

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

**Subject: Architecture (ARCH) Discipline: Architecture or Interior Design**

<p><b>105 Introduction to AutoCAD</b></p> <p align="right"><b>96 - 108 hours lab, 2 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49 and Mathematics 38, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M30.  <i>Advisory: Completion of or concurrent enrollment in</i> Computer Business Technology 51 and Architecture 100 with a grade of "C" or better, or equivalent.                      This course is a practical study of computer aided drafting and design for architectural, construction, and interior design purposes using AutoCAD. Emphasis is placed on two-dimensional (2D) drawing commands. This course is intended for students majoring in architecture and interior design.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review                      Advisory (Change)                      Course Description                      Critical Thinking Assignments                      Methods of Evaluation                      Methods of Instruction                      Outline of Topics                      Outside Assignments                      Reading Assignments                      Student Learning Objectives                      Supplies                      Texts                      Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Architecture (ARCH) Discipline: Architecture or Interior Design**

<p><b>107 Introduction to Revit</b></p> <p align="right"><b>24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49 and Mathematics 38, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M30.                      This course is a hands-on study of computer-aided drafting and design (CADD) using three dimensional (3-D) parametric solid modeling programs, such as Revit and AutoCAD. Emphasis is placed on the use of CADD to electronically assemble projects from instructor-defined programs and to coordinate those drawings into architectural construction documents. This course is designed for architecture, interior design, and building construction technology majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review                      Advisory (Change)                      Course Description                      Critical Thinking Assignments                      Field Trip                      Methods of Evaluation                      Methods of Instruction                      Outline of Topics                      Outside Assignments                      Reading Assignments                      Student Learning Objectives                      Texts                      Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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## Curriculum Instructional Council Actions Approved– March 14, 2013

**Subject: Art-Fine Art (ARTF) Discipline: Art**

<p><b>*~ 206 Art Entrepreneurship</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Art-Fine Art 150A with a grade of "C" or better, or equivalent and English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is an overview of current business and marketing practices related to being an artist. Students gain promotional and presentation skills and develop a business plan. This course is intended for students interested in art and creating a small art business.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Automotive Technology (AUTO)**

<p><b>*~ 81 Introduction to Alternative Fuels and Electric Hybrid Vehicles</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 2 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 48 and English 49 and Mathematics 34A, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M20. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Automotive Technology 189. This course introduces students to the technology of alternative fuels, electric hybrid vehicles, and fuel cells. Students learn how alternative fuels influence changes in vehicle engine and electrical systems, emission systems, and components. The course utilizes Toyota, Honda, or Chrysler-specific materials as well as other current materials.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Miramar</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College) <b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

**Subject: Automotive Technology (AUTO)**

<p><b>* ~95 Automotive Technology Internship</b></p> <p align="right"><b>1 - hours other, 1-2 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Must obtain an Add Code from Work Experience Coordinator for enrollment. This course provides on-the-job experience in students' current course of study. Students receive pay for work in an industrial setting equivalent to 320 hours for each unit earned. The combined maximum credit for all work experience courses from all disciplines may not exceed 16 units. This course, in combination with AUTO 275, may be taken four times for credit.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Miramar</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College) <b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Automotive Technology (AUTO)**

<p><b>*~ 290 Independent Study in Automotive Technology</b></p> <p align="right"><b>48 - 162 hours other, 1-3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Must obtain an Add Code from the instructor for enrollment. Open to advanced students interested in working on special problems in Automotive Technology. This course may be taken four times with different content for a maximum of six units.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Miramar</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College) <b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
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**Subject: Aviation (AVIA)**

<p><b>*~ 53 Aviation Career Skills</b></p> <p align="right"><b>16 - 18 hours lecture, 1 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory: Completion of or concurrent enrollment in: Aviation Maintenance Technology 52 with a grade of "C" or better, or equivalent.</i> This course provides students with the foundational job preparation and work skills necessary for a successful career in aviation. Topics include aviation-related career planning, resume writing targeted to the aviation industry, aviation job search strategies, and interviewing skills. Students also develop personal work skills and learn appropriate communication and etiquette standards required for success in the aviation industry.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Miramar</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College) <b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Aviation (AVIA)**

<p><b>* ~103 Private Pilot Knowledge Review</b></p> <p align="right"><b>16 - 18 hours lecture, 1 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Aviation 101 and Aviation 133 with a grade of "C" or better, or equivalent or Miramar College Private Pilot Certificate of Completion or proof of eligibility to test for FAA Private Pilot Knowledge Test. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Aviation 301. This course offers students the opportunity to review written examination material to prepare for the Federal Aviation Administration (FAA) Private Pilot Knowledge Test. Topics include a review of aerodynamics and the principles of flight; airplane instruments, engines, and systems; airports; air traffic control and airspace; Federal Aviation Regulations (FARs); aircraft performance; aeromedical factors and decision making; weather and weather services; navigation; and cross country planning. This course is intended for students seeking private pilot certification.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Miramar</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College) <b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
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**Subject: Aviation (AVIA) Discipline: Aviation**

<p><b>~211 Flight Instructor Ground School</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Aviation 199 with a grade of “C” or better or equivalent or the combination of Aviation 195, Aviation 195L and Aviation 196L, each with a grade of "C" or better or equivalent or FAA-issued Instrument Pilot Certificate or equivalent.  <i>Advisory:</i> Aviation 128 and Aviation 201, each with a grade of "C" or better, or equivalent or FAA-issued Commercial Pilot Certificate.                      English 48, English 49 and Mathematics 38, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M30.  <i>Advisory: Concurrent enrollment in Aviation 211L.</i>  <i>Advisory: Completion of or concurrent enrollment in Aviation 133 with a grade of "C" or better, or equivalent.</i>  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Aviation 212.                      This course provides an introduction to methods of flight instruction by integrating learning theory with an in-depth study of aeronautical science. Topics include optimum adult learning environments and instructional techniques pertaining to the principles of flight; aircraft systems and performance; Federal Aviation Regulations (FARs); aeromedical factors; weather; and navigation. When combined with AVIA 133 (Human Factors in Aviation) and AVIA 211L (Visual Flight Instructor Lab), this course fulfills all requirements for the Federal Aviation Administration (FAA) Fundamentals Of Instruction (FOI), Certified Flight Instructor (CFI), and/or Advanced Ground Instructor (AGI) pilot knowledge tests. It is intended for students majoring in Aviation Operations or those seeking qualification as a flight instructor.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Course Renumbering (was 212)</i>  <i>Critical Thinking Assignments</i>  <i>Equivalency (New)</i>  <i>Hours Change</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Prerequisite (Change)</i>  <i>Reading Assignments</i>  <i>Texts</i>  <i>Units Change</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2013</p>
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### Curriculum Instructional Council Actions Approved– March 14, 2013

**Subject: Aviation (AVIA) Discipline: Aviation**

<p><b>*~ 211L Basic Visual Flight Instructor Lab</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Corequisite: Completion of or concurrent enrollment in Aviation 211 with a grade of "C" or better, or equivalent.</i>  <i>Advisory: Aviation 128 and Aviation 201, each with a grade of "C" or better, or equivalent or FAA-issued Commercial Pilot Certificate. English 48, English 49 and Mathematics 38, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M30.</i>  <i>Advisory: Completion of or concurrent enrollment in Aviation 133 with a grade of "C" or better, or equivalent.</i>  <i>Limitation on Enrollment: This course is not open to students with previous credit for Aviation 212.</i>  This course provides an introduction to applied methods of Visual Flight Rules (VFR) flight instruction. The course utilizes a flight simulator lab in which students practice applied flight instruction techniques under the direct supervision of a Certified Flight Instructor. When combined with AVIA 133 (Human Factors in Aviation) and AVIA 211 (Flight Instructor Ground School), this course fulfills all requirements for the Federal Aviation Administration (FAA) Fundamentals Of Instruction (FOI), Certified Flight Instructor (CFI), and/or Advanced Ground Instructor (AGI) pilot knowledge tests. It is intended for students majoring in Aviation Operations or those seeking qualification as a flight instructor.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Aviation (AVIA)**

<p><b>*~ 225 Introduction to Commercial Airline Management</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite: Aviation 105 and Aviation 125, each with a grade of "C" or better, or equivalent.</i>  <i>Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.</i>  This capstone course serves as an introduction to the field of commercial airline management. Topics include aviation manager career paths and responsibilities, current aviation industry trends and challenges, air carrier operations, Federal Aviation Regulations (FARs), airline economics, labor union relations, and international operations. This course is intended for students majoring in Aviation Operations or anyone interested in the commercial airline industry.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Miramar</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College) <b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
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**Subject: Aviation (AVIA)**

<p><b>*~ 278 Command, Leadership and Decision Making</b>  <b>48 - 54 hours lecture, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Aviation 101 and Aviation 133, each with a grade of "C" or better, or equivalent.  <i>Corequisite:</i> Completion of or concurrent enrollment in Aviation 128 with a grade of "C" or better, or equivalent.  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.                  Changes in aviation regulations now require aviation professionals to receive leadership and command training as part of their professional development in order to become employed within the commercial industry. To address this requirement, this capstone course builds upon previous aviation program coursework; in particular, expanding students' understanding of the physiological, psychological, and group dynamics factors that can lead to team breakdown, leadership failures, poor decision making, and accidents. To better understand these pressures, students will work in small groups analyzing case studies of selected aircraft accidents and incidents and present their findings for large group discussion. This course is intended for students majoring in Aviation Operations or those seeking professional employment with the commercial airline industry.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Miramar</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Business (BUSE) Discipline: Business**

<p><b>140 Business Law and the Legal Environment</b>  <b>48 - 54 hours lecture, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Business 92 with a grade of "C" or better, or equivalent or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.                  This course introduces students to the legal system, the laws that govern business in America, and the principles underlying fundamental legal concepts. Topics include judicial and administrative systems; ethics; contracts; torts; bankruptcy; agency; business organizations and ownership types; government agencies and regulation; protection of intellectual property interest; and the international business environment. This course is intended for students majoring in business and for others interested in business law.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Outline of Topics</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
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**Subject: Culinary Arts/Culinary Management (CACM) Discipline: Culinary Arts/Food Technology**

<p><b>131 Quantity Food Preparation Laboratory</b></p> <p style="text-align: right;"><b>192 - 216 hours lab, 4 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Culinary Arts/Culinary Management 101, Culinary Arts/Culinary Management 105, Culinary Arts/Culinary Management 110, each with a grade of "C" or better, or equivalent . <i>Corequisite:</i> Completion of or concurrent enrollment in Culinary Arts/Culinary Management 130 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Food Service Occupations 131. This laboratory course supplements the Culinary Arts/Culinary Management theory course. Large scale food preparation is produced in a time-restricted, quality-minded setting. Emphasis is placed on the development, organization and carrying out of recipe standardization, need and procurement of supplies, work stations, and attractive service. This intermediate course is for students interested in a career in Culinary Arts/Culinary Management and is required for the Dietary Service Supervisor Certificate offered through the Nutrition Department.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Instruction</i> <i>Prerequisite (New)</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Culinary Arts/Culinary Management (CACM) Discipline: Culinary Arts/Food Technology**

<p><b>210 Basic Baking and Pastry</b></p> <p style="text-align: right;"><b>144 - 162 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Culinary Arts/Culinary Management 130 and Culinary Arts/Culinary Management 131, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Food Service Occupations 210. This course covers fundamental baking skills for students who intend to specialize in baking and pastry making instead of general cooking. Production of yeast and quick breads, cakes, cookies, pies, and pastries, as well as decorating and icings are undertaken, with emphasis placed on more sophisticated items and gourmet specialties including cakes and pastries for weddings, birthdays and special occasions. Gourmet baked items and pastries are produced in a time restricted quality minded setting. This course is for students pursuing a certificate or degree in culinary arts/culinary management.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Methods of Instruction</i> <i>Reading Assignments</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
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**Subject: Culinary Arts/Culinary Management (CACM) Discipline: Culinary Arts/Food Technology**

<p><b>211 Advanced Baking and Pastry</b></p> <p align="right"><b>144 - 162 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Culinary Arts/Culinary Management 210 with a grade of "C" or better, or equivalent. This course builds on the skills and knowledge gained in Basic Baking and Pastry. Emphasis is on the safe handling of foods and the production of high quality, handcrafted desserts for retail and commercial bakeries. This course includes techniques in management of quantity preparation. Student will also be familiarized with advanced baking theories and techniques. Students are introduced to a variety of essential ingredients necessary to the professional pastry chef, as well as current trends in equipment. Techniques of sugar cooking and the handling of chocolate are also discussed. Special importance is placed on the following methods: folding, rolling, and piping skills. This course is designed for students interested in high quantity baking and pastry techniques in a commercial setting.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Computer Business Technology (CBTE) Discipline: Office Technologies**

<p><b>170 Desktop Publishing</b></p> <p align="right"><b>24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5and W5. Computer Business Technology 101 and Computer Business Technology 114, each with a grade of "C" or better, or equivalent. This course is designed for students interested in preparing or upgrading skills for a career or job in which desktop publishing competencies are required. Topics include text and table frames, WordArt, images, graphic accents, and Web page functions.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa, City, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Outline of Topics</i> <i>Reading Assignments</i> <i>Repeatability (Remove)</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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## Curriculum Instructional Council Actions Approved– March 14, 2013

**Subject: Computer Business Technology (CBTE) Discipline: Office Technologies**

<p><b>180 Microsoft Office</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. Computer Business Technology 101 or Computer Business Technology 114 and Computer Business Technology 161, each with a grade of "C" or better, or equivalent. This course is designed for students interested in an overview and basic working knowledge of Microsoft Office Professional suite for personal and/or professional purposes. Emphasis is placed on word processing, spreadsheet, database, and presentations, and the integration of data within and between the programs.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Reading Assignments</i> <i>Repeatability (Remove)</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Chemistry (CHEM) Discipline: Chemistry**

<p><b>~251 Quantitative Analytical Chemistry</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 96 - 108 hours lab, 5 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Chemistry 201 and Chemistry 201L, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Mathematics 122 or Mathematics 150, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This is a course in quantitative analysis. Major topics include theory and practice of gravimetric and volumetric methods of chemical analysis and introduction to instrumental methods of analysis with a focus on precision and accuracy of experimental data. This course is intended for students majoring in chemistry or biochemistry and others who need the course for career advancement.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Corequisite (New)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (Change)</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Title Change</i></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Approved</b></p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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~Course requires CCCC submission

**Curriculum Instructional Council  
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**Subject: Child Development (CHIL) Discipline: Child Development/Early Childhood Education**

<p><b>121 Creative Art</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course introduces the creative process and experience in early childhood education programs. Emphasis is placed on creative development, art curriculum activities, basic teaching skills, guidance techniques, equipment, and materials. Students select appropriate activities for a variety of age and maturity levels based on child development theories and concepts. This course is intended for students majoring in Child Development or others interested in the creative process in early childhood education.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review Advisory (New) Methods of Instruction Outline of Topics Supplies Texts Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Child Development (CHIL) Discipline: Child Development/Early Childhood Education**

<p><b>141 The Child, Family and Community</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course is a study of the dynamics of human development and socialization in a culturally pluralistic society. Emphasis is placed on the influences of contemporary family living and cultural patterns on the child, school-family relationships, and community resources and services that support and strengthen families. This course is a core requirement for California Child Development teacher/director center permits as well as for the State of California Department of Community Care Title 22 licensing childcare centers requirements. This course is designed for all students interested in child development and multi-cultural and behavioral studies.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review Advisory (New) Course Description Methods of Evaluation Reading Assignments Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
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**Subject: Computer And Information Sciences (CISC) Discipline: Computer Information Systems**

<p><b>181 Principles of Information Systems</b>  <b>48 - 54 hours lecture, 48 - 54 hours lab, 4 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5and W5.                  This course is an introduction to basic principles and theory relating to problem solving and analysis in business organizations using computers and software packages. Emphasis is placed on computer organization, data processing systems, decision support systems, and systems analysis. Business software is reviewed with an emphasis on spreadsheet systems including hands-on spreadsheet applications. This course is intended for the transfer student planning to major in business, economics, or social science.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Critical Thinking Assignments</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Consumer Studies (CONF)**

<p><b>*~ 270 Work Experience</b>  <b>60 - 300 hours other, 1-4 units</b>  <b>Grade Only</b></p> <p>A program of on-the-job learning experiences for students employed in a job related to their major or their educational goals. The combined maximum credit for all work experience courses from all disciplines may not exceed 16 units.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College)  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
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**Subject: Consumer Studies (CONF)**

<p><b>*~ 290 Independent Study</b></p> <p align="right"><b>48 - 162 hours other, 1-3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Must obtain an Add Code from the instructor for enrollment. Designed to deal with current problems and topics of special interest in home economics. This course may be taken four times with different content for a maximum of six units.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College) <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dance (DANC) Discipline: Dance**

<p><b>~181 History of Dance</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 260. This course is a study of the history of dance. Emphasis is placed on the cultural, social and political aspects of dance in historical perspective. Students are challenged to broaden their aesthetic perceptions as they analyze and compare the influence of diverse cultures on western dance forms. Topics include the language of dance, dance technique and choreography. This class is intended for all students interested in dance and the history of dance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review Advisory (Change) Course Description Critical Thinking Assignments Equivalency (New) Methods of Evaluation Methods of Instruction Outline of Topics Outside Assignments Reading Assignments Student Learning Objectives Texts Title Change Writing Assignments</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
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**Subject: Digital Media Production (DMPR) Discipline: Broadcasting Technology**

<p><b>~151 Introduction to Multimedia</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 151. This course introduces students to the fundamentals of multimedia design and production. Emphasis is placed on the use of multimedia software to create promotional materials, including a website, logo design, stationery and business card. This course is designed for radio, television and film students and anyone interested in using multimedia for self-promotion.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Integration (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Discipline/Subject Indicator(was RTVC)</i> <i>Equivalency (New)</i> <i>General Education</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
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**Subject: Digital Media Production (DMPR) Discipline: Broadcasting Technology**

<p><b>~152 Sound Design and Digital Audio Post Production</b>  <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Radio, Television and Film 107 with a grade of "C" or better, or equivalent  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 152.  This is an advanced course in audio post-production and synchronization with visual image for video, multimedia and film. Students use a Digital Audio Workstation (DAW) to produce original audio tracks. This course is intended for students majoring in radio, television, film and multimedia.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision  (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Discipline/Subject Indicator(was RTVC)</i>  <i>Equivalency (New)</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Title (Long only)</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
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**Subject: Digital Media Production (DMPR) Discipline: Broadcasting Technology**

<p><b>~153 Introduction to Nonlinear Editing</b> 32 - 36 hours lecture, 48 - 54 hours lab, 3 units <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Computer and Information Sciences 121 with a grade of "C" or better, or equivalent. <i>Advisory:</i> Concurrent enrollment in Radio, Television and Film 124 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 153. This is a practical study of computer-based, nonlinear digital video and film editing. Emphasis is placed on the aesthetic and technical principles of post-production editing for broadcast, industrial, and multimedia applications. This course is designed for students majoring in digital media production and anyone seeking to enhance nonlinear editing skills.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Discipline/Subject Indicator(was RTVC)</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
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**Subject: Digital Media Production (DMPR) Discipline: Broadcasting Technology**

<p><b>~154 Game Design</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Digital Media Production 151 or Digital Media Production 157 with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 154.  This course is a hands-on introduction to multimedia game design and development. Students create and develop a script and character for an original game. This course is intended for students who are planning to major in digital multimedia production or students looking to enhance job skills in the game industry.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Discipline/Subject Indicator (was RTVC)</i>  <i>Equivalency (New)</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Digital Media Production (DMPR) Discipline: Broadcasting Technology**

<p><b>*~ 155 Advanced Nonlinear Editing</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Digital Media Production 153 with a grade of "C" or better, or equivalent.  This course is an advanced practical study of computer-based, nonlinear digital video and film editing. Emphasis is placed on advanced technical principles of post-production techniques used for broadcast, industrial, and multimedia applications. This course is designed for students majoring in digital media production and anyone seeking to enhance nonlinear editing skills.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
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**Subject: Digital Media Production (DMPR) Discipline: Broadcasting Technology**

<p><b>*~ 156 Video Special Effects</b> <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Digital Media Production 151 with a grade of "C" or better, or equivalent. This course is a hands-on study of video special effects for television, computer and mobile devices. Emphasis is placed on design, manufacture and output for client use. This course is designed for digital media production students and professionals.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Digital Media Production (DMPR) Discipline: Broadcasting Technology**

<p><b>~157 Advanced Multimedia Production</b> <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Digital Media Production 151 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 157. This course is an advanced study of multimedia design and production. Emphasis is placed on the application of advanced multimedia techniques to produce interactive websites, content and promotional materials for clients on a fee for service basis. This course is designed for advanced radio, television and film students and multimedia professionals already working in the field who wish to hone their multimedia skills.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Discipline/Subject Indicator (was RTVC)</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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## Curriculum Instructional Council Actions Approved– March 14, 2013

**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts or Broadcasting Technology**

<p><b>106 Acting for Radio/Voice-Over</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. Radio, Television and Film 105 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 106, Radio, Television and Film 106, Dramatic Arts 265 or Radio and Television 265. This course is a practical study of the voice-over industry. Emphasis is placed on voice-over acting techniques for radio and television commercials, multimedia and other audio and video presentations. Students are expected to read aloud extensively as well as to record their voice for critique and self-evaluation. Topics also include an overview of the voice-over business, marketing, current technology, and professional work and studio etiquette. This course is intended for students majoring in drama or radio and television as well as for anyone interested in the voice-over business. This course is cross listed with Radio, Television and Film (RTVF) 106.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts or Broadcasting Technology**

<p><b>119 Acting for Film and Television</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 119, Radio Television and Film 119, Dramatic Arts 265 or Radio and Television 265. This course introduces students to the skills required for on-camera performing techniques as used in the motion picture and television industry. Students participate in the selection, rehearsal, and on-camera performance of material from television and motion picture scripts including drama, sitcoms, daytime dramas and commercials. Emphasis is placed on cold-reading taped audition skills, improvisational and interview techniques, and the fundamental acting techniques required for camera, scene, and monologue studies. This course is designed for theatre, television and film majors. This course is cross listed with Radio, Television and Film (RTVF) 119.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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~Course requires CCCC submission

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

**Subject: Geographic Information Systems (GISG) Discipline: Computer Service Technology**

<p><b>112 Spatial Analysis with Geographic Information Systems</b>  <b>48 - 54 hours lecture, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Geographic Information Systems 111 with a grade of "C" or better, or equivalent.  <i>Advisory:</i> Mathematics 96 with a grade of "C" or better, or equivalent or Assessment Skill Level M50.                  This course teaches intermediate geographic information systems (GIS) concepts and spatial analysis techniques, focusing on raster data and surfaces. Emphasis is placed on hands-on exercises using GIS software and on the functionality of GIS as an effective tool for modeling and analyzing complex GIS surfaces. This course is intended for students earning a certificate or degree in GIS and/or for GIS professionals who wish to gain more experience with spatial analysis and working with raster data for both 2D and 3D surfaces.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Student Learning Objectives</i>  <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Hospitality (HOSP) Discipline: Culinary Arts/Food Technology or Dietetics or Hotel and Motel Services or Travel Services**

<p><b>115 Strategic Leadership in Hospitality</b>  <b>48 - 54 hours lecture, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5and W5.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Food Service Occupations 115.                  This course is designed to acquaint students with the leadership, management, supervision and quality issues facing today's hospitality and health care industry. It covers the organization and management of hospitality operations. This course is designed for students who are interested in hospitality and culinary arts/culinary management, as well as those working toward American Culinary Federation certification and recertification. The course is a requirement for students seeking the DSS certification.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
 ~Course requires CCCCCO submission

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

**Subject: Hospitality (HOSP) Discipline: Culinary Arts/Food Technology or Hotel and Motel Services or Travel Services**

<p><b>150 Hospitality Human Resources</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Hospitality 101 with a grade of "C" or better, or equivalent.  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5and W5.  <i>Advisory: Completion of or concurrent enrollment in Hospitality 115 with a grade of "C" or better, or equivalent.</i>                      This course presents a systematic approach to human resources management in the hospitality industry. Students develop theoretic lenses for understanding people and organizations, and practical tools for accomplishing personal and organizational goals. Topics include: individual differences, conflict management, problem solving, power and influence, motivation, leadership, coaching and counseling, and group process. Students learn through the case method, self-assessments, experiential exercises, readings, discussions, papers, and group activities. Contemporary issues and practices and employment laws that have an impact on the way people are managed are analyzed; as are collective bargaining agreements and unions. This course is designed for Hotel Management students and interested in a career in hospitality and tourism.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision                      (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outside Assignments</i>  <i>Prerequisite (New)</i>  <i>Reading Assignments</i>  <i>Texts</i></p> <p align="center"><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Hospitality (HOSP) Discipline: Hotel and Motel Services**

<p><b>151 Resort Management</b></p> <p align="right"><b>32 - 36 hours lecture, 2 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Corequisite: Completion of or concurrent enrollment in Hospitality 101 with a grade of "C" or better, or equivalent.</i>  <i>Advisory: Completion of or concurrent enrollment in Hospitality 110 with a grade of "C" or better, or equivalent.</i>  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Hotel-Motel Management 150 or Hotel-Motel Management 151.                      This course highlights the operation and management of resort properties. Details are presented in planning, development, financial investment management, and marketing that deal with the unique nature of resort business. Analysis of management systems and methods for development of full-service resorts are presented, along with comparison of specialized requirements for different types of resorts based on location, climate, activities, and life-style. This course is for Hotel Management students and those interested hospitality and tourism.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision                      (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i></p> <p align="center"><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
 ~Course requires CCCC submission

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

**Subject: Hospitality (HOSP) Discipline: Hotel and Motel Services, Travel Services**

<p><b>170 Event Promotion &amp; Sponsorship</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Hospitality 101 with a grade of "C" or better, or equivalent.  <i>Corequisite:</i> Completion of or concurrent enrollment in Hospitality 120 with a grade of "C" or better, or equivalent.  <i>Advisory:</i> Completion of or concurrent enrollment in Hospitality 160 or Hospitality 165, each with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Tourism 135.</p> <p>This course examines how to promote events and use events to endorse products, services and causes. Specifics covered include marketing: ethics, image, branding, advertising, publicity, and public relations, ambush marketing and their importance to an event or product, the benefits and best practices of each. Cause marketing, corporate philanthropy, corporate social responsibility, non-profits and donations will all be analyzed in relationship to sponsorship. Also covered are the coordination of sponsorship contracts and methods to secure. A strong focus in this course is on the sports market, as they are the number one user of sponsorships in terms of dollars/budget spent. This course is designed for Event Management students.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision            (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Corequisite (New)</i>  <i>Course Description</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Hospitality (HOSP) Discipline: Hotel and Motel Services or Travel Services**

<p><b>~175 Convention Service &amp; Catering Management</b></p> <p align="right"><b>32 - 36 hours lecture, 2 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Hospitality 101 with a grade of "C" or better, or equivalent.  <i>Advisory:</i> Completion of or concurrent enrollment in Hospitality 120, Hospitality 160 and Hospitality 165, each with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Tourism 130.</p> <p>This course focuses on reaching and servicing the group meetings and events market from the perspective of the venue. The process of selling space, functions and events to groups, and the methods for servicing group business after the sale are outlined. Also identified are methods to market an event business, track and contain costs, and measures for operational effectiveness and efficient work schedules. On- and Off-premise catering management is presented from the front-of-the-house perspective, as is theme development with specifics in design and décor. This course is for students in Event and Hotel Management and those interested in a career in hospitality and tourism.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision            (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Title (Long only)</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
 ~Course requires CCCC submission

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

**Subject: Hospitality (HOSP) Discipline: Hotel and Motel Services or Travel Services**

<p><b>185 Event &amp; Meeting Facilities Management</b></p> <p align="right"><b>32 - 36 hours lecture, 2 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Hospitality 101 with a grade of "C" or better, or equivalent.  <i>Corequisite:</i> Completion of or concurrent enrollment in Hospitality 160 or Hospitality 165, each with a grade of "C" or better, or equivalent.  <i>Advisory:</i> Completion of or concurrent enrollment in Hospitality 120 and Hospitality 175, each with a grade of "C" or better, or equivalent  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Tourism 140 or Hospitality 180.                      This course highlights meeting and event facilities and venues and their methods of operation. Included area: public assembly facilities, arenas, stadiums, convention centers, performing arts centers and amphitheaters. Logistical considerations of booking events, contract negotiations, ticket sales, maintenance and production are identified. Also examined are management techniques of hospitality facilities to get better value from physical assets to improve business productivity. This course is for Event Management students.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision                      (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Prerequisite (New)</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Hospitality (HOSP) Discipline: Hotel and Motel Services or Travel Services**

<p><b>186 The Business of Social Events &amp; Wedding Consulting</b></p> <p align="right"><b>32 - 36 hours lecture, 2 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Hospitality 101 with a grade of "C" or better, or equivalent.  <i>Corequisite:</i> Completion of or concurrent enrollment in Hospitality 160 or Hospitality 165, each with a grade of "C" or better, or equivalent.  <i>Advisory:</i> Completion of or concurrent enrollment in Hospitality 120 and Hospitality 175, each with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Tourism 141 or Hospitality 181.                      The course identifies the knowledge and skills needed to operate a business related to social life-cycle events and wedding consulting. Emphasis is placed on setting up and running an event consulting business, financial management for the business and the client, guidelines for working with clients, selecting vendors and venues, developing professional relationships, timelines and planning schedules. Events covered though are not limited to: birthdays, anniversaries, bar and bat mitzvahs, quinceaneras, family reunions, showers, sweet sixteen, bachelor(ette) parties, celebrations of life and custom designed celebrations. This course is designed for Event Management students.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision                      (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Prerequisite (New)</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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 ~Course requires CCCC submission

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>101 Introduction to Interior Design</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. Computer Business Technology 127 with a grade of "C" or better, or equivalent.                      This course is a survey of the profession of interior design. Emphasis is placed on design fundamentals and the profession of interior design. Topics include space planning, construction systems, furniture, and finishes. This course is designed for interior design majors and all students interested in the field.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>105 Residential Design</b></p> <p align="right"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Interior Design 101, Interior Design 112A, Interior Design 112B and Interior Design 115, each with a grade of "C" or better, or equivalent.  <i>Advisory:</i> English 47A or English 48 and English 49 and Mathematics 38, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M30.                      This course introduces interior design students to the planning of residential interiors. Emphasis is placed on the interrelationship of interior elements, principles, space planning, and conceptual problem solving in three-dimensional space. This course is designed interior design majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Prerequisite (New)</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
 ~Course requires CCCC submission



Approved

### Curriculum Instructional Council Actions Approved– March 14, 2013

**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>110 Materials and Resources</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Interior Design 101,  Interior Design 112A and Interior Design 115, each with a grade of "C" or better, or equivalent.  <i>Advisory:</i> English 47A or English 48 and English 49 and Mathematics 38, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M30.  This course is a study of the technical specification of finishes, furnishings, and equipment needed to complete a variety of interior environments. Emphasis is placed on sustainability. Product knowledge, available resources, industry procedures, and terminology are incorporated. Liabilities and regulations as they pertain to the professional interior designer are covered. Finishes, furnishings, and equipment are estimated and specified, and are graphically designated on drafted plans and elevations. This course is designed for students majoring interior design.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision  (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>~112A Visual Communication I</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49 and Mathematics 38, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M30.  This course is an introduction to interior design drawing and drafting. Emphasis is placed on architectural floor plans, building sections, interior elevations and detailing, lettering, and dimensioning for residential and commercial projects. This course is intended for interior design majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision  (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Title</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>~112B Visual Communication II</b>  <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Interior Design 112A with a grade of "C" or better, or equivalent.  <i>Advisory:</i> English 47A or English 48 and English 49 and Mathematics 38, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M30; Computer Business Technology 127 with a grade of "C" or better, or equivalent.                  This course is a study of drawing techniques for interiors using both manual and computer aided design. Emphasis is placed on three dimensional (3D) modeling and perspectives, floor plans, and visual presentation drawings using industry standard software, such as Sketch-Up Pro, Photoshop and Adobe InDesign. Quick sketching is also incorporated. This course is intended for Interior Design majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision                  (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Title</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>115 Elements and Principles of Interior Design</b>  <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49 or English 47A and Mathematics 38, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M30; computer Business Technology 127 with a grade of "C" or better, or equivalent.                  This course introduces students to the elements and principles of interior design. Emphasis is placed on the analysis of interior environments two and three dimensionally. This course includes the creation of two and three dimensional (2D and 3D) design projects illustrating the elements and principles of interior design such as scale and proportion, balance, color and light. This course is intended for interior design majors and students interested in interior design</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision                  (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Methods of Evaluation</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Texts</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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 ~Course requires CCCC submission

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>*~ 120 Revit for Interiors</b></p> <p align="right"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Architecture 107 with a grade of "C" or better, or equivalent. This course is a practical study of computer aided interior design using Revit. Emphasis is placed on the creation of two- and three-dimensional drawings and renderings to industry standards. This course is intended for interior design majors and for practicing professionals.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>~125 History of Furniture and Interiors</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. Computer Business Technology 127 with a grade of "C" or better, or equivalent. This course is a survey of the principle styles of furniture, interiors, and related decorative arts from antiquity to the present. This course is designed for interior design majors and any student interested in the history of interiors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review Advisory (New) Course Description General Education Outline of Topics Student Learning Objectives Supplies Texts Title</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><i>This course is being proposed at Mesa for:</i></p> <ul style="list-style-type: none"> <li>• <b>CSU General Education: C1 Area C. Arts and Humanities - Art, Cinema, Dance, Music, Theater</b></li> <li>• <b>District General Education: C Humanities</b></li> </ul> <p><b>To be reviewed at the May 9<sup>th</sup> CIC Meeting</b></p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>130 Interior Design Professional Practice</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Interior Design 105 with a grade of "C" or better, or equivalent,  <i>Advisory:</i> English 101 and Mathematics 38, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6, W6 and M30.                      This course is a study of the business and management of a professional interior design practice. Emphasis is placed on client/designer communication, phases of design, project management, legal issues, business practices, marketing, and project presentation for residential and commercial design. This course is intended for Interior Design majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Outline of Topics</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>~145 Interior Building Systems and Codes</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Interior Design 101 and Interior Design 112A, each with a grade of "C" or better, or equivalent.  <i>Advisory:</i> English 101 and Mathematics 38, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6, W6 and M30.                      This course is a survey of basic structural systems of modern buildings. Emphasis is placed on sustainable materials and methods of construction as they relate to interior design projects. This course also explores the legal, social, and economic forces that affect building design and provides an overview of the technical aspects of basic building systems and building codes. This course is designed for students majoring in interior design.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Title</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
 ~Course requires CCCC submission

Approved

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>~200 Kitchen and Bath Design</b> 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Interior Design 105, Interior Design 110 and Interior Design 145, each with a grade of "C" or better, or equivalent. This course is a study of kitchen and bath design. Emphasis is placed on the application of National Kitchen and Bath Association (NKBA) Planning Guidelines and NKBA Access Planning Guidelines to universal design projects. Topics include identifying project needs, materials selection, space planning, and contract documents. This course is designed for students majoring in Interior Design,</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Title</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>205 Non-Residential Space Planning</b> 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Interior Design 105, Interior Design 110 and Interior Design 145, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> Interior Design 120 and English 47A or English 48 and English 49 and Mathematics 38, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M30. This course is a design studio that introduces non-residential interior space planning and design. Emphasis is placed on the design process, building codes, and furniture placement as they relate to space planning and construction drawing preparation. This course is intended for students majoring in Interior Design.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Outline of Topics</i> <i>Prerequisite (New)</i> <i>Texts</i> <i>Writing Assignments</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCCCO submission

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>210 Presentation and Color Rendering</b>  <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Interior Design 105 and Interior Design 112B, each with a grade of "C" or better, or equivalent.  <i>Advisory:</i> English 47A or English 48 and English 49 and Mathematics 38, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M30.                  This course is a hands-on study of color rendering techniques, presentation methods and portfolio development. Students use quick sketching methods and color to communicate design solutions. Students render floor plans, perspectives, and interior furnishings. This course is intended for students majoring in Interior Design.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision                  (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Reading Assignments</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>215 Environmental Lighting Design</b>  <b>48 - 54 hours lecture, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Interior Design 105 with a grade of "C" or better, or equivalent.  <i>Advisory:</i> English 47A or English 48 and English 49 and Mathematics 38, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5, W5 and M30.                  This course is a study of lighting for interiors. Emphasis is placed on developing and creating environmentally effective and aesthetically pleasing lighting design solutions for both commercial and residential applications. This course is intended for students majoring in Interior Design.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision                  (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Outline of Topics</i>  <i>Texts</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
 ~Course requires CCCC submission

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

**Subject: Legal Assistant (LEGL) Discipline: Legal Assisting**

<p><b>*~ 290 Independent Study</b></p> <p align="right"><b>48 - 162 hours other, 1-3 units Pass/No Pass</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Must obtain an Add Code from the instructor for enrollment. This course is for students who wish to conduct additional research, a special project, or learning activities in a specific discipline/subject area and is not intended to replace an existing course in the discipline. In this course students will have a written contract with their instructor for activities such as: preparing problem analysis, engaging in primary research, preparing reports, and meeting with the instructor at specific intervals.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b><i>Reviewed</i></b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Military Studies (MILS)**

<p><b>*~ 110 Leadership Theory and Practice</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Administration of Justice 386. This course provides an interdisciplinary foundation in the field of leadership theory and practice. Students study the foundational principles, definitions, and various models of leadership. Topics include the psychological, social, cultural, and physiological aspects of leadership such as traits, skills, styles, and processes; contingency, path-goal, and leader-member exchange theory; the mind-body relationship; and ethics. Students also develop a personal philosophy of leadership and its application to the workplace and everyday life. This course is designed for current or future leaders in public safety organizations, the armed forces, government, business, academia, and non-profit organizations. This course is cross-listed as Administration of Justice (ADJU) 386.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. UC Transfer Course List.</p>	<p><b>Offered At:</b> Miramar</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College) <b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

**Subject: Multimedia (MULT) Discipline: Multimedia**

<p><b>139 3D Animation II: Character Design for Film and Video Game Production</b>  <b>48 - 54 hours lecture, 3 units</b>  <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Multimedia 137 with a grade of "C" or better, or equivalent.                  This course is a guided digital studio approach to 3D character animation and production. This course combines exercises and individual and group projects to develop necessary skills and techniques in digital studio production. The course is intended for students who are preparing for more advanced study in 3D modeling, animation, and game design.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision                  (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Hours</i>  <i>Repeatability(Remove)</i>  <i>Supplies</i>  <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Multimedia (MULT) Discipline: Multimedia**

<p><b>141 3D Animation III: Realism, Physics, and Particle Systems</b>  <b>48 - 54 hours lecture, 3 units</b>  <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Multimedia 139 with a grade of "C" or better, or equivalent.                  This course is an advanced study in realistic effects and physics systems for 3D modeling, game development and animation. Emphasis is placed on the use of advanced particle systems, physics engines and lighting to create photorealistic scenes and effects. This course is intended for multimedia majors and individuals pursuing careers in 3D animation, film and video game development.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision                  (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Hours</i>  <i>Repeatability (Remove)</i>  <i>Supplies</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
 ~Course requires CCCC submission



**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

**Subject: Multimedia (MULT) Discipline: Multimedia**

<p><b>143 3D Animation IV: 3D Short Film Production</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Multimedia 141 with a grade of "C" or better, or equivalent.                  This course is a hands-on study of short 3-dimensional film production. Students develop and produce a short animated film. This course is designed for multimedia students and students seeking employment in the entertainment industry.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision                  (May Include Activation)  <i>Six Year Review</i>  <i>Hours</i>  <i>Repeatability(Remove)</i>  <i>Supplies</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>190 The Electronic Music Studio</b></p> <p align="right"><b>40 - 45 hours lecture, 24 - 27 hours lab, 3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.  <i>Advisory: Completion of or concurrent enrollment in Music 150A with a grade of "C" or better, or equivalent.</i>                  This course is a study of simple electronic and acoustic theory as it applies to sequencing Musical Instrument Digital Interface (MIDI), hard disk recording and other computer music applications. Students design and create projects using microphones, recorders, mixing boards, synthesizers, and samplers. This course is designed for all students interested in making electronic music in a recording studio.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision                  (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Critical Thinking</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
 ~Course requires CCCC submission

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

**Subject: Music (MUSI) Discipline: Music**

<p><b>206A Projects in Composition</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. Music 150A with a grade of "C" or better, or equivalent.  <i>Advisory:</i> Completion of or concurrent enrollment in Music 190 with a grade of "C" or better, or equivalent.                      This course is a practical study of music composition for all styles and genres, classical and non-classical. Students analyze the nature of their musical creativity as they write original compositions and receive constant instructor feedback. Students self and peer critique in order to further develop their creative potential. This course is designed for music majors and all students with advanced musical knowledge who are actively composing music.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Methods of Instruction</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>206B Projects in Composition</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. Music 150A with a grade of "C" or better, or equivalent.  <i>Advisory:</i> Completion of or concurrent enrollment in Music 190 with a grade of "C" or better, or equivalent.                      This course is a practical study of music composition for all styles and genres, classical and non-classical. Students analyze the nature of their musical creativity as they write original compositions and receive constant instructor feedback. Emphasis is placed on exploring boundaries of genre and style, evoking mood, and developing a portfolio of work. Students self and peer critique in order to further develop their creative potential. This course is designed for music majors and all students with advanced musical knowledge who are actively composing music.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
 ~Course requires CCCC submission

Approved

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

**Subject: Physical Education (PHYE)**

<p><b>* ~47 Physical Activities for Youth</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units Pass/No Pass</b></p> <p>This course is the physical activity component for youth participating in the National Youth Sports Program. Students are introduced to a variety of physical activities, which provide the student with skills necessary to practice an active lifestyle. This course offers opportunities to engage in physical activities for health benefits, to study simple physical skill mechanics for efficiency of movement, to learn about the rules and regulations of physical activities for safety and participation strategies, and to recognize the health implications of an active lifestyle.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Not applicable to the Associate Degree.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Physical Education (PHYE)**

<p><b>~240 Physical Education in the Elementary Schools</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory: Completion of or concurrent enrollment in:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course includes a brief study of the growth, development and characteristics of the elementary school child. The elements of written lesson plans, units, evaluations and various forms of testing are covered. The teaching of fundamental skills, rhythms, dance and games based on sound physiological principles for this age group is emphasized. The positive impact of physical education on health and wellness in addition to academic achievement is explored. Actual teaching situations are experienced in the lab sessions. This course is designed to fulfill lower division preparation for the major for students interested in elementary education.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Deactivation *(Active at another College)*</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

Approved

### Curriculum Instructional Council Actions Approved– March 14, 2013

**Subject: Physics (PHYS) Discipline: Physics/Astronomy**

<p><b>195 Mechanics</b></p> <p style="text-align: right;"><b>64 - 72 hours lecture, 48 - 54 hours lab, 5 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Mathematics 150 with a grade of "C" or better, or equivalent.  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.  <i>Advisory:</i> Completion of or concurrent enrollment in Mathematics 151 with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physics 195A and Physics 196A.  This is the first of a three semester calculus-based general physics sequence designed for scientists and engineers. Topics include linear kinematics, Newton's Laws, energy, rotational kinematics, gravity, oscillatory motion, and thermodynamics.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Corequisite (Remove)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Methods of Evaluation</i>  <i>Outside Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa, City, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2014</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~100 Introduction To Radio and Television</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television100.  This course is a survey of electronic media including radio, television, film and/or multimedia. Emphasis is placed on the history of broadcasting, new technologies, programming, and the social and cultural aspects of broadcasting in the United States and globally. This course is intended for radio, film and television majors and anyone interested in the broadcast industry.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Discipline/Subject Indicator (was RTVC)</i>  <i>Equivalency (Remove)</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~105 Media Performance</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 105.  This course is an introductory, practical study of broadcast announcing. Emphasis is placed on interpretation of copy and pronunciation. Topics also include the practical use of audio equipment and ad libbing. This course is designed for radio and television majors and anyone seeking employment in the broadcast industry.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Discipline/Subject Indicator (was RTVC)</i>  <i>Equivalency (Remove)</i>  <i>Limitation on Enrollment (New)</i>  <i>Supplies</i>  <i>Texts</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology or Drama/Theater Arts**

<p><b>~106 Acting for Radio/Voice-Over</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. Radio, Television and Film 105 with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 106, Dramatic Arts 106, Dramatic Arts 265 or Radio and Television 265.  This course is a practical study of the voice-over industry. Emphasis is placed on voice-over acting techniques for radio and television commercials, multimedia and other audio and video presentations. Students are expected to read aloud extensively as well as to record their voice for critique and self-evaluation. Topics also include an overview of the voice-over business, marketing, current technology, and professional work and studio etiquette. This course is intended for students majoring in radio, television and film or drama as well as for anyone interested in the voice-over business. This course is cross listed with Drama (DRAM) 106.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Discipline/Subject Indicator (was RTVC)</i>  <i>Equivalency (New)</i>  <i>Limitation on Enrollment (New)</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~107 Audio Production</b></p> <p align="right"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 107.                      This course is a study of the theory and practice of sound and audio techniques for radio, television, film and multimedia. Emphasis is placed on sound waveform terms, microphones, signal processors and consoles and control surfaces. This course is designed for radio, television, film and multimedia majors and anyone interested in the field of audio production.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Discipline/Subject Indicator (was RTVC)</i>  <i>Equivalency (Remove)</i>  <i>Limitation on Enrollment (New)</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Title (short only)</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~110 Introduction to Scriptwriting</b></p> <p align="right"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television110.                      This course is a study of the theory and practice of writing for electronic and film media. Emphasis is placed on the techniques of narrative and documentary writing and scripting. This course is intended for students majoring in radio, television and film and those seeking employment in the field.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Discipline/Subject Indicator (was RTVC)</i>  <i>Equivalency (Remove)</i>  <i>Limitation on Enrollment (New)</i>  <i>Texts</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~111 Producing for On Location Filming</b> <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Radio, Television and Film 110 and Radio, Television and Film 124, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 111. This course is an introduction to pre-production, planning and the logistics of filming on location. Emphasis is placed on the creative and technical analysis required to transform a movie script into film. Topics include lining a script, script breakdown, production planning, budget, location scouting, permit processes, technical scouting, production meetings, shooting on location, liability, community sensitivities and public relations. This course is designed for students majoring in radio, television and film and anyone interested in location film production.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Discipline/Subject Indicator (was RTVC)</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Texts</i> <i>Title (Long only)</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~112 Documentary Film Production</b> <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Radio, Television and Film 110, Radio, Television and Film 124 and Digital Media Production 153 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 112. This course is an introduction to the methods and modes of documentary filmmaking. Emphasis is placed on a combination of theory, history and practice to provide students with hands-on documentary production experience. Students design and execute their own projects individually and in groups as they analyze landmark documentary films to identify the methods and rhetorical aims of these works for application in their own films. This course is designed for communications majors and professionals in the field seeking to hone skills in documentary film production.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Discipline/Subject Indicator (was RTVC)</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology or Drama/Theater Arts**

<p><b>~119 Acting for Film and Television</b>  <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b>  <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. Dramatic Arts 132 with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dramatic Arts 119, Dramatic Arts 265, Radio and Television 119 or Radio and Television 265.                  This course introduces students to the skills required for on-camera performing techniques as used in the motion picture and television industry. Students participate in the selection, rehearsal, and on-camera performance of material from television and motion picture scripts including drama, sitcoms, daytime dramas and commercials. Emphasis is placed on cold-reading taped audition skills, improvisational and interview techniques, and the fundamental acting techniques required for camera, scene, and monologue studies. This course is designed for theatre, television and film majors. This course is cross listed with Drama (DRAM) 119.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Discipline/Subject Indicator (was RTVC)</i>  <i>Equivalency (New)</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~121 Performance for Television</b>  <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.  <i>Advisory:</i> Completion of or concurrent enrollment in Radio, Television and Film 105 with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 121.                  This course is a practical study of all phases of television performance. Emphasis is placed on announcing for news, commercials, public service announcements and talk shows. Topics include use of teleprompter, scripts, note cards and ad libbing. This course is designed for students majoring in radio and television and anyone seeking employment in the broadcast industry.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Discipline/Subject Indicator (was RTVC)</i>  <i>Equivalency (New)</i>  <i>Limitation on Enrollment (New)</i>  <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~122 Television Production</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Radio, Television and Film 118 and Radio, Television and Film 124, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 122. This course is an intermediate level study of video and television production. Emphasis is placed on providing students with hands-on experience in studio production practices, including techniques for news and documentary segments. Students plan, write, produce, stage and direct interviews, dramatic pieces, multimedia and other program segments. This course is intended for students majoring in radio and television production and anyone seeking employment in the field.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Discipline/Subject Indicator (was RTVC)</i> <i>Equivalency (Remove)</i> <i>Limitation on Enrollment (New)</i> <i>Prerequisite (Change)</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~123 Advanced Television Production</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Radio, Television and Film 122 with a grade of "C" or better, or equivalent <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 123. This course is an advanced level study of video and television production. Emphasis is placed on providing students with hands-on experience in advanced studio production practices, including techniques for news and documentary segments. Students apply advanced techniques to plan, write, stage and direct interviews, dramatic pieces, multimedia and other program segments. This course is intended for advanced level students majoring in radio, television and film as well as anyone seeking employment in the field.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Discipline/Subject Indicator (was RTVC)</i> <i>Equivalency (Remove)</i> <i>Limitation on Enrollment (New)</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~124 Electronic Field Production</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. Radio, Television and Film 100 or Radio, Television and Film 160, each with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television124.  This course is an introduction to the theory, terminology and operation of remote video production. Students work individually and in groups with emphasis on camera operation, production management, audio control, video recorder operation, and portable lighting. Topics include the aesthetics and fundamentals of proposals, production plans, editing theory, camera lenses, and producing and directing on-location video production. This course is intended for advanced level students majoring in radio, television and film as well as anyone seeking employment in the field.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Discipline/Subject Indicator (was RTVC)</i>  <i>Equivalency (Remove)</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~125 Advanced Television and Video Production</b>  <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Radio, Television and Film 122 or Radio, Television and Film 124 and Radio, Television and Film 140 and Digital Media Production 153, each with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 125.                  This course offers advanced instruction and practical experience in the development, production and editing of long format video projects. Students enhance their skills in all three phases of production, preparing them to compete and bid for local video production projects. This course is designed for communications majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Discipline/Subject Indicator (was RTVC)</i>  <i>Equivalency (New)</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Title</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~126 Art Direction for Film and Television</b>  <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. Radio, Television and Film 124 with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 126.                  This course is a study of the aesthetics and techniques of art direction for film and television. Emphasis is placed on developing the student's ability to control the look of their films through the use of design techniques. This course is designed for students majoring in radio and television and drama as well as anyone interested in the study of film.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Discipline/Subject Indicator (was RTVC)</i>  <i>Equivalency (Remove)</i>  <i>Limitation on Enrollment (New)</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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Actions Approved– March 14, 2013**

**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~127 Basic TV Production Switcher Operation</b></p> <p style="text-align: right;"><b>24 - 27 hours lab, 0.5 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Radio, Television and Film 100 and Radio, Television and Film 118, each with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 127.  This course offers instruction and practice in advanced operation of the Grass Valley video production switcher for television. The course is intended for students majoring in Television and Film/Video in the Radio and Television Program.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Discipline/Subject Indicator (was RTVC)</i>  <i>Equivalency (New)</i>  <i>Limitation on Enrollment (New)</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~128 Lighting for Television and Film</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. Radio, Television and Film 124 with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 128.  This course is a study of the theory and practice of lighting for film and television. Emphasis is placed on the essence of various kinds of light and how light works. Students apply lighting techniques to create visual moods for various film and television production projects. This course is designed for students majoring in radio and television and drama as well as anyone interested in the study of film.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Discipline/Subject Indicator (was RTVC)</i>  <i>Equivalency (Remove)</i>  <i>Limitation on Enrollment (New)</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~130 Radio Programming</b></p> <p style="text-align: right;"><b>16 - 18 hours lecture, 96 - 108 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Radio, Television and Film 105 with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 130.  This course is a practical study of radio programming. Emphasis is placed on preparing students to operate all aspects of the student radio station, KSDS HD2. Topics include on-air performance skills, music scheduling, the programming formula, the clock, station image, format selection, ratings, and research. This course is designed for students majoring in Radio and for professionals interested in enhancing their skills and knowledge of radio broadcasting.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision  (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Discipline/Subject Indicator (was RTVC)</i>  <i>Equivalency (Remove)</i>  <i>Hours</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Title (Short only)</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCCCO submission

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~131 Advanced Radio Performance</b>  <b>32 - 36 hours lecture, 96 - 108 hours lab, 4 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Radio, Television and Film 130 with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television131.  This course is an advanced study of radio programming. Emphasis is placed on the practice and critique of radio announcing for KSDS-HD2, advanced radio production (analog and digital), and copy writing for broadcast announcements. Topics also include radio station promotions, music library maintenance and office administration. This course is designed for students majoring in Radio and for professionals interested in enhancing their skills and knowledge of radio broadcasting.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision  (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Discipline/Subject Indicator (was RTVC)</i>  <i>Equivalency (New)</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Reading Assignments</i>  <i>Supplies</i>  <i>Texts</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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### Curriculum Instructional Council Actions Approved– March 14, 2013

**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~132 Radio Remote Concert Production</b> 16 - 18 hours lecture, 48 - 54 hours lab, 2 units <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 132. This course offers instruction in the theory and practice of concert production, planning and promotion. Students handle all aspects of staging live music concerts and simultaneous radio broadcasts for the KSDS-FM Jazz Live Program. Students also develop and write promotional materials and concert critiques. This course is designed for students majoring in Radio and for professionals interested in enhancing their skills and knowledge of radio broadcasting.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Discipline/Subject Indicator (was RTVC)</i> <i>Equivalency (New)</i> <i>Hours</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Title</i> <i>Units</i> <i>Writing Assignments</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~140 Radio and TV Newswriting</b> 32 - 36 hours lecture, 48 - 54 hours lab, 3 units <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 140. This course offers instruction and practice in writing and editing news for radio and television. Topics covered include writing from wire copy, newspapers, and documents. This course is intended for students majoring in communications and those seeking employment in broadcasting.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Discipline/Subject Indicator (was RTVC)</i> <i>Equivalency (Remove)</i> <i>Limitation on Enrollment (New)</i> <i>Texts</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission



**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~141 Radio News Production</b>  <b>32 - 36 hours lecture, 96 - 108 hours lab, 4 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. Radio, Television and Film 105 and Radio, Television and Film 140, each with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television141.                  This course is a hands-on study of the theory and practice of planning, writing and producing radio newscasts. Students select stories and line-up, conduct field interviews, write and edit scripts, and deliver on-air broadcasts for KSDS-FM. This course is designed for students in the radio program.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Discipline/Subject Indicator (was RTVC)</i>  <i>Equivalency (New)</i>  <i>Hours</i>  <i>Limitation on Enrollment (New)</i>  <i>Outline of Topics</i>  <i>Student Learning Objectives</i>  <i>Units</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>*~ 143 Investigative Reporting On-line</b>  <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Digital Media Production 153, Radio, Television and Film 124 and Radio, Television and Film 140, each with a grade of "C" or better, or equivalent.                  This course is an introduction to investigative reporting for on-line media. Emphasis is placed on story selection and pitch, research methods and the technical aspects of creating and publishing an investigative piece for the Internet. This course is designed for students majoring in Radio, Television and Film as well as professionals currently working in the field.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2013</p>
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### Curriculum Instructional Council Actions Approved– March 14, 2013

**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>*~ 144 Reporting in the Borderlands</b>  <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. Radio, Television and Film 124, Radio, Television and Film 140 and Radio, Television and Film 146, each with a grade of "C" or better, or equivalent. Spanish 101 with a grade of "C" or better, or equivalent  This course is an introduction to reporting methods and techniques required to report news stories on the United States (U.S.) Mexico border. Emphasis is placed on the cultural, safety and technological aspects of border reporting. This course is designed for students majoring in Radio, Television and Film as well as for working journalists interested in reporting on the border.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~145 Television News Production</b>  <b>32 - 36 hours lecture, 96 - 108 hours lab, 4 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Radio, Television and Film 118, Radio, Television and Film 124, Radio, Television and Film 140 and Radio, Television and Film 146, each with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 145.  This course is an intermediate to advanced level study in the practice of television news production. Emphasis is placed on television news gathering, writing, field camera operation, and studio production. Students produce, direct and deliver a weekly half-hour news program that airs on the county education channel. This course is designed for students majoring in radio and television.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision  (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Discipline/Subject Indicator (was RTVC)</i>  <i>Equivalency (Remove)</i>  <i>Limitation on Enrollment (New)</i>  <i>Supplies</i>  <i>Texts</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~146 The TV News Field Report</b> <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6; Radio, Television and Film 124 and Radio, Television and Film 140, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 146. This course is a practical study of the basic components involved in producing the television news package and documentary. Emphasis is placed on providing students with experience in writing, editing, and assembling the television news package from the standpoint of a real working news reporter, camera operator, editor or producer. This course is designed for students majoring in radio and television.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Discipline/Subject Indicator (was RTVC)</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>* ~148 Introduction to Weather and Traffic Reporting</b> <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Radio, Television and Film 105, Radio, Television and Film 121, Geography 101L and Geology 104, each with a grade of "C" or better, or equivalent. This course is an introduction to weather and traffic reporting for broadcast or internet news. Emphasis is placed on the performance aspect of delivering traffic and weather reports. This course is designed for radio and television students and professionals in the field of broadcasting.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>*~ 149 Introduction to Sports Broadcasting</b>  <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Radio, Television and Film 124 with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 149.  This course is an introduction to sports broadcasting. Emphasis is placed on producing and delivering a sports broadcast for television, radio and internet. Students participate in hands-on practice as part of a television news team, as radio announcers and play-by-play commentators. This course is designed for radio and television students interested in sports broadcasting and/or news production.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course  Reactivation (with Integration)  Six Year Review  Advisory (New)  Course Description  Critical Thinking Assignments  Discipline/Subject Indicator (was RTVC)  Equivalency (New)  Hours  Limitation on Enrollment (New)  Methods of Evaluation  Methods of Instruction  Outline of Topics  Outside Assignments  Reading Assignments  Student Learning Objectives  Supplies  Texts  Title  Units  Writing Assignments</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~160 Introduction to Cinema</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television160.  This course provides an introduction to the medium of cinema as a means of expression and communication. Instruction is provided through in-class viewing and analysis of films, lecture, and discussion. Topics include aesthetic and storytelling techniques, history of the industry, key inventors and artistic contributors, technology, international influences, and current developments. This course is designed for film, media, and communication majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  Six Year Review  Advisory (Change)  Course Description  Critical Thinking Assignments  Discipline/Subject Indicator (was RTVC)  Equivalency (Remove)  General Education  Hours  Limitation on Enrollment (New)  Methods of Evaluation  Methods of Instruction  Outline of Topics  Outside Assignments  Reading Assignments  Student Learning Objectives  Supplies  Texts  Writing Assignments</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><i>This course is being proposed at City for:</i></p> <ul style="list-style-type: none"> <li>• <b>IGETC: Area 3. Arts and Humanities - 3A: Arts</b></li> </ul> <p><i>To be reviewed at the May 9<sup>th</sup> CIC meeting</i></p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

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<p><b>~167 Motion Picture Production</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Radio, Television and Film 110 and Radio, Television and Film 160, each with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 167.          This course is an introduction to basic cinematography for motion pictures and television. Emphasis is placed on script writing, story boards, composition of shots, editing, sound recording and mixing, animation and special effects. This course is intended for students majoring in radio and television production and anyone interested in film making or seeking employment in the field.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Discipline/Subject Indicator (was RTVC)</i>  <i>Equivalency (Remove)</i>  <i>Limitation on Enrollment (New)</i>  <i>Outline of Topics</i>  <i>Prerequisite (Change)</i>  <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>*~ 174 The Business of Media</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. Journalism 202 with a grade of "C" or better, or equivalent.          This course is a study of current issues in the business of media. Emphasis is placed on in-class debates related to corporate media interests and the role of the media in educating and serving the public. This course is intended for radio, television, film and communications majors and anyone interested in the business of media.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

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**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

<p><b>~175 Radio and Television Sales</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.  <i>Advisory:</i> Completion of or concurrent enrollment in Radio, Television and Film 100 with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 175.  This course is a study of the fundamental principles of sales and as they relate to media sales. Emphasis is placed on the personal development required for success as a sales professional in the media industry. This course is designed for radio, television and film students and anyone interested in honing their sales/marketing skills in the media field.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Integration (May Include Activation)  Six Year Review  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Discipline/Subject Indicator (was RTVC)</i>  <i>Equivalency (Remove)</i>  <i>Hours</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

\*Requires Board of Trustees approval prior to implementation

~Course requires CCCCO submission

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

<p><b>~176 Media Advertising Copy</b></p> <p style="text-align: right;"><b>16 - 18 hours lecture, 1 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. Radio, Television and Film 100 with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 176.  This course is a hands-on study of copywriting for the media. Emphasis is placed on writing compelling advertising copy for print, radio, television and the internet. This course is designed for students majoring in radio and television or anyone interested in learning to write effective copy for the media.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Integration (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Discipline/Subject Indicator (was RTVC)</i>  <i>Equivalency (New)</i>  <i>Hours</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Title</i>  <i>Units</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCCO submission



**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

<p><b>~245 Television Workshop</b></p> <p align="right"><b>48 - 162 hours lab, 1-3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Radio, Television and Film 124 with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 245.                  This course is a television production workshop designed to provide radio, television, video and film students the opportunity to work on projects in preparation for professional employment. When this course is taken for two or three units, students spend additional time on longer format individualized projects.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Integration (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Discipline/Subject Indicator (was RTVC)</i>  <i>Equivalency (Remove)</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Prerequisite (Remove)</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>*~ 246A Advanced Television and Video Production Workshop - Production Management</b></p> <p align="right"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Radio, Television and Film 125 with a grade of "C" or better, or equivalent.                  This course offers instruction and practical experience in the development, production and editing of long and short format video projects. Emphasis is placed on training students in the area of production management. This course is designed for communications majors, preparing them to compete and bid for local video production projects.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

\*Requires Board of Trustees approval prior to implementation  
 ~Course requires CCCC submission

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

<p><b>*~ 246B Advanced Television and Video Production Workshop - Production Crew</b> 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Radio, Television and Film 125 with a grade of "C" or better, or equivalent. This course offers instruction and practical experience in the development, production and editing of long and short format video projects. Emphasis is placed on training students in the area of production crew positions. This course is designed for communications majors, preparing them to compete and bid for local video production projects.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course <b>Approved</b></p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>*~ 246C Advanced Television and Video Production Workshop - Post-Production</b> 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Radio, Television and Film 125 with a grade of "C" or better, or equivalent. This course offers instruction and practical experience in the development, production and editing of long and short format video projects. Emphasis is placed on training students in the area of post-production. This course is designed for communications majors, preparing them to compete and bid for local video production projects.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course <b>Approved</b></p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>* ~246D Advanced Television and Video Production Workshop - Directing</b> 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Radio, Television and Film 125 with a grade of "C" or better, or equivalent. This course offers instruction and practical experience in the development, production and editing of long and short format video projects. Emphasis is placed on training students in the area of directing. This course is designed for communications majors, preparing them to compete and bid for local video production projects.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course <b>Approved</b></p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

<p><b>~247A Radio Broadcasting Workshop - Production</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Radio, Television and Film 131 with a grade of "C" or better, or equivalent. This course is an advanced workshop in radio program production. Emphasis is placed on the development of production skills for live music and spoken word programming on KSDS-HD2 (student station). This course is intended for Radio students.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision  (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Discipline/Subject Indicator (was RTVC)</i>  <i>Equivalency (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Title</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

<p><b>247B Radio Broadcasting Workshop - News</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Radio, Television and Film 131 with a grade of "C" or better, or equivalent. This course is an advanced workshop in radio program production. Emphasis is placed on the development of production skills for news performance on KSDS-HD2 (student station). This course is intended for Radio students.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Discipline/Subject Indicator (was RTVC)</i> <i>Equivalency (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title</i> <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

\*Requires Board of Trustees approval prior to implementation  
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**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

<p><b>~247C Radio Broadcasting Workshop - Music</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Radio, Television and Film 131 with a grade of "C" or better, or equivalent. This course is an advanced workshop in radio program production. Emphasis is placed on the development of production skills for music programming on KSDS-HD2 (student station). This course is intended for Radio students.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision  (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Discipline/Subject Indicator (was RTVC)</i>  <i>Equivalency (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Title</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

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**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

<p><b>~247D Radio Broadcasting Workshop - Programming</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Radio, Television and Film 131 with a grade of "C" or better, or equivalent.  This course is an advanced workshop in radio programming. Emphasis is placed on the development of content for spoken word programming on KSDS-HD2 (student station). This course is intended for Radio students.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision  (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Discipline/Subject Indicator (was RTVC)</i>  <i>Equivalency (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Title</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

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**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

<p><b>~249A Television News Workshop - Producing</b> 32 - 36 hours lecture, 48 - 54 hours lab, 3 units <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Radio, Television and Film 145 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 249A. This advanced course offers instruction and practice in producing television news. Emphasis is placed on the role of the producer in the television news team, especially in the areas of news writing and editing, assignment editing, Cable News Network (CNN) Newsource compiling, story selection, program timing, studio production and program back timing and pacing. This course is designed for students majoring in radio and television as well as anyone interested in gaining additional proficiency in producing for television.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Discipline/Subject Indicator (was RTVC)</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Prerequisite (Change)</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~249B Television News Workshop - Tape Coordinating</b> 32 - 36 hours lecture, 48 - 54 hours lab, 3 units <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Radio, Television and Film 249A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 249B. This advanced course offers instruction and practice in tape coordinating for television news. Emphasis is placed on the role of the tape coordinator in the television news team, especially in the areas of news editing, locating Cable News Network (CNN) feeds, story selection, program timing, and studio production. This course is designed for students majoring in radio and television as well as anyone interested in gaining additional proficiency in tape coordinating for television.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Discipline/Subject Indicator (was RTVC)</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Prerequisite</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

<p><b>~249C Television News Workshop - Assignment Editing</b>  <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Radio, Television and Film 249B with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 249C.                  This advanced course offers instruction and practice in assignment editing for television news. Emphasis is placed on the role of the assignment editor in the television news team, especially in the areas of assigning reporters and photographers and in monitoring all new local, national and international stories. This course is designed for students majoring in radio and television as well as anyone interested in gaining additional proficiency in assignment editing for television.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Discipline/Subject Indicator (was RTVC)</i>  <i>Equivalency (New)</i>  <i>Limitation on Enrollment (New)</i>  <i>Prerequisite</i>  <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~249D Television News Workshop - Reporting</b>  <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Radio, Television and Film 249C with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 249D.                  This advanced course offers instruction and practice in reporting for television news. Emphasis is placed on the role of the reporter in the television news team, especially in the areas of reporting and on-camera presentation. This course is designed for students majoring in radio and television as well as anyone interested in gaining additional proficiency in assignment reporting for television.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Discipline/Subject Indicator (was RTVC)</i>  <i>Equivalency (New)</i>  <i>Limitation on Enrollment (New)</i>  <i>Prerequisite</i>  <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

\*Requires Board of Trustees approval prior to implementation  
 ~Course requires CCCC submission



**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

<p><b>~270 Work Experience</b></p> <p style="text-align: right;"><b>60 - 300 hours other, 1-4 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Must obtain an Add Code from Work Experience Coordinator for enrollment. A program of on-the-job learning experiences for students employed in a job related to their major. The combined maximum credit for all work experience courses from all disciplines may not exceed 16 units.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Discipline/Subject Indicator (was RTVC)</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~290 Independent Study</b></p> <p style="text-align: right;"><b>48 - 162 hours other, 1-3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Must obtain an Add Code from the instructor for enrollment. Theoretical and practical study of a special area in the field of radio and television. This course is not open to students with previous credit for Radio and Television 290.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Discipline/Subject Indicator (was RTVC)</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Repeatability (Remove)</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: San Diego City Civil Service (SDCS)**

\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCCCO submission

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

<p><b>*~ 349I Equipment Mechanic Work Experience</b></p> <p align="right"><b>4 - hours other, 4 units Pass/No Pass</b></p> <p><b>REQUISITES:</b>  <i>Corequisite:</i> Diesel Technology 100.  <i>Advisory:</i> English 42 and English 43, each with a grade of "C" or better, or equivalent or Assessment Skill Level W4.  <i>Limitation on Enrollment:</i> Student must be a state registered apprentice in this trade and concurrently enrolled in a related apprenticeship class.                      This course consists of on-the-job learning experiences in the occupational field of equipment mechanics. Student must be an indentured equipment mechanic apprentice and currently enrolled in a related apprenticeship class. The combined maximum credit for all work experience courses from all disciplines may not exceed 16 units.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Miramar</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Tagalog (TAGA) Discipline: Foreign Languages**

<p><b>101 First Course in Tagalog</b></p> <p align="right"><b>80 - 90 hours lecture, 5 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 43 with a grade of "C" or better, or equivalent or Assessment Skill Level W4.                      This course is the first in a three course sequence of Tagalog. Emphasis is placed on use the language through speaking, listening, reading, and writing at the novice level as well as basic language structures, appropriate forms of address, and vocabulary for communication. This course is designed for all students interested in the Tagalog language.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Texts</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
 ~Course requires CCCC submission

Approved

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

**PROGRAM CHANGES**

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

Automotive Technology

**Program Revision- *Approved***

Automotive Technology- Miramar, PID 2549: Effective Fall 2013

**Automotive Technology Associate in Science**

\*Aviation Operations

**Program Revision- *Approved***

Aviation- Miramar, PID 2545: Effective Fall 2013

**Aviation Business Administration Associate in Science**

\*Aviation Operations

**Program Revision- *Approved***

Aviation- Miramar, PID 2554: Effective Fall 2013

**Flight Instructor Certificate of Performance**

\*Aviation Operations

**Program Revision- *Approved***

Aviation- Miramar, PID 2543: Effective Fall 2013

**Instrument Pilot Certificate of Performance**

\*Aviation Operations

**Program Revision- *Approved***

Aviation- Miramar, PID 2544: Effective Fall 2013

**Professional Aeronautics Associate in Science**

\*Aviation Operations

**Program Revision- *Approved***

Aviation- Miramar, PID 2546: Effective Fall 2013

**Professional Piloting Certificate of Achievement**

\*Behavioral Sciences

**Program Revision- *Approved***

Psychology- City, PID 2503: Effective Fall 2013

**Psychology Associate in Arts**

\*Communications

**Program Revision- *Approved***

Radio, Television and Film-City, PID 2395: Effective Fall 2013

**Broadcast News Certificate of Achievement**

\*Communications

**Program Revision- *Approved***

Radio, Television and Film-City, PID 2388: Effective Fall 2013

**Broadcast News Certificate of Performance**

\*Communications

**Program Revision- *Approved***

Radio, Television and Film-City, PID 2353: Effective Fall 2013

**Broadcast News Associate in Science**

\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

\*Communications

**New Program- *Approved***

Radio, Television and Film-City, PID 2398: Effective Fall 2013

**Digital Media Production Certificate of Performance**

\*Communications

**New Program- *Approved***

Radio, Television and Film-City, PID 2399: Effective Fall 2013

**Digital Media Production Certificate of Achievement**

\*Communications

**Program Revision- *Approved***

Radio, Television and Film-City, PID 2377: Effective Fall 2013

**Digital Media Production Associate in Science**

\*Communications

**New Program- *Approved***

Radio, Television and Film-City, PID 2387: Effective Fall 2013

**Documentary Film Associate in Science**

\*Communications

**New Program- *Approved***

Radio, Television and Film-City, PID 2392: Effective Fall 2013

**Documentary Film Certificate of Performance**

\*Communications

**New Program- *Approved***

Radio, Television and Film-City, PID 2397: Effective Fall 2013

**Documentary Film Certificate of Achievement**

\*Communications

**New Program- *Approved***

Radio, Television and Film-City, PID 2403: Effective Fall 2013

**Media, Management & Marketing Certificate of Achievement**

\*Communications

**New Program- *Approved***

Radio, Television and Film-City, PID 2404: Effective Fall 2013

**Media, Management and Marketing Certificate of Performance**

\*Communications

**Program Revision- *Approved***

Radio, Television and Film-City, PID 2354: Effective Fall 2013

**Media, Management & Marketing**

\*Communications

**Program Revision- *Approved***

Radio, Television and Film-City, PID 2389: Effective Fall 2013

**Performance Certificate of Performance**

\*Communications

**Program Revision- *Approved***

Radio, Television and Film-City, PID 2396: Effective Fall 2013

**Performance Certificate of Achievement**

\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

\*Communications

**Program Revision- *Approved***

Radio, Television and Film-City, PID 2390: Effective Fall 2013

**Radio Certificate of Performance**

\*Communications

**Program Revision- *Approved***

Radio, Television and Film-City, PID 2393: Effective Fall 2013

**Radio Certificate of Achievement**

\*Communications

**Program Revision- *Approved***

Radio, Television and Film-City, PID 2386: Effective Fall 2013

**Radio Associate in Science**

\*Communications

**Program Revision- *Approved***

Radio, Television and Film-City, PID 2391: Effective Fall 2013

**Video Production Certificate of Performance**

\*Communications

**Program Revision- *Approved***

Radio, Television and Film-City, PID 2394: Effective Fall 2013

**Video Production Certificate of Achievement**

\*Communications

**Program Revision- *Approved***

Radio, Television and Film-City, PID 2355: Effective Fall 2013

**Video Production Associate in Science**

\*Consumer and Nutrition Studies

**Program Deactivation- *Approved***

Consumer Studies- Mesa, PID 2540: Effective Fall 2013

**Consumer Resource Management Certificate of Achievement**

\*Consumer and Nutrition Studies

**Program Deactivation- *Approved***

Consumer Studies- Mesa, PID 2538: Effective Fall 2013

**Consumer Resource Management Associate in Science**

\*Consumer and Nutrition Studies

**Program Deactivation- *Approved***

Consumer Studies- Mesa, PID 2539: Effective Fall 2013

**Skills for Success Certificate of Performance**

\*Child Development

**Program Revision- *Approved***

Child Development- Mesa, PID 2283: Effective Fall 2013

**Teacher Certificate of Achievement**

\*Child Development

**Program Revision- *Approved***

Child Development- Miramar, PID 2483: Effective Fall 2013

**Master Teacher Certificate of Achievement**

\*Requires Board of Trustees approval prior to implementation

~Course requires CCCCCO submission

Approved

**Curriculum Instructional Council  
Actions Approved– March 14, 2013**

\*Diesel Technology

**Program Revision- *Approved***

San Diego City Civil Service- Miramar, PID 2558: Effective Fall 2013

**Equipment Mechanic Apprenticeship Certificate of Achievement**

\*Diesel Technology

**Program Revision- *Approved***

San Diego City Civil Service- Miramar, PID 2559: Effective Fall 2013

**Equipment Mechanic Apprenticeship Associate in Science**

\*Medical Laboratory Technician Training

**Program Revision- *Approved***

Medical Laboratory Technology- Miramar, PID 2526: Effective Fall 2013

**Medical Laboratory Technology Associate in Science**

Music

**Program Revision- *Approved***

Music- Miramar, PID 2486: Effective Fall 2013

**Music Production and Engineering Associate in Science**

\*Shipbuilding Technology

**Program Revision- *Approved***

Shipbuilding Technology- City, PID 2519: Effective Fall 2013

**Shipbuilding Technology Certificate of Achievement**

\*Shipbuilding Technology

**Program Revision- *Approved***

Ship Building Technology- City, PID 2520: Effective Fall 2013

**Shipbuilding Technology Associate in Science**

\*Visual and Performing Arts

**Program Revision- *Approved***

Graphic Design- City, PID 2425: Effective Fall 2013

**Graphic Design Certificate of Achievement**

\*Visual and Performing Arts

**Program Revision- *Approved***

Graphic Design- City, PID 2424: Effective Fall 2013

**Graphic Design Associate in Arts**

\*Web Design

**Program Revision- *Approved***

Web Development- Mesa, PID 2499: Effective Fall 2013

**Web Design Certificate of Achievement**

\*Web Design

**Program Revision- *Approved***

Web Development- Mesa, PID 2346: Effective Fall 2013

**Web Design Associate in Science Degree**

\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission