

Approved

**Curriculum Instructional Council**  
**Actions Approved – May 14, 2020 Addendum**

**Subject: Architecture (ARCH) Discipline: Architecture**

<b>100 Graphic Design Communication I</b> <b>96 - 108 hours lab, 2 units</b> <b>Grade Only</b>  This course is designed for all students who wish to develop basic hand drafting skills for use in Architectural, Construction, and Interior Design programs. Topics include lettering, line control, sketching, use of drafting instruments and the development of architectural presentation drawings. This course is designed for students interested in developing hand drawing skills for use in architecture, interior design, and construction.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Architecture (ARCH) Discipline: Architecture**

<b>115 Architectural Model Making</b> <b>16 - 18 hours lecture, 48 - 54 hours lab, 2 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Advisory:</i> Architecture 100 or Interior Design 112A, each with a grade of "C" or better, or equivalent. The emphasis of this class is shop safety and hands-on model construction. Appropriate tool and materials selection and tool operation (with emphasis on power tools) are covered. The course is intended for architectural and interior design students.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Architecture (ARCH) Discipline: Architecture**

<b>130 Materials of Construction</b> <b>48 - 54 hours lecture, 3 units</b> <b>Grade Only</b>  This course is a study of the construction constraints and program criteria for the selection and installation of building materials for residential and commercial construction projects. This course is intended for architectural design students, design professionals, construction trades people transitioning to supervisory positions, persons preparing for the trades portion of the general contractor's license exam, appraisers and others requiring knowledge of building materials and installation for residential and commercial buildings.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Architecture (ARCH) Discipline: Architecture**

<p><b>141 Professional Practice in Architecture</b> <b>48 - 54 hours lecture, 48 - 54 hours lab, 4 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Architecture 100 with a grade of "C" or better, or equivalent. <i>Corequisite: Completion of or concurrent enrollment in:</i> Architecture 130 with a grade of "C" or better, or equivalent. This course introduces regional codes and regulations and their application to the professional practice of architecture. Students research regional codes and regulations and apply them to develop architectural construction documents that include site development plans and details, floor plans, reflected ceiling plans and details, roof framing plans and details, floor framing plans and details. Foundation plans and details, door, window, cabinet, and stair details for light wood frame and masonry structures are also included. The American with Disabilities Act (ADA) requirements, sustainability, energy conservation, and life safety is introduced in this course. This course is designed for architecture, interior design and building construction technology students.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Architecture (ARCH) Discipline: Architecture**

<p><b>170 Architectural Design</b> <b>48 - 54 hours lecture, 48 - 54 hours lab, 4 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Mathematics 96 with a grade of "C" or better, or equivalent or Milestone M50. This course is an introduction to architecture and environmental design. Emphasis is placed on the concepts of form and space as applied to two-dimensional (2-D) and three-dimensional (3-D) design projects. This course is intended for all students interested in architectural design.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Architecture (ARCH) Discipline: Architecture**

<p><b>172 Architectural Design II</b> <b>32 - 36 hours lecture, 96 - 108 hours lab, 4 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Architecture 100, and Architecture 170, each with a grade of "C" or better, or equivalent. This course is a practical study of architectural design and project development. Emphasis is placed on the creation and presentation of building designs. Topics include an introduction to contemporary design theory. This course is intended for architecture majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Architecture (ARCH) Discipline: Architecture**

<p><b>173 Architectural Site Design: Creating Exterior Spaces</b> <b>48 - 54 hours lecture, 48 - 54 hours lab, 4 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Architecture 100 and Architecture 170, each with a grade of "C" or better, or equivalent. This course is a study of the basic principles of site design, composition and design process in the creation of exterior spaces. This course is designed for any student interested in environmental design.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Architecture (ARCH) Discipline: Architecture**

<p><b>175 Advanced Architectural Design I</b> <b>48 - 54 hours lecture, 96 - 108 hours lab, 5 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Architecture 172 with a grade of "C" or better, or equivalent. <i>Corequisite: Completion of or concurrent enrollment in:</i> Architecture 173 with a grade of "C" or better, or equivalent. <i>Advisory:</i> Architecture 220 with a grade of "C" or better, or equivalent. This course an advanced practical study of architectural design based on advanced contemporary architectural theory. Students analyze and design architectural projects with emphasis on the plan, section, building form and issues of sustainability. Students are required to present their design projects to the class. This course is designed for architecture students.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Architecture (ARCH) Discipline: Architecture, or Construction Management**

<p><b>205 Estimating</b> <b>48 - 54 hours lecture, 3 units</b> <b>Grade Only</b></p> <p>This course is an introduction to construction cost estimating. Emphasis is placed on determining the amount of work to be done before applying pricing rules. Topics include basic quantity takeoffs, pricing, appropriate markups, overhead, and specification review. This course is intended for students majoring in Architecture and Building Construction Technology.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Architecture (ARCH) Discipline: Architecture**

<b>220 Graphic Design Communication II</b>  <b>96 - 108 hours lab, 2 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Prerequisite:</i> Architecture 100 with a grade of "C" or better, or equivalent. This course is a practical study in the development of architectural presentation drawing. Various media may include, but are not limited to, pencil, pen and ink, and color rendering techniques in both non-digital and digital formats. This course is designed for architecture, landscape architecture and interior design majors.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> Mesa  <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b>  <b>Proposed for College(s):</b> Mesa  <b>Originating Campus:</b> MESA  <b>Dist. Ed Proposed For College(s):</b> Mesa  <b>Effective:</b> Fall 2020
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**Subject: Architecture (ARCH) Discipline: Architecture**

<b>226 Architectural Theory</b>  <b>48 - 54 hours lecture, 3 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This seminar course examines the theory of contemporary architectural design. Emphasis is placed on comparisons between architectural theory and current practice in the region. Students interview a local architect and present an analysis and critique of that architect's work to the class comparing and contrasting it with the theoretical information presented throughout the semester. This class is designed for architecture majors and anyone interested in architectural theory and practice.  <b>FIELD TRIP REQUIREMENTS:</b> Required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> Mesa  <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b>  <b>Proposed for College(s):</b> Mesa  <b>Originating Campus:</b> MESA  <b>Dist. Ed Proposed For College(s):</b> Mesa  <b>Effective:</b> Fall 2020
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**Subject: Art-Fine Art (ARTF) Discipline: Art**

<p><b>150A Two-Dimensional Design</b></p> <p><b>32 - 36 hours lecture, 64 - 72 hours lab, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This course is an introduction to two-dimensional space and form. Emphasis is placed on ways of organizing visual space into vivid and coherent images. This course is designed for students beginning a study of art and/or related disciplines.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Art-Fine Art (ARTF) Discipline: Art**

<p><b>155A Freehand Drawing I</b></p> <p><b>32 - 36 hours lecture, 64 - 72 hours lab, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This is an introductory course designed to develop the student's ability to perceive and translate visual relationships from 3-dimensional (3-D) space into 2-dimensional (2-D) drawings. Emphasis is placed on the use of art theory, basic art elements and compositional strategies to create pictorial space and compose original images based on observation. This course is intended for art majors and all students interested in learning freehand drawing whether or not they have previous art experience.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Art-Fine Art (ARTF) Discipline: Art**

<p><b>155B Freehand Drawing II</b></p> <p><b>32 - 36 hours lecture, 64 - 72 hours lab, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Art-Fine Art 155A with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This course is an intermediate course in which students apply art principles and theory to create solutions to particular problems of graphic representation and expression. Emphasis is placed on visual analysis and inquiry in creating pictorial space and applying drawing media. Students are introduced to the use of interdisciplinary art forms and image making and explore New Genres as a means of continued intellectual and artistic development. This course is intended for art and graphic art students.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Biology (BIOL) Discipline: Biological Sciences**

<p><b>100 Natural History - Environmental Biology</b></p> <p><b>48 - 54 hours lecture, 48 - 54 hours lab, 4 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50. This course is an introduction to the basic principles of ecology. Emphasis is placed on the biological systems and plants and animals of Southern California through lecture, laboratory and field trips. Topics include the nature of the physical environment, terrestrial and aquatic ecosystems, evolution and biodiversity, species interactions, and human impacts on natural systems. This course is intended for students interested in environmental biology.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Biology (BIOL) Discipline: Biological Sciences**

<p><b>107 General Biology-Lecture and Laboratory</b> <b>48 - 54 hours lecture, 48 - 54 hours lab, 4 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 or English 105 each with a grade of "C" or better, or equivalent or Milestone R60 and W60. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Biology 105, Biology 106, Biology 210A, or Biology 210B. This course is an examination of living organisms and their environment. The lecture and laboratory are intended for students in the Allied Health Track or students majoring in Education or related areas. Topics include the fundamental chemical and physical processes common to all living organisms, the interactions between organisms and their environment, classical and molecular genetics, metabolism, plant and animal anatomy and physiology, animal behavior, evolution, cellular and molecular biology, and the experimental and cognitive processes used to examine these fields.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, Miramar, City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Biology (BIOL) Discipline: Biological Sciences**

<p><b>115 Marine Biology</b> <b>48 - 54 hours lecture, 48 - 54 hours lab, 4 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This course is a survey of marine biology. Emphasis is placed on marine organisms, their ecology and their evolutionary adaptations to marine habitats of the ocean environment. Topics include the marine environment and its organisms: plankton, plants, invertebrates, fishes, birds, reptiles, and mammals. Field trips include local marine habitats, aquaria and museums. This course is intended for all students interested in marine biology.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Biology (BIOL) Discipline: Biological Sciences**

<p><b>160 Elements of Human Anatomy and Physiology</b> <b>48 - 54 hours lecture, 48 - 54 hours lab, 4 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Biology 230 or Biology 235. This course is an introduction to the structure and functions of the human body. Emphasis is placed on the human body systems including the integumentary, skeletal, muscular, nervous, endocrine, reproductive, cardiovascular, lymphatic, respiratory, excretory, and digestive systems. This course is designed for students preparing for allied health occupations such as radiological technician, physical therapist assistant, and medical laboratory technician, as well as students interested in learning about the human body.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education.</p>	<p><b>Offered At:</b> Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Biology (BIOL) Discipline: Biological Sciences**

<p><b>180 Plants and People</b> <b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This is an introductory course that examines the interdependence of humans and plants. This course is intended for all that want to learn about the uses of plants, especially those students with an interest in biology, anthropology, environmental sciences, and/or agriculture. Emphasis is on plant ecology as well as the basic biology of plant groups that provide us with food, medicine, recreation, decoration, and material goods, as well as those that produce stimulating, intoxicating, or harmful effects. Basic principles of taxonomy, cell structure, plant physiology, plant anatomy, ecology, and genetics are explored as they relate to these plants. Current environmental and economic issues and the role of molecular genetics in future plant development and the importance of genetic diversity are also examined.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Biology (BIOL) Discipline: Biological Sciences**

<p><b>200 Biological Statistics</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Biology 107 or Biology 210A and Mathematics 116, each with a grade of "C" or better, or equivalent. Biology 107, Biology 210A and Math 116 completed within five years of enrollment in Biology 200. <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Milestone R60 and W60. This is an introductory course in statistics using biological examples and experimental design. Students learn methods and gain experience in defining and solving quantitative problems in biology. Descriptive and inferential statistics, basic probability, binomial and normal distributions are introduced. Students learn to estimate population parameters, test hypotheses, linear regression and correlation using clinical and biological data and experiments. This course is intended for students majoring in biological science.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Biology (BIOL) Discipline: Biological Sciences**

<p><b>205 General Microbiology</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 96 - 108 hours lab, 5 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Biology 107, Chemistry 100, and Chemistry 100L, or Chemistry 103, Chemistry 152, and Chemistry 152L, each with a grade of "C" or better, or equivalent. This introductory course covers fundamental aspects of microbiology including taxonomy, structure, physiology, reproduction, genetics, control, immunology, diversity, and host-symbiont relationships. Lab work emphasizes basic techniques for culturing, staining, counting, and identifying microorganisms. This course is intended for students pursuing careers in allied health fields and may meet entry requirements for these allied health fields.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Curriculum Instructional Council**  
**Actions Approved – May 14, 2020 Addendum**

**Subject: Biology (BIOL) Discipline: Biological Sciences**

<p><b>210A Introduction to the Biological Sciences I</b> <b>48 - 54 hours lecture, 48 - 54 hours lab, 4 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Chemistry 152, Chemistry 152L and Mathematics 96 each with a grade of "C" or better, or equivalent or Milestone M50. All prerequisites must be completed within five years of enrollment in Biology 210A. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. <i>Advisory: Concurrent enrollment in:</i> Chemistry 200 and Chemistry 200L. This course covers biological chemistry, cell structure and function, cellular metabolism, classical and molecular genetics, and the molecular basis of evolutionary biology. This is the first semester of a two-semester sequence designed for biological science and pre-professional majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Biology (BIOL) Discipline: Biological Sciences**

<p><b>210B Introduction to the Biological Sciences II</b> <b>48 - 54 hours lecture, 48 - 54 hours lab, 4 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Biology 210A with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This course covers the three Domains of life, including the phylogenetic relationships of major groups of organisms. Topics include adaptive radiation, anatomy, physiology, development, behavior, and ecology. This is the second semester of a two-semester sequence designed for biological science and pre-professional majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Biology (BIOL) Discipline: Biological Sciences**

<b>215 Introduction to Zoology</b> <b>32 - 36 hours lecture, 96 - 108 hours lab, 4 units</b> <b>Grade Only</b>	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
<b>REQUISITES:</b> <i>Prerequisite:</i> Biology 107 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Milestone R60 and W60. This is an introductory course that surveys the basic principles of animal biology. These principles include morphology, life processes and evolutionary relationships of the invertebrates and vertebrates. Laboratories include the identification of organisms, dissection and recognition of the anatomy of varied animal representatives, embryological development, histology, behavior and physiology. This course is intended for students majoring in Biological Science, Allied Health and Animal Science. <b>FIELD TRIP REQUIREMENTS:</b> May be required <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.	

**Subject: Biology (BIOL) Discipline: Biological Sciences**

<b>230 Human Anatomy</b> <b>32 - 36 hours lecture, 96 - 108 hours lab, 4 units</b> <b>Grade Only</b>	<b>Offered At:</b> City, Mesa, Miramar <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
<b>REQUISITES:</b> <i>Prerequisite:</i> Biology 107, Biology 160 or Biology 210A, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This course is a systems approach to the study of human body structure from the microscopic level of organization to the gross level. Students relate body structures to their functions by studying histological slides and photomicrographs, anatomical models and charts, and mammalian dissection that may include using prosector cadavers for studying and testing. This course is intended to meet the requirements of students in the fields of nursing, physical therapy, recreational therapy, occupational therapy, athletic training, chiropractic, psychology, physical education, and biology or those who wish to extend their knowledge of the human body beyond the scope of introductory biology. <b>FIELD TRIP REQUIREMENTS:</b> May be required <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.	

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**Subject: Biology (BIOL) Discipline: Biological Sciences**

<p><b>235 Human Physiology</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 48 - 54 hours lab, 4 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Biology 107 with a grade of "C" or better, or equivalent. <i>Advisory:</i> Biology 230, Chemistry 100, and Chemistry 100L, each with a grade of "C" or better, or equivalent. This course is an introductory study of human body functions. Emphasis is placed on the nervous, endocrine, muscular, cardiovascular, immune, digestive, respiratory, urinary and reproductive systems. This course is intended for students majoring in nursing, allied health, psychology, biology and physical education.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Biology (BIOL) Discipline: Biological Sciences**

<p><b>250 Introduction to Botany</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 96 - 108 hours lab, 4 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This course is an introduction to the fundamental principles of the anatomy, development, physiology, reproductive biology, genetics, ecology and evolution of the major plant groups, with emphasis on the flowering plants. The course is targeted towards students with no previous college level biology, but is also appropriate as a lower division course for biology majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Building Construction Technology (BLDC) Discipline: Construction Technology**

<b>55 Construction Plan Reading</b>  <b>48 - 54 hours lecture, 3 units Grade Only</b>  <b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent; Mathematics 38 with a grade of "C" or better, or equivalent or Milestone M30. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology 120. This course is a practical study of the use and interpretation of construction plans. Students extract construction requirements from building plans and specifications to obtain information needed to install and direct construction, perform building inspections, prepare estimates, perform appraisals, and maintain buildings. This course is intended for students in Architecture, Interior Design, or Building Construction Technology programs and others who are pursuing careers in these fields.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Building Construction Technology (BLDC) Discipline: Construction Technology**

<b>61 Construction Practices II</b>  <b>48 - 54 hours lecture, 48 - 54 hours lab, 4 units Grade Only</b>  <b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50; Mathematics 38 with a grade of "C" or better, or equivalent or Milestone M30. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology 170. This course is a practical study of building practices. Emphasis is placed on basic carpentry and finish techniques as well as the integration of plumbing and electrical systems in residential buildings. Topics include coordinating with other trades, building codes and required regulatory inspections. This course is intended for students in the construction management or inspection programs and anyone interested in residential construction practices.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Building Construction Technology (BLDC) Discipline: Building Codes and Regulations, Construction Technology**

<p><b>70 Building Codes and Zoning</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50; Mathematics 38 with a grade of "C" or better, or equivalent or Milestone M30. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology 260. This course provides students, design professionals, inspectors, appraisers, and construction trade persons with the skills to locate and apply California Building Code (CBC) and local zoning regulations. Emphasis is placed on building design, plan review, and fire and life safety issues. This course is intended for students in Architecture, Building Construction Technology, Interior Design, and inspectors, plancheckers, contractors and others with an interest in the application of California Building Code provisions.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Building Construction Technology (BLDC) Discipline: Construction Technology**

<p><b>75 Construction Management I</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50; Mathematics 38 with a grade of "C" or better, or equivalent or Milestone M30. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology 250. This course is a practical study of construction project management. Emphasis is placed on Project Management Institute vocabulary and methodology. Topics include contract terms and conditions within the context of project scope management, project time management, project cost management, project quality management, project resource management, project communications management, project risk management, and project procurement management while satisfying project deliverables. This course is designed for students in Architecture, Building Construction Management, superintendents, and others with an interest in project management.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Building Construction Technology (BLDC) Discipline: Construction Technology**

<p><b>95 Building Contractor's License Law</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50; Mathematics 38 with a grade of "C" or better, or equivalent or Milestone M30. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology 295. This course provides students with the knowledge and skills required to apply the rules and regulations governing construction contracting in California. Emphasis is placed on preparing students to sit for the License Law portion of the various Contractor's License exams administered by the California Contractor's State License Board. This course is intended for students in the Architecture, Interior Design, and Building Construction Technology programs and persons planning on taking the contractor's license examination or who are interested in utilizing construction contracting services.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Culinary Arts/Culinary Management (CACM) Discipline: Culinary Arts/Food Technology**

<p><b>110 Fundamentals of Cooking and Service</b></p> <p style="text-align: right;"><b>192 - 216 hours lab, 4 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Culinary Arts/Culinary Management 101. <i>Corequisite: Completion of or concurrent enrollment in:</i> Culinary Arts/Culinary Management 105 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Food Service Occupations 110. This is a beginning laboratory course in food preparation and presentation including cooking equipment, techniques, and safety procedures, using weights and measures, and interpretation of recipes. Product identification, basic cooking techniques and procedures based on nutrition and classic preparation methods are presented. Students are provided the hands-on experience in preparing meals by following recipe structure and using and modifying recipes based on knowledge gained through the course. Food preparation is produced in a time-restricted setting to prepare for functioning in a commercial kitchen. This course is designed for students interested in pursuing a career in Culinary Arts/Culinary Management.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Culinary Arts/Culinary Management (CACM) Discipline: Culinary Arts/Food Technology**

<b>131 Quantity Food Preparation Laboratory</b>  <b>192 - 216 hours lab, 4 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Prerequisite:</i> Culinary Arts/Culinary Management 101, Culinary Arts/Culinary Management 105, and Culinary Arts/Culinary Management 110, each with a grade of "C" or better, or equivalent. <i>Corequisite: Completion of or concurrent enrollment in:</i> Culinary Arts/Culinary Management 130 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Food Service Occupations 131. This laboratory course supplements the Culinary Arts/Culinary Management theory course. Large scale food preparation is produced in a time-restricted, quality-minded setting. Emphasis is placed on the development, organization and carrying out of recipe standardization, need and procurement of supplies, work stations, and attractive service. This intermediate course is for students interested in a career in Culinary Arts/Culinary Management and is required for the Dietary Service Supervisor Certificate offered through the Nutrition Department.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Culinary Arts/Culinary Management (CACM) Discipline: Culinary Arts/Food Technology**

<b>201 Gourmet Food Preparation Laboratory</b>  <b>144 - 162 hours lab, 3 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Prerequisite:</i> Culinary Arts/Culinary Management 101, Culinary Arts/Culinary Management 130, and Culinary Arts/Culinary Management 131, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Food Service Occupations 201. This laboratory course is designed to teach advanced food preparation techniques and methods. Students learn the science of scratch cookery through small batch assignments. Areas of focus include gourmet items, buffet specialties, hors d'oeuvres, and canapes, while practicing presentation and garnishing. Small scale preparation is produced in a time-restricted quality-minded setting. This course is for students pursuing a career in culinary arts/culinary management.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Culinary Arts/Culinary Management (CACM) Discipline: Culinary Arts/Food Technology**

<b>210 Basic Baking and Pastry</b>  <b>144 - 162 hours lab, 3 units Grade Only</b>  <b>REQUISITES:</b> <i>Prerequisite:</i> Culinary Arts/Culinary Management 101, Culinary Arts/Culinary Management 130, and Culinary Arts/Culinary Management 131, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Food Service Occupations 210. This course covers fundamental baking skills for students who intend to specialize in baking and pastry making instead of general cooking. Production of yeast and quick breads, cakes, cookies, pies, and pastries, as well as decorating and icings are undertaken, with emphasis placed on more sophisticated items and gourmet specialties including cakes and pastries for weddings, birthdays and special occasions. Gourmet baked items and pastries are produced in a time restricted quality minded setting. This course is for students pursuing a certificate or degree in culinary arts/culinary management.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Culinary Arts/Culinary Management (CACM) Discipline: Culinary Arts/Food Technology**

<b>211 Advanced Baking and Pastry</b>  <b>144 - 162 hours lab, 3 units Grade Only</b>  <b>REQUISITES:</b> <i>Prerequisite:</i> Culinary Arts/Culinary Management 210 with a grade of "C" or better, or equivalent. This course builds on the skills and knowledge gained in Basic Baking and Pastry. Emphasis is on the safe handling of foods and the production of high quality, handcrafted desserts for retail and commercial bakeries. This course includes techniques in management of quantity preparation. Student will also be familiarized with advanced baking theories and techniques. Students are introduced to a variety of essential ingredients necessary to the professional pastry chef, as well as current trends in equipment. Techniques of sugar cooking and the handling of chocolate are also discussed. Special importance is placed on the following methods: folding, rolling, and piping skills. This course is designed for students interested in high quantity baking and pastry techniques in a commercial setting.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Culinary Arts/Culinary Management (CACM) Discipline: Culinary Arts/Food Technology**

<b>292 Culinary Practicum</b>  <b>96 - 108 hours lab, 2 units Grade Only</b>  <b>REQUISITES:</b> <i>Prerequisite:</i> Culinary Arts/Culinary Management 110 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Obtain Permission Number from Instructor. This course is not open to students with previous credit for Food Service Occupations 291 or Culinary Arts/Culinary Management 291. This course provides practical experiences designed to supplement the basic curriculum and includes special cooperative educational opportunities set up with the College and approved Chefs. Experiences include special and short-order food preparation and service, buffet service, catering, dining room management and service and receiving and storeroom procedures. Large scale and small quantity preparation is produced in a time-restricted quality-minded setting. This course is for students pursuing a career in culinary arts/culinary management.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Chicana And Chicano Studies (CHIC) Discipline: Ethnic Studies**

<b>190 Chicano Images in Film</b>  <b>48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</b>  This course is a critical approach to cinematic images of Chicanos as depicted in selected films. Focus is placed on stereotypical and negative portrayals during early cinema with an examination of the more realistic and complex portraits of more recent times. Film genres, such as early Hollywood features, documentaries and the emerging "Chicano film" are examined. This course is designed for students interested in film studies with a special focus on the Chicano experience in film.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.	<b>Offered At:</b> City, Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Chicana And Chicano Studies (CHIC) Discipline: Ethnic Studies**

<b>210 Chicano Culture</b>  <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</b></p> <p>This course is a study of Chicana/o culture in the United States. Emphasis is placed on historical and contemporary representations of Chicana/os through their cultural products, such as music, dance, theatre, literature and film. Students apply Cultural Studies theories to analyze and interpret Chicana/o cultural products. This course is designed for all students interested in Chicana/o culture.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Child Development (CHIL) Discipline: Child Development/Early Childhood Education**

<b>111 Curriculum: Music and Movement</b>  <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p>This course introduces the function of music and fundamental movement skills in early childhood educational programs. Emphasis is placed on the development of music and movement skills, basic teaching and guidance techniques, and selection of appropriate materials and equipment. Other topics include designing and implementing curriculum plans that are appropriate for a variety of age groups and developmental levels. This course is intended for students interested in working in early childhood education, obtaining California child development permits, and transferring to four-year institutions.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Child Development (CHIL) Discipline: Child Development/Early Childhood Education**

<b>121 Curriculum: Art</b>  48 - 54 hours lecture, 3 units Grade Only  This course introduces the creative process and experience in early childhood education programs. Emphasis is placed on creative development, art curriculum activities, basic teaching skills, guidance techniques, equipment, and materials. Students select appropriate activities for a variety of age and maturity levels based on child development theories and concepts. This course is intended for students majoring in Child Development or others interested in the creative process in early childhood education.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> City, Mesa, Miramar <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Child Development (CHIL) Discipline: Child Development/Early Childhood Education**

<b>160 Observing and Understanding Children</b>  16 - 18 hours lecture, 48 - 54 hours lab, 2 units Grade Only  <b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Health and Safety. TB clearance within the last year is required. This course focuses on behavioral patterns and growth processes of young children through observations and supervised participation in the campus Child Development Center. The course emphasizes the principles of observing, interpreting, and guiding children's behavior. Topics include children's developmental, safety, and nutritional needs. This course is intended for students majoring in child development and parents of children enrolled in the campus child development center. This course partially fulfills the specialization requirements for the State of California Master Teacher Permit.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> City, Mesa, Miramar <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Curriculum Instructional Council  
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**Subject: Child Development (CHIL) Discipline: Child Development/Early Childhood Education**

<p><b>160 Observing and Understanding Children</b> 16 - 18 hours lecture, 48 - 54 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Health and Safety. TB clearance within the last year is required. This course focuses on behavioral patterns and growth processes of young children through observations and supervised participation in the campus Child Development Center. The course emphasizes the principles of observing, interpreting, and guiding children's behavior. Topics include children's developmental, safety, and nutritional needs. This course is intended for students majoring in child development and parents of children enrolled in the campus child development center. This course partially fulfills the specialization requirements for the State of California Master Teacher Permit.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Dist. Ed Proposed For College(s):</b> Miramar</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Child Development (CHIL) Discipline: Child Development/Early Childhood Education**

<p><b>161 Observations and Issues in Child Development</b> 16 - 18 hours lecture, 48 - 54 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Health and Safety. TB clearance within the last year is required. This course explores current issues in child development and how these issues influence both the child and family. The course emphasizes effective communication skills, positive guidance techniques, kindergarten readiness skills, and appropriate classroom activities. It is intended for students majoring in child development and parents of children enrolled in the campus child development center. It partially fulfills the specialization requirements for the State of California Master Teacher Permit.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Dist. Ed Proposed For College(s):</b> Miramar</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Child Development (CHIL) Discipline: Child Development/Early Childhood Education**

<b>165 Children With Special Needs</b>	<b>48 - 54 hours lecture, 3 units Grade Only</b>	<b>Offered At:</b> City, Mesa, Miramar
<p>This course is a survey of education for children with special needs. Emphasis is placed on the types and characteristics of special needs as well as on the methods for integrating children with special needs into inclusive educational settings. Topics include the history of special education legislation, current educational compliance requirements and community resources available to parents, teachers and other professionals. This course is designed for professionals and parents who work with children with special needs. This course partially fulfills the specialization requirement for the State of California Master Teacher Permit.</p>		<b>Action(s) Proposed:</b> Distance Learning - No Other Action
<b>FIELD TRIP REQUIREMENTS:</b> May be required		<b>Approved</b>
<b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.		<b>Proposed for College(s):</b> Mesa
		<b>Originating Campus:</b> MESA
		<b>Dist. Ed Proposed For College(s):</b> Mesa
		<b>Effective:</b> Fall 2020

**Subject: Child Development (CHIL) Discipline: Child Development/Early Childhood Education**

<b>176 Principles of Infant-Toddler Caregiving</b>	<b>48 - 54 hours lecture, 3 units Grade Only</b>	<b>Offered At:</b> City, Mesa, Miramar
<p>This course is a study of the principles of infant-toddler care, including all aspects of infant and toddler development. Emphasis is placed on planning appropriate indoor and outdoor curriculum and environments. Topics include health, nutrition, and safety for the very young as well as licensing regulations, staff interactions, parent participation, and program development. This course meets State of California Title 22 licensing regulations for teachers in infant-toddler settings and fulfills the infant-toddler specialization requirement for the State of California Master Teacher Permit when taken in addition to CHIL 175. It is intended for students majoring in child development, parents, or those interested in infant-toddler care.</p>		<b>Action(s) Proposed:</b> Distance Learning - No Other Action
<b>FIELD TRIP REQUIREMENTS:</b> May be required		<b>Approved</b>
<b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.		<b>Proposed for College(s):</b> Mesa
		<b>Originating Campus:</b> MESA
		<b>Dist. Ed Proposed For College(s):</b> Mesa
		<b>Effective:</b> Fall 2020

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**Subject: Child Development (CHIL) Discipline: Child Development/Early Childhood Education, Counseling**

<p><b>270 Work Experience</b></p> <p style="text-align: right;"><b>60 - 300 hours other, 1-4 units Grade Only</b></p> <p>This course is for Child Development students to acquire on-the-job training within an early care and education facility and partially fulfills State of California Permit and Title 22 teacher requirements. The combined maximum credit for all work experience course work from all disciplines may not exceed 16 units.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Communication Studies (COMS) Discipline: Communication Studies**

<p><b>101 Voice and Articulation</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech Communications 101. This course is designed to improve vocal production and the articulation, enunciation, and pronunciation of words. Emphasis is placed on sound production, voice quality, volume, pitch and expressiveness. This course is intended for communications studies majors and anyone involved in theatre, sales, public services or other professions.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Communication Studies (COMS) Discipline: Communication Studies**

<p><b>103 Oral Communication</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech Communications 103. This course is an introduction to speechmaking. Emphasis is placed on the skills required to organize and deliver various types of speeches. Students give several speeches with and without visual aids. This course is designed for Communication Studies majors and for students interested in honing their speech skills.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, Miramar, City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Dist. Ed Revision Proposed For College(s):</b> Miramar</p> <p><b>Effective:</b> Fall 2020</p>
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**Curriculum Instructional Council  
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**Subject: Communication Studies (COMS) Discipline: Communication Studies**

<p><b>103 Oral Communication</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech Communications 103. This course is an introduction to speechmaking. Emphasis is placed on the skills required to organize and deliver various types of speeches. Students give several speeches with and without visual aids. This course is designed for Communication Studies majors and for students interested in honing their speech skills.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, Miramar, City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Communication Studies (COMS)**

<p><b>104 Advanced Public Communication</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Communication Studies 103 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech Communications 104. This course covers theory, practice and critical analysis of public communication, including speeches on subjects of current interest both local and global. It includes an introduction to the relationship between rhetorical theory and criticism and rhetorical practice in public communication. Special emphasis is placed on advanced platform speaking and limited preparation speaking. This course is designed for students majoring in communication studies and students interested in advancing fundamental speech skills.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Curriculum Instructional Council  
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**Subject: Communication Studies (COMS) Discipline: Communication Studies**

<b>111 Oral Interpretation</b>  <b>48 - 54 hours lecture, 3 units Grade Only</b>  <b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech Communications 111. This course is a practical study of the art of oral interpretation. Emphasis is placed on developing a foundation for critical analyses of literature in order to enhance spoken interpretation of prose, poetry, dramatic monologue and duo. This course is designed for communication studies and drama majors as well as anyone interested in improving their oratory skills.  <b>FIELD TRIP REQUIREMENTS:</b> Not required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa, City <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Communication Studies (COMS) Discipline: Communication Studies**

<b>117A Intercollegiate Forensics</b>  <b>48 - 162 hours lab, 1-3 units Letter Grade or Pass/No Pass Option</b>  <b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Tryout or Audition. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech Communications 117A. This course is for students participating in their first semester of intercollegiate forensics (speech and debate) competition. Emphasis is placed on the preparation of platform speeches (informative, persuasive and after-dinner) at the novice intercollegiate level. Students taking the course for one unit participate in one event at one tournament; for two units, two events at two tournaments; for three units three events at three tournaments.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Communication Studies (COMS) Discipline: Communication Studies**

<p><b>117B Intercollegiate Forensics</b></p> <p style="text-align: right;"><b>48 - 162 hours lab, 1-3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Communication Studies 117A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech Communications 117B. Tryout or Audition. This course is for students participating in their second semester of intercollegiate forensics (speech and debate) competition. Emphasis is placed on the preparation of oral interpretation events (poetry, prose, dramatic interpretation, dramatic-duo, informative, persuasive, after-dinner, program of oral interpretation, impromptu and extemporaneous speeches) at the novice to junior intercollegiate level. Students taking the course for one unit participate in one event at one tournament; for two units, two events at two tournaments; for three units three events at three tournaments.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Communication Studies (COMS) Discipline: Communication Studies**

<p><b>117C Intercollegiate Forensics</b></p> <p style="text-align: right;"><b>48 - 162 hours lab, 1-3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Communication Studies 117B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech Communications 117C. Tryout or Audition. This course is for students participating in their third semester of intercollegiate forensics (speech and debate) competition. Emphasis is placed on limited preparation speech events (impromptu and extemporaneous) and debate at the intermediate to advanced level. Students taking the course for one unit participate in one event at one tournament; for two units, two events at two tournaments; for three units, three events at three tournaments.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Communication Studies (COMS) Discipline: Communication Studies**

<p><b>117D Intercollegiate Forensics</b></p> <p style="text-align: right;"><b>48 - 162 hours lab, 1-3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Communication Studies 117C with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech Communications 117D: Tryout or Audition. This course is for students participating in their fourth semester of intercollegiate forensics (speech and debate) competition. Emphasis is placed on the preparation of five (pentathlon) speech events, debate and team leadership at the advanced level. Students taking the course for one unit participate in one event at one tournament; for two units, two events at two tournaments; for three units, three events at three tournaments.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Communication Studies (COMS) Discipline: Communication Studies**

<p><b>135 Interpersonal Communication</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech Communications 135. This course is a study of effective interpersonal skill development and practice in oral and written communication. Emphasis is placed on the personal, situational, and cultural influences of interaction. Topics include human perception, interpersonal dynamics, listening, conflict management, and verbal and nonverbal symbol systems. The course is intended for students who communicate in one-on-one situations, including communication, fashion, allied health, public service, and business majors as well as those interested in further development of effective interpersonal skills in work, volunteer, and personal environments.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Communication Studies (COMS) Discipline: Communication Studies**

<p><b>135 Interpersonal Communication</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech Communications 135. This course is a study of effective interpersonal skill development and practice in oral and written communication. Emphasis is placed on the personal, situational, and cultural influences of interaction. Topics include human perception, interpersonal dynamics, listening, conflict management, and verbal and nonverbal symbol systems. The course is intended for students who communicate in one-on-one situations, including communication, fashion, allied health, public service, and business majors as well as those interested in further development of effective interpersonal skills in work, volunteer, and personal environments.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List. CSU General Education.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Dist. Ed Revision Proposed For College(s):</b> Miramar</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Communication Studies (COMS) Discipline: Communication Studies**

<p><b>160 Argumentation</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Communication Studies 103 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech Communications 160. This course is a study of argumentation. Emphasis is placed on research, analysis of propositions, testing of evidence, construction of the brief, and preparation for presentation of constructive and refutation cases. This course is designed for communications studies majors and anyone interested in argumentation and debate.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Communication Studies (COMS) Discipline: Communication Studies**

<p><b>170 Small Group Communication</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Communication Studies 103 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech Communications 170. This course is a study of the concepts and theories related to group formation and development, and basic group communication dynamics. Students lead and participate in various forms of group discussion. This course is designed for communication studies and business majors as well as for anyone interested in working effectively in small group settings.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Communication Studies (COMS) Discipline: Communication Studies**

<p><b>170 Small Group Communication</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Communication Studies 103 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech Communications 170. This course is a study of the concepts and theories related to group formation and development, and basic group communication dynamics. Students lead and participate in various forms of group discussion. This course is designed for communication studies and business majors as well as for anyone interested in working effectively in small group settings.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Dist. Ed Proposed For College(s):</b> Miramar</p> <p><b>Effective:</b> Fall 2020</p>
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**Curriculum Instructional Council**  
**Actions Approved – May 14, 2020 Addendum**

**Subject: Communication Studies (COMS) Discipline: Communication Studies**

<p><b>180 Intercultural Communication</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech Communications 180. This course is a study of communication between members of differing cultures, including the influence of cultures, languages, and social patterns on how members of groups relate among themselves and with members of different ethnic and cultural groups. Topics include social psychological variables; verbal and nonverbal language systems; cross-cultural communication breakdowns; and conflict resolution. Students apply the principles of intercultural communication to contemporary cross-cultural and global communication issues. This course is designed for students majoring in communication studies or other fields that require cross-cultural contact and/or awareness of cultural distinctions.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Dental Assisting (DENA) Discipline: Dental Technology**

<p><b>54L Basic Dental Assisting Lab</b></p> <p style="text-align: right;"><b>96 - 108 hours lab, 2 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Corequisite:</i> Dental Assisting 54. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Dental Assisting 122L or Dental Assisting 124L. This basic dental assisting laboratory course allows for the practical application of chairside dental assisting techniques in restorative dentistry. Emphasis is placed on the manipulation and delivery of restorative materials, sterilization procedures, and the preparation of dental instruments and the treatment room. Topics also include the care and preventive maintenance of equipment used in restorative dentistry, team positioning, four- and six-handed dentistry, moisture control, placing and removing a dental dam, matrices, vital signs and overall patient handling. This course is for students who have been admitted to the Dental Assisting Program.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Dental Assisting (DENA) Discipline: Dental Technology**

<p><b>58L Preventive Dental Care Lab</b></p> <p style="text-align: right;"><b>24 - 27 hours lab, 0.5 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Corequisite:</i> Dental Assisting 58 and Dental Assisting 83A. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dental Assisting 104, Dental Assisting 103L or Dental Assisting 53L. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This laboratory course is a practical application of preventive dental care, including an analysis of personal/patient nutrition and nutritional counseling. Emphasis is placed on a plaque control program using a variety of oral hygiene products and patient education strategies. Students perform fluoride treatments, use a variety of caries detection devices and perform caries risk assessments. This course is for students who have been admitted to the Dental Assisting Program.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Dental Assisting (DENA) Discipline: Dental Technology**

<p><b>083A Directed Clinical Practice</b></p> <p style="text-align: right;"><b>72 - hours other, 1.5 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Dental Assisting 50 with a grade of "C" or better, or equivalent. <i>Corequisite: Completion of or concurrent enrollment in:</i> Dental Assisting 54L, Dental Assisting 58L, Dental Assisting 117L, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Dental Assisting 185A or Dental Assisting 186A or Dental Assisting 86A. This course is designed for students in the Dental Assisting program to gain experience in directed clinical practice (DCP) in a dental clinic. Basic dental assisting is the main focus of this course. Support procedures include: infection control, preparing treatment rooms and patients for treatment, and assisting in restorative chairside procedures using four and six-handed dentistry. The dental assisting student will also have the opportunity to manipulate a variety of dental materials. The DCP is coordinated by a member of the college faculty. Supervision of the student is shared by the staff of the affiliating institution and faculty from the Dental Assisting Program. Students may not be paid for DCP. This course is for students who have been admitted to the Dental Assisting Program.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Dental Assisting (DENA) Discipline: Dental Technology**

<p><b>117L Dental Materials - Lab</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Corequisite:</i> Dental Assisting 117.  <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Dental Assisting 116L. This course provides dental assisting students with the opportunity to manipulate a variety of dental materials commonly used in modern dentistry. Students practice proper safe handling, dispensing and manipulation techniques for each material presented. This course is for students who have been admitted to the Dental Assisting Program.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Dental Assisting (DENA) Discipline: Dental Technology**

<p><b>129L Dental Radiography Lab</b></p> <p style="text-align: right;"><b>24 - 27 hours lab, 0.5 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Corequisite:</i> Dental Assisting 129.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dental Assisting 125 or Dental Assisting 127L or Dental Assisting 128L.  <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This is a laboratory course in which the dental assisting student demonstrates radiation protective techniques, caring for dental x-ray equipment, exposing, processing, mounting, and evaluating dental radiographs using infection control techniques. Exposures are accomplished using dental film and digital imaging on manikins (DXTTR) in preparation for exposures on human patients. The student identifies anatomical landmarks and basic caries as well as periodontal disease processes on intra-oral and extra-oral radiographs with beginning level competence. The student obtains a set of full mouth radiographs on a human patient. This course is for students who have been admitted to the Dental Assisting Program.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts**

<p><b>70 Digital Video Production for the Dramatic Arts</b> 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p><b>REQUISITES:</b> <i>Advisory:</i> Dramatic Arts 112 and Dramatic Arts 119, each with a grade of "C" or better, or equivalent. This course is an introduction to digital video as it relates to the Drama. Emphasis is placed on the skills necessary to work in front of the camera and on the technical aspects of digital video production as it relates to the creation of a portfolio reel. This course is designed for Drama majors interested in creating a reel for employment purposes.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <i>Approved</i></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts**

<p><b>71 Digital Video Production for the Dramatic Arts II</b> 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Dramatic Arts 70 with a grade of "C" or better, or equivalent. This course is project-based study of digital video as it relates to the Drama. Emphasis is placed on providing students with the tools and skills to create and edit a reel for self-marketing and on the use of digital video in the design process for the stage. This course is designed for Drama majors interested in creating a reel for employment purposes.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <i>Approved</i></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Curriculum Instructional Council**  
**Actions Approved – May 14, 2020 Addendum**

**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts**

<p><b>100A Fundamentals of Performance and Production I</b></p> <p style="text-align: right;"><b>192 - 216 hours lab, 4 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Corequisite:</i> Dramatic Arts 104A.  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dramatic Arts 101.  This hands-on course focuses on beginning acting skills, scenic design and construction techniques, and theatrical production. Students participate in all aspects of theatrical production through a college theatre company. This course is designed for first-year dramatic arts majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts**

<p><b>100B Fundamentals of Performance and Production II</b></p> <p style="text-align: right;"><b>192 - 216 hours lab, 4 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Corequisite:</i> Dramatic Arts 104B.  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dramatic Arts 102.  This hands-on course focuses on beginning acting skills, lighting design and the technical aspects of lighting for the stage, and theatrical production. Students participate in all aspects of theatrical production through a college theatre company. This course is designed for first-year dramatic arts majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts**

<b>104A Theatre Company Performance I</b>  <b>48 - 108 hours lab, 1-2 units Grade Only</b>  <b>REQUISITES:</b> <i>Corequisite:</i> Dramatic Arts 100A. This course is an introduction to the performance process of a college theatre company production. Emphasis is placed the introduction of the artistic process including, work ethic, collaboration, and execution of assigned duties throughout all phases of the performance. This course is intended for students majoring in drama. Unit value for this course is determined by the given role.  <b>FIELD TRIP REQUIREMENTS:</b> Not required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts**

<b>104B Theatre Company Performance II</b>  <b>48 - 108 hours lab, 1-2 units Grade Only</b>  <b>REQUISITES:</b> <i>Corequisite:</i> Dramatic Arts 100B. This course is the second level of the performance process of a college theatre company production. Emphasis is placed on the development of the artistic process within the theatrical performance. This course is intended for students majoring in drama. Unit value for this course is determined by the given role.  <b>FIELD TRIP REQUIREMENTS:</b> Not required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Dramatic Arts (DRAM) Discipline: Broadcasting Technology, or Drama/Theater Arts**

<p><b>119 Acting for Film and Television</b> <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50; Dramatic Arts 132 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 119 or Radio Television, and Film 119 or Dramatic Arts 265 or Radio, Television, and Film 265. This course introduces students to the skills required for on-camera performing techniques as used in the motion picture and television industry. Students participate in the selection, rehearsal, and on-camera performance of material from television and motion picture scripts including drama, sitcoms, daytime dramas and commercials. Emphasis is placed on cold-reading taped audition skills, improvisational and interview techniques, and the fundamental acting techniques required for camera, scene, and monologue studies. This course is designed for theatre, television and film majors. This course is cross listed with Radio, Television and Film (RTVF) 119.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts**

<p><b>132 Beginning Acting</b> <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dramatic Arts 131A. This course is a beginning level study, practice and execution of the fundamentals of acting designed to develop a foundation in basic acting technique. Emphasis is placed on the effective communication of ideas and emotions by a dramatic character to audience. Topics include staging techniques, improvisation, theater games, scenes, monologues, stage movement, and an introduction to the lexicon of acting for theater. This course is intended for students who are interested in developing basic acting techniques.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Dramatic Arts (DRAM)**

<p><b>133 Intermediate Acting</b></p> <p align="right"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Dramatic Arts 132 with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dramatic Arts 131B.                      This course is an intermediate level study of the fundamentals of acting. Emphasis is placed on the use of scene work as a tool for sharpening the actor's skill. Students work on scenes by a variety of playwrights as they increase vocal, physical and emotional flexibility as well as their stage presence. This course is designed for students majoring in Drama and anyone interested in honing their acting skill.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts**

<p><b>200A Fundamentals of Performance and Production III</b></p> <p align="right"><b>192 - 216 hours lab, 4 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Dramatic Arts 100A, and Dramatic Arts 100B, each with a grade of "C" or better, or equivalent.  <i>Corequisite:</i> Dramatic Arts 204A.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dramatic Arts 201.                      This hands-on course focuses on intermediate acting skills and costume design and construction, and theatrical production. Students participate in all aspects of theatrical production through a college theatre company. This course is designed for second-year dramatic arts majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Curriculum Instructional Council**  
**Actions Approved – May 14, 2020 Addendum**

**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts**

<p><b>200B Fundamentals of Performance and Production IV</b> <b>192 - 216 hours lab, 4 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Dramatic Arts 100A and Dramatic Arts 100B, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Dramatic Arts 204B. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dramatic Arts 202. This hands-on course focuses on intermediate acting skills, theatrical management, and theatrical production. Students participate in all aspects of theatrical production through a college theatre company. This course is designed for second-year dramatic arts majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts**

<p><b>204A Theatre Company Performance III</b> <b>48 - 108 hours lab, 1-2 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Corequisite:</i> Dramatic Arts 200A. This course is the third level of the performance process of a college theatre company production. Emphasis is placed on the ability to model the artistic process within the practice of theatrical performance. This course is intended for students majoring in drama. Unit value for this course is determined by the given role.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Curriculum Instructional Council**  
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**Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts**

<b>204B Theatre Company Performance IV</b>  <b>48 - 108 hours lab, 1-2 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Corequisite:</i> Dramatic Arts 200B. This course is the fourth level of the performance process of a college theatre company production. Emphasis is placed on the ability to lead the artistic process within the practice of theatrical performance. This course is intended for students majoring in drama. Unit value for this course is determined by the given role.  <b>FIELD TRIP REQUIREMENTS:</b> Not required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> Mesa  <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b>  <b>Proposed for College(s):</b> Mesa  <b>Originating Campus:</b> MESA  <b>Dist. Ed Proposed For College(s):</b> Mesa  <b>Effective:</b> Fall 2020
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**Subject: Economics (ECON) Discipline: Economics**

<b>220 Economics of the Environment</b>  <b>48 - 54 hours lecture, 3 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50; Mathematics 46 with a grade of "C" or better, or equivalent or Milestone M30. This course is a study of major environmental issues from an economics perspective. Emphasis is placed on resource management. Market and government responses are evaluated and analyzed. International response to major environmental issues are explored. This course is designed for students interested in majoring in economics, sustainability, environmental science, political science, international studies, or related majors.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.	<b>Offered At:</b> Mesa, City  <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b>  <b>Proposed for College(s):</b> Mesa  <b>Originating Campus:</b> MESA  <b>Dist. Ed Proposed For College(s):</b> Mesa  <b>Effective:</b> Fall 2020
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**Subject: English Language Acquisition (ELAC) Discipline: ESL**

<p><b>15 Introduction to English Literacy and Communication</b> <b>144 - 162 hours lecture, 9 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Mathematics 46 or Milestone M30 Assessment Skill Level L19. Students are advised to take the ELAC placement test prior to enrollment and perform at L19. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for English 7, English 58, English for Speakers of Other Languages 19, or English for Speakers of Other Languages 19A. This course provides non-native English speakers with the skills to integrate reading, writing, grammar, and oral communication at the low-intermediate level. Emphasis is placed on comprehending, summarizing, and interpreting audio and written texts as well as expressing one's own thoughts and opinions. Topics include communicating in an academic setting, applying critical reading strategies, writing paragraphs and short compositions in a variety of genres, as well as analyzing and producing grammatical structures in context. This course is intended for non-native speakers of English preparing for college-level coursework.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Not applicable to the Associate Degree.</p>	<p><b>Offered At:</b> Mesa, City, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: English Language Acquisition (ELAC) Discipline: ESL**

<p><b>16 Accelerated English Language Acquisition - Low-Intermediate Level</b> <b>32 - 36 hours lecture, 2 units</b> <b>Pass/No Pass</b></p> <p><b>REQUISITES:</b> <i>Corequisite:</i> English Language Acquisition 15 or Milestone L20 Note: Concurrent enrollment in English Language Acquisition 15 is required. Assessment Skill Level L20 is not required. This course is intended for students who are currently enrolled in English Language Acquisition 15 and who desire additional support or more advanced reading, writing, and grammar activities. Emphasis is placed on deeper learning and understanding of English Language Acquisition 15 course content and producing more rigorous assignments. The course consists of personalized instruction and peer review to revise and expand upon the length and complexity of assignments in English Language Acquisition 15.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Not applicable to the Associate Degree.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: English Language Acquisition (ELAC) Discipline: ESL**

<p><b>23 Academic Listening and Speaking I</b></p> <p align="right"><b>96 - 108 hours lecture, 6 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> English Language Acquisition 15 with a grade of "C" or better, or equivalent or Milestone L20.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for English for Speakers of Other Languages 22.                      This course provides non-native English speakers with academic listening and speaking skills at the intermediate level. Emphasis is placed on developing accuracy and fluency in oral communication skills as well as understanding and responding to audio texts from a variety of genres. This course is intended for non-native speakers of English preparing for college-level coursework.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Not applicable to the Associate Degree.</p>	<p><b>Offered At:</b> Mesa, Miramar, City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: English Language Acquisition (ELAC) Discipline: ESL**

<p><b>25 Integrated Reading, Writing, and Grammar I</b></p> <p align="right"><b>96 - 108 hours lecture, 6 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> English Language Acquisition 15 with a grade of "C" or better, or equivalent or Milestone L20.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for English 8; English 60; or English for Speakers of Other Languages 20 + English for Speakers of Other Languages 21.                      This course provides non-native English speakers with the skills to integrate reading, writing, and grammar at the intermediate level. Emphasis is placed on applying critical reading strategies to a variety of genres, writing paragraph and multi-paragraph compositions based on assigned readings, and analyzing and producing grammatical structures in context. This course is intended for non-native speakers of English preparing for college-level coursework.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Not applicable to the Associate Degree.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: English Language Acquisition (ELAC) Discipline: ESL**

<p><b>26 Accelerated English Language Acquisition - Intermediate Level</b> 32 - 36 hours lecture, 2 units Pass/No Pass</p> <p><b>REQUISITES:</b> <i>Corequisite:</i> English Language Acquisition 25. This course is intended for students who are currently enrolled in English Language Acquisition 25 and who desire additional support or more advanced reading, writing, and grammar activities. Emphasis is placed on deeper learning and understanding of English Language Acquisition 25 course content. The course consists of personalized instruction and peer review to revise and expand upon the length and complexity of assignments in English Language Acquisition 25.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Not applicable to the Associate Degree.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <i>Approved</i></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: English Language Acquisition (ELAC) Discipline: ESL**

<p><b>35 Integrated Reading, Writing and Grammar II</b> 96 - 108 hours lecture, 6 units Letter Grade or Pass/No Pass Option</p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> English Language Acquisition 25 with a grade of "C" or better, or equivalent or Milestone L30. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for English 9; English 6; or English for Speakers of Other Languages 30 + English for Speakers of Other Languages 31. This course provides non-native English speakers with the skills to integrate reading, writing, and grammar at the high-intermediate level. Emphasis is placed on applying critical reading strategies to a variety of genres, writing multi-paragraph compositions (including introduction of the academic essay) based on assigned readings and other sources, and analyzing and producing grammatical structures in context. This course is intended for non-native speakers of English preparing for college-level coursework.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Not applicable to the Associate Degree.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <i>Approved</i></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Emergency Medical Technician (EMGM) Discipline: Emergency Medical Technologies**

<b>50A CPR for Health Care Providers</b> <b>8 - 16 hours lab, 0.1 units</b> <b>Pass/No Pass</b>	<b>Offered At:</b> Miramar <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Miramar <b>Originating Campus:</b> MIRAMAR <b>Dist. Ed Proposed For College(s):</b> Miramar <b>Effective:</b> Fall 2020
<b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Emergency Medical Technician 50. This course covers basic cardio-pulmonary resuscitation (CPR) based on current American Heart Association standards. Topics include one-person, two-person, child, and infant CPR as well as foreign body airway obstruction; bag-valve-mask and mouth-to-mask ventilation; and automated external defibrillator (AED) use. This course is intended for current or prospective health care providers.	
<b>FIELD TRIP REQUIREMENTS:</b> May be required	
<b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.	

**Subject: Emergency Medical Technician (EMGM) Discipline: Emergency Medical Technologies**

<b>105A Emergency Medical Technician - National Registry</b> <b>96 - 108 hours lecture, 48 - 54 hours lab, 7 units</b> <b>Grade Only</b>	<b>Offered At:</b> Miramar <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Miramar <b>Originating Campus:</b> MIRAMAR <b>Dist. Ed Proposed For College(s):</b> Miramar <b>Effective:</b> Fall 2020
<b>REQUISITES:</b> <i>Corequisite:</i> Completion of or concurrent enrollment in Emergency Medical Technician 106 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Fire Protection Technology 130 or Emergency Medical Technician 105. <i>Limitation on Enrollment:</i> Health and Safety. Students must have a current Healthcare Provider Level CPR Card, immunization record, and a current TB test within 30 days of course start. This course covers the techniques of emergency medical care and transportation of the sick and injured within the responsibilities of the Emergency Medical Technician (EMT). The course content is based upon the State of California Emergency Medical Services (EMS) Authority requirements referenced in Title 22, Division 9, Chapter 2, Article L of the California Administrative Code. Course approval is with the San Diego County Emergency Medical Services. Upon successful completion, the student will be eligible to take the National Registry EMT Cognitive Examination for Emergency Medical Technician. This course is intended for students preparing for a career as an EMT, paramedic, firefighter, nurse, physician assistant, or medical doctor.	
<b>FIELD TRIP REQUIREMENTS:</b> May be required	
<b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	

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## Curriculum Instructional Council Actions Approved – May 14, 2020 Addendum

**Subject: Emergency Medical Technician (EMGM) Discipline: Emergency Medical Technologies**

<p><b>296 Individualized Instruction in Emergency Medical Technology</b> 48 - 54 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p><b>REQUISITES:</b> <i>Corequisite:</i> Emergency Medical Technician 105A or Emergency Medical Technician 350. This course provides supplemental instruction to reinforce achievement of the learning objectives of a course in the same discipline under the supervision of an instructor for the designated course. Learning activities may employ a variety of self-paced multimedia learning systems, language labs, print and electronic resources, laboratory, or field research arrangements, to assist students in reaching specific learning objectives. This open entry/open exit course is offered concurrently with designated courses. This course is intended for students currently enrolled in a related course or preparing for a licensing or certification exam.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Dist. Ed Proposed For College(s):</b> Miramar</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Emergency Medical Technician (EMGM) Discipline: Emergency Medical Technologies**

<p><b>350 Recertification Course for San Diego County EMT</b> 8 - 9 hours lecture, 24 - 27 hours lab, 1 units Grade Only</p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Emergency Medical Technician 105A with a grade of "C" or better, or equivalent EMT certificate. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50. <i>Limitation on Enrollment:</i> Health and Safety. Students must possess a current Basic Life Support card for Healthcare Provider. This 32-hour non-associate degree course provides San Diego County certified Emergency Medical Technician-1 Basic students a review of didactic knowledge and practical skills required to recertify, in compliance with State of California regulations. Topics include a review of current San Diego Emergency Medical Service (EMS) treatment guidelines; anatomy; patient assessment; recognition and treatment of life threatening emergencies; emergency childbirth; behavioral emergencies; ambulance operations; triage; and disaster scene management and environmental emergencies. Upon successful completion, students are eligible to recertify through San Diego County Emergency Medical Services and/or the National Registry of Emergency Medical Technicians.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Not applicable to the Associate Degree.</p>	<p><b>Offered At:</b> Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Dist. Ed Proposed For College(s):</b> Miramar</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: English (ENGL) Discipline: English**

<p><b>31 Academic Literacy</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 2 units Pass/No Pass</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> English Language Acquisition 45 or English Language Acquisition 145, each with a grade of "C" or better, or equivalent or Milestone W40/R40 or <i>Corequisite:</i> English 101 or English 105, each with Milestone R60 and W60. This is a course for students who have assessed into basic skills English courses and desire to concurrently enroll in English 101: Reading and Composition or English 105: Composition and Literature. Academic Literacy creates success in English 101 or 105 by focusing on reading, writing, and critical thinking. Students learn to articulate arguments, create academic identities, and build and strengthen relationships with texts, others, and themselves.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Not applicable to the Associate Degree.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: English (ENGL) Discipline: English**

<p><b>237 Women in Literature</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Milestone R60 and W60. This course is an introduction to images of women in literature and to women writers. Students read from a variety of genres including stories, poetry, novels, and essays, written by different authors from a range of social, cultural, and ethnic backgrounds. This course is intended for students majoring in English or anyone interested in literature.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>124A Aerobic and Core Conditioning I</b></p> <p style="text-align: right;"><b>32 - 54 hours lab, 0.5-1 units</b> <b>Pass/No Pass</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 153 or Physical Education 153W. This course provides students with introductory level knowledge and practice in attaining and maintaining aerobic and core conditioning fitness levels. Instruction will emphasize cardiovascular fitness as well as core fitness through individual and circuit training. This course is the first in a series of four aerobic and core conditioning courses. It is intended for students seeking to develop introductory physical fitness habits.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, Miramar, City</p> <p><b>Approved</b></p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>124B Aerobic and Core Conditioning II</b></p> <p style="text-align: right;"><b>32 - 54 hours lab, 0.5-1 units</b> <b>Pass/No Pass</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 124A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 153X. This course provides introductory level students with beginning knowledge and practice in attaining and maintaining aerobic and core conditioning fitness levels. Instruction will emphasize beginning cardiovascular fitness as well as core fitness through individual and circuit training. Other topics include a variety of core fitness tests, stability ball exercise routines, and beginning level aerobic and core conditioning program design. This course is the second in a series of four aerobic and core conditioning courses. It is intended for students seeking to develop beginning physical fitness habits.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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## Curriculum Instructional Council Actions Approved – May 14, 2020 Addendum

**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>124C Aerobic and Core Conditioning III</b></p> <p style="text-align: right;"><b>32 - 54 hours lab, 0.5-1 units</b> <b>Pass/No Pass</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 124B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 153Y. This course provides beginning level students with intermediate knowledge and practice in attaining and maintaining aerobic and core conditioning fitness levels. Instruction will emphasize intermediate cardiovascular fitness as well as core fitness through individual and circuit training. Other topics include fitness level assessment and conditioning for the treadmill; continuous, interval, and fartlek aerobic conditioning elements; beginning plyometric exercises; coronal and oblique plane movements; and clinical evaluations such as blood pressure and blood lipid tests. This course is the third in a series of four aerobic and core conditioning courses. It is intended for students seeking to develop intermediate physical fitness habits.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>124D Aerobic and Core Conditioning IV</b></p> <p style="text-align: right;"><b>32 - 54 hours lab, 0.5-1 units</b> <b>Pass/No Pass</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 124C with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 153Z. This course provides intermediate students with advanced knowledge and practice in attaining and maintaining aerobic and core conditioning fitness levels. Instruction will emphasize advanced cardiovascular fitness as well as core fitness through individual and circuit training. Other topics include cardiovascular and core fitness assessment data comparison; advanced core fitness assessments including plyometric tests; cardiovascular interval and sprint training; advanced plyometric training involving lateral movement; dietary analysis; and identification and incorporation of dietary modifications. This course is the fourth in a series of four aerobic and core conditioning courses. It is intended for students seeking to develop advanced physical fitness habits.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Dance or Physical Education**

<b>125A Aerobic Dance I</b>  <b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 103 or Physical Education 103W. This course is an introduction to all forms of Aerobic Dance and movement. Emphasis is placed on fundamental Aerobic Dance technique, vocabulary, and performance concepts. This course is the first in a series of four aerobic dance courses. It is designed for all students interested in Aerobics as a cardiovascular, movement-oriented sport.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. CSU General Education. UC Transfer Course List.	<b>Offered At:</b> City, Mesa, Miramar <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Exercise Science (EXSC) Discipline: Dance or Physical Education**

<b>125B Aerobic Dance II</b>  <b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 125A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 103X. This course provides introductory level students with knowledge and practice in more complicated beginning Aerobic Dance principles. Emphasis is placed on beginning Aerobic Dance technique, vocabulary, strength, and performance concepts. Other topics include additional dance vocabulary, expanded use of weights, and sports nutrition. This course is the second in a series of four aerobic dance courses. It is designed for all students interested in Aerobics as a cardiovascular, movement-oriented sport.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. CSU General Education. UC Transfer Course List.	<b>Offered At:</b> City, Mesa, Miramar <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Exercise Science (EXSC): Dance or Physical Education**

<b>125C Aerobic Dance III</b>  <b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 125B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 103Y. This course provides beginning level students with knowledge and practice in intermediate level, complex forms of Aerobic Dance, its variations, and directional changes. Cardio Kickboxing technique and plyometric moves are added for a diverse, dynamic workout. Emphasis is placed on intermediate level Aerobic Dance technique, vocabulary, and performance concepts. This course is the third in a series of four aerobic dance courses. It is designed for all students interested in Aerobics as a cardiovascular, movement-oriented sport, and who have taken the beginning level version of this class.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. CSU General Education. UC Transfer Course List.	<b>Offered At:</b> City, Mesa, Miramar <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Exercise Science (EXSC) Discipline: Dance or Physical Education**

<b>125D Aerobic Dance IV</b>  <b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 125C with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 103Z. This course provides intermediate level students with knowledge and practice in complex forms of advanced Aerobic Dance and its variations, such as Zumba and Cardio Kickboxing. Emphasis is placed on advanced levels of Aerobic Dance technique, vocabulary, and performance concepts. Other topics include advanced principles of body alignment such as movement combinations and jumps; advanced level plies such as sliding and jumping; and plyometrics. This course is the fourth in a series of four aerobic dance courses. It is designed for all students interested in Aerobics as a cardiovascular, movement-oriented sport, and who have taken the intermediate level version of this class.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. CSU General Education. UC Transfer Course List.	<b>Offered At:</b> City, Mesa, Miramar <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>135A Individual Conditioning I - Fundamentals</b></p> <p style="text-align: right;"><b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 132 or Physical Education 132W. This course provides individually programmed instruction in the fundamental skills and techniques of strength training and aerobic activity. The positive impact of physical education on health and wellness is explored and emphasized. This course is of particular interest to students wishing to enter the fields of sports medicine and athletics, as well as to students seeking to improve overall fitness.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>135B Individual Conditioning II - Beginning</b></p> <p style="text-align: right;"><b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 135A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 132X. This course provides individually programmed instruction in the beginning level skills of the 5 components of fitness. Students will learn proper body mechanics for basic movement patterns utilizing a variety of different training modalities. Beginning level principles of physiology will be explored including how to train to elicit a desired physiological response.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>135C Individual Conditioning III - Intermediate</b></p> <p style="text-align: right;"><b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 135B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 132Y. This course provides individually programmed instruction in the intermediate principles of the 5 components of fitness. Students will learn basic anatomy and build upon the principles of physiology learned in previous levels of this course to create both individual workouts and a long term workout plan to meet individualized conditioning goals.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>135D Individual Conditioning IV - Advanced</b></p> <p style="text-align: right;"><b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 135C with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 132Z. This course provides individually programmed instruction in the advanced principles of the 5 components of fitness. Students will learn how to instruct others in proper movement patterns and body mechanics for several strength training and cardiovascular training modalities. Students will utilize their knowledge of the advanced principles of anatomy and physiology to create a workout plan for another individual, identifying modifications and variations of exercises depending on the unique needs of the subject they are designing a workout for.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Curriculum Instructional Council**  
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**Subject: Exercise Science (EXSC):**

<p><b>136A Off-Season Conditioning for Sport I</b></p> <p style="text-align: right;"><b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 191 or Physical Education 165. This course is designed to enhance the physical and mental skills needed to participate in intercollegiate sports activities. Emphasis is placed on weight training, running, skill development games, and individual development for sport. When this course is offered for one unit the additional time is utilized in the practice and perfection of individual sport-specific skills. This course is intended for intercollegiate athletes.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC):**

<p><b>136B Off-Season Conditioning for Sport II</b></p> <p style="text-align: right;"><b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 136A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 165 or Physical Education 191. This course provides intercollegiate athletes with individually programmed coaching in the fundamental skills of sports-specific training and aerobic conditioning. Through progressive inquiry and practice, students demonstrate more advanced levels of athletic performance. When this course is offered for one unit the additional time is utilized in the development and implementation of sport-specific exercise programs. This course is intended for intercollegiate athletes.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, Miramar, City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<b>139A Weight Training I</b>  <b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 166 or Physical Education 166W. This course is an introduction to progressive resistive training. Instruction includes proper methods of weight training, use of weight training machines, cardio exercise equipment, lifting of free weights and warm up/cool down. Instruction also includes charting exercises, introduction to major muscle groups and the weight training exercises to improve strength and range of motion. This class is designed for students interested in a healthy lifestyle as well as exercise science majors.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> City, Mesa, Miramar <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<b>139B Weight Training II</b>  <b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 139A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 166X. This course is the second in a series of four courses in progressive resistive weight training. Emphasis is placed on alternative training methods including circuit and interval training, hill climbing and fat burning. This course includes basic nutrition to help build muscle and/ or reduce body weight utilized in student development of a personal fitness program. This class is designed for students interested in a healthy lifestyle as well as exercise science majors.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> City, Mesa, Miramar <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<b>139C Weight Training III</b>  <b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 139B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 166Y. This course is the third in a series of four courses in progressive resistive weight training. Emphasis is placed on the use of the weight training machines, cardio exercise equipment and Olympic lifts. This course covers alternate methods of resistive training including medicine balls, plyo balls, bosu balls, elastic cords and TRX belts. This class is designed for students interested in a healthy lifestyle as well as exercise science majors.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> City, Mesa, Miramar <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<b>139D Weight Training IV</b>  <b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 139C with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 166Z. This course is the fourth in a series of four courses in progressive resistive weight training. This course covers the proper use of weight lifting machines, cardio exercise equipment and alternate methods of resistive training and lifting of the free weights. This class is designed for students interested in a healthy lifestyle as well as exercise science majors.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> City, Mesa, Miramar <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<b>140A Boot Camp I</b>  <p style="text-align: right;"><b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b></p> <p>This course provides students with introductory level instruction in fundamental skills related to core strength, stability, and performance. Topics include physical readiness testing, proper exercise technique, and fundamental core and strength training using various training models derived from or inspired by military physical training techniques. This course is the first in a series of four boot camp physical training courses. It is intended for kinesiology majors and all students interested in comprehensive physical fitness training. All objectives are covered in this course whether offered for 0.5 or one unit. When this course is offered for one unit, the additional time is utilized for additional skills practice and refinement of exercise technique.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<b>140B Boot Camp II</b>  <p style="text-align: right;"><b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 140A with a grade of "C" or better, or equivalent. This course provides introductory students with beginning level instruction in fundamental skills related to core and unilateral strength, stability, and performance. Topics include core stability, targeted functional training, and various training models and fitness plans derived from or inspired by military physical training techniques. This course is the second in a series of four boot camp physical training courses. It is intended for kinesiology majors and all students interested in comprehensive physical fitness training. All objectives are covered in this course whether offered for 0.5 or one unit. When this course is offered for one unit, the additional time is utilized for additional skills practice and refinement of exercise technique.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<b>140C Boot Camp III</b>  <b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 140B with a grade of "C" or better, or equivalent. This course provides beginning students with intermediate level instruction in fundamental skills related to core and unilateral strength, stability, and performance. Topics include core stability, targeted functional training, and various training models and fitness plans derived from or inspired by military physical training techniques. This course is the third in a series of four boot camp physical training courses. It is intended for kinesiology majors and all students interested in comprehensive physical fitness training. All objectives are covered in this course whether offered for 0.5 or one unit. When this course is offered for one unit, the additional time is utilized for additional skills practice and refinement of exercise technique.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> Mesa, Miramar <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<b>140D Boot Camp IV</b>  <b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 140C with a grade of "C" or better, or equivalent. This course provides intermediate students with advanced level instruction in skills related to core and unilateral strength, stability, and performance. Topics include core stability, targeted functional training, and various training models and fitness plans derived from or inspired by military physical training techniques. This course is the fourth in a series of four boot camp physical training courses. It is intended for kinesiology majors and all students interested in comprehensive physical fitness training. All objectives are covered in this course whether offered for 0.5 or one unit. When this course is offered for one unit, the additional time is utilized for additional skills practice and refinement of exercise technique.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> Miramar, Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<b>141A Total Body Conditioning I</b> <p style="text-align: right;"><b>24 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b></p> <p>This course is the first in a series of total body conditioning courses. Emphasis is placed on developing proper training techniques necessary to improve muscular strength and endurance using compound and accessory exercises in rapid sequence. Topics will include identification of major movement patterns and modifications based on ability levels, basic strength exercises for muscle groups with emphasis on the core, and safety practices. When this course is offered for three hours per week, the additional time is utilized for skill development. This course is designed for kinesiology majors and all students interested in improving fitness.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<b>141B Total Body Conditioning II</b> <p style="text-align: right;"><b>24 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 141A with a grade of "C" or better, or equivalent.</p> <p>This course is the second in a series of total body conditioning courses. Emphasis is placed on improving muscular strength and endurance and cardiorespiratory endurance using compound and accessory exercises and cardiorespiratory intervals in rapid sequence. Topics will include identification of muscle groups used in single and multi-joint movement exercises, intermediate strength exercises for muscle groups with emphasis on functional exercises, and use of appropriate modifications for varying ability levels. When this course is offered for three hours per week, the additional time is utilized for skill development. This course is designed for kinesiology majors and all students interested in improving fitness.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<b>141C Total Body Conditioning III</b>  <b>24 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 141B with a grade of "C" or better, or equivalent. This course is the third in a series of total body conditioning courses. Emphasis is placed on improving muscular strength and endurance and cardiorespiratory endurance using compound and accessory exercises and cardiorespiratory intervals in rapid sequence. Topics will include understanding of advanced exercise techniques, advanced strength and plyometric exercises for muscle groups with emphasis on functional exercises. When this course is offered for three hours per week, the additional time is utilized for skill development. This course is designed for kinesiology majors and all students interested in improving fitness.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> City, Mesa  <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b>  <b>Proposed for College(s):</b> Mesa  <b>Originating Campus:</b> MESA  <b>Dist. Ed Proposed For College(s):</b> Mesa  <b>Effective:</b> Fall 2020
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<b>142 Hiking for Fitness I- Fundamentals</b>  <b>24 - 108 hours lab, 0.5-2 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 188. This course provides instruction in the fundamental skills required for hiking. Emphasis is placed on proper warm-up and warm down, walking form and injury prevention and treatment. This course is intended for all students interested in fundamental hiking and personal fitness. When this course is offered for one or two units, the additional time is utilized for skill development in the group hiking leadership.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> City  <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b>  <b>Proposed for College(s):</b> City  <b>Originating Campus:</b> CITY  <b>Dist. Ed Proposed For College(s):</b> City  <b>Effective:</b> Fall 2020
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>145A Yoga I-Fundamentals of Yoga</b></p> <p style="text-align: right;"><b>32 - 54 hours lab, 0.5-1 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 168. This is the first of four levels of classes relating to yoga. This course is an introduction to fundamental yoga practices and principles. Instruction includes learning the fundamentals of yoga postures. The students will also gain a fundamental understanding of the practices of relaxation techniques and breathing practices. This course is designed for students who want to increase health, longevity and who are interested in understanding the importance of the fitness aspect of their life.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List. CSU General Education.</p>	<p><b>Offered At:</b> Mesa, City, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>145A Yoga I-Fundamentals of Yoga</b></p> <p style="text-align: right;"><b>32 - 54 hours lab, 0.5-1 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 168. This is the first of four levels of classes relating to yoga. This course is an introduction to fundamental yoga practices and principles. Instruction includes learning the fundamentals of yoga postures. The students will also gain a fundamental understanding of the practices of relaxation techniques and breathing practices. This course is designed for students who want to increase health, longevity and who are interested in understanding the importance of the fitness aspect of their life.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, City, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<b>145B Yoga II-Beginning Yoga</b>  <b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 145A with a grade of "C" or better, or equivalent. This is the second of four levels of classes relating to yoga. This course is an introduction to fundamentals of basic yoga practices and principles. Instruction includes basic yoga postures, guided relaxations, and breathing practices, as well as some basic stress reduction techniques. This course is designed for students interested in utilizing basic yoga and stress reduction techniques to help increase their health and longevity.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. CSU General Education. UC Transfer Course List.	<b>Offered At:</b> City, Mesa, Miramar <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<b>145C Yoga III-Intermediate</b>  <b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 145B with a grade of "C" or better, or equivalent. This is the third of four levels of classes relating to yoga. This course will cover intermediate yoga practices and principles including some intermediate inversions. Instruction includes intermediate yoga postures, guided relaxations, basic inversions, breathing practices, and basic partner yoga as well as stress reduction techniques and nutritional analysis. This course is designed for students interested in learning about both fitness and nutrition. The students will utilize intermediate yoga to help increase their health and longevity.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. CSU General Education. UC Transfer Course List.	<b>Offered At:</b> City, Mesa, Miramar <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<b>145D Yoga IV - Advanced Level</b>  <b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 145C with a grade of "C" or better, or equivalent. This is the fourth of four levels of classes relating to yoga. This course will cover advanced yoga practices and principles. Instruction includes advanced yoga postures, guided relaxations, inversions, breathing practices, and partner yoga as well as stress reduction techniques and nutritional analysis. This course is designed for students interested in developing their own workout regime utilizing advanced yoga to help increase their health and longevity.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. CSU General Education. UC Transfer Course List.	<b>Offered At:</b> City, Mesa, Miramar <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<b>147A Kickboxing I-Fundamental</b>  <b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 233. This course is a study and practice of Muay Thai kickboxing at the fundamental level. Emphasis is placed on fundamental kickboxing terminology, safety, physical fitness, controlled sparring, and line combinations. This course is intended for all students interested in the fundamentals of kickboxing with respect to the Muay Thai discipline.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> City, Mesa, Miramar <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Curriculum Instructional Council**  
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<b>147B Kickboxing II-Beginning</b>  <b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 147A with a grade of "C" or better, or equivalent. This course is a study and practice of Muay Thai kickboxing at the beginning level. Emphasis is placed on beginning kickboxing terminology, safety, physical fitness, controlled sparring, and line combinations. This course is intended for all students interested in beginning level kickboxing with respect to the Muay Thai discipline.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> City, Mesa, Miramar  <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b>  <b>Proposed for College(s):</b> Mesa  <b>Originating Campus:</b> MESA  <b>Dist. Ed Proposed For College(s):</b> Mesa  <b>Effective:</b> Fall 2020
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<b>147C Kickboxing III-Intermediate</b>  <b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 147B with a grade of "C" or better, or equivalent. This course is a study and practice of Muay Thai kickboxing at the intermediate level. Emphasis is placed on intermediate kickboxing terminology, safety, physical fitness, controlled sparring, and line combinations. This course is intended for all students interested in intermediate level kickboxing with respect to the Muay Thai discipline.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> City, Mesa, Miramar  <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b>  <b>Proposed for College(s):</b> Mesa  <b>Originating Campus:</b> MESA  <b>Dist. Ed Proposed For College(s):</b> Mesa  <b>Effective:</b> Fall 2020
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<b>147D Kickboxing IV-Advanced</b>  <b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 147C with a grade of "C" or better, or equivalent. This course is a study and practice of Muay Thai kickboxing at the advanced level. Emphasis is placed on advanced kickboxing terminology, safety, physical fitness, controlled sparring, and line combinations. This course is intended for all students interested in advanced level kickboxing with respect to the Muay Thai discipline.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> Mesa, Miramar, City  <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b>  <b>Proposed for College(s):</b> Mesa  <b>Originating Campus:</b> MESA  <b>Dist. Ed Proposed For College(s):</b> Mesa  <b>Effective:</b> Fall 2020
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<b>148A Martial Arts I-Fundamental</b>  <b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 232. This course is a study and practice of martial arts at the fundamental level. Emphasis is placed on fundamental martial arts terminology, safety, self-defense, etiquette, punches, blocks, strikes, kicks, stances, pressure points, and Kata/forms. This course is intended for all students interested in the fundamentals of martial arts with respect to the International Okinawan Goju-Ryu Karate-Do Federation (IOGKF).  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> City, Mesa, Miramar  <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b>  <b>Proposed for College(s):</b> Mesa  <b>Originating Campus:</b> MESA  <b>Dist. Ed Proposed For College(s):</b> Mesa  <b>Effective:</b> Fall 2020
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>148B Martial Arts II-Beginning</b></p> <p style="text-align: right;"><b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 148A with a grade of "C" or better, or equivalent. This course is a study and practice of martial arts at the beginning level. Emphasis is placed on beginning level martial arts terminology, safety, self-defense, etiquette, punches, blocks, strikes, kicks, stances, pressure points, and Kata/forms. This course is intended for all students interested in the fundamentals of martial arts with respect to the International Okinawan Goju-Ryu Karate-Do Federation (IOGKF).</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>148C Martial Arts III-Intermediate</b></p> <p style="text-align: right;"><b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 148B with a grade of "C" or better, or equivalent. This course is a study and practice of martial arts at the intermediate level. Emphasis is placed on intermediate level martial arts terminology, safety, self-defense, etiquette, punches, blocks, strikes, kicks, stances, pressure points, and Kata/forms. This course is intended for all students interested in the fundamentals of martial arts with respect to the International Okinawan Goju-Ryu Karate-Do Federation (IOGKF).</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<b>148D Martial Arts IV-Advanced</b>  <b>32 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 148C with a grade of "C" or better, or equivalent. This course is a study and practice of martial arts at the advanced level. Emphasis is placed on advanced level martial arts terminology, safety, self-defense, etiquette, punches, blocks, strikes, kicks, stances, pressure points, and Kata/forms. This course is intended for all students interested in the fundamentals of martial arts with respect to the International Okinawan Goju-Ryu Karate-Do Federation (IOGKF).  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> City, Mesa, Miramar <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<b>166A Golf I</b>  <b>24 - 54 hours lab, 0.5-1 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 126. This course provides golf instruction and practice. Emphasis is placed on the fundamentals of the grip, stance, alignment, and the techniques and practice of the short game strokes of pitching, chipping and putting. Topics include the rules, terminology, safety procedures, values, etiquette, equipment, and history of golf. This course is designed for all students interested in playing golf as part of a fitness lifestyle or kinesiology majors.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> City, Mesa, Miramar <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>166B Golf II</b></p> <p style="text-align: right;"><b>24 - 54 hours lab, 0.5-1 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 166A with a grade of "C" or better, or equivalent. This course provides golf instruction and practice. Emphasis is placed on techniques of the full swing with irons, hybrids, fairway metals and drivers. Topics include golf fitness, stretching and the principles of warm-up as well as golf club selection and use. This course is designed for all students interested in playing golf as part of a fitness lifestyle or kinesiology majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>166C Golf III</b></p> <p style="text-align: right;"><b>24 - 54 hours lab, 0.5-1 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 166B with a grade of "C" or better, or equivalent. This course provides golf instruction and practice. Emphasis is placed on specialty shots, such as sand, side hill and up and down hill lies. The fundamental errors in golf are analyzed to correct individual errors focusing on swing techniques and the mental approach to the game. Topics include the laws of ball flight, the swing plane, and wise use of practice time. This course is designed for all students interested in playing golf as part of a fitness lifestyle and kinesiology majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<b>166D Golf IV</b>  <p style="text-align: right;"><b>24 - 54 hours lab, 0.5-1 units Grade Only</b></p> <b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 166C with a grade of "C" or better, or equivalent. This course provides golf instruction and practice. Emphasis is placed on playing strategies, analysis of golf rounds for strengths and weaknesses, student analysis of several different golf swings, and the handicap system. Stroke and Match plays are arranged between class members to develop playing strategies in competition. This course is designed for all students interested in playing golf as part of a fitness lifestyle and kinesiology majors.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> City, Mesa, Miramar <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<b>230A Theories and Strategies of Baseball I</b>  <p style="text-align: right;"><b>24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</b></p> <b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 252A. This course provides instruction to develop the fundamental skills of throwing, catching, running, hitting, and the rules of NCAA baseball as well as strategies used during game competition. Sport specific speed and strength development is emphasized. This course is intended for intercollegiate baseball players only.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> City, Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>230B Theories and Strategies of Baseball II</b> 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 230A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 252B. Sophomore athletic eligibility status required. A continuation of Physical Education "Theories and Strategies of Baseball Level I" with emphasis on advanced skills, strategy, tactics, rules officiating, and organizational procedures in baseball.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>231A Theories and Strategies of Basketball I</b> 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 251A. This course covers the theoretical concepts necessary for students to compete successfully in their first intercollegiate basketball season. Topics include rules, game strategies, history, and game preparation. The physiological requirements for the intercollegiate athlete and importance of nutritional components for optimal performance are emphasized. Separate sections of this course are offered for men and women. The course is intended for intercollegiate athletes.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Curriculum Instructional Council**  
**Actions Approved – May 14, 2020 Addendum**

**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>231B Theories and Strategies of Basketball II</b> 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 231A with a grade of "C" or better, or equivalent. <i>Advisory: Concurrent enrollment in:</i> Exercise Science 205 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 251B. This course covers advanced theoretical concepts and techniques for intercollegiate basketball competition. Topics include advanced team strategies, efficient basketball conditioning techniques, goals for game preparation, and leadership qualities for basketball. Concepts of team building and social skills necessary for success at the intercollegiate level are also emphasized. Separate sections of this course are offered for men and women. The course is intended for intercollegiate athletes.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>232A Professional Activities/Cross Country I</b> 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 258A. This course introduces students to the development of skills for cross country running as well as biomechanics, exercise physiology, workout design, scouting, and procedures for administrating a college cross country meet. The course is designed for students who are participating in this sport and for those who may be interested in coaching cross country teams.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>232B Professional Activities/Cross Country II</b> 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Exercise Science 232A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 258B. This course covers the development of advanced skills in cross country running, including techniques of biomechanics, exercise physiology, workout design, and scouting. Emphasis is placed on procedures for administering college cross country meets and coaching techniques. This course is designed for second-year students who are participating in this sport and for those who are interested in coaching cross-country teams.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>233A Theories and Strategies of Intercollegiate Football I</b> 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Advisory: Concurrent enrollment in:</i> Exercise Science 210. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 250A. This course is designed for students competing in their first intercollegiate football season. Emphasis is on theoretical concepts necessary for successful participation. Topics include analysis of fundamentals used on offense/defense, special teams and also strategies, rules, and officiating.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>233B Theories and Strategies of Intercollegiate Football II</b> <b>24 - 27 hours lecture, 24 - 27 hours lab, 2 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory: Concurrent enrollment in:</i> Exercise Science 211 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 250B. This course in the theory and strategies of intercollegiate football is offered in the Fall semester and emphasizes advanced game skills, tactics, rules officiating, and organizational procedures. Students develop social skills and team building techniques required for success on the football team. This course is designed for students involved in intercollegiate football.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>234A Theories and Strategies of Soccer I</b> <b>24 - 27 hours lecture, 24 - 27 hours lab, 2 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 257A. This course covers the theoretical concepts necessary for students to compete successfully in their first intercollegiate soccer season. Topics include mechanical analysis of fundamental through advanced soccer skills, offensive and defensive strategies, statistics, rules, and officiating. Separate sections of this course are offered for men and women. The course is intended for intercollegiate athletes.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>234B Theories and Strategies of Soccer II</b> 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Exercise Science 234A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 257B. This course covers advanced theoretical concepts and techniques for intercollegiate soccer competition. Topics include advanced team strategies, efficient conditioning techniques, goals for game preparation, and leadership qualities. Concepts for team building and social skills necessary for success at the intercollegiate level are emphasized. Separate sections of this course are offered for men and women. The course is intended for intercollegiate athletes.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>235A Theories and Strategies of Softball I</b> 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Advisory: Concurrent enrollment in:</i> Exercise Science 216 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 253A. This course explores a variety of softball strategies and techniques focusing on the development of offensive and defensive strategies, rules, officiating, video review, and mechanical analysis of fundamentals through advanced softball skills. The course is open to students interested in participating in intercollegiate softball or kinesiology majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>235B Theories and Strategies of Softball II</b> 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Advisory: Concurrent enrollment in:</i> Exercise Science 217 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 253B. This course develops both mental and physical competency with emphasis on advanced skill, mechanics, rules, offensive and defensive strategies, officiating, facilities, video review, organizational procedures and physiological aspects of the game as they relate to college softball. The course is open to students interested intercollegiate softball and kinesiology majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>236A Theories and Strategies of Beach Volleyball I</b> 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Advisory: Completion of or concurrent enrollment in:</i> Exercise Science 228A with a grade of "C" or better, or equivalent. This course covers theoretical concepts necessary for successful participation in beach volleyball. Topics covered include mechanical analysis of fundamentals through advanced beach volleyball skills, offensive/defensive strategies, court etiquette, rules and officiating. This course is designed for students competing on the intercollegiate beach volleyball team and those interested in the sport of beach volleyball.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>236B Theories and Strategies of Beach Volleyball II</b> 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Advisory: Completion of or concurrent enrollment in:</i> Exercise Science 228B with a grade of "C" or better, or equivalent. This course covers advanced theoretical concepts necessary for successful participation in beach volleyball. Topics include advanced team strategies, efficient beach volleyball conditioning techniques, goals for game preparation, and leadership qualities for beach volleyball. Concepts of team building and social skills necessary for success at the intercollegiate level are also emphasized. This course is designed for students competing on the intercollegiate beach volleyball team and those interested in the sport of beach volleyball.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>237A Theories and Strategies of Tennis I</b> 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 248A. This course covers the theoretical concepts necessary for students to compete successfully in their first intercollegiate tennis season. Topics covered include mechanical analysis of fundamental through advanced tennis skills, offensive and defensive strategies, statistics, and rules. This course is offered separately for men and women who are interested in competing at the intercollegiate level.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>237B Theories and Strategies of Tennis II</b> 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 248B. This course further develops the theoretical and practical skills necessary for students to compete successfully in their second intercollegiate tennis season. Emphasis is placed on advanced offensive and defensive tennis skills and strategies. This course is offered separately for men and women who are interested in competing at the intercollegiate level.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>238A Theories and Strategies/Track and Field I</b> 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Corequisite:</i> Exercise Science 222. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 254A. This course is a practical application of track and field program management. Emphasis is placed on team development, competition scheduling, site preparation, and teaching the principles of track and field. This course is offered during Spring semester for students enrolled in a first intercollegiate track and field season.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>238B Theories and Strategies/Track and Field II</b> 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Corequisite:</i> Exercise Science 223. <i>Advisory:</i> Exercise Science 238A with a grade of "C" or better, or equivalent <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 254B. This course is an advanced application of track and field program management. Emphasis is placed on skills, tactics, officiating, facilities, video review and organizational procedures for administrating a college track and field meet. This course is offered during the Spring semester for students enrolled in a second intercollegiate track and field season.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>239A Theories and Strategies of Intercollegiate Volleyball I</b> 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Advisory: Concurrent enrollment in:</i> Exercise Science 224 or Exercise Science 225. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 255A. This is a course in which students competing in their first intercollegiate volleyball season learn the theoretical concepts necessary for successful participation. Topics covered include mechanical analysis of fundamentals through advanced volleyball skills, offensive/defensive strategies, statistics, rules and officiating.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>239B Theories and Strategies/ Volleyball II</b> 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Advisory:</i> Exercise Science 239A with a grade of "C" or better, or equivalent. <i>Advisory: Concurrent enrollment in:</i> Exercise Science 225 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 255B. This is a course in which students competing in their second intercollegiate volleyball season learn the theoretical concepts necessary for successful participation. Topics covered include officiating, statistics, concepts for team building, goals for game preparation, leadership and social skills for success at the intercollegiate level.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>240 Physical Education in the Elementary Schools</b> 48 - 54 hours lecture, 16 - 18 hours lab, 3 units Grade Only</p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 240. This course includes a brief study of the growth, development and characteristics of the elementary school child. The elements of written lesson plans, units, evaluations and various forms of testing are covered. The teaching of fundamental skills, rhythms, dance and games based on sound physiological principles for this age group is emphasized. The positive impact of physical education on health and wellness, in addition to, academic achievement is explored. Students gain knowledge and understanding of the physiological and sociological effects of alcohol, narcotics, drugs and tobacco and of ways to identify, refer, and support students and their families who may be at risk of physical, psychological, emotional or social health problems. Actual teaching situations are experienced in the lab sessions. This course is designed to fulfill lower division preparation for the kinesiology major or for students interested in elementary education.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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Actions Approved – May 14, 2020 Addendum**

**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>243A Theories and Strategies of Water Polo I</b> 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Advisory: Completion of or concurrent enrollment in:</i> Exercise Science 226 with a grade of "C" or better, or equivalent. This course covers the theoretical concepts necessary for students to compete successfully in their first intercollegiate water polo season. Topics include rules, game strategies, history, and game preparation. The physiological requirements for the intercollegiate athlete and importance of nutritional components for optimal performance are emphasized. Separate sections of this course are offered for men and women. The course is intended for intercollegiate water polo athletes.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>243B Theories and Strategies of Water Polo II</b> 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Advisory: Completion of or concurrent enrollment in:</i> Exercise Science 227 with a grade of "C" or better, or equivalent. This course covers advanced theoretical concepts and techniques for intercollegiate water polo competition. Topics include advanced team strategies, efficient water polo conditioning techniques, goals for game preparation, and leadership qualities for water polo. Concepts of team building and social skills necessary for success at the intercollegiate level are also emphasized. Separate sections of this course are offered for men and women. The course is intended for intercollegiate water polo athletes.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Curriculum Instructional Council**  
**Actions Approved – May 14, 2020 Addendum**

**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>244A Theories and Strategies of Swimming and Diving I</b> 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Advisory: Completion of or concurrent enrollment in:</i> Exercise Science 218 with a grade of "C" or better, or equivalent. This course covers the theoretical concepts necessary for students to compete successfully in their first intercollegiate swimming and diving season. Topics covered include rules, history, race tactics, individual and team training and strategies. The physiological requirements for the intercollegiate athlete and importance of nutritional components for optimal performance are emphasized. Separate sections of this course are offered for men and women. The course is intended for intercollegiate athletes and students who may be interested in coaching swimming and diving teams.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <i>Approved</i></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>244B Theories and Strategies of Swimming and Diving II</b> 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Advisory: Completion of or concurrent enrollment in:</i> Exercise Science 219 with a grade of "C" or better, or equivalent. This course covers advanced theoretical concepts and techniques for intercollegiate swimming and diving competition. Emphasis is placed on team development, competition scheduling, site preparation, and teaching the principles of swimming and diving program management. Topics include advanced team strategies, officiating, facilities, and organizational procedures for administrating a college swimming and diving meet. Concepts of team building, leadership and social skills necessary for success at the intercollegiate level are also emphasized. Separate sections of this course are offered for men and women. This course is designed for second-year students who are participating in this sport and for those who are interested in coaching swimming and diving.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <i>Approved</i></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>270 Personal Trainer Internship / Work Experience</b></p> <p style="text-align: right;"><b>60 - 300 hours other, 1-4 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 270. This course provides on-the-job learning experiences for students employed in a personal training-related job or internship. Students develop workplace competencies, critical thinking skills, and problem solving abilities through the creation and achievement of job-related behavioral learning objectives. One unit of credit may be earned for each 75 hours of paid employment or 60 hours of volunteer work. This course may be taken up to four times. However, the combined maximum credit for all Work Experience courses from all subject areas may not exceed 16 units. This course is intended for students majoring in Personal Training or those interested in the fitness industry.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<p><b>280 Applied Exercise Physiology</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 2 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 280. This course is an introduction to how the body functions under conditions of exercise stress and how fitness behaviors affect health and wellness. Emphasis is placed on muscular, cardiorespiratory, and other physiological processes that occur as a result of exercise conditioning, as well as their effects on disease risk. This course is intended for students seeking certification as personal trainers.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<b>281 Applied Kinesiology</b>  <b>32 - 36 hours lecture, 2 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 281. This course is a study of movement as it relates to exercise under both normal and injury conditions. Students learn the practical implications of exercise on bones, joints, nerves, and muscles. Emphasis is placed on applying body alignment, range of motion, stabilization, and acceleration principles to the development of exercise programs. This course is intended for students seeking certification as personal trainers.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> City, Mesa, Miramar <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> City <b>Originating Campus:</b> CITY <b>Dist. Ed Proposed For College(s):</b> City <b>Effective:</b> Fall 2020
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**Subject: Exercise Science (EXSC) Discipline: Physical Education**

<b>282 Techniques of Weight Training</b>  <b>32 - 36 hours lecture, 2 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 282. This course is an introduction to teaching techniques in weight training. Topics include anatomy, physiology, training sequences, equipment options, safety factors, and contraindications. This course is intended for students seeking certification as personal trainers.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> City, Mesa, Miramar <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> City <b>Originating Campus:</b> CITY <b>Dist. Ed Proposed For College(s):</b> City <b>Effective:</b> Fall 2020
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**Subject: Fashion (FASH) Discipline: Fashion and Related Technologies**

<b>270 Work Experience</b>  <b>60 - 300 hours other, 1-4 units</b> <b>Grade Only</b>  Program of on-the-job learning experiences for students employed in a job related to their major. The combined maximum credit for all work experience courses from all disciplines may not exceed 16 units.  <b>FIELD TRIP REQUIREMENTS:</b> Not required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Fire Protection Technology (FIPT) Discipline: Fire Technology**

<p><b>322B Confined Space Rescue Awareness</b> 1 - 1 hours lecture, 7 - 7 hours lab, 0.2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for FIPT 308B or FIPT 308C This course provides an introduction to the hazards, equipment, and operational positions of safe and legal confined space entry. It also includes a review of California Division of Occupational Safety and Health (Cal-OSHA) regulations with regard to permit-required confined spaces. This course is intended for personnel with confined spaces within their areas of responsibility, including current or future public safety personnel.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Dist. Ed Proposed For College(s):</b> Miramar</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Fire Protection Technology (FIPT) Discipline: Fire Technology**

<p><b>323B Hazardous Materials: First Responder Operational (FRO)</b> 24 - 27 hours lab, 0.5 units Grade Only</p> <p><b>REQUISITES:</b> <i>Advisory:</i> Fire Protection Technology 323A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Fire Protection Technology 306A. This course provides students with a fundamental knowledge of the factors affecting operating procedures at a hazardous materials (hazmat) incident. It is intended to improve the capabilities of the First Responder to respond to a hazmat event in a safe and competent manner, within the typical resource and capability limits at the "operational" level. The course emphasizes the requirements of the California State Board of Fire Services Certified Firefighter I training (Hazmat Operations), International Fire Service Accreditation Congress (IFSAC) standards, and Professional Qualifications (ProBoard) requirements. It also meets the First Responder Operational Hazmat Emergency Response certified course requirements of California Code of Regulations (CCR) Title 19, Division 2, Chapter 1, Subchapter 2, Sections 2510-2560.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Dist. Ed Proposed For College(s):</b> Miramar</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Geography (GEOG) Discipline: Geography**

<p><b>101L Physical Geography Laboratory</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Corequisite: Completion of or concurrent enrollment in: Geography 101 with a grade of "C" or better, or equivalent.</i> This course requires practical observations and applications of the geographic grid, atlases and topographic maps, weather and climate, natural vegetation and soils, and landforms. This includes exercises in remote sensing and computer tools for data analysis, including Google Earth and Geographic Information Systems (GIS). This course is designed for students interested in geology or Earth science.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: German (GERM) Discipline: Foreign Languages**

<p><b>102 Second Course in German</b></p> <p style="text-align: right;"><b>80 - 90 hours lecture, 5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> German 101 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for German 100. This interactive course is the second in the German language series. Students use increasingly complex German language structures to speak, listen, read, and write in cultural context at the novice-high level. This course is indented for all students interested in gaining proficiency in the German language for academic purposes and/or personal enrichment.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. IGETC. CSU General Education. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Geographic Information Systems (GISG) Discipline: Computer Service Technology**

<p><b>270 Geographic Information Systems Work Experience</b> <b>60 - 300 hours other, 1-4 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Geographic Information Systems 111 with a grade of "C" or better, or equivalent. This course is a directed field study where students apply classroom instruction to real world Geographic Information Systems (GIS) projects in the community. Students arrange for faculty and department chair approval prior to enrolling in work experience. Students are supervised by a college faculty member while participating in a short-term work experience/internship program in a business or government agency that uses GIS. Work experience students meet periodically with their assigned faculty member, complete interim reports and present a final report.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: History (HIST) Discipline: History**

<p><b>105 Introduction to Western Civilization I</b> <b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This course is an historical survey of Western Civilization from the early human communities through early modernism. The course is designed to introduce students to the ideas, attitudes, and institutions basic to Western Civilization through primary and secondary source material. This course is intended for students majoring in history as well as any student seeking a broad historical perspective.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: History (HIST) Discipline: History**

<p><b>120 Introduction to Asian Civilizations</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This course examines the social, cultural, and political evolution of distinct civilizations in East, South, and Southeast Asia from prehistory to the end of the sixteenth century. Emphasis is placed on topics such as the development of indigenous religions/philosophies, the rise and decline of regional kingdoms/dynasties, cultural achievements, and gender roles. This course is intended for all students interested in Asian history and culture.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa <b>Approved</b></p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: History (HIST) Discipline: History**

<p><b>130 The Modern Middle East</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This course is a survey of modern Middle Eastern history from the Nineteenth Century to the present. Emphasis is placed on analyzing modern Middle Eastern historical events and processes within a global context. Topics include the historical development and role of Islam in the region, the 'decline' and dismemberment of the Ottoman Empire, imperialism, Arab independence movements, the Israeli-Palestinian conflict, the resurgence of Islam and the role of the United States in the region. This course is intended for history majors and all students interested in the contemporary Middle East.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: History (HIST) Discipline: History**

<b>131 Latin America Before Independence</b> <b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b>	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
<b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This course is a history of Latin America and the Caribbean, 1492-1810. It opens with a discussion of the pre-Encounter world and then delves into topics such as social relations, the Church's role in colonization, and resistance to colonization and slavery. Throughout the course, references are made to Latin America's and the Caribbean's roles in the emergence of a modern, global social-economic system. This course is designed for all students interested in the history of Latin America and the Caribbean.	
<b>FIELD TRIP REQUIREMENTS:</b> May be required	
<b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.	

**Subject: Hospitality (HOSP) Discipline: Culinary Arts/Food Technology or Hotel and Motel Services or Travel Services**

<b>270 Work Experience</b> <b>60 - 300 hours other, 1-4 units</b> <b>Grade Only</b>	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
<b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Obtain Permission Number from Instructor. A program of on-the-job learning experiences for students employed in a job related to their major. The combined maximum credit for all work experience courses from all disciplines may not exceed 16 units.	
<b>FIELD TRIP REQUIREMENTS:</b> Not required	
<b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	

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**Subject: Humanities (HUMA) Discipline: Humanities**

<p><b>102 Introduction to the Humanities II</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This interdisciplinary course is designed for students interested in meeting general education requirements in humanities. The course develops students' understanding and appreciation of humankind's cultural heritage from approximately 1400CE to the present time. A survey is made of the literature, philosophy, music, painting, architecture, and sculpture of both Western and non-Western civilizations.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Humanities (HUMA) Discipline: Humanities**

<p><b>103 Introduction to the New Testament</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This course provides a survey of the New Testament period (First Century C.E.). Emphasis is placed on the history and culture of the New Testament period, the methods of critical analysis of Biblical materials, and the content of the New Testament. The impact of the New Testament on western culture is also examined. This course is intended for students of history, literature, anthropology or those with a general interest in biblical studies.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Curriculum Instructional Council**  
**Actions Approved – May 14, 2020 Addendum**

**Subject: Humanities (HUMA) Discipline: Humanities**

<p><b>104 Introduction to the Old Testament</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 and English 105, each with a grade of "C" or better, or equivalent or Milestone R60 and W60. This course is an introduction to the texts and development of the Old Testament (Hebrew Bible) through a critical reading of its writings, taking into account its relevant history, cultural influences, the original language, and the important events, personages/characters, ideas, and beliefs of ancient Israel. Also addressed are the contributions of other disciplines to a critical understanding of Hebrew Scriptures, including archaeology, literature, history, current Biblical scholarship and criticism, and women's studies. This course may be of particular interest to students in literature, anthropology, and other such disciplines.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Humanities (HUMA) Discipline: Humanities**

<p><b>106 World Religions</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This course is an introduction to the basic elements of the religions of the world, their similarities and differences, and their impact on believers and society. The course includes a study of the historical development, doctrines, rituals, sects, and scriptures of the major religions of the world. Some analysis of ancient religious traditions and tribal religious beliefs and practices may be included. This course is intended for all students interested in humanities and the study of world religions.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Humanities (HUMA) Discipline: Humanities**

<p><b>118 Eastern Humanities</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This interdisciplinary course develops students' understanding and appreciation of the arts, literature, philosophy, and religions of Asia—from Prehistory to the Present. It is designed for students interested in Asian civilizations, the Humanities in general, and related disciplines.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <i>Approved</i></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Humanities (HUMA) Discipline: Humanities**

<p><b>119 Western Humanities</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This interdisciplinary course develops students' understanding and appreciation of the arts, literature, philosophy, and religions of Europe, Africa, and the Americas—from Prehistory to the Present. It is designed for students interested in European, African, and American civilizations; the Humanities in general; and related disciplines.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <i>Approved</i></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Humanities (HUMA) Discipline: Humanities**

<p><b>201 Mythology</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This interdisciplinary course introduces students to the major images and themes of the myths of widely separated peoples of the world throughout history. By analyzing various archetypal patterns found in the great civilizations and tribal cultures of the world, students understand both the uniqueness of each culture's world view and the commonality of human mythological conceptions. Literature and the arts are used to demonstrate these cultures' mythic ideas. This course is meant for students in the Humanities and for those interested in the myths of the world.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. IGETC. CSU General Education. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, City, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Humanities (HUMA) Discipline: Humanities**

<p><b>201 Mythology</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This interdisciplinary course introduces students to the major images and themes of the myths of widely separated peoples of the world throughout history. By analyzing various archetypal patterns found in the great civilizations and tribal cultures of the world, students understand both the uniqueness of each culture's world view and the commonality of human mythological conceptions. Literature and the arts are used to demonstrate these cultures' mythic ideas. This course is meant for students in the Humanities and for those interested in the myths of the world.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. UC Transfer Course List. IGETC.</p>	<p><b>Offered At:</b> Mesa, City, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Humanities (HUMA) Discipline: Humanities**

<p><b>205 Exploring Human Values Through Film</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This course is an introduction to the Humanities through the study of film. Emphasis is placed on thematic and technical analysis of feature films. Topics include philosophic meaning, moral development, and social responsibility. This course is designed for Humanities majors and students interested in film and its expression of humanistic values.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Humanities (HUMA) Discipline: Humanities**

<p><b>210 Women in Religion and Myth</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This interdisciplinary course explores ancient and modern beliefs in female divinities; studies the status of women in religions worldwide and throughout history; and analyzes the impact of religious ritual and doctrine on the lives of women, both past and present. It is designed for students interested in Women's Studies, Religious Studies, Humanities, and related disciplines.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>105 Residential Design</b></p> <p style="text-align: right;"><b>16 - 18 hours lecture, 96 - 108 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Interior Design 101, Interior Design 112B, and Interior Design 115, each with a grade of "C" or better, or equivalent. This course introduces interior design students to the planning of residential interiors. Emphasis is placed on the interrelationship of interior elements, principles, space planning, and conceptual problem solving in three-dimensional space. This course is designed for interior design majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>110 Materials and Resources</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Interior Design 101, Interior Design 112A, and Interior Design 115, each with a grade of "C" or better, or equivalent. This course is a study of the technical specification of finishes, furnishings, and equipment needed to complete a variety of interior environments. Emphasis is placed on sustainability. Product knowledge, available resources, industry procedures, and terminology are incorporated. Liabilities and regulations as they pertain to the professional interior designer are covered. Finishes, furnishings, and equipment are estimated and specified, and are graphically designated on drafted plans and elevations. This course is designed for students majoring in interior design.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>112A Visual Communication I</b> <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50; Mathematics 38 with a grade of "C" or better, or equivalent or Milestone M30. This course is an introduction to interior design drawing and drafting. Emphasis is placed on architectural floor plans, building sections, interior elevations and detailing, lettering, and dimensioning for residential and commercial projects. This course is intended for interior design majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>115 Elements and Principles of Interior Design</b> <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50; Mathematics 38 with a grade of "C" or better, or equivalent or Milestone M30; Computer Business Technology 127 with a grade of "C" or better, or equivalent. This course introduces students to the elements and principles of interior design. Emphasis is placed on the analysis of interior environments two and three dimensionally. This course includes the creation of two and three dimensional (2D and 3D) design projects illustrating the elements and principles of interior design such as scale and proportion, balance, color and light. This course is intended for interior design majors and students interested in interior design</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>130 Interior Design Professional Practice</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Interior Design 105 with a grade of "C" or better, or equivalent <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This course is a study of the business and management of a professional interior design practice. Emphasis is placed on client/designer communication, phases of design, project management, legal issues, business practices, marketing, and project presentation for residential and commercial design. This course is intended for Interior Design majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>200 Kitchen and Bath Design</b></p> <p style="text-align: right;"><b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Interior Design 105, Interior Design 110, and Interior Design 145, each with a grade of "C" or better, or equivalent. This course is a study of kitchen and bath design. Emphasis is placed on the application of National Kitchen and Bath Association (NKBA) Planning Guidelines and NKBA Access Planning Guidelines to universal design projects. Topics include identifying project needs, materials selection, space planning, and contract documents. This course is designed for students majoring in Interior Design,</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>205 Non-Residential Space Planning</b> 16 - 18 hours lecture, 96 - 108 hours lab, 3 units Grade Only</p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Interior Design 105, Interior Design 110, Interior Design 145 and Interior Design 120 or Interior Design 135, each with a grade of "C" or better, or equivalent. This course is a design studio that introduces non-residential interior space planning and design. Emphasis is placed on the design process, building codes, and furniture placement as they relate to space planning and construction drawing preparation. This course is intended for students majoring in Interior Design.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>210 Presentation and Color Rendering</b> 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Interior Design 112B and Interior Design 115, each with a grade of "C" or better, or equivalent. This course is a hands-on study of color rendering techniques, presentation methods and portfolio development. Students use quick sketching methods and color to communicate design solutions. Students render floor plans, perspectives, and interior furnishings. This course is intended for students majoring in Interior Design.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>215 Environmental Lighting Design</b> 48 - 54 hours lecture, 3 units Grade Only</p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Interior Design 105 with a grade of "C" or better, or equivalent. This course is a study of lighting for interiors. Emphasis is placed on developing and creating environmentally effective and aesthetically pleasing lighting design solutions for both commercial and residential applications. This course is intended for students majoring in Interior Design.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Interior Design (INTE) Discipline: Interior Design**

<p><b>270 Work Experience</b></p> <p style="text-align: right;"><b>60 - 300 hours other, 1-4 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Interior Design 101 with a grade of "C" or better, or equivalent. A program of on-the-job learning experiences for students employed in a job related to their major. The combined maximum credit for all work experience courses from all disciplines may not exceed 16 units.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Japanese (JAPN) Discipline: Foreign Languages**

<p><b>210 Conversation and Composition in Japanese I</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Japanese 102 with a grade of "C" or better, or equivalent. This is an interactive course in Japanese conversation and composition at the intermediate level. In this course, students are encouraged to express themselves creatively both orally and in writing as they explore a variety of topics in Japanese. This course is intended for students who have completed the first two courses in the Japanese language sequence.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Japanese (JAPN) Discipline: Foreign Languages**

<p><b>211 Conversation and Composition in Japanese II</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Japanese 210 with a grade of "C" or better, or equivalent. This is an interactive course in Japanese conversation and composition at the intermediate-advanced level. In this course, students are encouraged to express themselves creatively both orally and in writing as they explore a variety of topics in Japanese at an intermediate-advanced level. This course is a continuation of JAPN 210, intended for students who want to further enhance their skills in Japanese.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

Approved

**Curriculum Instructional Council**  
**Actions Approved – May 14, 2020 Addendum**

**Subject: Mathematics (MATH) Discipline: Mathematics**

<p><b>57A Beginning Algebra and Practical Descriptive Statistics</b> <b>48 - 54 hours lecture, 48 - 54 hours lab, 4 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Mathematics 47A with a grade of "C" or better. This course is the first of a two course sequence in the study of statistical methods integrated with algebraic tools to prepare students to analyze processes encountered in society and the workplace. The course covers an introduction to algebra and descriptive statistics in an integrated approach. Topics include data collection, organizing and interpreting data graphically, qualitative and quantitative data sets, measures of central tendency and measures of dispersion, bivariate data and scatter plots, linear functions and their graphs, nonlinear functions and their graphs, and applying technology to calculate various types of regressions. Students are expected to implement technology to perform calculations to organize data in order to make statistical conclusions. This sequence of courses is intended for students that are not planning on majoring in a science, technology, engineering, or mathematics related disciplines.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> City, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Mathematics (MATH) Discipline: Mathematics**

<p><b>92 Applied Beginning and Intermediate Algebra</b> <b>48 - 54 hours lecture, 48 - 54 hours lab, 4 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Mathematics 265S or Mathematics 96. This course emphasizes real world applications in the development of beginning and intermediate algebraic topics. Topics include a review of fractions, decimals and percents, as well as the development of linear, quadratic, rational, radical, exponential and logarithmic functions. This course is designed for those students whose major and transfer institution requires only statistics or math for liberal arts as the transfer level math course for the degree.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Miramar, City, Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Curriculum Instructional Council  
Actions Approved – May 14, 2020 Addendum**

**Subject: Mathematics (MATH) Discipline: Mathematics**

<p><b>115 Gateway to Experimental Statistics</b> 48 - 54 hours lecture, 48 - 54 hours lab, 4 units Grade Only</p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Mathematics 47A or Mathematics 57A, each with a grade of "C" or better, or equivalent Statway I. This course is a second in the study of statistical methods integrated with algebraic tools to prepare students to analyze these processes encountered in society and the workplace. The course covers a review of functions, their geometric properties, counting principles and probability rules, probability distribution functions, sampling, and inferential statistics of one and two variable data sets. Students are expected to implement technology to perform calculations to analyze data and make statistical conclusions. This sequence of courses is intended for students that are not planning on majoring in a science, technology, engineering or mathematics related discipline.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Mathematics (MATH) Discipline: Mathematics**

<p><b>122 Basic Techniques of Calculus II</b> 48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Mathematics 121 with a grade of "C" or better, or equivalent. This second course in a math sequence covers methods of integration, multivariable functions and optimization problems, differential equations, Taylor series development and application, derivatives and integrals of trigonometric functions, and their usage in solving problems encountered in real-world applications in business, life and social sciences and economics. This course is intended for students majoring in business, natural science, social science and economics.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Curriculum Instructional Council**  
**Actions Approved – May 14, 2020 Addendum**

**Subject: Mathematics (MATH) Discipline: Mathematics**

<p><b>210A Concepts of Elementary School Mathematics I</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Mathematics 96 with a grade of "C" or better, or equivalent or Milestone M50 or Mathematics 92 with a grade of "C" or better, or equivalent or Milestone M40. This course is a study of the mathematical concepts needed for teaching elementary school mathematics with emphasis on number and function. This course promotes an appreciation of the importance of logical thinking and applications of mathematics in problem solving and critical thinking. It studies the basic computational skills, but also requires the understanding and explanation of the basic mathematical concepts and the connections between them. This course includes content relevant to national and state curriculum standards for elementary school mathematics. It is designed for students preparing for credentials in elementary education.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Mathematics (MATH) Discipline: Mathematics**

<p><b>210A Concepts of Elementary School Mathematics I</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Mathematics 96 with a grade of "C" or better, or equivalent or Milestone M50 or Mathematics 92 with a grade of "C" or better, or equivalent or Milestone M40. This course is a study of the mathematical concepts needed for teaching elementary school mathematics with emphasis on number and function. This course promotes an appreciation of the importance of logical thinking and applications of mathematics in problem solving and critical thinking. It studies the basic computational skills, but also requires the understanding and explanation of the basic mathematical concepts and the connections between them. This course includes content relevant to national and state curriculum standards for elementary school mathematics. It is designed for students preparing for credentials in elementary education.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2020</p>
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Approved

**Curriculum Instructional Council**  
**Actions Approved – May 14, 2020 Addendum**

**Subject: Mathematics (MATH) Discipline: Mathematics**

<p><b>210B Concepts of Elementary School Mathematics II</b> <b>48 - 54 hours lecture, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Mathematics 210A with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 or English 105 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This course is the second course in a one-year sequence in the study of the mathematical concepts needed for teaching elementary school mathematics with emphasis on geometry, transformational geometry, and measurement. This course also promotes an appreciation of the importance of logical thinking and applications of mathematics in problem solving and critical thinking. It studies the understanding and explanation of the basic mathematical concepts and the connections between them. Analytical reading and problem solving are required for success in this course. It is designed especially for students preparing for credentials in elementary education.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Mathematics (MATH) Discipline: Mathematics**

<p><b>210B Concepts of Elementary School Mathematics II</b> <b>48 - 54 hours lecture, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Mathematics 210A with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 or English 105 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This course is the second course in a one-year sequence in the study of the mathematical concepts needed for teaching elementary school mathematics with emphasis on geometry, transformational geometry, and measurement. This course also promotes an appreciation of the importance of logical thinking and applications of mathematics in problem solving and critical thinking. It studies the understanding and explanation of the basic mathematical concepts and the connections between them. It is designed especially for students preparing for credentials in elementary education. Analytical reading and problem solving are required for success in this course.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Curriculum Instructional Council  
Actions Approved – May 14, 2020 Addendum**

**Subject: Mathematics (MATH) Discipline: Mathematics**

<p><b>245 Discrete Mathematics</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Mathematics 122 or Mathematics 151, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This course is an introduction to the theory of discrete mathematics and introduces elementary concepts in logic, set theory, and number theory. The topics covered include propositional and predicate logic, methods of proof, set theory, Boolean algebra, number theory, equivalence and order relations, and functions. This forms a basis for upper division courses in mathematics and computer science, and is intended for the transfer student planning to major in these disciplines.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <i>Approved</i></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Mathematics (MATH) Discipline: Mathematics**

<p><b>245 Discrete Mathematics</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Mathematics 122 or Mathematics 151, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This course is an introduction to the theory of discrete mathematics and introduces elementary concepts in logic, set theory, and number theory. The topics covered include propositional and predicate logic, methods of proof, set theory, Boolean algebra, number theory, equivalence and order relations, and functions. This forms a basis for upper division courses in mathematics and computer science, and is intended for the transfer student planning to major in these disciplines.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <i>Approved</i></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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~Course requires CCCC submission

Approved

**Curriculum Instructional Council**  
**Actions Approved – May 14, 2020 Addendum**

**Subject: Mathematics (MATH) Discipline: Mathematics**

**245 Discrete Mathematics**

**48 - 54 hours lecture, 3 units**  
**Letter Grade or Pass/No Pass Option**

**REQUISITES:**

*Prerequisite:* Mathematics 122 or Mathematics 151, each with a grade of "C" or better, or equivalent.

*Advisory:* English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60.

This course is an introduction to the theory of discrete mathematics and introduces elementary concepts in logic, set theory, and number theory. The topics covered include propositional and predicate logic, methods of proof, set theory, Boolean algebra, number theory, equivalence and order relations, and functions. This forms a basis for upper division courses in mathematics and computer science, and is intended for the transfer student planning to major in these disciplines.

**FIELD TRIP REQUIREMENTS:** May be required

**TRANSFER APPLICABILITY:** Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.

**Offered At:** City, Mesa, Miramar

**Action(s) Proposed:** Distance Learning  
- No Other Action

**Approved**

**Proposed for College(s):** Miramar

**Originating Campus:** MIRAMAR

**Dist. Ed Proposed For College(s):** Miramar

**Effective:** Fall 2020

**Subject: Mathematics (MATH) Discipline: Mathematics**

**252 Calculus with Analytic Geometry III**

**64 - 72 hours lecture, 4 units**  
**Grade Only**

**REQUISITES:**

*Prerequisite:* Mathematics 151 with a grade of "C" or better, or equivalent.

This course includes the algebra and geometry of 2 and 3 dimensional Euclidean vectors, the algebra and calculus of multivariable functions including composition of functions, limits, continuity, partial differentiation, gradients, higher order derivatives, the chain rule, constrained and unconstrained optimization including Lagrange's theorem, multiple integrals, integrals over paths and surfaces, and integral theorems of vector analysis. This course is intended as a general introduction to the theory and applications of multivariable calculus. This course is essential for most upper division courses in mathematics and forms part of the foundation for engineering and physics. The course is intended for the students interested and/or planning to major in mathematics, physics, astronomy, engineering, computer science, physical chemistry, operational research, or economics.

**FIELD TRIP REQUIREMENTS:** May be required

**TRANSFER APPLICABILITY:** Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.

**Offered At:** City, Mesa, Miramar

**Action(s) Proposed:** Distance Learning  
- No Other Action

**Approved**

**Proposed for College(s):** Mesa

**Originating Campus:** MESA

**Dist. Ed Proposed For College(s):** Mesa

**Effective:** Fall 2020

\*Requires Board of Trustees approval prior to implementation

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Approved

## Curriculum Instructional Council Actions Approved – May 14, 2020 Addendum

**Subject: Mathematics (MATH) Discipline: Mathematics**

<p><b>252 Calculus with Analytic Geometry III</b></p> <p style="text-align: right;"><b>64 - 72 hours lecture, 4 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Mathematics 151 with a grade of “C” or better, or equivalent. This course includes the algebra and geometry of 2 and 3 dimensional Euclidean vectors, the algebra and calculus of multivariable functions including composition of functions, limits, continuity, partial differentiation, gradients, higher order derivatives, the chain rule, constrained and unconstrained optimization including Lagrange's theorem, multiple integrals, integrals over paths and surfaces, and integral theorems of vector analysis. This course is intended as a general introduction to the theory and applications of multivariable calculus. This course is essential for most upper division courses in mathematics and forms part of the foundation for engineering and physics. The course is intended for the students interested and/or planning to major in mathematics, physics, astronomy, engineering, computer science, physical chemistry, operational research, or economics.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music Commercial (MUSC) Discipline: Commercial Music**

<p><b>70 Commercial Music Performance</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Music Commercial 50 with a grade of “C” or better, or equivalent. This course is a study in live performance techniques as applied to commercial and popular music. Emphasis is placed on the application of basic music theory to live performance and improvisation, performing in and arranging/composing for small groups such as bands, and dealing with live performance situations in a variety of contexts and venues. Topics include live sound reinforcement, mobile recording, use of new technologies, such as incorporating backing tracks, laptops, iPhones and other new media into live performance contexts. This course is intended for students majoring in Digital Music Technology or for anyone interested in developing techniques for commercial music performance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Proposed for College(s):</b> City</p> <p><b>Approved</b></p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2020</p>
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**Curriculum Instructional Council  
Actions Approved – May 14, 2020 Addendum**

**Subject: Music Commercial (MUSC) Discipline: Commercial Music**

<p><b>152 Sound Design and Digital Audio Post Production</b> 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p><b>REQUISITES:</b> <i>Advisory:</i> Music Commercial 80 with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 152 or Digital Media Production 152. This is an advanced course in audio post-production and synchronization with visual image for video, multimedia, and film. Students use a Digital Audio Workstation (DAW) to produce original audio tracks. This course is intended for students majoring in Commercial Music.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Education**

<p><b>110 Music for Elementary School Teachers</b> 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>This course prepares students to teach music as part of the curriculum in the elementary school classroom, the preschool, or day-care program. Students develop an understanding of musical concepts primarily by singing and playing an instrument, and practice using lesson plans for teaching these concepts to children.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Curriculum Instructional Council**  
**Actions Approved – May 14, 2020 Addendum**

**Subject: Music (MUSI) Discipline: Music**

<p><b>116A Piano Class I</b></p> <p style="text-align: right;"><b>24 - 27 hours lecture, 24 - 27 hours lab, 2 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 115A. This course explores the process of making music at the piano. The focus of the course is to provide a musical experience for students to continue a life-long pursuit of self-expression. This course also emphasizes developing fundamental techniques needed to play the piano. The concept of music theory is also included. Students learn piano techniques and applicable music theory by playing music on the piano through simple solo and ensemble pieces. This course is designed for all students interested in learning to play the piano.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, Miramar, City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (s) Discipline: Music**

<p><b>116A Piano Class I</b></p> <p style="text-align: right;"><b>24 - 27 hours lecture, 24 - 27 hours lab, 2 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 115A. This course explores the process of making music at the piano. The focus of the course is to provide a musical experience for students to continue a life-long pursuit of self-expression. This course also emphasizes developing fundamental techniques needed to play the piano. The concept of music theory is also included. Students learn piano techniques and applicable music theory by playing music on the piano through simple solo and ensemble pieces. This course is designed for all students interested in learning to play the piano.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, Miramar, City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2020</p>
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**Curriculum Instructional Council  
Actions Approved – May 14, 2020 Addendum**

**Subject: Music (MUSI) Discipline: Music**

<p><b>116A Piano Class I</b></p> <p align="center"><b>24 - 27 hours lecture, 24 - 27 hours lab, 2 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 115A. This course explores the process of making music at the piano. The focus of the course is to provide a musical experience for students to continue a life-long pursuit of self-expression. This course also emphasizes developing fundamental techniques needed to play the piano. The concept of music theory is also included. Students learn piano techniques and applicable music theory by playing music on the piano through simple solo and ensemble pieces. This course is designed for all students interested in learning to play the piano.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, Miramar, City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Dist. Ed Proposed For College(s):</b> Miramar</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>116B Piano Class II</b></p> <p align="center"><b>24 - 27 hours lecture, 24 - 27 hours lab, 2 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 116A with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 115B. This course further explores the process of making music at the piano as the second semester of piano studies. Students learn piano techniques and applicable music theory by playing music on the piano with additional sight-reading and intermediate piano solo and ensemble music. The course is designed for all students who are interested in further expanding piano studies.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Curriculum Instructional Council**  
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**Subject: Music (MUSI) Discipline: Music**

<p><b>116B Piano Class II</b></p> <p style="text-align: right;"><b>24 - 27 hours lecture, 24 - 27 hours lab, 2 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 116A with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 115B. This course further explores the process of making music at the piano as the second semester of piano studies. Students learn piano techniques and applicable music theory by playing music on the piano with additional sight-reading and intermediate piano solo and ensemble music. The course is designed for all students who are interested in further expanding piano studies.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>116B Piano Class II</b></p> <p style="text-align: right;"><b>24 - 27 hours lecture, 24 - 27 hours lab, 2 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 116A with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 115B. This course further explores the process of making music at the piano as the second semester of piano studies. Students learn piano techniques and applicable music theory by playing music on the piano with additional sight-reading and intermediate piano solo and ensemble music. The course is designed for all students who are interested in further expanding piano studies.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Dist. Ed Proposed For College(s):</b> Miramar</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<b>117 Music in the United States</b>  <b>48 - 54 hours lecture, 3 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50. This course introduces students to the history and style of various genres of music from the United States covering pre-colonial times to the present including Native American, Native Hawaiian, religious, martial, classical, folk, blues, ragtime, American popular song, jazz, country, rock, and rap. Analytical, aural, historical, and socio-cultural tools will be used to interpret music in the USA in the broadest perspective relating music to race, identity, gender, and popular culture technology. This course is for students majoring in music or for those who have an interest in music.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Music (MUSI) Discipline: Music**

<b>118 Asian Music</b>  <b>48 - 54 hours lecture, 3 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50. This course introduces various traditional Asian musics including India, the Middle East, East Asia, Southeast Asia, Central Asia, and Oceania. Areas of emphasis will be on learning about types of musical instruments, ensembles, musical styles, relevant history & geography, cultural contexts, and functions of music in traditional societies. This course is intended for music majors or anyone interested in music.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Music (MUSI) Discipline: Music**

<p><b>119 Music in the Americas, Africa &amp; Europe</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50. This course introduces various traditional musics of the Americas, Sub-Saharan Africa, and Western Europe. Areas of emphasis will be on learning about types of musical instruments, ensembles, musical styles, relevant history &amp; geography, cultural contexts, functions of music in traditional societies, and cultural retention and syncretism in order to understand how the music and culture of these areas of the world are related. This course is intended for music majors or any student interested in music.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>120 Voice Class I</b></p> <p style="text-align: right;"><b>24 - 27 hours lecture, 24 - 27 hours lab, 2 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 120A. This course is an opportunity to explore your singing voice. To become a more expressive singer, a variety of songs are used for developing the range, volume, and tone color of your solo voice. A goal of the course is to provide a musical experience that inspires students to continue singing as a source of self-expression and growth.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>121 Voice Class II</b></p> <p style="text-align: right;"><b>24 - 27 hours lecture, 24 - 27 hours lab, 2 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 120 with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 120B. This intermediate voice class is an in-depth study of specific elements of efficient vocal technique and performance. These include vowel purity, the International Phonetic Alphabet (IPA) to sing Italian songs, belt singing, and managing stage fright. Vocal exercises and songs from various music styles are performed, including selections made by students. Choral singers, all music majors, elementary education majors and students considering singing as a profession benefit from this class.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>123A Recital Hour I</b></p> <p style="text-align: right;"><b>24 - 27 hours lab, 0.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 123. Recital Hour offers a weekly series of live musical concerts in a variety of popular, folk, classical, and world musics for a beginning level audience. Concerts feature well-known international performers, music faculty, and music student performers. This course is designed for anyone interested in music.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<b>123B Recital Hour II</b>  <p style="text-align: right;"><b>24 - 27 hours lab, 0.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 123A with a grade of “C” or better, or equivalent. Recital Hour offers a weekly series of live musical concerts in a variety of popular, folk, classical, and world musics for an intermediate level audience. Concerts feature well-known international performers, music faculty, and music student performers. This course is designed for anyone interested in music.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Music (MUSI) Discipline: Music**

<b>123C Recital Hour III</b>  <p style="text-align: right;"><b>24 - 27 hours lab, 0.5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 123B with a grade of “C” or better, or equivalent. Recital Hour offers a weekly series of live musical concerts in a variety of popular, folk, classical, and world musics for an intermediate-advanced level audience. Concerts feature well-known international performers, music faculty, and music student performers. This course is designed for anyone interested in music.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Music (MUSI) Discipline: Music**

<b>123D Recital Hour IV</b>  <b>24 - 27 hours lab, 0.5 units</b> <b>Letter Grade or Pass/No Pass Option</b>  <b>REQUISITES:</b> <i>Prerequisite:</i> Music 123C with a grade of "C" or better, or equivalent. Recital Hour offers a weekly series of live musical concerts in a variety of popular, folk, classical, and world musics for an advanced level audience. Concerts feature well-known international performers, music faculty, and music student performers. This course is designed for anyone interested in music.  <b>FIELD TRIP REQUIREMENTS:</b> Not required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> Mesa  <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b>  <b>Proposed for College(s):</b> Mesa  <b>Originating Campus:</b> MESA  <b>Dist. Ed Proposed For College(s):</b> Mesa  <b>Effective:</b> Fall 2020
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**Subject: Music (MUSI) Discipline: Music**

<b>125 Music, the Arts, and Society</b>  <b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b>  <b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This course examines selected musical traditions of the world through critical listening to music, cultural awareness, and political and ethical issues as related to culture and music. Basic musical concepts are introduced to assist students in describing and communicating the experience of listening to music. Students explore how music is an activity with social, political, and artistic functions. These analytical tools help students define their own identity through musical and cultural practices. In addition, this course examines how music is used, how meaning is created, and how music helps to define community. This course is intended for all students interested in music and culture.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.	<b>Offered At:</b> Mesa  <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b>  <b>Proposed for College(s):</b> Mesa  <b>Originating Campus:</b> MESA  <b>Dist. Ed Proposed For College(s):</b> Mesa  <b>Effective:</b> Fall 2020
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<b>135A Guitar Class I</b> <p style="text-align: right;"><b>24 - 27 hours lecture, 24 - 27 hours lab, 2 units</b> <b>Grade Only</b></p> <p>This is a beginning course designed for students who want to study basic guitar technique and music theory. Students will learn how to read music notation, perform simple solo guitar pieces, basic guitar chords and apply finger style guitar techniques. A goal of this course is to provide the student with a lifelong ability to make guitar music and acquire the skills necessary to reflect upon their process of learning.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<b>135B Guitar Class II</b> <p style="text-align: right;"><b>24 - 27 hours lecture, 24 - 27 hours lab, 2 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 135A with a grade of “C” or better, or equivalent.</p> <p>This is an intermediate course designed for students who want to further their studies of guitar techniques and music theory. Students will learn how to read music notation in all positions of the guitar, perform intermediate solo guitar pieces, basic guitar chords in all twelve keys and apply more advanced finger style guitar techniques. A goal of this course is to provide the student with a lifelong ability to make guitar music and acquire the skills necessary to reflect upon their process of learning.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>150A Basic Musicianship</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50. This course is the study and practice of musical literacy. Emphasis is placed on the development of perceptions in sight and sound as related to the symbols of rhythmic, melodic, and harmonic notation. Topics include skill development in notating notes, intervals, scales, key signatures, rhythms, and chords. Students also identify terms used to indicate navigation, tempo, and dynamics. This course is designed for music majors and musicians.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Dist. Ed Proposed For College(s):</b> Miramar</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>158A Music Theory I</b></p> <p align="right"><b>64 - 72 hours lecture, 4 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 150A with a grade of "C" or better, or equivalent. <i>Advisory: Concurrent enrollment in:</i> Music 268A. This course is a study of music, including structural, historical and stylistic analysis of music of Western classical music, World music, jazz, and popular music. The class will discuss the cultural, social and technical significance of the musical literature, examining rhythms, intervals, chords, cadences, melodies, phrases, notes and scales. Students will develop four-part writing skills using diatonic triads and seventh chords, and learn how to read and compose with figured bass, lead sheet chord symbols and standard musical notation. The history of notation and practice will be discussed as students develop skills in notation software and handwritten notation. This course is intended for music majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, City, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Dist. Ed Proposed For College(s):</b> Miramar</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>158A Music Theory I</b></p> <p style="text-align: right;"><b>64 - 72 hours lecture, 4 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 150A with a grade of “C” or better, or equivalent. <i>Advisory: Concurrent enrollment in:</i> Music 268A. This course is a study of music, including structural, historical and stylistic analysis of music of Western classical music, World music, jazz, and popular music. The class will discuss the cultural, social and technical significance of the musical literature, examining rhythms, intervals, chords, cadences, melodies, phrases, notes and scales. Students will develop four-part writing skills using diatonic triads and seventh chords, and learn how to read and compose with figured bass, lead sheet chord symbols and standard musical notation. The history of notation and practice will be discussed as students develop skills in notation software and handwritten notation. This course is intended for music majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, City, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>158B Music Theory II</b></p> <p style="text-align: right;"><b>64 - 72 hours lecture, 4 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 158A with a grade of “C” or better, or equivalent. <i>Advisory: Concurrent enrollment in:</i> Music 268B. This course series continues in its study of diatonic music including the structural, historical and stylistic analysis of music of Western classical music, World music, jazz, and popular music. The class will discuss the cultural, social and technical significance of the musical literature, examining how melody, structure, harmony, and chord progressions, have an impact on the listener. The course will include analysis of Baroque and Classical pieces of music and an examination of large-scale events and form. The course will also include identifying, creating, and composing with the modes of the major scale. Students will continue to develop four-part writing skills using triads and seventh chords, non-harmonic tones, suspensions, retardations, figured bass, 6/4 chords, modulations and tonicizations. The history of notation and practice will be discussed as students develop skills in notation software and handwritten notation. This course is intended for music majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, City, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Dist. Ed Proposed For College(s):</b> Miramar</p> <p><b>Effective:</b> Fall 2020</p>
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\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

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**Curriculum Instructional Council**  
**Actions Approved – May 14, 2020 Addendum**

**Subject: Music (MUSI) Discipline: Music**

<p><b>158B Music Theory II</b></p> <p style="text-align: right;"><b>64 - 72 hours lecture, 4 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 158A with a grade of “C” or better, or equivalent. <i>Advisory: Concurrent enrollment in:</i> Music 268B. This course series continues in its study of diatonic music including the structural, historical and stylistic analysis of music of Western classical music, World music, jazz, and popular music. The class will discuss the cultural, social and technical significance of the musical literature, examining how melody, structure, harmony, and chord progressions, have an impact on the listener. The course will include analysis of Baroque and Classical pieces of music and an examination of large-scale events and form. The course will also include identifying, creating, and composing with the modes of the major scale. Students will continue to develop four-part writing skills using triads and seventh chords, non-harmonic tones, suspensions, retardations, figured bass, 6/4 chords, modulations and tonicizations. The history of notation and practice will be discussed as students develop skills in notation software and handwritten notation. This course is intended for music majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, City, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>174A Individualized Study I</b></p> <p style="text-align: right;"><b>8 - 9 hours lecture, 24 - 27 hours lab, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 150A with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This course is not open to students with previous credit for Music 276A. This course is a study in developing technical skills beyond an entry level to perform and present repertoire for a specific instrument or voice. This course is designed for music majors whose technical skills are evident but not yet adequate to begin addressing the needs of artistic self-expression. Students are expected to obtain fifteen one-hour private lessons on their instrument to meet the course objectives. Entrance is by audition.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>174B Individualized Study II</b></p> <p style="text-align: right;"><b>8 - 9 hours lecture, 24 - 27 hours lab, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 174A with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 276B. Tryout or Audition. This course is a study in developing technical skills beyond a beginning level to perform and present repertoire for a specific instrument or voice. This course is designed for music majors whose technical skills are evident but not yet adequate to begin addressing the needs of artistic self-expression. Students are expected to obtain fifteen one-hour private lessons on their instrument to meet the course objectives.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>174C Individualized Study III</b></p> <p style="text-align: right;"><b>8 - 9 hours lecture, 24 - 27 hours lab, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 174B with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This course is not open to students with previous credit for Music 276C. This course is a study in developing technical skills at the intermediate level to perform and present repertoire for a specific instrument or voice. This course is designed for music majors whose technical skills are evident but not yet adequate to begin addressing the needs of artistic self-expression. Students are expected to obtain fifteen one-hour private lessons on their instrument to meet the course objectives.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>174D Individualized Study IV</b></p> <p style="text-align: right;"><b>8 - 9 hours lecture, 24 - 27 hours lab, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 174C with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This course is not open to students with previous credit for Music 276D. This course is a study of performing and presenting repertoire using appropriate techniques for a specific instrument or voice. Students are expected to obtain fifteen one-hour private lessons on their instrument to meet the course objectives. This course is designed for music majors whose technical skills are beyond the intermediate level but not yet adequate to begin addressing the needs of artistic self-expression.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>190 Electronic Music Studio</b></p> <p style="text-align: right;"><b>40 - 45 hours lecture, 24 - 27 hours lab, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory: Completion of or concurrent enrollment in:</i> Music 150A with a grade of “C” or better, or equivalent. This course is a study of simple electronic and acoustic theory as it applies to sequencing Musical Instrument Digital Interface (MIDI), hard disk recording and other computer music applications. Students design and create projects using microphones, recorders, mixing boards, synthesizers, and samplers. This course is designed for all students interested in making electronic music in a recording studio.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>201 Recording Arts</b></p> <p style="text-align: right;"><b>40 - 45 hours lecture, 24 - 27 hours lab, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 190 with a grade of “C” or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50. <i>Advisory: Completion of or concurrent enrollment in:</i> Music 150A with a grade of "C" or better, or equivalent. This course is a study of advanced acoustics and electronic theory as applied to recording, mixing, and sound processing. Emphasis is placed on the various applications of advanced recording, microphone use, and mixing, such as editing, effects processing, music concrete composition, and other techniques for music composition. This course is intended for advanced music students who work with recording equipment.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>202 Computer Music</b></p> <p style="text-align: right;"><b>40 - 45 hours lecture, 24 - 27 hours lab, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 190 with a grade of “C” or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50; Music 150A with a grade of "C" or better, or equivalent. This course is a study of the application of contemporary digital technology to the practice of music performance and composition. Emphasis in this course is on acquisition of computer skills to access and manipulate musical data via MIDI (musical instrument digital interface), hard disk audio files and other digital formats. These skills allow students to digitally sample sounds, control synthesizers and samplers, access and alter audio files, sequence music, transcribe and print musical scores and conceive new techniques for music composition. This course is designed for students who are interested in continuing their education in the Electronic Music Studio.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>205A Projects in Electronic Music I</b> <b>40 - 45 hours lecture, 24 - 27 hours lab, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 190 with a grade of “C” or better, or equivalent. This course provides instruction in music technology applications. Students will do projects that develop skills in the areas of audio engineering techniques, electronic music, and electroacoustic music composition and arrangement. Students will also create a portfolio of new music recordings and/or productions in an electronic music studio or home studio using music technology equipment, applications, and techniques. Topics include electronic music studio technical skills; pre-production preparation; the recording and production process; mastering and mixing; and self and peer assessment. This course is intended for students majoring in audio production and engineering, those developing their own home studio, or anyone seeking employment in the field of electronic music.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>205B Projects in Electronic Music II</b> <b>40 - 45 hours lecture, 24 - 27 hours lab, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 190 with a grade of “C” or better, or equivalent. <i>Advisory:</i> Music 150A with a grade of “C” or better, or equivalent. This course is a continuation of instruction in music technology applications. Students will do projects that further refine their skills in the areas of audio engineering techniques, electronic music, and electroacoustic music composition and arrangement. Students will also expand on a portfolio of new music recordings and/or productions in an electronic music studio or home studio using music technology equipment, applications, and techniques. Topics include advanced electronic music studio technical skills; pre-production preparation; the recording and production process in a variety of contexts; mastering and mixing; portfolio development; and self and peer assessment. This course is intended for students majoring in audio production and engineering, those developing their own home studio, or anyone seeking employment in the field of electronic music.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>206A Projects in Composition I</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50; Music 150A with a grade of "C" or better, or equivalent a grade of "C" or better, or equivalent or Milestone W50.  <i>Advisory: Completion of or concurrent enrollment in:</i> Music 190 with a grade of "C" or better, or equivalent.                      This course is designed for all composers, beat-makers, and music majors who want to learn composition or who are actively composing music. In this course students receive instruction in composition, music technology, and performance. Students create a portfolio of music in any style or genre. The method of composition can be either score-based in musical notation or through electronic music production. Students create new music, present their work to colleagues, reflect and respond to one another, discuss musical processes, craft, techniques, and approaches. The focus is on developing a daily compositional practice, discovering your own musical voice, and creating a lifelong musical compositional practice.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>206B Projects in Composition II</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50; Music 150A with a grade of "C" or better, or equivalent.  <i>Advisory: Completion of or concurrent enrollment in:</i> Music 190 with a grade of "C" or better, or equivalent.                      This course is designed for all composers, beat-makers, and music majors who want to expand their compositional skills or who are actively composing music. In this course students receive continued instruction in composition, music technology, and performance. Students create, expand and refine their portfolio of music in any style or genre. The method of composition can be either with score-based in musical notation or through electronic music production. Students create new music, present their work to colleagues, reflect and respond to one another, discuss musical processes, craft, techniques, and approaches. The focus is on developing a daily compositional practice, discovering your own musical voice, and creating a lifelong musical compositional practice.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<b>209A Electronic Music Studio Internship I</b>  <b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Prerequisite:</i> Music 190 with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 209. Tryout or Audition. This course is designed to provide advanced music students with the opportunity to develop skills through assisting beginning and intermediate level music students in the Electronic Music Studio (EMS) lab. Emphasis is placed on assisting students with security, scheduling and safety procedures. This course is designed for advanced EMS music students.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa  <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b>  <b>Proposed for College(s):</b> Mesa  <b>Originating Campus:</b> MESA  <b>Dist. Ed Proposed For College(s):</b> Mesa  <b>Effective:</b> Fall 2020
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**Subject: Music (MUSI) Discipline: Music**

<b>209B Electronic Music Studio Internship II</b>  <b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Prerequisite:</i> Music 209A with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This course is designed to provide advanced music students with the opportunity to develop skills through assisting beginning and intermediate level music students in the Electronic Music Studio (EMS) lab. Emphasis is placed on assisting students with proper protocol, skills and knowledge learned in the electronic music studio courses. This course is designed for advanced EMS music students.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa  <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b>  <b>Proposed for College(s):</b> Mesa  <b>Originating Campus:</b> MESA  <b>Dist. Ed Proposed For College(s):</b> Mesa  <b>Effective:</b> Fall 2020
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**Subject: Music (MUSI) Discipline: Music**

<b>209C Electronic Music Studio Internship III</b>  <b>48 - 54 hours lab, 1 units Grade Only</b>  <b>REQUISITES:</b> <i>Prerequisite:</i> Music 209B with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This course is designed to provide advanced music students with the opportunity to develop skills through assisting beginning and intermediate level music students in the Electronic Music Studio (EMS) lab. Emphasis is placed on troubleshooting and resolving technical problems. This course is designed for advanced EMS music students.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa  <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b>  <b>Proposed for College(s):</b> Mesa  <b>Originating Campus:</b> MESA  <b>Dist. Ed Proposed For College(s):</b> Mesa  <b>Effective:</b> Fall 2020
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**Subject: Music (MUSI) Discipline: Music**

<b>209D Electronic Music Studio Internship IV</b>  <b>48 - 54 hours lab, 1 units Grade Only</b>  <b>REQUISITES:</b> <i>Prerequisite:</i> Music 209C with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This course is designed to provide advanced music students with the opportunity to develop skills through assisting beginning and intermediate level music students in the Electronic Music Studio (EMS) lab. Emphasis is placed on the elements necessary for effective professional work in a recording studio. This course is designed for skilled advanced EMS music students.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa  <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b>  <b>Proposed for College(s):</b> Mesa  <b>Originating Campus:</b> MESA  <b>Dist. Ed Proposed For College(s):</b> Mesa  <b>Effective:</b> Fall 2020
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**Subject: Music (MUSI) Discipline: Music**

<p><b>216A Piano Class III</b></p> <p style="text-align: right;"><b>24 - 27 hours lecture, 24 - 27 hours lab, 2 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 116B with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 215A and Music 215B or Music 216. This course further explores the process of making music at the piano as the third semester of piano studies. Emphasis is placed on piano technique and music theory including music notation reading, scales, chords, harmonization, and performance of intermediate level piano literature and four-part scores. This course is designed for all students who are interested in intensive piano studies.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>230A Jazz Improvisation I</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Music 150A with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 153. This course provides the opportunity to develop skills in basic Jazz improvisation. Students learn to read and interpret basic Jazz rhythms and notation, determine chord/scale relationships, and play standard motifs and rhythms so as to create their own improvised solos within a combo setting. This is an interactive course open to all students who can read music, understand basic chord structures, and have performance skills beyond an entry level on their instruments.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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\*Requires Board of Trustees approval prior to implementation  
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**Curriculum Instructional Council**  
**Actions Approved – May 14, 2020 Addendum**

**Subject: Music (MUSI) Discipline: Music**

<b>230B Jazz Improvisation II</b>  <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 230A with a grade of “C” or better, or equivalent. This course provides the opportunity to develop skills in intermediate Jazz improvisation. Students learn to read and interpret Jazz rhythms and notation, determine chord/scale relationships, and play standard motifs and rhythms so as to create their own improvised solos within a combo setting. This is an interactive course open to all students who can read music, understand chord structures, and have performance skills beyond an entry level on their instruments.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<b>230C Jazz Improvisation III</b>  <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 230B with a grade of “C” or better, or equivalent. This course provides the opportunity to develop skills in intermediate/advanced Jazz improvisation. Students learn to read and interpret Jazz rhythms and notation, determine chord/scale relationships, and play standard motifs and rhythms so as to create their own improvised solos within a combo setting. This is an interactive course open to all students who can read music, understand chord structures, and have performance skills beyond an entry level on their instruments.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>230D Jazz Improvisation IV</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 230C with a grade of “C” or better, or equivalent. This course provides the opportunity to develop skills in advanced Jazz improvisation. Students learn to read and interpret Jazz rhythms and notation, determine chord/scale relationships, and play standard motifs and rhythms so as to create their own improvised solos within a combo setting. This is an interactive course open to all students who can read music, understand chord structures, and have performance skills beyond an entry level on their instruments.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>240 Voice Class III</b></p> <p style="text-align: right;"><b>24 - 27 hours lecture, 24 - 27 hours lab, 2 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 121 with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 240A. This advanced voice class is an in-depth study of specific elements of efficient vocal technique and performance. These include breath management in relation to posture, expressive singing via physical movement, unifying the register and range extension, resonance and vocal registers, expressive singing and stage presence. Vocal exercises and songs from various music styles are performed including selections made by students. Choral singers, all music majors, elementary education majors and students considering singing as a profession benefit from this class.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>241 Voice Class IV</b></p> <p style="text-align: right;"><b>24 - 27 hours lecture, 24 - 27 hours lab, 2 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 240 with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 240B. This advanced voice class is an in-depth study of specific elements of efficient vocal technique and performance. These include breath management using an efficient onset and release, managing the performance, resonance balancing using consonants, and song analysis to prepare a vocal piece for performance. Choral singers, all music majors, elementary education majors and students considering singing as a profession benefit from this class.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>253A Jazz Ensemble I</b></p> <p style="text-align: right;"><b>48 - 162 hours lab, 1-3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Music 150A with a grade of “C” or better, or equivalent. This course is a study of jazz ensemble music performance at the beginning level. Students are seated in ensemble according to their technical ability in preparation for performance. This course is designed for music majors and anyone interested in playing with a jazz ensemble.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<b>253B Jazz Ensemble II</b>  <p style="text-align: right;"><b>48 - 162 hours lab, 1-3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 253A with a grade of “C” or better, or equivalent. This course is a study of jazz ensemble music performance at the intermediate level. Students are seated in ensemble groups according to their technical ability in preparation for performance. This course is designed for music majors and anyone interested in playing with a jazz ensemble.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<b>Offered At:</b> Mesa  <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b>  <b>Proposed for College(s):</b> Mesa  <b>Originating Campus:</b> MESA  <b>Dist. Ed Proposed For College(s):</b> Mesa  <b>Effective:</b> Fall 2020
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**Subject: Music (MUSI) Discipline: Music**

<b>253C Jazz Ensemble III</b>  <p style="text-align: right;"><b>48 - 162 hours lab, 1-3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 253B with a grade of “C” or better, or equivalent. This course is a study of jazz ensemble music performance at the intermediate-advanced level. Students are seated in ensemble groups according to their technical ability in preparation for performance. This course is designed for music majors and anyone interested in playing with an ensemble.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<b>Offered At:</b> Mesa  <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b>  <b>Proposed for College(s):</b> Mesa  <b>Originating Campus:</b> MESA  <b>Dist. Ed Proposed For College(s):</b> Mesa  <b>Effective:</b> Fall 2020
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**Curriculum Instructional Council**  
**Actions Approved – May 14, 2020 Addendum**

**Subject: Music (MUSI) Discipline: Music**

<p><b>253D Jazz Ensemble IV</b></p> <p style="text-align: right;"><b>48 - 162 hours lab, 1-3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 253C with a grade of “C” or better, or equivalent. This course is a study of jazz ensemble music performance at the advanced level. Advanced students are assigned to first chair of each section of the ensemble and to lead each part. This course is designed for music majors and anyone interested in playing with a jazz ensemble.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>257A Guitar Ensemble I</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Tryout or Audition. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 255 or Music 256A. This course is a beginning-intermediate guitar ensemble for the study and performance of selected guitar ensemble works. Students practice and perform a wide variety of works from different historical areas, and develop their skills in reading music, guitar technique and interpretation. Attendance at rehearsals and performances is required. This course is designed for students majoring music who want to advance their ensemble skills by participating in an ensemble group.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Curriculum Instructional Council**  
**Actions Approved – May 14, 2020 Addendum**

**Subject: Music (MUSI) Discipline: Music**

<p><b>257B Guitar Ensemble II</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 257A with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 256B. This course is an intermediate guitar ensemble for the study and performance of selected guitar ensemble works. Students practice and perform a wide variety of works from different historical areas, and develop their skills in reading music, guitar technique and interpretation. Attendance at rehearsals and performances is required. This course is designed for music majors wanting to advance their skills in ensemble groups.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>257C Guitar Ensemble III</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 257B with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 256C. This course is an intermediate guitar ensemble for the study and performance of selected guitar ensemble works. Students practice and perform a wide variety of works from different historical areas, and develop their skills in reading music, guitar technique and interpretation. Attendance at rehearsals and performances is required. This course is designed for students majoring music who want to advance their ensemble skills by participating in an ensemble group.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Miramar, Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>257D Guitar Ensemble IV</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 257C with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 256D. This course is an advanced guitar ensemble for the study and performance of selected guitar ensemble works. Students practice and perform a wide variety of works from different historical areas, and develop their skills in reading music, guitar technique and interpretation. Attendance at rehearsals and performances is required. This course is designed for students majoring music who want to advance their ensemble skills by participating in an ensemble group.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>258A Music Theory III</b></p> <p style="text-align: right;"><b>64 - 72 hours lecture, 4 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 158B with a grade of “C” or better, or equivalent. <i>Advisory: Concurrent enrollment in:</i> Music 269A. This course is the third in a four semester sequence. It includes a detailed study of compositional techniques and structure in the music of the 18th and 19th centuries. The emphasis is on further development of analysis and writing skills using chromatic harmonies including secondary dominants, secondary leading tone chords, chromatic thirds, modulations, expanded tonicization, modal borrowing, modal mixture, altered predominants and altered dominant chords. The course includes analysis and writing of two-part tonal counterpoint and the analysis of Sonata form, binary and ternary forms. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge of music.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Approved</b></p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>258B Music Theory IV</b></p> <p style="text-align: right;"><b>64 - 72 hours lecture, 4 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 258A with a grade of “C” or better, or equivalent. <i>Advisory: Concurrent enrollment in:</i> Music 269B. This course is the fourth of a four semester sequence. It includes a detailed structural analysis and study of compositional techniques in the music of the 19th, 20th and 21st centuries. The emphasis is on the study and composition of music using the new compositional techniques that emerged in the music of the late 19th and early 20th centuries including non-functional harmony, polytonality, atonality, serial techniques and jazz. The course includes analysis of music by Wagner, Debussy, Bartok, Stravinsky and Schoenberg. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge of music.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>259A Choir I</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Music 120, and Music 150A, each with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This course is not open to students with previous credit for Music 212, Music 212A, Music 210A or Music 211A. Choir I is a mixed voice choral ensemble that prepares and performs a wide variety of choral works. Students develop a high level of artistic choral singing through directed rehearsal, and perform at public concerts, choir festivals, and/or on choir tours. Enrollment is by audition. While prospective members are expected to have some previous choral and vocal experience, all students are encouraged to audition. Attendance at rehearsals and performances is required.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<b>259B Choir II</b>  <b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Prerequisite:</i> Music 259A with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This course is not open to students with previous credit for Music 212, Music 212B, Music 210B or Music 211B. Choir II is a mixed voice choral ensemble that prepares and performs a wide variety of choral works. Students develop a high level of artistic choral singing through directed rehearsal, and perform at public concerts, choir festivals, and/or on choir tours. Enrollment is by audition. Prospective members are expected to have choral and vocal experience beyond Vocal Ensemble I. Attendance at rehearsals and performances is required. Enrollment is by audition. Members are expected to have some music reading skills as well as choral and vocal experience. Attendance at rehearsals and performances is required.  <b>FIELD TRIP REQUIREMENTS:</b> Required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Music (MUSI) Discipline: Music**

<b>259C Choir III</b>  <b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Prerequisite:</i> Music 259B with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This course is not open to students with previous credit for Music 212, Music 212C, Music 210C or Music 211C. Choir III is a mixed voice choral ensemble that prepares and performs a wide variety of choral works. Students develop a high level of artistic choral singing through directed rehearsal, and perform at public concerts, choir festivals, and/or on choir tours. Enrollment is by audition. Prospective members are expected to have choral and vocal experience beyond Vocal Ensemble II. Attendance at rehearsals and performances is required.  <b>FIELD TRIP REQUIREMENTS:</b> Required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Actions Approved – May 14, 2020 Addendum**

**Subject: Music (MUSI) Discipline: Music**

<p><b>259D Choir IV</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 259C with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This course is not open to students with previous credit for Music 212, Music 212D, Music 210D or Music 211D. Choir IV is a mixed voice choral ensemble that prepares and performs a wide variety of choral works. Students develop a high level of artistic choral singing through directed rehearsal, and perform at public concerts, choir festivals, and/or on choir tours. Enrollment is by audition. Prospective members are expected to have choral and vocal experience beyond Vocal Ensemble III. Attendance at rehearsals and performances is required.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>268A Beginning Ear Training Laboratory I</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 150A with a grade of “C” or better, or equivalent. <i>Corequisite: Completion of or concurrent enrollment in:</i> Music 158A with a grade of “C” or better, or equivalent. The course is designed to facilitate perception, performance and identification of melodic, harmonic and rhythmic patterns in music. This course consists of sight singing scales, melodies, and rhythms, notating melodies, harmonies, and rhythms, and identifying chords and intervals. The emphasis is on the development of basic skills in sight singing and dictation: the sight singing and notating of short diatonic melodies containing seconds, thirds, fourths, fifths and octaves, the identification of major, minor, augmented and diminished triads in root position, harmonic dictation of primary triads in major keys, and rhythmic dictation with duple, triple and quadruple subdivisions of the beat. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge and skills.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Miramar, City, Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Dist. Ed Proposed For College(s):</b> Miramar</p> <p><b>Effective:</b> Fall 2020</p>
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\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

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**Curriculum Instructional Council**  
**Actions Approved – May 14, 2020 Addendum**

**Subject: Music (MUSI) Discipline: Music**

<p><b>268A Beginning Ear Training I</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 150A with a grade of “C” or better, or equivalent. <i>Corequisite: Completion of or concurrent enrollment in:</i> Music 158A with a grade of “C” or better, or equivalent. The course is designed to facilitate perception, performance and identification of melodic, harmonic and rhythmic patterns in music. This course consists of sight singing scales, melodies, and rhythms, notating melodies, harmonies, and rhythms, and identifying chords and intervals. The emphasis is on the development of basic skills in sight singing and dictation: the sight singing and notating of short diatonic melodies containing seconds, thirds, fourths, fifths and octaves, the identification of major, minor, augmented and diminished triads in root position, harmonic dictation of primary triads in major keys, and rhythmic dictation with duple, triple and quadruple subdivisions of the beat. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge and skills.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>268B Beginning Ear Training Laboratory II</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 268A with a grade of “C” or better, or equivalent. This course is the second of a four-course sequence in ear training. Emphasis is placed on continued development of skill in sight singing major and minor melodies which contain seconds, thirds, fourths, fifths, sixths, sevenths, octaves and the tritone; melodic dictation containing triadic arpeggiations; harmonic identification of all diatonic triads in root position and inversions and in major and minor keys; rhythmic dictation with duple, triple, and quadruple subdivisions of the beat in simple and compound meters; notation of two-part and four-part dictation; and identification of errors in melodic phrases. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge and skills.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, Miramar, City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Dist. Ed Proposed For College(s):</b> Miramar</p> <p><b>Effective:</b> Fall 2020</p>
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**Curriculum Instructional Council**  
**Actions Approved – May 14, 2020 Addendum**

**Subject: Music (MUSI) Discipline: Music**

<b>268B Beginning Ear Training II</b>  <b>48 - 54 hours lab, 1 units</b> <b>Letter Grade or Pass/No Pass Option</b>  <b>REQUISITES:</b> <i>Prerequisite:</i> Music 268A with a grade of “C” or better, or equivalent. This course is the second of a four-course sequence in ear training. Emphasis is placed on continued development of skill in sight singing major and minor melodies which contain seconds, thirds, fourths, fifths, sixths, sevenths, octaves and the tritone; melodic dictation containing triadic arpeggiations; harmonic identification of all diatonic triads in root position and inversions and in major and minor keys; rhythmic dictation with duple, triple, and quadruple subdivisions of the beat in simple and compound meters; notation of two-part and four-part dictation; and identification of errors in melodic phrases. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge and skills.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> Mesa, Miramar, City <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Music (MUSI) Discipline: Music**

<b>269A Advanced Ear Training III</b>  <b>48 - 54 hours lab, 1 units</b> <b>Letter Grade or Pass/No Pass Option</b>  <b>REQUISITES:</b> <i>Prerequisite:</i> Music 268B with a grade of “C” or better, or equivalent. This course is the third semester of a four semester series. Emphasis is on continued development of skills in sight singing melodies which contain all intervals; melodic dictation of longer phrases which contain modulations; harmonic identification of all diatonic seventh chords and harmonic dictation of chorale phrases which modulate; rhythmic dictation with quarter and eighth beat values and in simple and compound meters; and identification of all triads in all inversions and seventh chords in root position. This course is designed for the student pursuing a music major or the student interested in enhancing technical knowledge and skills.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Actions Approved – May 14, 2020 Addendum**

**Subject: Music (MUSI) Discipline: Music**

<p><b>269B Advanced Ear Training IV</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 269A with a grade of “C” or better, or equivalent. This course is the fourth semester of a four semester series. Emphasis is on continued development of skills in sight singing melodies which contain all intervals, larger leaps, modality, and non-diatonic tones; melodic dictation of longer phrases which contain modulations, modality, and non-diatonic tone; harmonic identification of all diatonic seventh chords and harmonic dictation of chorale phrases which modulate, and contain secondary dominants, secondary leading tone chords, augmented sixth and neapolitan sixth chords; rhythmic dictation with quarter, eighth, and sixteenth note value, ties, and rests in simple and compound meters; and identification of all triads and seventh chords in all inversions; two-part dictation and error detection. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge and skills.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>274A Applied Music I</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 150A with a grade of “C” or better, or equivalent. <i>Corequisite:</i> Music 123A, Music 123B, Music 123C or Music 123D. <i>Corequisite: Completion of or concurrent enrollment in:</i> Music 268A or Music 268B or Music 269A or Music 269B and Music 158A or Music 158B or Music 258A or Music 258B or Music 251A or Music 251B or Music 251C or Music 251D or Music 252A or Music 252B or Music 252C or Music 252D or Music 253A or Music 253B or Music 253C or Music 253D or Music 257A or Music 257B or Music 257C or Music 257D or Music 259A or Music 259B or Music 259C or Music 259D, each with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 275A. Tryout or Audition. This course is an applied study of performing and presenting repertoire beyond a basic level of artistic self-expression for a specific instrument or voice. Emphasis is placed on the development of specific skills needed for artistry. This course is designed for music majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Actions Approved – May 14, 2020 Addendum**

**Subject: Music (MUSI) Discipline: Music**

<p><b>274B Applied Music II</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Music 274A with a grade of “C” or better, or equivalent.  <i>Corequisite:</i> Music 123A or Music 123B or Music 123C or Music 123D.  <i>Corequisite: Completion of or concurrent enrollment in:</i> Music 116A or Music 116B or Music 216A and Music 268A or Music 268B or Music 269A or Music 269B and Music 158A or Music 158B or Music 258A or Music 258B or Music 251A or Music 251B or Music 251C or Music 251D or Music 252A or Music 252B or Music 252C or Music 252D or Music 253A or Music 253B or Music 253C or Music 253D or Music 257A or Music 257B or Music 257C or Music 257D or Music 259 or Music 259B or Music 259C or Music 259D each with a grade of “C” or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 275B.  This course is an applied study of performing and presenting repertoire beyond a beginning level of artistic self-expression for a specific instrument or voice. Emphasis is placed on the further development of specific skills needed for artistry. This course is designed for music majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <i>Approved</i></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>274C Applied Music III</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Music 274B with a grade of “C” or better, or equivalent.  <i>Corequisite:</i> Music 123A or Music 123B or Music 123C or Music 123D.  <i>Corequisite: Completion of or concurrent enrollment in:</i> Music 116B with a grade of "C" or better, or equivalent or Music 216A and Music 268A or Music 268B or Music 269A or Music 269B and Music 158A or Music 158B or Music 258A or Music 258B or Music 251A or Music 251B or Music 251C or Music 251D or Music 252A or Music 252B or Music 252C or Music 252D or Music 253A or Music 253B or Music 253C or Music 253D or Music 257A or Music 257B or Music 257C or Music 257D or Music 259A or Music 259B or Music 259C or Music 259D, each with a grade of “C” or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 275C  This course is an applied study of performing and presenting repertoire at the intermediate level of artistic self-expression for a specific instrument or voice. Emphasis is placed on refining specific skills needed for artistry. This course is designed for music majors.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <i>Approved</i></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Actions Approved – May 14, 2020 Addendum**

**Subject: Music (MUSI) Discipline: Music**

<p><b>274D Applied Music IV</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 274C with a grade of “C” or better, or equivalent. <i>Corequisite:</i> Music 123A or Music 123B or Music 123C or Music 123D <i>Corequisite: Completion of or concurrent enrollment in:</i> Music 216A and Music 268A or Music 268B or Music 269A or Music 269B and Music 158A or Music 158B or Music 258A or Music 258B or Music 251A or Music 251B or Music 251C or Music 251D or Music 252A or Music 252B or Music 252C or Music 252D or Music 253A or Music 253B or Music 253C or Music 253D or Music 257A or Music 257B or Music 257C or Music 257D or Music 259A or Music 259B or Music 259C or Music 259D, each with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 275D. This course is a study in developing technical skills at the advanced level to perform and present repertoire for a specific instrument or voice. This course is designed for music majors whose technical skills are evident but not yet adequate to begin addressing the needs of artistic self-expression. Students are expected to obtain fifteen one-hour private lessons on their instrument to meet the course objectives.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Nutrition (NUTR) Discipline: Nutritional Science/Dietetics**

<p><b>270 Work Experience</b></p> <p style="text-align: right;"><b>60 - 300 hours other, 1-4 units</b> <b>Grade Only</b></p> <p>A program of on-the-job learning experiences for students employed in a job related to their major. The combined maximum credit for all work experience courses from all disciplines may not exceed 16 units.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Philosophy (PHIL) Discipline: Philosophy**

<b>101 Symbolic Logic</b>  <b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b>  <b>REQUISITES:</b> <i>Advisory:</i> English 101 and Mathematics 96, each with a grade of "C" or better, or equivalent or Milestone W60, R60, and M50. This course is a study of the elements of symbolic logic, sentential calculus and quantification theory. Topics include identity, definite descriptions, natural deduction and structure of language. This course is intended for philosophy majors and students pursuing studies in computer science.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. UC Transfer Course List.	<b>Offered At:</b> City, Mesa, Miramar  <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b>  <b>Proposed for College(s):</b> Mesa  <b>Originating Campus:</b> MESA  <b>Dist. Ed Proposed For College(s):</b> Mesa  <b>Effective:</b> Fall 2020
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**Subject: Philosophy (PHIL) Discipline: Philosophy**

<b>106 Asian Philosophy</b>  <b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b>  <b>REQUISITES:</b> <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Milestone R60 and W60. This course explores issues in the philosophical study of Asian philosophy, including questions relating to the nature of the universe, the status and meaning of humankind, and the qualities characterizing the good life. This course may be of special interest to students pursuing Pacific Rim or International Studies.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.	<b>Offered At:</b> Mesa, City  <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b>  <b>Proposed for College(s):</b> Mesa  <b>Originating Campus:</b> MESA  <b>Dist. Ed Proposed For College(s):</b> Mesa  <b>Effective:</b> Fall 2020
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**Subject: Philosophy (PHIL) Discipline: Philosophy**

<p><b>205 Critical Thinking and Writing in Philosophy</b> <b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Milestone R60 and W60. This critical thinking and writing seminar in Philosophy is designed to enhance the student's critical thinking, writing, and research skills in preparation for upper division academic activity. Issues addressed in this class may involve various areas of human experience and aspiration: metaphysical, cosmological, scientific, political, ethical, aesthetic, and religious. Together with the application of basic principles of deduction and induction, special attention is given to identifying and avoiding fallacies in reasoning, and to techniques and aids to research, reasoning, and writing. This course is designed for students who want to hone their writing and critical thinking skills in Philosophy.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. IGETC. CSU General Education. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, Miramar, City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Photography (PHOT) Discipline: Photography**

<p><b>211 Analog Creative Photographic Techniques</b> <b>9.6 - 10.8 hours lecture, 19.2 - 21.6 hours lab, 1 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Photography 100 with a grade of "C" or better, or equivalent. This course for intermediate level photography students covers a range of specialty techniques using non-traditional camera types, including "toy" and pinhole cameras.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Photography (PHOT) Discipline: Photography**

<b>217 Advanced Digital Techniques</b> 9.6 - 10.8 hours lecture, 19.2 - 21.6 hours lab, 1 units Letter Grade or Pass/No Pass Option	<b>Offered At:</b> City
<b>REQUISITES:</b> <i>Prerequisite:</i> Photography 143 with a grade of “C” or better, or equivalent. This course for advanced photography students covers the creation of quality darkroom prints (silver, cyanotype, etc.) from digital files, including digital single lens reflex (DSLR), iPhone, or scanned negatives.	<b>Action(s) Proposed:</b> Distance Learning - No Other Action
<b>FIELD TRIP REQUIREMENTS:</b> May be required	<b>Approved</b>
<b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Proposed for College(s):</b> City
	<b>Originating Campus:</b> CITY
	<b>Dist. Ed Proposed For College(s):</b> City
	<b>Effective:</b> Fall 2020

**Subject: Physical Therapist Assistant (PHYR) Discipline: Physical Therapy Assisting**

<b>225 Acute Care Techniques</b> 32 - 36 hours lecture, 2 units Grade Only	<b>Offered At:</b> Mesa
<b>REQUISITES:</b> <i>Corequisite:</i> Physical Therapist Assistant 225L. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This lecture course provides the future Physical Therapist Assistant (PTA) with an exposure to the duties that relate to the PTA scope of practice with an emphasis on the acute and post-acute care settings. These duties include the principles of patient care management, safety within the facility, vital signs, patient positioning, basics of transfer and gait training with assistive devices for general orthopedic problems, wheelchair safety, basic wound care management to include universal precautions and infection control, and appropriate selection and progression of interventions based on physical therapist's plan of care. The course also fosters the development of communication skills, interpersonal relationships, and professionalism required for the health care field.	<b>Action(s) Proposed:</b> Distance Learning - No Other Action
<b>FIELD TRIP REQUIREMENTS:</b> Required	<b>Approved</b>
<b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Proposed for College(s):</b> Mesa
	<b>Originating Campus:</b> MESA
	<b>Dist. Ed Proposed For College(s):</b> Mesa
	<b>Effective:</b> Fall 2020

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Actions Approved – May 14, 2020 Addendum**

**Subject: Physical Therapist Assistant (PHYR) Discipline: Physical Therapy Assisting**

<b>225L Acute Care Techniques Lab</b>  <b>96 - 108 hours lab, 2 units Grade Only</b>  <b>REQUISITES:</b> <i>Corequisite:</i> Physical Therapist Assistant 225. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This laboratory course provides the future Physical Therapist Assistant (PTA) with an exposure to the duties related to the PTA scope of practice with an emphasis on the acute and post-acute care settings. These duties include the principles of patient care management, safety within the facility, vital signs, patient positioning, basics of transfer and gait training with assistive devices for general orthopedic problems, wheelchair safety, basic wound care management to include universal precautions and infection control, and appropriate selection and progression of interventions based on physical therapist's plan of care. The course also fosters the development of communication skills, interpersonal relationships, and professionalism required for the health care field.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Physical Therapist Assistant (PHYR) Discipline: Physical Therapy Assisting**

<b>230 Introduction To Human Movement</b>  <b>32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</b>  <b>REQUISITES:</b> <i>Advisory:</i> Biology 160 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Physical Therapist Assistant Physical Therapist Assistant 114 or Physical Therapist Assistant 54. This lecture and lab course introduces the student Physical Therapist Assistant to the relationship between physical laws and the biomechanical principles of joint motion. The concepts of normal posture and human locomotion are contrasted with obvious posture and gait deviations. An understanding of kinesiology is applied to major joints in the body utilizing basic exercise applications for patients/clients with common orthopedic and neurologic conditions.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Curriculum Instructional Council**  
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**Subject: Physical Therapist Assistant (PHYR) Discipline: Physical Therapy Assisting**

<b>263 Patient Management</b>  <b>48 - 54 hours lab, 1 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Advisory:</i> Physical Therapist Assistant 240, Physical Therapist Assistant 250, and Physical Therapist Assistant 260 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This laboratory course provides physical therapist assistant (PTA) students with an opportunity to apply knowledge and skills from previous courses to actual patient scenarios. Students will review patient evaluations including plans of care and design appropriate beginning, intermediate, and advanced treatment plans. Emphasis will be placed on developing critical thinking and communication skills needed in a patient care environment.  <b>FIELD TRIP REQUIREMENTS:</b> Required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Physical Therapist Assistant (PHYR) Discipline: Physical Therapy Assisting**

<b>275L Orthopedic Exercise and Rehabilitation-Lab</b>  <b>96 - 108 hours lab, 2 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Prerequisite:</i> Physical Therapist Assistant 250 with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Physical Therapist Assistant 275. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Physical Therapist Assistant 137L or Physical Therapist Assistant 77L. This lab course provides the physical therapist assistant student with a kinesiology based approach to the clinical applications used in the treatment and rehabilitation of the patient/client with orthopedic and related diagnoses. The focus is on safe, legal, ethical and appropriate use of manual and therapeutic exercise interventions and screening assessment procedures within the physical therapist assistant scope of practice. Students will demonstrate the critical thinking skills needed in the application and modification of physical therapy interventions including indications, precautions, contraindications, and physiological and therapeutic effects of various techniques as applied to various orthopedic and related diagnoses. In addition, this course fosters the development of communication skills, interpersonal relationships, and professionalism required in the health care field.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Physical Therapist Assistant (PHYR) Discipline: Physical Therapy Assisting**

<p><b>291 Directed Clinical Practice I</b></p> <p style="text-align: right;"><b>144 - hours other, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Physical Therapist Assistant 225, Physical Therapist Assistant 225L, and Physical Therapist Assistant 250, each with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Physical Therapist Assistant 142A or Physical Therapist Assistant 70 or Physical Therapist Assistant 292. This course provides the Physical Therapist Assistant (PTA) student a moderate to maximum supervised application of previously learned techniques and skills in the rehabilitation of patients in one selected clinical facility affiliated with the college. The focus is on intermediate level application in the safe, legal, ethical and effective use of physical therapy interventions. Emphasis is placed on intermediate level skills of professional communication and interpersonal relationships necessary for the healthcare field. Students are placed in either an inpatient or outpatient facility. Supervision of the student is at the intermediate level progressing to advanced intermediate, and is provided by the staff of the affiliating institution and is coordinated by the college faculty. This course is the first of three Directed Clinical Practice courses in the PTA program.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Physical Therapist Assistant (PHYR) Discipline: Physical Therapy Assisting**

<p><b>295 Directed Clinical Practice II</b></p> <p style="text-align: right;"><b>240 - hours other, 5 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Physical Therapist Assistant 291 with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Physical Therapist Assistant 80 or Physical Therapist Assistant 294. This course provides the Physical Therapist Assistant (PTA) student a minimum to moderate supervised application of previously learned techniques and skills in the rehabilitation of patients in one selected clinical facility affiliated with the college. The focus is on advanced intermediate level application in the safe, legal, ethical and effective use of physical therapy interventions. Emphasis is placed on advanced intermediate level skills of professional communication and interpersonal relationships necessary for the healthcare field. Students are placed in either an inpatient or outpatient facility. Supervision of the student is at the advanced intermediate level progressing to entry-level, and is provided by the staff of the affiliating institution and is coordinated by the college faculty. This course is the second of three Directed Clinical Practice courses in the PTA program.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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\*Requires Board of Trustees approval prior to implementation

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**Curriculum Instructional Council**  
**Actions Approved – May 14, 2020 Addendum**

**Subject: Political Science (POLI) Discipline: Political Science**

<b>103 Comparative Politics</b>  <b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b>  <b>REQUISITES:</b> <i>Advisory:</i> English 101 or Milestone R60 and W60. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Political Science 130. This course is an introduction to comparative politics. Emphasis is placed on analyses of various political systems using the fundamental concepts and methodologies of comparative politics. This course is designed for political science majors and anyone interested in comparative and/or international politics.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.	<b>Offered At:</b> City, Mesa, Miramar <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa  <b>Effective:</b> Fall 2020
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**Subject: Political Science (POLI) Discipline: Political Science**

<b>103 Comparative Politics</b>  <b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b>  <b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of “C” or better, or equivalent. or Milestone R60 and W60. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Political Science 130 This course is an introduction to comparative politics. Emphasis is placed on analyses of various political systems using the fundamental concepts and methodologies of comparative politics. This course is designed for political science majors and anyone interested in comparative and/or international politics.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.	<b>Offered At:</b> City, Mesa, Miramar <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Miramar <b>Originating Campus:</b> MIRAMAR <b>Dist. Ed Proposed For College(s):</b> Miramar  <b>Effective:</b> Fall 2020
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**Curriculum Instructional Council**  
**Actions Approved – May 14, 2020 Addendum**

**Subject: Political Science (POLI) Discipline: Political Science**

<p><b>140 Contemporary International Politics</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Milestone R60 and W60. This course is a study of world politics including the various approaches to international relations and international political economy. Emphasis is placed on the roles of nationalism, nation-states, transnationalism and international organizations in the making of contemporary world politics as well as on issues of national security, power and diplomacy, economic competition, international law and the environment. This course is intended for students majoring in political science or anyone with an interest in world politics.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Psychology (PSYC) Discipline: Psychology**

<p><b>230 Psychology of Lifespan Development</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Psychology 101 with a grade of "C" or better, or equivalent. This course is a study of the psychological development of humans in all their sociocultural diversity from conception to death. Emphasis is placed on the major theoretical paradigms related to growth and change and the variety of factors that shape similarities and differences in life. This course is intended for students majoring in psychology.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Dist. Ed Proposed For College(s):</b> Miramar</p> <p><b>Effective:</b> Spring 2021</p>
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**Curriculum Instructional Council  
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**Subject: Radiologic Technology (RADT) Discipline: Radiological Technology**

<b>50 Concepts in Imaging Technology</b>	<b>32 - 36 hours lecture, 2 units Grade Only</b>	<b>Offered At:</b> Mesa
<b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. Must be admitted to the Radiologic Technology program. This is an introductory course for students admitted into the Radiologic Technology. Topics include the diagnostic x-ray system, radiographic body positions and projections, x-ray production and units, radiation safety, basic exposure and image receptor techniques, introductory patient care, safety and healthcare communication. Emphasis is on strong mathematical, scientific and communication skills.		<b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b>
<b>FIELD TRIP REQUIREMENTS:</b> Not required		<b>Proposed for College(s):</b> Mesa
<b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.		<b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020

**Subject: Radiologic Technology (RADT) Discipline: Radiological Technology**

<b>190L Radiographic Positioning-I Laboratory</b>	<b>48 - 54 hours lab, 1 units Grade Only</b>	<b>Offered At:</b> Mesa
<b>REQUISITES:</b> <i>Corequisite: Completion of or concurrent enrollment in:</i> Radiologic Technology 190 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radiologic Technology 199. This is an introductory laboratory for students in the Radiologic Technology program. Topics include radiographic positioning and image critique of the chest, abdomen, pelvis and extremities.		<b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b>
<b>FIELD TRIP REQUIREMENTS:</b> May be required		<b>Proposed for College(s):</b> Mesa
<b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.		<b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020

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**Subject: Radiologic Technology (RADT) Discipline: Radiological Technology**

<b>201L Radiographic Positioning II Laboratory</b>  <b>48 - 54 hours lab, 1 units Grade Only</b>  <b>REQUISITES:</b> <i>Corequisite: Completion of or concurrent enrollment in: Radiologic Technology 201 with a grade of “C” or better, or equivalent.</i> <i>Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Radiologic Technology 200. This is an intermediate laboratory course for students in the Radiologic Technology program. Course topics include radiographic positioning and image critique of the vertebral column, as well as shoulder girdle, bony thorax and some advanced and/or uncommon orthopedic views of extremities and pelvis.</i>  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Radiologic Technology (Radiologic Technology) Discipline: Radiological Technology**

<b>256A Directed Clinical Practice I</b>  <b>240 - hours other, 5 units Grade Only</b>  <b>REQUISITES:</b> <i>Corequisite: Completion of or concurrent enrollment in: Radiologic Technology 131 and Radiologic Technology 190 and Radiologic Technology 190L with a grade of “C” or better, or equivalent.</i> <i>Limitation on Enrollment: Special Admission - must be admitted to program.</i> <i>Limitation on Enrollment: This course is not open to students with previous credit for Radiologic Technology 251A or Radiologic Technology 254A.</i> This is a beginning level course for students in the Radiologic Technology program. This course provides students with supervised clinical training at a District clinical affiliate. Topics include basic patient and radiographic care, medical ethics and safety, and effective healthcare communication. Exam competency focuses on basic exposure principles and radiographic procedures of the chest, thorax, abdomen, pelvis and extremities. Supervision is shared by the staff of the clinical education center and college faculty.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Radiologic Technology (RADT) Discipline: Radiological Technology**

<b>256C Directed Clinical Practice III</b>	<b>288 - hours other, 6 units Grade Only</b>	<b>Offered At:</b> Mesa
<b>REQUISITES:</b> <i>Prerequisite:</i> Radiologic Technology 256B with a grade of “C” or better, or equivalent. <i>Corequisite: Completion of or concurrent enrollment in:</i> Radiologic Technology 192 with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radiologic Technology 252A or Radiologic Technology 254C. This is an intermediate course for students in the Radiologic Technology program. Course material provides students with supervised clinical training at a District clinical affiliate. Topics include the advancement of patient care and radiographic skills while employing appropriate medical ethics and safety and effective healthcare communication. Supervision is shared by the staff of the clinical education center and college faculty.		<b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b>
<b>FIELD TRIP REQUIREMENTS:</b> May be required		<b>Proposed for College(s):</b> Mesa
<b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.		<b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020

**Subject: Radiologic Technology (RADT) Discipline: Radiological Technology**

<b>257A Directed Clinical Practice IV</b>	<b>360 - hours other, 7.5 units Grade Only</b>	<b>Offered At:</b> Mesa
<b>REQUISITES:</b> <i>Prerequisite:</i> Radiologic Technology 256C with a grade of “C” or better, or equivalent. <i>Corequisite: Completion of or concurrent enrollment in:</i> Radiologic Technology 210, Radiologic Technology 210L, Radiologic Technology 221, Radiologic Technology 230, and Radiologic Technology 231, each with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Radiologic Technology 252B or Radiologic Technology 255A. This is an advanced course for students in the Radiologic Technology program. This course provides students with supervised clinical training at a District clinical affiliate. Topics include the advancement of skills in patient care and radiographic skills while employing appropriate medical ethics, safety and effective healthcare communication. Exam competency focuses on radiographic procedures of cranio-facial structures and fluoroscopic examinations of the musculoskeletal, reproductive, vascular and central nervous systems. Supervision is shared by the staff of the clinical education center and college faculty.		<b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b>
<b>FIELD TRIP REQUIREMENTS:</b> May be required		<b>Proposed for College(s):</b> Mesa
<b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.		<b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020

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**Subject: Radiologic Technology (RADT) Discipline: Radiological Technology**

<b>257C Directed Clinical Practice VI</b>  <b>288 - hours other, 6 units</b> <b>Grade Only</b>  <b>REQUISITES:</b> <i>Prerequisite:</i> Radiologic Technology 257B with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Radiologic Technology 253B or Radiologic Technology 255C. This is an advanced course for students in the Radiologic Technology program. This course provides students with supervised clinical training at a District clinical affiliate. Topics include the advancement of skills in patient and radiographic care while employing appropriate medical ethics and safety, as well as effective healthcare communication. Supervision is shared by the staff of the clinical education center and college faculty.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Russian (RUSS) Discipline: Foreign Languages**

<b>102 Second Course in Russian</b>  <b>80 - 90 hours lecture, 5 units</b> <b>Letter Grade or Pass/No Pass Option</b>  <b>REQUISITES:</b> <i>Prerequisite:</i> Russian 101 or two years of high school Russian or equivalent. This course is the second in the Russian language series. Emphasis is placed on developing language competency and an understanding of the Russian culture. In this interactive course, students listen, read, speak, and write beyond the novice level. Students develop their receptive and productive competencies to the low-intermediate or mid-intermediate level. Additional language structures and vocabulary for communication are examined and explored in Russian. This course is intended for all students interested in the Russian language and culture.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.	<b>Offered At:</b> Mesa, City <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Spanish (SPAN) Discipline: Foreign Languages**

<p><b>125 Spanish for Health Care Professionals I</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Spanish 101 with a grade of "C" or better, or equivalent or equivalent or two years of high school Spanish with a grade of 'C' or better, or equivalent. This Spanish course develops comprehension and fluency and introduces medical terminology and content at the novice-high level through culturally and medically relevant materials. Students acquire the specialized vocabulary needed in medical professions, dramatize professional medical interactions, and develop the grammatical and cultural competency needed to succeed as health professionals. Culturally sensitive oral communication is emphasized and context-specific grammatical structures particular to the health profession introduced. This course is intended for students preparing to work in the medical and health fields.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Spanish (SPAN) Discipline: Foreign Languages**

<p><b>202 Fourth Course in Spanish</b></p> <p style="text-align: right;"><b>80 - 90 hours lecture, 5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Spanish 201 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Spanish 200. This interactive course is the fourth in the Spanish language series. Emphasis is placed on the use of complex language structures and vocabulary to communicate beyond casual conversation and to express opinions and offer hypothetical possibilities related to abstract issues and plans, cultural norms and values, and interpersonal relationships. Students are encouraged to think critically by analyzing linguistic structures and making cross cultural comparisons related to the Spanish speaking world. This course is intended for students majoring in Spanish and anyone interested in gaining proficiency in the Spanish language for academic purposes and/or personal enrichment.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Curriculum Instructional Council  
Actions Approved – May 14, 2020 Addendum**

**Subject: Spanish (SPAN) Discipline: Foreign Languages**

<p><b>215 Spanish for Spanish Speakers I</b></p> <p align="right"><b>80 - 90 hours lecture, 5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Spanish 201. This course is designed for students who are fluent in spoken, informal Spanish and who need to improve their writing, reading, and grammar skills. Emphasis is placed on formal, written communication skills in Spanish at the intermediate level, and the study of Hispanic and Chicano culture through contemporary reading materials. The course focuses on language challenges particular to Spanish speakers such as orthography, the inappropriate mix of English and Spanish, and contrasts between standard Spanish and regional variations. This course is conducted entirely in Spanish.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Spanish (SPAN) Discipline: Foreign Languages**

<p><b>216 Spanish for Spanish Speakers II</b></p> <p align="right"><b>80 - 90 hours lecture, 5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Spanish 215 with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Spanish 202, nor to Spanish speakers who have received the equivalent of a high school degree in a Spanish speaking country. This course is the second of a two-course sequence in Spanish for Spanish Speakers. It is designed for students who are fluent in spoken, informal Spanish and who need to improve their writing, reading, and grammar skills. It furthers the mastery of formal, written communication in Spanish at the intermediate-advanced level, while integrating instruction in Hispanic and Chicano culture through increased practice in intermediate-advanced level readings, relevant, and authentic materials. The course focuses on language challenges that Spanish speakers still encounter at intermediate-advanced level, such as orthography, the inappropriate mix of English and Spanish in specific contexts, and standard Spanish as contrasted with regional variations. This course is conducted entirely in Spanish.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Fall 2020</p>
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\*Requires Board of Trustees approval prior to implementation  
~Course requires CCCC submission

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## Curriculum Instructional Council Actions Approved – May 14, 2020 Addendum

**Subject: Sustainability (SUST) Discipline: Anthropology, Biological Sciences, Economics, Geography, Peace Studies, Philosophy, Sociology**

<p><b>101 Introduction to Sustainability</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Milestone R60 and W60. This course introduces students to an interdisciplinary examination of the theory and practices of sustainability. Sustainability can be defined as meeting the needs of the present generation without compromising the ability of future generations to meet their own needs. Topics include restoring ecological and environmental health, creating economic welfare, and ensuring social justice. This course is intended for students interested in sustainability, environmental ethics, and peace studies.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. IGETC. CSU General Education. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Miramar</p> <p><b>Originating Campus:</b> MIRAMAR</p> <p><b>Dist. Ed Revision Proposed For College(s):</b> Miramar</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Vietnamese (VIET) Discipline: Foreign Languages**

<p><b>101 First Course in Vietnamese</b></p> <p style="text-align: right;"><b>80 - 90 hours lecture, 5 units Letter Grade or Pass/No Pass Option</b></p> <p>This is the first course in Vietnamese with emphasis on understanding, speaking and reading the language of everyday life. In this interactive course, the elements of grammar are examined with practice in writing Vietnamese, using the subject matter relating to the culture and traditions. Basic language structures and vocabulary for communication are examined and explored in Vietnamese. This course may especially be of interest to students preparing for a career in education.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Curriculum Instructional Council**  
**Actions Approved – May 14, 2020 Addendum**

**Subject: Vietnamese (VIET) Discipline: Foreign Languages**

<p><b>102 Second Course in Vietnamese</b></p> <p style="text-align: right;"><b>80 - 90 hours lecture, 5 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Vietnamese 101 with a grade of “C” or better, or equivalent. This is the second course in the Vietnamese language sequence. In this interactive course, students use listening, reading, speaking and writing at more complex levels. The students further develop their receptive and productive competencies to the intermediate low or mid level. The elements of grammar are examined with practice in writing Vietnamese, using the subject matter relating to the culture and traditions. This course is intended for students interested in languages and for those interested in further academic study of Vietnamese.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician**

<p><b>100A Animal Care and Management</b></p> <p style="text-align: right;"><b>72 - 81 hours lab, 1.5 units</b> <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 100A. This introductory course provides Animal Health Technology students with practical experience in the basic husbandry of many animal species. Students learn and practice "essential" and "recommended" tasks as required by the American Veterinary Medical Association and the California Veterinary Medical Board Knowledge, Skills and Abilities Tasks List. These tasks include methods of housing or caging, nutrition and feeding, sanitation and hygiene in an animal setting, and handling and restraint of the various species. Students are actively involved in the daily care of the program's resident animals. Student teams are assigned to a rotation schedule so that every student works with every animal during the semester. Applicable veterinary medical and animal husbandry terminology is included.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician**

<b>115 Veterinary Office Procedures</b>  <b>32 - 36 hours lecture, 2 units Grade Only</b>  <b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 115. This course is for students enrolled in the Animal Health Technology Program. This veterinary office procedures course is designed to introduce the Animal Health Technology student to the development and facilitation of client care, staff management, financial guidelines, patient management and record keeping in a veterinary setting. Topics include: client and staff communication, veterinary medical ethics, veterinary logs and legalities, computer usage, medical math and financial management, and purchasing and inventory management in relationship to a veterinary establishment. Resume writing and job interviewing skills are also covered. Appropriate veterinary terminology is included.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician**

<b>135 Veterinary Pharmacology</b>  <b>32 - 36 hours lecture, 2 units Grade Only</b>  <b>REQUISITES:</b> <i>Prerequisite:</i> Veterinary Technology 145, and Veterinary Technology 205 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 135. This course is for Animal Health Technology students. The course provides the student with an introduction to the actions and uses of pharmacological agents: drug classifications, modes of action, indications and contradictions, routes of administration, and mechanisms of elimination. Dispensing and pharmacy management, as well as, the laws regulating controlled substances are covered. Students are expected to correctly solve medical math problems and calculate drug doses. Appropriate medical terminology is included.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Curriculum Instructional Council  
Actions Approved – May 14, 2020 Addendum**

**Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician**

<b>140 Veterinary Microbiology and Immunology</b> <b>32 - 36 hours lecture, 2 units</b> <b>Grade Only</b>	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
<b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 140. This course covers the fundamentals of veterinary microbiology and immunology. This includes the taxonomy, structure, physiology, reproduction, growth, and diversity of micro-organisms of importance in the veterinary field. Also covered are the basic techniques for culturing, staining, identifying, and controlling the various micro-organisms found in this field. Appropriate veterinary terminology is included. This course is for students enrolled in the Animal Health Technology program.	
<b>FIELD TRIP REQUIREMENTS:</b> May be required	
<b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	

**Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician**

<b>145 Veterinary Anatomy and Physiology</b> <b>48 - 54 hours lecture, 3 units</b> <b>Grade Only</b>	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
<b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 120 or Animal Health Technology 145. This lecture course is designed to introduce the Animal Health Technology student to the comparative normal anatomy and physiology of selected domestic animal species. The eleven anatomical systems are covered and material presented ranges from the microscopic cellular level to the level of the full organism. Relevant application of structure and function to the clinical medical situations is addressed. Appropriate veterinary medical terminology is included with each system.	
<b>FIELD TRIP REQUIREMENTS:</b> May be required	
<b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	

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**Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician**

<b>145L Veterinary Anatomy and Physiology Lab</b>  <b>48 - 54 hours lab, 1 units Grade Only</b>  <b>REQUISITES:</b> <i>Corequisite:</i> Veterinary Technology 145. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 120 or Animal Health Technology 145L. This veterinary anatomy and physiology laboratory course is designed to provide the Animal Health Technology student with the opportunity to investigate and study the principles of normal anatomy and physiology presented in the corresponding lecture course. Techniques for the safe and proper dissection are introduced and practiced by the student during the extensive animal dissection. All eleven anatomical systems are studied through actual dissection or models. Relevant application of structure and function to the clinical medical situations is addressed. Appropriate medical terminology is included with each system. Animal dissection is carried out by each student.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician**

<b>155 Fundamentals of Animal Health Technology</b>  <b>56 - 63 hours lecture, 3.5 units Grade Only</b>  <b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 105 or Animal Health Technology 155. This is introductory lecture course is for the Animal Health Technology student. It defines the role of the Animal Health Technician in private veterinary practice, research institutions, regulatory agencies and zoos. Topics covered include basic animal care and management, identification of species and breeds, animal restraint and handling techniques, physical examination techniques, sanitation and personal hygiene, medicating, zoonotic disease risk factors, basic animal nursing skills, instruments and equipment, and identification of domestic animal breeds. Appropriate veterinary terminology is included.  <b>FIELD TRIP REQUIREMENTS:</b> May be required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician**

<p><b>155L Fundamentals of Animal Health Technology Laboratory</b> 96 - 108 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Corequisite:</i> Veterinary Technology 155. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 105L or Animal Health Technology 155L. This introductory course is for students in the Animal Health Technology Program. It utilizes demonstrations, laboratory exercises, group activities, and lectures to illustrate the fundamentals of Animal Health Technology. Course work fulfills the student's need to learn and practice "essential" and "recommended" tasks from the American Veterinary Medical Association's Knowledge, Skills, and Abilities Task List. These tasks include animal restraint and handling skills, physical exam basics, medicating techniques, breed and species identification, basic animal nursing skills, surgical equipment and veterinary medical equipment identification, basic nutrition, sanitation/sterilization, and personal hygiene. Appropriate veterinary medical terminology is also included.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician**

<p><b>225 Animal Nursing Techniques and Anesthesiology</b> 48 - 54 hours lecture, 3 units Grade Only</p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Veterinary Technology 145 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 225. This lecture course is designed to introduce the Animal Health Technology student to veterinary anesthesia, surgical and medical nursing techniques, dental hygiene, emergency first aid, and correct legal documentation. Emphasis is placed on the appropriate use of veterinary medical terminology to explain techniques of intravenous and inhalation anesthesia, surgical asepsis, instrument sterilization, patient monitoring, and pre operative, operative, post operative and after care nursing. Additional topics include fluid therapy, bandaging/splints/casts, and commonly performed medical procedures. Appropriate pharmacological agents are discussed throughout the course with emphasis on classification, dosage, method of action, method of administration, dispensing procedures and pharmacy management.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Curriculum Instructional Council  
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**Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician**

<p><b>227 Veterinary Surgical and Nursing Procedures Lab</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Veterinary Technology 145, Veterinary Technology 155 and Veterinary Technology 155L, each with a grade of “C” or better, or equivalent. <i>Corequisite: Completion of or concurrent enrollment in:</i> Veterinary Technology 225 with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 226A or Animal Health Technology 227. This surgical nursing and anesthesia laboratory course provides Animal Health Technology students with the opportunity to practice the principles and procedures of surgical nursing and anesthesia. Topics include surgical asepsis, instrument sterilization, patient monitoring, surgical and medical nursing, dental prophylaxis, emergency first aid, bandages, splints, casts, catheters, suturing patterns, collection and analysis of clinical pathology samples, blood transfusion therapy and cardio-pulmonary resuscitation. Students calculate anesthetic doses, fluid drip rates, and post-operative medication doses and practice safe operation and proper maintenance of anesthetic machines, anesthetic-surgical monitoring equipment, crash carts, and laboratory equipment commonly used in the veterinary field.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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**Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician**

<p><b>270 Veterinary Work Experience</b></p> <p style="text-align: right;"><b>60 - 300 hours other, 1-4 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Veterinary Technology 115, Veterinary Technology 125, and Veterinary Technology 125L, each with a grade of “C” or better, or equivalent. <i>Corequisite: Completion of or concurrent enrollment in:</i> Veterinary Technology 135, Veterinary Technology 225 and Veterinary Technology 227, each with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 270. This course is for Animal Health Technology (AHT) students to acquire on-the-job training within a veterinary facility. All AHT students must complete a minimum of 240 hours (4 units) of on-the-job training in an approved veterinary facility in order to graduate. This work experience course of supervised internship work or employment is designed to assist students to acquire career awareness, work habits, attitudes and skills related to the field of veterinary medicine. Credit may be accrued at the rate of 1 to 8 units per semester for a total of 16 units. Additionally, students must work 75 paid hours or 60 non-paid hours per unit earned. The combined maximum credit for all work experience course work from all disciplines may not exceed 16 units.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Fall 2020</p>
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\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

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**Curriculum Instructional Council  
Actions Approved – May 14, 2020 Addendum**

**Subject: Work Experience (WORK) Discipline: Business, Counseling**

<b>270 Occupational Work Experience</b>  <b>60 - 300 hours other, 1-4 units Grade Only</b>  <b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Obtain Permission Number-Work Exp. Coordinator. This course provides on-the-job learning experiences for students employed in a job or internship related to an occupational major. Students develop workplace competencies, critical thinking skills, and problem solving abilities through the creation and achievement of job-related behavioral learning objectives. One unit of credit may be earned for each 75 hours of paid employment or 60 hours of volunteer work. This course may be taken up to four times. However, the combined maximum credit for all Work Experience courses from all subject areas may not exceed 16 units. This course is intended for students majoring or interested in an occupational field of study.  <b>FIELD TRIP REQUIREMENTS:</b> Not required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> City, Mesa, Miramar <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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**Subject: Work Experience (WORK) Discipline: Work Experience Instructors or Coordinators**

<b>272 General Work Experience</b>  <b>60 - 225 hours other, 1-3 units Grade Only</b>  <b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Obtain Permission Number-Work Exp. Coordinator. A program of on-the-job learning experiences designed to assist the student in developing occupational effectiveness. Employment need not be related to vocational or occupational major. This course may be taken for a maximum of six units. However, the combined maximum credit for all work experience courses from all disciplines may not exceed 16 units.  <b>FIELD TRIP REQUIREMENTS:</b> Not required  <b>TRANSFER APPLICABILITY:</b> Associate Degree Credit & transfer to CSU.	<b>Offered At:</b> Mesa <b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b> <b>Proposed for College(s):</b> Mesa <b>Originating Campus:</b> MESA <b>Dist. Ed Proposed For College(s):</b> Mesa <b>Effective:</b> Fall 2020
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*Approved*

**Curriculum Instructional Council  
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***PROGRAM CHANGES***

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

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~Course requires CCCCCO submission