

**Curriculum Instructional Council  
Actions Approved – March 27, 2014**

**Subject: Administration Of Justice (ADJU) Discipline: Administration of Justice**

<p><b>316 Baton Instructor Course</b></p> <p align="right"><b>48 - 54 hours lab, 1 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Administration of Justice 381, Administration of Justice 382, Administration of Justice 383, Administration of Justice 348, each with a grade of "C" or better, or equivalent POST Certification.  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.                      This Peace Officer Standards &amp; Training (POST)-certified course develops baton instruction skills. Students learn the teaching techniques of an all-encompassing impact weapon/control device program. This program enables students to give basic baton training with one set of techniques that is useful with a variety of impact weapons/control devices. Topics include techniques of instruction for the side handle, straight, and expandable baton; Orcutt Police Nunchaku (OPN); flashlight; and sap. This course meets Regional Baton Instructor application requirements. It is intended for practicing peace officers.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision                      (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Outline of Topics</i>  <i>Reading Assignments</i>  <i>Supplies</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2015</p>
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**Subject: Administration Of Justice (ADJU) Discipline: Administration of Justice**

<p><b>334 Law Enforcement Emergency Vehicle Operation</b></p> <p align="right"><b>72 - 81 hours lab, 1.5 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Administration of Justice 384 with a grade of "C" or better, or equivalent.  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.                      This course provides law enforcement officers with a general knowledge of driving principles and vehicle dynamics. Students learn how to operate emergency vehicles safely during non-emergency, emergency, and pursuit driving situations. Topics include defensive driving and vehicle control principles; emergency driving and vehicle pursuit operations; and legal issues and liabilities. This course is intended for practicing law enforcement officers.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision                      (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (New)</i>  <i>Course Description</i>  <i>Texts</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2015</p>
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**Curriculum Instructional Council  
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**Subject: Art-Fine Art (ARTF) Discipline: Art**

<p><b>196 Clay and Glaze Technology</b></p> <p align="right"><b>32 - 36 hours lecture, 64 - 72 hours lab, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Art-Fine Art 195A with a grade of "C" or better, or equivalent.  <i>Advisory:</i> Art-Fine Art 195B with a grade of "C" or better, or equivalent.                      This course is a study of advanced techniques in clay and glaze formulation, mixing, and testing. Emphasis is placed on the physical and chemical nature of ceramic materials and how they affect glaze fired surface results. This course is intended for students majoring in art and anyone interested in ceramics.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision                      (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Hours</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Supplies</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2015</p>
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**Subject: Art-Fine Art (ARTF) Discipline: Art**

<p><b>197A Handbuilding Ceramics I</b></p> <p align="right"><b>32 - 36 hours lecture, 64 - 72 hours lab, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Art-Fine Art 195A with a grade of "C" or better, or equivalent.  <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.                      This course provides instruction in the design and construction of hand built ceramic forms. Students create ceramic objects emphasizing form and surface enrichment, while gaining experience applying glazes and loading kilns. This course is designed for art majors and for students interested in developing ceramic skills.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision                      (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Hours</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2015</p>
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**Curriculum Instructional Council  
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**Subject: Art-Fine Art (ARTF) Discipline: Art**

<p><b>197B Handbuilding Ceramics II</b>  <b>32 - 36 hours lecture, 64 - 72 hours lab, 3 units</b>  <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Art-Fine Art 197A with a grade of "C" or better, or equivalent.  <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.                  This is an advanced level ceramics course in which students design and construct hand-built ceramic forms. Emphasis is placed on form and surface enrichment, weighing, mixing and use of glazes, and loading and firing electric kilns. This course is designed for art majors and for students interested in developing ceramic skills.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Hours</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outside Assignments</i>  <i>Reading Assignments</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2015</p>
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**Subject: Art-Graphic Design (ARTG)**

<p><b>~120 Illustration</b>  <b>24 - 27 hours lecture, 72 - 81 hours lab, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Level R5 and W5; Art-Fine Art 150A and Art-Fine Art 155B, each with a grade of "C" or better, or equivalent.                  This course will address illustration methods, materials and tools used as related to the discipline of graphic design. Emphasis is placed on developing effective visual concepts and solutions through specific illustration assignments. Students will explore a variety of media techniques utilizing both black and white and color.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Miramar</p> <p><b>Action(s) Proposed:</b> Course Deactivation *(Active at another College)*  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2015</p>
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**Curriculum Instructional Council  
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**Subject: Automotive Technology (AUTO) Discipline: Automotive Technology**

<p><b>65 Engine Performance</b></p> <p align="right"><b>32 - 36 hours lecture, 96 - 108 hours lab, 4 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Automotive Technology 61 with a grade of "C" or better, or equivalent.  <i>Advisory:</i> English 35 with a grade of "C" or better, or equivalent or English 42 and English 43, each with a grade of "C" or better, or equivalent or Assessment Skill Level R4 and W4, Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Levels M30; Automotive Technology 53 and Automotive Technology 56, each with a grade of "C" or better, or equivalent.  <i>Advisory:</i> Completion of or concurrent enrollment in Automotive Technology 62 with a grade of "C" or better, or equivalent.                      This course covers engine management basics, including an overview of common sensors and their functions, ignition systems, fuel systems, and air induction and exhaust systems. Students are also introduced to engine diagnosis procedures. This course prepares students for the Automotive Service Excellence (ASE) \par A8 certification and is intended for students majoring in automotive technology.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2015</p>
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**Subject: Automotive Technology (AUTO) Discipline: Automotive Technology**

<p><b>67 Advanced Engine Performance</b></p> <p align="right"><b>32 - 36 hours lecture, 96 - 108 hours lab, 4 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Automotive Technology 61 with a grade of "C" or better, or equivalent.  <i>Advisory:</i> English 35 with a grade of "C" or better, or equivalent or English 42 and English 43, each with a grade of "C" or better, or equivalent or Assessment Skill Level R4 and W4, Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30; Automotive Technology 62, Automotive Technology 53 and Automotive Technology 65, each with a grade of "C" or better, or equivalent.                      This course builds on skills learned in the Engine Performance course with an emphasis on engine diagnostics. Topics include an in-depth study of system monitors, engine misfire, oxygen (O2) and Air Fuel (A/F) sensors, fuel systems, and emission control systems. This course prepares students for the Automotive Service Excellence (ASE) L-1 certification and is intended for students majoring in automotive technology.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2015</p>
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**Curriculum Instructional Council  
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**Subject: Biology (BIOL)**

<p><b>*~ 285 Tropical Biology Field Experience</b></p> <p align="right"><b>48 - 54 hours lab, 1 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory: Completion of or concurrent enrollment in Biology 100, Biology 105 or Biology 107, each with a grade of "C" or better, or equivalent.</i> This field-oriented survey of plant and animal life in the tropics provides practical experience in scientific observation and emphasizes identification and ecology. This course is designed for students with little field experience in biology and an interest in tropical forest ecology.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education.</p>	<p><b>Offered At:</b> Miramar</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2015</p>
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**Subject: English (ENGL)**

<p><b>~238 Evaluating Children's Literature</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a survey of children's literature from folktales to current works. The course compares works from a variety of authors, cultures, and historical periods while emphasizing current American works. Principles of literary criticism are applied in evaluating the themes, language, and structure of works studied. This class is suitable for students interested in literature as well as for students who are preparing to teach.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Deactivation *(Active at another College)*</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2015</p>
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**Curriculum Instructional Council  
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**Subject: Mecomtronics (MCTR)**

<p><b>*~ 102A DC Circuits</b> <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Corequisite:</i> Mathematics 181. <i>Advisory:</i> Mathematics 96 with a grade of "C" or better, or equivalent or Assessment Skill Level M50. This course, the first semester of a two-semester sequence in electric circuits, introduces DC electronics principles and practices through integration of theory, application, and structure discovery activities. Emphasis is placed on activity-based learning through a variety of hands-on projects. Topics include but are not limited to fundamental aspects of DC circuits and passive devices, Kirchhoff's voltage and current laws; mesh and nodal analysis; DC network theorems; applications using P-Spice, Electronics Workbench, or equivalent software; DC measurements and instrumentation; magnetism.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College) <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2015</p>
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**Subject: Mecomtronics (MCTR)**

<p><b>*~ 120B Basic Physics for Technical Applications II</b> <b>48 - 54 hours lecture, 48 - 54 hours lab, 4 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Mecomtronics 120A and Mathematics 182, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Mathematics 183. This course is the second in a sequence of three introductory technical physics courses intended for the Engineering Technology/MECOMTRONICS program. This sequence of courses presents the tools that are used in technical applications. The topics of study include angular momentum and torque, solids and fluids, waves, temperature, heat transfer, the first and second laws of thermodynamics, and kinetic theory. Emphasis is placed on the conceptual and calculational nature of physical principles and on experimental studies that demonstrate the use of the equations discussed in the theory. Analytical reading and problem solving are required for success in this course.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College) <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2015</p>
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**Curriculum Instructional Council  
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**Subject: Music (MUSI) Discipline: Music**

<p><b>158A Music Theory I</b></p> <p align="right"><b>64 - 72 hours lecture, 4 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Music 150A with a grade of "C" or better, or equivalent.  <i>Advisory:</i> Concurrent enrollment in Music 268A.                  This course is an intensive study of diatonic harmony in major and minor modes and includes structural and stylistic analysis of music of the "common practice" period (1600-1900). The emphasis is on continued development of four-part writing skills using seventh chords and borrowed chords (secondary dominants and secondary leading tone chords), the process of modulation; melodic construction using non-harmonic tones; analysis of Bach Chorales and of binary and ternary forms. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge of music.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2015</p>
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**Subject: Personal Growth (PERG)**

<p><b>~30 Career Planning</b></p> <p align="right"><b>16 - 54 hours lecture, 1-3 units Letter Grade or Pass/No Pass Option</b></p> <p>This course is designed to assist students in making career choices. Topics include self-concept, values, interests, skills assessment, understanding the data/people/things orientation of work, job satisfiers, exploration of career information, and the decision-making process.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Not applicable to the Associate Degree.</p>	<p><b>Offered At:</b> City, Miramar</p> <p><b>Action(s) Proposed:</b> Course Deactivation *(Active at another College)*</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2015</p>
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**Subject: Personal Growth (PERG)**

<p><b>~127 College Success Skills</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 with a grade of "C" or better, or equivalent or Assessment Skill Level R5.  <i>Advisory: Completion of or concurrent enrollment in</i> English 49 with a grade of "C" or better, or equivalent or Assessment Skill Level W5.                      This course provides students with skills and knowledge necessary to reach their educational objectives. Critical thinking skills are interwoven throughout the course. Topics include motivation and attitudes, time management, memorization techniques, career planning, learning styles, understanding of diversity, stress management, creative thinking, interpersonal communication, technology, and personal health. Developmental psychology, learning, and personality theories serve as a foundation for this course. This course is recommended for new or re-entry students and others who can benefit.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Miramar</p> <p><b>Action(s) Proposed:</b> Course Deactivation *(Active at another College)*</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Effective:</b> Fall 2015</p>
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**Subject: Psychology (PSYC)**

<p><b>~165 Theories of Consciousness</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.                      This course explores various theoretical approaches to the mind-body problem, as well as a broad range of different states of consciousness, including normal waking consciousness, daydreaming, sleeping, dreaming, hypnosis, meditation, and psychedelic drug states. States of consciousness are considered by examining both behavioral experiences as well as neural correlates of those states, including case studies of brain-injured patients and neuroimaging of normal participants in different states of consciousness. This course is intended for all students interested in psychology and/or theories of consciousness.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Deactivation *(Active at another College)*</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2015</p>
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**Subject: Psychology (PSYC)**

<p><b>~270 Work Experience</b></p> <p style="text-align: center;"><b>60 - 300 hours other, 1-4 units Letter Grade or Pass/No Pass Option</b></p> <p>A program of on-the-job learning experiences for the student employed in a job related to his/her declared major. See Work Experience section for further information. The combined maximum credit for all work experience courses from all disciplines may not exceed 16 units.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Deactivation *(Active at another College)*</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> Miramar</p> <p><b>Effective:</b> Fall 2015</p>
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**Subject: Psychology (PSYC)**

<p><b>~290 Independent Study</b></p> <p style="text-align: center;"><b>48 - 162 hours other, 1-3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Must obtain an Add Code from the instructor for enrollment.</p> <p>For students who wish to study special problems.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Deactivation *(Active at another College)*</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2015</p>
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***PROGRAM CHANGES***

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

\*Liberal Arts and Sciences

**Program Revision- *Approved***

Art-Fine Art- Mesa, PID 2666: Effective Fall 2015

**Liberal Arts and Sciences- Art and Art Studies Associate of Arts**

\*Psychology

**Program Revision- *Approved***

Psychology- Mesa, PID 2508: Effective Fall 2015

**Psychology Associate of Arts**