

Curriculum Instructional Council
Actions Approved – November 12, 2015 Addendum

Subject: Music (MUSI) Discipline: Music

<p>158A Music Theory I</p> <p style="text-align: right;">64 - 72 hours lecture, 4 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 150A with a grade of "C" or better, or equivalent. <i>Advisory:</i> Concurrent enrollment in Music 268A. This course is a study of music, including structural, historical and stylistic analysis of music of Western classical music, World music, jazz, and popular music. The class will discuss the cultural, social and technical significance of the musical literature, examining rhythms, intervals, chords, cadences, melodies, phrases, notes and scales. Students will develop four-part writing skills using diatonic triads and seventh chords, and learn how to read and compose with figured bass, lead sheet chord symbols and standard musical notation. The history of notation and practice will be discussed as students develop skills in notation software and handwritten notation. This course is intended for music majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>General Education</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Student Learning Objectives</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at City, Mesa and Miramar for:</i></p> <ul style="list-style-type: none"> • <i>CSU General Education: CI Area C. Arts and Humanities - Art, Cinema, Dance, Music, Theater</i> • <i>District General Education: C Humanities</i> <p><i>To be reviewed at the November 12th CIC meeting</i></p> <p>Effective: Fall 2016</p>
--	---

*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

Curriculum Instructional Council
Actions Approved – November 12, 2015 Addendum

Subject: Music (MUSI) Discipline: Music

<p>158B Music Theory II</p> <p style="text-align: right;">64 - 72 hours lecture, 4 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 158A with a grade of "C" or better, or equivalent. <i>Advisory: Concurrent enrollment in:</i> Music 268B.</p> <p>This course series continues in its study of diatonic music including the structural, historical and stylistic analysis of music of Western classical music, World music, jazz, and popular music. The class will discuss the cultural, social and technical significance of the musical literature, examining how melody, structure, harmony, and chord progressions, have an impact on the listener. The course will include analysis of Baroque and Classical pieces of music and an examination of large-scale events and form. The course will also include identifying, creating, and composing with the modes of the major scale. Students will continue to develop four-part writing skills using triads and seventh chords, non-harmonic tones, suspensions, retardations, figured bass, 6/4 chords, modulations and tonicizations. The history of notation and practice will be discussed as students develop skills in notation software and handwritten notation. This course is intended for music majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>General Education</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa and Miramar for:</i></p> <ul style="list-style-type: none">• CSU General Education: <i>CI Area C. Arts and Humanities - Art, Cinema, Dance, Music, Theater</i>• District General Education: <i>C Humanities</i> <p><i>To be reviewed at the November 12th CIC meeting</i></p> <p>Effective: Fall 2016</p>
--	--

*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – November 12, 2015 Addendum**

PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

*Business Management

Program Revision- *Approved*

Business- Mesa, PID 3145: Effective Fall 2016

Business Management Certificate of Achievement

*Business Management

Program Revision- *Approved*

Business- Mesa, PID 3146: Effective Fall 2016

Business Management Associate of Science

*Liberal Arts and Sciences

Program Revision- *Approved*

Business- Mesa, PID 3148: Effective Fall 2016

Liberal Arts and Sciences: Business Studies Associate of Arts

*Liberal Arts and Sciences

Program Revision- *Approved*

Economics- Mesa, PID 3147: Effective Fall 2016

Liberal Arts and Sciences: Social and Behavioral Sciences-Economics Associate of Arts

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission