

APPROVED

**CURRICULUM INSTRUCTIONAL COUNCIL
VIRTUAL CIC MEETING
JUNE 27, 2002**

VIRTUAL ATTENDANCE

Libby Andersen	Read: Virtual CIC Meeting	Tue 06/25/02 9:00 AM
Diane Glow	Read: Virtual CIC Meeting	Mon 06/24/02 12:29 AM
Pam Deegan	Read: Virtual CIC Meeting	Mon 06/24/02 10:01 AM
Myra Harada	Read: Virtual CIC Meeting	Thu 06/27/02 3:28 PM
Paula Liska	Read: Virtual CIC Meeting	Tue 06/25/02 7:50 AM
Ron Manzoni	Read: Virtual CIC Meeting	Mon 06/24/02 10:01 AM
Jim Smith	Read: Virtual CIC Meeting	Mon 06/24/02 10:49 AM
Will Tappen	Read: Virtual CIC Meeting	Wed 06/26/02 11:41 AM
Marianne Tortorici	Read: Virtual CIC Meeting	Mon 06/24/02 10:09 AM
Helen Webb	Read: Virtual CIC Meeting	Mon 06/24/02 11:46 AM
Yvonne Bergland	Read: Virtual CIC Meeting	Wed 06/26/02 12:54 PM
<i>(Substitute for Chris Dawes)</i>		

STAFF

Gabriela Fohr	Read: Virtual CIC Meeting	Tue 06/25/02 9:04 AM
Charlotta Grant	Read: Virtual CIC Meeting	Mon 06/24/02 10:01 AM
Dianne Lamb	Read: Virtual CIC Meeting	Mon 06/24/02 12:27 PM
Mayleen Trinidad	Read: Virtual CIC Meeting	Mon 06/24/02 10:56 AM

ABSENT

Chris Dawes
Ken Fawson
Lynn Neault
Sandy Shaffer

VIRTUAL APPROVAL ACTION

CIC MEMBER

VOTING BUTTON SELECTED

DATE RECEIVED

Libby Andersen	Approved as Submitted: Virtual CIC Meeting Not Approved ARTF 100 & 175A (*See Comments)	Tue 06/25/02 1:34 PM
Yvonne Bergland	Approved With Modification (*See Comments)	Thu 06/27/02 9:15 AM
Pam Deegan	Approved as Submitted: Virtual CIC Meeting	Tue 06/25/02 4:03 PM
Diane Glow	Approved as Submitted: Virtual CIC Meeting	Mon 06/24/02 12:30 PM
Paula Liska	Approved as Submitted: Virtual CIC Meeting	Tue 06/25/02 7:52 AM
Ron Manzoni	Approved as Submitted: Virtual CIC Meeting	Mon 06/24/02 10:02 AM
Will Tappen	Approved as Submitted: Virtual CIC Meeting Not Approved ARTF 100: (*See Comments)	Thu 06/27/02 1:34 PM
Marianne Totorici	Approved as Submitted: Virtual CIC Meeting	Mon 06/24/02 10:10 AM
Helen Webb	Approved as Submitted: Virtual CIC Meeting	Tue 06/25/02 5:34 PM

CIC MEMBER

NO RESPONSE (ABSTENTION OR NON-VOTING MEMBER)

Jim Smith

***Comments Submitted (Discussion)**

ARTF 100:

[Libby Andersen] - We are concerned about several issues. The course description should include a sentence that targets a specific student population. The opening sentence in the course description is awkward and mixes tenses. Is this course being proposed for distance education? This has not been stated in the action proposed or need for the change. The content for objective #6 is missing. Replacing gerunds with action verbs for the assignments would be more effective. There is a lot of essay writing without an English advisory. To produce an effective essay a student should have completed at least ENGL 51 and 56.

The subject matter could not be reviewed course description is very simple and limiting. An English advisory should be included since you are expecting students to write an essay for several of the assignments and for critical thinking. Distance Ed needs to be added to the need for change. Distance Ed proposal does not address the need to supervise for plagiarism, on tests and assignments; accommodations for the student with a disability or how the instructor can maintain effective student contact to ensure no one drops out. This course addresses the appreciation of art and there needs to be an explanation on how the instructor will know that is happening when the course is offered through technology.

[Will Tappen] - With the exception of the integrated course outline for ARTF 100, I am in favor of approving the items listed for this virtual meeting.

[Libby Andersen] See responses below. ARTF 100 and 175 A - NO [Not Approved]

ARTF 175A

[Libby Andersen] - Concerns: It is suggested to the originator that the objectives are out of order when reviewed with content. Objective #2 should be first. Content should be reorganized so that #4 becomes #3. There should be a reading and writing advisory in order for the student to complete the assignments. Three objectives do not meet the criteria as established by the district curriculum chairs; should have at least 4-5 objectives.