

**Curriculum Instructional Council
Actions Approved – March 8, 2012**

Art-Fine Art (ARTF) Discipline: Art

<p>190A Black and White Art Photography 32 - 36 hours lecture, 64 - 72 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. The course provides an introduction to art theory and skill training in analogue photographic image making. Photography is taught as a medium for self-expression, visual literacy and artistic inquiry. Emphasis is on the art making-process, in which photographic images and concepts are explored within social, historical and aesthetic, contexts. Technical instruction is provided in camera operation and exposure, darkroom procedures for film development, print processing and presentation. This course is intended for students preparing for a major in art as well as those interested in photographic processes.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Hours Change</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2012</p>
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Biology (BIOL) Discipline: Biological Sciences

<p>120 The Environment of Man 48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This is an introductory course that examines the immediate and long-range causes and effects of air, water, and land pollution on the environment and human health. The course also explores basic concepts of ecology, overpopulation, natural resources, and the sustainability of the environment and its biodiversity. The study of positive solutions to the ecological dilemma is addressed. This course is designed for general students interested in the environment and for those students majoring in environmental sciences.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Methods of Instruction</i> <i>Reading Assignments</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2012</p>
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**Curriculum Instructional Council
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Biology (BIOL) Discipline: Biological Sciences

<p>131 Introduction to Biotechnology 48 - 54 hours lecture, 48 - 54 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 49 with a grade of "C" or better, or equivalent or Assessment Skill Level W5. This course is a general examination of biology as it relates to the field of biotechnology. Topics include the fundamental chemical processes common in prokaryotic and eukaryotic biology, chemistry of bio-molecules (proteins, enzymes, nucleic acids and lipids), cellular and molecular biology, basic immunology, and classical and molecular genetics with an emphasis on gene expression and genetic engineering. The laboratory addresses basic skills and techniques common to the biotechnology industry. Topics include the measurement of activity and quantity of proteins, growth and manipulation of bacteria, genetic engineering and antibody methods. This course is intended for students majoring in applied biology and as a general education option for all students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2012</p>
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Child Development (CHIL) Discipline: Child Development/Early Childhood Education

<p>103 Lifespan Growth and Development 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course is a study of human development from conception to death. Topics include theories of human development, including the physical, socio-emotional, and cognitive stages from prenatal through adulthood and aging. Students explore the interrelationship of the family's role and its influences throughout life. They also perform behavioral observations of various life stages. This course is intended for child development professionals or anyone interested in the study of human development.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2012</p>
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Dance (DANC) Discipline: Dance

<p>183 Music for Dance</p> <p align="right">32 - 36 hours lecture, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory: Completion of or concurrent enrollment in English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. Dance 253 with a grade of "C" or better, or equivalent.</i> Music for Dance introduces the fundamentals of music through the study of terminology, notation, elements and form as they relate to movement. This course explores the interrelationship of music and dance and provides students the opportunity to compose and perform rhythmic and movement projects. This course is of interest to anyone seeking an understanding of music and movement fundamentals as well as dance majors. This course is designed to fulfill lower division requirements for dance majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2012</p>
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Engineering (ENGE) Discipline: Engineering

<p>210 Properties of Materials</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite: Physics 195 with a grade of "C" or better, or equivalent.</i> <i>Corequisite: Completion of or concurrent enrollment in Chemistry 200 and Chemistry 200L, each with a grade of "C" or better, or equivalent.</i> This course is a study of the chemical, physical and mechanical properties of engineering materials including metals, ceramics, polymers and composites. Emphasis is placed on function and structure as they relate to specific design considerations. This course is designed for the transfer student planning to major in engineering or disciplines included in the physical sciences.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outside Assignments</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2012</p>
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Engineering (ENGE) Discipline: Engineering

<p>250 Dynamics</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Engineering 200 with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Mathematics 252 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Engineering Technology 250. This course is a study of fundamental principles of bodies in motion with an emphasis on kinematics and kinetics of particles and rigid bodies, moving reference frames, work-energy, linear and angular momentum relationships and their application to engineering problems. Vector notation is used throughout the course. This course is designed for the transfer student planning to major in engineering or disciplines included in the physical sciences.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Equivalency (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2012</p>
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Fashion (FASH) Discipline: Fashion and Related Technologies

<p>105 Introduction to Fashion</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a survey of the fashion industry. Emphasis is placed on all aspects of the fashion field including the designing, manufacturing, retailing, and promotion. Students develop a vocabulary of fashion terminology and an awareness of the relationship of fashion trends to current economic and social factors relating to men's, women's and children's clothing. The global nature of fashion is also discussed. This course is designed for anyone interested in pursuing a career in fashion.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Outside Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2012</p>
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Fashion (FASH) Discipline: Fashion and Related Technologies

<p>108 Analysis, Evaluation, and Comparison of Ready-to-Wear Fashion 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48, English 49 and Mathematics 34A, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5, W5 and M20. <i>Advisory: Concurrent enrollment in Fashion 105.</i> This course provides an analysis of the quality of materials, design, and construction in ready-to-wear garments. Topics also include sizing, fit, selling points and buying benefits. This course designed for fashion merchandising majors and marketing students interested in the ready-to-wear and retail industry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2012</p>
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Fashion (FASH) Discipline: Fashion and Related Technologies

<p>120 Fashion History and Trends 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a survey of the evolution of clothing styles throughout history from the Egyptian period to the present. Emphasis is placed on the relation of recurring style trends to contemporary fashion. This course is designed for fashion design majors and anyone interested in costuming, museum work or fashion in history.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2012</p>
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Fashion (FASH) Discipline: Fashion and Related Technologies

<p>140 Clothing Design and Flat Pattern I</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48, English 49 and Mathematics 34A, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5, W5 and M20. Fashion 130 with a grade of "C" or better, or equivalent. This course is a study of clothing design through flat pattern making. Students make patterns by manipulation of a basic sloper to create a variety of designs. This course is designed for all fashion design majors and students interested in creating original clothing designs.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Outside Assignments</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2012</p>
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Filipino Studies (FILI) Discipline: Sociology

<p>~100 Filipino American Experience</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course introduces students to sociological overviews of Filipino Americans. Students analyze current Filipino American perspectives by discussing the history of the Philippines, factors contributing to immigration to the United States, and aspects of the integration experiences that may be unique to Filipino Americans.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation (Active at another College)</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2012</p>
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Commercial Music (MUSC) Discipline: Music **Tabled for the 3/22/12 CIC meeting**

<p>* ~50 Music Fundamentals for the Studio Engineer 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course is a practical study of the musical fundamentals required to work in a professional recording studio or commercial music environment. Emphasis is placed on basic keyboarding skills and rudimentary Musical Instrument Digital Interface (MIDI) sequencing. Topics include meter, pitch, chords, and scales. This course is intended for students majoring in digital music technology.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Fall 2012</p> <p>Tabled for the 3/22/12 CIC meeting</p>
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Commercial Music (MUSC) Discipline: Music **Tabled for the 3/22/12 CIC meeting**

<p>* ~70 Commercial Music Performance 48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Commercial Music 50 with a grade of "C" or better, or equivalent. This course is a study in live performance techniques as applied to commercial and popular music. Emphasis is placed on the application of basic music theory to live performance and improvisation, performing in and arranging/composing for small groups such as bands, and dealing with live performance situations in a variety of contexts and venues. Topics include live sound reinforcement, mobile recording, use of new technologies, such as incorporating backing tracks, laptops, iPhones and other new media into live performance contexts. This course is intended for students majoring in Digital Music Technology or for anyone interested in developing techniques for commercial music performance. This course may be taken two times for credit. Students who repeat this course must demonstrate increased proficiency and skill level.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2012</p> <p>Tabled for the 3/22/12 CIC meeting</p>
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Curriculum Instructional Council Actions Approved – March 8, 2012

Commercial Music (MUSC) Discipline: Music Tabled for the 3/22/12 CIC meeting

<p>* ~80 Introduction to Digital Audio and MIDI 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course provides students with the fundamental skills required to operate a digital audio workstation (DAW) for recording, editing and mixing of audio and Musical Instrument Digital Interface (MIDI) data. Topics include digital audio, MIDI, signal flow in the professional studio, elastic audio and quantization, automation, signal processing, basic mixing and editing techniques, and audio file formats for delivery. This course is designed for students majoring in digital music technology and anyone interested in entry-level employment in the music industry. Students may take industry-based certification exams at the conclusion of the semester.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Fall 2012</p> <p>Tabled for the 3/22/12 CIC meeting</p>
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Commercial Music (MUSC) Discipline: Music Tabled for the 3/22/12 CIC meeting

<p>*~ 82 Audio Recording 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Commercial Music 80 with a grade of "C" or better, or equivalent. This course provides students with the fundamental skills required to work within a studio environment as a recording engineer. Topics include digital audio and acoustical theory, types and applications of microphones, microphone techniques, the mixing console, strategies for mixing and editing, and signal processing. This course is designed for students majoring in digital music technology and anyone interested in entry-level employment in the music industry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Fall 2012</p> <p>Tabled for the 3/22/12 CIC meeting</p>
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**Curriculum Instructional Council
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Music (MUSI) Discipline: Music

<p>105 Music of Our Time</p> <p align="center">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course is a study of music history and music current affairs from 1900 to the present day. Methods and issues that innovative musical artists have faced or currently face are examined. The nature of the compositional act as it has evolved over the past 100 years is also explored. Students study a wide variety of styles, forms and media of musical output in this historical period from as many different perspectives as possible. This course is designed for both the general student as well as students who intend to further their music studies.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Methods of Instruction Outline of Topics Reading Assignments Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2012</p>
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Physical Education (PHYE) Discipline: Physical Education

<p>~164 Water Safety Instructor</p> <p align="center">40 - 45 hours lecture, 24 - 27 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course is of interest to students who wish to earn the American Red Cross certifications necessary for employment as a swimming instructor. This course gives the most current instruction in the American Red Cross (ARC) Water Safety Instructor (WSI) course. Upon successful completion, students earn WSI certification, which enables them to teach the Learn to Swim programs of the American Red Cross. Students may repeat this course to renew certifications. Adequate swimming skills are necessary at the Learn to Swim Level 4.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities. UC Transfer Course List.</p>	<p>Offered At: Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Advisory (New) Critical Thinking Assignments Methods of Evaluation Methods of Instruction Outline of Topics Outside Assignments Reading Assignments Repeatability (Add) Student Learning Objectives Texts Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2012</p>
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Psychology (PSYC) Discipline: Psychology

<p>135 Marriage and Family Relations</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units</p> <p style="text-align: right;">Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a study of the behaviors related to courtship, engagement, marriage, and family life. Emphasis is placed on the historical, cross cultural, and social perspectives of families. Topics include interpersonal communication, economic management, and sexuality as they relate to the family. This course is intended for psychology and child development majors and all students interested in the psychology of interpersonal communication.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities. CSU General Education. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2012</p>
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PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

*Aeronautical and Aviation Technology

Program Revision- *Approved*

Aviation- Miramar, PID 2415: Fall 2012

Certificate of Achievement Aviation Operations-Management

*Aeronautical and Aviation Technology

Program Revision- *Approved*

Aviation- Miramar, PID 2417: Fall 2012

Associate in Science Degree Aviation Operations-Management

*Aeronautical and Aviation Technology

Program Revision- *Approved*

Aviation- Miramar, PID 2416: Fall 2012

Certificate of Achievement Aviation Operations-Professional Pilot

*Aeronautical and Aviation Technology

Program Revision- *Approved*

Aviation- Miramar, PID 2418: Fall 2012

Associate in Science Degree Aviation Operations-Professional Pilot

*Liberal Arts and Sciences

Program Revision-*Approved*

Music- Mesa, PID 2419: Fall 2012

Associate in Arts Degree Liberal Arts and Sciences with an Emphasis in Arts Studies-Music

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