

**Curriculum Instructional Council
Actions Approved – September 08, 2011**

Dramatic Arts (DRAM)

<p>109 Theatre and Social Issues</p> <p align="right">48 – 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels W6 and R6. This course is a study of the role of theatre in society within its cultural, aesthetic, economic, and political manifestations. Emphasis is placed on increasing students' understanding of politics in theatrical representation and theatre as a tool for social change. Topics include the nature and function of theatrical representation, moving to historical and contemporary issues in American and World cultures. This class is designed for students majoring in theatre and those students interested in the Humanities and/or social and theoretical issues.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities. IGETC. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Field Trip Methods of Evaluation Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Spring 2012</p>
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Dramatic Arts (DRAM)

<p>~123 Beginning Stagecraft</p> <p align="right">32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dramatic Arts 125. This course is a hands-on introduction to technical theatre production. Emphasis is placed on construction, painting, rigging, placement, and manipulation of stage scenery, lighting equipment, sound and properties, and the organization and management of stage activity and stagecraft technology. This course is designed for Theatre majors and students interested in backstage production.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Course description Hours Change Methods of Evaluation Methods of Instruction Outside Assignments Repeatability (change) Texts Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Spring 2012</p>
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<p>126 Advanced Stagecraft 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Dramatic Arts 123 with a grade of "C" or better, or equivalent. This course is an advanced study of technical stage production and scene technology. Emphasis is placed on the methods and practices of technical theory and on practical, hands-on experience. Topics include theater design, stage decor and lighting, and the synthesis of all elements of stagecraft within an environment of actual stage production. Students develop crew leadership skills as they create and construct set designs and operate stage equipment for all Dramatic Arts productions throughout the semester. This course is designed for Theatre majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) Six Year Review Course description Critical Thinking Assignments Hours Change Methods of Evaluation Methods of Instruction Outside Assignments Reading Assignments Texts Writing Assignments</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Spring 2012</p>
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Dramatic Arts (DRAM)

<p>~129 Beginning Scene Painting 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dramatic Arts 265. This course introduces students to basic techniques and materials used in the painting of scenery for the stage. Students learn techniques in faux painting, murals, trompe l'oeil (trick the eye), and decorative motifs for theatre. Students experiment with color mixing, base, layout, ink, lay-in detail and the use of brushes and tools. Emphasis is placed on application of techniques for theatre settings. This course is designed for drama majors and students interested in environmental art. This course may be taken four times.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) Six Year Review Advisory (New) Course description Methods of Evaluation Methods of Instruction Outline of Topics Repeatability (change) Student Learning Objectives Texts Writing Assignments</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Spring 2012</p>
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Geographic Information Systems (GISG)

<p>~130 Introduction to Remote Sensing 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Geographic Information Systems 111 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Geographic Information Systems 120. This course introduces students to the basics of remote sensing, characteristics of remote sensors, and remote sensing applications in academic disciplines and professional industries. Emphasis is placed on image acquisition and data collection in the electromagnetic spectrum and data set manipulations. This course is designed for geographic information systems (GIS) students interested in imagery analysis.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU and/or private colleges and universities.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Renumbering (was 120)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Units Change</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2012</p>
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PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

None

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