

A. NAME OF AGENDA ITEM

Consideration and approval of new or revised courses and programs.

B. STATEMENT OF ISSUE/PURPOSE

1. Background and Purpose:

Sections 55002, 55130 and 55150 of Title 5 requires the local district governing board approve degree-applicable credit courses, nondegree-applicable credit courses, noncredit courses, community services offerings, and credit and noncredit programs.

The following curriculum changes are proposed for the San Diego Community College District for City College, Mesa College, Miramar College or Continuing Education:

Art-Fine Art

Adoption of a new course at Mesa College. **(Attachment A)**

Commercial Music

Adoption of a new course at City College. **(Attachment B)**

Psychology

Adoption of two course deactivations at Mesa College. **(Attachment C)**

Radio and Television

Adoption of two new courses at City College. **(Attachment D)**

Psychology

Adoption of a new program at City College. **(Attachment E)**

Sustainable Urban Agriculture

Adoption of a program revision at City College. **(Attachment F)**

Visual and Performing Arts

Adoption of a program revision at City College. **(Attachment G)**

2. Cost and Funding

There is no additional cost to the District.

C. PROPOSAL

The Board of Trustees hereby grants authority to take the action outlined in Part A.

Otto W. K. Lee, Ed.D.
Vice Chancellor
Instructional Services

ACTION

Adoption of a new course at Mesa College.

Proposed new course at Mesa College:

**205A New Genres: Art in the Twenty-First
Century
32 - 36 hours lecture, 64 - 72 hours lab, 3 units
Letter Grade or Pass/No Pass Option**

Advisory: Art-Fine Art 150A with a grade of "C" or better, or equivalent.

This course is an introduction to concept-based New Genres art practices. Emphasis is placed on the intersection of form/medium and concept as well as on the role of art in contemporary culture. Students develop concepts based on issues related to social commentary, political action, institutional critique, community involvement and personal identity and experiment with forms, such as installation, performance, technological, hybrid and emerging art forms. This course is designed for art majors and anyone interested in contemporary art practices. (FT) Associate Degree Credit & transfer to CSU and/or private colleges and universities.

Commercial Music

ACTION

Adoption of a new course at City College.

Proposed new course at City College:

70 Commercial Music Performance
48 - 54 hours lab, 1 unit
Grade Only

Advisory: Commercial Music 50 with a grade of "C" or better, or equivalent.

This course is a study in live performance techniques as applied to commercial and popular music. Emphasis is placed on the application of basic music theory to live performance and improvisation, performing in and arranging/composing for small groups such as bands, and dealing with live performance situations in a variety of contexts and venues. Topics include live sound reinforcement, mobile recording, use of new technologies, such as incorporating backing tracks, laptops, iPhones and other new media into live performance contexts. This course is intended for students majoring in Digital Music Technology or for anyone interested in developing techniques for commercial music performance. This course may be taken two times for credit. Students who repeat this course must demonstrate increased proficiency and skill level. (FT) Associate Degree Credit only and not Transferable.

ACTION

Adoption of two course deactivations at Mesa College.

Proposed course deactivations at Mesa College:

128 Biofeedback and Stress Management
48 - 54 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

This course explores Biofeedback as a theoretical and practical discipline that uses physiological monitors to increase awareness and control of normally subconscious glandular and muscular responses for the purpose of increasing physical and psychological health. The course is open to any student with an interest in learning the theories of biofeedback and stress management. (FT) Associate Degree Credit & transfer to CSU and/or private colleges and universities. CSU General Education.

262 Health Psychology
48 - 54 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: Psychology 101 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Psychology 265: Health Psychology.

This course surveys concepts and applications of psychology that are effective in the areas of optimizing health and the delivery of treatment, including behavior analysis and cognitive interventions and prevention techniques.

Perspectives of health psychology research and how it leads to better medical care are discussed. The course is open to any student who has an interest in the study of the interrelationships of health and psychology. (FT) Associate Degree Credit & transfer to CSU and/or private colleges and universities.

ACTION

Adoption of two new courses at City College.

Proposed new courses at City College:

111 Production for On Location Filming
32 - 36 hours lecture, 48 - 54 hours lab, 3 units
Grade Only

Advisory: Radio and Television 110 and Radio and Television 124, each with a grade of "C" or better, or equivalent.

This course is an introduction to pre-production, planning and the logistics of filming on location. Emphasis is placed on the creative and technical analysis required to transform a movie script into film. Topics include lining a script, script breakdown, production planning, budget, location scouting, permit processes, technical scouting, production meetings, shooting on location, liability, community sensitivities and public relations. This course is designed for students majoring in radio, television and film and anyone interested in location film production. (FT) Associate Degree Credit & transfer to CSU and/or private colleges and universities.

112 Documentary Film Production
32 - 36 hours lecture, 48 - 54 hours lab, 3 units
Grade Only

Advisory: Radio and Television 110, Radio and Television 124 and Radio and Television 153, each with a grade of "C" or better, or equivalent.

This course is an introduction to the methods and modes of documentary filmmaking. Emphasis is placed on a combination of theory, history and practice to provide students with hands-on documentary production experience. Students design and execute their own projects individually and in groups as they analyze landmark documentary films to identify the methods and rhetorical aims of these works for application in their own films. This course is designed for communications majors and professionals in the field seeking to hone skills in documentary film production. (FT) Associate Degree Credit & transfer to CSU and/or private colleges and universities.

ACTION

Adoption of a new program at City College.

Proposed new program at City College:

**Certificate of Performance
Mental Health Work**

Courses Required for the Major:	Units
HUMS 095 Public Assistance and Benefits Program.....	1
HUMS 105 Family Support Model	3
PSYC 130 Introduction to Community Psychology.....	3
PSYC 161 Introduction to Counseling	3
PSYC 245 Abnormal Psychology	3
PSYC 276 Field Work in Psychological Services	3
Total Units=	16

ACTION

Adoption of a program revision at City College.

Proposed revised programs at City College:

**Certificate of Achievement
Advanced Ecological Landscaping**

Courses Required for the Major:	Units
AGRI 118 Sustainable Landscaping Using Organic Methods	3
AGRI 108 Building Fertile Soil Organically.....	3
AGRI 112 Organic Greenhouse Management and Plant Propagation.....	2
AGRI 116 Drip Irrigation Basics	2
AGRI 126 Introduction to Permaculture Design	2
<u>AGRI 270 Work Experience in Sustainable Urban Agriculture.....</u>	<u>1-4</u>
BUSE 157 Starting a Small Business or	
BUSE 155 Managing the Small Business	3
BUSE 245F Small Business Internship–Operations	1
Total Units=	16 – 19

**Certificate of Achievement
Urban Farming**

Courses Required for the Major:	Units
AGRI 100 Principles of Sustainable Agriculture	3
AGRI 102 Sustainable Urban Agricultural Practice.....	3
AGRI 104 Cool Season Organic Production.....	3
AGRI 106 Warm Season Organic Production.....	3
AGRI 108 Building Fertile Soil Organically.....	3
AGRI 110 Organic Fruit Tree Care.....	3
AGRI 112 Organic Greenhouse Management and Plant Propagation.....	2
AGRI 116 Drip Irrigation Basics	2
BUSE 155 Managing the Small Business or	
BUSE 157 Starting a Small Business	3
BUSE 245F Small Business Internship–Operations.....	1
Total Units=	26

ACTION

Adoption of program revision at City College.

Proposed program revision at City College:

**Associate in Arts Degree
Three-Dimensional Art Emphasis**

Courses Required for the Major:	Units
ARTF 110 Art History: Prehistoric to Gothic	3
ARTF 111 Art History: Renaissance to Modern	3
ARTF 150A Two-Dimensional Design.....	3
ARTF 151 Three-Dimensional Design	3
ARTF 155A Freehand Drawing I.....	3
ARTF 155B Freehand Drawing II.....	3
<u>ARTF 170A Contemporary Crafts I.....</u>	<u>3</u>
<u>ARTF 175A Sculpture I.....</u>	<u>3</u>
ARTF195A Ceramics I	3
PHOT 100 Basic Black and White Photography	3

Select three units from:	Units
ARTF 165A Composition in Painting I or	
ARTF 165B Composition in Painting II or	
ARTF 165C Composition in Painting III or	
ARTF 165D Composition in Painting IV or	
ARTF 170A Contemporary Crafts I or	
ARTF 170B Contemporary Crafts II or	
ARTF 175B Sculpture II or	
ARTF 175C Sculpture III or	
<u>ARTF 195B Ceramics II or</u>	
<u>ARTF 195C Ceramics III or</u>	
<u>ARTF 196 Clay and Glaze Technology or</u>	
<u>ARTF 197A Handbuilding Ceramics I or</u>	
<u>ARTF 197B Handbuilding Ceramics II.....</u>	<u>3</u>

Select six units from:	Units
ARTF 109 History of Modern Art or	
ARTF 115 African Art or	
ARTF 150B Beginning Graphic Design or	
ARTF 195B Ceramics II or	
ARTF 195C Ceramics III or	
ARTF 197B Handbuilding Ceramics II or	
ARTF 210A Life Drawing I or	
ARTF 210B Life Drawing II or	
ARTF 210C Life Drawing III	3

Total Units= 36-30