discipline: Construction Technology**

<p><b>~75 Construction Management I</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Mathematics 34A, English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels M20, R5 and W5.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology 250.  This course is a practical study of construction project management. Emphasis is placed on Project Management Institute vocabulary and methodology. Topics include contract terms and conditions within the context of project scope management, project time management, project cost management, project quality management, project resource management, project communications management, project risk management, and project procurement management while satisfying project deliverables. This course is designed for students in Architecture, Building Construction Management, superintendents, and others with an interest in project management.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Integration (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Course Renumbering (was 250)</i>  <i>Critical Thinking Assignments</i>  <i>Equivalency (New)</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Title Change</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**Building Construction Technology (BLDC) Discipline: Construction Technology**

<p><b>~80 Construction Project Management and Scheduling</b>  <b>48 - 54 hours lecture, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b></p> <p><i>Advisory:</i> Mathematics 34A, English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels M20, R5 and W5; Building Construction Technology 75 with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology.</p> <p>This course is a practical study of construction project management and scheduling. Emphasis is placed on the vocabulary, technology, tools and techniques, risks, and contractual issues related to the development, acceptance, execution, monitoring, and modification of project schedules as they relate to stakeholders and project deliverables. This course is intended for students in Architecture and Construction Management as well as contractors, subcontractors superintendents and others with an interest in project management and scheduling.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Integration (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Course Renumbering (was 255)</i>  <i>Critical Thinking Assignments</i>  <i>Equivalency (New)</i>  <i>Field Trip</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Title Change</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**Building Construction Technology (BLDC) Discipline: Construction Technology**

<p><b>~95 Building Contractor's License Law</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Mathematics 34A, English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels M20, R5 and W5.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology 295.  This course provides students with the knowledge and skills required to apply the rules and regulations governing construction contracting in California. Emphasis is placed on preparing students to sit for the License Law portion of the various Contractor's License exams administered by the California Contractor's State License Board. This course is intended for students in the Architecture, Interior Design, and Building Construction Technology programs and persons planning on taking the contractor's license examination or who are interested in utilizing construction contracting services.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Integration (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Course Renumbering (was 295)</i>  <i>Critical Thinking Assignments</i>  <i>Equivalency (New)</i>  <i>Field Trip</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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## Curriculum Instructional Council

### Actions Approved – April 26, 2012

#### Chemistry (CHEM) Discipline: Chemistry

<p><b>152 Introduction to General Chemistry</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b></p> <p style="text-align: right;"><b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Mathematics 96 with a grade of "C" or better, or equivalent or Assessment Skill Level M50.  <i>Corequisite:</i> Completion of or concurrent enrollment in Chemistry 152L with a grade of "C" or better, or equivalent.  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Chemistry 151.            This is a one-semester preparatory course in chemistry consisting of an intensive study of the principles of inorganic and physical chemistry in preparation for General Chemistry. Topics include atomic structure, chemical nomenclature, periodicity, chemical equations, stoichiometry, solutions, and gas laws. Emphasis is placed on problem solving and chemical calculations. This course is intended for those students majoring in one of the natural sciences, engineering, or related curricula who need to take General Chemistry.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) Six Year Review  <i>Corequisite (Change)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Equivalency (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Miramar</p> <p><b>Effective:</b> Fall 2012</p>
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## Curriculum Instructional Council

### Actions Approved – April 26, 2012

#### Chemistry (CHEM) Discipline: Chemistry

<p><b>152L Introduction to General Chemistry Laboratory</b>  <b>48 - 54 hours lab, 1 units</b>  <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Mathematics 96 with a grade of "C" or better, or equivalent or Assessment Skill Level M50.  <i>Corequisite:</i> Completion of or concurrent enrollment in Chemistry 152 with a grade of "C" or better, or equivalent.  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Chemistry 151.          This course is a one-semester laboratory in the principles of inorganic and physical chemistry in preparation for General Chemistry. Topics include chemical measurement, significant figures, laboratory safety, laboratory techniques, chemical reactions and stoichiometry. Emphasis is placed on problem solving, data analysis and chemical calculations. This course is intended for students majoring in one of the natural sciences, engineering or related curricula who need to take General Chemistry.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Equivalency (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**Curriculum Instructional Council  
Actions Approved – April 26, 2012**

**Computer Business Technology (CBTE) Discipline: Office Technologies**

<p><b>~51 Basic Computer Skills</b>  <b>12 - 13.5 hours lecture, 12 - 13.5 hours lab, 1 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.  This course provides students with hands-on practice in basic computer skills. Emphasis is placed on computer terminology, the Windows environment, e-mail and internet fundamentals, data organization, file management, word processing software and potential careers in the Information Technology (IT) field. This course is designed for students interested in learning basic computer skills.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Title Change</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2012</p>
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\*Requires Board of Trustees approval prior to implementation  
~Course Requires CCCC submission

**Curriculum Instructional Council  
Actions Approved – April 26, 2012**

**Computer Business Technology (CBTE) Discipline: Office Technologies**

<p><b>~176 Publishing and Digital Design II: E-publishing and Interactivity Using InDesign</b></p> <p style="text-align: right;"><b>40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Computer Business Technology 101 and Computer Business Technology 175, each with a grade of "C" or better, or equivalent; English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6.  <i>Advisory: Completion of or concurrent enrollment in:</i> Multimedia 121 and Multimedia 122, each with a grade of "C" or better, or equivalent.          This course provides students with advanced skills that are necessary to create documents that are pre-press ready and published to the web. Students create sophisticated documents by combining text, images, charts, and tables and by applying typography and design principles to their layouts. Advanced topics include managing long documents, advanced typesetting functions, managing output to print, creating HyperText Markup Language (HTML) documents, and interactive presentations. Students prepare and format documents in e-publishing formats, and upload documents to an online store or website. This course is designed for anyone interested in advanced digital publishing, include those interested in self-publishing. This course may be repeated three times to update skills as digital publishing software and technologies change.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review          Advisory (New)          Course Description          Methods of Instruction          Outline of Topics          Outside Assignments          Reading Assignments          Repeatability (Add)          Student Learning Objectives          Supplies          Texts          Title Change          Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**Curriculum Instructional Council  
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**Chicano Studies (CHIC) Discipline: Ethnic Studies, Interdisciplinary Studies** **Tabled for further discussion**

<p><b>~170 La Chicana</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is the study of the Chicana in American society in historical and sociological perspective. Emphasis is placed on Chicana feminist scholarship and cultural representations, border issues, resistance to patriarchy, and the search for power. This course is designed for all students interested in Chicana and Chicano studies.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>General Education</i></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><i>This course is being proposed at City for:</i></p> <ul style="list-style-type: none"> <li><i>IGETC Area 4. Social and Behavioral Sciences - 4C: Ethnic Studies</i></li> </ul> <p><i>To be reviewed at the May 10<sup>th</sup> CIC meeting.</i></p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p><b>Effective:</b> Fall 2012</p> <p><b>Tabled for further discussion at the 5/10/12 CIC meeting</b></p>
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**Engineering (ENGE) Discipline: Engineering**

<p><b>101 Introduction to Engineering</b></p> <p align="right"><b>24 - 27 hours lecture, 1.5 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Engineering 265B: Introduction to Engineering. This course is an introduction to engineering in the work environment, including familiarization with the different occupations of engineering. Emphasis is placed on engineering requirements, analysis, design, implementation and testing of actual engineering problems. Students learn the proper use of engineering tools including computers, statistics and computer simulations. This course is designed to help students decide whether to embark on an engineering or technical career.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review Critical Thinking Assignments Equivalency (New) Methods of Evaluation Methods of Instruction Outside Assignments Reading Assignments Texts Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**Curriculum Instructional Council  
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**English (ENGL) Discipline: English**

<p><b>43 English Review</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Assessment Skill Level W3 or English 42 with a grade of "C" or better, or equivalent or Assessment Skill Level R4. This course is designed for native speakers of English. ESL students should enroll in ESOL 19, 20, 21, 22, 30, 31, 32, or 40 as recommended by the placement test for non-native English speakers.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for English 50.                  This course is designed for students who need review of and practice with writing unified paragraphs and purposeful basic compositions. In this course students develop knowledge of the writing process as well as knowledge of grammatical structures to compose clear and complete sentences, paragraphs, and basic compositions (which may include short essays). Students also read texts as the basis for writing and develop critical thinking skills necessary for success in college courses.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Not applicable to the Associate Degree.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Equivalency (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**Fashion (FASH) Discipline: Fashion and Related Technologies**

<p><b>141 Clothing Design and Flat Pattern II</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Fashion 140 with a grade of "C" or better, or equivalent.  <i>Advisory:</i> English 48, English 49 and Mathematics 38, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M30.                  This course is an advanced study of the clothing design through flat pattern making and drafting. Emphasis is placed on the principles of design and the application of those techniques in developing, fitting, and constructing original garments. This course is intended for fashion design majors and students interested in creating original clothing designs.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Methods of Evaluation</i>  <i>Prerequisite (New)</i>  <i>Texts</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**Fashion (FASH) Discipline: Fashion and Related Technologies**

<p><b>145 Clothing Design Through Draping</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Fashion 130 and Fashion 140, each with a grade of "C" or better, or equivalent.  <i>Corequisite:</i> Fashion 199B.  <i>Advisory:</i> English 48, English 49 and Mathematics 38, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M30.                      This course is a study of the terminology and basic techniques of fabric draping. Students drape and fit fabrics on a three-dimensional form, design patterns and construct original garments from these patterns. This course is designed for fashion design majors and any student interested in expanding design skills.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Methods of Evaluation</i>  <i>Prerequisite (New)</i>  <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**Fashion (FASH) Discipline: Fashion and Related Technologies**

<p><b>150 Advanced Fashion Design</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Fashion 130 and Fashion 140, each with a grade of "C" or better, or equivalent.  <i>Advisory:</i> Fashion 141 and Fashion 145, each with a grade of "C" or better, or equivalent.                      This course covers advanced principles of designing, creating and producing original garments for specific customer markets. Students develop a collection of original garments for presentation to the fashion industry. This course is intended for fashion design majors and includes basic pattern grading.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**Fashion (FASH) Discipline: Fashion and Related Technologies**

<p><b>199B Fashion Laboratory B</b> <b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Corequisite:</i> Fashion 145. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for maximum credit for Fashion 199. This laboratory course provides hands-on experience in basic draping. Students apply industry methods to drape three-dimensional designs. This course is designed for all fashion design majors and is open to students interested in draping for the fashion industry.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**Fire Protection Technology (FIPT) Discipline: Emergency Medical Technologies, Fire Technology**

<p><b>160 Introduction to Open Water Lifeguarding</b> <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> Health and Safety. Must pass the minimum swimming standard as established by the City of San Diego Lifeguard Service. This introductory level course provides foundations in the theoretical background, procedures, and manipulative skills necessary for service as an ocean and inland beach lifeguard. Topics include lifeguarding history, training, education, standardized procedures, environmental protection, ethics, physical and biological characteristics of the beach environment, rescue techniques, facilities and equipment, recordkeeping, public relations, and legal issues. The content of the course follows United States Lifesaving Association standards. This course is intended for students currently employed or seeking employment as open water lifeguards.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>General Education</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Student Learning Objectives</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><i>This course is being proposed at Miramar for:</i></p> <ul style="list-style-type: none"> <li><i>Other Graduation Requirement</i></li> </ul> <p><i>To be reviewed at the May 10, 2012 CIC meeting</i></p> <p><b>Effective:</b> Fall 2012</p>
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**Fire Protection Technology (FIPT) Discipline: Emergency Medical Technologies, Fire Technology**

<p><b>~360 Advanced Open Water Lifeguard Training</b> 72 - 80 hours lecture, 96 - 110 hours lab, 6.5 units Pass/No Pass</p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Fire Protection Technology 160 or Fire Protection Technology 160R, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Health and Safety. Must be sponsored by a Regional Lifeguard Agency. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Fire Protection Technology 260. This advanced level course trains current seasonal lifeguards for year-round positions. Topics include municipal rules and regulations, equipment operation, lifesaving procedures, law enforcement, emergency management, report writing, and leadership. Content of the course follows the standards of the United States Lifesaving Association. This course is intended for current seasonal lifeguards sponsored by a Regional Lifeguard Agency.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) Six Year Review <i>Course Description</i> <i>Course Renumbering (was 260)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>General Education</i> <i>Limitation on Enrollment (Change)</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (New)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><i>This course is being proposed at Miramar for:</i></p> <ul style="list-style-type: none"> <li><i>Other Graduation Requirement</i></li> </ul> <p><i>To be reviewed at the May 10, 2012 CIC meeting</i></p> <p><b>Effective:</b> Fall 2012</p>
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**Curriculum Instructional Council  
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**Commercial Music (MUSC) Discipline: Music Tabled for further discussion at the 5/10/12 CIC meeting**

<p><b>* ~50 Music Fundamentals for the Studio Engineer</b>  <b>40 - 45 hours lecture, 24 - 27 hours lab, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.                  This course is a practical study of the musical fundamentals required to work in a professional recording studio or commercial music environment. Emphasis is placed on basic keyboarding skills and rudimentary Musical Instrument Digital Interface (MIDI) sequencing. Topics include meter, pitch, chords, and scales. This course is intended for students majoring in digital music technology.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course</p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2012</p> <p><span style="color: red;"><b>Tabled for further discussion at the 5/10/12 CIC meeting</b></span></p>
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**Commercial Music (MUSC) Discipline: Music**

<p><b>* ~70 Commercial Music Performance</b>  <b>48 - 54 hours lab, 1 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Commercial Music 50 with a grade of "C" or better, or equivalent.                  This course is a study in live performance techniques as applied to commercial and popular music. Emphasis is placed on the application of basic music theory to live performance and improvisation, performing in and arranging/composing for small groups such as bands, and dealing with live performance situations in a variety of contexts and venues. Topics include live sound reinforcement, mobile recording, use of new technologies, such as incorporating backing tracks, laptops, iPhones and other new media into live performance contexts. This course is intended for students majoring in Digital Music Technology or for anyone interested in developing techniques for commercial music performance. This course may be taken two times for credit. Students who repeat this course must demonstrate increased proficiency and skill level.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course  <span style="font-style: italic;"><b>Approved</b></span></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2012</p>
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Commercial Music (MUSC) Discipline: Music **Tabled for further discussion at the 5/10/12 CIC meeting**

<p><b>*~80 Introduction to Digital Audio and MIDI</b> 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course provides students with the fundamental skills required to operate a digital audio workstation (DAW) for recording, editing and mixing of audio and Musical Instrument Digital Interface (MIDI) data. Topics include digital audio, MIDI, signal flow in the professional studio, elastic audio and quantization, automation, signal processing, basic mixing and editing techniques, and audio file formats for delivery. This course is designed for students majoring in digital music technology and anyone interested in entry-level employment in the music industry. Students may take industry-based certification exams at the conclusion of the semester.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course</p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2012</p> <p><b>Tabled for further discussion at the 5/10/12 CIC meeting</b></p>
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Commercial Music (MUSC) Discipline: Music **Tabled for further discussion at the 5/10/12 CIC meeting**

<p><b>*~82 Audio Recording</b> 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Commercial Music 80 with a grade of "C" or better, or equivalent. This course provides students with the fundamental skills required to work within a studio environment as a recording engineer. Topics include digital audio and acoustical theory, types and applications of microphones, microphone techniques, the mixing console, strategies for mixing and editing, and signal processing. This course is designed for students majoring in digital music technology and anyone interested in entry-level employment in the music industry.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course</p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2012</p> <p><b>Tabled for further discussion at the 5/10/12 CIC meeting</b></p>
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~Course Requires CCCCCO submission

**Curriculum Instructional Council  
Actions Approved – April 26, 2012**

**Music (MUSI) Discipline: Music**

<p><b>125 Music, The Arts, and Humanity</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b></p> <p style="text-align: right;"><b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.  This course examines selected musical traditions of the world through critical listening to music, cultural awareness, and political and ethical issues as related to culture and music. Basic musical concepts are introduced to assist students in describing and communicating the experience of listening to music. Students explore how music is an activity with social, political, and artistic functions. These analytical tools help students define their own identity through musical and cultural practices. In addition, this course examines how music is used, how meaning is created, and how music helps to define community. This course is intended for all students interested in music and culture.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Integration (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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\*Requires Board of Trustees approval prior to implementation  
~Course Requires CCCCCO submission

**Curriculum Instructional Council  
Actions Approved – April 26, 2012**

**Philosophy (PHIL) Discipline: Philosophy**

<p><b>100 Logic and Critical Thinking</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b></p> <p style="text-align: right;"><b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6 or English 105 with a grade of "C" or better, or equivalent. This course explores the relationship of communications and critical thinking with a focus on good reasoning and impediments to its mastery. It emphasizes the development of skills in logical analysis including familiarity with the more common fallacies. This course is designed for students learning to apply principles of critical thinking to the practical problems of everyday life.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. CSU General Education. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i>  <i>Critical Thinking Assignments</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa, Miramar</p> <p><b>Effective:</b> Fall 2012</p>
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~Course Requires CCCCCO submission



**Curriculum Instructional Council  
Actions Approved – April 26, 2012**

**Physical Education (PHYE) Discipline: Physical Education**

<p><b>112 Basketball</b></p> <p align="right"><b>32 - 54 hours lab, 0.5-1 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.                  This course offers basic instruction in the fundamental skills of basketball and team offense and defense. Topics include terminology, rules, and strategy of the game. Students must demonstrate increased proficiency and skill attainment with each repetition. When this course is offered for three hours per week, the additional time is utilized on individual analysis of technique and performance. This course may be taken four times for credit. It is intended for students interested in the sport of basketball as well as those needing to satisfy the physical education graduation requirement.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Field Trip</i>  <i>Grade Option Change</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2012</p>
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**Physical Education (PHYE) Discipline: Physical Education**

<p><b>232 Martial Arts</b></p> <p align="right"><b>48 - 54 hours lab, 1 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.                  This course is designed for students with an interest in martial arts. The course is geared toward International Okinawan Goju-Ryu Karate-Do Federation (IOGKF), and Tae Kwon Do Federation, with phrases and terms from other styles for general informational usage. Emphasis is placed on the fundamentals of martial arts, including martial arts safety skills and etiquette, punches, blocks, strikes, kicks, stances, vital points, tournament terminology, numbers and kata and forms,(Poomse) Kick/strike analysis, flexibility, conditioning and endurance are stressed in the progression of the class. Students must demonstrate increased proficiency and skill attainment with each repetition. This course may be taken four times for credit.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Outline of Topics</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Miramar</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2012</p>
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\*Requires Board of Trustees approval prior to implementation  
 ~Course Requires CCCC submission

**Curriculum Instructional Council  
Actions Approved – April 26, 2012**

**Physical Education (PHYE) Discipline: Physical Education**

<p><b>233 Kickboxing</b></p> <p align="right"><b>32 - 54 hours lab, 0.5-1 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.                  This course is designed for students interested in developing kickboxing skills. The course includes solo training, partner training, equipment training, controlled sparring, and the art of Muay Thai kickboxing. Emphasis is placed on practice in the fundamentals of kickboxing, including kickboxing safety skills and etiquette. Kick/strike analysis, balance, flexibility, conditioning, muscular strengths and endurance are stressed in the progression of the class. Students must demonstrate increased proficiency and skill attainment with each repetition. This course may be taken four times for credit.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Integration (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2012</p>
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**Physical Science (PHYN) Discipline: Chemistry or Earth Science or Physics/Anatomy**

<p><b>100 Survey of Physical Science</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 42, English 43 and Mathematics 34A, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R4, W4 and M20.  <i>Advisory: Concurrent enrollment in:</i> Physical Science 101.                  This course is an introductory survey of the fundamental concepts of astronomy, geology, chemistry and physics. Emphasis is placed on the interrelationships among these disciplines and the ways in which the physical sciences affect modern life. This course is intended for students with a general interest in the physical sciences.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Dist. Ed Proposed For College(s):</b> Miramar</p> <p><b>Effective:</b> Fall 2012</p>
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\*Requires Board of Trustees approval prior to implementation  
 ~Course Requires CCCC submission

**Curriculum Instructional Council  
Actions Approved – April 26, 2012**

**Political Science (POLI) Discipline: Political Science *Tabled for further discussion at the 5/10/12 CIC meeting***

<p><b>101 Introduction to Political Science</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b></p> <p style="text-align: right;"><b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.  This course is an introduction to the field of Political Science. Emphasis is placed on the concepts and methodologies used in the study of political institutions, political participation, public opinion, and the international political system. Topics also include a survey of political theory and the history of American political ideology and culture. This course is required for Political Science majors and recommended for all students interested in the field of Political Science.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>General Education</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Writing Assignments</i></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><i>This course is being proposed at City, Mesa and Miramar for:</i></p> <ul style="list-style-type: none"> <li>• <i>American Institutions/California Government Requirement: Combination, Sequence</i></li> </ul> <p><i>To be reviewed at the May 10, 2012 CIC Meeting</i></p> <p><b>Effective:</b> Fall 2012</p> <p><b><i>Tabled for further discussion at the 5/10/12 CIC meeting</i></b></p>
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\*Requires Board of Trustees approval prior to implementation  
~Course Requires CCCC submission

**Curriculum Instructional Council  
Actions Approved – April 26, 2012**

**Psychology (PSYC)**

<p><b>*~ 128 Biofeedback and Stress Management</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course explores Biofeedback as a theoretical and practical discipline that uses physiological monitors to increase awareness and control of normally subconscious glandular and muscular responses for the purpose of increasing physical and psychological health. The course is open to any student with an interest in learning the theories of biofeedback and stress management.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. CSU General Education.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**Psychology (PSYC) Discipline: Psychology**

<p><b>137 Human Sexual Behavior</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a study of the psychological, social, and physiological dimensions of human sexual behavior. Emphasis is placed on the diversity of human sexual development and current research. This course is designed for psychology majors and all students interested in human sexual behavior and related issues.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> City, Mesa, Miramar</p> <p><b>Effective:</b> Fall 2012</p>
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\*Requires Board of Trustees approval prior to implementation  
~Course Requires CCCC submission

**Curriculum Instructional Council  
Actions Approved – April 26, 2012**

**Psychology (PSYC)**

<p><b>*~ 262 Health Psychology</b></p> <p align="center"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Psychology 101 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Psychology 265: Health Psychology. This course surveys concepts and applications of psychology that are effective in the areas of optimizing health and the delivery of treatment, including behavior analysis and cognitive interventions and prevention techniques. Perspectives of health psychology research and how it leads to better medical care are discussed. The course is open to any student who has an interest in the study of the interrelationships of health and psychology.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College) <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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**Spanish (SPAN) Discipline: Foreign Languages**

<p><b>101 First Course in Spanish</b></p> <p align="center"><b>80 - 90 hours lecture, 5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 43 with a grade of "C" or better, or equivalent or Assessment Skill Level W4. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for or concurrent enrollment in Spanish 100. This entry level course introduces students to the Spanish language and cultures of the Spanish-speaking world. In this interactive course, students learn and use the language by speaking, listening, reading, and writing at the novice level. They also examine and explore basic Spanish language structures and vocabulary. This course is intended for beginning students who seek basic proficiency in the Spanish language, students who want to take other Spanish courses and students who want to learn Spanish for their personal enrichment.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2012</p>
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\*Requires Board of Trustees approval prior to implementation  
~Course Requires CCCC submission

**Curriculum Instructional Council  
Actions Approved – April 26, 2012**

**Spanish (SPAN) Discipline: Foreign Languages** **Tabled for further discussion at the 5/10/12 CIC meeting**

<p><b>102 Second Course in Spanish</b></p> <p style="text-align: right;"><b>80 - 90 hours lecture, 5 units</b></p> <p style="text-align: right;"><b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Spanish 101 with a grade of "C" or better, or equivalent or two years of high school Spanish with a grade of 'C' or better, or equivalent.  <i>Advisory:</i> English 43 with a grade of "C" or better, or equivalent or Assessment Skill Level W4.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for or concurrent enrollment in Spanish100.        In this interactive continuation of first-semester Spanish, students develop listening, reading, speaking, and writing skills at a more complex level. Students further develop their receptive and productive competencies to the intermediate low/mid level. The course explores additional Spanish language structures and vocabulary for communication. This course is intended for students who want to further their basic proficiency in the Spanish language, students who want to take a third-semester Spanish course, and students who want to continue learning Spanish for their personal enrichment.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU and/or private colleges and universities. CSU General Education. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i>  <i>Texts</i></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa, Miramar</p> <p><b>Effective:</b> Fall 2012</p> <p><b>Tabled for further discussion at the 5/10/12 CIC meeting</b></p>
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\*Requires Board of Trustees approval prior to implementation  
~Course Requires CCCCCO submission

*Approved*

**Curriculum Instructional Council  
Actions Approved – April 26, 2012**

***PROGRAM CHANGES***

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

\*Sustainable Urban Agriculture

**Program Revision- *Approved***

Agriculture- City, PID 2453: Fall 2012

**Certificate of Achievement Advanced Ecological Landscaping**

Sustainable Urban Agriculture

**Program Revision- *Approved***

Agriculture- City, PID 2437: Fall 2012

**Certificate of Achievement Urban Farming**

\*Visual and Performing Arts

**Program Revision- *Approved***

Art-Fine Art, City, PID 2301: Fall 2012

**Associate in Arts Degree Three-Dimensional Art Emphasis**

\*Requires Board of Trustees approval prior to implementation

~Course Requires CCCC submission