

Curriculum Instructional Council
Actions Approved – May 10, 2018

Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American

<p>~ 115 American Sign Language Level I</p> <p style="text-align: right;">64 - 72 hours lecture, 4 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> American Sign Language/Interpreting 115L. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for American Sign Language/Interpreting 100. This is an entry-level course designed to introduce students to American Sign Language (ASL) and Fingerspelled Signs as it is used within Deaf Culture. Students are taught to use American Sign Language by signing, fingerspelled signing, using facial grammar at the novice level. Emphasis is placed on the development of ASL and receptive skills. The course is designed for students who want to explore the basic language structure of ASL and Deaf Culture.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Activation (Currently active at another college) <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p><i>This course is being proposed at Miramar for:</i></p> <ul style="list-style-type: none"> • <i>CSU General Education: C2 Area C. Arts and Humanities - Humanities (Literature, Philosophy, Languages Other than English)</i> • <i>District General Education: C Humanities</i> • <i>IGETC: Area 6. Languages other than English (UC Requirement Only) - 6A: Languages Other Than English</i> <p><i>To be reviewed at the May 10th CIC meeting</i></p> <p><i>This course is being proposed at Miramar for UC Transfer Course List</i></p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
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Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American

<p>~ 115L American Sign Language I (Lab)</p> <p style="text-align: right;">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> American Sign Language/Interpreting 115. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for American Sign Language/Interpreting 100. This laboratory course provides students with the opportunity to apply their American Sign Language (ASL) skills through an individualized program, small groups and large group environment. Students utilize interactive media to express their comprehension of basic ASL sentences and stories as well as their signing skills. Lab activities are designed to provide students the opportunity to practice vocabulary and syntax. This course is designed for students who want to explore the basic language structure of ASL and Deaf Culture.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Activation (Currently active at another college) <i>Stand Alone Status (City)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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Curriculum Instructional Council
Actions Approved – May 10, 2018

Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American

<p>~ 116 American Sign Language Level II</p> <p style="text-align: right;">64 - 72 hours lecture, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> American Sign Language/Interpreting 115 with a grade of "C" or better, or equivalent. <i>Corequisite:</i> American Sign Language/Interpreting 116L. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for American Sign Language/Interpreting 101. This course is a continuation of the study of American Sign Language (ASL) at the beginning intermediate level. Emphasis is placed on increasing development of students' receptive and expressive skills through ASL vocabulary, fingerspelled signs and knowledge of Deaf Culture. Instruction includes a natural approach to teaching a second language by exposing students to authentic conversations in the classroom. This course is designed for students and/or professionals interested in working and interacting with Deaf people.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Activation (Currently active at another college) <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p><i>This course is being proposed at Miramar for:</i></p> <ul style="list-style-type: none"> • <i>CSU General Education:C2 Area C. Arts and Humanities - Humanities (Literature, Philosophy, Languages Other than English)</i> • <i>District General Education: C Humanities</i> • <i>IGETC: Area 6. Languages other than English (UC Requirement Only) - 6A: Languages Other Than English. Area 3. Arts and Humanities - 3B: Humanities</i> <p><i>To be reviewed at the May 10th CIC meeting</i></p> <p><i>This course is being proposed at Miramar for UC Transfer Course List</i></p> <p>Effective: Fall 2019</p>
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**Curriculum Instructional Council
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Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American

<p>~ 116L American Sign Language II (Lab)</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> American Sign Language/Interpreting 116. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for American Sign Language/Interpreting 101. This laboratory course provides students with the opportunity to apply their American Sign Language (ASL) skills through an individualized program, small groups and large group environment. Students utilize interactive media to express their comprehension of basic to intermediate ASL sentences and stories as well as to hone their signing skills. Lab activities are designed to provide students the opportunity to practice vocabulary and syntax at the intermediate level. This course is designed for students and/or professionals interested in working and interacting with Deaf people.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Activation (Currently active at another college) <i>Stand Alone Status (City)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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Subject: Art-Fine Art (ARTF)

<p>~ 198A Introduction to Printmaking I</p> <p align="right">32 - 36 hours lecture, 64 - 72 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Art-Fine Art 150A and Art-Fine Art 155A, each with a grade of "C" or better, or equivalent; English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is an introduction to the basic printmaking media of intaglio, relief, and monoprinting. Emphasis is placed on the techniques for creating and printing plates. Students investigate papers, select for properties, analyze aesthetic strategies for image making, and practice the principles of editioning and print conservation. This course is designed for art majors and all students interested in printmaking.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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Curriculum Instructional Council
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Subject: Art-Fine Art (ARTF)

<p>~ 198B Introduction to Printmaking II 32 - 36 hours lecture, 64 - 72 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Art-Fine Art 198A with a grade of "C" or better, or equivalent. This course is the second semester in basic printmaking media. Emphasis is placed on increasingly complex processes, such as photo intaglio, collagraph, and reduction color relief. Students apply aesthetic criteria in analyzing their creative choices and examine contemporary printmaking in world cultures. This course is designed for art and art history majors and all students interested in printmaking.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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Subject: Art-Fine Art (ARTF)

<p>~ 198C Introduction to Printmaking III 32 - 36 hours lecture, 64 - 72 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Art-Fine Art 198B with a grade of "C" or better, or equivalent. This course is the third semester in printmaking media. Emphasis is placed on the development of a personal visual language through the application of advanced print processes, such as multiple-plate intaglio, double drop printing, mezzotint, and white ground. Students experiment with combining print processes to create a cohesive body of artwork for presentation. This course is designed for art and art history majors and all students interested in printmaking.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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**Curriculum Instructional Council
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Subject: Art-Fine Art (ARTF) Discipline: Art

<p>210A Life Drawing I</p> <p align="right">32 - 36 hours lecture, 64 - 72 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Art-Fine Art 155A with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6; Art-Fine Art 150A with a grade of "C" or better, or equivalent. This is a basic course in drawing the human form as a sequence of studies from live models. Accurate and expressive translations of the mass as two-dimensional drawings are refined in a variety of achromatic media. This course is designed for students who are majoring in fine art and is also a relevant foundation for those that are interested in disciplines that use the human form, such as animation and fashion design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Reading Assignments</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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Subject: Art-Fine Art (ARTF) Discipline: Art

<p>210B Life Drawing II</p> <p align="right">32 - 36 hours lecture, 64 - 72 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Art-Fine Art 210A with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6; Art-Fine Art 150A with a grade of "C" or better, or equivalent. This is an intermediate course in drawing the human form as a sequence of studies from live models. Students work with color and experiment with concepts related to figure drawing. This course is designed for students who are majoring in fine art and is also a relevant foundation for study in disciplines that use the human form, such as animation and fashion design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Reading Assignments</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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**Curriculum Instructional Council
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Subject: Art-Fine Art (ARTF) Discipline: Art

<p>~ 260 Studio Art Studies</p> <p align="right">32 - 36 hours lecture, 64 - 72 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Art-Fine Art 155B, Art-Fine Art 165D, Art-Fine Art 175C, Art-Fine Art 200, Art-Fine Art 197B, Art-Fine Art 198C, or Art-Fine Art 232, each with a grade of "C" or better, or equivalent. This course is intended for advanced art students. Students enrolled in this course work closely with the instructor to develop a transfer portfolio, artist statement, curatorial concept and/or resume exhibition list.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Activation (Currently active at another college) <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Spring 2019</p>
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Subject: Art-Fine Art (ARTF) Discipline: Art

<p>~ 280A 2-Dimensional Art Studio Lab</p> <p align="right">48 - 54 hours lab, 1 units Pass/No Pass</p> <p>REQUISITES: <i>Corequisite:</i> Art-Fine Art 150A, Art-Fine Art 152, Art-Fine Art 155A, Art-Fine Art 155B, Art-Fine Art 165A, Art-Fine Art 165B, Art-Fine Art 165C, Art-Fine Art 165D, Art-Fine Art 174A, Art-Fine Art 198A, Art-Fine Art 198B, Art-Fine Art 198C, Art-Fine Art 210A, Art-Fine Art 210B or Art-Fine Art 210C. This course is a supervised studio laboratory in 2-dimensional media. Emphasis is placed on technical refinement of personal drawing and painting skills. This course is designed for fine art majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)* Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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Subject: Art-Fine Art (ARTF) Discipline: Art

<p>~ 280C Ceramics Studio Lab</p> <p align="right">48 - 54 hours lab, 1 units Pass/No Pass</p> <p>REQUISITES: <i>Corequisite:</i> Art-Fine Art 195A, Art-Fine Art 195B, Art-Fine Art 197A or Art-Fine Art 197B. This course is a supervised studio laboratory in ceramics. Emphasis is placed on technical refinement of personal ceramic skills. This course is designed for fine arts majors. Students must demonstrate increased proficiency with each repetition.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)* Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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**Curriculum Instructional Council
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Subject: Biology (BIOL) Discipline: Biological Sciences, Biotechnology

<p>*~ 91 Employment Skills In Biotechnology 48 - 54 hours lecture, 48 - 54 hours lab, 4 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Biology 109 with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Biology 206. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Biology 265C. This course integrates conceptual and technical biotechnology skills with interpersonal and communication skills essential for entry level employment in biotechnology. Emphasis is placed on literature and employment database searching, use of data analysis software, resume writing, interview techniques, seminar presentations, team building, independent learning, time management, collaboration, hands on experience in the field, and service learning. This course requires field trips to area biotechnology companies and research institutions. This course is intended for students seeking entry level employment in biotechnology.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Biology (BIOL) Discipline: Biological Sciences

<p>*~ 109 Introduction to Applied Biology 48 - 54 hours lecture, 96 - 108 hours lab, 5 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6; Mathematics 46 with a grade of "C" or better, or equivalent or Assessment Skill Level M40. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Biology 265B. This course is as an introductory biology course which emphasizes an application of the scientific method and laboratory investigation of a broad range of topics in the biological sciences. This course rigorously covers knowledge and application of basic concepts in math, chemistry, and the biological sciences to serve as a foundation for students interested in more advanced coursework in the biological sciences, as well as to foster a general interest in and appreciation for the diverse applications of the biological sciences in society. Topics include the basic chemical processes common in prokaryotic and eukaryotic organisms, biochemistry, cellular and molecular biology, gene expression, microbial genetics, recombinant DNA technology, and genetic engineering. The relationship and impact of applied biology on evolution and ecology are also discussed. This course is intended for students interested in further studies in biology, physiology, biotechnology, pharmacology, allied health and biomedical sciences, as well as students with a general interest in the broad applications of the biological sciences in their daily lives.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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Subject: Biology (BIOL) Discipline: Biological Sciences or Biotechnology

<p>*~ 206 Biotechnology Instrumentation 48 - 54 hours lecture, 144 - 162 hours lab, 6 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Biology 109 or Biology 205, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Biology 91. This is an advanced lecture/laboratory course implementing major techniques used in the biotechnology industry. Topics include tissue culture methods, purification and analysis of nucleic acids and proteins, DNA amplification and cloning procedures, protein identification methods, scientific information retrieval, and technical writing. This course is intended for students seeking employment opportunities in biotechnology.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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**Curriculum Instructional Council
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Subject: Business (BUSE) Discipline: Business

<p>*~ 230A Beginning Small Business Operation</p> <p align="right">24 - 27 hours lecture, 1.5 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Business 270. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. This course is the first in a series for Small Business Operation. This course focuses on business practices for operating an on-campus, student-run business. Emphasis is placed on introductory-level business processes, accountability, teamwork, and customer care. This course is intended for students majoring in Small Business Management and those interested in running a small business and entrepreneurship.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course <i>Approved</i></p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Fall 2019</p>
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Subject: Business (BUSE) Discipline: Business

<p>*~ 230B Intermediate Small Business Operation</p> <p align="right">24 - 27 hours lecture, 1.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Business 230A with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Business 270. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. This course is the second in a series for Small Business Operation. This course focuses on business practices for operating an on-campus, student-run business. Emphasis is placed on intermediate-level business processes, accountability, teamwork, and customer care. This course is intended for students majoring in Small Business Management and those interested in running a small business and entrepreneurship.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course <i>Approved</i></p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Fall 2019</p>
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**Curriculum Instructional Council
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Subject: Business (BUSE) Discipline: Business

<p>*~ 230C Advanced Small Business Operation</p> <p align="right">24 - 27 hours lecture, 1.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Business 230B with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Business 270. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. This course is the third in a series for Small Business Operation. This course focuses on business practices for operating an on-campus, student-run business. Emphasis is placed on advanced-level business processes, accountability, teamwork, and customer care. This course is intended for students majoring in Small Business Management and those interested in running a small business and entrepreneurship.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course <i>Approved</i></p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Fall 2019</p>
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Subject: Business (BUSE)

<p>*~ 245A Small Business Internship - Marketing</p> <p align="right">144 - 162 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 42 and English 43, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R4 and W4. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Business 245 and/or Business 275. This course provides theory and practical experience in marketing a small business. Students are responsible for the marketing function for the Student Business on campus. Classroom time provides marketing theory and an opportunity to evaluate and enhance skills learned. Through these experiences, students will develop more professional marketing skills for use in operating a small business. In each segment of this course, students gain experience in a separate business function. This course is intended for the student who plans to major in Small Business Management or Entrepreneurial and Community Service. It is also intended for students from any discipline who are interested in learning the marketing function of small business.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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Subject: Business (BUSE)

<p>*~ 245B Small Business Internship - Operations</p> <p align="right">144 - 162 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 42 and English 43, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R4 and W4. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Business 245 and/or Business 275. This course provides theory and practical experience in the operations and human resource functions of a small business. Students are responsible for operations and human resources of the Student Business on campus. Classroom time provides management theory and an opportunity to evaluate and enhance skills learned. Through these experiences, students will develop more professional management skills for use in operating a small business. In each segment of this course, students gain experience in a separate business function. This course is intended for the student who plans to major in Small Business Management or Entrepreneurial and Community Service. It is also intended for students from any discipline who are interested in learning the operations and human resource functions of small business.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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Subject: Business (BUSE)

<p>*~ 245C Small Business Internship - Accounting</p> <p align="right">144 - 162 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 42 and English 43, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R4 and W4. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Business 245 and/or Business 275. This course provides theory and practical experience in accounting for a small business. Students are responsible for accounting for the Student Business on campus. Classroom time provides accounting theory and an opportunity to evaluate and enhance skills learned. Through these experiences, students will develop more professional accounting skills for use in operating a small business. In each segment of this course, students gain experience in a separate business function. This course is intended for the student who plans to major in Small Business Management or Entrepreneurial and Community Service, Small Business Accounting. It is also intended for students from any discipline who are interested in learning the operations and human resource functions of a small business.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

Curriculum Instructional Council
Actions Approved – May 10, 2018

Subject: Business (BUSE)

<p>*~ 245D Small Business Internship - Buying and Inventory 144 - 162 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 42 and English 43, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R4 and W4. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Business 245 and/or Business 275. This course provides theory and practical experience in purchasing and inventory control for a small business. Students are responsible for purchasing supplies and inventory for the Student Business on campus. Classroom time provides theory in purchasing and inventory control and an opportunity to evaluate and enhance skills learned. Through these experiences, students will develop more professional skills for use in purchasing for a small business. In each segment of this course, students gain experience in a separate business function. "This course is intended for the student who plans to major in Small Business Management or Entrepreneurial and Community Service". It is also intended for students from any discipline who are interested in learning the buying and inventory functions of small business.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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Subject: Business (BUSE)

<p>*~ 245E Small Business Internship - Marketing 48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 42 and English 43, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R4 and W4. This course provides theory and practical experience in marketing a small business. Students are responsible for the marketing function for a Student Business on campus. Classroom time provides marketing theory and an opportunity to evaluate and enhance skills learned. Through these experiences, students will develop more professional marketing skills for use in operating a small business. In each segment of this course, students gain experience in a separate business function. This course is intended for the student who plans to major in Business Studies - Computer Technology option. It is also intended for students from any discipline who are interested in learning the marketing function of a small business in the computer technology area.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Curriculum Instructional Council
Actions Approved – May 10, 2018

Subject: Business (BUSE)

<p>*~ 245F Small Business Internship - Operations</p> <p style="text-align: right;">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 42 and English 43, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R4 and W4. This course provides theory and practical experience in the operations and human resource functions of a small business. Students are responsible for operations and human resources of the Student Business on campus. Classroom time provides management theory and an opportunity to evaluate and enhance skills learned. Through these experiences, students will develop more professional management skills for use in operating a small business. In each segment of this course, students gain experience in a separate business function. This course is intended for the student who plans to major in Business Studies - Computer Technology option. It is also intended for students from any discipline who are interested in learning the operations function of a small business in the computer technology area.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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Subject: Business (BUSE)

<p>*~ 245G Small Business Internship - Accounting</p> <p style="text-align: right;">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 42 and English 43, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R4 and W4. This course provides theory and practical experience in accounting for a small business. Students are responsible for accounting for the Student Business on campus. Classroom time provides accounting theory and an opportunity to evaluate and enhance skills learned. Through these experiences, students will develop more professional accounting skills for use in operating a small business. In each segment of this course, students gain experience in a separate business function. This course is intended for the student who plans to major in Business Studies - Computer Technology option. It is also intended for students from any discipline who are interested in learning the accounting function of a small business in the computer technology area.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Business (BUSE) Discipline:

<p>*~ 245H Small Business Internship - Buying and Inventory 48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 42 and English 43, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R4 and W4. This course provides theory and practical experience in purchasing and inventory control for a small business. Students are responsible for purchasing supplies and inventory for the Student Business on campus. Classroom time provides theory in purchasing and inventory control and an opportunity to evaluate and enhance skills learned. Through these experiences, students will develop more professional skills for use in purchasing for a small business. In each segment of this course, students gain experience in a separate business function. This course is intended for the student who plans to major in Business Studies - Computer Technology option. It is also intended for students from any discipline who are interested in learning the purchasing function of a small business in the computer technology area.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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Subject: Business (BUSE) Discipline: Business

<p>290 Independent Study 48 - 162 hours other, 1-3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Must obtain an Add Code from the instructor for enrollment. This course is for students who wish to conduct additional research, a special project, or learning activities in the field of business. It is not intended to replace an existing course in the discipline. In this course students will have a written contract with their instructor for activities such as: preparing problem analysis, engaging in primary research, preparing reports, and meeting with the instructor at specific intervals.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Grade Option</i> <i>Methods of Evaluation</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>~ 154 Microsoft Project</p> <p style="text-align: right;">24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course provides students with fundamental knowledge and skills required to work with Microsoft Project. Students create and refine project schedules, resources, calendars, and reports. This course is designed for students majoring in Business, Computer Business Technology, and/or Information, Network, and Web Technologies, as well as for business professionals seeking to update project management skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Curriculum Instructional Council
Actions Approved – May 10, 2018

Subject: Chemistry (CHEM) Discipline: Chemistry

<p>~ 103 General, Organic, and Biological Chemistry 64 - 72 hours lecture, 48 - 54 hours lab, 5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Mathematics 46 or Mathematics 92, each with a grade of "C" or better, or equivalent or Assessment Skill Levels M40 or M45. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for the combination of Chemistry 100, Chemistry 100L, Chemistry 130 and Chemistry 130L. This course is a one-semester survey of general, organic, and biological chemistry for nursing and other health-related fields. Topics include general chemistry, organic chemistry, and biological chemistry as they apply to the human body. The laboratory component includes qualitative and quantitative experiments as well as analysis of data. This course is intended for students majoring in nursing, nutrition, or allied health fields.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Activation (Currently active at another college)</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for:</i></p> <ul style="list-style-type: none"> • CSU General Education: B1 Area B. Scientific Inquiry and Quantitative Reasoning - Physical Science B3 Area B. Scientific Inquiry and Quantitative Reasoning - Laboratory Activity • District General Education: B2 Natural Sciences - Physical Sciences • IGETC: Area 5. Physical and Biological Sciences - 5C: Science Laboratory Area 5. Physical and Biological Sciences - 5A: Physical Science <p><i>To be reviewed at the May 10th CIC meeting</i></p> <p><i>This course is being proposed at Mesa for UC Transfer</i></p> <p>Effective: Fall 2019</p>
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**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>143 Beginning Costuming</p> <p align="right">32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. This lecture and laboratory course emphasizes student involvement in the techniques and methodology of costume construction. Class material emphasizes practical experience in sewing, fabrics and their modification, costume craft techniques such as millinery, masks, footwear and accessories, and service on costume crews. Students study costume production procedures in regards to time, budgets, and labor. This course is designed for students majoring in performance and technical theatre and anyone with an interest in clothing and fashion.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Hours Change</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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Subject: Electronic Systems (ELDT) Discipline: Electronic Technology

<p>124 Basic DC Electronics</p> <p align="right">64 - 72 hours lecture, 4 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Mathematics 96 with a grade of "C" or better, or equivalent or Assessment Skill Level M50 or Mathematics 98 with a grade of "C" or better, or equivalent. <i>Advisory: Concurrent enrollment in</i> Electronic Systems 124L. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Electronics 120, Electronics 120A, Electronics 111 or Aviation Maintenance Technology 120. This course is a study of basic electricity and electrical circuit concepts. Course content includes direct current (DC), series and parallel circuits, Ohm's and Kirchhoff's Laws, mesh and nodal analysis, the Superposition Theorem, and Thevenin's and Norton's Theorems. Throughout the course, students apply the concepts of basic electronics to solve problems commonly found in industrial settings. This course is designed for students interested in learning DC electronics.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>~ 112 Adapted Swimming</p> <p align="right">32 - 54 hours lab, 0.5-1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> A physician's medical release form is required. This course is not open to students with previous credit for Physical Education 181A. This course is designed for students with disabilities to learn how to swim through modified swimming strokes based on their abilities. Emphasis is placed on practice in the fundamental swimming strokes, including water safety skills. Stroke analysis, conditioning and endurance is stressed in the progression of the class. When this course is offered for three hours a week, the additional time is utilized for enhanced musculo-skeletal and cardio-vascular fitness development.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>~ 115A Water Exercise I</p> <p align="right">32 - 54 hours lab, 0.5-1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 156. This course provides students with introductory level knowledge and practice in the fundamental elements of fitness through the application of water resistance and buoyancy. Emphasis is placed on fundamental techniques of water exercise for cardiorespiratory fitness, muscular strength, endurance and flexibility. This course is the first in a series of four water exercise courses. It is intended for students seeking to develop introductory physical fitness habits or low impact/rehabilitative physical fitness exercise techniques.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>~ 115B Water Exercise II</p> <p align="right">32 - 54 hours lab, 0.5-1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 115A with a grade of "C" or better, or equivalent. This course provides introductory level students with beginning level knowledge and practice in the fundamental elements of fitness through the application of water resistance and buoyancy. Emphasis is placed on a variety of water exercises for cardiorespiratory fitness, muscular strength, endurance and flexibility. This course is the second in a series of four water exercise courses. It is intended for students seeking to develop beginning physical fitness habits or low impact/rehabilitative physical fitness exercise techniques.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>~ 115C Water Exercise III</p> <p align="right">32 - 54 hours lab, 0.5-1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 115B with a grade of "C" or better, or equivalent. This course provides beginning level students with intermediate level knowledge and practice in the fundamental elements of fitness through the application of water resistance and buoyancy. Emphasis is placed on flexibility. Also included is a variety of water exercises for cardiorespiratory fitness, muscular strength, and endurance. This course is the third in a series of four water exercise courses. It is intended for students seeking to develop intermediate physical fitness habits or low impact/rehabilitative physical fitness exercise techniques.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>~ 115D Water Exercise IV</p> <p align="right">32 - 54 hours lab, 0.5-1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Exercise Science 115C with a grade of "C" or better, or equivalent. This course provides intermediate level students with advanced level knowledge and practice in the fundamental elements of fitness through the application of water resistance and buoyancy. Emphasis is placed on muscular strength/endurance. Also included is a variety of water exercises for cardiorespiratory fitness and flexibility. This course is the fourth in a series of four water exercise courses. It is intended for students seeking to develop advanced physical fitness habits or low impact/rehabilitative physical fitness exercise techniques.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Miramar, City</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>242B Care and Prevention of Injuries</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 242, Physical Education 242B or Exercise Science 289. This course covers the theory and practice of emergency field care and basic athletic first aid. Topics include prevention and care of common athletic injuries, bandaging and/or taping techniques. This course is designed for students interested in athletic training, coaching of sports and majoring in Physical Education, Kinesiology and Exercise Science.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>286 Techniques of Exercise Leadership 28 - 31.5 hours lecture, 12 - 13.5 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 286. This course provides students with the principles and techniques involved in developing a personal trainer/client relationship. Emphasis is placed on client assessment, communication skills, program design, exercise adherence, teaching strategies, and professional responsibility and liability. This course is intended for students seeking certification as personal trainers.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Instruction</i> <i>Student Learning Objectives</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2019</p>
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Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>288 Fitness Specialist Internship Lecture 16 - 18 hours lecture, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Exercise Science 280, Exercise Science 281, Exercise Science 283, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Advisory: Concurrent enrollment in</i> Exercise Science 270 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 287, Physical Education 188, or Exercise Science 287. This course is designed to provide students in the Fitness Specialist Certificate Program with practical experience in the field of exercise and fitness. Emphasis is placed on participant screening, evaluation, and exercise program design, self marketing, fitness specialist/client relationships and professional responsibility in a fitness setting.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Spring 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>*~ 109 Fashion Product Development 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Fashion 105 and Fashion 108, or Fashion 130 and Computer Business Technology 140, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> Fashion 140 and Fashion 176, each with a grade of "C" or better, or equivalent. In this course students learn the processes of sourcing and product development for apparel businesses. The focus includes research, development, and execution of a production-ready prototype and its technical package. Included are techniques in building a technical package, approving samples, pattern adjustment and appropriate fit. This course is designed for students enrolled in the Fashion Merchandising program and those interested in fashion product development.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2019</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>*~ 111 Fashion E-commerce 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Fashion 105, Fashion 110, Fashion 175, or Fashion 179, each with a grade of "C" or better, or equivalent; English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. This course is a study and practical applications necessary for E-Commerce fashion business. Emphasis is on planning, creation and management of an E-Commerce site for a fashion-related business. Topics include research analysis, development of an online identity, site planning, and the processes involved in building, managing, and marketing an online web store. This course is designed for fashion merchandising and business students, anyone interested in exploring E-Commerce as a career.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Spring 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>*~ 124 Costume Understructures</p> <p align="right">8 - 9 hours lecture, 24 - 27 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Fashion 130, Fashion 140, and Fashion 199A, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> Fashion 145 with a grade of "C" or better, or equivalent. This course focuses on the history and design of understructures that altered the fashion silhouette. Students will research, design, and construct a period-appropriate understructure utilizing appropriate fabrics and techniques. This course is suitable for anyone interested in working in costuming within the theatre and entertainment industries.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Spring 2019</p>
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Subject: Fermentation (FERM) Discipline: Food Technology

<p>*~ 101 Introduction to Yeast and Fermentation</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This foundation course focuses on yeast and fermentation science through the eyes of a beverage maker. The importance of yeast in the beverage-making profession, and how it creates the flavor and form are explored. Review of fundamental principles of biology and culture of the grapevine, harvest and wine making process are discussed. The raw ingredients associated with the brewing and distilling process are introduced. This course is designed for students enrolled in the Fermentation Management program and for the beginning brewer, winemaker or spirits enthusiast.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Fire Protection Technology (FIPT) Discipline: Fire Technology or Search and Rescue

<p>311A Swiftwater Rescue Technician I</p> <p align="right">24 - 36 hours lab, 0.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Fire Protection Technology 160 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Fire Protection Technology 311M. This course is an intensive three-day training in swiftwater rescue skills. Course format consists of one day of classroom instruction followed by two days of developing and practicing water rescue skills. The course emphasizes self-rescue skills in swift moving water. Other topics include water dynamics; hazards and obstacles; basic rescue equipment; technical rope systems; and in-water contact rescue.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Outline of Topics</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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Subject: Fire Protection Technology (FIPT) Discipline: Fire Technology

<p>*~ 323A Hazardous Materials: First Responder Awareness (FRA)</p> <p align="right">1 hour lecture, 7 hours lab, 0.2 units Grade Only</p> <p>This course provides students information on hazardous materials (hazmat) notification and reporting requirements for fire department personnel who may witness or discover a hazmat leak, spill, or discharge. The course meets or exceeds the requirements of the Code of Federal Regulations (CFR) 29 1910.120 and the California Code of Regulations (CCR) Title 8.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Fire Protection Technology (FIPT) Discipline: Fire Technology

<p>~ 323B Hazardous Materials: First Responder Operational (FRO) 24 - 27 hours lab, 0.5 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Fire Protection Technology 323A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Fire Protection Technology 306A. This course provides students with a fundamental knowledge of the factors affecting operating procedures at a hazardous materials (hazmat) incident. It is intended to improve the capabilities of the First Responder to respond to a hazmat event in a safe and competent manner, within the typical resource and capability limits at the "operational" level. The course emphasizes the requirements of the California State Board of Fire Services Certified Firefighter I training (Hazmat Operations), International Fire Service Accreditation Congress (IFSAC) standards, and Professional Qualifications (ProBoard) requirements. It also meets the First Responder Operational Hazmat Emergency Response certified course requirements of California Code of Regulations (CCR) Title 19, Division 2, Chapter 1, Subchapter 2, Sections 2510-2560.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Texts</i> <i>Title Change</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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Subject: Fire Protection Technology (FIPT) Discipline: Fire Technology

<p>*~ 351D Fire Inspector 1D: Field Inspection - California Specific 16 - 18 hours lab, 0.2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6; Fire Protection Technology 351A, Fire Protection Technology 351B, and Fire Protection Technology 351C, each with a grade of "C" or better, or equivalent. This course provides students with a basic knowledge of a Fire Inspector I's field inspection roles and responsibilities specific to California codes and standards. Topics include tents, canopies, and temporary membrane structures; fireworks and explosives; and wildland urban interface environments.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Dist. Ed Proposed For College(s): Miramar</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Fire Protection Technology (FIPT) Discipline: Fire Technology or Search and Rescue

<p>360A Advanced Open Water Lifeguard Training 168 - 190 hours lab, 3.5 units Pass/No Pass</p> <p>REQUISITES: <i>Prerequisite:</i> Fire Protection Technology 160 or Fire Protection Technology 363, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Health and Safety; Must be sponsored by a Regional Lifeguard Agency. This course is not open to students with previous credit for Fire Protection Technology 260 or Fire Protection Technology 360. This advanced level course prepares seasonal lifeguards for year-round positions. Topics include municipal rules and regulations; equipment operation; lifesaving procedures; law enforcement; emergency management; report writing; and leadership. The content of the course follows the standards of the United States Lifesaving Association.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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Subject: Graphics (GRFX) Discipline: Graphic Arts

<p>*~ 50 Beginning Graphics, Communicating With Computers 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Art Digital Media 50. This course prepares students to produce effective computer-aided graphics. Topics include current techniques and workflows that create print and screen graphics for publication; promotion; web; mobile app; sign and display; packaging; imprinted goods; and business communications using Adobe® Creative Cloud® and Apple® computers. This course is intended for students majoring in Graphics or anyone interested in graphic design trade skills and capabilities.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Graphics (GRFX) Discipline: Graphic Arts

<p>*~ 158 Survey of Graphics Technology 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Art Digital Media 158. This course is an introduction to the field of graphics technology. It provides a context for studying the effects of changing graphics technology on our civilization and environment from the historic, cultural, and market perspectives. Students also relate the field of graphics to their personal lives and ambitions. This course is intended for students majoring in Graphics or anyone interested in the fields of communications and marketing.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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Subject: Graphics (GRFX) Discipline: Graphic Arts

<p>*~ 180 Composition 01: Page Building Tools 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30; Graphics 160 & Graphics 170, Art-Fine Art 150B, and Art-Graphic Design 106, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Art Digital Media 180. This course is an introduction to building distinctive, attractive, and meaningful pages composed with typographic, raster art, and vector graphic elements. Students produce effective graphic solutions for the current local market: periodicals, websites, direct marketing, and corporate or institutional communications. Major topics include page structure (grids based on international screen and press standards) and readability (layouts based on human factors) using composition software such as InDesign®, Dreamweaver®, and Keynote®/PowerPoint®. This course is intended for students majoring in Graphics or those seeking a foundation in page design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Graphics (GRFX) Discipline: Business or Graphic Arts

<p>*~ 190 Ethical Business Practices for Creative Services 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30; Graphics 50 or Art-Fine Art 150B, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Art-Digital Media 190. This course prepares students in the creative arts for the business world. Basic business types are surveyed using examples from the local market, including a review of current requirements for licensing, taxes, contracts, billing, and practice management. Students also learn basic database skills for designing and implementing the accounting, promotional, management, and publication tasks needed for studio- or client-based work. Students' graphics and business skills are integrated and applied to sales, advertising, direct marketing, and public relations both for their own and their clients' benefit. This course is intended for students majoring in Graphics or anyone preparing to enter the creative services industry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Graphics (GRFX) Discipline: Business or Counseling or Graphic Arts

<p>*~ 192 Graphic Business Promotion: Creative Services Career Management 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30; Graphics 50 or Art-Fine Art 150B, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Art Digital Media 192. This course prepares students to identify and obtain entry-level positions in the creative services industry. Students learn to self-assess their work-related assets and liabilities, research job markets, and identify employment opportunities. Other topics include the development of self-promotion tools such as portfolios and résumés; networking; interpersonal work skills; and career paths. This course is intended for students majoring in Graphics or anyone preparing to enter the creative services industry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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Subject: History (HIST) Discipline: History

<p>141 Women in United States History I 48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course covers the history of the United States from its colonial origins through the period of Reconstruction with a special emphasis on the history and role of women. Topics include the diverse contributions of women that influenced the history of the nation and its developing economic, social, and political institutions. The course requires students to analyze a variety of materials, think critically, and write thesis-based essays. This course is intended for students interested in history or women's studies.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Spring 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: History (HIST) Discipline: History

<p>142 Women in United States History II</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course covers the history of the United States from Reconstruction to the present with a special emphasis on the history and role of women. Topics include the diverse peoples who influenced the history of the nation and its maturing economic, social and political institutions. This course requires students to analyze a variety of materials, think critically, and write thesis-based essays. It is intended for students interested in history or women's studies.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Methods of Evaluation Methods of Instruction Outline of Topics Student Learning Objectives Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Spring 2019</p>
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Subject: Hospitality (HOSP) Discipline: Hotel and Motel Services or Travel Services

<p>*~ 110 Lodging Management & Operations</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 34A with a grade of "C" or better, or equivalent or Assessment Skill Level M20; Computer Business Technology 140, Hospitality 101, Hospitality 102, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Hotel Management 110. This overview of the management responsibilities of hotel operations is designed for students interested in the hospitality industry. The focus is on analysis and understanding of the interdependent nature of major departments within a hotel/resort operation: rooms division, food and beverage, sales and marketing, housekeeping and maintenance, and general and administrative. Analyses of the interrelationship between the major departments are examined through the concepts of organizing, planning, communicating, and ethical principles among the major departments of a lodging operation. Job titles, functions, and their interactive relationships that are of utmost importance in understanding and working productively with the complexities of hotel management are discussed, along with performance indicators.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Hospitality (HOSP) Discipline: Hotel and Motel Services or Travel Services

<p>*~ 112 Lodging and Resort Management & Operations 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in Hospitality 101 with a grade of "C" or better, or equivalent.</i> <i>Advisory: Hospitality 102 with a grade of "C" or better, or equivalent and Computer Business Technology 140, each with a grade of "C" or better, or equivalent.</i> <i>Limitation on Enrollment: This course is not open to students with previous credit for Hospitality 110 and Hospitality 151.</i> This course is an overview of the management responsibilities of hotel operations. The focus is on analysis and understanding of the interdependent nature of major departments within a hotel/resort operation: rooms division, food and beverage, sales and marketing, housekeeping and maintenance, and general and administrative. Details are presented in planning, development and financial investment management that deal with the unique nature of resort business. Analyses of the interrelationship between the major departments are examined through the concepts of organizing, planning, communicating, and ethical principles among the major departments of a lodging operation. Job titles, functions, and their interactive relationships that are of utmost importance in understanding and working productively with the complexities of hotel management are discussed, along with performance indicators. The course is designed for students interested in the hospitality industry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2019</p>
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Subject: Hospitality (HOSP) Discipline: Hotel and Motel Services or Marketing or Travel Services

<p>*~ 120 Event & Hospitality Marketing & Sales 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in Hospitality 101 with a grade of "C" or better, or equivalent.</i> <i>Limitation on Enrollment: This course is not open to students with previous credit for Hotel Management 120.</i> This course is designed to provide students with a background in marketing and sales, as they relate to the major decisions hospitality marketers face in balancing objectives and resources against the needs and opportunities in the global marketplace. Primary focus is on the creation of a marketing plan, including the marketing environment, market segments and target markets, and marketing strategies. This course is for students in hospitality and tourism or those interested in the area.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Hospitality (HOSP) Discipline: Hotel and Motel Services or Travel Services

<p>*~ 121 Event & Hospitality Marketing & Sales</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in Hospitality 101 with a grade of "C" or better, or equivalent.</i> <i>Limitation on Enrollment: This course is not open to students with previous credit for Hospitality 120 and Hospitality 170.</i> This course provides students with the knowledge of marketing and themes uniquely related to the hospitality and tourism industry. The course explores such topics as identifying target markets, marketing service and customer satisfaction, advertising and media planning, event promotion and sponsorship, merchandising, and personal sales. Students will develop a marketing plan for a topic/event/ facility of their choice in the hospitality and tourism industry. This course is designed for students enrolled in the Hospitality program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2019</p>
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Subject: Hospitality (HOSP) Discipline: Hotel and Motel Services

<p>*~ 151 Resort Management</p> <p style="text-align: right;">32 - 36 hours lecture, 2 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in Hospitality 101 with a grade of "C" or better, or equivalent.</i> <i>Advisory: Completion of or concurrent enrollment in Hospitality 110 with a grade of "C" or better, or equivalent.</i> <i>Limitation on Enrollment: This course is not open to students with previous credit for Hotel Management 150 or Hotel Management 151.</i> This course highlights the operation and management of resort properties. Details are presented in planning, development, financial investment management, and marketing that deal with the unique nature of resort business. Analysis of management systems and methods for development of full-service resorts are presented, along with comparison of specialized requirements for different types of resorts based on location, climate, activities, and life-style. This course is for Hotel Management students and those interested hospitality and tourism.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Hospitality (HOSP) Discipline: Business or Culinary Arts/Food Technology or Hotel and Motel Services or Travel Services

<p>~ 152 Hospitality Human Resources</p> <p align="right">32 - 36 hours lecture, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Hospitality 101 with a grade of "C" or better, or equivalent. <i>Advisory:</i> Completion of or concurrent enrollment in Hospitality 115 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Hospitality 150. This course presents a systematic approach to human resources management in the hospitality industry. Students develop theoretic lenses for understanding people and organizations, and practical tools for accomplishing personal and organizational goals. Topics include: individual differences, conflict management, problem solving, power and influence, motivation, leadership, coaching and counseling, and group process. Students learn through the case method, self-assessments, experiential exercises, readings, discussions, papers, and group activities. Contemporary issues and practices and employment laws that have an impact on the way people are managed are analyzed; as are collective bargaining agreements and unions. This course is designed for Hospitality students and those interested in a career in hospitality and tourism.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>Course Description</i> <i>Course Renumbering (was 150)</i> <i>Discipline (New)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Texts</i> <i>Units Change</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Hospitality (HOSP) Discipline: Hotel and Motel Services or Travel Services

<p>*~ 160 Meeting and Convention Management</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Completion of or concurrent enrollment in Hospitality 101 with a grade of "C" or better, or equivalent. <i>Advisory:</i> Computer Business Technology 140 with a grade of "C" or better, or equivalent. <i>Advisory:</i> Completion of or concurrent enrollment in Hospitality 102 and Hospitality 120, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Travel and Tourism 132 or Tourism 120. This course provides the student with an interest in planning events such as meetings, conferences, conventions and trade shows within the parameters of that segment of the business and tourism industries. Students are introduced to the differences between types of events, their scale, target markets, purposes, venues and logistics. Also addressed are the steps that are taken to plan, organize and produce such activities from an emphasis on marketing. This course is for Event Management students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

Approved

Curriculum Instructional Council Actions Approved – May 10, 2018

Subject: Hospitality (HOSP) Discipline: Hotel and Motel Services or Travel Services

<p>*~ 162 Meeting and Convention Management</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in Hospitality 101 with a grade of "C" or better, or equivalent.</i> <i>Advisory: Hospitality 102 and Hospitality 121, each with a grade of "C" or better, or equivalent</i> <i>Limitation on Enrollment: This course is not open to students with previous credit for Hospitality 160 and Hospitality 175.</i> This course covers planning events such as meetings, conferences, convention and trade shows within the parameters of that segment of the business and tourism industries. Students are introduced to the differences between types of events, their scale, target markets, purposes, venues and logistics. This course focuses on meeting and convention management from both the perspective of the planner and the venue. The process of selling space, functions and events to groups, and the methods for servicing group business after the sale are outlined. Also addressed are the steps that are taken to plan, organize, and produce such activities from an emphasis on marketing. This course is for students enrolled in the Hospitality program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course <i>Approved</i></p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2019</p>
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Subject: Hospitality (HOSP) Discipline: Hotel and Motel Services or Travel Services

<p>*~ 165 Special Event Management</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in Hospitality 101 with a grade of "C" or better, or equivalent.</i> <i>Advisory: Completion of or concurrent enrollment in Hospitality 102 and Hospitality 120, each with a grade of "C" or better, or equivalent</i> <i>Limitation on Enrollment: This course is not open to students with previous credit for Tourism 125.</i> This course covers the theoretical and practical foundation for special event management and event production. Emphasis is placed on research, design, planning, coordination, budgeting and evaluation of events. Topics include competencies required for successful events, including parades, festivals, sporting and other special events. This course is designed for students in Event Management.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) <i>Approved</i></p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

Curriculum Instructional Council Actions Approved – May 10, 2018

Subject: Hospitality (HOSP) Discipline: Hotel and Motel Services or Travel Services

<p>*~ 166 Special Event Management and Consulting</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in Hospitality 101 with a grade of "C" or better, or equivalent.</i> <i>Advisory: Hospitality 102 and Hospitality 121, each with a grade of "C" or better, or equivalent.</i> <i>Limitation on Enrollment: This course is not open to students with previous credit for Hospitality 165 and Hospitality 186.</i> This course covers the theoretical and practical foundation for special events management and event production. Emphasis is placed on research, design, planning, budgeting and evaluation of events. The course also identifies the knowledge and skills needed to operate a business related to social life-cycle events and wedding consulting. Topics include competencies required for successful events, including parades, festivals, corporate, meeting, sporting, wedding, social, birthdays, non-profit and custom-designed celebrations. This course is designed for students enrolled in the Hospitality program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2019</p>
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Subject: Hospitality (HOSP) Discipline: Hotel and Motel Services or Travel Services

<p>*~ 170 Event Promotion & Sponsorship</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite: Hospitality 101 with a grade of "C" or better, or equivalent.</i> <i>Corequisite: Completion of or concurrent enrollment in Hospitality 120 with a grade of "C" or better, or equivalent.</i> <i>Advisory: Completion of or concurrent enrollment in Hospitality 160 or Hospitality 165, each with a grade of "C" or better, or equivalent.</i> <i>Limitation on Enrollment: This course is not open to students with previous credit for Tourism 135.</i> This course examines how to promote events and use events to endorse products, services and causes. Specifics covered include marketing: ethics, image, branding, advertising, publicity, and public relations, ambush marketing and their importance to an event or product, the benefits and best practices of each. Cause marketing, corporate philanthropy, corporate social responsibility, non-profits and donations will all be analyzed in relationship to sponsorship. Also covered are the coordination of sponsorship contracts and methods to secure. A strong focus in this course is on the sports market, as they are the number one user of sponsorships in terms of dollars/budget spent. This course is designed for Event Management students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Hospitality (HOSP) Discipline: Hotel and Motel Services or Travel Services

<p>*~ 175 Convention Service & Catering Management</p> <p align="right">32 - 36 hours lecture, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Hospitality 101 with a grade of "C" or better, or equivalent. <i>Advisory: Completion of or concurrent enrollment in</i> Hospitality 120, Hospitality 160, Hospitality 165, each with a grade of "C" or better, or equivalent <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Tourism 130. This course focuses on reaching and servicing the group meetings and events market from the perspective of the venue. The process of selling space, functions and events to groups, and the methods for servicing group business after the sale are outlined. Also identified are methods to market an event business, track and contain costs, and measures for operational effectiveness and efficient work schedules. On- and Off-premise catering management is presented from the front-of-the-house perspective, as is theme development with specifics in design and décor. This course is for students in Event and Hotel Management and those interested in a career in hospitality and tourism.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Hospitality (HOSP) Discipline: Hotel and Motel Services or Travel Services

<p>185 Event & Meeting Facilities Management</p> <p align="right">32 - 36 hours lecture, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Hospitality 101 with a grade of "C" or better, or equivalent. <i>Corequisite: Completion of or concurrent enrollment in</i> Hospitality 162 or Hospitality 166, each with a grade of "C" or better, or equivalent. <i>Advisory: Completion of or concurrent enrollment in</i> Hospitality 121 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Tourism 140 or Hospitality 180. This course highlights meeting and event facilities and venues and their methods of operation. Included area: public assembly facilities, arenas, stadiums, convention centers, performing arts centers and amphitheaters. Logistical considerations of booking events, contract negotiations, ticket sales, maintenance and production are identified. Also examined are management techniques of hospitality facilities to get better value from physical assets to improve business productivity. This course is designed for students enrolled in the Hospitality program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) Six Year Review Course Description Methods of Instruction Outline of Topics Prerequisite (Change) Student Learning Objectives Texts</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCCCO submission

Approved

Curriculum Instructional Council Actions Approved – May 10, 2018

Subject: Hospitality (HOSP) Discipline: Hotel and Motel Services or Travel Services

<p>*~ 186 The Business of Social Events & Wedding Consulting 32 - 36 hours lecture, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Hospitality 101 with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Hospitality 160 or Hospitality 165, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> Completion of or concurrent enrollment in Hospitality 120 and Hospitality 175, each with a grade of "C" or better, or equivalent <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Tourism 141 or Hospitality 181. The course identifies the knowledge and skills needed to operate a business related to social life-cycle events and wedding consulting. Emphasis is placed on setting up and running an event consulting business, financial management for the business and the client, guidelines for working with clients, selecting vendors and venues, developing professional relationships, timelines and planning schedules. Events covered though are not limited to: birthdays, anniversaries, bar and bat mitzvahs, quinceaneras, family reunions, showers, sweet sixteen, bachelor(ette) parties, celebrations of life and custom designed celebrations. This course is designed for Event Management students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Hospitality (HOSP) Discipline: Hotel and Motel Services or Travel Services

<p>*~ 190 Hospitality Capstone 32 - 36 hours lecture, 2 units Grade Only</p> <p>This course provides students with the knowledge of marketing and themes uniquely related to the hospitality and tourism industry. The course explores such topics as identifying target markets, marketing service and customer satisfaction, advertising and media planning, event promotion and sponsorship, merchandising, and personal sales. Students will develop a marketing plan for a topic/event/facility of their choice in the hospitality and tourism industry. This course is designed for students enrolled in the Hospitality program.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Journalism (JOUR) Discipline: Journalism

<p>210A Newspaper Production 1</p> <p align="right">96 - 162 hours lab, 2-3 units Grade Only</p> <p>REQUISITES: <i>Advisory: Completion of or concurrent enrollment in:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6. This course focuses on writing and producing student news publications using the student newspaper and its online version as a practical laboratory that produces a journalistic product for distribution to a college-wide audience. Students work primarily in one of the following areas: researching, writing, and editing articles for the two publications; taking photographs and creating graphic illustrations; developing multimedia stories; or designing pages. Ethical and legal aspects of communication are also covered. This course is intended for students majoring in journalism and all students interested in working on student news publications.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Methods of Instruction Outline of Topics Reading Assignments Supplies Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Journalism (JOUR) Discipline: Journalism

<p>210B Newspaper Production 2</p> <p align="right">96 - 162 hours lab, 2-3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Journalism 210A with a grade of "C" or better, or equivalent. This course focuses on writing and producing student news publications at an intermediate level using the student newspaper and its online version as a practical laboratory that produces a journalistic product for distribution to a college-wide audience. Students work primarily in two of the following areas: researching, writing, and editing articles for the two publications; taking photographs and creating graphic illustrations; developing multimedia stories; or designing pages. Ethical and legal aspects of communication are also covered. This course is intended for students majoring in journalism and all students interested in working on student news publications.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Course Description Grade Option Methods of Instruction Outline of Topics Reading Assignments Supplies Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Mathematics (MATH) Discipline: Mathematics

<p>~34A Basic Mathematics and Study Skills</p> <p align="right">64 - 72 hours lecture, 4 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 42 with a grade of "C" or better, or equivalent or Assessment Skill Level R4. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Math 32. This course is an introduction to fundamental concepts of arithmetic. Emphasis is placed on addition, subtraction, multiplication, division and exponentiation on whole numbers, fractions, and decimals. Topics also include simple percents and ratios, systems of measurement, and applications of these topics. Students learn basic study skills necessary for success in mathematics courses. This course is intended for students preparing for Prealgebra.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Mathematics (MATH) Discipline: Mathematics

<p>118 Math for the Liberal Arts Student</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Mathematics 92 or Mathematics 96, or Mathematics 109, each with a grade of "C" or better, or equivalent or Assessment Skill Levels M45 or M50. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course covers a selection of topics from logical reasoning, quantitative literacy, the history of mathematics, statistics, probability, number theory, problem-solving techniques, and applications of mathematics to the liberal arts curriculum. Emphasis is placed on the development of an understanding and life long appreciation for critical thinking and mathematical problem solving. This is a general education mathematics course designed for students majoring in the liberal arts.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) Six Year Review Prerequisite (New) Texts</p> <p>Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Mathematics (MATH) Discipline: Mathematics

<p>119 Elementary Statistics</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Mathematics 92 or Mathematics 96, or Mathematics 109, each with a grade of "C" or better, or equivalent or Assessment Skill Levels M45 or M50. This course covers descriptive and inferential statistics. The descriptive portion analyzes data through graphs, measures of central tendency and dispersion. The inferential statistics portion covers statistical rules to compute basic probability, including binomial, normal, Chi-squares, and T-distributions. This course also covers estimation of population parameters, hypothesis testing, linear regression, correlation and ANOVA. Emphasis is placed on applications of technology, using software packages, for statistical analysis and interpretation of statistical values based on data from disciplines including business, social sciences, psychology, life science, health science and education. This course is intended for transfer students interested in statistical analysis.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Prerequisite (New)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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Subject: Medical Assisting (MEDA) Discipline: Health Care Ancillaries

<p>84 Phlebotomy for Medical Assisting</p> <p align="right">24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Medical Assisting 76 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Medical Assisting 150. This course prepares students to perform venipunctures and basic blood tests required for entry-level medical assisting positions in clinics and other health care settings. This course is designed for students completing the Medical Assisting Program.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>Prerequisite (Change)</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Medical Assisting (MEDA) Discipline: Health Care Ancillaries

<p>86 Administrative Medical Assisting II 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Medical Assisting 110 with a grade of "C" or better, or equivalent. <i>Advisory:</i> Mathematics 92 with a grade of "C" or better, or equivalent or Assessment Skill Level M45. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Medical Assisting 205 or Medical Assisting 240 and Medical Assisting 245. This course introduces and instructs Allied Health students in the use of accounting systems for medical and dental offices (including the pegboard and computerized accounting systems) and health insurance procedures. Emphasis is placed on medical accounting terminology, ledgers, methods used in payroll accounting, preparation of account charts and correct completion of benefit and claim forms. This course also prepares students to work with insurance forms in medical offices, hospitals and other clinical settings and in the proper use of procedural and diagnostic coding utilizing the most current editions of Physicians Current Procedural Terminology and International Classification of Diseases.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Limitation on Enrollment (New)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Medical Assisting (MEDA) Discipline: Health Care Ancillaries

<p>88 Electrocardiogram Application 24 - 27 hours lab, 0.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Medical Assisting 76 and Medical Assisting 55, or Biology 160, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Medical Assisting 220. This course presents the Medical Assisting students with the basic principles of performing and analyzing an electrocardiogram (ECG). Students review the anatomy, physiology and electrophysiology of the heart and circulatory system as it pertains to an ECG. The basic components of an ECG, types of cardiac rhythms; both normal and abnormal presented. Students perform and analyze a normal 12-Lead ECG. Students also become familiar with and are able to identify the abnormal cardiac rates, rhythms and conditions that can be diagnosed utilizing an ECG.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Corequisite (Remove)</i> <i>Course Description</i> <i>Prerequisite (Change)</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Medical Assisting (MEDA) Discipline: Health Care Ancillaries

<p>92 Minor Surgery</p> <p align="right">24 - 27 hours lab, 0.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Medical Assisting 76 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Medical Assisting 230. This course introduces the Medical Assisting student to the principles of minor surgery, its history and settings. Students become familiar with a variety of common surgical procedures, instruments, materials and supplies used in aseptic and sterile procedures. Patient pre-operative and post-operative processing is also presented and practiced. Alternate surgical procedures are also discussed. Students are instructed in the Scope of Practice of the Medical Assistant as it relates to minor surgery.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Corequisite (Remove)</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Medical Assisting (MEDA) Discipline: Health Care Ancillaries

<p>94 Medication Administration</p> <p align="right">24 - 27 hours lab, 0.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Medical Assisting 110 and Medical Assisting 76, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> Mathematics 92 with a grade of "C" or better, or equivalent or Assessment Skill Level M45. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Medical Assisting 250. In this course the Medical Assisting student practices the hands-on-application of medication administration. The course presents the principles and the guidelines for reading and interpreting a medical prescription. The course content also stresses the mechanisms for calculating, measuring and administering drugs; both orally and parenterally using placebos to carry out the medical prescription. Principles of intravenous (I.V.) therapy are discussed. Students maintain medication and immunization records in accordance with the appropriate application of documentation and record preparation principles. Also covered in this course are the complications of medication administration and the immediate measures that need to be applied in each situation. Students should be aware that they perform and practice invasive procedures on each other as one of the course requirements.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Corequisite (Remove)</i> <i>Prerequisite (Change)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Medical Assisting (MEDA) Discipline: Health Care Ancillaries

<p>97 Directed Clinical Practice</p> <p align="right">216 – 243 hours other, 4.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Medical Assisting 110, Medical Assisting 76, Medical Assisting 78, and Medical Assisting 82, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Medical Assisting 145 or Medical Assisting 96. This course is designed to give medical assisting students hands-on, unpaid clinical experience at a medical facility. Focus is placed on the safe, legal, ethical and effective application of skills learned in prior medical assisting courses. This course also fosters the development of communication skills, interpersonal relationships and professionalism required for the healthcare field. Supervision of students is provided by the staff of the affiliating institution and coordinated by the college faculty.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Prerequisite (New)</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Medical Assisting (MEDA) Discipline: Health Care Ancillaries

<p>110 Medical Terminology</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p><i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course covers basic medical terminology and the vocabulary of medical specialties. Special emphasis is on the use of prefixes and suffixes, and non-technical explanations of medical terms and descriptions of anatomy, physiology, and pathology. Students learn to utilize medical terminology as it applies to the structure of the human body, common laboratory tests, radiological and operative procedures, as well as basic pharmacology. This course is open to the general public as well as students in special programs or those who wish to review this information.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Medical Assisting (MEDA) Discipline: Health Care Ancillaries

<p>~ 115 Pathophysiology</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Medical Assisting 55, Medical Assisting 110, or Biology 160, each with a grade of "C" or better, or equivalent. The course focuses on disease processes in the human body from a systems approach. Analysis of the most common and significant diseases is included. The signs and symptoms, etiology, diagnosis, and treatment of disease are examined along with the appropriate medical terminology. This course is designed for students in allied health programs, but is also open to those who wish to broaden their medical background or review this information.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>SAM Code</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Multimedia (MULT) Discipline: Multimedia

<p>~ 101 Introduction to Visual Communication</p> <p align="right">48 - 54 hours lecture, 48 - 54 hours lab, 4 units Letter Grade or Pass/No Pass Option</p> <p>This course provides an overview of the principles and digital tools required to develop a professional level of visual communication conceptualization, composition, and design skills. Emphasis is placed on modern design theory, standards, & processes, industry standard software, and career opportunities in digital design and multimedia. This course is intended for students interested in game development, graphic design, web design, 3D & 2D animation, video production, and app development.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Outside Assignments</i> <i>SAM Code</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Multimedia (MULT) Discipline: Office Technologies

<p>~ 125A Beginning InDesign</p> <p align="right">40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Multimedia 121 and Multimedia 122, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Computer Business Technology 175. This course is an introduction to publishing for output to digital or print media. Emphasis is placed on the fundamentals of graphic design and printing conventions currently used in digital publishing and print. Students edit texts and graphics to design page layouts to create proposals, newsletters, flyers, brochures, and posters. Students are introduced to e-publishing and self-publishing principles and formats. This course is designed for anyone interested in advanced digital publishing, include those interested in self-publishing.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Renumbering (was 175)</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Stand Alone Status</i> <i>Subject Indicator Change (was CBTE)</i> <i>Title Change</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Multimedia (MULT) Discipline: Office Technologies

<p>~ 125B Advanced InDesign</p> <p align="right">40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Multimedia 125A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Computer Business Technology 176. This course provides students with advanced skills that are necessary to create documents that are pre-press ready and published to the web. Students create sophisticated documents by combining text, images, charts, and tables and by applying typography and design principles to their layouts. Advanced topics include managing long documents, advanced typesetting functions, managing output to print, creating HyperText Markup Language (HTML) documents, and interactive presentations. Students prepare and format documents in e-publishing formats, and upload documents to an online store or website. This course is designed for anyone interested in advanced digital publishing, include those interested in self-publishing.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Renumbering (was 176)</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Stand Alone Status</i> <i>Subject Indicator Change (was CBTE)</i> <i>Title Change</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Music (MUSI) Discipline: Music

<p>103 History of Rock Music</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This course surveys the origins and development of rock and roll music from the early 1950s to the present including the pre-1950s roots of rock music. The course focuses on the evolution of different styles within the genre as well as the social, political, economic and cultural contexts of rock music. Additionally, basic musical concepts such as pitch, rhythm and form are introduced and applied to the music under consideration. This course is intended for all students interested in music.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action Reviewed</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Fall 2019</p>
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Subject: Music (MUSI) Discipline: Music

<p>109 World Music</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. This music survey course explores the music cultures of Asia; the Middle East; Africa; Central and South America; the Caribbean; and other areas with resident populations in San Diego. Musical practices and perspectives from several music cultures are studied with an emphasis on understanding and appreciation from non-ethnocentric viewpoints. Listening perception is developed through lectures and multimedia presentations. This course is intended for students majoring in music or anyone interested in music and culture.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action Reviewed</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Music (MUSD) Discipline: Music

<p>~ 121 Intermediate Voice</p> <p align="right">24 - 27 hours lecture, 24 - 27 hours lab, 2 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 120 or Music 137 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 120B. Intermediate Voice is an in-depth study of specific elements of efficient vocal technique and performance. These include vowel purity, the International Phonetic Alphabet (IPA) to sing Italian songs, belt singing, and managing stage fright. Vocal exercises and songs from various music styles are performed, including selections made by students. Choral singers, all music majors, elementary education majors and students considering singing as a profession benefit from this class.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Stand Alone Status</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Music (MUSD) Discipline: Music

<p>~ 135A Guitar I</p> <p align="right">24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>This is a beginning course designed for students who want to study basic guitar technique and music theory. Students will learn how to read music notation, perform simple solo guitar pieces, basic guitar chords and apply finger style guitar techniques. A goal of this course is to provide the student with a lifelong ability to make guitar music and acquire the skills necessary to reflect upon their process of learning.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Music (MUSD) Discipline: Music

<p>~ 135B Guitar II</p> <p align="right">24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 135A with a grade of "C" or better, or equivalent. This is an intermediate course designed for students who want to further their studies of guitar techniques and music theory. Students will learn how to read music notation in all positions of the guitar, perform intermediate solo guitar pieces, basic guitar chords in all twelve keys and apply more advanced finger style guitar techniques. A goal of this course is to provide the student with a lifelong ability to make guitar music and acquire the skills necessary to reflect upon their process of learning.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Title Change</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Music (MUSD) Discipline: Music

<p>206A Projects in Composition</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Music 150A with a grade of "C" or better, or equivalent. <i>Advisory:</i> Completion of or concurrent enrollment in Music 190 with a grade of "C" or better, or equivalent. This course is designed for all composers, beat-makers, and music majors who want to learn composition or who are actively composing music. In this course students receive instruction in composition, music technology, and performance. Students create a portfolio of music in any style or genre. The method of composition can be either score-based in musical notation or through electronic music production. Students create new music, present their work to colleagues, reflect and respond to one another, discuss musical processes, craft, techniques, and approaches. The focus is on developing a daily compositional practice, discovering your own musical voice, and creating a lifelong musical compositional practice.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Curriculum Instructional Council
Actions Approved – May 10, 2018

Subject: Music (MUSD) Discipline: Music

<p>206B Projects in Composition</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Music 150A with a grade of "C" or better, or equivalent. <i>Advisory:</i> Completion of or concurrent enrollment in Music 190 with a grade of "C" or better, or equivalent. This course is designed for all composers, beat-makers, and music majors who want to expand their compositional skills or who are actively composing music. In this course students receive instruction in composition, music technology, and performance. Students create, expand and refine their portfolio of music in any style or genre. The method of composition can be either with score-based in musical notation or through electronic music production. Students create new music, present their work to colleagues, reflect and respond to one another, discuss musical processes, craft, techniques, and approaches. The focus is on developing a daily compositional practice, discovering your own musical voice, and creating a lifelong musical compositional practice.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Music (MUSD) Discipline: Music

<p>240 Advanced Voice Class I</p> <p style="text-align: right;">24 - 27 hours lecture, 24 - 27 hours lab, 2 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 121 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 240A. Advanced Voice I is an in-depth study of specific elements of efficient vocal technique and performance. These include breath management in relation to posture, expressive singing via physical movement, unifying the register and range extension, resonance and vocal registers, expressive singing and stage presence. Vocal exercises and songs from various music styles are performed including selections made by students. Choral singers, all music majors, elementary education majors and students considering singing as a profession benefit from this class.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Music (MUSD) Discipline: Music

<p>241 Advanced Voice II</p> <p align="right">24 - 27 hours lecture, 24 - 27 hours lab, 2 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 240 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 240B. Advanced Voice II is an in-depth study of specific elements of efficient vocal technique and performance. These include breath management using an efficient onset and release, managing the performance, resonance balancing using consonants, and song analysis to prepare a vocal piece for performance. Choral singers, all music majors, elementary education majors and students considering singing as a profession benefit from this class.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Music (MUSD) Discipline: Music

<p>274A Applied Music I</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 150A with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Music 123. <i>Corequisite:</i> Completion of or concurrent enrollment in Music 268A, Music 268B, Music 269A or Music 269B and Music 158A or Music 158B, Music 258A or Music 258B and Music 210A or Music 210B, Music 210C, Music 210D, Music 251A, Music 251B, Music 251C, Music 251D, Music 252, Music 253A, Music 253B, Music 253C, Music 253D, Music 256A, Music 256B, Music 256C or Music 256D, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This course is not open to students with previous credit for Music 275A. This course is an applied study of performing and presenting repertoire beyond a basic level of artistic self-expression for a specific instrument or voice. Emphasis is placed on the development of specific skills needed for artistry. This course is designed for music majors.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Corequisite (Change)</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Music (MUSD) Discipline: Music

<p>274B Applied Music II</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 274A with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Music 123. <i>Corequisite:</i> Completion of or concurrent enrollment in Music 116A, Music 116B or Music 216 and Music 268A, Music 268B, Music 269A or Music 269B and Music 158A or Music 158B, Music 258A or Music 258B and Music 210A or Music 210B, Music 210C, Music 210D, Music 251A, Music 251B, Music 251C, Music 251D, Music 252, Music 253A, Music 253B, Music 253C, Music 253D, Music 256A, Music 256B, Music 256C or Music 256D, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 275B. This course is an applied study of performing and presenting repertoire beyond a beginning level of artistic self-expression for a specific instrument or voice. Emphasis is placed on the further development of specific skills needed for artistry. This course is designed for music majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) Six Year Review Corequisite (Change)</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Music (MUSD) Discipline: Music

<p>274C Applied Music III</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 274B with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Music 123. <i>Corequisite:</i> Completion of or concurrent enrollment in Music 116B or Music 216 and Music 268A or Music 268B, Music 269A or Music 269B and Music 158A or Music 158B, Music 258A or Music 258B and Music 210A or Music 210B, Music 210C, Music 210D, Music 251A, Music 251B, Music 251C, Music 251D, Music 252, Music 253A, Music 253B, Music 253C, Music 253D, Music 256A, Music 256B, Music 256C or Music 256D, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 275C. This course is an applied study of performing and presenting repertoire at the intermediate level of artistic self-expression for a specific instrument or voice. Emphasis is placed on refining specific skills needed for artistry. This course is designed for music majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) Six Year Review Corequisite (Change)</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Actions Approved – May 10, 2018**

Subject: Music (MUSD) Discipline: Music

<p>274D Applied Music IV</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 274C with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Music 123. <i>Corequisite:</i> Completion of or concurrent enrollment in Music 216 and Music 268A, Music 268B, Music 269A or Music 269B and Music 158A or Music 158B, Music 258A or Music 258B and Music 210A or Music 210B, Music 210C, Music 210D, Music 251A, Music 251B, Music 251C, Music 251D, Music 252, Music 253A, Music 253B, Music 253C, Music 253D, Music 256A, Music 256B, Music 256C or Music 256D, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 275D. This course is a study in developing technical skills at the advanced level to perform and present repertoire for a specific instrument or voice. This course is designed for music majors whose technical skills are evident but not yet adequate to begin addressing the needs of artistic self-expression. Students are expected to obtain fifteen one-hour private lessons on their instrument to meet the course objectives.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Corequisite (Change)</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Philosophy (PHIL) Discipline: Philosophy

<p>103 Historical Introduction To Philosophy</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6. This course is an introduction to the issues and problems exemplified in the process of meaningful activity in Western philosophy from the pre-Socratics to the present. Students in this course survey the major philosophers in their historical contexts. Materials may be drawn from classical and contemporary thinkers. Students are encouraged to engage in independent research, analysis and formulation. This course is intended for students pursuing studies in History and Humanities, and anyone interested in the history of philosophy.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Outline of Topics</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Spring 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Phlebotomy (PHLB) Discipline: Health Care Ancillaries

<p>50 Phlebotomy</p> <p align="right">32 - 36 hours lecture, 96 - 108 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Mathematics 92 with a grade of "C" or better, or equivalent or Assessment Skill Level M45. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Medical Assisting 80 and Medical Assisting 85. This course provides basic and advanced training in capillary puncture and venipuncture through didactic and clinical instruction as required by the State of California, Department of Health Services-Laboratory Field Services. The basic lecture portion of this course includes anatomy and physiology of the body systems with emphasis on the circulatory system, medical terminology and infection control. The advanced lecture portion of this course includes advanced infection control and biohazards, risk factors and appropriate responses to complications, anatomical site selection, quality assurance, pre-analytical source of error and ethical and legal issues related to phlebotomy. The clinical component of this course provides students with hands-on training in capillary puncture and venipuncture. Students apply knowledge of theory to the clinical setting. This course is intended for students in the Phlebotomy Training Program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Photography (PHOT) Discipline: Photography

<p>181 Photo Editing: Photoshop</p> <p align="right">24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 143 with a grade of "C" or better, or equivalent. This course presents the theory and practice required for an intermediate level of image creation and visual communication utilizing traditional and digital photography methods. Students explore a variety of creative techniques for producing, editing and altering images using computers, software and digital tools. Emphasis is placed on the skills required by technical assistants in the world of commercial photography. This course is for photography students who can demonstrate an introductory level of skill with Adobe Photoshop.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Reviewed</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Spring 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

Subject: Radiologic Technology (RADT) Discipline: Radiological Technology

<p>110 Recording Media</p> <p align="right">32 - 36 hours lecture, 2 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Radiologic Technology 254B. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. Topics in this course include various image receptors and mechanisms utilized to acquire, display, archive and retrieve digital images in computed radiography (CR) and digital radiography (DR) formats of diagnostic radiology. Principles of digital system quality assurance and maintenance are presented. This course is for students enrolled in the Radiologic Technology program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology

<p>~156 Video Special Effects</p> <p align="right">32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Digital Media Production 156. This course is a hands-on study of video special effects for television, computer, and mobile devices. Emphasis is placed on design, manufacture, and output for client use. This course is designed for television students, film students, and professionals.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>Course Description</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Stand Alone Status</i> <i>Subject Indicator (was DMPR)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

Curriculum Instructional Council
Actions Approved – May 10, 2018

PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

*Accountancy

Program Revision- Approved

Accounting- Miramar, PID 3608: Effective Fall 2019

Continuing Education for CPA Certificate of Performance

*Art/Visual Studies

Program Revision- Approved

Art-Fine Art- Miramar, PID 3589: Effective Fall 2019

Combined Drawing/Painting Associate of Arts

*Art/Visual Studies

Program Revision- Approved

Art-Fine Art- Miramar, PID 3588: Effective Fall 2019

Art/Visual Studies Associate of Arts

*Art/Visual Studies

Program Revision- Approved

Art-Fine Art- Miramar, PID 3593: Effective Fall 2019

Studio Arts Associate of Arts

*Art/Visual Studies

Program Revision- Approved

Art-Fine Art- Miramar, PID 3590: Effective Fall 2019

Craft Skills Associate of Arts

*Business Studies

Program Revision- Approved

Business- City, PID 3197: Effective Fall 2019

Working Education Certificate of Performance

*Business Studies

Program Revision- Approved

Business- City, PID 3469: Effective Fall 2019

Small Business Management Entrepreneur Associate of Science

Computer and Information Sciences

Program Revision- Approved

Computer and Information Sciences- City, PID 3600: Effective Fall 2019

C++ Certificate of Achievement

*Computer and Information Sciences

Program Revision- Approved

Computer and Information Sciences- Mesa, PID 3616: Effective Fall 2019

Computer and Information Sciences Certificate of Achievement

*Cosmetology

New Program- Approved

Cosmetology- City, PID 3441: Effective Fall 2019

Esthetician Business Administration Associate of Science

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – May 10, 2018**

*Culinary Arts/Culinary Management in Hospitality

Program Revision- *Approved*

Culinary Arts/Culinary Management- Mesa, PID 3562: Effective Fall 2019

Culinary Arts/Culinary Management in Hospitality Associate of Science

*Fire Protection Technology

Program Revision- *Approved*

Fire Protection Technology- Miramar, PID 3602: Effective Fall 2019

Fire Prevention Association of Science

*Fire Protection Technology

Program Revision- *Approved*

Fire Protection Technology- Miramar, PID 3603: Effective Fall 2019

Fire Prevention Certificate of Achievement

*Graphics

Program Deactivation- *Approved*

Graphics- Miramar, PID 3611: Effective Fall 2019

Graphics Certificate of Achievement

*Graphics

Program Deactivation- *Approved*

Graphics- Miramar, PID 3610: Effective Fall 2019

Graphics Associate of Arts

*Graphics

Program Revision- *Approved*

Graphics- Miramar, PID 3609: Effective Fall 2019

Graphics-Visual Production Certificate of Performance

*Hospitality

Program Revision- *Approved*

Hospitality- Mesa, PID 3560: Effective Fall 2019

Hospitality Management Certificate of Achievement

*Hospitality

Program Revision- *Approved*

Hospitality- Mesa, PID 3561: Effective Fall 2019

Hospitality Management Associate of Science

*Multimedia

Program Revision- *Approved*

Multimedia- Mesa, PID 3341: Effective Fall 2019

Video Game Design and Development Associate of Science

*Visual and Performing Arts

Program Deactivation- *Approved*

Dramatic Arts- City, PID 3578: Effective Fall 2019

Technical Theatre Certificate of Performance

*Visual and Performing Arts

Program Revision- *Approved*

Dramatic Arts- City, PID 3449: Effective Fall 2019

Musical Theatre Associate of Arts

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission