VIRTUAL ATTENDANCE

Libby Andersen  Read: Virtual CIC Meeting   Tue 06/25/02 9:00 AM
Diane Glow     Read: Virtual CIC Meeting   Mon 06/24/02 12:29 AM
Pam Deegan     Read: Virtual CIC Meeting   Mon 06/24/02 10:01 AM
Myra Harada    Read: Virtual CIC Meeting   Thu 06/27/02 3:28 PM
Paula Liska    Read: Virtual CIC Meeting   Tue 06/25/02 7:50 AM
Ron Manzoni    Read: Virtual CIC Meeting   Mon 06/24/02 10:01 AM
Jim Smith      Read: Virtual CIC Meeting   Mon 06/24/02 10:49 AM
Will Tappen    Read: Virtual CIC Meeting   Wed 06/26/02 11:41 AM
Marianne Tortorici Read: Virtual CIC Meeting Mon 06/24/02 10:09 AM
Helen Webb     Read: Virtual CIC Meeting   Mon 06/24/02 11:46 AM
Yvonne Bergland Read: Virtual CIC Meeting Wed 06/26/02 12:54 PM

(Substitute for Chris Dawes)

STAFF

Gabriela Fohr  Read: Virtual CIC Meeting   Tue 06/25/02 9:04 AM
Charlotta Grant Read: Virtual CIC Meeting   Mon 06/24/02 10:01 AM
Dianne Lamb    Read: Virtual CIC Meeting   Mon 06/24/02 12:27 PM
Mayleen Trinidad Read: Virtual CIC Meeting Mon 06/24/02 10:56 AM

ABSENT

Chris Dawes
Ken Fawson
Lynn Neault
Sandy Shaffer

VIRTUAL APPROVAL ACTION

CIC MEMBER     VOTING BUTTON SELECTED                                    DATE RECEIVED
Libby Andersen  Approved as Submitted: Virtual CIC Meeting              Tue 06/25/02 1:34 PM
                Not Approved ARTF 100 & 175A (*See Comments)
Yvonne Bergland Approved With Modification (*See Comments)              Thu 06/27/02 9:15 AM
Pam Deegan     Approved as Submitted: Virtual CIC Meeting               Tue 06/25/02 4:03 PM
Diane Glow     Approved as Submitted: Virtual CIC Meeting               Mon 06/24/02 12:30 PM
Paula Liska    Approved as Submitted: Virtual CIC Meeting               Tue 06/25/02 7:52 AM
Ron Manzoni    Approved as Submitted: Virtual CIC Meeting               Mon 06/24/02 10:02 AM
Will Tappen    Approved as Submitted: Virtual CIC Meeting               Thu 06/27/02 1:34 PM
                Not Approved ARTF 100: (*See Comments)
Marianne Totorici Approved as Submitted: Virtual CIC Meeting           Mon 06/24/02 10:10 AM
Helen Webb     Approved as Submitted: Virtual CIC Meeting               Tue 06/25/02 5:34 PM

CIC MEMBER     NO RESPONSE (ABSTENTION OR NON-VOTING MEMBER)
Jim Smith

APPROVED
**ARTF 100:**

[Libby Andersen] - We are concerned about several issues. The course description should include a sentence that targets a specific student population. The opening sentence in the course description is awkward and mixes tenses. Is this course being proposed for distance education? This has not been stated in the action proposed or need for the change. The content for objective #6 is missing. Replacing gerunds with action verbs for the assignments would be more effective. There is a lot of essay writing without an English advisory. To produce an effective essay a student should have completed at least ENGL 51 and 56.

The subject matter could not be reviewed course description is very simple and limiting. An English advisory should be included since you are expecting students to write an essay for several of the assignments and for critical thinking. Distance Ed needs to be added to the need for change. Distance Ed proposal does not address the need to supervise for plagiarism, on tests and assignments; accommodations for the student with a disability or how the instructor can maintain effective student contact to ensure no one drops out. This course addresses the appreciation of art and there needs to be an explanation on how the instructor will know that is happening when the course is offered through technology.

[Will Tappen] - With the exception of the integrated course outline for ARTF 100, I am in favor of approving the items listed for this virtual meeting.

[Libby Andersen] See responses below. ARTF 100 and 175 A - NO [Not Approved]

**ARTF 175A**

[Libby Andersen] - Concerns: It is suggested to the originator that the objectives are out of order when reviewed with content. Objective #2 should be first. Content should be reorganized so that #4 becomes #3. There should be a reading and writing advisory in order for the student to complete the assignments. Three objectives do not meet the criteria as established by the district curriculum chairs; should have at least 4-5 objectives.