

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Agriculture (AGRI) Discipline: Agricultural Production or Agriculture

<p>*~ 130 Agriculture Direct Marketing Internship</p> <p style="text-align: right;">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course provides theory and practice in the direct marketing of fresh produce by way of community supported agriculture (CSA) and farmers' markets. Classroom time provides an introduction to the marketing options available to small urban farmers and to the business planning process. Students learn to harvest and prepare produce for sale, and gain hands-on experience managing the campus' weekly farm stand and CSA program. This course is intended for students who plan to complete the Urban Farming Certificate of Achievement. It is also intended for urban agriculture students interested in learning direct marketing of farm products or running a related business.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Arabic (ARAB) Discipline: Foreign Languages

<p>*~ 201A Third Course in Arabic</p> <p style="text-align: right;">80 - 90 hours lecture, 5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Arabic 102 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Arabic 201. This course is an interactive study of Arabic at the intermediate level. Students use increasingly complex Arabic language structures and vocabulary to listen, speak, read and write at the intermediate level. This course is designed for all students interested in the Arabic language.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: Course Reactivation (with Integration) <i>Six Year Review</i> <i>Course Description</i> <i>Course renumbering (was 201)</i> <i>Critical Thinking Assignments</i> <i>General Education</i> <i>Grade Option</i> <i>Hours</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Units</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p><i>This course is being proposed at City for:</i></p> <ul style="list-style-type: none"> • <i>CSU General Education: C2 Area C. Arts and Humanities - Humanities (Literature, Philosophy, Languages Other than English)</i> • <i>District General Education: C Humanities</i> • <i>IGETC: Area 3. Arts and Humanities – 3B: Humanities; Area 6A: Languages other than English</i> <p><i>To be reviewed at the May 9th CIC meeting</i></p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2013</p>
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**Curriculum Instructional Council
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Subject: Architecture (ARCH) Discipline: Architecture

<p>230 Sustainability in the Built Environment 48 - 54 hours lecture, 96 - 108 hours lab, 5 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. Mathematics 46 with a grade of "C" or better, or equivalent or Assessment Skill Level M40. This course is a study of sustainable building design. Students design and present projects with emphasis placed on current sustainable design methods and technologies. This course is designed for students majoring in architecture, landscape architecture or interior design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Prerequisite (Remove)</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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Subject: Digital Media (ARTD) Discipline: Commercial Art

<p>160 Vector Art 01: Illustration 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48, English 49 and Mathematics 38, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M30. Art-Fine Art 150B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for the combination of Digital Media 160A and Digital Media 160B. This course develops the linked skills of visualizing images as systems of shapes and the computerized techniques for creating those shapes. Students use Adobe Illustrator to create typography, information graphics, text illustration, symbols, logos, and other computer-aided graphics. Students also repurpose vector graphics for a variety of practical applications and train in efficient creation and manipulation of Bézier objects using pointer and keyboard-driven techniques to build images with the unique capabilities of vector graphics for pattern, precision, and relationships. This course in combination with ARTD 170 provides a comprehensive overview of computer imaging technology. This course is intended for students majoring in Graphics or anyone interested in the field of graphics.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Prerequisite (Remove)</i> <i>Repeatability (Remove)</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2013</p>
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**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Digital Media (ARTD) Discipline: Commercial Art

<p>160A Vector Art 01: Illustration Tools 12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48, English 49 and Mathematics 38, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M30. Art-Fine Art 150B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Digital Media 160. This course develops the linked skills of visualizing images as systems of shapes and the computerized techniques for creating those shapes. Students use Adobe Illustrator to create typography, information graphics, logos, and other computer-aided graphics. Students also train in efficient creation and manipulation of Bézier objects using pointer and keyboard-driven techniques to build images with the unique capabilities of vector graphics for pattern, precision, and relationships. This course in combination with ARTD 170A provides a comprehensive overview of computer imaging technology. This course is intended for students majoring in Graphics or anyone interested in the field of graphics.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Prerequisite (Remove)</i> <i>Repeatability (Remove)</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2013</p>
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Subject: Digital Media (ARTD) Discipline: Commercial Art

<p>160B Vector Art 01: Illustration Tasks 12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48, English 49 and Mathematics 38, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M30. Art-Fine Art 150A and Art-Fine Art 150B, each with a grade of "C" or better, or equivalent. <i>Advisory: Completion of or concurrent enrollment in:</i> Digital Media 160A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Digital Art 160. This course further develops the skills introduced in ARTD 160A. Students use Adobe Illustrator to produce information graphics such as maps, charts, diagrams, and signs; text illustration; and symbols such as icons, logos, and glyphs. Students also repurpose vector graphics for a variety of practical applications in print and screen media for publication, promotion, web, sign and display, packaging, imprinted goods, and business communications. This course is intended for students majoring in Graphics or anyone interested in the field of graphics, business, or art.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Corequisite (Remove)</i> <i>Course Description</i> <i>Repeatability (Remove)</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2013</p>
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**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Digital Media (ARTD) Discipline: Commercial Art

<p>170 Raster Art 01: Image Editing 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48, English 49 and Mathematics 38, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M30. Art-Fine Art 150B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for the combination of Digital Media 170A and Digital Media 170B. This course introduces students to the production processes for creating and editing raster graphics, primarily using Photoshop. Students learn the computer program, eye-hand skills, workflows, and application of computer graphics tools used to edit and repurpose images for various screen and print jobs in promotional and informational publications, web applications, sign and display, packaging, imprinted goods, and business communications. This course is intended for students majoring in Graphics or those seeking a foundation in digital photographic editing.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Prerequisite (Remove)</i> <i>Repeatability (Remove)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2013</p>
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Subject: Digital Media (ARTD) Discipline: Commercial Art

<p>170A Raster Art 01A: Image Editing Tools 12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48, English 49 and Mathematics 38, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M30. Art-Fine Art 150B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Digital Media 170. This course introduces students to the production processes for creating and editing raster graphics, primarily using Photoshop. Students learn the computer program, eye-hand skills, and workflows used to edit and repurpose images for various screen and print jobs in promotional and informational publications, web applications, sign and display, packaging, imprinted goods, and business communications. This course is intended for students majoring in Graphics or those seeking a foundation in digital photographic editing.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Prerequisite (Remove)</i> <i>Repeatability (Remove)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2013</p>
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**Curriculum Instructional Council
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Subject: Digital Media (ARTD) Discipline: Commercial Art

<p>170B Raster Art 01B: Image Editing Tasks 12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48, English 49 and Mathematics 38, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M30. Art-Fine Art 150A and Art-Fine Art 150B, each with a grade of "C" or better, or equivalent. <i>Advisory: Completion of or concurrent enrollment in:</i> Digital Media 170A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Digital Media 170. This course further develops the skills introduced in ARTD 170A for creating and editing raster graphics primarily using Photoshop. Students focus on the application of computer graphics tools to screen and print jobs in promotional and informational publications, web applications, sign and display, packaging, imprinted goods, and business communications. This course is intended for students majoring in Graphics or those seeking enhancement of digital photographic editing skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Corequisite (Remove)</i> <i>Course Description</i> <i>Repeatability (Remove)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2013</p>
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**Curriculum Instructional Council
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Subject: Art-Fine Art (ARTF) Discipline: Art or Art History

<p>~125 Art History: Arts of the Asian Continent</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course provides a survey of paintings, sculpture, architecture, and associated fine arts from India, China, Japan, and other countries throughout the Asian continent. It emphasizes the social, religious, and political highlights of each culture and their effects on art forms from prehistoric to modern times. This course is designed not only for art students, but also for those who are interested in history, religion, philosophy, humanities, and cultural enrichment.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: Mesa, Miramar</p> <p>Action(s) Proposed: Course Activation (Currently active at another college) <i>General Education</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p><i>This course is being proposed at City for:</i></p> <ul style="list-style-type: none">• <i>CSU General Education: C1 Area C. Arts and Humanities - Art, Cinema, Dance, Music, Theater</i>• <i>District General Education: C Humanities</i>• <i>IGETC: Area 3. Arts and Humanities - 3A: Arts</i> <p><i>To be reviewed at the May 9th CIC meeting</i></p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2013</p>
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**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Art-Graphic Design (ARTG) Discipline: Graphic Arts

<p>148A Portfolio A</p> <p align="right">24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Must obtain an Add Code from the instructor for enrollment. Students must submit a portfolio for evaluation demonstrating advanced graphic design skills per department policy before an add code is issued. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Art-Graphic Design 155 or Art-Graphic Design 147. This advanced course covers the design and layout of personal identity to a stationary package, resume, cover letter, library sheets and portfolio layout preparation for a book portfolio. Analysis of existing work, issues of format and content, and implementation of a portfolio development plan culminate in completed portfolio spreads. This course is designed for graphic design majors and students interested in advanced graphic design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City, Miramar</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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Subject: Aviation Maintenance Technology (AVIM) Discipline: Aeronautics

<p>101G General Aviation Technology Theory I</p> <p align="right">96 - 108 hours lecture, 6 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. <i>Advisory:</i> English 48 and English 49 each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Aviation Maintenance Technology 100, 101A or 101B. This course introduces the theory of basic aerodynamics. Students learn about aircraft nomenclature and structure, stability, primary and secondary flight controls, and fixed and rotary wing principles of operation. Other topics include Federal Aviation Administration (FAA) and manufacturers' aircraft specifications, data sheets, manuals, publications, and related Federal Aviation Regulations (FARs), forms, and records. The course also covers weight and balance theory and ground operation and servicing. This course is intended for students majoring in Aviation Maintenance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Outline of Topics</i> <i>Prerequisite (New)</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2013</p>
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**Curriculum Instructional Council
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Subject: Banking and Finance (BANK)

<p>~102 Mortgage Brokerage and Banking</p> <p align="right">64 - 72 hours lecture, 4 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48, English 49 and Mathematics 46, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M40. This course is an introduction to the mortgage brokerage and banking industry. Students learn the history, concepts, vocabulary, loan products and product flow of the mortgage banking industry, and the functions of the many participants in a loan transaction. Other topics include information on the state of the economy and how it affects real estate lending and the secondary markets. In addition, the legal and financial impacts of fraud within the industry are discussed. Throughout the course, emphasis is placed on the importance of follow-through, quality customer service, and ethics as they relate to the mortgage brokerage and banking industry. Course content relates specifically to California regulations. This course is intended for students interested in real estate, banking, and finance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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Subject: Banking and Finance (BANK)

<p>~104 Principles of Loan Processing</p> <p align="right">64 - 72 hours lecture, 48 - 54 hours lab, 5 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Completion of or concurrent enrollment in Banking and Finance 102 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Banking and Finance 202. This practical, hands-on course teaches the basics of loan \par processing from application to submission; applicable laws; qualifying and preliminary tax analysis; ways to detect fraud; and how to obtain sufficient documentation to satisfy the underwriters. Additionally, students will learn the importance of setting time priorities, quality customer service, follow-through, and ethics as they relate to the \par mortgage banking industry. Course content relates specifically to California regulations.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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**Curriculum Instructional Council
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Subject: Banking and Finance (BANK)

<p>~106 Loan Underwriting</p> <p align="right">80 - 90 hours lecture, 5 units Grade Only</p> <p>REQUISITES:</p> <p><i>Advisory: Completion of or concurrent enrollment in:</i> Banking and Finance 104 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Banking and Finance 205. This course introduces students to FHA, VA, conventional, and other loan underwriting; identifies where underwriting fits into the mortgage process; outlines its components, risks, comparative state laws, rules, and regulations; covers appraisal review and analysis of key areas; and emphasizes both quality control and the fundamental importance of ethics in loan underwriting. Course content relates specifically to California regulations.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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Subject: Banking and Finance (BANK)

<p>~108 Principles of Loan Closing</p> <p align="right">48 - 54 hours lecture, 48 - 54 hours lab, 4 units Grade Only</p> <p>REQUISITES:</p> <p><i>Advisory:</i> Banking and Finance 106 with a grade of "C" or better, or equivalent. This course provides an analysis of loan documentation, including investor requirements, and the steps required to smoothly close a loan. Other topics include escrow and its function; title insurance and its function; the interaction between escrow and title companies; loan guarantees and insurance; lock requirements and conditions; loan shipping; review of loan documents; and the fundamental importance of ethics as it pertains to loan closing. Course content relates specifically to California regulations. This course is intended for students interested in real estate, banking, and finance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Biology (BIOL) Discipline: Biological Sciences

<p>101 Issues in Environmental Biology 48 - 54 hours lecture, 48 - 54 hours lab, 4 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Biology 100. This is a course in contemporary issues in environmental biology. Topics include basic ecological principles, biodiversity, human population dynamics, human resource management, and pollution. These are viewed within the context of their environmental, economic, cultural, and ethical setting. Issues are examined utilizing the process of scientific inquiry. The laboratory is coordinated with lectures, and emphasizes the environmental issues of Southern California. This course is intended for students majoring in sustainability, business and peace studies, as well as all students interested in environmental science.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

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**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Biology (BIOL) Discipline: Biological Sciences

<p>~109 Introduction to Applied Biology 48 - 54 hours lecture, 96 - 108 hours lab, 5 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Level W6/R6. Mathematics 46 with a grade of "C" or better, or equivalent or Assessment Skill Level M40. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Biology 265B.</p> <p>This course is as an introductory biology course which emphasizes an application of the scientific method and laboratory investigation of a broad range of topics in the biological sciences. This course rigorously covers knowledge and application of basic concepts in math, chemistry, and the biological sciences to serve as a foundation for students interested in more advanced coursework in the biological sciences, as well as to foster a general interest in and appreciation for the diverse applications of the biological sciences in society. Topics include the basic chemical processes common in prokaryotic and eukaryotic organisms, biochemistry, cellular and molecular biology, gene expression, microbial genetics, recombinant DNA technology, and genetic engineering. The relationship and impact of applied biology on evolution and ecology are also discussed. This course is intended for students interested in further studies in biology, physiology, biotechnology, pharmacology, allied health and biomedical sciences, as well as students with a general interest in the broad applications of the biological sciences in their daily lives.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>General Education</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>SAM Code</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title</i> <i>TOP Code</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY <i>This course is being proposed at City for:</i></p> <ul style="list-style-type: none"> • <i>CSU General Education: B2 Area B. Scientific Inquiry and Quantitative Reasoning - Life Science.</i> • <i>IGETC: Area 5. Physical and Biological Sciences - 5B: Biological Science. Area 5. Physical and Biological Sciences - 5C: Science Laboratory</i> <p><i>To be reviewed at the May 9th CIC meeting</i></p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2014</p>
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Subject: Business (BUSE)

* ~95 Small Business Alphabetic Filing	Offered At: City
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units Grade Only	Action(s) Proposed: Course Deactivation (Not at any College) Approved Proposed for College(s): City Originating Campus: CITY Effective: Fall 2013
<p>This course offers instruction in the association of Records Managers and Administrators (ARMA) alphabetic filing rules and techniques. These rules are widely used in business to create and maintain files. Instruction is activity oriented, including the use of a microcomputer software package to learn basic filing skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	

Subject: Business (BUSE)

*~ 113 International Finance	Offered At: City
48 - 54 hours lecture, 3 units Grade Only	Action(s) Proposed: Course Deactivation (Not at any College) Approved Proposed for College(s): City Originating Campus: CITY Effective: Fall 2013
<p>This course introduces students to the fundamentals of international finance. Emphasis is placed on an understanding of the international monetary system, balance of payments analysis, foreign exchange markets, global banking, international cash management and budgeting, and international investment management and evaluation. This course is intended for the student planning to prepare for entry level employment in international banking, brokerage houses, or financial exchanges.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	

Subject: Business (BUSE) Discipline: Business or Economics

*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

*~ 115 Statistics for Business

**48 - 54 hours lecture, 3 units
Letter Grade or Pass/No Pass Option**

REQUISITES:

Prerequisite: Mathematics 92 or Mathematics 96, each with a grade of "C" or better, or equivalent or Assessment Skill Levels M45 or M50.

This course is a study of statistical analysis. Emphasis is placed on the use of descriptive statistics, probability, confidence intervals, hypothesis testing, analysis of variance, and regression and correlation analyses as aids for business decision making. This course is designed for students majoring in business or economics.

FIELD TRIP REQUIREMENTS: May be required

TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.

Offered At: NONE

Action(s) Proposed: New Course

Approved

Proposed for College(s): Mesa

Originating Campus: MESA

This course is being proposed at Mesa for:

- *CSU General Education: B4 Area B. Scientific Inquiry and Quantitative Reasoning - Mathematics/Quantitative Reasoning.*
- *District General Education: A2 Language and Rationality-Communication & Analytical Thinking*
- *IGETC: Area 2. Mathematical Concepts and Quantitative Reasoning - 2A: Math.*

To be reviewed at the May 9th CIC meeting

This course is being proposed at Mesa for UC Transfer Course List

Effective: Fall 2013

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Culinary Arts/Culinary Management (CACM) Discipline: Culinary Arts/Food Technology

<p>130 Quantity Food Preparation-Theory</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Culinary Arts/Culinary Management 101, Culinary Arts/Culinary Management 105 and Culinary Arts/Culinary Management 110, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> Concurrent enrollment in Culinary Arts/Culinary Management 131 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Food Services Occupations 130. This intermediate course sets forth the principles of preparing and serving food in volume with focus on entrees, breakfast foods, salads, sandwiches, short orders, and desserts. Emphasis is placed on recipe standardization, determination of need and procurement of supplies, organization of work stations, effective use of equipment and time, and attractive service. This course is for students pursuing a career in Culinary Arts/Culinary Management, and is also required for the Dietary Service Supervisor Certificate offered through the Nutrition Department.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Methods of Evaluation</i> <i>Prerequisite (New)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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Subject: Chemistry (CHEM) Discipline: Chemistry

<p>100 Fundamentals of Chemistry</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Mathematics 46 or Mathematics 92, each with a grade of "C" or better, or equivalent or Assessment Skill Levels M40 or M45. <i>Corequisite:</i> Completion of or concurrent enrollment in Chemistry 100L with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for or concurrent enrollment in Chemistry 200 or Chemistry 152. This course is an introductory study of the language and tools of chemistry. Basic concepts of the structure, properties, interactions of matter and energy are studied, both qualitatively and quantitatively. Emphasis is placed on matter, chemical changes, chemical conversions, chemical bonding, and acid-base chemistry. This course is intended for students majoring in nursing, nutrition, or animal health technology and provides a foundation for further coursework in chemistry, in particular for introductory organic chemistry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Methods of Instruction</i> <i>Prerequisite (New)</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCCCO submission

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Chemistry (CHEM) Discipline: Chemistry

<p>100L Fundamentals of Chemistry Laboratory</p> <p align="right">48 - 54 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Mathematics 46 or Mathematics 92, each with a grade of "C" or better, or equivalent or Assessment Skill Levels M40 or M45. <i>Corequisite:</i> Chemistry 100. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. This laboratory course is designed to illustrate the principles of inorganic and physical chemistry and to familiarize students with scientific reasoning, basic laboratory equipment and safe practices, scientific data collection methods and interpretation. This laboratory course is intended for students majoring in nursing, nutrition and allied health sciences, and provides a foundation for future lab work in chemistry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Prerequisite (New)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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Subject: Chicano Studies (CHIC) Discipline: Ethnic Studies

<p>110B Introduction to Chicano Studies</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. This course is a survey of the field of Chicano Studies and the historical and contemporary factors that influence Chicano society. Emphasis is placed on the Chicana/o experience in the United States through an analysis of the social, political, and economic factors that impact and shape the Chicana/o community. This course is designed all students interested in Chicano Studies.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Grade Option</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Chicano Studies (CHIC) Discipline: Ethnic Studies

<p>190 Chicano Images in Film</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. This course is a critical approach to cinematic images of Chicanos as depicted in selected films. Focus is placed on stereotypical and negative portrayals during early cinema with an examination of the more realistic and complex portraits of more recent times. Film genres, such as early Hollywood features, documentaries and the emerging "Chicano film" are examined. This course is designed for students interested in film studies with a special focus on the Chicano experience in film.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Advisory (New) Course Description Critical Thinking Assignments Methods of Evaluation Methods of Instruction Outline of Topics Outside Assignments Reading Assignments Student Learning Objectives Texts Writing Assignments</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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Subject: Chicano Studies (CHIC) Discipline: Ethnic Studies

<p>210 Chicano Culture</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. This course is a study of Chicana/o culture in the United States. Emphasis is placed on historical and contemporary representations of Chicana/os through their cultural products, such as music, dance, theatre, literature and film. Students apply Cultural Studies theories to analyze and interpret Chicana/o cultural products. This course is designed for all students interested in Chicana/o culture..</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Advisory (New) Course Description Critical Thinking Assignments Methods of Evaluation Methods of Instruction Outline of Topics Outside Assignments Reading Assignments Texts Writing Assignments</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Chicano Studies (CHIC) Discipline: Ethnic Studies

<p>~230 Chicano Art</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. This course is a comprehensive overview of the major influences, themes and styles in Chicano art from its emergence in the 1960s to the beginning of the 21st century. Emphasis is placed on the historical, social and cultural context of the Chicano/a art movement and the major forces that shape artistic creation within this field. Topics include Chicano paintings, murals, prints, sculpture, installation, performance and video. This course is designed for all students interested in Chicano studies and for art majors who want to explore a revolutionary contemporary art movement.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>General Education</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at City for:</i></p> <ul style="list-style-type: none"> • <i>CSU General Education: CI Area C. Arts and Humanities - Art, Cinema, Dance, Music, Theater</i> • <i>District General Education: C Humanities</i> • <i>IGETC: Area 3. Arts and Humanities - 3A: Arts</i> <p><i>To be reviewed at the May 9th CIC meeting</i></p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2014</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Consumer Studies (CONF)

<p>~110 Personal Financial Management</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48, English 49 and Mathematics 34A, each, with a grade of "C" or better, or equivalent or Assessment Skill Level s R5, W5 and M20. This course is a study of the theories and techniques for managing personal income. Emphasis is placed on financial goal setting, culminating in the development of a personal financial plan. Topics include practical methods for gaining maximum advantages from income through efficient spending, effective use of credit, savings, budgeting, insurance, and investment. Stock portfolios and retirement planning are also discussed. This course is designed for all students interested in personal finance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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Subject: Digital Journalism (DJRN) Discipline: Journalism or Mass Communication or Media Production

<p>~210 News Reporting and Editing for Publication</p> <p align="right">144 - 162 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6 or Digital Journalism 200, Radio, Television and Film 140 or Journalism 200 with a grade of "C" or better, or equivalent. This course is the first of four production labs in digital journalism. It introduces students to writing and production for online and print news media. Students gain practical experience in a lab environment through producing and editing a variety of news material, and through applying concepts in media ethics, design, and business. The course is taught in a newsroom using a convergence model in which students collaborate with other student media on campus. This course is designed for students pursuing media-related majors and for those seeking employment in the field.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Advisory (Change) Course Description Critical Thinking Assignments General Education Hours Methods of Evaluation Methods of Instruction Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Digital Journalism (DJRN) Discipline: Journalism or Mass Communication or Media Production

<p>220 Reporting and Editing for Specialty Publications</p> <p align="right">144 - 162 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 or English 105 with a grade of "C" or better, or equivalent or Assessment Skill Levels W6 and R6 or Digital Journalism 200, Digital Journalism 210, Radio, Television and Film 140, Journalism 200 or Journalism 210A with a grade of "C" or better, or equivalent. This course introduces students to writing and production for online and print specialty publications such as magazines and niche media. Students gain practical experience in a lab environment through producing feature news material, and through applying concepts in media ethics, design, and business. The course is taught in a newsroom using a convergence model in which students collaborate with other student media on campus. This course is designed for students pursuing media-related majors and for those seeking employment in the field.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Advisory (Change) Hours Methods of Instruction</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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Subject: Disability Support Programs And Services (DSPS) Discipline: Special Education

<p>* ~42 Basic Skills Applied Study Strategies</p> <p align="right">24 - 54 hours lab, 0.5-1 units Pass/No Pass</p> <p>This course provides students with extra support for academic success in a college course. Emphasis is placed on the application of fundamental study skills strategies and computer technologies for learning and applying course material. Students are required to create a realistic study schedule for independent and group study sessions. This course is intended for all students interested in college level study skills strategies.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: Course Reactivation (with Integration) <i>Six Year Review Course Description Critical Thinking Assignments Methods of Evaluation Methods of Instruction Outside Assignments Reading Assignments Repeatability (Remove) Student Learning Objectives Texts Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Emergency Medical Technician (EMGM) Discipline: Emergency Medical Technologies

<p>105A Emergency Medical Technician - National Registry 96 - 108 hours lecture, 48 - 54 hours lab, 7 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Fire Protection Technology 130 or Emergency Medical Technician 105. <i>Limitation on Enrollment:</i> Health and Safety. Students must have a current Healthcare Provider Level CPR Card, immunization record, and a current TB test within 30 days of course start. This course covers the techniques of emergency medical care and transportation of the sick and injured within the responsibilities of the Emergency Medical Technician (EMT). The course content is based upon the State of California Emergency Medical Services (EMS) Authority requirements referenced in Title 22, Division 9, Chapter 2, Article L of the California Administrative Code. Course approval is with the San Diego County Emergency Medical Services. Upon successful completion, the student will be eligible to take the National Registry EMT Cognitive Examination for Emergency Medical Technician. This course is intended for students preparing for a career as an EMT, paramedic, firefighter, nurse, physician assistant, or medical doctor.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Limitation on Enrollment (Change)</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2013</p>
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Subject: Escrow (ESCR)

<p>*~ 111 Escrow Procedures - Advanced 48 - 54 hours lecture, 3 units Grade Only</p> <p>This course covers a study of exchanges, loan escrow, sales of trust deeds and notes, consummation of land contracts and leasehold escrows.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Health Education (HEAL) Discipline: Health

<p>~195 Health Education For Teachers</p> <p align="right">32 - 36 hours lecture, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5 <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Health Education 190. This course overviews health-related issues and problems in the kindergarten through 12th grade. Topic areas include behavior modification, stress symptoms and management, physical activity, nutrition, cardiovascular disease, sexually transmitted diseases, illicit substance abuse, alcohol and nicotine use and misuse. This course satisfies the State of California Health Education requirement for the K-12 Teaching Credential. This course is intended for prospective K-12 teachers.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Course Renumbering (was 190)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Units Change</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p>
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Subject: Journalism (JOUR) Discipline: Journalism or Mass Communication

<p>~206 Online Journalism</p> <p align="right">32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 or English 105 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6. Computer Business Technology 161 with a grade of "C" or better, or equivalent. <i>Advisory: Completion of or concurrent enrollment in:</i> Digital Media Production 151 or Digital Media Production 157 with a grade of "C" or better, or equivalent. This course provides a basic examination of current online news trends and multimedia reporting techniques. The course covers skills necessary to produce basic multimedia reports, audio slide shows, and blogs. The course also provides instruction in ethical, legal and social issues affecting online journalists, as well as an exploration of online audiences. The course is intended for journalism majors or those seeking career development.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>General Education</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p><i>This course is being proposed at City and Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Marketing (MARK) Discipline: Marketing

<p>~110 Principles of Retailing 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. This course is a study of the principles and practices of retailing. Topics include retail strategic planning, merchandise management, supply chain management, and retail location and site analysis. This course is designed for students majoring in Marketing and anyone interested in learning more about the different aspects of running a successful retail operation.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Activation (Currently active at another college) <i>Texts</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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Subject: Commercial Music (MUSC) Discipline: Commercial Music

<p>*~50 Music Fundamentals for the Studio Engineer 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. This course is a practical study of the musical fundamentals required to work in a professional recording studio or commercial music environment. Emphasis is placed on basic keyboarding skills and rudimentary Musical Instrument Digital Interface (MIDI) sequencing. Topics include meter, pitch, chords, and scales. This course is intended for students majoring in digital music technology.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Commercial Music (MUSC) Discipline: Commercial Music

<p>*~80 Introduction to Digital Audio and MIDI 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. This course provides students with the fundamental skills required to operate a digital audio workstation (DAW) for recording, editing and mixing of audio and Musical Instrument Digital Interface (MIDI) data. Topics include digital audio, MIDI, signal flow in the professional studio, elastic audio and quantization, automation, signal processing, basic mixing and editing techniques, and audio file formats for delivery. This course is designed for students majoring in digital music technology and anyone interested in entry-level employment in the music industry. Students may take industry-based certification exams at the conclusion of the semester. This course is an industry-partner training course.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Fall 2013</p>
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Subject: Commercial Music (MUSC) Discipline: Commercial Music

<p>* ~82 Audio Recording 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Commercial Music 80 with a grade of "C" or better, or equivalent. This course provides students with the fundamental skills required to work within a commercial studio environment as a studio engineer. Emphasis is placed on commercial music genres, such as rock, metal, pop, and hip hop. Topics include session set-up and acoustical treatments, types and applications of microphones specific to commercial music genres, common microphone techniques related to commercial music production, the mixing console, mixing and editing, signal processing standards in commercial music production, session management and protocol in the professional studio environment, and common real-life situations encountered with recording clientele. This course is designed for students majoring in digital music technology and anyone interested in entry-level employment in the music industry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Commercial Music (MUSC) Discipline: Commercial Music

<p>* ~84 Fundamentals of MIDI Production 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Commercial Music 50 and Commercial Music 80, each with a grade of "C" or better, or equivalent. This course is a study of the fundamentals of electronic music production as applied to Musical Instrument Digital Interface (MIDI) sequencing. Topics include basic principals of MIDI in music production, the history of MIDI, MIDI hardware and software applications, signal flow, sequencing, keyboard/controller mapping, and synthesizer programming. Students design and create special projects using the equipment and proper protocol. This course is designed for students majoring in digital music technology.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Fall 2013</p>
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Subject: Commercial Music (MUSC) Discipline: Commercial Music

<p>*~95 Advanced Topics in Music Production 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Commercial Music 82 with a grade of "C" or better, or equivalent. This course provides students with the ability to create a portfolio of original music and an electronic press kit to be used as a self-promotional tool. Topics include song forms, advanced topics in music production specific to stylistic genres, mastering techniques specific to stylistic genres, music's application in multimedia formats, and self-promotional tools. This course is designed for students majoring in digital music technology, and for students who are interested in pursuing careers in music production, composition, and/or arranging.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Photography (PHOT) Discipline: Photography

<p>143 Introduction to Digital Photography 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 100 with a grade of "C" or better, or equivalent. <i>Advisory:</i> Completion of or concurrent enrollment in Photography 105 with a grade of "C" or better, or equivalent. This course is an introduction to the methods and processes involved in photographic image acquisition, optimization and output used in Digital Photography. Emphasis is placed on the evolution from traditional, analog/wet darkroom to digital approaches to photography and the relationship between these approaches. This course is designed for students who wish to pursue a career in photography. Students should provide digital or film camera with manual controls.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Prerequisite (New)</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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Subject: Photography (PHOT) Discipline: Photography

<p>200A Photographic Lighting Techniques 33.6 - 37.8 hours lecture, 91.2 - 102.6 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 143 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Photo 200. This course is the study of the lighting concepts, techniques, and equipment used in all phases and types of film and digital photography. Emphasis is on the understanding, control, and manipulation of lighting and lighting equipment using both additive and subtractive lighting techniques. This includes the use of studio and portable lighting equipment, and the techniques of mixing natural and man-made light. Other topics include: related special shooting techniques; multiple exposure; matte-boxing; using a shooting light-table; painting with light and advertising/product-specific lighting considerations. This course is designed for advanced students in photography.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Hours Change</i> <i>Text</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Photography (PHOT) Discipline: Photography

<p>*~ 206 Advanced Creative Techniques 9.6 - 10.8 hours lecture, 19.2 - 21.6 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 143 with a grade of "C" or better, or equivalent. This course for advanced photography students covers a broad range of creative photographic techniques involving digital, traditional, and artistic methods. Topics may include canvas printing, image transfers, high contrast/litho imaging, Photoshop filters, large format Polaroid, and/or specialty films.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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Subject: Photography (PHOT) Discipline: Photography

<p>* ~211 Analog Creative Photographic Techniques 9.6 - 10.8 hours lecture, 19.2 - 21.6 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 100 with a grade of "C" or better, or equivalent. This course for intermediate level photography students covers a range of specialty techniques using non-traditional camera types, including "toy" and pinhole cameras.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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Subject: Photography (PHOT) Discipline: Photography

<p>*~ 212 Creative Digital Techniques 9.6 - 10.8 hours lecture, 19.2 - 21.6 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 143 with a grade of "C" or better, or equivalent. This short course for intermediate and advanced photography students covers High Dynamic Range Imaging (HDRI) techniques used to expand the capture range of digital imaging chips and/or to push processing into impressionistic or surreal output.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Photography (PHOT) Discipline: Photography

<p>*~ 213 Intermediate Analog Creative Techniques 9.6 - 10.8 hours lecture, 19.2 - 21.6 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 100 or Photography 143 with a grade of "C" or better, or equivalent. This course for intermediate and advanced photography students covers the use of infrared film and modified digital cameras to capture a part of the spectrum unseen by human eyes.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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Subject: Photography (PHOT) Discipline: Photography

<p>*~ 214 Intermediate Digital Creative Techniques 9.6 - 10.8 hours lecture, 19.2 - 21.6 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 143 with a grade of "C" or better, or equivalent. This course for intermediate and advanced photography students covers the use of multi-shot techniques to create panoramas, mosaics (multi-row panoramas), and extended depth of field using digital editing techniques.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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Subject: Photography (PHOT) Discipline: Photography

<p>*~ 216 Advanced Analog Techniques 9.6 - 10.8 hours lecture, 19.2 - 21.6 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 135 with a grade of "C" or better, or equivalent. This course for advanced photography students introduces historical and alternative photographic processes used in both the fine art and commercial world.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Photography (PHOT) Discipline: Photography

<p>*~ 217 Advanced Digital Techniques 9.6 - 10.8 hours lecture, 19.2 - 21.6 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 143 with a grade of "C" or better, or equivalent. This course for advanced photography students covers the creation of quality darkroom prints (silver, cyanotype, etc.) from digital files, including digital single lens reflex (DSLR), iPhone, or scanned negatives.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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Subject: Photography (PHOT) Discipline: Photography

<p>*~ 218 Intermediate Photographic Techniques 9.6 - 10.8 hours lecture, 19.2 - 21.6 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 143 with a grade of "C" or better, or equivalent. This course for intermediate photography students covers the equipment and techniques used for macro and close up photography.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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Subject: Photography (PHOT) Discipline: Photography

<p>*~ 219 Printing on Canvas or Other Materials 9.6 - 10.8 hours lecture, 19.2 - 21.6 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 143 with a grade of "C" or better, or equivalent. This course for intermediate photography students covers the techniques and materials involved in printing on canvas or other unusual surfaces.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Photography (PHOT) Discipline: Photography

<p>*~ 221 Fine Art and Photography</p> <p style="text-align: right;">16 - 18 hours lecture, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 143 with a grade of "C" or better, or equivalent. <i>Advisory:</i> Photography 150 with a grade of "C" or better, or equivalent. This course for intermediate and advanced photography students covers the definitions and characteristics of fine art photography. Various fine art photographers are examined with an emphasis in the visual tools they use to create fine art work.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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Subject: Photography (PHOT) Discipline: Photography

<p>*~ 224 Color Management for Digital Photography</p> <p style="text-align: right;">9.6 - 10.8 hours lecture, 19.2 - 21.6 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 243 with a grade of "C" or better, or equivalent. This highly technical course for advanced photography students covers the implementation of a precise color management system to allow accurate color to flow from capture to output.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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Subject: Physical Education (PHYE)

<p>*~ 150 Lifelong Fitness Behaviors</p> <p style="text-align: right;">16 - 18 hours lecture, 1 units Grade Only</p> <p>This is a lecture course designed for students with limited knowledge or experience with physical fitness. Weekly lecture sessions will address the relationship between exercise and wellness. Lecture topics will include the value of exercise, health related physical fitness, nutrition, weight control, stress management, behavior modification, and hypokinetic disease prevention. Students will learn how to self-manage fitness behavior modifications. This class must be taken concurrently with Physical Education 153.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Real Estate (REAL)

<p>~111 Introduction to Uniform Standards of Professional Appraisal Practice (USPAP)</p> <p style="text-align: right;">16 - 18 hours lecture, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Real Estate 110 with a grade of "C" or better, or equivalent. This course is a practical study of the appraisal profession and its application of the Uniform Standards of Professional Appraisal Practice (USPAP). Course content includes a history of the appraisal industry, USPAP rules and standards, and an overview of The Appraisal Foundation (TAF), the Appraisal Standards Board (ASB), the Appraiser Qualifications Board (AQB) and the Appraisal Subcommittee (ASC). This course satisfies the AQB and the California Office of Real Estate Appraisers (OREA) 15-hour USPAP requirements as part of the 150 hours of required education for the Appraiser Trainee License.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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Subject: Real Estate (REAL)

<p>~140 Real Estate Appraisal II</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>This course examines appraisal principles and procedures for complex properties, emphasizing income producing properties. Highest and best use, market analysis, lease analysis, and depreciation estimates are also considered. This course applies as an elective toward the State's educational requirements for the broker's examination and toward the educational requirements for various appraisal licenses issued by the State's Office of Real Estate Appraisers (OREA).</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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Subject: Radio And Television (RTVC)

<p>* ~44 Supervised Tutoring in Radio and Television</p> <p style="text-align: right;">No Grade/0 Units</p> <p>This course is designed to prepare the student to succeed in the corequisite and subsequent subject matter courses. This course may be taken four times with a different corequisite subject matter course.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: College noncredit course.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Vocational Nursing (VNUR)

<p>*~50 Healthcare Essentials</p> <p style="text-align: right;">88 - 99 hours lecture, 5.5 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Vocational Nursing 40. This course is designed for students interested in entering a nursing or other health career program. Topics include strategies for success, interpersonal dynamics, medical terminology, safety issues, computer literacy, body structure and function, growth and development, ethical and legal responsibilities, and employment readiness.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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Subject: Vocational Nursing (VNUR)

<p>*~60 Pharmacology for Vocational Nurses I</p> <p style="text-align: right;">24 - 27 hours lecture, 1.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Vocational Nursing 50 with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Vocational Nursing 61. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Vocational Nursing 42. Pharmacology for Vocational Nursing I is the first of two pharmacology courses in the Vocational Nursing program. It provides a solid foundation for the nursing student including a basic understanding of the nurse's role in medication administration and the uses of medications to treat and prevent illnesses. Drug actions, interactions, side effects, therapeutic monitoring, and adverse reactions are discussed and related to pathophysiology.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Vocational Nursing (VNUR)

<p>*~61 Fundamentals of Vocational Nursing 72 - 81 hours lecture, 240 - 270 hours lab, 9.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Vocational Nursing 50 with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Vocational Nursing 60. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Vocational Nursing 40. The Fundamentals of Vocational Nursing course is the introductory theory course in the Vocational Nursing program. It provides a solid foundation for the nursing student to learn the background, basic skills, legal aspects, ethics, and processes of nursing.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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Subject: Vocational Nursing (VNUR)

<p>*~62 Pharmacology for Vocational Nurses II 24 - 27 hours lecture, 1.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Vocational Nursing 60 with a grade of "C" or better, or equivalent. Vocational Nursing 61 with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Vocational Nursing 65 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Vocational Nursing 48. Pharmacology for Vocational Nurses II is the second of two pharmacology courses in the Vocational Nursing program. It builds on the basic pharmacology course to enable the nursing student to develop a broader understanding of the nurse's role in medication administration and how medications are used to treat and prevent illnesses. Drug actions, interactions, side effects, therapeutic monitoring, and adverse reactions are discussed and related to pathophysiology. Drug categories not studied in the introductory course are explored to complete the study of pharmacology in healthcare. The course is designed for the student progressing through the Vocational Nursing Program with a base knowledge obtained in prerequisite courses.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Vocational Nursing (VNUR)

<p>*~64 Nutrition for Vocational Nurses 24 - 27 hours lecture, 1.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Vocational Nursing 60 with a grade of "C" or better, or equivalent. Vocational Nursing 61 with a grade of "C" or better, or equivalent. <i>Corequisite: Completion of or concurrent enrollment in:</i> Vocational Nursing 69 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Vocational Nursing 43. The Nutrition for Vocational Nurses course provides an introductory study of nutrition in health care to the Vocational Nursing student. Nutrition is considered a vital component of the care of the whole person. The nursing student needs to have a basic understanding of the importance of nutrition to be able to assist and teach clients about making good choices according to their healthcare needs. The course is designed for the student progressing through the Vocational Nursing program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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Subject: Vocational Nursing (VNUR)

<p>*~65 Medical Surgical Vocational Nursing I 88 - 99 hours lecture, 240 - 270 hours lab, 10.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Vocational Nursing 61 with a grade of "C" or better, or equivalent. Vocational Nursing 60 with a grade of "C" or better, or equivalent. <i>Corequisite: Completion of or concurrent enrollment in</i> Vocational Nursing 64 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Vocational Nursing 45. The Medical Surgical Vocational Nursing course is the first of two courses in the Vocational Nursing program covering nursing care of medical/surgical patients. The course includes a clinical component and focuses on each body system with related disorders, the pathophysiology, assessment findings, medical, surgical and nursing management of these specific disorders. The course covers related nutritional, pharmacological, growth and development, and psychosocial issues as appropriate. In addition, the special needs of older adults are explored. The course is designed to build upon knowledge and skills set obtained in prerequisite courses that comprise the Vocational Nursing program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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Approved

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

Subject: Vocational Nursing (VNUR)

<p>*~66 Vocational Nursing Leadership</p> <p style="text-align: right;">24 - 27 hours lecture, 1.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Vocational Nursing 65 with a grade of "C" or better, or equivalent. <i>Corequisite: Completion of or concurrent enrollment in:</i> Vocational Nursing 69 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Vocational Nursing 49. This Vocational Nursing Leadership course prepares the student for professional practice and leadership as a licensed vocational nurse. It builds on the foundations of basic and advanced medical surgical nursing and provides an opportunity to learn the critical path to leadership development in the transition from nursing student to nursing leader. Students explore such areas as paradigm thinking, theoretical frameworks for management, searching for the perfect job, mentoring, the application process, becoming a change agent, conflict resolution, employee motivation, team building, assignments, coaching, and performance analysis within the context of the 21st Century healthcare system. The course is designed for the student in the final portion of the Vocational Nursing program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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Subject: Vocational Nursing (VNUR)

<p>*~67 Maternal/Child and Mental Health Vocational Nursing</p> <p style="text-align: right;">112 - 126 hours lecture, 240 - 270 hours lab, 12 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Vocational Nursing 65 with a grade of "C" or better, or equivalent. Vocational Nursing 60 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Vocational Nursing 46. The Maternal/Child and Mental Health Vocational Nursing course enables the student to participate in the nursing care of the maternity client, newborn and family throughout pregnancy, labor, delivery, pediatric and the postpartum period in both normal and high-risk circumstances. It also provides a solid foundation in mental health nursing. The clinical component provides practical applications of the course objectives. The course is designed for the student progressing through the Vocational Nursing program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1

Subject: Vocational Nursing (VNUR)

<p>*~69 Medical Surgical Vocational Nursing II 56 - 63 hours lecture, 48 - 54 hours lab, 4.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Vocational Nursing 65 with a grade of "C" or better, or equivalent. Vocational Nursing 64 and Vocational Nursing 67 with a grade of "C" or better, or equivalent. <i>Corequisite: Completion of or concurrent enrollment in:</i> Vocational Nursing 62 with a grade of "C" or better, or equivalent. Vocational Nursing 66 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Vocational Nursing 47. The Advanced Medical Surgical Vocational Nursing course is the second of two medical/surgical courses in the Vocational Nursing program. This course builds on the skills and knowledge base developed during Medical/Surgical Vocational Nursing I and continues to cover nursing care of medical surgical patients. The course focuses on body systems with related disorders, and the pathophysiology, assessment findings, medical, surgical and nursing management of these specific disorders. The course covers related nutritional, pharmacological, growth and development, and psychosocial issues as appropriate. In addition, the special needs of young and middle adults are also explored. This course is designed for the student in the last portion of the Vocational Nursing Program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

*Apprenticeship

Program Revision- *Approved*

Electrical- City, PID 2597: Effective Fall 2013

Electrical Apprenticeship Certificate of Achievement

*Apprenticeship

Program Revision- *Approved*

Electrical- City, PID 2598: Effective Fall 2013

Electrical Apprenticeship Associate in Science

*Apprenticeship

Program Revision- *Approved*

Pipefitting (Construction Trades) - City, PID 2601: Effective Fall 2013

Pipefitting (Construction Trades) Apprenticeship Certificate of Achievement

*Apprenticeship

Program Revision- *Approved*

Pipefitting (Construction Trades) - City, PID 2602: Effective Fall 2013

Pipefitting (Construction Trades) Apprenticeship Associate in Science

*Apprenticeship

Program Revision- *Approved*

Plumbing (Construction Trades) – City, PID 2599: Effective Fall 2013

Plumbing (Construction Trades) Apprenticeship Certificate of Achievement

*Apprenticeship

Program Revision- *Approved*

Plumbing (Construction Trades) – City, PID 2600: Effective Fall 2013

Plumbing (Construction Trades) Apprenticeship Associate in Science

*Apprenticeship

Program Revision- *Approved*

San Diego Gas and Electric- City, PID 2603: Effective Fall 2013

San Diego Gas and Electric Company Apprenticeship Certificate of Achievement

*Apprenticeship

Program Revision- *Approved*

San Diego Gas and Electric- City, PID 2604: Effective Fall 2013

San Diego Gas and Electric Company Apprenticeship Associate in Science

*Apprenticeship

Program Revision- *Approved*

Sheet Metal- City, PID 2605: Effective Fall 2013

Sheet Metal Apprenticeship Certificate of Achievement

*Apprenticeship

Program Revision- *Approved*

Sheet Metal- City, PID 2606: Effective Fall 2013

Sheet Metal Apprenticeship Associate in Science

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

*Art-Fine Art

Program Revision- *Approved*

Art-Fine Art- Mesa, PID 2573: Effective Fall 2013

Art History Emphasis Associate in Arts

*Art-Fine Art

Program Revision- *Approved*

Art-Fine Art- Mesa, PID 2569: Effective Fall 2013

Ceramics Emphasis Associate in Arts

*Art-Fine Art

Program Revision- *Approved*

Art-Fine Art- Mesa, PID 2568: Effective Fall 2013

Digital Art Emphasis Associate in Arts

*Art-Fine Art

Program Revision- *Approved*

Art-Fine Art- Mesa, PID 2570: Effective Fall 2013

Museum Studies Emphasis Associate in Arts

*Art Fine Art

Program Revision- *Approved*

Art-Fine Art- Mesa, PID 2572: Effective Fall 2013

Photography and New Genres Emphasis Associate in Arts

*Art-Fine Art

Program Revision- *Approved*

Art-Fine Art-Mesa, PID 2635: Effective Fall 2013

Three-Dimensional Emphasis Associate in Arts Degree

*Art-Fine Art

Program Revision- *Approved*

Art-Fine Art- Mesa, PID 2571: Effective Fall 2013

Two-Dimensional Emphasis Associate in Arts

Behavioral Sciences

Program Revision- *Approved*

Futures Studies- City, PID 2638: Effective Fall 2013

Futures Studies Associate in Arts

*Behavioral Sciences

New Program- *Approved*

Sociology, City, PID 2508: Effective Fall 2013

Sociology for Transfer Associate in Arts

*Bilingual Studies

Program Deactivation- *Approved*

Chicano Studies- City, PID 2650: Effective Fall 2013

Bilingual Studies Associate in Arts

*Business Studies

Program Deactivation- *Approved*

Business- City, PID 2644: Effective Fall 2013

Introduction to Telecommunications Certificate of Performance

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

*Business Studies

Program Revision- *Approved*

Real Estate- City, PID 2658: Effective Fall 2013

Real Estate Associate in Science

*Business Studies

Program Deactivation- *Approved*

Business- City, PID 2633: Effective Fall 2013

Real Estate Appraisal Certificate of Performance

*Business Studies

Program Revision- *Approved*

Real Estate- City, PID 2656: Effective Fall 2013

Real Estate Broker Certificate of Achievement

*Business Studies

Program Revision- *Approved*

Business- City, PID 2657: Effective Fall 2013

Real Estate Salesperson Certificate of Performance

Business Studies

Program Deactivation- *Approved*

Business- City, PID 2654: Effective Fall 2013

Supervision Associate in Science

Communications

Program Revision- *Approved*

Journalism- City, PID 2639: Effective Fall 2013

Online Journalism Certificate of Performance

*Communications

New Program- *Approved*

Digital Journalism- City, PID 2498: Effective Fall 2013

Journalism for Transfer Associate in Arts

*Computer Business Technology

Program Revision- *Approved*

Computer Business Technology- Miramar, PID 2614: Effective Fall 2013

Administrative Assistant Certificate of Performance

*Computer Business Technology

Program Revision- *Approved*

Computer Business Technology- Miramar, PID 2616: Effective Fall 2013

Administrative Assistant Certificate of Achievement

*Computer Business Technology

New Program- *Approved*

Computer Business Technology- Mesa, PID 2358: Effective Fall 2013

General Office Clerk Certificate of Achievement

*Computer Business Technology

Program Revision- *Approved*

Computer Business Technology- Miramar, PID 2615: Effective Fall 2013

Administrative Assistant Associate in Science

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

*Computer Business Technology

Program Revision- *Approved*

Computer Business Technology- Miramar, PID 2617: Effective Fall 2013

Microcomputer Applications Certificate of Achievement

*Computer Business Technology

Program Revision- *Approved*

Computer Business Technology- Miramar, PID 2618: Effective Fall 2013

Microcomputer Applications Associate in Science

*Computer Business Technology

Program Deactivation- *Approved*

Computer Business Technology- Miramar, PID 2613: Effective Fall 2013

Typist/Word Processor Certificate of Performance

*Computer Business Technology

Program Revision- *Approved*

Computer Business Technology- Miramar, PID 2619: Effective Fall 2013

Website Designer Certificate of Performance

*Interdisciplinary Studies

Program Deactivation- *Approved*

Mathematics- Miramar, PID 2612: Effective Fall 2013

Elementary Education Associate in Arts

*Interdisciplinary Studies

Program Revision- *Approved*

Administration of Justice- Miramar, PID 2610: Effective Fall 2013

Occupational/Technical Studies Associate in Science

*Interior Design

Program Revision- *Approved*

Interior Design- Mesa, PID: 2611 Effective Fall 2013

Interior Design Certificate of Achievement

*Interior Design

Program Revision- *Approved*

Interior Design- Mesa, PID 2609: Effective Fall 2013

Interior Design Associate in Science

*Languages

Program Revision- *Approved*

Spanish- Mesa, PID 2535: Effective Fall 2013

Spanish Associate in Arts

*Liberal Arts and Sciences

Program Revision- *Approved*

Spanish- Mesa, PID 2536: Effective Fall 2013

Liberal Arts and Sciences with an Emphasis in Language Arts and Humanities Studies-Spanish Associate in Arts

*Liberal Arts and Sciences

Program Revision- *Approved*

Liberal Arts and Sciences- City, PID 2636: Effective Fall 2013

Liberal Arts and Sciences: Language Arts and Humanities Associate in Arts

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – March 14, 2013 Addendum 1**

*Nursing Education - Vocational

Program Deactivation- *Approved*

Vocational Nursing- City, PID 2588: Effective Fall 2013

Vocational Nursing Certificate of Achievement

*Social and Behavioral Sciences

Program Revision- *Approved*

Psychology- Miramar, PID 2557: Effective Fall 2013

Social and Behavioral Sciences Associate in Arts

*Sustainability

Program Revision- *Approved*

Sustainability- City, PID 2530: Effective Fall 2013

Sustainability Certificate of Performance

*Visual and Performing Arts

New Program- *Approved*

Art-Fine Art- City, PID 2576: Effective Fall 2013

Art History for Transfer Associate in Arts

*Visual and Performing Arts

New Program-*Approved*

Commercial Music- City, PID 2385: Effective Fall 2013

Audio Production Certificate of Performance

*Visual and Performing Arts

New Program- *Approved*

Commercial Music- City, PID 2384: Effective Fall 2013

Audio Production Certificate of Achievement

*Visual and Performing Arts

New Program- *Approved*

Commercial Music- City, PID 2366: Effective Fall 2013

Digital Music Technology Associate in Science

*Visual and Performing Arts

Program Revision- *Approved*

Music- City, PID 2640: Effective Fall 2013

Recording Arts Certificate of Achievement

*Visual and Performing Arts

New Program- *Approved*

Art-Fine Art- City, PID 2590: Effective Fall 2013

Studio Arts for Transfer Associate in Arts

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission