

**Curriculum Instructional Council  
Actions Approved – April 25, 2013**

**Subject: Art-Fine Art (ARTF) Discipline: Art**

<p><b>151 Three-Dimensional Design</b> <span style="float: right;"><b>32 - 36 hours lecture, 64 - 72 hours lab, 3 units</b></span>  <span style="float: right;"><b>Letter Grade or Pass/No Pass Option</b></span></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Art-Fine Art 150A with a grade of "C" or better, or equivalent.  <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.                  This course is an introduction to three-dimensional space and form. Emphasis is placed on organizing visual space into valid and coherent structures. This course is designed for students beginning the study of art and/or related disciplines.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Hours</i>  <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Art-Fine Art (ARTF) Discipline: Art**

<p><b>170A Contemporary Crafts I</b> <span style="float: right;"><b>32 - 36 hours lecture, 64 - 72 hours lab, 3 units</b></span>  <span style="float: right;"><b>Letter Grade or Pass/No Pass Option</b></span></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6; Art-Fine Art 150A with a grade of "C" or better, or equivalent.                  This course teaches students techniques, methods and processes to produce a variety of crafts. Students develop projects using various media including ceramics, wood, fibers, glass, plastic and metal. Students explore design principles, expressive quality and individual ideas. This course is intended for students pursuing careers or future studies in Studio Arts, Applied Design or Industrial Arts.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Hours</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Miramar</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Art-Fine Art (ARTF) Discipline: Art**

<p><b>170B Contemporary Crafts II</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 64 - 72 hours lab, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Art-Fine Art 170A with a grade of "C" or better, or equivalent.  <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.          This course continues the study of various crafts media at an intermediate level. Emphasis is placed on individual exploration and expression. This course is intended for students pursuing careers or future studies in Studio Art, Applied Design or Industrial Design.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Hours</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Miramar</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Art-Fine Art (ARTF) Discipline: Art**

<p><b>~175B Sculpture II</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 64 - 72 hours lab, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Art-Fine Art 175A with a grade of "C" or better, or equivalent.          This course is an intermediate level course in sculptural materials, processes, forms, context and content. Emphasis is placed on articulation of sculptural goals and experimentation with materials and methods. Students plan and produce sculptural artworks based on original concepts. This course is intended for art majors and for all students interested in working in three-dimensional art.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Hours</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Top Code</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Art-Fine Art (ARTF) Discipline: Art**

<p><b>~175C Sculpture III</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 64 - 72 hours lab, 3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Art-Fine Art 175B with a grade of "C" or better, or equivalent. This course is an advanced study in sculptural materials, processes, context and content. Emphasis is placed on the refinement of conceptual skills in their selection and pursuit of sculptural goals. Students experiment with advanced-level concepts and materials to create original sculptural artworks, including large scale pieces. This course is intended for art majors and for all students interested in working in three-dimensional art.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Hours</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Top Code</i> <i>Writing Assignments</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Computer Business Technology (CBTE) Discipline: Office Technologies**

<p><b>~101 Basic Computer Keyboarding</b>  <b>12 - 13.5 hours lecture, 12 - 13.5 hours lab, 1 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Office Information Systems 102, 164, 100, 101 or Computer Business Technology 102 or 103.                  This course is an overview of keyboarding techniques using the alphabetic and numeric keys on the computer. Students use computer software to develop keyboard skills to achieve a speed of 25 words per minute. This course is intended for all students interested in improved keyboard skills for personal and/or business use.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Equivalency (New)</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Title</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts**

<p><b>112 Introduction to Script Analysis</b>  <b>48 - 54 hours lecture, 3 units</b>  <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.                  This course is intended to introduce Dramatic Arts majors, and other interested students, to the fundamental techniques of script analysis. Focus is on the students' ability to interpret and describe concepts and ideas as related to historical and contemporary dramatic literature. The course emphasizes the development of the techniques of script analysis specific its use in acting, directing, and design, as well as critical and social analysis.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Methods of Instruction</i>  <i>Texts</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Health Education (HEAL) Discipline: Health**

<p><b>101 Health and Life-Style</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.                      This course covers aspects of mental, emotional, social, environmental, spiritual and physical health. Emphasis is placed on knowledge for development of attitude, understanding, and practice of a preventive life style for healthy living and optimal wellness. Specific instructional areas include chronic diseases, physical activity, nutrition, weight management, birth control methods, human sexuality, alcohol, tobacco and illicit chemical use, stress, and factors that contribute to wellness and longevity. Experience in personal health assessment and the changing of health behaviors is stressed. This course is of interest to all students seeking a healthy lifestyle, and to those pursuing a teaching credential. Satisfies State of California Health Education requirement for teaching credential.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review                      Advisory (New)                      Course Description                      Field Trip                      Grade Option                      Methods of Evaluation                      Methods of Instruction                      Student Learning Objectives                      Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Hospitality (HOSP) Discipline: Hotel and Motel Services or Travel Services**

<p><b>160 Meeting and Convention Management</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Corequisite:</i> Completion of or concurrent enrollment in Hospitality 101 with a grade of "C" or better, or equivalent.  <i>Advisory:</i> Computer Business Technology 140 with a grade of "C" or better, or equivalent.  <i>Advisory:</i> Completion of or concurrent enrollment in Hospitality 102 and Hospitality 120, each with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Travel and Tourism 132 or Tourism 120.                      This course provides the student with an interest in planning events such as meetings, conferences, conventions and trade shows within the parameters of that segment of the business and tourism industries. Students are introduced to the differences between types of events, their scale, target markets, purposes, venues and logistics. Also addressed are the steps that are taken to plan, organize and produce such activities from an emphasis on marketing. This course is for Event Management students.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review                      Advisory (New)                      Course Description                      Methods of Evaluation                      Methods of Instruction                      Outline of Topics                      Outside Assignments                      Student Learning Objectives                      Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Hospitality (HOSP) Discipline: Hotel and Motel Services or Travel Services**

<p><b>165 Special Event Management</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Corequisite: Completion of or concurrent enrollment in: Hospitality 101 with a grade of "C" or better, or equivalent.</i>  <i>Advisory: Completion of or concurrent enrollment in: Hospitality 102 and Hospitality 120, each with a grade of "C" or better, or equivalent.</i>  <i>Limitation on Enrollment: This course is not open to students with previous credit for Tourism 125.</i>                      This course covers the theoretical and practical foundation for special event management and event production. Emphasis is placed on research, design, planning, coordination, budgeting and evaluation of events. Topics include competencies required for successful events, including parades, festivals, sporting and other special events. This course is designed for students in Event Management.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Humanities (HUMA) Discipline: Humanities**

<p><b>101 Introduction to the Humanities I</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.</i>                      This interdisciplinary course is designed for students interested in meeting general education requirements in humanities. The course develops students' understanding and appreciation of humankind's cultural heritage from the Upper Paleolithic (ca. 40,000 BCE) to approximately 1400 CE. A survey is made of the literature, philosophy, music, painting, architecture, and sculpture of both Western and non-Western civilizations.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
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**Subject: Music (MUSI) Discipline: Music**

<p><b>100 Introduction to Music</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5. This course is designed to develop aural and analytical musical skills. Emphasis is placed on conceptual, contextual, and stylistic elements of music from various periods and cultures, and encompassing a range of genres and styles. This course is designed to support students in all majors who are interested in satisfying the general education requirements for Arts and Humanities.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>~158B Music Theory II</b></p> <p align="right"><b>64 - 72 hours lecture, 4 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 158A with a grade of "C" or better, or equivalent. <i>Advisory: Concurrent enrollment in:</i> Music 268B. This course is an intensive study of diatonic harmony in major and minor modes and includes structural and stylistic analysis of music from 1700 to 1900. The emphasis is on continued development of four-part writing skills using seventh and borrowed chords, non-harmonic tones, suspensions, retardations, figured bass, 6/4 chords, modulation and tonicization. The course will include analysis of Baroque and classical pieces of music and an examination of structural elements, large-scale events, analysis, and form. The course will also include identifying, creating, and composing with the modes of the major scale. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge of music.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Activation (Currently active at another college)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b><i>This course is being proposed at Miramar for UC Transfer Course List</i></b></p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
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**Subject: Music (MUSI) Discipline: Music**

<p><b>201 Recording Arts</b></p> <p align="center"><b>40 - 45 hours lecture, 24 - 27 hours lab, 3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Music 190 with a grade of "C" or better, or equivalent.  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.  <i>Advisory:</i> Completion of or concurrent enrollment in Music 150A with a grade of "C" or better, or equivalent.                      This course is a study of advanced acoustics and electronic theory as applied to recording, mixing, and sound processing. Emphasis is placed on the various applications of advanced recording, microphone use, and mixing, such as tape editing, effects processing, music concrete composition, and other techniques for music composition. This course is intended for advanced music students who work with recording equipment.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Supplies</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>205A Projects in Electronic Music</b></p> <p align="center"><b>40 - 45 hours lecture, 24 - 27 hours lab, 3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Music 190 with a grade of "C" or better, or equivalent.                      In this course, students create a portfolio of music recordings and/or productions in an electronic music studio. Assigned projects incorporate composition, arranging, engineering, and/or production applications in a variety of media environments. Students analyze the nature of sound, sound production, sound enhancement, and the resulting music created. This course is intended for advanced music students working in the electronic music studio.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Remove)</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
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**Subject: Music (MUSI) Discipline: Music**

<p><b>205B Projects in Electronic Music</b></p> <p align="center"><b>40 - 45 hours lecture, 24 - 27 hours lab, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Music 190 with a grade of "C" or better, or equivalent.  <i>Advisory:</i> Music 150A with a grade of "C" or better, or equivalent.                      In this course, students expand their portfolio to include music projects/productions for various media applications. Students analyze the nature of sound, sound production, sound enhancement, and the resulting music and sound recordings created. This course is intended for advanced music students working in the electronic studio.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision                      (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Remove)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Prerequisite (Change)</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Philosophy (PHIL) Discipline: Philosophy**

<p><b>104A History Of Western Philosophy</b></p> <p align="center"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6.                      This course is an introduction to the issues and problems exemplified in the process of meaningful philosophical activity related to the history of western philosophy from the pre-Socratics to the close of the Medieval age. Students in this course survey representative theories and philosophical reflections related to the history of early western philosophy. Students are encouraged to engage in independent research, analysis and formulation. This course is intended for students pursuing studies in History and Humanities, and anyone interested in the history of western philosophy.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision                      (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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\*Requires Board of Trustees approval prior to implementation  
 ~Course requires CCCC submission

**Curriculum Instructional Council  
Actions Approved – April 25, 2013**

**Subject: Philosophy (PHIL) Discipline: Philosophy**

<p><b>104B History of Western Philosophy</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6. This course is an introduction to the issues and problems exemplified in the process of meaningful philosophical activity related to the history of western philosophy from the Renaissance period through the 19th Century. Students in this course survey representative theories and philosophical reflections related to the history of philosophy in the Renaissance and/or Modern periods. Students are encouraged to engage in independent research, analysis and formulation. This course is intended for students pursuing studies in History and Humanities, and anyone interested in the history of western philosophy.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Philosophy (PHIL) Discipline: Philosophy**

<p><b>108 Perspectives on Human Nature and Society</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6. This course is an introduction to the issues and problems exemplified in the process of meaningful philosophical activity relating to the topics of human nature and human societal configurations. Students in this course survey representative theories and philosophical reflections related to the notions of human nature and human societal configurations such as the nature of society, the state, and government, with an emphasis on experiential elements of meaningful human existence, and notions of ideal society. Students are encouraged to engage in independent research, analysis and formulation. This course is intended for students pursuing studies in behavioral, social or political science, and anyone interested in philosophy of human nature.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. IGETC. CSU General Education. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
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**Subject: Philosophy (PHIL) Discipline: Philosophy**

<p><b>111 Philosophy In Literature</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6. This course is an introduction to the issues and problems exemplified in the process of meaningful philosophical activity related to philosophy in literature. Students in this course survey representative theories and philosophical reflections related to the philosophical issues and themes in selected classical and/or contemporary literature such as the nature of reality, the notion of the self, the issue of choice and determinism, the problem of good and evil, the characteristics of the good life. Students are encouraged to engage in independent research, analysis and formulation. This course is intended for students pursuing studies in literature or in the Behavioral and/or Social Sciences, and anyone interested in philosophy in literature.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Subject: Philosophy (PHIL) Discipline: Philosophy**

<p><b>125 Philosophy of Women</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6. This course is an introduction to the issues and problems exemplified in the process of meaningful philosophical activity related to philosophy of women. Students in this course survey representative theories and philosophical reflections related to philosophy of women such as concepts of womanhood and feminism as they have found expression in mythic, classic, medieval and major modern philosophical traditions. Students are encouraged to engage in independent research, analysis and formulation. The course is intended for students pursuing women's studies and/or political, behavioral or social sciences, and anyone interested in philosophy of women.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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**Curriculum Instructional Council  
Actions Approved – April 25, 2013**

**Subject: Psychology (PSYC) Discipline: Psychology**

<p><b>211 Learning</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Psychology 101 with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Psychology 210.  This course is a study of the basic principles and research in animal and human learning. Topics include scientific versus nonscientific approaches to behavior studies, operant and respondent conditioning, observational and cognitive learning, and motivation as related to self-control. This course is designed for students majoring in psychology or interested in the field.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Methods of Evaluation</i>  <i>Outline of Topics</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2013</p>
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~Course requires CCCC submission

*Approved*

**Curriculum Instructional Council  
Actions Approved – April 25, 2013**

***PROGRAM CHANGES***

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

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