

**Curriculum Instructional Council
Actions Proposed – October 11, 2012**

Subject: Administration Of Justice (ADJU) Discipline: Administration of Justice

<p>140 Patrol Procedures</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5. This course covers techniques and methods used by peace officers while on patrol. Topics include observation skills, perception, and recollection of facts. Students develop insight into prioritization of calls for service, crimes in progress, officer survival techniques, and handling of unusual incidents. This course is intended for students majoring in Administration of Justice.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Course Description</i> <i>Outline of Topics</i> <i>Six Year Review</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2013</p>
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Subject: Administration Of Justice (ADJU) Discipline: Administration of Justice

<p>160 Criminal Law II</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5. This course is an introduction to dangerous weapons control laws, homicide, and miscellaneous offenses. Other topics include false imprisonment, kidnapping, sex crimes, public safety and morals, burglary, robbery and extortion, theft and embezzlement, controlled substance and alcohol abuse, forgery, arson, and Alcohol Beverage Control (ABC) laws. This course is intended for students majoring in Administration of Justice or anyone interested in criminal law.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Course Description</i> <i>Outside Assignments</i> <i>Six Year Review</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2013</p>
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~Course Requires CCCC submission

**Curriculum Instructional Council
Actions Proposed – October 11, 2012**

Subject: Administration Of Justice (ADJU) Discipline: Administration of Justice

<p>344 Strategies for Advanced Officers <p align="right">24 - 27 hours lab, 0.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Administration of Justice 381 or 382 or 384, each with a grade of "C" or better, or equivalent. This course covers the three fundamentals of tactical training: 1) Shooting principles and combat shooting scenarios where officers are faced with "shoot or no shoot" deadly force decision making; 2) Driving principles and vehicle dynamics to safely operate emergency vehicles during routine and emergency driving situations, and; 3) Arrest and control combative techniques that emphasize hand-to-hand fighting in the control of suspects who resist arrest. This course includes the use of impact weapons. It is intended for practicing law enforcement officers.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p> </p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Six Year Review</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2013</p>
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Subject: Architecture (ARCH) Discipline: Architecture

<p>190 Environmental Design II: Urban and Community Design <p align="right">48 - 54 hours lecture, 96 - 108 hours lab, 5 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5; Architecture 155 with a grade of "C" or better, or equivalent. This course is a study of the basic principles of design, composition and design process in the creation of urban and community spaces. Emphasis is placed on involving students in real design projects within the community and developing business communication skills. Participation in job shadowing with an industry professional is required. This course is designed for any student interested in environmental design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p> </p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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Curriculum Instructional Council
Actions Proposed – October 11, 2012

Subject: Architecture (ARCH) Discipline: Architecture

<p>220 Graphic Design Communication I</p> <p style="text-align: right;">96 - 108 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5. This course is a practical study in the development of architectural presentation drawing. Various media may include, but are not limited to, pencil, pen and ink, 3-dimensional (3-D) constructed models and color rendering techniques. This course is designed for architecture, landscape architecture and interior design majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Course Description</i> <i>Six Year Review</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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Subject: Architecture (ARCH) Discipline: Architecture

<p>221 Graphic Design Communication II</p> <p style="text-align: right;">96 - 108 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Architecture 220 with a grade of "C" or better, or equivalent <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level W6 and R6. This course is a continuation of Architecture 220. It includes a series of miscellaneous problems designed to develop sketching, drawing and presentation skills as well as the creation of a digital rendering library. Various media may include, but are not limited to, pencil, pen and ink, 3-dimensional (3-D) digital models and color rendering techniques. This course includes an introduction to 3-D modeling and presentation software. This course is designed for architecture, landscape architecture and interior design majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Advisory (Change)</i> <i>Methods of Instruction</i> <i>Outside Assignments</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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Curriculum Instructional Council
Actions Proposed – October 11, 2012

Subject: Architecture (ARCH) Discipline: Architecture

<p>226 Architectural Theory</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6. This course examines the theory of contemporary architectural design. Emphasis is placed on comparisons between architectural theory and current practice in the region. Students interview a local architect and present a critique of that architect's work to the class comparing and contrasting it with the theoretical information presented throughout the semester. This class is designed for architecture majors and anyone interested in architectural theory and practice.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Methods of Evaluation</i> <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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Subject: Architecture (ARCH) Discipline: Architecture

<p>270 Work Experience</p> <p style="text-align: right;">60 - 300 hours other, 1-4 units Grade Only</p> <p>A program of on-the-job experiences for students employed in a job related to their major or their educational goals. The combined maximum credit for all work experience courses from all disciplines may not exceed 16 units.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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**Curriculum Instructional Council
Actions Proposed – October 11, 2012**

Subject: Art-Fine Art (ARTF) Discipline: Art

<p>150B Beginning Graphic Design 32 - 36 hours lecture, 64 - 72 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6; Art-Fine Art 150A with a grade of "C" or better, or equivalent. This is an introductory class in graphic communication which uses the computer as a tool for building and editing images. Students address problems of visual form and organization, but with an emphasis in this course on visual constructions which convey information, and on type and text as graphic components of those constructions. This course would be useful for anyone interested in computer graphic design applications.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Integration (May Include Activation) <i>Advisory (Change)</i> <i>Course Description</i> <i>Hours Change</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Reading Assignments</i> <i>Six Year Review</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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Subject: Biology (BIOL) Discipline: Biological Sciences

<p>215 Introduction to Zoology 32 - 36 hours lecture, 96 - 108 hours lab, 4 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Biology 107 with a grade of "C" or better, or equivalent <i>Advisory:</i> English 48 with a grade of "C" or better, or equivalent or Assessment Skill Level R5. This is an introductory course that surveys the basic principles of animal biology. These principles include morphology, life processes and evolutionary relationships of the invertebrates and vertebrates. Laboratories include the identification of organisms, dissection and recognition of the anatomy of varied animal representatives, embryological development, histology, behavior and physiology. This course is designed for Biology Majors and for students seeking to satisfy degree requirements in allied health and animal sciences majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)* Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
Actions Proposed – October 11, 2012**

Subject: Biology (BIOL) Discipline:

<p>250 Introduction to Botany 32 - 36 hours lecture, 96 - 108 hours lab, 4 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5. This course is an introduction to the fundamental principles of the anatomy, development, physiology, reproductive biology, ecology and evolution of the major plant groups, with emphasis on the flowering plants. The course is targeted towards students with no previous college level biology, but is also appropriate as a lower division course for biology majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. UC Transfer Course List.</p>	<p>Offered At: Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2013</p>
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Tabled for the 10/25/12 CIC meeting.

Subject: Black Studies (BLAS) Discipline: Ethnic Studies and Sociology

<p>125 Dynamics of the Black Community 48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49 or English 47A, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5. This course is an introduction to the varying dynamics of the Black community. Emphasis is placed on creating an appreciation for the Black community's unique attributes, resources, and contributions to the larger community. Students visit Black community organizations, institutions and/or businesses to identify a critical need and to develop a corresponding action plan. This course is intended for students majoring in Black Studies and all students interested in understanding the dynamics of the Black community.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Integration (May Include Activation) <i>Advisory (Change)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Six Year Review</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p> <p>Tabled for the 10/25/12 CIC meeting</p>
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**Curriculum Instructional Council
Actions Proposed – October 11, 2012**

Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>~151 Microsoft Access: Basic 12 - 13.5 hours lecture, 12 - 13.5 hours lab, 1 unit Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49 or English 47A, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5; Computer Business Technology 101 and Computer Business Technology 114, each with a grade of "C" or better, or equivalent. This course covers basic Access skills. Students receive hands-on practice in creating, modifying, and sorting database tables, performing queries, creating reports, and designing forms. This course is designed for students and professionals acquiring or updating basic skills in creating and editing access databases.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Advisory (Change)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Six Year Review</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Title Change</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>112 Fashion Promotion 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level W6 and R6. This course is a study of fashion promotion. Emphasis is placed on marketing fashion through promotional events. Students conceptualize, plan, budget, promote and direct fashion events in the community and on campus. Topics also include publicity, event advertising, and community presentations. This course is intended for fashion majors and students interested in fashion promotion.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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Curriculum Instructional Council
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>131 Apparel Construction II</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Fashion 130 with a grade of "C" or better, or equivalent <i>Corequisite:</i> Fashion 199C <i>Advisory:</i> English 48 and English 49 or English 47A, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5 and Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. This course is a study of advanced apparel construction. Emphasis is placed on current fabrics and techniques used in contemporary ready-to-wear and couture. This course is intended for all fashion design majors and is open to students interested in fitting and constructing clothing.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Advisory (New)</i> <i>Limitation on enrollment (remove)</i> <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>135 Tailoring</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Fashion 131 with a grade of "C" or better, or equivalent <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level W6 and R6 and Mathematics 34A with a grade of "C" or better, or equivalent or Assessment Skill Level M20. This course presents various tailoring techniques. Emphasis is placed on tailoring and fitting a coat or jacket utilizing a commercial pattern. This course is intended for students majoring in fashion design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Advisory (Change)</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outside Assignments</i> <i>Prerequisite (New)</i> <i>Reading Assignments</i> <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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~Course Requires CCCC submission

**Curriculum Instructional Council
Actions Proposed – October 11, 2012**

Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>155 Fashion Field Studies</p> <p align="right">48 - 216 hours lab, 1-4 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level W6 and R6 This course is a field study of the fashion industry. Emphasis is placed on field trip outings to a variety of fashion merchandising and design businesses in San Diego and Los Angeles, and/or other domestic or global fashion markets. This course is designed for students majoring in fashion and those who wish to explore employment opportunities in the fashion industry.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Advisory (Change)</i> <i>Outline of Topics</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>160 Millinery Techniques</p> <p align="right">16 - 18 hours lecture, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49 or English 47A, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5. This course is a study of millinery design. Emphasis is placed on the use of millinery techniques to create a brimless hat. This course is for all students preparing for a career in the fashion industry, costume design, or millinery or anyone interested in hat making.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Advisory (New)</i> <i>Limitation on enrollment (remove)</i> <i>Six Year Review</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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**Curriculum Instructional Council
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>161 Millinery Flat Pattern Design</p> <p align="right">16 - 18 hours lecture, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49 or English 47A, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5. This course is a study of millinery design through flat pattern making. Students design and construct hats by utilizing a pattern to create a variety of styles. This course is designed for students preparing for a career in the fashion industry, costume design or millinery, and any student interested in hat making.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Advisory (New)</i> <i>Course Description</i> <i>Limitation on enrollment (remove)</i> <i>Six Year Review</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>162 Millinery Blocking</p> <p align="right">16 - 18 hours lecture, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49 or English 47A, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5. This course is a study of millinery design through blocking techniques. Students construct an original hat design using the blocking techniques. This course is designed for students preparing for a career in the fashion industry, costume design, or millinery and anyone interested in hat making.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Advisory (New)</i> <i>Limitation on enrollment (remove)</i> <i>Six Year Review</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course Requires CCCCO submission

**Curriculum Instructional Council
Actions Proposed – October 11, 2012**

Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>~168 Textiles</p> <p align="right">48-54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49 or English 47A, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for CONF 140. This course includes core information, analysis and testing of natural and man-made fibers, yarn and textile construction, fabric finishing and design. Challenges in identification, selection, use and care of textiles is covered. This course is intended for students majoring in Fashion Merchandising or Fashion Design, as well as for those who desire to be better consumers of textile products.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Advisory (New)</i> <i>Course Description</i> <i>Equivalency (New)</i> <i>Limitation on enrollment (New)</i> <i>Reading Assignments</i> <i>Subject Indicator Change</i> <i>Six Year Review</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>179 Fashion Photo Styling</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49 or English 47A, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5. This course is a practical study of photo styling and the role of photography in fashion marketing. Emphasis is placed on simulating the daily work of a photo stylist, including styling techniques, self-promotion and business management. Students create a portfolio of work based on common photo styling projects. This course is designed for students majoring in the fashion field.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Advisory (New)</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Six Year Review</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course Requires CCCC submission

**Curriculum Instructional Council
Actions Proposed – October 11, 2012**

Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>190 Fashion Entrepreneurship</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level W6 and R6 and Mathematics 34A with a grade of "C" or better, or equivalent or Assessment Skill Level M20. This course is a practical study of the procedures associated with starting a business in the fashion industry. Emphasis is placed on an analysis of the pros and cons of running a fashion business as well as on the practicalities of converting ideas into a successful business plan for a profitable venture. This course is designed for students majoring in Fashion Design or Merchandising and anyone interested in starting a new business in a fashion related business.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Advisory (Change) Six Year Review Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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Subject: Psychology (PSYC) Discipline: Psychology

<p>123 Adolescent Psychology</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level W6 and R6. This course is an exploration of an explosive period in human development. Topics include the physical, cognitive, and emotional development of the adolescent. Students study the stresses experienced during the teenage years and investigate methods of coping with the individual adolescent. This course is intended for students interested in psychology or human development.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Advisory (New) Course Description Critical Thinking Assignments Methods of Evaluation Methods of Instruction Outline of Topics Outside Assignments Reading Assignments Six Year Review Student Learning Objectives Texts Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course Requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Proposed – October 11, 2012**

PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

*Interdisciplinary Studies

Program Revision - *Approved*

Interdisciplinary Studies – Miramar, PID 2481: Effective Fall 2013

Occupational/Technical Studies Associate in Science