

Approved

Curriculum Instructional Council
Actions Approved – October 25, 2018 Addendum

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>144B Intermediate Special Effects Makeup for Stage and Film 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Dramatic Arts 144A with a grade of "C" or better, or equivalent. <i>Advisory:</i> Dramatic Arts 124 with a grade of "C" or better, or equivalent. This course focuses on the intermediate skills and development necessary for the construction of Special Effects (FX) creature design. Students conceptualize, design, build and apply facial prosthetics for FX creatures. Students develop intermediate lab skills and application techniques for professional makeup artists while using traditional makeup, as well as new materials and tools. Students learn how to effectively incorporate costume pieces and props into their overall creature design. This course is intended for theatre majors, cosmetology students or anyone interested in earning a certificate in special effects makeup.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Distance Learning - No Other Action <i>Reviewed</i></p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Spring 2019</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>145A Introduction to Theatrical Glamour: Promotional Events 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dramatic Arts 124 with a grade of "C" or better, or equivalent. This beginning course focuses on theatrical approaches to glamour makeup. Students explore makeup techniques used to heighten the impact of glamour makeup for film, stage and promotional events. Students examine the process of creating themes used in developing theatrical glamour concepts. Using period makeup, cultural makeup, airbrushing, prosthetic transfers, masks and costumes students create their own theatrical glamour projects. This course is intended for theatre majors, cosmetology students or anyone interested in earning a certificate in special effects makeup.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Distance Learning - No Other Action <i>Reviewed</i></p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Spring 2019</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>146B Intermediate FX Makeup Practicum: Creature 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Dramatic Arts 146A with a grade of "C" or better, or equivalent. <i>Advisory:</i> Dramatic Arts 124 with a grade of "C" or better, or equivalent. This intermediate special effects (FX) practicum provides students with hands-on experience at an intermediate level special effects makeup for stage, film, television, and events. Students develop and execute creatures for an identified performance/event on campus or in the community. Students develop a working knowledge the freelance business practices of the FX makeup artist. This course is for students earning a certificate in FX makeup, theatre majors, cosmetology students or anyone with an interest in the practicing FX makeup.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Distance Learning - No Other Action Reviewed</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Spring 2019</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>146C Introduction to Theatrical Glamour Practicum: Promotional Events 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Dramatic Arts 146B with a grade of "C" or better, or equivalent. <i>Advisory:</i> Dramatic Arts 124 with a grade of "C" or better, or equivalent. This introductory practicum provides students hands-on experience in theatrical glamour makeup stage for promotional events. Students work with client to create and execute theatrical glamour for promotional events. Interfacing directly with the client, students develop a business plan for event, from developing overall concepts for event, to social media execution and final execution of makeup at events. This course is intended for theatre majors, cosmetology students or anyone interested in earning a certificate in special effects makeup.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Distance Learning - No Other Action Reviewed</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Spring 2019</p>
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Subject: Spanish (SPAN) Discipline: Foreign Languages

<p>210 Conversation and Composition Spanish I</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Spanish 102 with a grade of "C" or better, or equivalent. This course further develops oral comprehension and fluency as well as written communication at a mid-intermediate level in Spanish through culturally relevant materials. Students increase vocabulary, dramatize everyday topics of conversation, interpret and describe materials, and compare and contrast Latin American and Spanish cultures with U.S. culture both orally and in writing. Writing strategies are emphasized and literature is introduced. This course is intended for students who want to enhance their skills in the Spanish language.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action Reviewed</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Spring 2019</p>
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Subject: Spanish (SPAN) Discipline: Foreign Languages

<p>211 Conversation and Composition Spanish II</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Spanish 210 with a grade of "C" or better, or equivalent. This course further develops oral comprehension and fluency as well as written communication at an advanced-intermediate level in Spanish through culturally relevant materials. Students further increase vocabulary; dramatize everyday topics of conversation; interpret and describe materials; and compare and contrast Latin American and Spanish cultures with U.S. culture both orally and in writing. Pre-reading strategies introduced in the prerequisite course are used as a basis upon which to build course emphasis in reading. In addition, more literature is introduced. This course is intended for students who want to further enhance their skills in Spanish.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action Reviewed</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Spring 2019</p>
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PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

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