

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American

<p>221 American Sign Language Level IV</p> <p align="right">80 - 90 hours lecture, 5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> American Sign Language/Interpreting 214 and American Sign Language/Interpreting 220, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for American Sign Language/Interpreting 216. This fourth course in the study of American Sign Language (ASL) continues to build upon students' receptive and expressive skills at the advanced level while expanding their knowledge of Deaf Culture and the influences of other sign language systems. Emphasis is placed on advanced ASL Fingerspelled Signs, ASL structure and vocabulary. Instruction utilizes a natural approach to teaching a second language by engaging students in authentic conversations within the classroom environment. Active learning provides students with the opportunity to apply their American Sign Language (ASL) skills through an individualized program. Students utilize interactive media to express their comprehension of advanced ASL sentences and narratives as well as to hone their signing skills. Activities are designed to provide students the opportunity to practice vocabulary and syntax at the advanced level. This course is designed for students and/or professionals interested in working and/or interacting with Deaf people.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Hybrid only)</p> <p>Effective: Spring 2022</p>
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Subject: Anthropology (ANTH) Discipline: Anthropology

<p>205 Introduction to Medical Anthropology</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Anthropology 265B. This course presents the cultural forces, among other social motivations, that are powerful influences on health and wellness-related behavior. Medical anthropology is a combined sub-branch of biological and cultural anthropology and is concerned with the application of anthropological and behavioral science theories and methods to address questions about health, illness and healing. This course is designed for students interested in culture, biology, and health.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Alcohol And Other Drug Studies (AODS) Discipline: Addiction Paraprofessional Training, Counseling, or Psychology

<p>154 Law, Ethics, and Skills in Alcohol and Other Drug Counseling 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50. <i>Advisory: Completion of or concurrent enrollment in</i> Alcohol and Other Drug Studies 150 with a grade of "C" or better, or equivalent. This course is a study of ethical and legal components of substance use treatment. Emphasis is placed on professional responsibility and patients' rights as they relate to various models of primary prevention and intervention. Topics include community needs and resources and the influence of the media on prevention and intervention. This course is intended for students in the Alcohol and Other Drug Studies program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Spring 2022</p>
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Subject: Architecture (ARCH) Discipline: Architecture

<p>100 Graphic Design Communication I 96 - 108 hours lab, 2 units Grade Only</p> <p>This course is designed for all students who wish to develop basic hand drafting skills for use in Architectural, Construction, and Interior Design programs. Topics include lettering, line control, sketching, use of drafting instruments and the development of architectural presentation drawings. This course is designed for students interested in developing hand drawing skills for use in architecture, interior design, and construction.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Architecture (ARCH) Discipline: Architecture

<p>103 Introduction to Architecture and Environmental Design 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Architecture 100A or Architecture 104. This course introduces students to the professions of Architecture and Environmental Design. Students are exposed to the education requirements, professional practice, and applications in three major design fields that encompass Architecture and Environmental Design: Architecture, Landscape Architecture, and Interior Design. Presentations include education, history, theory, professional practice, applications, guest lecturers and field trips. This course is recommended for students interested in exploring the field of Environmental Design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Architecture (ARCH) Discipline: Architecture, or Interior Design

<p>112 AutoCAD 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory: Completion of or concurrent enrollment in</i> Architecture 100 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Architecture 105. This course is a hands-on study of computer aided drafting and design (CADD) for design drawings and construction document purposes using AutoCAD. Emphasis is placed on two-dimensional drawing commands to digitally assemble project drawings and to coordinate those drawings into architectural design, interior design and related construction documents. This course is intended for students majoring in architecture and interior design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
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Subject: Architecture (ARCH) Discipline: Architecture

<p>141 Professional Practice in Architecture 48 - 54 hours lecture, 48 - 54 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Architecture 100 with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Architecture 130 with a grade of "C" or better, or equivalent.</p> <p>This course introduces regional codes and regulations and their application to the professional practice of architecture. Students research regional codes and regulations and apply them to develop architectural construction documents that include site development plans and details, floor plans, reflected ceiling plans and details, roof framing plans and details, floor framing plans and details. Foundation plans and details, door, window, cabinet, and stair details for light wood frame and masonry structures are also included. The American with Disabilities Act (ADA) requirements, sustainability, energy conservation, and life safety is introduced in this course. This course is designed for architecture, interior design and building construction technology students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Architecture (ARCH) Discipline: Architecture

<p>172 Architectural Design II 32 - 36 hours lecture, 96 - 108 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Architecture 100, and Architecture 170, each with a grade of "C" or better, or equivalent.</p> <p>This course is a practical study of architectural design and project development. Emphasis is placed on the creation and presentation of building designs. Topics include an introduction to contemporary design theory. This course is intended for architecture majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCCCO submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Architecture (ARCH) Discipline: Architecture

<p>175 Advanced Architectural Design I 48 - 54 hours lecture, 96 - 108 hours lab, 5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Architecture 172 with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Architecture 173 with a grade of "C" or better, or equivalent. <i>Advisory:</i> Architecture 220 with a grade of "C" or better, or equivalent. This course an advanced practical study of architectural design based on advanced contemporary architectural theory. Students analyze and design architectural projects with emphasis on the plan, section, building form and issues of sustainability. Students are required to present their design projects to the class. This course is designed for architecture students.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Architecture (ARCH) Discipline: Architecture

<p>180A Advanced Architectural Design IIA 48 - 54 hours lecture, 96 - 108 hours lab, 5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Architecture 175 and Architecture 220, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent; Architecture 101, or Architecture 112 and Architecture 221, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Architecture 180. This course is the second semester of advanced architectural design. Emphasis is placed on building plan, section, and form, as well as on environmental concerns, urban design and sustainability. Students design complex architectural projects to develop their creative abilities and critical thinking skills. Students are required to present their design solutions to juries comprised of class members and design critics from industry. Design projects may also be submitted to various regional student architectural competitions. This course is intended for students majoring in Architecture and professionals in the field who want to hone their design skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Architecture (ARCH) Discipline: Architecture, or Construction Management

<p>205 Estimating</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>This course is an introduction to construction cost estimating. Emphasis is placed on determining the amount of work to be done before applying pricing rules. Topics include basic quantity takeoffs, pricing, appropriate markups, overhead, and specification review. This course is intended for students majoring in Architecture and Building Construction Technology.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Architecture (ARCH) Discipline: Architecture

<p>220 Graphic Design Communication II</p> <p align="right">96 - 108 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Architecture 100 with a grade of "C" or better, or equivalent. This course is a practical study in the development of architectural presentation drawing. Various media may include, but are not limited to, pencil, pen and ink, and color rendering techniques in both non-digital and digital formats. This course is designed for architecture, landscape architecture and interior design majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i></p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Architecture (ARCH) Discipline: Architecture

<p>221 Graphic Design Communication III</p> <p align="right">96 - 108 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Architecture 220 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course is the second course of a sequence. It includes a series of miscellaneous problems designed to develop a digital rendering library. Various media may include, but are not limited to, 3-dimensional (3-D) digital models and color rendering techniques. This course includes an introduction to 3-D modeling and presentation software. This course is designed for architecture and interior design majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Art-Fine Art (ARTF) Discipline: Art or Graphic Arts

<p>~ 150B Beginning Graphic Design 32 - 36 hours lecture, 64 - 72 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Art-Fine Art 150A, and English 101, each with a grade of "C" or better, or equivalent. This is an introductory class in graphic communication which uses the computer as a tool for building and editing images. Students address problems of visual form and organization, but with an emphasis on visual constructions which convey information, and on type and text as graphic components of those constructions. Individualized, hands-on instruction is provided using the Adobe® Creative Cloud programs (Photoshop®, Illustrator®, and InDesign®). This course is intended for anyone interested in computer graphic design applications.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Art-Fine Art (ARTF) Discipline: Art

<p>152 Color Theory 32 - 36 hours lecture, 64 - 72 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101, and Art-Fine Art 150B, each with a grade of "C" or better, or equivalent. This course is an introduction to color theory and application. Emphasis is placed on the physical exploration of various color strategies. This course is intended for painters, designers and all students interested in the use of color.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) Distance Education</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

Curriculum Instructional Council
Actions Approved – October 14, 2021

Subject: Art-Fine Art (ARTF) Discipline: Art

<p>198A Introduction to Printmaking I 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent; Art-Fine Art 150A, and Art-Fine Art 155A, each with a grade of "C" or better, or equivalent. This course is an introduction to the basic printmaking media of intaglio, relief, and monoprinting. Emphasis is placed on the techniques for creating and printing plates. Students investigate papers, select for properties, analyze aesthetic strategies for image making, and practice the principles of editioning and print conservation. This course is designed for art majors and all students interested in printmaking.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Hours Change</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Art-Fine Art (ARTF) Discipline: Art

<p>198B Introduction to Printmaking II 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Art-Fine Art 198A with a grade of "C" or better, or equivalent. This course is the second semester in basic printmaking media. Emphasis is placed on increasingly complex processes, such as photo intaglio, collagraph, and reduction color relief. Students apply aesthetic criteria in analyzing their creative choices and examine contemporary printmaking in world cultures. This course is designed for art and art history majors and all students interested in printmaking.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Hours Change</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Art-Fine Art (ARTF) Discipline: Art

<p>198C Introduction to Printmaking III 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Art-Fine Art 198B with a grade of "C" or better, or equivalent. This course is the third semester in printmaking media. Emphasis is placed on the development of a personal visual language through the application of advanced print processes, such as multiple-plate intaglio, double drop printing, mezzotint, and white ground. Students experiment with combining print processes to create a cohesive body of artwork for presentation. This course is designed for art and art history majors and all students interested in printmaking.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Hours Change</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Child Development (CHIL) Discipline: Child Development/Early Childhood Education

<p>176 Principles of Infant-Toddler Caregiving 48 - 54 hours lecture, 3 units Grade Only</p> <p>This course is a study of the principles of infant-toddler care, including all aspects of infant and toddler development. Emphasis is placed on planning appropriate indoor and outdoor curriculum and environments. Topics include health, nutrition, and safety for the very young as well as licensing regulations, staff interactions, parent participation, and program development. This course meets State of California Title 22 licensing regulations for teachers in infant-toddler settings and fulfills the infant-toddler specialization requirement for the State of California Master Teacher Permit when taken in addition to CHIL 175. It is intended for students majoring in child development, parents, or those interested in infant-toddler care.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Spring 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Communication Studies (COMS) Discipline: Communication Studies

<p>117A Intercollegiate Forensics</p> <p align="right">48 - 162 hours lab, 1-3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Tryout or Audition. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech Communications 117A. This course is for students participating in their first semester of intercollegiate forensics (speech and debate) competition. Emphasis is placed on the preparation of platform speeches (informative, persuasive and after-dinner) at the novice intercollegiate level. Students taking the course for one unit participate in one event at one tournament; for two units, two events at two tournaments; for three units three events at three tournaments.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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Subject: Communication Studies (COMS) Discipline: Communication Studies

<p>117B Intercollegiate Forensics</p> <p align="right">48 - 162 hours lab, 1-3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Communication Studies 117A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech Communications 117B. <i>Limitation on Enrollment:</i> Tryout or Audition. This course is for students participating in their second semester of intercollegiate forensics (speech and debate) competition. Emphasis is placed on the preparation of oral interpretation events (poetry, prose, dramatic interpretation, dramatic-duo, informative, persuasive, after-dinner, program of oral interpretation, impromptu and extemporaneous speeches) at the novice to junior intercollegiate level. Students taking the course for one unit participate in one event at one tournament; for two units, two events at two tournaments; for three units three events at three tournaments.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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**Curriculum Instructional Council
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Subject: Communication Studies (COMS) Discipline: Communication Studies

<p>117C Intercollegiate Forensics</p> <p align="right">48 - 162 hours lab, 1-3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Communication Studies 117B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech Communications 117C. Tryout or Audition. This course is for students participating in their third semester of intercollegiate forensics (speech and debate) competition. Emphasis is placed on limited preparation speech events (impromptu and extemporaneous) and debate at the intermediate to advanced level. Students taking the course for one unit participate in one event at one tournament; for two units, two events at two tournaments; for three units, three events at three tournaments.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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Subject: Communication Studies (COMS) Discipline: Communication Studies

<p>117D Intercollegiate Forensics</p> <p align="right">48 - 162 hours lab, 1-3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Communication Studies 117C with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech Communications 117D. Tryout or Audition. This course is for students participating in their fourth semester of intercollegiate forensics (speech and debate) competition. Emphasis is placed on the preparation of five (pentathlon) speech events, debate and team leadership at the advanced level. Students taking the course for one unit participate in one event at one tournament; for two units, two events at two tournaments; for three units, three events at three tournaments.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dance (DANC) Discipline: Dance

<p>~ 112A Ballet I</p> <p align="center">8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 110 or Dance 110A. Ballet I is a course in fundamental ballet technique focusing on correct body alignment and placement through warm-up, alignment, barre and center exercises in preparation for ballet movements. Students analyze, discuss, and critique the intent, movement, performance and theatrical elements of ballet movements at a fundamental level. This course is designed for dance majors and all students interested in Ballet.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Number (was 110A)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Student Learning Objectives</i> <i>Units Change</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Dance (DANC) Discipline: Dance

<p>~ 112B Ballet II</p> <p align="center">8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dance 112A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 110B. Ballet II is a course in beginning ballet technique focusing on correct body alignment and placement through repetition at warm-up, alignment, barre and center exercises in preparation for ballet movements. Students analyze ballet dance in comparison to another dance genre, regarding thematic content or intent, music, and theatrical elements. This course is designed for dance majors and all students interested in Ballet.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Number (was 110B)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> Approved</p> <p>Proposed for College(s): Mesa, City</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dance (DANC) Discipline: Dance

<p>~ 112C Ballet III</p> <p align="center">8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dance 112B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 110C. Ballet III is a course in intermediate ballet technique focusing on correct body alignment and placement through repetition at barre, en diagonale, and center work including movement initiation and weight change. Students analyze, discuss, and critique ballet in regards to the thematic content or intent, choreographic creativity and movement, dancer’s performance abilities, and theatrical elements. This course is designed for dance majors and all students interested in Ballet.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Number (was 110C)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Dance (DANC) Discipline: Dance

<p>~ 112D Ballet IV</p> <p align="center">8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dance 112C with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 110D. Ballet IV is a course in Intermediate/Advanced ballet technique focusing on correct body alignment and placement through repetition at barre, en diagonale, and center work with an elevated level of various musical and movement textures, complex rhythms and emotional performance qualities. Students analyze, discuss, and critique ballet in regards to the thematic content or intent, choreographic creativity and movement, dancer’s technical and performance abilities, choreographic structure, lighting design, music or sound design, mood conveyed and audience response. This course is designed for dance majors and all students interested in Ballet.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Number (was 110D)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dance (DANC) Discipline: Dance

<p>~ 117A Tap Dance I</p> <p align="center">8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 115 or Dance 115A. This course introduces tap dance technique at the fundamental level. Instructions focuses on vocabulary, rhythms, balance studies and improvisations through warm-up, center floor combinations, rhythmic pattern exercises, in preparation for fundamental tap dance. Students explore and analyze dance styles, thematic content or intent, and theatrical elements at a fundamental level. This course is designed for dance and theater majors and all students interested in tap dance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Course Number (was 115A)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Title</i> <i>Units Change</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Dance (DANC) Discipline: Dance

<p>~ 117B Tap Dance II</p> <p align="center">8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dance 117A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 115B. This course introduces tap dance technique at the beginning level. Instructions focuses primarily on the rhythm tap style however, other tap styles are explored. Students practice beginning tap dance skills; rhythms, including swing and Latin; syncopation; time steps; short combinations; and stylings. The course includes an introduction to the history and performance of tap dance. This course is designed for dance and theater majors and all students interested in Tap.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Course Number (was 115B)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Units Change</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dance (DANC) Discipline: Dance

<p>~ 117C Tap Dance III</p> <p align="center">8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dance 117B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 115C. This Course is a course in intermediate tap technique and is designed for students who have mastered basic tap dance skills. Students focus on analyzing thematic content, and choreographic creativity in tap movement. Students explore group improvisation exercises, demonstrating active, well-timed participation and the use of interlocking rhythms. Students practice new and more complicated rhythms, movement coordination's and skills. The course presents a variety of musical forms related to tap dance. This course is designed for dance and theater majors and all students interested in Tap.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Course Number (was 115C)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Units Change</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Dance (DANC) Discipline: Dance

<p>~ 117D Tap Dance IV</p> <p align="center">8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dance 117C with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 115D. This is a course in advance tap dance technique. This course is designed for students who want to further their mastery of Tap dance. Focus will be on increasing the speed and accuracy of execution of master tap routines and developing improvisation techniques. This course is designed for dance and theater majors and all students interested in Tap.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Course Number (was 115D)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Units Change</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dance (DANC) Discipline: Dance

<p>~ 122A Hip Hop I</p> <p align="center">8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 120 or Dance 120A. This course is an introduction to Hip Hop dance. Emphasis is placed on fundamental Hip Hop technique and basic foundational party dances. This course is designed for dance majors and all students interested in Hip Hop dance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Course Number (was 120A)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Units Change</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Dance (DANC) Discipline: Dance

<p>~ 122B Hip Hop II</p> <p align="center">8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dance 122A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 120B. This course is the second in a series of Hip Hop dance courses. Emphasis is placed on beginning Hip Hop technique, rhythms, and styles. This course is designed for dance majors and all students interested in Hip Hop dance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Course Number (was 120B)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dance (DANC) Discipline: Dance

<p>~ 122C Hip Hop III</p> <p align="center">8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dance 122B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 120C. This is the third in a series of Hip Hop dance courses. Emphasis is placed on intermediate Hip Hop dance technique, choreography, and breakin' foundations. This course is designed for dance majors and all students interested in Hip Hop dance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Course Number (was 120C)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Dance (DANC) Discipline: Dance

<p>~ 122D Hip Hop IV</p> <p align="center">8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dance 122C with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 120D. This course is the fourth in a series of Hip Hop dance courses. Emphasis is placed on intermediate/advanced Hip Hop dance technique, complex choreography, and cypher freestyling. This course is designed for dance majors and all students interested in Hip Hop dance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa, City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Course Number (was 120D)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCCCO submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dance (DANC) Discipline: Dance

<p>130A Dance Repertoire</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Dance 112A, Dance 137A or Dance 142A, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 130. This course is an introduction to the choreography of renowned choreographers. Emphasis is placed on performing selected choreography in ballet, modern, jazz, tap, and musical theater. This course is intended for dance majors and minors as well as all students interested in dance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Methods of Instruction</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Dance (DANC) Discipline: Dance

<p>~ 137A Jazz Dance I</p> <p align="right">8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 135 or Dance 135A. This course is an introduction to jazz dance. Emphasis is placed on fundamental jazz dance technique, vocabulary, and performance concepts. This course is designed for dance majors and all students interested in jazz dance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Number (was 135A)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Student Learning Objectives</i> <i>Unit Change</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dance (DANC) Discipline: Dance

<p>~ 137B Jazz Dance II</p> <p align="center">8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dance 137A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 135B. This course is the second in a series of Jazz dance courses. Emphasis is placed on beginning Jazz dance technique, turns, rhythms and styles. This course is designed for dance majors and all students interested in Jazz dance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Number (was 135B)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Dance (DANC) Discipline: Dance

<p>~ 137C Jazz Dance III</p> <p align="center">8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dance 137B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 135C. This course is the third in a series of Jazz dance courses. Emphasis is placed on intermediate Jazz dance technique, turns, rhythms and styles. This course is designed for dance majors and all students interested in Jazz dance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Number (was 135C)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dance (DANC) Discipline: Dance

<p>~ 137D Jazz Dance IV</p> <p align="center">8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dance 137C with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 135D. This course is the fourth in a series of Jazz dance courses. Emphasis is placed on advanced Jazz dance technique, turns, rhythms and styles. This course is designed for dance majors and all students interested in Jazz dance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Number (was 135D)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Dance (DANC) Discipline: Dance

<p>~ 142A Modern Dance I</p> <p align="center">8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 140, Physical Education 140, or Dance 140A. This course is an introduction to modern dance. Emphasis is placed on fundamental modern dance vocabulary, concepts, and techniques. Students are introduced to basic elements of choreography and history of early modern dance contributors. This course is designed for dance majors and all students interested in modern dance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Number (was 140A)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Student Learning Objectives</i> <i>Unit Change</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dance (DANC) Discipline: Dance

<p>~ 142B Modern Dance II</p> <p align="center">8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dance 142A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 140B. This course is the second in a series of modern dance courses. Emphasis is placed on beginning dance vocabulary, concepts, and techniques. Students manipulate elements of choreography and are introduced to basic anatomy. Topics include perspectives on modern dance history and techniques, with a focus on second generation dance artists and an introduction to African-American artists. This course is designed for dance majors and minors as well as students interested in modern dance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Course Number (was 140B)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Dance (DANC) Discipline: Dance

<p>~ 142C Modern Dance III</p> <p align="center">8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dance 142B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 140C. This course is the third in a series of modern dance courses. Emphasis is placed on intermediate dance vocabulary, concepts, techniques, and anatomy. Students manipulate elements of choreography and rhythmic studies in movement. Topics include perspectives on modern dance history and techniques with a focus on third generation modern dance artists and an introduction to post-modern concepts. This course is designed for dance majors and minors as well as students interested in modern dance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Course Number (was 140C)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dance (DANC) Discipline: Dance

<p>~ 142D Modern Dance IV</p> <p align="center">8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dance 142C with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 140D. This course is the fourth in a series of modern dance courses. Emphasis is placed on intermediate-advanced dance vocabulary, concepts, technique, and anatomy. Students manipulate and refine elements of choreography and rhythmic studies in movement. Topics include perspectives on modern dance history and techniques with a focus on contemporary modern dance artists. This course is designed for dance majors and minors as well as all students interested in modern dance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Course Number (was 140D)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Student Learning Objectives</i> <i>Texts</i></p> <p align="center">Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Dance (DANC) Discipline: Dance

<p>150A Dance Making: Ballet</p> <p align="center">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Dance 253 and Dance 112A, or Dance 137A or Dance 142A, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 150. This course is a practical exploration of the processes and elements used in the art of dance making in the area of Ballet. Within a workshop format, students work under close faculty supervision to research the historical masterpieces of Ballet and reinterpret them in a contemporary light. Emphasis is placed on concept creation, use of story and movement, improvisation, dance patterns, revision and refinement to develop an original dance in a fixed, repeatable form. This course is designed for dance majors and all students interested in dance and choreography.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i></p> <p align="center">Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dance (DANC) Discipline: Dance

<p>151A Dance Making: Jazz</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Dance 253 and Dance 112A, or Dance 137A or Dance 142A, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 151. This course is a practical exploration of the processes and elements used in the art of dance making in the area of Jazz. Within a workshop format, students work under close faculty supervision to research Jazz, including its African roots, its place in American musical theatre, and the influence of Funk, Hip-Hop and Latin rhythms, in order to create an original piece. Emphasis is placed on concept creation, use of story and movement, improvisation, dance patterns, revision and refinement to develop an original dance in a fixed, repeatable form. This course is designed for dance majors and all students interested in dance and choreography.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Methods of Instruction</i> <i>Texts</i> <i>Supplies</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Dance (DANC) Discipline: Dance

<p>152A Dance Making: Modern</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Dance 253 and Dance 112A, or Dance 137A or Dance 142A, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 152. This course is a practical exploration of the processes and elements used in the art of dance making in the area of modern dance. Within a workshop format students work under close faculty supervision to research the 20th century pioneers of modern dance and 21st century trends to create an original, emotive modern dance. Emphasis is placed on concept creation, use of story, emotion and movement, improvisation, dance patterns, revision, and refinement to develop an original dance in a fixed, repeatable form. This course is designed for dance majors and all students interested in dance and choreography.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dance (DANC) Discipline: Dance

<p>153A Dance Making: Dance Theatre</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Dance 253 and Dance 112A, or Dance 137A or Dance 142A, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 153. This course is a practical exploration of the processes and elements used in the art of dance making in the area of Dance Theatre. Within a workshop format, students work under close faculty supervision to integrate multimedia, text, spoken word, and/or film with dance to create an original piece of Dance Theatre. Emphasis is placed on concept creation, use of story and movement, improvisation, dance patterns, revision, and refinement to develop an original dance in a fixed, repeatable form. This course is designed for dance majors and all students interested in dance and choreography.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Advisory (Change)</i> Approved</p> <p>Proposed for College(s): Mesa, City</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Dance (DANC) Discipline: Dance

<p>~ 176A Dance Improvisation</p> <p align="right">8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dance 112A, Dance 137A or Dance 142A, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 177 or Dance 177A. This course is an introduction to improvisational dance. Emphasis is placed on space, time and energy as means for creating improvisational dance at the beginning level. This course is intended for all students interested in the use of improvisational movement in dance and non-dance settings.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Advisory (Change) Course Number (was 177A) Equivalency (New) Hours Change Limitation on Enrollment (New) Student Learning Objectives Units</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dance (DANC) Discipline: Dance

<p>~ 176B Dance Improvisation II 8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dance 176A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 177B. This course is an exploration of improvisational dance at the intermediate level. Emphasis is placed on space, time, and energy as a means of creating improvisational dance in structured and unstructured settings. Students utilize and refine improvisational dance skills in the creation of improvisational dance compositions. This course is intended for dance majors and all students interested in the use of improvisational movement in dance and non-dance settings.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Number (was 177B)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Student Learning Objectives</i> <i>Units</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Dance (DANC) Discipline: Dance

<p>~ 178A Advanced Commercial Dance I 8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 178. This course is a study and application of the ideas, styles, and works of commercial dance choreographers. Emphasis is placed on the techniques and choreographic methodologies of American dance masters Jack Cole, Hermes Pan, Eugene Loring, and Matt Mattox. Instruction includes student performance of historical commercial dance repertoire. This course is intended for students majoring in dance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

Approved

Curriculum Instructional Council Actions Approved – October 14, 2021

Subject: Dance (DANC) Discipline: Dance

<p>~ 178B Advanced Commercial Dance II 8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>This course is a study and application of the ideas, styles, and works of commercial dance choreographers on Broadway and in film. Emphasis is placed on the techniques and choreographic methodologies of American dance masters Bob Fosse, Jerome Robbins, Michael Kidd, and Michael Bennett. Instruction includes student performance of historical commercial dance repertoire. This course is intended for students majoring in dance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Dance (DANC) Discipline: Dance

<p>179A Advanced Classical Dance I 8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dance 112D with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 179.</p> <p>This class compares, discusses and analyzes the movement principles of the Royal and the French styles of classical dance. Advanced Classical dance focuses on movement design and artistic intent of the Royal and French methods. This course is designed for dance majors and all students interested in Advanced Classical dance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa, City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Hours Change</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dance (DANC) Discipline: Dance

<p>179B Advanced Classical Dance II 8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dance 112D with a grade of "C" or better, or equivalent. This class compares, discusses and analyzes the movement principles of the Cecchetti and the Russian styles of Classical dance. Advanced Classical focus on movement design, artistic intent, and intellectual property of the Cecchetti and Russian methods. This course is designed for dance majors and all students interested in Advanced Classical dance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Hours Change</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Dance (DANC) Discipline: Dance

<p>180A Advanced Contemporary Dance I 8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dance 142D with a grade of "C" or better, or equivalent. This course is a study and application of the ideas, styles, and significant works of influential Contemporary dance choreographers from the period 1900-1960. Emphasis is placed on the techniques and choreographic methodologies of Contemporary dance pioneers, such as Martha Graham, Doris Humphrey, Lester Horton, and Merce Cunningham. Student performances include reproduction of historical Contemporary dance repertoire as well as original choreography based on historical Contemporary dance choreography and techniques. This course is intended for students majoring in dance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dance (DANC) Discipline: Dance

<p>180B Advanced Contemporary Dance II 8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Dance 180A with a grade of "C" or better, or equivalent. This course is a study and application of the ideas, styles, and significant works of one or more influential choreographers from the period 1960-present. Emphasis is placed on the movement concepts and choreographic practices in various geographic regions around the world, such as contemporary dance in Western Europe, Dance Theater in Germany, Gaga in Israel, and sensory practices in America. Instruction includes investigation and application of contemporary dance styles. This course is intended for students majoring in dance.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Dance (DANC) Discipline: Dance

<p>253 Choreography 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dance 112A, Dance 122A, Dance 137A or Dance 142A, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 116. Choreography is a course that explores the theories and elements utilized in the creative process of dance composition. Emphasis is placed on student application of choreographic concepts through the development of movement compositions. This course is designed to fulfill lower division requirements for dance majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa, City</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dance (DANC) Discipline: Dance

<p>261A Dance Performance I</p> <p align="right">96 - 108 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Dance 112A, Dance 117A, Dance 122A, Dance 137A or Dance 142A, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 261. This is the first in a series of dance performance courses. This course provides the opportunity for students to apply fundamental skills in ballet, jazz, tap, Hip Hop, and modern dance in concerts and community performances. Emphasis is placed on student application of dance, staging, and performance techniques in faculty choreographed works for large ensembles. This course is designed for dance majors and students interested in dance performance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Advisory (Change)</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Dance (DANC) Discipline: Dance

<p>261B Dance Performance II</p> <p align="right">96 - 108 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Dance 112A, Dance 117A, Dance 122A, Dance 137A or Dance 142A, each with a grade of "C" or better, or equivalent. This is the second in a series of dance performance courses. This course provides the opportunity for students to apply beginning skills in ballet, jazz, Hip Hop, tap, and modern dance in concerts and community performances. Emphasis is placed on student application of dance, staging, and performance techniques in student choreographed works for large ensembles. This course is designed for dance majors and students interested in choreography and dance performance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Advisory (Change)</i> Approved</p> <p>Proposed for College(s): Mesa, City</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dance (DANC) Discipline: Dance

<p>261C Dance Performance III</p> <p align="right">96 - 108 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Dance 112B, Dance 117B, Dance 122B, Dance 137B or Dance 142B, each with a grade of "C" or better, or equivalent. This is the third in a series of dance performance courses. This course provides the opportunity for students to apply intermediate skills in ballet, jazz, tap, Hip Hop, and modern dance in concerts and community performances. Emphasis is placed on student application of dance, staging, and performance techniques in faculty choreographed works for solos and small groups. This course is designed for dance majors and students interested in dance performance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Advisory (Change)</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Dance (DANC) Discipline: Dance

<p>261D Dance Performance IV</p> <p align="right">96 - 108 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Dance 112C, Dance 117C, Dance 122C, Dance 137C or Dance 142C, each with a grade of "C" or better, or equivalent. This is the fourth in a series of dance performance courses. This course provides the opportunity for students to apply advanced skills in ballet, jazz, Hip Hop, tap, and modern dance in concerts and community performances. Emphasis is placed on student application of dance, staging, and performance techniques in student choreographed works for solos and small groups. Students choreograph and produce all elements of performances in preparation to transfer to a university. This course is designed for dance majors and students interested in choreography and dance performance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Advisory (Change)</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dental Assisting (DENA) Discipline: Dental Technology

<p>50 Dental Communications</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dental Assisting 102. This course is an introduction to dentistry. Emphasis is placed on the history of dentistry, current trends in the dental industry, educational requirements, and the responsibilities of each Dental Health Team. Students explore the dental field and its demands as they develop the verbal, non-verbal and written communication skills required to be effective members of a Dental Health Team. Topics include dental terminology, infection control basics, standards of patient care, methods of conflict resolution and an exploration of psychological issues related to dental patients, employers and co-workers. This course is for students who are interested in dental assisting and/or dental office administration.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Dental Assisting (DENA) Discipline: Dental Technology

<p>54 Basic Dental Assisting</p> <p align="right">32 - 36 hours lecture, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Dental Assisting 50 with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Dental Assisting 54L. <i>Corequisite:</i> Completion of or concurrent enrollment in Dental Assisting 56 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dental Assisting 122 or Dental Assisting 124. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This basic dental assisting course presents the role of the restorative dental assistant. This course includes sterilization/disinfection principles, preparation/function of instruments, matrix systems and care/maintenance of dental equipment. Principles of team positioning as well as delivering dental care in four- and six-handed general dentistry, and moisture control methods are stressed. Patient relations and techniques of team interactions are introduced. This course is for students who have been admitted to the Dental Assisting Program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dental Assisting (DENA) Discipline: Dental Technology

<p>54L Basic Dental Assisting Lab</p> <p align="right">96 - 108 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Dental Assisting 54. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Dental Assisting 122L or Dental Assisting 124L. This basic dental assisting laboratory course allows for the practical application of chairside dental assisting techniques in restorative dentistry. Emphasis is placed on the manipulation and delivery of restorative materials, sterilization procedures, and the preparation of dental instruments and the treatment room. Topics also include the care and preventive maintenance of equipment used in restorative dentistry, team positioning, four- and six-handed dentistry, moisture control, placing and removing a dental dam, matrices, vital signs and overall patient handling. This course is for students who have been admitted to the Dental Assisting Program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Dental Assisting (DENA) Discipline: Dental Technology

<p>56 Basic Dental Science</p> <p align="right">56 - 63 hours lecture, 3.5 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Completion of or concurrent enrollment in Dental Assisting 50 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dental Assisting 105 or Dental Assisting 106. This course is a basic study of Science in Dentistry for dental assisting students. Emphasis is placed on anatomy, physiology, tooth morphology, embryology and histology, head and neck anatomy, and landmarks of the face and oral cavity. Topics include microbiology in dentistry, disease transmission in dentistry, oral pathology, pharmacology, medical emergencies in the dental office and California Occupational Safety and Health Administration (CalOSHA) standards. This course is for students who are interested in the dental assisting and/or dental office administration.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Outline of Topics</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dental Assisting (DENA) Discipline: Dental Technology

<p>58 Preventive Dental Care</p> <p align="right">24 - 27 hours lecture, 1.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Dental Assisting 50 with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Dental Assisting 58L. <i>Corequisite:</i> Completion of or concurrent enrollment in Dental Assisting 56 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dental Assisting 104, Dental Assisting 103, or Dental Assisting 53. Special Admission - must be admitted to program. This course is a study of the principles and techniques for preventing tooth decay. Emphasis is placed on nutrition, personal preventive oral hygiene, and education of the dental patient on issues related to preventive dental care. Students maintain a food log, analyze their nutritional and sweet intake and counsel one another on dietary choices. Students also practice applying fluoridation in conjunction with a caries detection device to aid against tooth decay. Topics also include coronal polishing, dental sealants and Caries Management By Risk Assessment (CAMBRA). This course is for students who have been admitted to the Dental Assisting Program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Dental Assisting (DENA) Discipline: Dental Technology

<p>58L Preventive Dental Care Lab</p> <p align="right">24 - 27 hours lab, 0.5 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Dental Assisting 58, and Dental Assisting 83A. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dental Assisting 104, Dental Assisting 103L or Dental Assisting 53L. Special Admission - must be admitted to program. This laboratory course is a practical application of preventive dental care, including an analysis of personal/patient nutrition and nutritional counseling. Emphasis is placed on a plaque control program using a variety of oral hygiene products and patient education strategies. Students perform fluoride treatments, use a variety of caries detection devices and perform caries risk assessments. Laboratory practice includes developing skills in coronal polishing and pit and fissure sealants. This course is for students who have been admitted to the Dental Assisting Program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Supplies</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dental Assisting (DENA) Discipline: Dental Technology

<p>60 Clinical Business Management</p> <p align="right">24 - 27 hours lecture, 1.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Dental Assisting 50 and Dental Assisting 56, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Dental Assisting 60L. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dental Assisting 131 or Dental Assisting 132. This course presents a basic foundation for the administrative dental assistant in accounts receivable and payable for manual and computerized systems. Included is the role of the dental assistant in clinical record keeping, preparing treatment plans, telephone techniques, effective scheduling, and insurance processing. The topics of this course also include maintaining recall system, inventory control, and marketing systems. Employment skills necessary to obtain a position as an administrative Registered Dental Assistant and cultivate skills necessary to remain employed are also covered in this course. This course also includes law and ethics and the California Dental Practice Act as they apply to dentistry. This course is designed for students enrolled in the Dental Assisting Program and/or Dental Office Administration.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Dental Assisting (DENA) Discipline: Dental Technology

<p>62 Dental Specialties I</p> <p align="right">40 - 45 hours lecture, 2.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Dental Assisting 117 and Dental Assisting 54, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Dental Assisting 62L. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Dental Assisting 161 or Dental Assisting 162. This course presents the first phase of dental specialties, including oral and maxillofacial surgery, periodontics, and pediatric dentistry. Topics include mouth mirror inspection for the Registered Dental Assistant (RDA), basics of dental implants, teeth whitening, infection process of periodontal disease, and the types of dental instruments used in each specialty procedure. This course also covers the theory for the application of coronal polishing, as well as pit and fissure sealants. This course is designed for students enrolled in the Dental Assisting program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dental Assisting (DENA) Discipline: Dental Technology

<p>62L Dental Specialties I Laboratory</p> <p align="right">96 - 108 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Dental Assisting 54L, Dental Assisting 83A, and Dental Assisting 117L, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Dental Assisting 62. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Dental Assisting 161L or Dental Assisting 162L. This laboratory course presents the practical application of chairside assisting and laboratory techniques in the specialty areas of oral and maxillofacial surgery, periodontic surgery, dental implants, and pediatric dentistry. Assisting skills are developed in a variety of surgical procedures. This course provides certification in coronal polishing, pit and fissure sealants. The following are taught to clinical proficiency: mouth mirror inspection, use of intra-oral camera, charting the findings, bleaching trays, coronal polishing, pit and fissure sealants, and infection control evaluations for certification. This course is intended for the student enrolled in the Dental Assisting program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Dental Assisting (DENA) Discipline: Dental Technology

<p>82 Dental Specialties II</p> <p align="right">40 - 45 hours lecture, 2.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Dental Assisting 117 and Dental Assisting 54, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Dental Assisting 82L. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Dental Assisting 181 or Dental Assisting 182. This course presents the second phase of dental specialties, including prosthodontic dentistry, orthodontics and endodontic specialties. Topics include fixed and removable dental prosthesis, provisional coverage, application of liners and bases, and the types of dental instruments used in each specialty procedure. Law and ethics and the California Dental Practice Act as they apply to dental assisting are also presented. This course is designed for students enrolled in the Dental Assisting Program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dental Assisting (DENA) Discipline: Dental Technology

<p>82L Dental Specialties II Lab</p> <p align="right">96 - 108 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Dental Assisting 54L, Dental Assisting 58L, and Dental Assisting 117L, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Dental Assisting 82. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Dental Assisting 181L or Dental Assisting 182L. This course prepares the student to perform procedures of the chairside dental assistant in the specialty areas of fixed and removable prosthodontics, orthodontia and endodontics. Laboratory practice includes developing skills in constructing provisional crowns, placement of liners, bases, temporary sedative restorations on a typodont, scanning and milling a fixed crown, use and care of specialized instruments, and preparation of impression materials. The following are taught to clinical proficiency: preliminary impressions, impressions for orthodontic study models, bite registration, and infection control evaluations for certification. This course is intended for the student enrolled in the Dental Assisting program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Supplies</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Dental Assisting (DENA) Discipline: Dental Technology

<p>83A Directed Clinical Practice</p> <p align="right">72 - hours other, 1.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Dental Assisting 50 with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Dental Assisting 54L, Dental Assisting 58L, and Dental Assisting 117L, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Dental Assisting 185A or Dental Assisting 186A or Dental Assisting 86A. This course is designed for students in the Dental Assisting program to gain experience in directed clinical practice (DCP) in a dental clinic. Basic dental assisting is the main focus of this course. Support procedures include: infection control, preparing treatment rooms and patients for treatment, and assisting in restorative chairside procedures using four and six-handed dentistry. The dental assisting student will also have the opportunity to manipulate a variety of dental materials. Students are required to complete Basic Life Support (BLS) Certification for Healthcare Providers before beginning at their clinical site. The DCP is coordinated by a member of the college faculty. Supervision of the student is shared by the staff of the affiliating institution and faculty from the Dental Assisting Program. Students may not be paid for DCP. This course is for students who have been admitted to the Dental Assisting Program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Outside Assignments</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dental Assisting (DENA) Discipline: Dental Technology

<p>139 Dental Radiography II</p> <p align="right">24 - 27 hours lab, 0.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Dental Assisting 129L with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Dental Assisting 83B. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dental Assisting 136. Special Admission - must be admitted to program. This course is the clinical level of dental x-rays and covers the techniques and skills required for obtaining full mouth series of dental radiographs and digital images of diagnostic quality, including Panoramic and Cephalometric images. The use of various radiographic positioning devices is included. Students obtain extra-oral and intra-oral dental photographs. In addition students complete the NOMAD x-ray unit training using a pediatric dental manikin. The student has the opportunity to expose radiographs in a simulated private practice environment through a program of referral of patient by local dentists. Students obtain a California State Radiation Safety Certification of Completion upon satisfactory completion of course requirements. This course is designed for students enrolled in the Dental Assisting Program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Distance Education</i> <i>Outside Assignment</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>70 Digital Video Production for the Dramatic Arts</p> <p align="right">32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dramatic Arts 112, and Dramatic Arts 119, each with a grade of "C" or better, or equivalent. This course is an introduction to digital video as it relates to the Drama. Emphasis is placed on the skills necessary to work in front of the camera and on the technical aspects of digital video production as it relates to the creation of a portfolio reel. This course is designed for Drama majors interested in creating a reel for employment purposes.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>71 Digital Video Production for the Dramatic Arts II 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Dramatic Arts 70 with a grade of "C" or better, or equivalent. This course is project-based study of digital video as it relates to the Drama. Emphasis is placed on providing students with the tools and skills to create and edit a reel for self-marketing and on the use of digital video in the design process for the stage. This course is designed for Drama majors interested in creating a reel for employment purposes.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>100A Fundamentals of Performance and Production I 192 - 216 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Dramatic Arts 104A. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dramatic Arts 101. This hands-on course focuses on beginning acting skills, scenic design and construction techniques, and theatrical production. Students participate in all aspects of theatrical production through a college theatre company. This course is designed for first-year dramatic arts majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>100B Fundamentals of Performance and Production II 492 - 216 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Dramatic Arts 104B. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dramatic arts 102. This hands-on course focuses on beginning acting skills, lighting design and the technical aspects of lighting for the stage, and theatrical production. Students participate in all aspects of theatrical production through a college theatre company. This course is designed for first-year dramatic arts majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>104A Theatre Company Performance I 48 - 108 hours lab, 1-2 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Dramatic Arts 100A. This course is an introduction to the performance process of a college theatre company production. Emphasis is placed on the introduction of the artistic process including work ethic, collaboration, and execution of assigned duties throughout all phases of the performance. This course is intended for students majoring in drama. Unit value for this course is determined by the given role.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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Curriculum Instructional Council
Actions Approved – October 14, 2021

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>104B Theatre Company Performance II</p> <p style="text-align: right;">48 - 108 hours lab, 1-2 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Dramatic Arts 100B. This course is the second level of the performance process of a college theatre company production. Emphasis is placed on the development of the artistic process within the theatrical performance. This course is intended for students majoring in drama. Unit value for this course is determined by the given role.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>127 Sound For Theatre</p> <p style="text-align: right;">16 - 18 hours lecture, 48 - 54 hours lab, 2 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50; Mathematics 96 with a grade of "C" or better, or equivalent or Milestone M50. This course is an introduction to the basic principles of audio production and the craft of sound design. Topics include technique, theory and procedures necessary to develop sound, music and effects integrated into theatre productions. This course is intended for the transfer student planning a major in Dramatic Arts, desiring competency in technical theatre or those interested in developing a deeper understanding of sound design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>200A Fundamentals of Performance and Production III 192 - 216 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Dramatic Arts 100A, and Dramatic Arts 100B, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Dramatic Arts 204A. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dramatic Arts 201. This hands-on course focuses on intermediate acting skills, costume design and construction, and theatrical production. Students participate in all aspects of theatrical production through a college theatre company. This course is designed for second-year dramatic arts majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>200B Fundamentals of Performance and Production IV 192 - 216 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Dramatic Arts 100A, and Dramatic Arts 100B, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Dramatic Arts 204B. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dramatic Arts 202. This hands-on course focuses on intermediate acting skills, theatrical management, and theatrical production. Students participate in all aspects of theatrical production through a college theatre company. This course is designed for second-year dramatic arts majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>204A Theatre Company Performance III</p> <p style="text-align: right;">48 - 108 hours lab, 1-2 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Dramatic Arts 200A. This course is the third level of the performance process of a college theatre company production. Emphasis is placed on the ability to model the artistic process within the practice of theatrical performance. This course is intended for students majoring in drama. Unit value for this course is determined by the given role.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>204B Theatre Company Performance IV</p> <p style="text-align: right;">48 - 108 hours lab, 1-2 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Dramatic Arts 200B. This course is the fourth level of the performance process of a college theatre company production. Emphasis is placed on the ability to lead the artistic process within the practice of theatrical performance. This course is intended for students majoring in drama. Unit value for this course is determined by the given role.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>235 Literature to Life-A Scene Study Course</p> <p align="right">96 - 108 hours lab, 2 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dramatic Arts 132 with a grade of "C" or better, or equivalent. This performance-based course introduces students to interpreting and staging dramatic literature. It also examines and investigates how dramatic texts influence and are influenced by the time period and/or cultural context in which they were written, and through performance choices, relate its influence on contemporary American culture and society. Scene work may be selected in coordination with curriculum in other disciplines. Students rehearse the scenes in the first half of the semester and perform the scenes for both on-campus classes and high schools in the second half of the semester. This course is intended for drama majors and all students who have had some acting experience.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>268 Experimental Theatre</p> <p align="right">48 - 162 hours lab, 1-3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50; Dramatic Arts 132 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for maximum credit for Dramatic arts 267. This course focuses on rehearsal, performance and production for experimental theatre. Emphasis is placed on the presentation of theatre styles not usually included in Dramatic Arts programs, such as staged readings, children's theatre, touring theatre, new works, avante garde, performance studies and cross-curriculum projects. Students may participate in a variety of roles, including playwriting, directing, acting, scenic design, sound design, lighting design, costume design, running crews and marketing. This course is intended for drama majors and anyone with minimal theatre experience.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>~ 113A Swimming I</p> <p align="right">32 - 54 hours lab, 0.5-1 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 155 or Physical Education 155W. This course is the first in a series of swimming courses. Emphasis is placed on fundamental swimming technique and water safety skills. This is an entry level course for novice swimmers. When this course is offered for three hours per week, the additional time is utilized for skill development.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)* Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>~ 113B Swimming II</p> <p align="right">32 - 54 hours lab, 0.5-1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Exercise Science 113A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 155X. This course is the second in a series of swimming courses. Emphasis is placed on the development of swimming strokes, open turns, entering the water, and aquatic emergency situations. This course is intended for beginning level swimmers with some aquatic experience. When this course is offered for three hours per week, the additional time is utilized for skill development.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa, Miramar, City</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)* Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>~ 113C Swimming III</p> <p align="right">32 - 54 hours lab, 0.5-1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Exercise Science 113A and Exercise Science 113B, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 155Y. This course is the third in a series of swimming courses. Emphasis is placed on intermediate swim stroke development, open turns, head first water entry, and pool and open water emergency response. This course is intended for intermediate level swimmers. When this course is offered for three hours per week, the additional time is utilized for skill development.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)* Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>~ 113D Swimming IV</p> <p align="right">32 - 54 hours lab, 0.5-1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Exercise Science 113B and Exercise Science 113C, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 155Z. This course is the fourth in a series of swimming courses. Emphasis is placed on advanced swimming techniques, turns, finishes, and racing starts, swim propulsion and drag theories, and aquatic survival and safety skills. This course is intended for advanced swimmers. When this course is offered for three hours per week, the additional time is utilized for skill development.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)* Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>121 Ethnic Costume: Overview of History and Design 16 - 18 hours lecture, 1 units Grade Only</p> <p>This course provides a basic overview of ethnic costume from around the world. Emphasis is placed on silhouette, cut, and embellishment. This course is designed for students interested in broadening their appreciation of global traditional dress.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) Six Year Review Texts</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>131 Apparel Construction II 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Fashion 130 with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Fashion 131L.</p> <p>This course is a study of advanced apparel construction. Emphasis is placed on current fabrics and techniques used in contemporary ready-to-wear and couture. This course is intended for all fashion design majors and is open to students interested in fitting and constructing clothing.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) Six Year Review Distance Education</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>131L Apparel Construction II Laboratory 48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Fashion 131. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Fashion 199C.</p> <p>This course provides hands-on experience in advanced ready-to-wear and couture apparel construction. Students apply advanced standard and industry methods to construct advanced-level garments. This course is designed for all fashion design majors and is open to students interested in fitting and constructing clothing.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) Six Year Review Distance Education</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>135 Tailoring</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Fashion 131 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course presents various tailoring techniques. Emphasis is placed on tailoring and fitting a coat or jacket utilizing a commercial pattern. This course is intended for students majoring in fashion design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>140 Clothing Design and Flat Pattern I</p> <p align="right">40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in</i> Fashion 130 with a grade of "C" or better, or equivalent. This course is a study of clothing design through flat pattern making. Students make patterns by manipulation of a basic sloper to create a variety of designs. This course is designed for all fashion design majors and students interested in creating original clothing designs.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>145 Clothing Design Through Draping</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Fashion 130 and Fashion 140, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Fashion 145L. This course is a study of the terminology and basic techniques of fabric draping. Students drape and fit fabrics on a three-dimensional form, design patterns and construct original garments from these patterns. This course is designed for fashion design majors and any student interested in expanding design skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>147 Stretch Knits: Design and Construction 8 - 9 hours lecture, 24 - 27 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Fashion 130, and Fashion 140, each with a grade of "C" or better, or equivalent. This course focuses on the design and construction of stretch knit clothing. Students learn to evaluate knit fabrics and to draft appropriate patterns. Specialty construction techniques are covered. This course is suitable for Fashion students interested in working in the knitwear, activewear, swimwear, or costuming industries.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>168 Textiles 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Consumer Studies 140. This course includes core information, analysis and testing of natural and man-made fibers, yarn and textile construction, fabric finishing and design. Challenges in identification, selection, use and care of textiles is covered. This course is intended for students majoring in Fashion Merchandising or Fashion Design, as well as for those who desire to be better consumers of textile products.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>170 Textile Design</p> <p align="right">16 - 18 hours lecture, 1 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Fashion 265. This course covers a variety of textile and surface design techniques that are used to create original textile fabrics. Emphasis is placed on textile design terminology as well as dyeing, printing, and surface embellishment techniques. This course is intended for students interested in creating original fabrics for use in fashion, theatre and interiors.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>175 Computer Fashion Design: Adobe PhotoShop</p> <p align="right">32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>In this class, students draw and design apparel garments and fashion illustrations by computer utilizing Adobe PhotoShop. Emphasis is placed on computer graphic techniques that facilitate fashion design, fabric development and rendering, and garment merchandising. Students build digital presentations and utilize a variety of digital imagery sources as aids to the design process. This course is designed for students majoring in the fashion design and merchandising and all students interested in design and computer graphics.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>178 Computer Publishing and Portfolio</p> <p align="right">32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>This course is a practical study of graphic and publishing software used to create fashion brochures, flyers, newsletters, business materials and other documents related to fashion marketing and promotion. Students prepare electronic presentations and portfolios. This course is intended for all students in the design field.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Fire Protection Technology (FIPT) Discipline: Fire Technology

<p>381F Regional Firefighter I Academy</p> <p style="text-align: right;">432 - 486 hours lab, 9 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Emergency Medical Technician 105A with a grade of "C" or better, or equivalent EMT certificate. <i>Advisory:</i> Fire Protection Technology 101, Fire Protection Technology 150A, Fire Protection Technology 150W, Fire Protection Technology 323B, Fire Protection Technology 324A, and Fire Protection Technology 332A, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Health and Safety. Must have passed the Firefighter Entrance Exam. Health and Safety. Must have a current Candidate Physical Abilities Test (CPAT) card or equivalent. This course provides students with the theory, techniques, and psychomotor skills needed to be a firefighter. Topics include the fire service's role in society; principles of fire behavior; firefighter health and safety; fire equipment operation and maintenance; and fire fighting tasks and techniques. The course emphasizes the requirements of the California State Board of Fire Services Certified Firefighter I training, International Fire Service Accreditation Congress (IFSAC) standards and Professional Qualifications (ProBoard) requirements. This course combined with FIPT 381G Firefighter I Academy Skills Review and Certification satisfies all training requirements for the IFSAC Firefighter I certification.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Advisory (Change) Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Curriculum Instructional Council Actions Approved – October 14, 2021

Subject: Fire Protection Technology (FIPT) Discipline: Fire Technology

<p>381S San Diego City Basic Firefighter I Academy</p> <p style="text-align: right;">624 - 702 hours lab, 13 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Emergency Medical Technician 105A with a grade of "C" or better, or equivalent EMT certificate. <i>Advisory:</i> Fire Protection Technology 101, Fire Protection Technology 150A, Fire Protection Technology 150W, Fire Protection Technology 323B, Fire Protection Technology 324A, and Fire Protection Technology 332A, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Health and Safety. Must have passed the Firefighter Entrance Exam. Health and Safety. Must have a current Candidate Physical Abilities Test (CPAT) card or equivalent. This course provides students with the theory, techniques, and psychomotor skills needed to be a firefighter in the San Diego Fire-Rescue Department (SDFD). Topics include the fire service's role in society; principles of fire behavior; firefighter health and safety; fire equipment operation and maintenance; basic fire fighting tasks and techniques; and SDFD-specific policies and procedures. The course emphasizes the requirements of the California State Board of Fire Services Certified Firefighter I training, International Fire Service Accreditation Congress (IFSAC) standards, and Professional Qualifications (ProBoard) requirements. This course satisfies all training requirements for the IFSAC Firefighter I certification. Open enrollees are selected through the "open enrollee lottery" before each academy.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2022</p>
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Subject: Humanities (HUMA) Discipline: Humanities

<p>104 Introduction to the Old Testament</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent. This course is an introduction to the texts and development of the Old Testament (Hebrew Bible) through a critical reading of its writings, taking into account its relevant history, cultural influences, the original language, and the important events, personages/characters, ideas, and beliefs of ancient Israel. Also addressed are the contributions of other disciplines to a critical understanding of Hebrew Scriptures, including archaeology, literature, history, current Biblical scholarship and criticism, and women's studies. This course may be of particular interest to students in literature, anthropology, and other such disciplines.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Humanities (HUMA) Discipline: Humanities

<p>118 Eastern Humanities</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This interdisciplinary course develops students' understanding and appreciation of the arts, literature, philosophy, and religions of Asia—from Prehistory to the Present. It is designed for students interested in Asian civilizations, the Humanities in general, and related disciplines.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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Subject: Humanities (HUMA) Discipline: Humanities

<p>119 Western Humanities</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This interdisciplinary course develops students' understanding and appreciation of the arts, literature, philosophy, and religions of Europe, Africa, and the Americas—from Prehistory to the Present. It is designed for students interested in European, African, and American civilizations; the Humanities in general; and related disciplines.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Humanities (HUMA) Discipline: Humanities

<p>205 Exploring Human Values Through Film</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course is an introduction to the Humanities through the study of film. Emphasis is placed on thematic and technical analysis of feature films. Topics include philosophic meaning, moral development, and social responsibility. This course is designed for Humanities majors and students interested in film and its expression of humanistic values.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Humanities (HUMA) Discipline: Humanities

<p>210 Women in Religion and Myth <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This interdisciplinary course explores ancient and modern beliefs in female divinities; studies the status of women in religions worldwide and throughout history; and analyzes the impact of religious ritual and doctrine on the lives of women, both past and present. It is designed for students interested in Women’s Studies, Religious Studies, Humanities, and related disciplines.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p> </p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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Subject: Medical Assisting (MEDA) Discipline: Health Care Ancillaries

<p>56 Administrative Medical Assisting I <p align="right">16 - 18 hours lecture, 24 - 27 hours lab, 1.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Medical Assisting 110 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Medical Assisting 66 or Medical Assisting 104. This course is designed to prepare Allied Health students to work in physicians' offices, clinics, hospitals, and other medical areas. The course covers administrative and clerical functions of a medical office assistant including patient reception, scheduling appointments, telephone procedures, medical records management, written communications, patient records, office management, professional activities, and personal conduct.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p> </p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Limitation on Enrollment (Change)</i> <i>Supplies</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Political Science (POLI) Discipline: Political Science

<p>31 Social and Behavioral Sciences Statistics Support 16 - 18 hours lecture, 1 units Pass/No Pass</p> <p>REQUISITES: <i>Corequisite:</i> Political Science 201. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Psychology 31. This course provides additional hands-on experience in basic mathematical and statistical concepts. Students review key terms and definitions and practice foundational skills. This course is intended for students who require additional support to succeed in transfer-level Social and Behavioral Science statistics course.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Spring 2022</p>
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Subject: Radiologic Technology (RADT) Discipline: Radiological Technology

<p>190L Radiographic Positioning-I Laboratory 48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Radiologic Technology 70L with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Radiologic Technology 190 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Radiologic Technology 199. This is an introductory laboratory for students in the Radiologic Technology program. Topics include radiographic positioning and image critique of the chest, abdomen, pelvis and extremities.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Prerequisite (New)</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Sociology (SOCO) Discipline: Ethnic Studies or Sociology

<p>207 Introduction to Race and Ethnicity</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent. This course is a sociological analysis of race, ethnicity, racism, and discrimination. Students examine the cultural, political, and economic practices and institutions that support or challenge racism and discrimination and racial and ethnic inequalities. Other topics include the historical and contemporary patterns of interaction between various racial and ethnic groups. This course is intended for students majoring in sociology or ethnic studies, or those interested in race and ethnicity.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa (Online-Emergency Only)</p> <p>Effective: Fall 2022</p>
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Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician

<p>100A Animal Care and Management</p> <p align="right">72 - 81 hours lab, 1.5 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 100A. This introductory course provides students with practical experience in the basic husbandry of many animal species. Students learn methods of housing nutrition and feeding, sanitation and hygiene in an animal setting. Students are actively involved in the daily care of the program's resident animals. Applicable veterinary medical and animal husbandry terminology is included. This course is for students enrolled in the Veterinary Technology program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician

<p>100B Advanced Animal Care and Management</p> <p align="right">72 - 81 hours lab, 1.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Veterinary Technology 100A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 100B. This course provides students with significant responsibility in the resident animal care and advanced techniques in the general husbandry of many animal species. These techniques include advanced methods of housing or caging, nutrition and feeding, sanitation and hygiene in an animal setting. Students are actively involved in the daily care of the program's resident animals. Applicable veterinary medical and animal husbandry terminology is included. This course is for students enrolled in the Veterinary Technology program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician

<p>115 Veterinary Office Procedures</p> <p align="right">32 - 36 hours lecture, 2 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 115. This veterinary office procedures course is designed to introduce Veterinary Technology students to the development and facilitation of client care, staff management, financial guidelines, patient management and record keeping in a veterinary setting. Topics include: client and staff communication, veterinary medical ethics, veterinary logs and legalities, computer usage, medical math and financial management, and purchasing and inventory management in relationship to a veterinary establishment. Resume writing and job interviewing skills are also covered. Appropriate veterinary terminology is included. This course is for students enrolled in the Veterinary Technology Program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Distance Education</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician

<p>125 Veterinary Clinical Pathology</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Veterinary Technology 140 with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Veterinary Technology 125L. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 125. This course provides Veterinary Technology students with an introduction to the clinical examination of blood, urine, feces, dermal, and other commonly analyzed samples found in the veterinary field. Topics include: the safe and proper collection of diverse samples, the safe and proper handling of samples, the various methods of sample analysis, and the significance of normal and abnormal results. The identification, life cycle, and clinical importance of ectoparasites, endoparasites, and fungal parasites are discussed. Appropriate stains, reagents, and terminology are included. This course is for students enrolled in the Veterinary Technology Program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Distance Education</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician

<p>125L Veterinary Clinical Pathology Laboratory</p> <p align="right">96 - 108 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Veterinary Technology 140 with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Veterinary Technology 125. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 125L. This clinical pathology laboratory course provides students with the opportunity to practice the principles and procedures of clinical pathology. Techniques for the safe and proper collection, handling, and storage of blood, urine, fecal, ear, vaginal, milk, and skin samples in various species are introduced and practiced by the student. Students perform analytical tests appropriate for each sample type and evaluate the results. Safe operation and proper maintenance of laboratory equipment commonly used in the veterinary field is stressed. Appropriate veterinary medical terminology is presented. This course is for students enrolled in the Veterinary Technology Program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician

<p>135 Veterinary Pharmacology</p> <p align="right">32 - 36 hours lecture, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Veterinary Technology 145, and Veterinary Technology 205, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 135. This course provides Veterinary Technology students with an introduction to the actions and uses of pharmacological agents: drug classifications, modes of action, indications and contradictions, routes of administration, and mechanisms of elimination. Dispensing and pharmacy management, as well as, the laws regulating controlled substances are covered. Students are expected to correctly solve medical math problems and calculate drug doses. Appropriate medical terminology is included. This course is for students enrolled in the Veterinary Technology Program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Distance Education</i> <i>Outside Assignments</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician

<p>140 Veterinary Microbiology and Immunology</p> <p align="right">32 - 36 hours lecture, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Biology 107, Chemistry 100, and Chemistry 100L, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Animal Health Technology 140. This course covers the fundamentals of veterinary microbiology and immunology. This includes the taxonomy, structure, physiology, reproduction, growth, and diversity of micro-organisms of importance in the veterinary field. Also covered are the basic techniques for culturing, staining, identifying, and controlling the various micro-organisms found in this field. Appropriate veterinary terminology is included. This course is for students enrolled in the Veterinary Technology Program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Distance Education</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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 ~Course requires CCCC submission

Curriculum Instructional Council Actions Approved – October 14, 2021

Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician

<p>~ 155 Fundamentals of Veterinary Technology <div style="text-align: right;">56 - 63 hours lecture, 3.5 units Grade Only</div> <p>REQUISITES: <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 105 or Animal Health Technology 155. This introductory lecture course defines the role of the Veterinary Technician in private veterinary practice, research institutions, regulatory agencies and zoos. Topics covered include basic animal care and management, identification of species and breeds, animal restraint and handling techniques, physical examination techniques, sanitation and personal hygiene, medicating, zoonotic disease risk factors, basic animal nursing skills, instruments and equipment, and identification of domestic animal breeds. Appropriate veterinary terminology is included. This course is designed for students enrolled in the Veterinary Technology Program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p> </p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Distance Education</i> <i>Texts</i> <i>Title Change</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician

<p>~ 155L Fundamentals of Veterinary Technology Laboratory <div style="text-align: right;">96 - 108 hours lab, 2 units Grade Only</div> <p>REQUISITES: <i>Corequisite:</i> Veterinary Technology 155. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 105L or Animal Health Technology 155L. This introductory course utilizes demonstrations, laboratory exercises, group activities, and lectures to illustrate the fundamentals of veterinary technology. Course work fulfills the student's need to learn and practice "essential" and "recommended" tasks from the American Veterinary Medical Association's Knowledge, Skills, and Abilities Task List. These tasks include animal restraint and handling skills, physical exam basics, medicating techniques, breed and species identification, basic animal nursing skills, surgical equipment and veterinary medical equipment identification, basic nutrition, sanitation/sterilization, and personal hygiene. Appropriate veterinary medical terminology is also included. This course is for students enrolled in the Veterinary Technology program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p> </p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Title Change</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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**Curriculum Instructional Council
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Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician

<p>205 Diseases of Domestic Animals</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Veterinary Technology 145 with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Veterinary Technology 125. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 205. This course provides Veterinary Technology students with an introduction to infectious, non-infectious, and zoonotic diseases and conditions of domestic animals. Material covered includes the etiology, pathogenesis, pathophysiology, and clinical signs of each disease. This course also details any disease/condition-specific nursing care, treatments or diagnostic test methods. Appropriate veterinary medical terminology is included. This course is for students enrolled in the Veterinary Technology Program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Distance Education</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician

<p>215 Veterinary Radiography</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Veterinary Technology 135, and Veterinary Technology 145, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 215. This course introduces Veterinary Technology students to the use of radiography and role of radiography and other imaging modalities in the veterinary medical fields. Topics include radiation, x-ray beam production, intensifying screens, cassettes, grid usage, latent and visible image formation, film processing, alternative imaging methods, and legal requirements. Protocols for commonly used radiographic studies and introductory radiographic film interpretation are included. Special emphasis is placed on radiation safety for the patient and all personnel. Also included is the proper use and maintenance of all veterinary radiographic and processing equipment. Appropriate imaging terminology is included. This course is for students enrolled in the Veterinary Technology Program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Distance Education</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician

<p>215L Veterinary Radiography Laboratory</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Veterinary Technology 145 with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Veterinary Technology 215. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 215L. This course is designed to provide Veterinary Technology students with the opportunity to practice the concepts of radiology. The students utilize established veterinary positioning and technical protocols. They expose and process radiographs to develop a technique chart for commonly used veterinary radiographic studies, including contrast studies. The students also practice radiographic film evaluation techniques, radiation log production, and radiographic equipment maintenance. Darkroom procedures and practices that prevent artifacts are employed including equipment maintenance. An introduction to performing an ultrasound abdominal exam is provided including handling and maintenance of the equipment. Also included is an introduction to digital dental exam, including handling and maintenance of the equipment. Procedures and protocols for radiation safety of patient, handler, and equipment are stressed. Appropriate veterinary imaging terminology is included. This course is for students enrolled in the Veterinary Technology Program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician

<p>225 Animal Nursing Techniques and Anesthesiology</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Veterinary Technology 145 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 225. This lecture course is designed to introduce the Veterinary Technology student to veterinary anesthesia, surgical and medical nursing techniques, dental hygiene, emergency first aid, and correct legal documentation. Emphasis is placed on the appropriate use of veterinary medical terminology to explain techniques of intravenous and inhalation anesthesia, surgical asepsis, instrument sterilization, patient monitoring, and pre operative, operative, post operative and after care nursing. Additional topics include fluid therapy, bandaging/splints/casts, and commonly performed medical procedures. Appropriate pharmacological agents are discussed throughout the course with emphasis on classification, dosage, method of action, method of administration, dispensing procedures and pharmacy management. This course is for students enrolled in the Veterinary Technology Program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Distance Education</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Curriculum Instructional Council Actions Approved – October 14, 2021

Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician

<p>227 Veterinary Surgical and Nursing Procedures Lab</p> <p style="text-align: right;">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Veterinary Technology 145, Veterinary Technology 155, and Veterinary Technology 155L, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Veterinary Technology 225 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 226A or Animal Health Technology 227. This surgical nursing and anesthesia laboratory course provides students with the opportunity to practice the principles and procedures of surgical nursing and anesthesia. Topics include surgical asepsis, instrument sterilization, patient monitoring, surgical and medical nursing, dental prophylaxis, emergency first aid, bandages, splints, casts, catheters, suturing patterns, collection and analysis of clinical pathology samples, blood transfusion therapy and cardio-pulmonary resuscitation. Students calculate anesthetic doses, fluid drip rates, and post-operative medication doses and practice safe operation and proper maintenance of anesthetic machines, anesthetic-surgical monitoring equipment, crash carts, and laboratory equipment commonly used in the veterinary field. This course is for students enrolled in the Veterinary Technology Program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician

<p>229 Advanced Surgical Nursing Procedures Lab</p> <p style="text-align: right;">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Veterinary Technology 135, Veterinary Technology 225, and Veterinary Technology 227, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 226B or Animal Health Technology 229. This lab course is designed to introduce students to the practical application of veterinary anesthesia, surgical and medical nursing techniques, dental hygiene, emergency first aid, and correct legal documentation. Techniques of intravenous and inhalation anesthesia, surgical asepsis, pre-operative, operative, post-operative, after care nursing and patient monitoring are performed by assisting the veterinarian. Instrument sterilization, fluid therapy, bandaging/splints/casts, and commonly performed medical treatments and procedures are practiced by each student. Appropriate pharmacological agents are discussed, and utilized including classification, dosage, method of action, method of administration, calculation, dispensing procedures and pharmacy management. Appropriate veterinary medical terminology is applied. This course is for students enrolled in the Veterinary Technology Program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
Actions Approved – October 14, 2021**

Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician

<p>260 Laboratory Animal Medicine</p> <p align="right">32 - 36 hours lecture, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Veterinary Technology 225 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 250, Animal Health Technology 255 or Animal Health Technology 260. The course covers the use of animals in biomedical research with an emphasis on common laboratory species, animal welfare legislation and the philosophy of laboratory animal management. The course includes handling, restraint, husbandry, care and observation of laboratory species. Methods and procedures involved in laboratory animal breeding, injections, anesthesia, sample collection, medicating, nutrition, euthanasia and necropsy are also covered. Appropriate terminology is included. This course is for students enrolled in the Veterinary Technology Program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Distance Education</i> <i>Outside Assignments</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician

<p>260L Laboratory Animals Medicine Laboratory</p> <p align="right">24 - 27 hours lab, 0.5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Veterinary Technology 125L or Veterinary Technology 225, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Veterinary Technology 260. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 250, Animal Health Technology 255L or Animal Health Technology 260L. This course provides the Veterinary Technology student with the opportunity to practice the procedures and techniques of safe and proper animal restraint, anesthesia, injection techniques, and sample collection. Students also perform tattooing, ear notching and other procedures commonly utilized in the research setting. Students are required to perform a necropsy following established guidelines. Appropriate veterinary and research terminology is included. This course is for students enrolled in the Veterinary Technology Program.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician

<p>270 Veterinary Work Experience</p> <p align="right">60 - 300 hours other, 1-4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Veterinary Technology 115, Veterinary Technology 125, and Veterinary Technology 125L, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Veterinary Technology 135, Veterinary Technology 225, and Veterinary Technology 227, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 270. This course is for Veterinary Technology students to acquire on-the-job training in an approved veterinary facility. Students must complete a minimum of 240 hours (4 units) to graduate. This work experience course of supervised internship work or employment is designed to assist students to acquire career awareness, work habits, attitudes and skills related to the field of veterinary medicine. Students must work 75 paid hours or 60 non-paid hours per unit earned. The combined maximum credit for all work experience course work from all disciplines may not exceed 16 units. This course is for students enrolled in the Veterinary Technology Program.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Web Development (WEBD) Discipline: Multimedia

<p>127 Creating User-Centered Content</p> <p align="right">40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Completion of or concurrent enrollment in Multimedia 100 or Multimedia 121, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Multimedia 127. This course teaches strategies and processes for developing websites and multimedia projects that are user-centered and meet industry standards of usability. User-centered content is ADA (Americans with Disabilities Act) accessible, functional, and searchable by search engines. Students learn how to design a user-centered website and multimedia projects using a succinct writing style, well-designed navigation, and effective design. Students create a user-centered project. This course is designed for students pursuing a career in multimedia, web development, business or communication.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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**Curriculum Instructional Council
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Subject: Web Development (WEBD) Discipline: Multimedia

<p>152 Beginning Web Development: HyperText Markup Language (HTML) and Cascading Style Sheets (CSS) 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Web Development 162. This course introduces students to sound practices in creating a Website using HyperText Markup Language (HTML) and Cascading Style Sheets (CSS). Students create, validate and publish Websites to the Internet following Web standards. This course is intended for beginning Web design students and anyone interested in a career that requires skills and knowledge in Website construction.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Web Development (WEBD) Discipline: Multimedia

<p>164 Javascript Fundamentals for Web Development 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Web Development 152 and Web Development 168, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Web Development 170. This course is a practical study of Javascript and jQuery for Web development. Students use Javascript and jQuery in the Web Page creation process to enhance the user experience. This course is designed for students and professionals who wish to develop skills in Javascript and jQuery.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Web Development (WEBD) Discipline: Multimedia

<p>166 PHP: an Introduction</p> <p style="text-align: right;">40 - 45 hours lecture, 24 - 27 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Web Development 152 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Computer Business Technology 166. This course is a hands-on study of the fundamentals of PHP: Hypertext Preprocessor (PHP) coding. Students create dynamic-driven webpages in accordance with current professional standards. This course is designed for all students and professionals who wish to acquire skills in dynamic website creation and development.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Web Development (WEBD) Discipline: Multimedia

<p>167 Using Web Databases</p> <p style="text-align: right;">40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Web Development 152 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Web Development 153. This course provides a hands-on introduction to relational databases in a Web environment. Emphasis is placed on hand-coding Structured Query Language (SQL), specifically MySQL. Students master an open source database editor, XAMPP, to create and work with a database. Basic PHP: Hypertext Preprocessor (PHP) is used to bind data on a Web page. This course is designed for students studying web design and professionals updating their skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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**Curriculum Instructional Council
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Subject: Web Development (WEBD) Discipline: Multimedia

<p>168 Intermediate HTML (HyperText Markup Language) and CSS (Cascading Style Sheets) for Web Design</p> <p align="center">40 - 45 hours lecture, 24 - 27 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Web Development 152 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Computer Business Technology 168. This course is a hands-on study that builds on the foundational level HyperText Markup Language (HTML) and Cascading Style Sheets (CSS) skills. Students write intermediate level HTML5 and CSS2 and CSS3 techniques for creating complex and functional websites that meet accessibility requirements. Topics include coding with standards based HTML, intermediate and advanced CSS positioning, navigation, designing for mobile devices using responsive design, and integrating audio and video using HTML5 conventions. This course is intended for students majoring in web development or updating professional skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Web Development (WEBD) Discipline: Multimedia

<p>169 Website Development Using Open Source Content Management Systems</p> <p align="center">40 - 45 hours lecture, 24 - 27 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Multimedia 100, Web Development 127, and Web Development 152, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Computer Business Technology 169. This course is a hands-on study of website development using open source Content Management Systems (CMS). Emphasis is placed on creating, customizing, securing and maintaining the content, data and design of the Website using Content Management Systems. Open source CMS tools such as WordPress, Joomla, and Drupal are used. This course is intended for students studying web design and professionals updating their skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Web Development (WEBD) Discipline: Multimedia

<p>171 Advanced JavaScript for Web Development 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Web Development 164 with a grade of "C" or better, or equivalent. This course is an advanced study of Javascript and its frameworks for Web development. Students use JavaScript frameworks and libraries to create web applications. Frameworks including React and Angular are covered. Exploration into full stack environments with front end technologies is included in the course. This course is designed for students and professionals who wish to extend and advance their front end development skills in JavaScript.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

*Dance

Program Revision- *Approved*

Dance- Mesa, PID 4191: Effective Fall 2022

Dance Associate of Arts

*Dance

Program Deactivation- *Approved*

Dance- Mesa, PID 4193: Effective Fall 2022

Dance Certificate of Performance

*Dance

Program Revision- *Approved*

Dance- Mesa, PID: 4238: Effective Fall 2022

Commercial Dance Certificate of Achievement

*Dance

Program Revision- *Approved*

Dance- Mesa, PID 4192: Effective Fall 2022

Choreography Certificate of Achievement

*Exercise Science

Program Revision- *Approved*

Exercise Science- Mesa, PID 4198: Effective Fall 2022

Kinesiology Associate of Science

*Liberal Arts and Sciences

Program Revision- *Approved*

Liberal Arts and Sciences- City, PID 4217: Effective Fall 2022

Liberal Arts and Sciences: Visual and Performing Arts Associate of Arts

*Visual and Performing Arts

Program Revision- *Approved*

Dramatic Arts- City, PID 4206: Effective Fall 2022

Musical Theatre Associate of Arts

*Visual and Performing Arts

Program Revision- *Approved*

Dance- City, PID 4196: Effective Fall 2022

Dance Associate of Arts

*Visual and Performing Arts

Program Revision- *Approved*

Dance- City, PID 4197: Effective Fall 2022

Dance Certificate of Achievement

*Visual and Performing Arts

Program Revision- *Approved*

Dance- City, PID: 4195: Effective Fall 2022

Dance Certificate of Performance

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission