

**Curriculum Instructional Council
Actions Approved – October 25, 2012 Addendum**

Subject: Art-Fine Art (ARTF)

<p>174A Book Arts I</p> <p align="center">24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Art-Fine Art 150A with a grade of "C" or better, or equivalent or Art-Graphic Design 100 with a grade of "C" or better, or equivalent <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Art- Graphic Design 174A. This is an interdisciplinary course for art students and others who are interested in book arts. The course emphasizes visual form, physical structure, and expressive potential of the artist-made book, including essential elements, tools, and processes. Students construct books in Western and Asian traditions and use these concepts to create unique forms. This course is cross-listed as Art Graphic Design (ARTG) 174A.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p><i>Reviewed</i></p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Spring 2013</p>
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Subject: Art-Graphic Design (ARTG)

<p>174A Book Arts I</p> <p align="center">24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Art-Fine Art 150A with a grade of "C" or better, or equivalent or Art-Graphic Design 100 with a grade of "C" or better, or equivalent <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Art-Fine Art 174A. This is an interdisciplinary course for art students and others who are interested in book arts. The course emphasizes visual form, physical structure, and expressive potential of the artist-made book, including essential elements, tools, and processes. Students construct books in Western and Asian traditions and use these concepts to create unique forms.. This course is cross-listed as Art-Fine Art (ARTF) 174A.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p><i>Reviewed</i></p> <p>Proposed for College(s): City</p> <p>Originating Campus: City</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Spring 2013</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

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Subject: Black Studies (BLAS) Discipline: Ethnic Studies and History

<p>140A History of the U.S., Black Perspectives</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units</p> <p style="text-align: right;">Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course is a survey of United States History from the Colonial period to 1877 with emphasis on African American experiences and contributions. Course content focuses on political, social, economic, and cultural development of the country. This course is intended for all students interested in the history of the U.S. from an African American perspective.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Field Trip</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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**Curriculum Instructional Council
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Subject: Black Studies (BLAS) Discipline: Ethnic Studies and History

<p>~140B History of the U.S, Black Perspectives</p> <p>48 - 54 hours lecture, 3 units</p> <p>Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course is a survey of the history of the United States from Reconstruction to the present with emphasis on African American experience and contributions. Course content focuses on political, social, economic, cultural, and intellectual trends, the persistence of racism, and the struggle for full equality for all Americans. This course is intended for all students interested in the history of the U.S. from an African American perspective.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

*Communication Studies

New Program- *Approved*

Communication Studies- Mesa, PID 2550: Effective Fall 2012

Communication Studies for Transfer Associate in Arts

*History

New Program- *Approved*

History- Mesa, PID 2512: Effective Fall 2012

History for Transfer Associate in Arts

*Mathematics

New Program- *Approved*

Mathematics- Mesa, PID 2502: Effective Fall 2012

Mathematics for Transfer Associate in Science

*Physical Education

New Program- *Approved*

Physical Education- Mesa, PID 2567: Effective Fall 2012

Kinesiology for Transfer Associate in Arts

*Physical Sciences

New Program- *Approved*

Physics- Mesa, PID 2492: Effective Fall 2012

Physics for transfer Associate in Science

*Social Sciences

New Program- *Approved*

Political Science- Mesa, PID 2553: Effective Fall 2012

Political Science for Transfer Associate in Arts

*Visual and Performing Arts

New Program- *Approved*

Dramatic Arts- City, PID 2484: Effective Fall 2012

Theatre for Transfer Associate in Arts

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