

Curriculum Instructional Council
Actions Approved – September 27, 2012

Subject: Art-Fine Art (ARTF) Discipline: Art and Ethnic Studies

*~ 130 Pre-Columbian Art

48 - 54 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

REQUISITES:

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

Limitation on Enrollment: This course is not open to students with previous credit for Chicano Studies 231.

This course is a survey of Pre-Columbian art and architecture. Emphasis is placed on the styles representative of Mesoamerican and South American groups. This course is intended for art and art history majors, ethnic studies majors, and all students interested in the humanities.

FIELD TRIP REQUIREMENTS: May be required

TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.

Offered At: Mesa

Action(s) Proposed: Course
Reactivation (with Integration)

Six Year Review

Advisory

Course Description

Critical Thinking Assignments

Equivalency (New)

Methods of Evaluation

Methods of Instruction

Outline of Topics

Outside Assignments

Reading Assignments

Student Learning Objectives

Texts

Title Change

TOP Code

Transferability

Writing Assignments

Approved

Proposed for College(s): Mesa

Originating Campus: MESA

Dist. Ed Proposed For College(s):
Mesa

*This course is being proposed at
Mesa for:*

- *CSU General Education:
CI Area C. Arts and
Humanities - Art, Cinema,
Dance, Music, Theater*
- *District General
Education: C Humanities*
- *IGETC: Area 3. Arts and
Humanities - 3A: Arts*

*To be reviewed at the May 9th CIC
meeting*

*This course is being proposed at
Mesa for UC Transfer Course List*

Effective: Fall 2013

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – September 27, 2012**

Subject: Art-Fine Art (ARTF) Discipline: Art *Pulled for further discussion at 10/11/12 CIC meeting*

<p>150B Beginning Graphic Design 32 - 36 hours lecture, 64 - 72 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6; Art-Fine Art 150A with a grade of "C" or better, or equivalent. This is an introductory class in graphic communication which uses the computer as a tool for building and editing images. Students address problems of visual form and organization, but with an emphasis in this course on visual constructions which convey information, and on type and text as graphic components of those constructions. This course would be useful for anyone interested in computer graphic design applications.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Integration (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Hours Change</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Reading Assignments</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p> <p><i>Pulled for discussion at the 10/11/12 CIC meeting</i></p>
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**Curriculum Instructional Council
Actions Approved – September 27, 2012**

Subject: Art-Fine Art (ARTF) Discipline: Art

<p>170C Contemporary Crafts III 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Art-Fine Art 170B with a grade of "C" or better, or equivalent. This course continues the study of various crafts media at an advanced level. Emphasis is placed on structured development of media and preparation of work for public exhibition. This course is intended for students pursuing careers or future studies in Studio Art, Applied Design or Industrial Design. Provides advanced studies in two areas with structured development of the media.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Integration (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (New)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2013</p>
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Subject: Disability Support Programs And Services (DSPS)

<p>~20 Introduction to Accessible Computers 16 - 18 hours lecture, 1 units Pass/No Pass</p> <p>This course introduces students with disabilities to accessible computer programs and equipment. The course provides an overview of software and hardware resources that allow disabled students to compete in educational and business settings. This course may be taken three times for credit.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: Mesa, Miramar, City</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)* Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2013</p>
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**Curriculum Instructional Council
Actions Approved – September 27, 2012**

Subject: Disability Support Programs And Services (DSPS)

<p>~27 Career Planning for Students with Disabilities 32 - 36 hours lecture, 2 units Pass/No Pass</p> <p>This course is designed to assist students with disabilities in acquiring an understanding of the world of work. Emphasis is placed on developing and pursuing goals for employment and on identifying community, state and national assistance resources. Throughout the course, students evaluate their individual career goals, analyze their job skills, research the job market and construct an effective resume and cover letter for prospective employers. Course material also emphasizes preparing students to meet the psychological, social and cognitive demands of employment.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2013</p>
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Subject: Disability Support Programs And Services (DSPS)

<p>*~42 Basic Skills Applied Study Strategies 24 - 54 hours lab, 0.5-1 units Pass/No Pass</p> <p>This course is intended primarily for students needing disability related specialized support in mainstream basic skills classes in addition to the campus wide academic support services. The focus of this class is to provide study skill assistance for students enrolled in basic skill college classes. Initial emphasis is placed both on the application and generalization of study strategies as well as on assistive technology. Computer assisted instruction is utilized to supplement, review and rehearse basic skills learning. This course may be taken four times with different content for a maximum of four units.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2013</p>
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**Curriculum Instructional Council
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Subject: Disability Support Programs And Services (DSPS)

<p>*~48 Effective Sentence Writing and Grammar 32 - 36 hours lecture, 2 units Pass/No Pass</p> <p>This course is designed for students who have verified disabilities related to effective sentence writing skills. It is intended to prepare students for a more successful entry into the mainstream basic skills English curriculum. Multisensory learning strategies are emphasized that assist in the recognition of acceptable sentence structures and appropriate grammar. Sentence writing instruction progresses from very simple to more complex structures.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation *(Not at any College)*</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2013</p>
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Subject: Disability Support Programs And Services (DSPS)

<p>~49 Writing Structured Paragraphs 32 - 36 hours lecture, 2 units Pass/No Pass</p> <p>This course is designed for students who demonstrate difficulty with written language. It is intended to prepare students who have a writing-related disability to more successfully meet the minimum college requirements for multi-paragraph essay writing. This course is unique for the highly structured and sequential strategies applied to essay writing. Additionally, the course emphasizes the application of assistive computer technology for facilitating organizational pre-writing strategies, document checking, and written language fluency.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2013</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
Actions Approved – September 27, 2012**

Subject: Music (MUSI) Discipline: Music

<p>158B Music Theory II</p> <p align="right">64 - 72 hours lecture, 4 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 158A with a grade of "C" or better, or equivalent. <i>Advisory:</i> Concurrent enrollment in Music 268B. This course is an intensive study of diatonic harmony in major and minor modes and includes structural and stylistic analysis of music from 1700 to 1900. The emphasis is on continued development of four-part writing skills using seventh and borrowed chords, non-harmonic tones, suspensions, retardations, figured bass, 6/4 chords, modulation and tonicization. The course will include analysis of Baroque and classical pieces of music and an examination of structural elements, large-scale events, analysis, and form. The course will also include identifying, creating, and composing with the modes of the major scale. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge of music.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) Six Year Review <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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Subject: Music (MUSI) Discipline: Music

<p>258A Music Theory III</p> <p align="right">64 - 72 hours lecture, 4 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 158B with a grade of "C" or better, or equivalent. <i>Advisory:</i> Concurrent enrollment in Music 269A. This course is the third in a four semester sequence. It includes a detailed study of compositional techniques and structure in the music of the 18th and 19th centuries. The emphasis is on further development of analysis and writing skills using chromatic harmonies including secondary dominants, secondary leading tone chords, chromatic thirds, modulations, expanded tonicization, modal borrowing, modal mixture, altered predominants and altered dominant chords. The course includes analysis and writing of two-part tonal counterpoint and the analysis of Sonata form, binary and ternary forms. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge of music.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Integration (May Include Activation) Six Year Review <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
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Subject: Music (MUSI) Discipline: Music

<p>258B Music Theory IV</p> <p align="right">64 - 72 hours lecture, 4 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 258A with a grade of "C" or better, or equivalent. <i>Advisory: Concurrent enrollment in:</i> Music 269B. This course is the fourth of a four semester sequence. It includes a detailed structural analysis and study of compositional techniques in the music of the 19th, 20th and 21st centuries. The emphasis is on the study and composition of music using the new compositional techniques that emerged in the music of the late 19th and early 20th centuries including non-functional harmony, polytonality, atonality, serial techniques and jazz. The course includes analysis of music by Wagner, Debussy, Bartok, Stravinsky and Schoenberg. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge of music.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Integration (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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Subject: Music (MUSI) Discipline: Music

<p>269A Advanced Ear Training Laboratory III</p> <p align="right">48 - 54 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 268B with a grade of "C" or better, or equivalent. This course is the third semester of a four semester series. Emphasis is on continued development of skills in sight singing melodies which contain all intervals; melodic dictation of longer phrases which contain modulations; harmonic identification of all diatonic seventh chords and harmonic dictation of chorale phrases which modulate; rhythmic dictation with quarter and eighth beat values and in simple and compound meters; and identification of all triads in all inversions and seventh chords in root position. This course is designed for the student pursuing a music major or the student interested in enhancing technical knowledge and skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Integration (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – September 27, 2012**

Subject: Music (MUSI) Discipline: Music

<p>269B Advanced Ear Training Laboratory IV</p> <p align="right">48 - 54 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 269A with a grade of "C" or better, or equivalent. This course is the fourth semester of a four semester series. Emphasis is on continued development of skills in sight singing melodies which contain all intervals, larger leaps, modality, and non-diatonic tones; melodic dictation of longer phrases which contain modulations, modality, and non-diatonic tone; harmonic identification of all diatonic seventh chords and harmonic dictation of chorale phrases which modulate, and contain secondary dominants, secondary leading tone chords, augmented sixth and neapolitan sixth chords; rhythmic dictation with quarter, eighth, and sixteenth note value, ties, and rests in simple and compound meters; and identification of all triads and seventh chords in all inversions; two-part dictation and error detection. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge and skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Integration (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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Subject: Personal Growth (PERG)

<p>*~65 Orientation to College</p> <p align="right">8 - 18 hours lecture, 0.5-1 units Pass/No Pass</p> <p>This course is designed to assist the new student in a successful transition to college. Topics include campus resources and services, time management, and educational planning. Students are also acquainted with Policy 3100, which enumerates the rights and responsibilities of all San Diego Community College District students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Effective: Summer 2013</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – September 27, 2012**

Subject: Physical Education (PHYE) Discipline: Physical Education

<p>~184 Adapted Physical Fitness</p> <p align="right">32 - 54 hours lab, 0.5-1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> A physician's medical release form is required. This course is designed for students with disabilities to provide opportunities for exercise and activities to improve cardiorespiratory endurance, flexibility, muscular endurance, strength, stress management and coordination. Activities can include walking, dance, rhythm activities, wheelchair pushing, jogging, relaxation training and exercises for joint mobility. This course may be repeated four times.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Summer 2013</p>
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Subject: Physical Education (PHYE) Discipline: Physical Education

<p>214 Intercollegiate Soccer I</p> <p align="right">96 - 108 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This is a course in which students competing in their first intercollegiate soccer season learn and practice the techniques and strategies necessary for successful participation. The topics covered are fundamental through advanced skills as well as offensive and defensive strategies. This course is offered separately for men and women in the fall semester. This course may be taken two times for credit.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) Six Year Review Advisory (Change) Course Description Critical Thinking Assignments Grade Option Change Hours Change Methods of Evaluation Outline of Topics Outside Assignments Reading Assignments Student Learning Objectives Texts Writing Assignments</p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – September 27, 2012**

Subject: Physical Education (PHYE) Discipline: Physical Education

<p>226 Intercollegiate Water Polo I</p> <p style="text-align: right;">96 - 108 hours lab, 2 units Grade Only</p> <p>This course is designed for men and women participating in intercollegiate water polo competition. Topics include fundamental techniques of water polo, individual and team offensive tactics, individual and team defensive tactics, and rules of play. This course is designed to improve student proficiency and skill level with each repetition and may be taken two times for credit. It is intended for intercollegiate athletes.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Grade Option Change</i> <i>Hours Change</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – September 27, 2012**

Subject: Physical Education (PHYE) Discipline: Physical Education

<p>227 Intercollegiate Water Polo II</p> <p style="text-align: right;">96 - 108 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Physical Education 226 with a grade of "C" or better, or equivalent. This course is designed for men and women participating in intercollegiate water polo competition. Topics include advanced techniques of water polo, advanced individual and team offensive tactics, advanced individual and team defensive tactics, and further study in rules of play. This course is designed to improve student proficiency and skill level with each repetition and may be taken two times for credit. It is intended for intercollegiate athletes.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Grade Option Change</i> <i>Hours Change</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (New)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – September 27, 2012**

Subject: Political Science (POLI)

<p>~296 Individualized Instruction in Political Science 24 - 108 hours other, 0.5-2 units Pass/No Pass</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Concurrent enrollment in an approved course of the same discipline is required. The instructor of the related course will supply Add Code to the student, which permits registration in the course. This course provides supplemental instruction to reinforce achievement of the learning objectives of a course in the same discipline under the supervision of the instructor of the designated course. Learning activities may employ a variety of self-paced multimedia learning systems, language labs, print and electronic resources, laboratory, or field research arrangements, to assist student in reaching specific learning objectives. This open entry/open exit course is offered concurrently with designated courses.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Summer 2013</p>
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Subject: Psychology (PSYC)

<p>~296 Individualized Instruction in Psychology 24 - 108 hours other, 0.5-2 units Pass/No Pass</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Concurrent enrollment in an approved course of the same discipline is required. The instructor of the related course will supply Add Code to the student, which permits registration in the course. This course provides supplemental instruction to reinforce achievement of the learning objectives of a course in the same discipline under the supervision of the instructor of the designated course. Learning activities may employ a variety of self-paced multimedia learning systems, language labs, print and electronic resources, laboratory, or field research arrangements, to assist student in reaching specific learning objectives. This open entry/open exit course is offered concurrently with designated courses.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Summer 2013</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – September 27, 2012**

PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

*World Languages

Program Revision- *Approved*

Humanities- Miramar, PID 2474: Effective Fall 2013

World Language Studies Associate in Arts Degree

*Requires Board of Trustees approval prior to implementation

~Course requires CCCCO submission