

**Curriculum Instructional Council
Actions Approved – September 24, 2015 Addendum**

Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology

<p>111 Producing for On Location Filming 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Radio, Television and Film 110 with a grade of "C" or better, or equivalent & Radio, Television and Film 124 with a grade of "C" or better, or equivalent <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 111. This course is an introduction to pre-production, planning and the logistics of filming on location. Emphasis is placed on the creative and technical analysis required to transform a movie script into film. Topics include lining a script, script breakdown, production planning, budget, location scouting, permit processes, technical scouting, production meetings, shooting on location, liability, community sensitivities and public relations. This course is designed for students majoring in radio, television and film and anyone interested in location film production.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Spring 2016</p>
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Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology

<p>115 Radio and Television Management Principles 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Advisory: Completion of or concurrent enrollment in:</i> Radio, Television and Film 100 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 115. This course is a study of radio and television management. Emphasis is placed on current business practices and the relationships between stations, networks and agencies. Topics include radio, television and cable advertising, merchandising, market research, audience measurement and government regulation. This course is designed for students majoring in radio and television and anyone seeking employment in the broadcast industry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Spring 2016</p>
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Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology or Film Studies

<p>161 Professional Practices in Film</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is a study of the business side of film. Emphasis is placed on budgeting, financial records, and the distribution and marketing of film. This course is designed for students in the Radio, Television and Film documentary film area of specialization.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Spring 2016</p>
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Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology or Film Studies

<p>162 Women in Film</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6; Radio, Television and Film 160 with a grade of "C" or better, or equivalent. This course is a study of the role of women in the film industry. Emphasis is placed on women directors of various film genres. Topics also include statistical analyses of women in the field and the depiction of women in mainstream film. This course is designed for students in the Radio, Television and Film documentary film area of specialization and all students interested in women in film.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Spring 2016</p>
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Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology

<p>174 The Business of Media</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Journalism 202 with a grade of "C" or better, or equivalent. This course is a study of current issues in the business of media. Emphasis is placed on in-class debates related to corporate media interests and the role of the media in educating and serving the public. This course is intended for radio, television, film and communications majors and anyone interested in the business of media.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Spring 2016</p>
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Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology

<p>175 Radio and Television Sales</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Advisory: Completion of or concurrent enrollment in:</i> Radio, Television and Film 100 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 175. This course is a study of the fundamental principles of sales and as they relate to media sales. Emphasis is placed on the personal development required for success as a sales professional in the media industry. This course is designed for radio, television and film students and anyone interested in honing their sales/marketing skills in the media field.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Spring 2016</p>
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PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

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