

**Curriculum Instructional Council
Actions Approved – April 11, 2013 Addendum**

Subject: Architecture (ARCH) Discipline: Architecture

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| <p>~180A Advanced Architectural Design IIA 48 - 54 hours lecture, 96 - 108 hours lab, 5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Architecture 175 and Architecture 220, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 and Mathematics 46, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6, W6 and M40; Architecture 101 or Architecture 105 and Architecture 221, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Architecture 180. This course is the second semester of advanced architectural design. Emphasis is placed on building plan, section, and form, as well as on environmental concerns, urban design and sustainability. Students design complex architectural projects to develop their creative abilities and critical thinking skills. Students are required to present their design solutions to juries comprised of class members and design critics from industry. Design projects may also be submitted to various regional student architectural competitions. This course is intended for students majoring in Architecture and professionals in the field who want to hone their design skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p> | <p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Course Renumbering (was 180)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Field Trip</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title Change (Short only)</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p> |
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Subject: Architecture (ARCH) Discipline: Architecture

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| <p>*~ 180B Advanced Architectural Design IIB 48 - 54 hours lecture, 96 - 108 hours lab, 5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Architecture 180A with a grade of "C" or better, or equivalent. This course is the third semester of advanced architectural design. Emphasis is placed on issues related to sustainability, materiality, and urban design and context as they relate to building plan, section and form. Students resolve major design problems to further develop their creative abilities and critical thinking skills. Students are required to present their design solutions to juries comprised of members of the class and design critics from industry. This course is intended for students majoring in Architecture and professionals in the field who want to hone their design skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p> | <p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2013</p> |
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Subject: Architecture (ARCH) Discipline: Architecture

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| <p>*~ 180C Advanced Architectural Design IIC 48 - 54 hours lecture, 96 - 108 hours lab, 5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Architecture 180B with a grade of "C" or better, or equivalent. This course is the fourth semester of advanced architectural design. Emphasis is placed on the application of contemporary architectural theory as the basis for design decisions related to one comprehensive design project. Students are required to present their design solutions to juries comprised of members of the class and design critics from industry. This course is intended for students majoring in Architecture and professionals in the field who want to hone their design skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p> | <p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2013</p> |
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Subject: Art-Graphic Design (ARTG) Discipline: Graphic Arts

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| <p>* ~148C Portfolio Building 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Art-Graphic Design 124 and Art-Graphic Design 133, each with a grade of "C" or better, or equivalent. This course is intended for advanced graphic design students to develop and build substantial portfolio projects. Emphasis is placed on assessment of current trends and the development of original packaging and typeface designs to reach target markets. This course requires students to spend considerable time outside of class to complete projects.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p> | <p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Fall 2013</p> |
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Subject: Biology (BIOL) Discipline: Biological Sciences or Biotechnology

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| <p>~206 Biotechnology Instrumentation 48 - 54 hours lecture, 144 - 162 hours lab, 6 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Biology 109 with a grade of "C" or better, or equivalent. This is an advanced lecture/laboratory course implementing major techniques used in the biotechnology industry. Topics include tissue culture methods, purification and analysis of nucleic acids and proteins, DNA amplification and cloning procedures, protein identification methods, scientific information retrieval, and technical writing. This course is intended for students seeking employment opportunities in biotechnology.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p> | <p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Critical Thinking Assignments</i> <i>General Education</i> <i>Prerequisite (Change)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p> |
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Subject: Digital Journalism (DJRN) Discipline: Journalism or Mass Communication or Media Production

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| <p>~200 Newswriting for Multimedia 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course offers a new-media approach to introducing the fundamentals of newswriting and reporting for online and print environments. Emphasis is on newsgathering strategies, writing basic news stories, and producing news content on deadline. Topics also include legal and ethical issues in news media, including the unique challenges posed by emerging online formats. This course is designed for students pursuing media-related majors and for those seeking employment in the field.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p> | <p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>General Education</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2013</p> |
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Subject: Digital Journalism (DJRN) Discipline: Journalism or Mass Communication or Media Production

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| <p>*~ 290 Independent Study</p> <p style="text-align: right;">48 - 162 hours other, 1-3 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Must obtain an Add Code from the instructor for enrollment. This course is designed for students who wish to pursue special projects or studies in the discipline and is not intended to replace an existing course. A written contract with the instructor is required. It may be taken four times with different content, for a maximum of six units. This course is designed for students pursuing media-related majors and for those seeking employment in the field.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p> | <p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p> |
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

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| <p>100A Fundamentals of Performance and Production I</p> <p style="text-align: right;">192 - 216 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Dramatic Arts 104A. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dramatic Arts 101. This hands-on course focuses on beginning acting skills, scenic design and construction techniques, and theatrical production. Students participate in all aspects of theatrical production through a college theatre company. This course is designed for first-year dramatic arts majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p> | <p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Corequisite (Change)</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p> |
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

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| <p>100B Fundamentals of Performance and Production II</p> <p style="text-align: right;">192 - 216 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Dramatic Arts 104B. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dramatic Arts 102. This hands-on course focuses on beginning acting skills, lighting design and the technical aspects of lighting for the stage, and theatrical production. Students participate in all aspects of theatrical production through a college theatre company. This course is designed for first-year dramatic arts majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p> | <p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Corequisite (Change)</i> <i>Outline of Topics</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p> |
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

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| <p>*~ 104A Theatre Company Performance I</p> <p style="text-align: right;">48 - 108 hours lab, 1-2 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Dramatic Arts 100A. This course is an introduction to the performance process of a college theatre company production. Emphasis is placed the introduction of the artistic process including, work ethic, collaboration, and execution of assigned duties throughout all phases of the performance. This course is intended for students majoring in drama. Unit value for this course is determined by the given role.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p> | <p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2013</p> |
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

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| <p>*~ 104B Theatre Company Performance II</p> <p style="text-align: right;">48 - 108 hours lab, 1-2 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Dramatic Arts 100B. This course is the second level of the performance process of a college theatre company production. Emphasis is placed on the development of the artistic process within the theatrical performance. This course is intended for students majoring in drama. Unit value for this course is determined by the given role.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p> | <p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2013</p> |
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

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| <p>200A Fundamentals of Performance and Production III</p> <p style="text-align: right;">192 - 216 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Dramatic Arts 100A and Dramatic Arts 100B, with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Dramatic Arts 204A. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dramatic Arts 201. This hands-on course focuses on intermediate acting skills and costume design and construction, and theatrical production. Students participate in all aspects of theatrical production through a college theatre company. This course is designed for second-year dramatic arts majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p> | <p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Corequisite (Change)</i> <i>Outline of Topics</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p> |
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

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| <p>200B Fundamentals of Performance and Production IV 192 - 216 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Dramatic Arts 100A and Dramatic Arts 100B, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Dramatic Arts 204B. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dramatic Arts 202. This hands-on course focuses on intermediate acting skills, theatrical management, and theatrical production. Students participate in all aspects of theatrical production through a college theatre company. This course is designed for second-year dramatic arts majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p> | <p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Corequisite (Change)</i> <i>Outline of Topics</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p> |
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

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| <p>*~ 204A Theatre Company Performance III 48 - 108 hours lab, 1-2 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Dramatic Arts 200A. This course is the third level of the performance process of a college theatre company production. Emphasis is placed on the ability to model the artistic process within the practice of theatrical performance. This course is intended for students majoring in drama. Unit value for this course is determined by the given role.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p> | <p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2013</p> |
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

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| <p>* 204B Theatre Company Performance IV 48 - 108 hours lab, 1-2 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Dramatic Arts 200B. This course is the fourth level of the performance process of a college theatre company production. Emphasis is placed on the ability to lead the artistic process within the practice of theatrical performance. This course is intended for students majoring in drama. Unit value for this course is determined by the given role.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p> | <p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2013</p> |
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Subject: Dramatic Arts (DRAM)

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| <p>~250 Rehearsal, Production and Performance</p> <p style="text-align: right;">48 - 216 hours lab, 1-4 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course is a practical study of theatre rehearsal, production and performance. Emphasis is placed on artistic and intrapersonal collaboration in the production process, including script analysis, acting, directing and scenic, costume and lighting design. All students participate in the creation of a fully realized production given as a public performance. This course is designed for drama majors and anyone interested in performance. This course may be taken four times for credit. Students must demonstrate increased proficiency and/or new skill attainment with each repetition. When this course is taken for more than one unit, the additional time is utilized in increasingly complex rehearsal, production and performance roles.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p> | <p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p> |
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

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| <p>* ~260A Spanish One Acts Production and Performance</p> <p style="text-align: right;">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Spanish 202 with a grade of "C" or better, or equivalent. This course is an introduction to the production and performance process of The Spanish Language One Acts. Emphasis is placed the introduction of the artistic process including, work ethic, collaboration, and execution of assigned duties throughout all phases of production and performance. This course is intended for advanced Spanish language or drama students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p> | <p>Offered At: NONE</p> <p>Action(s) Proposed: New Course</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p> |
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Subject: English (ENGL) Discipline: English

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| <p>~245A Writing Creative Nonfiction</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for English 245. This is an intensive course in writing creative nonfiction. Emphasis is placed on the principles and methods of creative nonfiction and the critical analysis of student and master works addressing personal, social, political, and/or cultural issues. Students submit original creative nonfiction for class discussion and are introduced to the workshop format to further their work. This course is intended for students majoring in English and those preparing for writing-related careers in areas, such as publishing, journalism, communications, and education.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p> | <p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Course Renumbering (was 245)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (Change)</i> <i>Limitation on Enrollment (Change)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Reading Assignments</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p> |
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Subject: English (ENGL) Discipline: English

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| <p>*~ 245B Advanced Creative Nonfiction</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> English 245A with a grade of "C" or better, or equivalent. This course is an intensive course advanced creative nonfiction. Emphasis is placed on advanced techniques in character, point of view, narrative, plot, language, style, and structure. The creative process includes meetings with the professor to set goals. Students use fictional techniques of character development, plotting, setting, language, verb tense, and theme to compose nonfiction at an advanced level. This course is intended for students majoring in English and those preparing for writing-related careers in areas, such as publishing, journalism, communications, and education, and those desiring to develop a writing portfolio.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p> | <p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p><i>This course is being proposed at City and Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2013</p> |
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Subject: English (ENGL) Discipline: English

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| <p>*~ 252A Fundamentals of Fiction Writing</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for English 253. This is an intensive course in fiction writing techniques at the beginning level. Students read and evaluate master works of fiction based on the basic elements of fiction writing introduced in class. Students write original fiction for submission to the class for discussion and integrate criticism offered by the instructor and peers through the editing process. This course is intended for students interested in a better understanding of literature and/or use of language as well as students interested in a writing-related career, such as publishing, journalism, communications, or education.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p> | <p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Reactivation (with Integration) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>General Education</i> <i>Limitation on Enrollment (New)</i> <i>Prerequisite (Change)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Title Change</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p><i>This course is being proposed at City and Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2013</p> |
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| <p>*~ 252B Intermediate Fiction Writing</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> English 252A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for English 254. This is an intensive course in fiction writing techniques at the intermediate level. Students read and evaluate master works of fiction that address personal, social, political and/cultural issues and integrate such elements into their original pieces of fiction. Students are expected to articulate, accept, and incorporate criticism through an increasingly sophisticated editorial process. This course is intended for students interested improving their creative writing skills and/or developing a portfolio prior to transferring to a four-year institution.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p> | <p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Reactivation (with Integration) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>General Education</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p><i>This course is being proposed at City and Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2013</p> |
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCCCO submission

Approved

**Curriculum Instructional Council
Actions Approved – April 11, 2013 Addendum**

Subject: English (ENGL)

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| <p>*~ 253 Fundamentals of Fiction Writing</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for English 252A. This is an intensive course in fiction-writing techniques. Students read and evaluate fiction using elements of fiction writing as well as contemporary issues. Students write original fiction and submit for class discussion and learn to use criticism offered by the instructor and peers. Critical thinking abilities are applied as students analyze student and master works addressing personal, social, political, and/or cultural issues. Increased writing skills help students who may be interested in a writing-related career, such as publishing, journalism, communications, and education.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p> | <p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p> |
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Subject: English (ENGL)

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| <p>* ~254 Intermediate Fiction Writing</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> English 253 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for English 252B. This course provides instruction in writing fiction at the intermediate level. Students are expected to exhibit a deeper understanding of master work and to write fiction addressing personal, social, political, and/or cultural issues at a more sophisticated level by more fully developing the elements of fiction in their writing. Additionally, students are taught to be better able to articulate and to more readily accept and incorporate criticism. This course may be of interest to students with the goal of further improving creative writing skills or creating a portfolio prior to transferring to a 4-year program in creative writing, or to anyone wishing to improve his or her creative writing skills. It is expected these students should benefit and make further advancements by continuing in the workshop atmosphere.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p> | <p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p> |
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – April 11, 2013 Addendum**

Subject: Music (MUSI) Discipline: Music

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| <p>~174A Individualized Study I</p> <p style="text-align: right;">8 - 9 hours lecture, 24 - 27 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 150A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This course is not open to students with previous credit for Music 276A. This course is a study in developing technical skills beyond an entry level to perform and present repertoire for a specific instrument or voice. This course is designed for music majors whose technical skills are evident but not yet adequate to begin addressing the needs of artistic self-expression. Students are expected to obtain fifteen one-hour private lessons on their instrument to meet the course objectives. Entrance is by audition.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p> | <p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>Course Description</i> <i>Course Renumbering (was 276A)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Grade Option Change</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (New)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p> |
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – April 11, 2013 Addendum**

Subject: Music (MUSI) Discipline: Music

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| <p>~174B Individualized Study II</p> <p style="text-align: right;">8 - 9 hours lecture, 24 - 27 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 174A with a grade of "C" or better, or equivalent <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 276B. This course is a study in developing technical skills beyond a beginning level to perform and present repertoire for a specific instrument or voice. This course is designed for music majors whose technical skills are evident but not yet adequate to begin addressing the needs of artistic self-expression. Students are expected to obtain fifteen one-hour private lessons on their instrument to meet the course objectives.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p> | <p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>Course Description</i> <i>Course Renumbering (was 276B)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Grade Option Change</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (New)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p> |
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – April 11, 2013 Addendum**

Subject: Music (MUSI) Discipline: Music

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| <p>~174C Individualized Study III</p> <p style="text-align: right;">8 - 9 hours lecture, 24 - 27 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 174B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 276C. This course is a study in developing technical skills at the intermediate level to perform and present repertoire for a specific instrument or voice. This course is designed for music majors whose technical skills are evident but not yet adequate to begin addressing the needs of artistic self-expression. Students are expected to obtain fifteen one-hour private lessons on their instrument to meet the course objectives.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p> | <p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>Course Description</i> <i>Course Renumbering (was 276C)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Grade Option Change</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (New)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p> |
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – April 11, 2013 Addendum**

Subject: Music (MUSI) Discipline: Music

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| <p>~174D Individualized Study IV</p> <p style="text-align: right;">8 - 9 hours lecture, 24 - 27 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 174C with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 276D. This course is a study of performing and presenting repertoire using appropriate techniques for a specific instrument or voice. Students are expected to obtain fifteen one-hour private lessons on their instrument to meet the course objectives. This course is designed for music majors whose technical skills are beyond the intermediate level but not yet adequate to begin addressing the needs of artistic self-expression.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p> | <p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>Course Description</i> <i>Course Renumbering (was 276D)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Grade Option Change</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (New)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p> |
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCCCO submission

**Curriculum Instructional Council
Actions Approved – April 11, 2013 Addendum**

Subject: Music (MUSI) Discipline: Music

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| <p>~274A Applied Music I</p> <p style="text-align: right;">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 150A with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Music 268A, Music 268B, Music 269A or Music 269B, each with a grade of "C" or better, or equivalent and Music 158A, Music 158B, Music 258A or Music 258B, each with a grade of "C" or better, or equivalent and Music 123 and Music 210A, each with a grade of "C" or better, or equivalent or Music 210B, Music 210C, Music 210D, Music 252, Music 253A, Music 253B, Music 253C, Music 253D or Music 254, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This course is not open to students with previous credit for Music 275A. This course is an applied study of performing and presenting repertoire beyond a basic level of artistic self-expression for a specific instrument or voice. Emphasis is placed on the development of specific skills needed for artistry. This course is designed for music majors.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p> | <p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Corequisite (Change)</i> <i>Course Renumbering (was 275A)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Field Trip</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i> <i>Units</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p> |
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCCCO submission

**Curriculum Instructional Council
Actions Approved – April 11, 2013 Addendum**

Subject: Music (MUSI) Discipline: Music

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| <p>~274B Applied Music II</p> <p align="right">48 - 54 hours lab, 1 unit Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 274A with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Music 268A, Music 268B, Music 269A or Music 269B, each with a grade of "C" or better, or equivalent and Music 158A, Music 158B, Music 258A, each with a grade of "C" or better, or equivalent or Music 258B and Music 123, each with a grade of "C" or better, or equivalent and Music 210A, Music 210B, Music 210C, Music 210D, Music 253A, Music 253B, Music 253C, Music 253D or Music 254, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 275B. This course is an applied study of performing and presenting repertoire beyond a beginning level of artistic self-expression for a specific instrument or voice. Emphasis is placed on the further development of specific skills needed for artistry. This course is designed for music majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p> | <p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Corequisite (Change)</i> <i>Course Renumbering (was 275B)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Field Trip</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (Change)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i> <i>Units</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p> |
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – April 11, 2013 Addendum**

Subject: Music (MUSI) Discipline: Music

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| <p>~274C Applied Music III</p> <p align="right">48 - 54 hours lab, 1 unit Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 274B with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Music 268A, Music 268B, Music 269A or Music 269B, each with a grade of "C" or better, or equivalent and Music 158A, Music 158B, Music 258A, each with a grade of "C" or better, or equivalent or Music 258B, Music 123 and Music 210A, each with a grade of "C" or better, or equivalent or Music 210B, Music 210C, Music 210D, Music 252, Music 253A, Music 253B, Music 253C, Music 253D or Music 254, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 275C. This course is an applied study of performing and presenting repertoire at the intermediate level of artistic self-expression for a specific instrument or voice. Emphasis is placed on refining specific skills needed for artistry. This course is designed for music majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p> | <p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Corequisite (Change)</i> <i>Course Renumbering (was 275C)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (Change)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i> <i>Units</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p> |
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – April 11, 2013 Addendum**

Subject: Music (MUSI) Discipline: Music

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| <p>~274D Applied Music IV</p> <p style="text-align: right;">48 - 54 hours lab, 1 unit Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 274C with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Music 268A, Music 268B, Music 269A or Music 269B, each with a grade of "C" or better, or equivalent and Music 158A, Music 158B, Music 258A, Music 258B or Music 123 and Music 210A, each with a grade of "C" or better, or equivalent or Music 210B, Music 210C, Music 210D, Music 252, Music 253A, Music 253B, Music 253C, Music 253D or Music 254, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 275D. This course is a study in developing technical skills at the advanced level to perform and present repertoire for a specific instrument or voice. This course is designed for music majors whose technical skills are evident but not yet adequate to begin addressing the needs of artistic self-expression. Students are expected to obtain fifteen one-hour private lessons on their instrument to meet the course objectives.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p> | <p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Corequisite (Change)</i> <i>Course Renumbering (was 275D)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Field Trip</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (Change)</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i> <i>Units</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2013</p> |
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – April 11, 2013 Addendum**

Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting

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| <p>~296 Individualized Instruction in Radio & Television 24 - 108 hours other, 0.5-2 units Pass/No Pass</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Concurrent enrollment in an approved course of the same discipline is required. The instructor of the related course will supply Add Code to the student, which permits registration in the course. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 296. This course provides supplemental instruction to reinforce achievement of the learning objectives of a course in the same discipline under the supervision of the instructor of the designated course. Learning activities may employ a variety of self-paced multimedia learning systems, language labs, print and electronic resources, laboratory, or field research arrangements, to assist student in reaching specific learning objectives. This open entry/open exit course is offered concurrently with designated courses.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p> | <p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Instruction</i> <i>Repeatability (Remove)</i> <i>Subject Indicator Change (was RTVC)</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2013</p> |
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCCO submission

Approved

**Curriculum Instructional Council
Actions Approved – April 11, 2013 Addendum**

PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

*Architecture

Program Revision- *Approved*

Architecture- Mesa, PID 2670: Effective Fall 2013

Architecture Transfer Certificate of Achievement

*Architecture

Program Revision- *Approved*

Architecture- Mesa, PID 2672: Effective Fall 2013

Architecture Transfer Associate in Science

*Architecture

Program Revision- *Approved*

Architecture- Mesa, PID 2671: Effective Fall 2013

Woodbury Transfer Track Certificate of Achievement

*Architecture

Program Revision- *Approved*

Architecture- Mesa, PID 2673: Effective Fall 2013

Woodbury University Transfer Track Associate in Science

*Communications

New Program- *Approved*

Communication Studies- City, PID 2430: Effective Fall 2013

Communication Studies Certificate of Achievement

*Dramatic Arts

Program Revision- *Approved*

Dramatic Arts- Mesa, PID 2668: Effective Fall 2013

Dramatic Arts Associate in Arts

*English

Program Revision- *Approved*

English- Mesa, PID 2676: Effective Fall 2013

Creative Writing Certificate of Performance

*English

Program Revision- *Approved*

English- Mesa, PID 2675: Effective Fall 2013

English Associate in Arts

*English

New Program- *Approved*

English- City, PID 2631: Effective Fall 2013

English for Transfer Associate in Arts

*Liberal Arts and Sciences

Program Revision- *Approved*

Dramatic Arts- Mesa, PID 2667: Effective Fall 2013

Liberal Arts and Sciences with an Emphasis in Arts Studies-Drama Associate in Arts

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – April 11, 2013 Addendum**

*Liberal Arts and Sciences

Program Revision- *Approved*

English- Mesa, PID 2674: Effective Fall 2013

**Liberal Arts and Sciences with an Emphasis in Language Arts and Humanities Studies-English Associate
in Arts**

*Music

Program Revision- *Approved*

Music- Mesa, PID 2262: Effective Fall 2013

Music Studies Associate in Arts

*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission