

**Curriculum Instructional Council  
Actions Approved – May 14, 2015 Addendum**

**Subject: Art-Fine Art (ARTF) Discipline: Art or Art History**

<p><b>110 Art History: Prehistoric to Gothic</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a survey of the visual arts in western civilization from prehistory through the Gothic period. Emphasis is placed on representative art and architecture from Mesopotamia, Iran, Egypt, the Aegean, Etruscan, Rome and Greece. This course is intended for art majors and all students interested in art history, the humanities and culture.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review Methods of Evaluation Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Spring 2016</p>
---	---

**Subject: Art-Fine Art (ARTF) Discipline: Art**

<p><b>~170C Contemporary Crafts III</b></p> <p align="right"><b>24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Art-Fine Art 170B with a grade of "C" or better, or equivalent. This course continues the study of various crafts media at an advanced level. Emphasis is placed on structured development of media and preparation of work for public exhibition. This course is intended for students pursuing careers or future studies in Studio Art, Applied Design or Industrial Design. Provides advanced studies in two areas with structured development of the media.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Miramar</p> <p><b>Action(s) Proposed:</b> Course Activation (Currently active at another college)</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Spring 2016</p>
--	--

\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

**Curriculum Instructional Council**  
**Actions Approved – May 14, 2015 Addendum**

**Subject: Chemistry (CHEM) Discipline: Chemistry**

**231 Organic Chemistry I - Lecture**

**48 - 54 hours lecture, 3 units**  
**Letter Grade or Pass/No Pass Option**

**REQUISITES:**

*Prerequisite:* Chemistry 201 and Chemistry 201L, each with a grade of "C" or better, or equivalent.

*Corequisite:* Completion of or concurrent enrollment in Chemistry 231L with a grade of "C" or better, or equivalent.

*Advisory:* English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is the first semester of a one-year course in organic chemistry. Major themes include, but are not limited to, bonding, molecular structure, isomerism, conformational analysis, nomenclature, reaction mechanisms, and synthesis. Emphasis is placed on the reactions of aliphatic compounds, such as alkanes, cycloalkanes, alkenes, alkynes, alkyl halides, and alcohols. Organic chemistry literature and spectral interpretation using techniques, such as infrared and nuclear magnetic spectroscopies, are introduced to support the above topics. This course is designed for students pursuing a degree in the chemical sciences or training in chemical technology, as well as other transfer students who need organic chemistry as part of preparation for majors, such as molecular biology, premedical, pre dental, and pharmacy.

**FIELD TRIP REQUIREMENTS:** May be required

**TRANSFER APPLICABILITY:** Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List.

**Offered At:** City, Mesa, Miramar

**Action(s) Proposed:** Course Revision  
 (May Include Activation)

*Six Year Review*

*Course Description*

*Methods of Instruction*

*Reading Assignments*

*Supplies*

*Texts*

*Writing Assignments*

**Approved**

**Proposed for College(s):** City, Mesa, Miramar

**Originating Campus:** CITY

**Effective:** Fall 2016

Approved

**Curriculum Instructional Council**  
**Actions Approved – May 14, 2015 Addendum**

**Subject: Chemistry (CHEM) Discipline: Chemistry**

<p><b>231L Organic Chemistry I - Laboratory</b></p> <p style="text-align: right;"><b>96 - 108 hours lab, 2 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Chemistry 201 and Chemistry 201L, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Chemistry 231 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.</p> <p>This laboratory course is designed to illustrate the principles presented in the first semester of organic chemistry. Emphasis is placed on the determination of physical properties and the separation, purification and identification of organic compounds. This course acquaints students with the equipment, glassware, techniques and safe practices specific to the organic chemistry laboratory. Techniques, such as measurement of physical constants, recrystallization, extraction, distillation and chromatography are used in the synthesis and/or characterization of selected classes of organic compounds, such as alkanes, alkenes, alkynes, alkyl halides, and alcohols. The organic chemistry literature and spectral interpretation using techniques, such as infrared and nuclear spectroscopies, are introduced to support the above topics. This course is designed for students pursuing a degree in the chemical sciences or training in chemical technology, as well as other transfer students who need organic chemistry as part of preparation for majors, such as molecular biology, premedical, pre dental, and pharmacy.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Supplies</i> <i>Texts</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2016</p>
--	---

\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council**  
**Actions Approved – May 14, 2015 Addendum**

**Subject: Chemistry (CHEM) Discipline: Chemistry**

<p><b>233 Organic Chemistry II - Lecture</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Chemistry 231 and Chemistry 231L, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Chemistry 233L with a grade of "C" or better, or equivalent.</p> <p>This course is the second semester of a one-year sequence in organic chemistry. Major themes include, but are not limited to, molecular structure, molecular behavior, nomenclature, reaction mechanisms, and synthesis. Emphasis is placed on the reactions of selected classes of organic compounds, such as alcohols, ethers, aldehydes, ketones, carboxylic acids and their derivatives, amines, benzenoid and heterocyclic aromatics and their derivatives, carbohydrates, lipids, amino acids and their bio-organic compounds. The study of these molecules provides a backdrop for exploring the factors that govern particular transformations within a synthetic sequence. The use of print and electronic media and the interpretation of spectroscopic information (such as infrared, nuclear magnetic resonance, and ultraviolet-visible spectroscopies, and mass spectrometry) for the analysis and differentiation of molecular structures is continued. This course is designed for students pursuing a degree in the chemical sciences or training in chemical technology, as well as other transfer students who need organic chemistry as part of preparation for majors, such as molecular biology, premedical, pre dental, and pharmacy.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Supplies</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2016</p>
---	--

\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council**  
**Actions Approved – May 14, 2015 Addendum**

**Subject: Chemistry (CHEM) Discipline: Chemistry**

<p><b>233L Organic Chemistry II - Laboratory</b></p> <p style="text-align: right;"><b>96 - 108 hours lab, 2 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Chemistry 231 and Chemistry 231L, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Chemistry 233 with a grade of "C" or better, or equivalent.</p> <p>This course is designed to illustrate the principles presented in the second semester of organic chemistry. Emphasis is placed on synthesis, purification and/or characterization of selected classes of organic compounds, including but not limited to aromatics, alcohols, aldehydes and ketones, carboxylic acids, amines, and simple examples of bio-organic molecules. Additional emphasis is placed on multi-step synthetic pathways and product identification using selected methods of qualitative organic analysis such as wet chemical and advanced spectroscopic techniques. Variation of scale from micro- to macro-quantities, and more advanced separation and analytical techniques, distinguish the level of this course from the first semester of organic chemistry laboratory. This course is designed for students pursuing a degree in the chemical sciences or training in chemical technology, as well as other transfer students who need organic chemistry as part of preparation for majors, such as molecular biology, premedical, pre dental, and pharmacy.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Supplies</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2016</p>
--	--

**Subject: English (ENGL) Discipline: English**

<p><b>~247B Advanced Writing Seminar - Poetry</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> English 247 with a grade of "C" or better, or equivalent.</p> <p>This course provides advanced instruction in writing poems. Emphasis is placed on sophisticated forms, techniques, and evaluation, as well as on preparing poems for submission and publication. This course is intended for students majoring in English and all students interested in writing poems.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>General Education</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> CITY</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p><b>Effective:</b> Fall 2016</p>
---	--

\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council**  
**Actions Approved – May 14, 2015 Addendum**

**Subject: English For Speakers Of Other Languages (ESOL) Discipline: ESL**

<p><b>~19A Transitional English For ESOL Students</b></p> <p style="text-align: right;"><b>144 - 162 hours lecture, 9 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Assessment Skill Level L19. Students are advised to take the ESOL placement test prior to enrollment and perform at level 19.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for English 7 or English 58 or English For Speakers of Other Languages 19.  This course prepares students to read, write, listen, and speak at the intermediate-low ESOL level to facilitate successful participation in a college setting. This course emphasizes development of reading and writing skills in academic contexts, focusing heavily on the production of complete sentences with minimal errors and basic paragraph and composition development. This course is intended for non-native speakers of English who read, write, listen, and speak at a high-beginning level.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Not applicable to the Associate Degree.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Course Renumbering (was 19)</i>  <i>Equivalency (New)</i>  <i>Hours Change</i>  <i>Limitation on Enrollment (New)</i>  <i>Methods of Instruction</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Units Change</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2016</p>
--	---

**Subject: English For Speakers Of Other Languages (ESOL) Discipline: ESL**

<p><b>20 Writing for Non-native Speakers of English I</b></p> <p style="text-align: right;"><b>96 - 108 hours lecture, 6 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> English for Speakers of Other Languages 19A with a grade of "C" or better, or equivalent or Assessment Skill Level L20.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for English 8 or English 60.  This course in writing and grammar prepares students to write at the intermediate-mid ESOL level. Students learn to write compositions which may include paragraphs, essays, and other types of texts. Other topics include critical reasoning in writing, critical reading and understanding for a variety of texts, academic study skills, and grammatical structures in the production and editing of compositions so that errors will not obscure meaning or distract the reader. This course is intended for non-native speakers of English preparing for college-level coursework.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Not applicable to the Associate Degree.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Prerequisite (Change)</i>  <i>Texts</i>  <i>Writing Assignments</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2016</p>
--	--

\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council**  
**Actions Approved – May 14, 2015 Addendum**

**Subject: English For Speakers Of Other Languages (ESOL) Discipline: ESL**

<p><b>21 Reading for Non-native Speakers of English I</b> <b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> English for Speakers of Other Languages 19A with a grade of "C" or better, or equivalent or Assessment Skill Level L20. This course prepares students to read at the intermediate-mid ESOL level. In this course, students learn reading strategies and apply them as they read a variety of texts. Students practice identifying text organization, vocabulary, and grammar to facilitate comprehension. Students also begin to use information from class readings in discussion, critical thinking, and writing. This course is intended for non-native speakers of English preparing for college-level coursework.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Not applicable to the Associate Degree.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Prerequisite (Change)</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2016</p>
---	---

**Subject: English For Speakers Of Other Languages (ESOL) Discipline: ESL**

<p><b>22 Listening and Speaking for Non-native Speakers of English I</b> <b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> English for Speakers of Other Languages 19A with a grade of "C" or better, or equivalent or Assessment Skill Level L20. This course prepares students to understand spoken English and to speak at the intermediate-mid ESOL level. In this course, students continue to develop communicative competence through listening to and participating in a variety of communicative activities. Topics include grammatical structures specifically related to oral/aural course work to make connections between structure and communicative needs. In addition, students discuss, write about and critically analyze information from oral and written sources. This course is intended for non-native speakers of English preparing for college-level coursework.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Not applicable to the Associate Degree.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Methods of Instruction</i> <i>Prerequisite (Change)</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2016</p>
--	---

\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

Approved

**Curriculum Instructional Council**  
**Actions Approved – May 14, 2015 Addendum**

**Subject: Fashion (FASH) Discipline: Fashion and Related Technologies**

<p><b>*~158 Fashion Field Studies: Trade Shows/Markets</b></p> <p style="text-align: right;"><b>48 - 216 hours lab, 1-4 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Corequisite: Completion of or concurrent enrollment in Fashion 110 or Fashion 190 or Fashion 130 and Fashion 140, each with a grade of "C" or better, or equivalent.</i> <i>Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6.</i> This course is a study of fashion industry trade shows. Emphasis is placed on field trip outings to a variety of domestic fashion industry trade shows. This course is designed for students majoring in fashion and those who wish to explore the resources available for fashion designers, retailers, buyers and manufacturers.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <i>Approved</i></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2016</p>
--	---

**Subject: Fashion (FASH) Discipline: Fashion and Related Technologies**

<p><b>*~166 Fitting Techniques and Alterations</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite: Fashion 130, Fashion 199A, and Fashion 140, each with a grade of "C" or better, or equivalent.</i> <i>Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.</i> This course covers the process of fitting patterns to the body. Topics include taking accurate body measurements, pattern alterations, solving typical fit issues, and altering ready-to-wear (RTW) for fit. This course is intended for fashion design majors and professionals who want to update their technical skills.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <i>Approved</i></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2016</p>
---	---

\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCCCO submission



Approved

**Curriculum Instructional Council  
Actions Approved – May 14, 2015 Addendum**

**Subject: Fashion (FASH) Discipline: Fashion and Related Technologies**

<p><b>*~ 169 Textile Design Practicum</b></p> <p style="text-align: right;"><b>40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.  This course covers an in-depth study and execution of skills utilized create original textile fabrics and embellishments. Emphasis is placed on the historical and current traditions of design and the practical techniques required to create and embellish fabrics. Students will execute a variety of techniques through the creation of projects in the areas of dyeing, printing, and surface design. This course is intended for students interested in creating original fabrics for use in fashion, theatre and interiors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2016</p>
--	--

**Subject: Fire Protection Technology (FIPT) Discipline: Fire Technology**

<p><b>*~ 106 Truck Company Operations</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.  This course introduces students to the planning and operation of truck companies at fires and other emergencies. Topics include truck company equipment; personnel requirements; and truck company responsibilities that relate to the strategies, tactics, and specialized skills required for truck company operations. This course is intended for students majoring in Fire Technology.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Miramar</p> <p><b>Action(s) Proposed:</b> Course  Reactivation (Not currently active at any College)  <i>Stand Alone Status</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Dist. Ed Proposed For College(s):</b>  Miramar</p> <p><b>Effective:</b> Fall 2015</p>
---	---

\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

Approved

**Curriculum Instructional Council  
Actions Approved – May 14, 2015 Addendum**

**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>101 Introduction to Interior Design</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Computer Business Technology 127 with a grade of "C" or better, or equivalent. This course is a survey of the profession of interior design. Emphasis is placed on design fundamentals and the profession of interior design. Topics include space planning, construction systems, furniture, and finishes. This course is designed for interior design majors and all students interested in the field.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2016</p>
---	--

**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>105 Residential Design</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Interior Design 101, Interior Design 112A, Interior Design 112B, and Interior Design 115, each with a grade of "C" or better, or equivalent. <i>Advisory</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. This course introduces interior design students to the planning of residential interiors. Emphasis is placed on the interrelationship of interior elements, principles, space planning, and conceptual problem solving in three-dimensional space. This course is designed for interior design majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2016</p>
--	---

\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council**  
**Actions Approved – May 14, 2015 Addendum**

**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>110 Materials and Resources</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Interior Design 101, Interior Design 112A, and Interior Design 115, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. This course is a study of the technical specification of finishes, furnishings, and equipment needed to complete a variety of interior environments. Emphasis is placed on sustainability. Product knowledge, available resources, industry procedures, and terminology are incorporated. Liabilities and regulations as they pertain to the professional interior designer are covered. Finishes, furnishings, and equipment are estimated and specified, and are graphically designated on drafted plans and elevations. This course is designed for students majoring interior design.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Methods of Evaluation</i> <i>Outline of Topics</i> <i>Reading Assignments</i> <i>Supplies</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2016</p>
--	---

**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>112A Visual Communication I</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. This course is an introduction to interior design drawing and drafting. Emphasis is placed on architectural floor plans, building sections, interior elevations and detailing, lettering, and dimensioning for residential and commercial projects. This course is intended for interior design majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2016</p>
--	--

\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

Approved

**Curriculum Instructional Council  
Actions Approved – May 14, 2015 Addendum**

**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>112B Visual Communication II</b> <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Interior Design 112A with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30 and Computer Business Technology 127 with a grade of "C" or better, or equivalent. This course is a study of drawing techniques for interiors using both manual and computer aided design. Emphasis is placed on three dimensional (3D) modeling and perspectives, floor plans, and visual presentation drawings using industry standard software, such as Sketch-Up Pro, Photoshop and Adobe InDesign. Quick sketching is also incorporated. This course is intended for Interior Design majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Supplies</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2016</p>
--	---

**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>115 Elements and Principles of Interior Design</b> <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30 and Computer Business Technology 127 with a grade of "C" or better, or equivalent. This course introduces students to the elements and principles of interior design. Emphasis is placed on the analysis of interior environments two and three dimensionally. This course includes the creation of two and three dimensional (2D and 3D) design projects illustrating the elements and principles of interior design such as scale and proportion, balance, color and light. This course is intended for interior design majors and students interested in interior design</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2016</p>
--	--

\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council  
Actions Approved – May 14, 2015 Addendum**

**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>120 Revit for Interiors</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Interior Design 112A with a grade of "C" or better, or equivalent. This course is a practical study of computer aided interior design using Revit. Emphasis is placed on the creation of two- and three-dimensional drawings and renderings to industry standards. This course is intended for interior design majors and for practicing professionals.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Outline of Topics</i> <i>Supplies</i> <i>Texts</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2016</p>
---	--

**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>125 History of Furniture and Interiors</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6; Computer Business Technology 127 with a grade of "C" or better, or equivalent. This course is a survey of the principle styles of furniture, interiors, and related decorative arts from antiquity to the present. This course is designed for interior design majors and any student interested in the history of interiors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Supplies</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2016</p>
--	--

\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

Approved

**Curriculum Instructional Council**  
**Actions Approved – May 14, 2015 Addendum**

**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>130 Interior Design Professional Practice</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Interior Design 105 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. This course is a study of the business and management of a professional interior design practice. Emphasis is placed on client/designer communication, phases of design, project management, legal issues, business practices, marketing, and project presentation for residential and commercial design. This course is intended for Interior Design majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Critical Thinking Assignments</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Texts</i> <i>Writing Assignments</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2016</p>
---	---

**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>145 Interior Building Systems and Codes</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Interior Design 101 and Interior Design 112A, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. This course is a survey of basic structural systems of modern buildings. Emphasis is placed on sustainable materials and methods of construction as they relate to interior design projects. This course also explores the legal, social, and economic forces that affect building design and provides an overview of the technical aspects of basic building systems and building codes. This course is designed for students majoring in interior design.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2016</p>
--	---

\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

Approved

**Curriculum Instructional Council  
Actions Approved – May 14, 2015 Addendum**

**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>200 Kitchen and Bath Design</b>  <span style="float: right;"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</b></span></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Interior Design 105, Interior Design 110, and Interior Design 145, each with a grade of "C" or better, or equivalent.  This course is a study of kitchen and bath design. Emphasis is placed on the application of National Kitchen and Bath Association (NKBA) Planning Guidelines and NKBA Access Planning Guidelines to universal design projects. Topics include identifying project needs, materials selection, space planning, and contract documents. This course is designed for students majoring in Interior Design,</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Supplies</i>  <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2016</p>
--	---

**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>205 Non-Residential Space Planning</b>  <span style="float: right;"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</b></span></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Interior Design 105, Interior Design 110, Interior Design 145, each with a grade of "C" or better, or equivalent.  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30 and Interior Design 120 with a grade of "C" or better, or equivalent.  This course is a design studio that introduces non-residential interior space planning and design. Emphasis is placed on the design process, building codes, and furniture placement as they relate to space planning and construction drawing preparation. This course is intended for students majoring in Interior Design.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Supplies</i>  <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2016</p>
---	---

\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

Approved

**Curriculum Instructional Council**  
**Actions Approved – May 14, 2015 Addendum**

**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>210 Presentation and Color Rendering</b> 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Interior Design 112B with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. This course is a hands-on study of color rendering techniques, presentation methods and portfolio development. Students use quick sketching methods and color to communicate design solutions. Students render floor plans, perspectives, and interior furnishings. This course is intended for students majoring in Interior Design.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2016</p>
---	--

**Interior Design (INTE) Discipline: Interior Design**

<p><b>215 Environmental Lighting Design</b> 48 - 54 hours lecture, 3 units Grade Only</p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Interior Design 105 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. This course is a study of lighting for interiors. Emphasis is placed on developing and creating environmentally effective and aesthetically pleasing lighting design solutions for both commercial and residential applications. This course is intended for students majoring in Interior Design.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2016</p>
---	---

\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission



Approved

**Curriculum Instructional Council  
Actions Approved – May 14, 2015 Addendum**

**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>270 Work Experience</b></p> <p style="text-align: right;"><b>60 - 300 hours other, 1-4 units Grade Only</b></p> <p>A program of on-the-job learning experiences for students employed in a job related to their major. The combined maximum credit for all work experience courses from all disciplines may not exceed 16 units.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2016</p>
---	---

**Subject: Commercial Music (MUSC) Discipline: Commercial Music**

<p><b>~50 Music Fundamentals for the Studio Engineer</b></p> <p style="text-align: right;"><b>40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course is a practical study of the musical fundamentals required to work in a professional recording studio or commercial music environment. Emphasis is placed on basic keyboarding skills and rudimentary Musical Instrument Digital Interface (MIDI) sequencing. Topics include meter, pitch, chords, and scales. This course is intended for students majoring in digital music technology.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Stand Alone Status</i> <i>TOP Code</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Spring 2016</p>
--	---

\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

Approved

**Curriculum Instructional Council  
Actions Approved – May 14, 2015 Addendum**

**Subject: Commercial Music (MUSC) Discipline: Commercial Music**

<p><b>~70 Commercial Music Performance</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Commercial Music 50 with a grade of "C" or better, or equivalent. This course is a study in live performance techniques as applied to commercial and popular music. Emphasis is placed on the application of basic music theory to live performance and improvisation, performing in and arranging/composing for small groups such as bands, and dealing with live performance situations in a variety of contexts and venues. Topics include live sound reinforcement, mobile recording, use of new technologies, such as incorporating backing tracks, laptops, iPhones and other new media into live performance contexts. This course is intended for students majoring in Digital Music Technology or for anyone interested in developing techniques for commercial music performance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>TOP Code</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Spring 2016</p>
--	---

**Subject: Commercial Music (MUSC) Discipline: Commercial Music**

<p><b>~80 Introduction to Digital Audio and MIDI</b></p> <p style="text-align: right;"><b>40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course provides students with the fundamental skills required to operate a digital audio workstation (DAW) for recording, editing and mixing of audio and Musical Instrument Digital Interface (MIDI) data. Topics include digital audio, MIDI, signal flow in the professional studio, elastic audio and quantization, automation, signal processing, basic mixing and editing techniques, and audio file formats for delivery. This course is designed for students majoring in digital music technology and anyone interested in entry-level employment in the music industry. Students may take industry-based certification exams at the conclusion of the semester. This course is an industry-partner training course.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Stand Alone Status</i> <i>Supplies</i> <i>Texts</i> <i>TOP Code</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Spring 2016</p>
--	--

\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council**  
**Actions Approved – May 14, 2015 Addendum**

**Subject: Commercial Music (MUSC) Discipline: Commercial Music**

<p><b>~82 Audio Recording</b></p> <p style="text-align: right;"><b>40 - 45 hours lecture, 24 - 27 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Commercial Music 80 with a grade of "C" or better, or equivalent. This course provides students with the fundamental skills required to work within a commercial studio environment as a studio engineer. Emphasis is placed on commercial music genres, such as rock, metal, pop, and hip hop. Topics include session set-up and acoustical treatments, types and applications of microphones specific to commercial music genres, common microphone techniques related to commercial music production, the mixing console, mixing and editing, signal processing standards in commercial music production, session management and protocol in the professional studio environment, and common real-life situations encountered with recording clientele. This course is designed for students majoring in digital music technology and anyone interested in entry-level employment in the music industry.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Stand Alone Status</i> <i>Supplies</i> <i>Texts</i> <i>TOP Code</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Spring 2016</p>
---	---

**Subject: Commercial Music (MUSC) Discipline: Commercial Music**

<p><b>~84 Fundamentals of MIDI Production</b></p> <p style="text-align: right;"><b>40 - 45 hours lecture, 24 - 27 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Commercial Music 50 and Commercial Music 80, each with a grade of "C" or better, or equivalent. This course is a study of the fundamentals of electronic music production as applied to Musical Instrument Digital Interface (MIDI) sequencing. Topics include basic principals of MIDI in music production, the history of MIDI, MIDI hardware and software applications, signal flow, sequencing, keyboard/controller mapping, and synthesizer programming. Students design and create special projects using the equipment and proper protocol. This course is designed for students majoring in digital music technology.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Stand Alone Status</i> <i>Supplies</i> <i>Texts</i> <i>TOP Code</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Spring 2016</p>
---	---

\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

Approved

**Curriculum Instructional Council  
Actions Approved – May 14, 2015 Addendum**

**Subject: Commercial Music (MUSC) Discipline: Commercial Music**

<p><b>~95 Advanced Topics in Music Production</b> <b>40 - 45 hours lecture, 24 - 27 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Commercial Music 82 with a grade of "C" or better, or equivalent. This course provides students with the ability to create a portfolio of original music and an electronic press kit to be used as a self-promotional tool. Topics include song forms, advanced topics in music production specific to stylistic genres, mastering techniques specific to stylistic genres, music's application in multimedia formats, and self-promotional tools. This course is designed for students majoring in digital music technology, and for students who are interested in pursuing careers in music production, composition, and/or arranging.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Stand Alone Status</i> <i>Texts</i> <i>TOP Code</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Spring 2016</p>
---	---

**Subject: Music (MUSI) Discipline: Music**

<p><b>~103 History of Rock Music</b> <b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course surveys the origins and development of rock and roll music from the early 1950s to the present including the pre-1950s roots of rock music. The course focuses on the evolution of different styles within the genre as well as the social, political, economic and cultural contexts of rock music. Additionally, basic musical concepts such as pitch, rhythm and form are introduced and applied to the music under consideration. This course is intended for all students interested in music.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>General Education</i> <i>Texts</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> CITY</p> <p><i>This course is being proposed at City for:</i></p> <ul style="list-style-type: none"><li>• <i>CSU General Education: CI Area C. Arts and Humanities - Art, Cinema, Dance, Music, Theater</i></li><li>• <i>District General Education: C Humanities</i></li><li>• <i>IGETC: Area 3. Arts and Humanities - 3A: Arts</i></li></ul> <p><i>To be reviewed at the November 12<sup>th</sup> CIC meeting</i></p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p><b>Effective:</b> Fall 2016</p>
---	--

\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council**  
**Actions Approved – May 14, 2015 Addendum**

**Subject: Music (MUSI) Discipline: Music**

<p><b>~116A College Piano I</b></p> <p><b>24 - 27 hours lecture, 24 - 27 hours lab, 2 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 115A. This course is an introduction to theoretical and practical piano and keyboard skills. Emphasis is placed on developing repertoire, articulations, sight reading, transposition, harmonization, and consistency of tempo. This course is designed for music majors and all students interested in developing fundamental piano and keyboard skills.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>General Education</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> CITY</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p><b>Effective:</b> Fall 2016</p>
--	---

**Subject: Music (MUSI) Discipline: Music**

<p><b>~116B College Piano II</b></p> <p><b>24 - 27 hours lecture, 24 - 27 hours lab, 2 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 116A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 115B. This is the second course in the college piano sequence. Emphasis is placed on basic piano and keyboard experience through music reading, notation, scales, chords and their inversions, transposition, and sight-reading. Students play a repertoire of beginning and intermediate songs and piano literature, with emphasis on keyboard harmony. This course is designed for music majors and all students interested in developing fundamental piano and keyboard skills.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>General Education</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> CITY</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p><b>Effective:</b> Fall 2016</p>
---	---

\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council  
Actions Approved – May 14, 2015 Addendum**

**Subject: Music (MUSI) Discipline: Music**

<p><b>~158A Music Theory I</b></p> <p align="right"><b>64 - 72 hours lecture, 4 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Music 150A with a grade of "C" or better, or equivalent.  <i>Advisory:</i> Concurrent enrollment in Music 268A.          This course is an intensive study of diatonic harmony in major and minor modes and includes structural and stylistic analysis of music of the "common practice" period (1600-1900). The emphasis is on continued development of four-part writing skills using seventh chords and borrowed chords (secondary dominants and secondary leading tone chords), the process of modulation; melodic construction using non-harmonic tones; analysis of Bach Chorales and of binary and ternary forms. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge of music.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>General Education</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> CITY</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p><b>Effective:</b> Fall 2016</p>
--	--

**Subject: Nursing Education (NRSE) Discipline: Nursing**

<p><b>~108 Nursing Skills Laboratory II</b></p> <p align="right"><b>48 - 54 hours lab, 1 units Pass/No Pass</b></p> <p><b>REQUISITES:</b>  <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program.          This course is intended for second semester students pursuing an Associate of Science Degree in Nursing. It provides students an additional opportunity for practice and mastery of basic nursing skills. There is opportunity to apply related theoretical concepts with supervised practice of basic nursing skills that are concurrently presented in the second semester of the Nursing Education program.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Course Description</i>  <i>Critical Thinking Assignments</i>  <i>Hours Change</i>  <i>Methods of Evaluation</i>  <i>Methods of Instruction</i>  <i>Outline of Topics</i>  <i>Outside Assignments</i>  <i>Student Learning Objectives</i>  <i>Supplies</i>  <i>Texts</i>  <i>Title Change</i>  <i>Writing Assignments</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2016</p>
---	---

\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council  
Actions Approved – May 14, 2015 Addendum**

**Subject: Nursing Education (NRSE) Discipline: Nursing**

<p><b>*~ 121 Nursing Skills Laboratory I</b></p> <p align="right"><b>48 - 54 hours lab, 1 units</b> <b>Pass/No Pass</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is intended for first semester students pursuing an Associate of Science Degree in Nursing. It provides students an additional opportunity for practice and mastery of basic patient care skills. There is opportunity to apply related theoretical concepts with supervised practice of introductory patient care skills that are concurrently presented in the first semester of the Nursing Education program.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Spring 2016</p>
--	---

**Subject: Nursing Education (NRSE) Discipline: Nursing**

<p><b>~206 Nursing Skills Laboratory III</b></p> <p align="right"><b>48 - 54 hours lab, 1 units</b> <b>Pass/No Pass</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is intended for third semester students pursuing an Associate of Science Degree in Nursing. It provides students an additional opportunity for practice and mastery of intermediate nursing care skills. There is opportunity to apply related theoretical concepts with supervised practice of intermediate nursing care skills that are concurrently presented in the third semester of the nursing program.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Hours Change</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i> <i>Writing Assignments</i> <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2016</p>
---	---

\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council  
Actions Approved – May 14, 2015 Addendum**

**Subject: Nursing Education (NRSE) Discipline: Nursing**

<p><b>*~ 208 Nursing Skills Laboratory IV</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Pass/No Pass</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is intended for fourth semester students pursuing an Associate of Science Degree in Nursing. It provides students an additional opportunity for practice and mastery of advanced nursing skills required for the care of the complex patient. There is opportunity to apply advanced theoretical concepts to supervised practice of nursing skills needed for the care of the complex patient.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Spring 2016</p>
---	---

**Subject: Nursing Education (NRSE)**

<p><b>*~ 265B Nursing Student Success</b></p> <p style="text-align: right;"><b>8 - 9 hours lecture, 24 - 27 hours lab, 1 units</b> <b>Pass/No Pass</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6; Mathematics 96 with a grade of "C" or better, or equivalent or Assessment Skill Level M50. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is designed to provide the incoming nursing student with an introduction to the study of nursing. The student participates in eight four hour sessions to explore and become familiar with the expectations and realities of being a nursing student. Utilizing a variety of topics, activities, examinations and general information, this course is designed to assist the student to develop strategies to be successful in the nursing program. Emphasis is placed on the student's responsibilities in identifying their most effective learning style and personal study plan to facilitate mastery of this rigorous and challenging program. The philosophy of the nursing program and the role of the student in developing accountability, integrity and meeting the standards of academic and clinical conduct are also discussed.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Not applicable to the Associate Degree.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Deactivation (Not at any College) <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2015</p>
---	---

\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission



**Curriculum Instructional Council  
Actions Approved – May 14, 2015 Addendum**

**Subject: Nutrition (NUTR) Discipline: Nutritional Science/Dietetics**

<p><b>150 Nutrition</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.                  This course is a study of the scientific concepts of nutrition relating to the functioning of nutrients within the human body. Emphasis is placed on nutritional needs throughout the life cycle, food source of nutrients, and current nutritional issues. Students utilize computer technology to analyze dietary intake and evaluate nutritional status. Included is a personal dietary analysis indicating nutritional issues. Students operated computer assisted program available. This course is intended for students majoring in nutrition and all students interested in the science of nutrition.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action  <b>Reviewed</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Spring 2016</p>
--	--

**Subject: Physical Therapist Assistant (PHYR) Discipline: Physical Therapy Assisting**

<p><b>*~85 Directed Clinical Practice II</b></p> <p align="right"><b>225 - hours other, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Physical Therapist Assistant 70 with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. Health and Safety. This course is not open to students with previous credit for Physical Therapist Assistant 80.                  This course provides the intermediate level Physical Therapist Assistant (PTA) student a supervised application of previously learned techniques and skills in the rehabilitation of patients in one selected clinical facility affiliated with the college. The focus is on entry-level application in the safe, legal, ethical and effective use of physical therapy interventions. Emphasis is placed on intermediate level skills of professional communication and interpersonal relationships necessary for the healthcare field. Students are placed in either an inpatient or outpatient facility. Supervision of the student is at the intermediate level which means \par \par progressing to entry-level, and is provided by the staff of the affiliating institution and is coordinated by the college faculty. This course is the second of three Directed Clinical Practice courses in the PTA program.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2015</p>
---	--

\*Requires Board of Trustees approval prior to implementation  
 ~Course requires CCCC submission

Approved

**Curriculum Instructional Council  
Actions Approved – May 14, 2015 Addendum**

**Subject: Physical Therapist Assistant (PHYR) Discipline: Physical Therapy Assisting**

<p><b>*~90 Directed Clinical Practice III</b></p> <p style="text-align: right;"><b>225 - hours other, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Physical Therapist Assistant 85 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. Health and Safety. This course is not open to students with previous credit for Physical Therapist Assistant 80.</p> <p>This course provides the advanced level Physical Therapist Assistant (PTA) student a supervised application of previously learned techniques and skills in the rehabilitation of patients in one selected clinical facility affiliated with the college. Emphasis is placed on students applying professional communication, interpersonal skills, and the effective use of physical therapy interventions at an advanced level. Advanced students apply a higher level of critical thinking related to the implementation, modification and progression of physical therapy rehabilitation programs. Although under the supervision of a Physical Therapist, students are expected to apply their skills independently with minimal input from the clinical instructor. As with other directed clinical courses, students are placed in either an inpatient or outpatient facility. This course is the final of three Directed Clinical Practice courses in the PTA program.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2015</p>
---	---

\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

Approved

**Curriculum Instructional Council  
Actions Approved – May 14, 2015 Addendum**

**Subject: Psychology (PSYC) Discipline: Psychology**

<p><b>~123 Adolescent Psychology</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is an exploration of an explosive period in human development. Topics include the physical, cognitive, and emotional development of the adolescent. Students study the stresses experienced during the teenage years and investigate methods of coping with the individual adolescent. This course is intended for students interested in psychology or human development.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>General Education</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Miramar</p> <p><b>Originating Campus:</b> CITY</p> <p><i>This course is being proposed at City for:</i></p> <ul style="list-style-type: none"> <li>• <b>CSU General Education: D9 Area D. Social Sciences - Psychology</b></li> <li>• <b>District General Education: D Social and Behavioral Sciences</b></li> <li>• <b>IGETC: Area 4. Social and Behavioral Sciences - 4I: Psychology</b></li> </ul> <p><i>To be reviewed at the November 12th CIC meeting</i></p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p><b>Effective:</b> Fall 2016</p>
--	--

\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCCCO submission

Approved

**Curriculum Instructional Council  
Actions Approved – May 14, 2015 Addendum**

**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>~101 Media Law and Ethics</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.  This course is an introduction to legal issues affecting Journalists in print, radio, television and the Internet. Emphasis is placed on the application of the First Amendment to traditional media sources and emerging technologies. Topics include libel, invasion of privacy, prior restraint, freedom of information, copyright, and the protection of sources. This course is intended for students majoring in Radio, Television, Film, and Digital Journalism</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review  General Education  Methods of Instruction  Stand Alone Status  Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><i>This course is being proposed at City for:</i></p> <ul style="list-style-type: none"> <li>• <i>CSU General Education: D7 Area D. Social Sciences - Interdisciplinary Social or Behavioral Science</i></li> <li>• <i>District General Education: D Social and Behavioral Sciences</i></li> <li>• <i>IGETC: Area 4. Social and Behavioral Sciences - 4G: Interdisciplinary, Social &amp; Behavioral Sciences</i></li> </ul> <p><i>To be reviewed at the November 12th CIC meeting</i></p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p><b>Effective:</b> Fall 2016</p>
---	---

\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

Approved

**Curriculum Instructional Council  
Actions Approved – May 14, 2015 Addendum**

**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology**

<p><b>140 Radio and TV Newswriting</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 140. This course offers instruction and practice in writing and editing news for radio and television. Topics covered include writing from wire copy, newspapers, and documents. This course is intended for students majoring in communications and those seeking employment in broadcasting.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Reviewed</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2015</p>
--	---

\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

Approved

**Curriculum Instructional Council  
Actions Approved – May 14, 2015 Addendum**

**Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology or Film Studies**

<p><b>~162 Women in Film</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6; Radio, Television and Film 160 with a grade of "C" or better, or equivalent.  This course is a study of the role of women in the film industry. Emphasis is placed on women directors of various film genres. Topics also include statistical analyses of women in the field and the depiction of women in mainstream film. This course is designed for students in the Radio, Television and Film documentary film area of specialization and all students interested in women in film.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review  General Education  Methods of Instruction  Stand Alone Status  Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><i>This course is being proposed at City for:</i></p> <ul style="list-style-type: none"> <li>• <i>CSU General Education: D4 Area D. Social Sciences - Gender Studies, CI Area C. Arts and Humanities - Art, Cinema, Dance, Music, Theater</i></li> <li>• <i>District General Education: C Humanities</i></li> <li>• <i>IGETC: Area 3. Arts and Humanities - 3A: Arts, Area 3. Arts and Humanities - 3B: Humanities</i></li> </ul> <p><i>To be reviewed at the November 12th CIC meeting</i></p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p><b>Effective:</b> Fall 2016</p>
---	---

\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCCCO submission

Approved

**Curriculum Instructional Council  
Actions Approved – May 14, 2015 Addendum**

**Subject: Sheet Metal (SHEE)**

<p><b>301A Level 1 Sheet Metal/HVAC Apprenticeship</b>  <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.  <i>Limitation on Enrollment:</i> Apprenticeship - Student must be a state registered apprentice in this trade. This course is not open to students with previous credit for Sheet Metal 105 or Sheet Metal 60A.  This course is an introduction the Sheet Metal and Heating, Ventilation and Air Conditioning (HVAC) trades. Topics include the tools of the trade, safety practices, trade mathematics, blueprints and drawings, and basic rigging. This course is designed for apprentices in Sheet Metal/HVAC.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action  <b>Reviewed</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2015</p>
--	--

**Subject: Sheet Metal (SHEE)**

<p><b>301B Level 1 Sheet Metal/HVAC Apprenticeship</b>  <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Sheet Metal 301A or Sheet Metal 60A, each with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> Apprenticeship - Student must be a state registered apprentice in this trade. This course is not open to students with previous credit for Sheet Metal 60B or Sheet Metal 110.  This course is a continuation of Sheet Metal and Heating, Ventilation and Air Conditioning (HVAC) trades at the introductory level. Topics include intermediate math, duct and air distribution theory and installation, welding concepts, insulation, and electricity related to the HVAC trade. This course is designed for apprentices in the Sheet Metal and HVAC fields.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action  <b>Reviewed</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2015</p>
---	--

\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

Approved

**Curriculum Instructional Council  
Actions Approved – May 14, 2015 Addendum**

**Subject: Sheet Metal (SHEE)**

<p><b>302A Level 2 Sheet Metal/HVAC Apprenticeship</b> 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p><b>REQUISITES:</b> <i>Advisory:</i> Sheet Metal 301B or Sheet Metal 60B, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Apprenticeship - Student must be a state registered apprentice in this trade. This course is not open to students with previous credit for Sheet Metal 65A or Sheet Metal 115. This course is an intermediate level introduction to the concepts of cooling and sheet metal layout. Topics include layout and line development, mathematics and measurements used in the trade, bend allowances and triangulation. This course is designed for apprentices in the Sheet Metal and Heating, Ventilation and Air Conditioning (HVAC) fields.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Reviewed</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2015</p>
--	---

**Subject: Sheet Metal (SHEE)**

<p><b>304A Level 3 Sheet Metal/HVAC Apprenticeship</b> 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p><b>REQUISITES:</b> <i>Advisory:</i> Sheet Metal 302B or Sheet Metal 65B, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Apprenticeship - Student must be a state registered apprentice. This course is not open to students with previous credit for Sheet Metal 70A or Sheet Metal 125. This course is an intermediate level study of blueprints and specifications for Heating, Ventilation and Air Conditioning (HVAC) ductwork. Topics include Sheet Metal and Air Conditioning Contractors of North America (SMACNA) Manuals, duct and fabrication standards, gutters and downspouts, roof flashing, and principles of air flow. This course is designed for apprentices in the sheet metal and HVAC trades.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Reviewed</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2015</p>
---	---

\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission



Approved

**Curriculum Instructional Council**  
**Actions Approved – May 14, 2015 Addendum**

**Subject: Sheet Metal (SHEE)**

<p><b>304B Level 3 Sheet Metal/HVAC Apprenticeship</b>  <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Sheet Metal 304A or Sheet Metal 70A, each with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> Apprenticeship - Student must be a state registered apprentice in this trade. This course is not open to students with previous credit for Sheet Metal 70B or Sheet Metal 130.  This course is an advanced study of blueprint reading and system design for the sheet metal and Heating, Ventilation and Air Conditioning (HVAC) trades. Topics include indoor air quality, types of duct systems, and field measuring and fitting. This course is designed for apprentices in the sheet metal and HVAC trades.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action  <b>Reviewed</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2015</p>
---	--

**Subject: Sheet Metal (SHEE)**

<p><b>305A Level 4 Sheet Metal/HVAC Apprenticeship</b>  <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b>  <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Sheet Metal 304B or Sheet Metal 70B, each with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> Apprenticeship - Student must be a state registered apprentice in this trade. This course is not open to students with previous credit for Sheet Metal 75A or Sheet Metal 135.  This course covers advanced Heating, Ventilation and Air Conditioning (HVAC) and Sheet Metal applications. Topics include system start-up and shut-down, commercial and industrial refrigeration systems, hydronic heating and cooling systems, and how to design fume and exhaust systems per Occupational Safety and Health Administration (OSHA) and American Conference of Governmental Industrial Hygienists (ACGIH) standards. This course is designed for apprentices in Sheet Metal/HVAC.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action  <b>Reviewed</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2015</p>
---	--

\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

Approved

**Curriculum Instructional Council**  
**Actions Approved – May 14, 2015 Addendum**

**PROGRAM CHANGES**

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

\*Biology

**New Program- *Approved***

Biology- Miramar, PID 3101: Effective Fall 2016

**Biology Associate in Science for Transfer**

\*Biology

**New Program- *Approved***

Biology- City, PID 3106: Effective Fall 2016

**Biology Associate in Science for Transfer**

\*Business Studies

**New Program- *Approved***

Economics- City, PID 3108: Effective Fall 2016

**Economics Associate in Arts for Transfer**

\*Chemistry

**New Program- *Approved***

Chemistry- Mesa, PID 3102: Effective Fall 2015

**Chemistry Associate in Science for Transfer**

\*Chemistry

**New Program- *Approved***

Chemistry- Miramar, PID 3098: Effective Fall 2016

**Chemistry Associate in Science for Transfer**

\*English

**Program Revision- *Approved***

English- City, PID 3105: Effective Fall 2016

**English Associate of Arts**

\*English

**Program Revision- *Approved***

English- Mesa, PID 3109: Effective Fall 2016

**English Associate of Arts**

\*Music

**New Program- *Approved***

Music- Mesa, PID 3104: Effective Fall 2015

**Music Associate in Arts for Transfer**

\*Physical and Earth Sciences

**New Program- *Approved***

Chemistry- City, PID 3107: Effective Fall 2016

**Chemistry Associate in Science for Transfer**

\*Physical Therapist Assistant

**Program Revision- *Approved***

Physical Therapist Assistant- Mesa, PID 3092: Effective Fall 2015

**Physical Therapist Assistant Associate of Science**

\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission