

San Diego Community College District Curriculum and Instructional Council

Meeting of April 22, 2021

2:00 P.M.

Zoom Meeting

Draft Minutes

PRESENT:

Boots, Jennifer	Curriculum Chair—City College
Chavez, Matilda	Vice President, Instructional Services—City College
Fischthal, Michelle	Vice President, Instructional Services—College of Continuing Education
Gholson, Richard	Curriculum Chair—College of Continuing Education
Hensley, Linda	Dean, Humanities—Mesa College, Proxy for Isabel O'Connor
Hess, Shelly	Dean, Curriculum Services—District Office
Hoffman, Andrew	Curriculum Chair—Mesa College
Norvell, Elizabeth	Articulation Officer—City College
Palma-Sanft, Mara	Articulation Officer—Miramar College
Parker, Juliette	Articulation Officer—Mesa College
Short, Duane	Curriculum Chair—Miramar College
Topham, Susan	Vice Chancellor, Educational Services—District Office (CIC Chair)

ABSENT:

Cuaron, Berta	Acting Vice President, Instructional Services—Miramar College
O'Connor, Isabel	Vice President, Instructional Services—Mesa College

GUEST:

Payne, Desiree	Curriculum Analyst — College of Continuing Education
----------------	--

STAFF:

Escalante, Evelyn	Administrative Assistant, Curriculum Services—District Office
Gil, Patricia	Curriculum Technician, Curriculum Services—District Office
Marrone, Erica	Curriculum Analyst, Curriculum Services—District Office
Radley, Michelle	Curriculum Technician, Curriculum Services—District Office
Scott, Carmen	Curriculum Technician, Curriculum Services—District Office

San Diego Community College District Curriculum and Instructional Council

Topham called the meeting to order at 2:05 p.m.

I. MINUTES AND AGENDA

A. Approval of: April 8, 2021, Minutes

<i>Recommend Approval of the April 8, 2021 Minutes</i>
<i>Motion by Short</i>
<i>Second by Gholson</i>
<i>Final Resolution: Motion carries</i>
<i>Abstain: Hensley</i>
<i>Aye: Boots, Chavez, Fischthal, Hoffman, Norvell, Palma-Sanft, Parker</i>

B. Approval of: April 22, 2021 Agenda

Walk-ins and CSU GE Ethnic Studies Area F were added to the agenda under New Business.

<i>Recommend Approval of the April 22, 2021 Meeting Agenda as amended</i>
<i>Motion by Short</i>
<i>Second by Hoffman</i>
<i>Final Resolution: Motion carries</i>
<i>Aye: Boots, Chavez, Fischthal, Gholson, Hensley, Norvell, Palma-Sanft, Parker,</i>

I. CURRICULUM REVIEW/APPROVAL

A. Approval of Curriculum

<i>Recommend Approval of Curriculum</i>
<i>Motion by Gholson</i>
<i>Second by Short</i>
<i>Final Resolution: Motion carries</i>
<i>Aye: Boots, Chavez, Fischthal, Hensley, Hoffman, Norvell, Palma-Sanft, Parker</i>

San Diego Community College District Curriculum and Instructional Council

B. Approval of Program Changes

<i>Recommend Approval of Program Changes</i>
<i>Motion by Short</i>
<i>Second by Gholson</i>
<i>Final Resolution: Motion carries</i>
<i>Aye: Boots, Chavez, Fischthal, Hensley, Hoffman, Norvell, Palma-Sanft, Parker</i>

C. General Education/Transferability Actions

Hess provided information regarding the General Education/Transferability Actions for review and informed the council that voting on this item will take place next CIC meeting on May 13, 2021.

III. OLD BUSINESS

A. Curriculum Calendar Discussion

Hess informed having met with Cabrillo College's curriculum representatives and reported the following: Cabrillo College has implemented their year-round schedule; their curriculum deadline is earlier in December; they're transitioning to an electronic catalog; and they're acquiring a new curriculum management system. Hess noted she will have a follow-up meeting in two weeks in order to map out their process.

B. Credit for Prior Learning

Hess informed having received volunteers to serve on the Credit for Prior Learning work groups. Hess added to have met with the implementation team and they identified a way to put CLP on the transcripts as required.

IV. NEW BUSINESS

A. Board Request for Information

Hess informed one of the Board's goals is regarding ensuring the curriculum is anti-racist. This item was brought to the council in order to begin a discussion on the work that the colleges have started and how can Educational Services offer support.

Hoffman informed of Mesa College's Curriculum Equity and Excellence Review (CEER). The college is planning a 4-day summer program where 20 faculty will be

San Diego Community College District Curriculum and Instructional Council

trained to look at curriculum to be anti-racist, to improve equity on campus, and to bring an equity lens to the curriculum.

Short informed of Miramar's professional development training that's currently taking place. Short also informed that within the curriculum committee, they have crafted a change to the tech review subcommittee to add culturally responsive curriculum review. With this change, a new member, a diversity equity and inclusion subject matter expert, will join the committee in order to assist with the review.

Boots informed this issue will be discussed at City College curriculum retreat. Boots noted conversations have already taken place with Guided Pathways regarding the opportunity for curriculum committee members to work directly with curriculum originators for the inclusion of more equity.

Gholson noted Continuing Education is still discussing what's going to be implemented. This will involve tech review and a screening form; they plan to have something in place by the summer. Gholson also informed they will be attending the Career Noncredit Education Institute virtual event from April 30 to May 1, 2021.

Chavez suggested to for a Districtwide workshop to share what's being done at other colleges. Topham and Hess will look into the professional development from a district perspective.

B. Walk-ins

Mesa walked in CHEM 103, RADT 50, RADT 70L, Radiologic Technology Associate of Science, and Radiologic Technology Certificate of Achievement.

Hoffman noted RADT 50, RADT 70L were pending region 10 approval.

<i>Recommend Approval CHEM 103, RADT 50, RADT 70L, Radiologic Technology Associate of Science, and Radiologic Technology Certificate of Achievement</i>
--

<i>Motion by Hoffman</i>

<i>Second by Short</i>

<i>Final Resolution: Motion carries</i>

<i>Aye: Boots, Chavez, Fischthal, Gholson, Hensley, Norvell, Palma-Sanft, Parker</i>
--

Miramar walked in BLAS 100, BLAS 104, BLAS 150, BLAS 155, CHIC 110A, CHIC 135, CHIC 141A, CHIC 141B. CHIC 170, DIES 135, and AUTO 180T

San Diego Community College District Curriculum and Instructional Council

Recommend Approval BLAS 100, BLAS 104, BLAS 150, BLAS 155, CHIC 110A, CHIC 135, CHIC 141A, CHIC 141B, CHIC 170, DIES 135, and AUTO 180T

Motion by Short

Second by Hoffman

Final Resolution: Motion carries

Aye: Boots, Chavez, Fischthal, Gholson, Hensley, Norvell, Palma-Sanft, Parker

C. CSU FE Ethnic Studies Area F

Hess informed that none of the courses submitted for CSU GE Area F were accepted. Hess noted they are working on strategies on how to address this. Hess added that the majority of the California Community Colleges did not receive approvals for area F.

Parker reported the response received was vague, student learning outcomes were part of the review, and long time Ethnic Studies programs also received denials, therefore, there's concern regarding the reviewer's proper training. Parker noted they hope to have an appeal process initiated.

Topham informed Pamela Luster has reached out to state Chancellor Ortiz Oakley. Topham added Chancellor Carroll offered support in the appeal process.

V. CIC SUBCOMMITTEE REPORT

Hess reported the following:

CurricUNET Steering Committee- CPL feature is now live in CurricUNET and Marrone will send an email to faculty to request not to use it yet; SLOs have been added to the active courses; the committee is exploring a streamline process between Taskstream and CurricUNET.

District Articulation Council- the council had a robust Ethnic Studies discussion with deans and faculty from the three colleges where they supported Miramar's activation of Black Studies and Chicano Studies courses; there will be a follow-up subject area meeting.

DAC recommended for this year to use the external process for AP, IB and CLAP, and next year re-evaluate the process after there's more understanding on how the CSU and UC will accept standardized exams via CLP.

Policies and Procedures- There are policies and procedures being reviewed by campus constituents.

Subject Area Meeting- meetings continue to take place.

San Diego Community College District Curriculum and Instructional Council

VI. STANDING REPORTS

A. Educational Services Updates

Topham informed they recognize the challenges with the evaluation process, they know about the resolution that passed at Mesa College Academic Senate. Topham and Hess met with Mesa and City's counseling department meeting respectively in order to have conversations about the challenges and how they can continue to be addressed. Topham added there's a district committee, the Program Advisory Group, comprised of evaluators, counseling chairs, counseling supervisors, and transfer center supervisors. This group has discussed how to leverage resources at the district and across the colleges in order to address this issue. They are also looking at the possibility of automating some of the processes.

Hoffman stated Mesa College has two evaluators in their Curriculum Review Committee and suggested to have only one evaluator in order to alleviate some of the evaluator's schedule.

Short commented that while Miramar College has evaluators attend their Curriculum Review Committee and the Academic Standards meeting, he suggested to have an evaluator also attend tech review. Short explained the evaluator's expertise is needed in order recognize and avoid potential issues in the way the courses or degrees are designed with equivalencies, limitations, or enrollment.

Norvell informed City College has not had an evaluator in their Curriculum Review Committee in a long time.

Topham appreciated the information and suggestions from the colleges. She will inquire about having at least one evaluator in the Colleges' Curriculum Review Committee. Topham reiterated the goal is to make intentional and methodical changes to ensure the work done will be efficient and effective.

Topham also provided the following updates: she volunteered to sit on a statewide CIO title 5 review committee and invited the council to send their suggestions; title changes within Educational Services were submitted to the Board of Trustees; Institutional Research will now be a stand-alone department.

B. State Academic Senate

Short informed Miramar College has moved forward with the new Business Administration 2.0 ADT. Short stated to have reached out to City and Mesa College' Business faculty, articulation officers, and curriculum chairs and he's waiting to hear back from them.

Hoffman stated the resolution on non-substantive program changes was approved at the Plenary area D and will be taken to the Statewide Academic Senate next.

San Diego Community College District Curriculum and Instructional Council

C. Chief Instructional Officers (Topham, Chavez, O'Connor, Fischthal, Ascione)

Chavez informed to have attended the CIO conference this year. Chavez announced during the fall semester, City College will have a maximum of 25% of people being on campus. Chavez noted in-person classes are coming back in a volunteer fashion.

Fischthal added the CIO conference was in alignment with what's happening at the academic senate state. In addition, Fischthahl also reported under 25% of the College of Continuing Education will come back to campus.

D. Articulation Officers (ADT/C-ID) (Norvell, Palma-Sanft, Parker)

Palma-Sanft reported on the CIAC conference where there has been discussion regarding the current legislation and the Ethnic Studies.

VII. ADJOURNMENT

The meeting was adjourned at 3:39 pm

San Diego Community College District Curriculum and Instructional Council

**Virtual Meeting of May 13, 2021
2:00 P.M.**

Draft Agenda

I. MINUTES AND AGENDA

- A.** Approval of: April 22, 2021, Minutes (Action)
- B.** Approval of: May 13, 2021 Meeting Agenda (Action)

II. CURRICULUM REVIEW/APPROVAL

- A.** Approval of Curriculum (Action)
- B.** Approval of Program Changes (Action)
- C.** Approval of College of Continuing Education Curriculum (Action)
- D.** Approval of College of Continuing Education Programs (Action)
- E.** General Education/Transferability Actions (Action)

III. OLD BUSINESS

- A.** Curriculum Calendar (Discussion)
- B.** Credit for Prior Learning (Discussion)
- C.** CSU GE Ethnic Studies Area F (Discussion)
- D.** City College Re-Treat (Discussion)
- E.** Business Administration 2.0 AS-T (Discussion)

IV. NEW BUSINESS

- A.** 2021-2022 CIC Calendar (Action)
- B.** Apprenticeship Programs (Coding)
- C.** Title 5, Section 55063--Proposed Revisions

V. CIC Subcommittee Report

VI. STANDING REPORTS

- A.** Educational Services Updates (Topham)
- B.** State Academic Senate
- C.** Chief Instructional Officers (Topham, Chavez, O'Connor, Fischthal, Cuaron)
- D.** Articulation Officers (ADT/C-ID) (Norvell, Palma-Sanft, Parker)

VII. ANNOUNCEMENTS

San Diego Community College District Curriculum and Instructional Council

- A. *The next meeting will be Virtually on Thursday, August 26, 2021*
- B. *Save the date, the 2021 Virtual Curriculum Institute will be held July 7-9, 2021. Registration is now open: <https://www.asccc.org/events/2021-07-07-150000-2021-07-09-220000/2021-curriculum-institute-virtual-event>*

VIII. ADJOURNMENT

Curriculum Instructional Council

Actions Proposed – May 13, 2021

Subject: Art-Fine Art (ARTF) Discipline: Art

175A Sculpture I <p style="text-align: right;">24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Art-Fine Art 150A with a grade of "C" or better, or equivalent. This course is an introduction to sculptural materials, processes, forms, contexts and content. Emphasis is placed on the basic forms and cultural functions of sculpture (past and present). Students produce sculptural artworks under direct guidance of the instructor. This course is intended for students majoring in art and for all students interested in producing three-dimensional art.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa, City</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
---	---

Subject: Art-Fine Art (ARTF) Discipline: Art

197B Handbuilding Ceramics II <p style="text-align: right;">24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Art-Fine Art 197A with a grade of "C" or better, or equivalent. This is an advanced level ceramics course in which students design and construct hand-built ceramic forms. Emphasis is placed on form and surface enrichment, weighing, mixing and use of glazes, and loading and firing electric kilns. This course is designed for art majors and for students interested in developing ceramic skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
---	---

Curriculum Instructional Council

Actions Proposed – May 13, 2021

Subject: Art-Fine Art (ARTF) Discipline: Art

<p>205A Installation, Performance, and New Genres 32 - 36 hours lecture, 64 - 72 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Art-Fine Art 175A with a grade of "C" or better, or equivalent. This course is an introduction to concept-based New Genres art practices. Emphasis is placed on the intersection of form/medium and concept as well as on the role of art in contemporary culture. Students develop concepts based on issues related to social commentary, political action, institutional critique, community involvement, and personal identity and experiment with forms, such as installation, performance, technological, hybrid, and emerging art forms. This course is designed for art majors and anyone interested in contemporary art practices.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
---	---

Subject: Art-Fine Art (ARTF) Discipline: Art

<p>206 Art Entrepreneurship 48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course is an overview of current business and marketing practices related to being an artist. Students gain promotional and presentation skills and develop a business plan. This course is intended for students interested in art and creating a small art business.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
--	---

Curriculum Instructional Council

Actions Proposed – May 13, 2021

Subject: Art-Fine Art (ARTF) Discipline: Art

<p>210A Life Drawing I</p> <p style="text-align: right;">24 - 27 hours lecture, 72 - 81 hours lab, 3 units</p> <p style="text-align: right;">Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Art-Fine Art 155A with a grade of "C" or better, or equivalent. <i>Advisory:</i> Art-Fine Art 150A, and English 101, each with a grade of "C" or better, or equivalent. This is a basic course in drawing the human form as a sequence of studies from live models. Accurate and expressive translations of the mass as two-dimensional drawings are refined in a variety of achromatic media. This course is designed for students who are majoring in fine art and is also a relevant foundation for those that are interested in disciplines that use the human form, such as animation and fashion design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
---	--

Subject: Art-Fine Art (ARTF) Discipline: Art

<p>210B Life Drawing II</p> <p style="text-align: right;">32 - 36 hours lecture, 64 - 72 hours lab, 3 units</p> <p style="text-align: right;">Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Art-Fine Art 210A with a grade of "C" or better, or equivalent. <i>Advisory:</i> Art-Fine Art 150A, and English 101, each with a grade of "C" or better, or equivalent. This is an intermediate course in drawing the human form as a sequence of studies from live models. Students work with color and experiment with concepts related to figure drawing. This course is designed for students who are majoring in fine art and is also a relevant foundation for study in disciplines that use the human form, such as animation and fashion design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
---	--

Curriculum Instructional Council

Actions Proposed – May 13, 2021

Subject: Art-Fine Art (ARTF) Discipline: Art

<p>210C Life Drawing III</p> <p style="text-align: right;">24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Art-Fine Art 210B with a grade of "C" or better, or equivalent. This is an advanced course in drawing the human form as a sequence of studies from live models. Students work closely with the instructor to develop, create and present original artwork. This course is designed for students who are majoring in fine art.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
---	---

Subject: Art-Fine Art (ARTF) Discipline: Art

<p>212 Sustainable Art and Design</p> <p style="text-align: right;">24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course is an introduction to sustainable art and design practices. Emphasis is placed on current sustainability principles, practices, and material assessments. Students research and produce art and design projects specific to their individual fields of study: graphic design, fine art, industrial design, photography, interior design, or product design. This course is intended for students majoring in art or design and anyone interested in sustainable art and design practices.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
---	---

Curriculum Instructional Council

Actions Proposed – May 13, 2021

Subject: Biology (BIOL) Discipline: Biological Sciences or Biotechnology

<p>132 Applied Biotechnology I</p> <p style="text-align: right;">32 - 36 hours lecture, 96 - 108 hours lab, 4 units</p> <p style="text-align: right;">Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Biology 131, Chemistry 152, Chemistry 152L or Chemistry 100, Chemistry 100L, English 101, and Mathematics 116, each with a grade of "C" or better, or equivalent. This course provides students with entry-level skills common to the biotechnology industry, such as aseptic techniques, laboratory safety, and biological media and solution preparation. Other topics include microbial growth, solutions, buffers, separation of cellular components, and macromolecules. This course is intended for students preparing for a career in biotechnology.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i></p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2022</p>
--	---

Subject: Chemistry (CHEM)

<p>*~ 296 Individualized Instruction in Chemistry</p> <p style="text-align: right;">24 - 108 hours other, 0.5-2 units</p> <p style="text-align: right;">Pass/No Pass</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Concurrent enrollment in an approved course of the same discipline is required. The instructor of the related course will supply Add Code to the student, which permits registration in the course. This course provides supplemental instruction to reinforce achievement of the learning objectives of a course in the same discipline under the supervision of the instructor of the designated course. Learning activities may employ a variety of self-paced multimedia learning systems, language labs, print and electronic resources, laboratory, or field research arrangements, to assist student in reaching specific learning objectives. This open entry/open exit course is offered concurrently with designated courses.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
--	---

Curriculum Instructional Council

Actions Proposed – May 13, 2021

Subject: Child Development (CHIL) Discipline: Child Development/Early Childhood Education

<p>151 Program Planning</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Child Development 101 and Child Development 111 or Child Development 121, Child Development 131 or Child Development 133, each with a grade of "C" or better, or equivalent or Child Development 135, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Child Development 270 or Child Development 275, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course focuses on planning the preschool learning environment to promote optimal development. Emphasis is placed on curriculum planning, guidance, safety, record keeping, observation techniques, project planning, and classroom management. Students enrolled in this course must be concurrently working in a preschool learning environment under the supervision of a person holding a Child Development Master Teacher Permit or the equivalent. This course is intended for students pursuing teaching careers in early care and education settings and partially fulfills State of California Permit and Title 22 teacher requirements.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
--	--

Subject: Child Development (CHIL) Discipline: Child Development/Early Childhood Education

<p>166 Curriculum for Diverse Learners</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>This course is an in-depth study of inclusive environments, guidance techniques, and curriculum planning strategies that are designed to meet the needs of the diverse children and families in our current society. Emphasis is placed on cognitive, physical, social- emotional, cultural, and linguistic diversity, and how well-designed environments, intentionally planned curriculum, and supportive behavioral strategies work together to provide a classroom that is welcoming and ensures that all children and families in the program thrive. This course is designed for parents, teachers, nurses, social workers, and paraprofessionals employed in schools and early childhood programs. This course partially meets the specialization requirements for the Master Teacher Permit.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Fall 2021</p>
---	---

Curriculum Instructional Council

Actions Proposed – May 13, 2021

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>109 Theatre and Social Issues</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course is a study of the role of theatre in society within its cultural, aesthetic, economic, and political manifestations. Emphasis is placed on increasing students' understanding of politics in theatrical representation and comprehension of theatre as a tool for social change. Topics include the nature and function of theatrical representation, moving to historical and contemporary issues in American and World cultures. This class is designed for students majoring in theatre and those students interested in the Humanities and/or social and theoretical issues.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Texts</i></p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
--	---

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>~ 136 Theatre History I: Ancient Greece to the Renaissance</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course is a survey of the history of theatre from ancient Greece through the Renaissance. Emphasis is placed on the historical, political, cultural, and religious contexts within which plays were developed and performed. Topics include acting styles, theories and theorists, theatre architecture, representative plays and playwrights, production elements, and staging innovations. This course is intended for drama majors and students interested in history.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Reading Assignments</i> <i>Texts</i> <i>Title Change</i></p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
---	---

Curriculum Instructional Council

Actions Proposed – May 13, 2021

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>~ 137 Theatre History II: Restoration to the Present</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course is a survey of theatre from the English Restoration to the present. Emphasis is placed on the historical, political, and cultural contexts within which plays were developed and performed. Topics include acting styles, theories and theorists, theatre architecture, representative plays and playwrights, production elements, and staging innovations. This course is intended for drama majors and students interested in history.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Outline of Topics</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Title Change</i></p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
---	--

Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>143B Outdoor Cycling Level II</p> <p style="text-align: right;">48 - 108 hours lab, 1-2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Exercise Science 143A with a grade of "C" or better, or equivalent. This course provides instruction in the skills required for outdoor cycling. Emphasis is placed on proper warm-up and warm-down, cycling form, building endurance, ascending and descending hills, and bicycle maintenance. Students design a personal fitness plan around outdoor cycling. This course is intended for all students interested in cycling and personal fitness.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Texts</i></p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
--	---

Curriculum Instructional Council

Actions Proposed – May 13, 2021

Subject: Geography (GEOG)

<p>*~ 296 Individualized Instruction in Geography</p> <p style="text-align: right;">24 - 108 hours other, 0.5-2 units Pass/No Pass</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Concurrent enrollment in an approved course of the same discipline is required. The instructor of the related course will supply Add Code to the student, which permits registration in the course. This course provides supplemental instruction to reinforce achievement of the learning objectives of a course in the same discipline under the supervision of the instructor of the designated course. Learning activities may employ a variety of self-paced multimedia learning systems, language labs, print and electronic resources, laboratory, or field research arrangements, to assist student in reaching specific learning objectives. This open entry/open exit course is offered concurrently with designated courses.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
--	---

Subject: History (HIST)

<p>*~ 296 Individualized Instruction in History</p> <p style="text-align: right;">24 - 108 hours other, 0.5-2 units Pass/No Pass</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Concurrent enrollment in an approved course of the same discipline is required. The instructor of the related course will supply Add Code to the student, which permits registration in the course. This course provides supplemental instruction to reinforce achievement of the learning objectives of a course in the same discipline under the supervision of the instructor of the designated course. Learning activities may employ a variety of self-paced multimedia learning systems, language labs, print and electronic resources, laboratory, or field research arrangements, to assist student in reaching specific learning objectives. This open entry/open exit course is offered concurrently with designated courses.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
--	---

Curriculum Instructional Council

Actions Proposed – May 13, 2021

Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 50 Music Fundamentals for the Studio Engineer 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>This course is a practical study of the musical fundamentals required to work in a professional recording studio or commercial music environment. Emphasis is placed on basic keyboarding skills and rudimentary Musical Instrument Digital Interface (MIDI) sequencing. Topics include meter, pitch, chords, and scales. This course is intended for students majoring in digital music technology.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
---	---

Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 70 Commercial Music Performance 48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Music Commercial 50 with a grade of "C" or better, or equivalent. This course is a study in live performance techniques as applied to commercial and popular music. Emphasis is placed on the application of basic music theory to live performance and improvisation, performing in and arranging/composing for small groups such as bands, and dealing with live performance situations in a variety of contexts and venues. Topics include live sound reinforcement, mobile recording, use of new technologies, such as incorporating backing tracks, laptops, iPhones and other new media into live performance contexts. This course is intended for students majoring in Digital Music Technology or for anyone interested in developing techniques for commercial music performance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
---	---

Curriculum Instructional Council

Actions Proposed – May 13, 2021

Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 80 Introduction to Digital Audio and MIDI 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>This course provides students with the fundamental skills required to operate a digital audio workstation (DAW) for recording, editing and mixing of audio and Musical Instrument Digital Interface (MIDI) data. Topics include digital audio, MIDI, signal flow in the professional studio, elastic audio and quantization, automation, signal processing, basic mixing and editing techniques, and audio file formats for delivery. This course is designed for students majoring in digital music technology and anyone interested in entry-level employment in the music industry. Students may take industry-based certification exams at the conclusion of the semester. This course is an industry-partner training course.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
---	---

Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 82 Audio Recording 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Music Commercial 80 with a grade of "C" or better, or equivalent. This course provides students with the fundamental skills required to work within a commercial studio environment as a studio engineer. Emphasis is placed on commercial music genres, such as rock, metal, pop, and hip hop. Topics include session set-up and acoustical treatments, types and applications of microphones specific to commercial music genres, common microphone techniques related to commercial music production, the mixing console, mixing and editing, signal processing standards in commercial music production, session management and protocol in the professional studio environment, and common real-life situations encountered with recording clientele. This course is designed for students majoring in digital music technology and anyone interested in entry-level employment in the music industry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
---	---

Curriculum Instructional Council

Actions Proposed – May 13, 2021

Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 84 Fundamentals of MIDI Production 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Music Commercial 50 with a grade of "C" or better, or equivalent & Music Commercial 80 with a grade of "C" or better, or equivalent. This course is a study of the fundamentals of electronic music production as applied to Musical Instrument Digital Interface (MIDI) sequencing. Topics include basic principals of MIDI in music production, the history of MIDI, MIDI hardware and software applications, signal flow, sequencing, keyboard/controller mapping, and synthesizer programming. Students design and create special projects using the equipment and proper protocol. This course is designed for students majoring in digital music technology.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
--	---

Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 95 Advanced Topics in Music Production 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Music Commercial 82, and Music Commercial 84, each with a grade of "C" or better, or equivalent. This course provides students with the ability to create a portfolio of original music and an electronic press kit to be used as a self-promotional tool. Topics include song forms, advanced topics in music production specific to stylistic genres, mastering techniques specific to stylistic genres, music's application in multimedia formats, and self-promotional tools. This course is designed for students majoring in digital music technology, and for students who are interested in pursuing careers in music production, composition, and/or arranging.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (On-line/Web Based)</p> <p>Effective: Fall 2022</p>
--	--

Curriculum Instructional Council

Actions Proposed – May 13, 2021

Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 104 Composition Technology</p> <p style="text-align: right;">32 - 36 hours lecture, 48 - 54 hours lab, 3 units</p> <p style="text-align: right;">Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music Commercial 50. This course is a practical study of the fundamentals of technology used for music composition and notation required to work in a professional recording studio or commercial music environment. Emphasis is placed on rudimentary Musical Instrument Digital Interface (MIDI) sequencing, notation of music scores, and basic keyboarding / MIDI controller skills. Topics include meter, pitch, chords, and scales. This course is intended for students majoring in music production technology.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2022</p>
--	---

Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 118 Music Entrepreneurship</p> <p style="text-align: right;">32 - 36 hours lecture, 48 - 54 hours lab, 3 units</p> <p style="text-align: right;">Grade Only</p> <p>This course is designed to provide students theoretical and practical applications to build a successful career as a self-employed music artist. Topics range from theoretical, such as goal-setting and building creative discipline, to practical, such as revenue streams, financial planning, and self-ownership. Emphasis is placed on a broad but strong understanding of what is necessary to build a successful life of self-employment in the music industry as well as an education on the specific resources that exist to do so. This course is designed for students interested in music.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2022</p>
--	---

Curriculum Instructional Council

Actions Proposed – May 13, 2021

Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 160 Introduction to Electro-Acoustic Music 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music Commercial 84. This course explores electronic music composition in the digital medium with a primary focus on the creation of works of musical art. This course provides students with the fundamental skills required to operate a digital audio workstation (DAW) for recording, editing, and mixing of audio and Musical Instrument Digital Interface (MIDI) data. Topics include digital audio, MIDI, signal flow in the professional studio, elastic audio and quantization, automation, signal processing, basic mixing and editing techniques, and audio file formats for delivery. This course is intended for students majoring in music production technology and anyone interested in entry-level employment in the music industry. Students may take industry-based certification exams at the conclusion of the semester. This course is an industry-partner training course.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2022</p>
--	---

Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 170A Electro-Acoustic Ensemble I 48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music Commercial 70. This course is the first in a series of electro-acoustic ensemble for the study and performance of selected works that involve music technology and commercial music based instruments. Students practice and perform a wide variety of works from different styles/genres as well as original works. Topics include a history of ensemble as well as tone production and basic music theory in performance practice. Emphasis is placed on developing fundamental skills in incorporating and operating music technology along with traditional commercial music instruments intended for live and studio based performance. Attendance at rehearsals and performance is required. This course is intended for students majoring in music production technology or for anyone interested in developing techniques for commercial music performance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2022</p>
---	---

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Curriculum Instructional Council

Actions Proposed – May 13, 2021

Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 170B Electro-Acoustic Ensemble II</p> <p style="text-align: right;">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Music Commercial 170A with a grade of "C" or better, or equivalent. This course is the second in a series of electro-acoustic ensemble for the study and performance of selected works that involve music technology and commercial music based instruments. Students practice and perform a wide variety of works from different styles/genres as well as original works. Topics include composing, writing, and arranging as well as improvisation as an accompanist. Emphasis is placed on developing beginning skills in incorporating and operating music technology along with traditional commercial music instruments intended for live and studio based performance. Attendance at rehearsals and performance is required. This course is intended for students majoring in music production technology or for anyone interested in developing techniques for commercial music performance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2022</p>
--	---

Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 170C Electro-Acoustic Ensemble III</p> <p style="text-align: right;">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Music Commercial 170B with a grade of "C" or better, or equivalent. This course is the third in a series of electro-acoustic ensemble for the study and performance of selected works that involve music technology and commercial music based instruments. Students practice and perform a wide variety of works from different styles/genres as well as original works. Topics include improvisation as a soloist as well stage presence and live mixing. Emphasis is placed on developing intermediate skills in incorporating and operating music technology along with traditional commercial music instruments intended for live and studio based performance. Attendance at rehearsals and performance is required. This course is intended for students majoring in music production technology or for anyone interested in developing techniques for commercial music performance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2022</p>
--	---

Curriculum Instructional Council

Actions Proposed – May 13, 2021

Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 170D Electro-Acoustic Ensemble IV</p> <p style="text-align: right;">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Music Commercial 170C with a grade of "C" or better, or equivalent. This course is the forth in a series of electro-acoustic ensemble for the study and performance of selected works that involve music technology and commercial music based instruments. Students practice and perform a wide variety of works from different styles/genres as well as original works. Topics include studio session musician skills, leading and conducting an ensemble, troubleshooting live performance technology issues as well as recording a live mix. Emphasis is placed on developing advanced skills in incorporating and operating music technology along with traditional commercial music instruments intended for live and studio based performance. Attendance at rehearsals and performance is required. This course is intended for students majoring in music production technology or for anyone interested in developing techniques for commercial music performance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2022</p>
--	---

Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>~ 252 Sound Design and Digital Audio Post Production</p> <p style="text-align: right;">32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Music Commercial 160 and Music Commercial 162, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 152, Digital Media Production 152, or Music Commercial 152. This is an advanced course in audio post-production and synchronization with visual image for video, multimedia, and film. Students use a Digital Audio Workstation (DAW) to produce original audio tracks. This course is intended for students majoring in Commercial Music.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Renumbering (was 152)</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i></p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Fall 2022</p>
--	---

Curriculum Instructional Council

Actions Proposed – May 13, 2021

Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 260 Electro-Acoustic Music Composition 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Music Commercial 160 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music Commercial 95. This course explores electronic music composition in the digital medium. Topics include sound sampling, musique concrete, multiple types of synthesis, physics of sound, and digital audio theory. Emphasis is on application of techniques and theoretical knowledge to produce original musical compositions. Diversity of style and approach is encouraged. This course is designed for students majoring in music production technology and anyone interested in entry-level employment in the music industry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2022</p>
---	--

Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 262 Intermediate Recording and Sound Reinforcement 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Music Commercial 160 with a grade of "C" or better, or equivalent and Music Commercial 162 with a grade of "C" or better, or equivalent <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music Commercial 82. An intermediate-level exploration of the theory and practice of sound recording and live sound reinforcement. Students learn the technical aspects of live sound, the aesthetic aspects of mixing live sound, and microphone placement and mixing strategies to accomplish these goals. This course is intended for students majoring in music production technology and anyone interested in entry-level employment in the music industry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Fall 2022</p>
---	---

Curriculum Instructional Council

Actions Proposed – May 13, 2021

Subject: Philosophy (PHIL) Discipline: Philosophy

<p>102B Introduction to Philosophy: Values</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units</p> <p style="text-align: right;">Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent. This course provides an introductory study of the aims, methods, types, and problems of philosophy focusing on values and their place in an individual's daily life. Materials for this survey may be drawn from classical and contemporary thinkers. Students are encouraged to articulate, analyze, and evaluate their own beliefs/positions in the context of meaningful philosophical inquiry regarding value theory. This course is for anyone interested in the origin and justification of values and their application to everyday life.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i></p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
---	--

Subject: Photography (PHOT) Discipline: Photography

<p>230 Advertising Photography</p> <p style="text-align: right;">32 - 36 hours lecture, 48 - 54 hours lab, 3 units</p> <p style="text-align: right;">Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Photography 143 with a grade of "C" or better, or equivalent or Photography 200A with a grade of "C" or better, or equivalent. This advanced photography course emphasizes production of photographs to sell a client's products or services. Students explore the photographer's role in the advertising industry through course assignments. Topics include terminology used in the advertising field, layout production, working to layouts, the psychology of ad design, use of color, lighting equipment, and lighting techniques. This course is designed for photography majors or advanced photography students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outside Assignments</i> <i>Prerequisite (Remove)</i> <i>Supplies</i></p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
---	---

Curriculum Instructional Council

Actions Proposed – May 13, 2021

Subject: Physical Science (PHYN)

<p>*~ 296 Individualized Instruction in Physical Science 24 - 108 hours other, 0.5-2 units Pass/No Pass</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Concurrent enrollment in an approved course of the same discipline is required. The instructor of the related course will supply Add Code to the student, which permits registration in the course. This course provides supplemental instruction to reinforce achievement of the learning objectives of a course in the same discipline under the supervision of the instructor of the designated course. Learning activities may employ a variety of self-paced multimedia learning systems, language labs, print and electronic resources, laboratory, or field research arrangements, to assist student in reaching specific learning objectives. This open entry/open exit course is offered concurrently with designated courses.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
---	---

Subject: Physics (PHYS) Discipline: Physics/Astronomy

<p>~ 100 Introductory Physics 48 - 54 hours lecture, 48 - 54 hours lab, 4 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Mathematics 96 with a grade of "C" or better, or equivalent or Milestone M50. This course is designed for transfer-level students or for those wanting to acquire basic knowledge in physics with a minimum preparation in mathematics. A comprehensive coverage of subject matter in physics is presented, including mechanics, wave motions, thermodynamics, optics, electromagnetism, and atomic and nuclear physics. Emphasis is on the conceptual aspects, including explanation of natural phenomena. Concepts are reinforced through laboratory work.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2022</p>
---	---

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Curriculum Instructional Council

Actions Proposed – May 13, 2021

Subject: Psychology (PSYC) Discipline: Psychology

<p>111 Psychological/Social Aspects of Aging,Death,and Dying 48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course is a study of the psychological, physiological and social factors influencing behavior throughout the aging process, including the aspects of death and dying. This course is intended for students majoring in psychology and for all students interested in the psychology of aging.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
---	---

Subject: Psychology (PSYC) Discipline: Psychology

<p>211 Learning 48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Psychology 101 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Psychology 210. This course is a study of the basic principles and research in animal and human learning. Topics include scientific versus nonscientific approaches to behavior studies, operant and respondent conditioning, observational and cognitive learning, and motivation as related to self-control. This course is designed for students majoring in psychology or interested in the field.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
---	--

Curriculum Instructional Council

Actions Proposed – May 13, 2021

Subject: Psychology (PSYC) Discipline: Psychology

<p>230 Psychology of Lifespan Development</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units</p> <p style="text-align: right;">Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Psychology 101 with a grade of "C" or better, or equivalent. This course is a study of the psychological development of humans in all their sociocultural diversity from conception to death. Emphasis is placed on the major theoretical paradigms related to growth and change and the variety of factors that shape similarities and differences in life. This course is intended for students majoring in psychology.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa, City, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
---	--

Subject: Technical Writing (TEHW) Discipline: Engineering, English, Telecommunication Technology

<p>*~ 101 Introduction to Technical Writing</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units</p> <p style="text-align: right;">Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course will cover how to evaluate and organize technical information, develop ideas, and establish good working relationships with technical experts. The course provides practice in technical writing formats and techniques, and offers an overview of career opportunities.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
--	---

**Curriculum Instructional Council
Actions Proposed – May 13, 2021**

PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

*Visual and Performing Arts

New Program- *Proposed*

Art-Fine Art- City, PID 4129: Effective Fall 2022

Studio Arts Entrepreneurship Certificate of Achievement

*Visual and Performing Arts

Program Deactivation- *Proposed*

Music Commercial- City, PID 4180: Effective Fall 2022

Audio Production Certificate of Performance

*Visual and Performing Arts

Program Revision- *Proposed*

Music Commercial- City, PID 4181: Effective Fall 2022

Audio Production Technology Certificate of Achievement

*Visual and Performing Arts

Program Revision- *Proposed*

Music Commercial- City, PID 4179: Effective Fall 2022

Music Production Technology Associate of Science

CONTINUING EDUCATION CURRICULUM

Consumer Education (CEMR)**505 Consumer Education/Older Adult****Hours: 108****Advisories: NONE**

Instruction designed to prepare seniors for making informed decisions when it comes to purchasing products or accessing consumer services and goods and when evaluating sources of information online and in social media. Students participate in activities that promote cyber safety, effective and safe human interaction (face-to-face or online), and access of various resources to provide a satisfying life-style during senior years. (FT)

Action(s) Proposed: Course Revision

Catalog Description
Hours
Goals
Objectives
Content
Assignments
Evaluation
Method of Instruction (Distance Education)
Text & Supplies

Effective: Spring 2021**Communications (COMM)*****550 Intro to Digital Design****Hours: 80****Advisories: None**

This course provides an introduction and overview of the graphic communications industry and the qualifications necessary to match career opportunities. An emphasis will be placed on the basic knowledge required for advancement towards certificate and/or degree programs in visual communications or employment in related professional fields. Students will develop a professional portfolio to include but not limited to a resume and digital portfolio. Hands-on exercises in planning, designing, and creating computer-based digital media through various projects will be utilized during the course. (FT)

Action(s) Proposed: New Course**Effective:** Spring 2022

Computer and Information Sciences (COMP)

<p>*690 Web Programming: Javascript</p> <p>Hours: 180 Advisories: Successful completion of COMM 641 or equivalent prior knowledge or experience.</p> <p>This course incorporates JavaScript into the web development process and serves as a foundation for the Full-Stack Web Development certificate program. Students will learn about modern web architecture and how JavaScript serves as an armature for every component within that ecosystem. More importantly, students will learn how to program for the web using JavaScript. Students will also learn how JavaScript can enhance a webpage, allowing additional interactivity and more precise control of page elements. Techniques used in creating a website and making the content more dynamic will also be taught. (FT)</p>	<p>Action(s) Proposed: New Course</p> <p>Effective: Spring 2022</p>
--	---

Computer and Information Sciences (COMP)

<p>*691 NoSQL Document Databases</p> <p>Hours: 60 Advisories: None</p> <p>MongoDB is a free and open source document database. It is a NoSQL database that uses a JavaScript Object Notation (JSON)-like schema. It is cross platform and easy to deploy on the cloud or on a server, and it's because of this flexibility that companies like Uber, Lyft, Coinbase, Accenture, Adobe, Cisco, and more choose it over traditional relational database solutions. This course is designed to get students up to speed on MongoDB. Students will learn the basics of the technology, how to work with MongoDB in the cloud, how to create databases and collections, and how to perform basic and advanced create, retrieve, update, and delete (CRUD) operations, and more. (FT)</p>	<p>Action(s) Proposed: New Course</p> <p>Effective: Spring 2022</p>
---	---

Computer and Information Sciences (COMP)

<p>*692 Building Restful Web APIs</p> <p>Hours: 60 Advisories: Successful completion of COMP 691 NOSQL DOCUMENT DATABASES</p> <p>React and Node are a popular combination for building robust full-stack web applications, powering a host of modern web apps including Netflix, Walmart, LinkedIn, Uber, PayPal, and more. Over the span of two courses, you will learn full-stack development with MongoDB, Express, React, and Node.js, commonly referred to as the MERN stack. In this course you will learn how to build the APIs that connect to data in the database and expose that data to the web apps you build. In all, you will learn how to build data-driven apps using MongoDB, Node, and Express, and test, secure, and deploy your apps. (FT)</p>	<p>Action(s) Proposed: New Course</p> <p>Effective: Spring 2022</p>
---	---

Computer and Information Sciences (COMP)

<p>*693 Javascript Frameworks</p> <p>Hours: 60 Advisories: Successful completion of COMP 691 NOSQL DOCUMENT DATABASES; and Successful completion of COMP 692 BUILDING RESTFUL WEB APIS</p> <p>React is one piece of the MongoDB, Express, React, and Node (MERN) development stack. React was designed to make the process of building modular, reusable user interface components simple and intuitive. This course will guide students through the foundations of React development, covering setup, components, elements, and state, as well as how to leverage the JSX syntax extension to improve ability to nest elements within each other. React Router, React-Bootstrap, and forms development with React are also covered. (FT)</p>	<p>Action(s) Proposed: New Course</p> <p>Effective: Spring 2022</p>
---	---

Drama (DRAM)

<p>550 Practical Theatre- OA</p> <p>Hours: 108 Advisories: NONE</p> <p>This course provides older adult students with the opportunity to understand practical theatre using the fundamentals of amateur theatrical production. Students will rehearse and perform staged readings and be involved in a full stage productions which may include, and is not limited to, minimal sets, scenery, costumes, and makeup. (FT)</p>	<p>Action(s) Proposed: Course Revision</p> <p>Catalog Description Hours Goals Objectives Content & Scope Assignments Text & Supplies</p> <p>Effective: Summer 2021</p>
---	--

Law (LAWS)

<p>510 Law and the Retiree</p> <p>Hours: 108 Advisories: NONE</p> <p>This course is designed to introduce the older adult to basic laws and relevant regulations at federal, state, county, and city levels that impact the daily life of seniors. The students will learn about contracts, torts, property and real estate law, consumer laws, estate laws and current events that will enable the older adult student to become a more educated user of legal systems, processes and government agencies. (FT)</p>	<p>Action(s) Proposed: Course Revision</p> <p>Catalog Description Hours Goals Objectives Content & Scope Assignments Evaluation Text & Supplies</p> <p>Effective: Spring 2021</p>
--	--

Proposed

**Curriculum Instructional Council
Actions Proposed – May 13, 2021**

PROGRAM CHANGES

Automotive

Program Revision: Effective Summer 2021

Certificate Program Title: Quick Service Technician

Digital Media and Programming

New Program: Effective Spring 2022

***Certificate Program Title: Full-Stack Web Developer**

Digital Media and Programming

New Program: Effective Spring 2022

***Certificate Program Title: Intro to Digital Design Careers**

**SAN DIEGO COMMUNITY COLLEGE DISTRICT
CURRICULUM APPROVAL CALENDAR
2021–2022 Academic Year**

August 2021

Su	M	Tu	W	Th	F	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20 [#]	21
22	23	24	25	26 [#]	27	28
29	30	31				

September 2021

Su	M	Tu	W	Th	F	Sa
			1	2	3 [#]	4
5	6	7	8	9	10	11
12	13	14	15	16	17 [#]	18
19	20	21	22	23	24	25
26	27	28	29	30		

October 2021

Su	M	Tu	W	Th	F	Sa
					1	2
3	4	5	6	7	8 [#]	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

November 2021

Su	M	Tu	W	Th	F	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19 [#]	20
21	22	23	24	25	26	27
28	29	30				

December 2021

Su	M	Tu	W	Th	F	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17 [#]	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

January 2022

Su	M	Tu	W	Th	F	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21 [#]	22
23	24	25	26	27	28	29
30	31					

February 2022

Su	M	Tu	W	Th	F	Sa
		1	2	3	4 [#]	5
6	7	8	9	10	11	12
13	14	15	16	17 [#]	18	19
20	21	22	23	24	25	26
27	28					

March 2022

Su	M	Tu	W	Th	F	Sa
		1	2	3	4 [#]	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25 [#]	26
27	28	29	30	31		

April 2022

Su	M	Tu	W	Th	F	Sa
					1	2
3	4	5	6	7	8 [#]	9
10	11	12	13	14	15	16
17	18	19	20	21	22 [#]	23
24	25	26	27	28	29	30

May 2022

Su	M	Tu	W	Th	F	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

June 2022

Su	M	Tu	W	Th	F	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

July 2022

Su	M	Tu	W	Th	F	Sa
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Legend

	Holiday
	Spring Break
	Instructional Improvement Days
	Intersession
	Proposals Due to Instructional Services
	Virtual CIC Meetings (V)
	CIC Meetings
	Summer 2022 Schedule Deadline 09/23/21
	Fall 2022 Schedule Deadline 12/09/21
	Fall 2022 Catalog Deadline [1] 12/09/21
	Intersession 2023 Schedule Deadline 05/12/22
	Spring 2023 Schedule Deadline 05/12/22
	General Education/Transferability Approval **

Proposals Due to Inst. Services

05/13/21	for	08/26/21	CIC Meeting (V)
08/20/21	for	09/09/21	CIC Meeting
09/03/21	for	09/23/21	CIC Meeting
09/17/21	for	10/14/21	CIC Meeting
10/08/21	for	10/28/21	CIC Meeting*
10/22/21	for	11/12/21	CIC Meeting**(V)
11/19/21	for	12/09/21	CIC Meeting
12/17/21	for	01/27/22	CIC Meeting (V)
01/21/22	for	02/10/22	CIC Meeting
02/04/22	for	02/24/22	CIC Meeting
02/17/22	for	03/10/22	CIC Meeting
03/04/22	for	03/24/22	CIC Meeting
03/25/22	for	04/14/22	CIC Meeting
03/08/22	for	04/28/22	CIC Meeting*
04/22/22	for	05/12/22	CIC Meeting**

Curriculum Meeting Dates (CRC)

City		Mesa		Miramar	
09/01/2021	02/02/2022	08/26/2021	02/03/2022	09/01/2021	02/02/2022
09/15/2021	02/16/2022	09/02/2021	02/17/2022	09/15/2021	02/16/2022
10/06/2021	03/02/2022	09/16/2021	03/03/2022	10/06/2021	03/02/2022
10/20/2021	03/16/2022	10/07/2021	03/17/2022	10/20/2021	03/16/2022
11/03/2021	04/06/2022	10/21/2021	04/07/2022	11/03/2021	04/06/2022
11/17/2021	04/20/2022	11/04/2021	04/21/2022	11/17/2021	04/20/2022
12/01/2021	05/04/2022	11/18/2021	05/05/2022	12/01/2021	05/04/2022
	05/18/2022	12/02/2021			05/18/2022

Continuing Ed.

09/15/2021	01/05/2022
10/06/2021	02/02/2022
11/03/2021	03/02/2022
12/01/2021	04/06/2022
	05/04/2022
	06/01/2022

* Review of General Education/Transferability Actions

** Approval of General Education/Transferability Actions

¹ Curriculum requires CIC approval and may require Board of Trustees, State Chancellor's Office, and ACCJC/WASC approval by the catalog deadline in order to be included in the 2022-23 Catalog; approval is required in order for courses to be publicized in the class schedules. **Note:** New CTE programs require Labor Market Information and Regional Workforce Development Council approval.

DRAFT

Courses on Hold

COURSE	#	TYPE	COLLEGE	CIC DATE
ANTH	215	DEACTIVATION	CITY	9/10/20
ARTF	150B	DEACTIVATION	CITY	5/13/21
CHIL	121	DEACTIVATION	CITY	4/23/20
CHIL	152	DEACTIVATION	CITY	3/8/18
CHIL	165	DEACTIVATION	CITY	1/25/18
DANC	122A	RENUMBER	CITY	5/14/20
EXSC	123	REVISION	CITY	8/27/20
EXSC	127A	REVISION	CITY	5/14/20
EXSC	127B	REVISION	CITY	5/14/20
EXSC	127C	REVISION	CITY	8/27/20
EXSC	127D	REVISION	CITY	8/27/20
EXSC	135A	REVISION	CITY	1/28/21
EXSC	135B	REVISION	CITY	1/28/21
EXSC	135D	REVISION	CITY	1/28/21
EXSC	147B	REVISION	CITY	5/13/21
EXSC	147C	REVISION	CITY	5/13/21
EXSC	147D	REVISION	CITY	5/13/21
EXSC	126A	REVISION	CITY	9/10/20
EXSC	135C	REVISION	CITY	1/28/21
MUSC	162	REVISION	CITY	5/13/21
PHOT	200A	REVISION	CITY	4/8/21
PHOT	200B	RENUMBER	CITY	4/8/21
PHYS	290	DEACTIVATION	CITY	5/13/21
DANC	152A	REVISION	CITY	9/24/20
ARTF	198A	REVISION	MESA	5/13/21
ARTF	198B	REVISION	MESA	4/8/21
ARTF	198C	REVISION	MESA	4/8/21
DANC	112A	RENUMBER	MESA	11/12/20
DANC	112B	RENUMBER	MESA	11/12/20
DANC	112C	RENUMBER	MESA	11/12/20
DANC	112D	RENUMBER	MESA	11/12/20
DANC	117A	RENUMBER	MESA	11/12/20
DANC	117B	RENUMBER	MESA	12/12/19
DANC	117C	RENUMBER	MESA	12/12/19
DANC	117D	RENUMBER	MESA	12/12/19
DANC	130A	REVISION	MESA	3/12/20
DANC	137A	RENUMBER	MESA	11/12/20
DANC	137B	RENUMBER	MESA	11/12/20
DANC	137C	RENUMBER	MESA	11/12/20
DANC	137D	RENUMBER	MESA	11/12/20
DANC	142A	RENUMBER	MESA	11/12/20
DANC	142B	RENUMBER	MESA	3/12/20
DANC	142C	RENUMBER	MESA	3/12/20

Courses on Hold

COURSE	#	TYPE	COLLEGE	CIC DATE
DANC	142D	RENUMBER	MESA	3/12/20
DANC	150A	REVISION	MESA	2/25/21
DANC	151A	REVISION	MESA	8/27/20
DANC	153A	REVISION	MESA	2/25/21
DANC	176A	RENUMBER	MESA	11/12/20
DANC	176B	RENUMBER	MESA	11/12/20
DANC	179A	REVISION	MESA	11/12/20
DANC	179B	REVISION	MESA	11/12/20
DANC	180A	REVISION	MESA	9/24/20
DANC	261A	REVISION	MESA	4/8/21
DANC	261B	REVISION	MESA	4/8/21
DANC	261C	REVISION	MESA	4/8/21
DANC	261D	REVISION	MESA	4/8/21
ARTF	220A	DEACTIVATION	MIRAMAR	3/12/20
ARTF	220B	DEACTIVATION	MIRAMAR	3/12/20
ARTF	220C	DEACTIVATION	MIRAMAR	3/12/20
EXSC	228A	ACTIVATION	MIRAMAR	10/25/18
EXSC	228B	ACTIVATION	MIRAMAR	10/25/18
FIPT	110A	DEACTIVATION	MIRAMAR	5/13/21
NUTR	180	DEACTIVATION	MIRAMAR	4/8/21

Programs on Hold

DEGREE/CERTIFICATE	TYPE	COLLEGE	CIC DATE
Chicana and Chicano Studies AA	REVISION	CITY	10/8/20
Liberal Arts and Sciences: Social and Behavioral AA Scie	REVISION	CITY	10/22/20
Choreography CA	REVISION	MESA	1/28/21
Commercial Dance CA	REVISION	MESA	3/11/21
Dance AA	REVISION	MESA	3/11/21
Dance CP	DEACTIVATION	MESA	1/28/21
Dramatic Arts AA	REVISION	MESA	11/8/18
Foundations of Apparel and Textiles CA	NEW	MESA	4/23/20
Kinesiology AS	REVISION	MESA	4/8/21