

**Curriculum Instructional Council
Actions Approved – February 27, 2014 Addendum**

Subject: Accounting (ACCT) Discipline: Accounting

<p>116A Financial Accounting</p> <p align="right">64 - 72 hours lecture, 4 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 46 with a grade of "C" or better, or equivalent or Assessment Skill Level M40. This introductory course is an overview of financial accounting, why it is important, and how it is used by investors and creditors to make decisions. It covers the accounting information system, and the recording and reporting of business transactions with a focus on the accounting cycle, the applications of generally accepted accounting principles (GAAP), the classified financial statements, and statement analysis. Other topics include issues related to asset, liability, and equity valuation; revenue and expense recognition; cash flows; internal controls; and ethics. This course is intended for students majoring in accounting or other fields related to business administration.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outside Assignments</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2014</p>
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Subject: Accounting (ACCT) Discipline: Accounting

<p>116B Managerial Accounting</p> <p align="right">64 - 72 hours lecture, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Accounting 116A with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 46 with a grade of "C" or better, or equivalent or Assessment Skill Level M40. This course is a study of how managers use accounting information in decision-making, planning, directing operations, and controlling. The course focuses on cost terms and concepts, cost behavior, cost structure, and cost-volume-profit analysis. Other topics include profit planning, standard costs, operations and capital budgeting, cost control, and accounting for costs in manufacturing organizations. This course is intended for students majoring in accounting or other fields related to business administration.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2014</p>
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Subject: Digital Media Production (DMPR) Discipline: Broadcasting Technology

<p>155 Advanced Nonlinear Editing 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Digital Media Production 153 with a grade of "C" or better, or equivalent. This course is an advanced practical study of computer-based, nonlinear digital video and film editing. Emphasis is placed on advanced technical principles of post-production techniques used for broadcast, industrial, and multimedia applications. This course is designed for students majoring in digital media production and anyone seeking to enhance nonlinear editing skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Prerequisite (Remove)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2014</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>142 Drawing for the Theatre: Costume Illustration 16 - 18 hours lecture, 96 - 108 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30; Art-Fine Art 155A and Art-Fine Art 210A, each with a grade of "C" or better, or equivalent. This course is a comprehensive hands-on study of costume illustration techniques for the theatre. Emphasis is placed on the visual development process for costume design. Students develop and research a costuming concept based on the text of a play, draw design sketches, render a series of costume presentation boards and flat pattern costumes. Exposure to various media enhances personal style and expression. This course is designed for theatre majors and anyone interested in fashion design for the theatre.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2014</p>
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**Curriculum Instructional Council
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>143 Beginning Costuming</p> <p align="right">24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. This lecture and laboratory course emphasizes student involvement in the techniques and methodology of costume construction. Class material emphasizes practical experience in sewing, fabrics and their modification, costume craft techniques such as millinery, masks, footwear and accessories, and service on costumes crews. Students study costume production procedures in regards to time, budgets and labor. This course is designed for students majoring in performance and technical theater.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Hours Change</i> <i>Methods of Evaluation</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2014</p>
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Subject: English (ENGL) Discipline: English

<p>216 English Literature II: 1800 - Present</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course offers a survey of British literature from the Romantic period to the 20th century (approximately 1800 to the present) including representative works from the pre-Romantic and Romantic periods; the Victorian and later Victorian period; and the Modern period. Students read and discuss the major authors of these periods, addressing relevant social, political, cultural, and religious issues. Students also critically analyze, in essays and research papers, authors, specific works, and other topics as assigned. This course is intended for students majoring in English and those interested in English Literature.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2014</p>
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Curriculum Instructional Council
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Subject: History (HIST) Discipline: History

<p>105 Introduction to Western Civilization I</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6. This course is an historical survey of Western Civilization from the early human communities through early modernism. The course is designed to introduce students to the ideas, attitudes, and institutions basic to Western Civilization through primary and secondary source material. This course is intended for students majoring in history as well as any student seeking a broad historical perspective.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2014</p>
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Curriculum Instructional Council
Actions Approved – February 27, 2014 Addendum

Subject: History (HIST) Discipline: History

<p>120 Introduction to Asian Civilizations</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6. This course examines the social, cultural, and political evolution of distinct civilizations in East, South, and Southeast Asia from prehistory to the end of the sixteenth century. Emphasis is placed on topics such as the development of indigenous religions/philosophies, the rise and decline of regional kingdoms/dynasties, cultural achievements, and gender roles. This course is intended for all students interested in Asian history and culture.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>General Education</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: CITY</p> <p><i>This course is being proposed at City, Mesa and Miramar for:</i></p> <ul style="list-style-type: none"><i>District General Education: Area D. Social and Behavioral Sciences</i> <p><i>To be reviewed at the May 8th CIC meeting</i></p> <p>Effective: Fall 2014</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

Curriculum Instructional Council
Actions Approved – February 27, 2014 Addendum

Subject: History (HIST) Discipline: History

<p>121 Asian Civilizations in Modern Times</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6. This course examines the evolution of the distinct cultures, thought, and institutions in East, South, and Southeast Asia from the sixteenth century to the present through critical investigations into the impact of modernization on the political, social, economic, and cultural dimensions of these societies. Emphasis is placed on topics such as the first encounters with Western powers, the evolution of Western imperialism, the rise of nationalist movements and independent nation states, and their evolution and progress to the present. This course is intended for all students interested in Asian history and culture.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>General Education</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: CITY</p> <p><i>This course is being proposed at City, Mesa and Miramar for:</i></p> <ul style="list-style-type: none">• <i>District General Education: Area D. Social and Behavioral Sciences</i> <p><i>To be reviewed at the May 8th CIC meeting</i></p> <p>Effective: Fall 2014</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCCO submission

**Curriculum Instructional Council
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Subject: Mathematics (MATH) Discipline: Mathematics and Physics/Astronomy

<p>252 Calculus with Analytic Geometry III</p> <p align="right">64 - 72 hours lecture, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Mathematics 151 with a grade of "C" or better, or equivalent. This course includes the algebra and geometry of 2 and 3 dimensional Euclidean vectors, the algebra and calculus of multivariable functions including composition of functions, limits, continuity, partial differentiation, gradients, higher order derivatives, the chain rule, constrained and unconstrained optimization including Lagrange's theorem, multiple integrals, integrals over paths and surfaces, and integral theorems of vector analysis. This course is intended as a general introduction to the theory and applications of multivariable calculus. This course is essential for most upper division courses in mathematics and forms part of the foundation for engineering and physics. The course is intended for the students interested and/or planning to major in mathematics, physics, astronomy, engineering, computer science, physical chemistry, operational research, or economics.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2014</p>
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Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology

<p>*~ 101 Media Law and Ethics</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is an introduction to legal issues affecting Journalists in print, radio, television and the Internet. Emphasis is placed on the application of the First Amendment to traditional media sources and emerging technologies. Topics include libel, invasion of privacy, prior restraint, freedom of information, copyright, and the protection of sources. This course is intended for students majoring in Radio, Television, Film, and Digital Journalism.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2014</p>
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Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology or Film Studies

<p>*~ 161 Professional Practices in Film</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a study of the business side of film. Emphasis is placed on budgeting, financial records, and the distribution and marketing of film. This course is designed for students in the Radio, Television and Film documentary film area of specialization.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2014</p>
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Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology or Film Studies

<p>*~ 162 Women in Film</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6; Radio, Television and Film 160 with a grade of "C" or better, or equivalent. This course is a study of the role of women in the film industry. Emphasis is placed on women directors of various film genres. Topics also include statistical analyses of women in the field and the depiction of women in mainstream film. This course is designed for students in the Radio, Television and Film documentary film area of specialization and all students interested in women in film.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2014</p>
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Subject: Sociology (SOCO) Discipline: Sociology

<p>101 Principles of Sociology</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course is an introductory study of the basic concepts, theoretical approaches, and methods of sociology. Topics include the scientific study of social interaction, structure, and organization; groups; socialization and the self; social stratification; culture and diversity; social change; and global dynamics. Topics and examples emphasize present-day America, including cross-cultural and multicultural analysis. This course is intended for students considering careers in counseling, teaching, social work, or nursing as well as anyone wishing to apply sociological ideas to everyday life.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Advisory (New) Course Description Methods of Evaluation Methods of Instruction Outline of Topics Outside Assignments Reading Assignments Student Learning Objectives Texts Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2014</p>
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Subject: Sociology (SOCO) Discipline: Sociology

<p>110 Contemporary Social Problems</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6. This course requires students to identify and analyze present day social problems in the United States, with emphasis on sociological factors involved, including cross-cultural and multicultural analysis. Students use scientific methods and criteria for evaluating proposals for social betterment. This course is useful for students pursuing careers in criminology, counseling, education, law, and medicine.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Advisory (Change) Course Description Critical Thinking Assignments Methods of Evaluation Methods of Instruction Outline of Topics Outside Assignments Reading Assignments Student Learning Objectives Texts Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2014</p>
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**Curriculum Instructional Council
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Subject: Sociology (SOCO) Discipline: Sociology

<p>*~ 220 Introduction to Research Methods in Sociology 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Sociology 101 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Psychology 258 with a grade of "C" or better, or equivalent. This course introduces students to the fundamental elements of sociological research. Topics include the role of theory in research, issues of ethics, key steps of research design, a review of data collection methods, quantitative and qualitative analyses, and development of a research report. This course is intended for students majoring in Sociology or other fields of social science.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Dist. Ed Proposed For College(s): Miramar Reviewed</p> <p><i>This course is being proposed at City and Miramar for:</i></p> <ul style="list-style-type: none"> • <i>CSU General Education: D7 Area D. Social Sciences - Interdisciplinary Social or Behavioral Science</i> • <i>D0 Area D. Social Sciences - Sociology and Criminology</i> • <i>District General Education: D Social and Behavioral Sciences</i> • <i>IGETC: Area 4. Social and Behavioral Sciences - 4G: Interdisciplinary, Social & Behavioral Sciences</i> • <i>Area 4. Social and Behavioral Sciences - 4J: Sociology & Criminology</i> <p><i>To be reviewed at the May 8th CIC meeting</i></p> <p><i>This course is being proposed at City and Miramar for UC Transfer Course List</i></p> <p>Effective: Fall 2014</p>
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PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

*Art

New Program-Approved

Art-Fine Art-Miramar, PID 2772: Effective Fall 2014

Art History Associate in Arts for Transfer

*Art

New Program-Approved

Art-Fine Art- Miramar, PID 2773: Effective fall 2014

Studio Arts- Associate in Arts for Transfer

*Behavioral Sciences

New Program-Approved

Anthropology- City, PID 2751: Effective Fall 2014

Anthropology Associate in Arts for Transfer

*Biology

New Program- Approved

Biology- City, PID 2857: Effective Fall 2014

Applied Biotechnology Certificate of Achievement

*Business Studies

New Program-Approved

Business- City, PID 2824: Effective Fall 2014

Business Administration Associate in Science for Transfer

*Communications

Program Revision- Approved

Radio, Television and Film- City, PID 2840: Effective Fall 2014

Digital Media Production Certificate of Performance

*Communications

Program Revision- Approved

Radio, Television and Film- City, PID 2842: Effective Fall 2014

Radio Associate of Science

*Communications

Program Revision- Approved

Radio, Television and Film- City, PID 2843: Effective Fall 2014

Video Production Certificate of Achievement

*Communication Studies

Program Revision- Approved

Communication Studies- Miramar, PID 2849: Effective Fall 2014

Communication Studies Associate in Arts for Transfer

*Exercise Science

Program Revision- Approved

Health Education- Miramar, PID 2757: Effective Fall 2014

Health and Physical Education Studies Associate of Science

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*Geography

New Program-Approved

Geography-City, PID 2662: Effective Fall 2014

Geography Associate in Arts for Transfer

*Humanities

New Program-Approved

Philosophy- Miramar, PID 2782: Effective Fall 2014

Philosophy Associate in Arts for Transfer

*Languages

New Program-Approved

Spanish- City, PID 2825: Effective Fall 2014

Spanish Associate in Arts for Transfer

*Social and Behavioral Sciences

Program Revision- Approved

History- Miramar, PID 2858: Effective Fall 2014

History Associate in Arts for Transfer

*Social and Behavioral Sciences

Program Revision- Approved

Social Sciences- Miramar, PID 2741: Effective Fall 2014

Sociology Associate in Arts for Transfer

*Social and Behavioral Sciences

Program Revision- Approved

Psychology- Miramar, PID 2850: Effective Fall 2014

Psychology Associate of Arts

*Visual and Performing Arts

Program Revision- Approved

Dramatic Arts-City, PID 2874: Effective Fall 2014

Theatre Arts Associate in Arts for Transfer

*World Language Studies

New Program-Approved

Spanish- Miramar, PID 2774: Effective Fall 2014

Spanish Associate in Arts for Transfer

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