

A. NAME OF AGENDA ITEM

Consideration and approval of new or revised courses and programs.

B. STATEMENT OF ISSUE/PURPOSE

1. Background and Purpose:

Sections 55002, 55130 and 55150 of Title 5 requires the local district governing board approve degree-applicable credit courses, nondegree-applicable credit courses, noncredit courses, community services offerings, and credit and noncredit programs.

The following curriculum changes are proposed for the San Diego Community College District for City College, Mesa College, Miramar College or Continuing Education:

Agriculture

Adoption of a new course at City College. **(Attachment A)**

Arabic

Adoption of a course reactivation at City College. **(Attachment B)**

Business

Adoption of a new course at Mesa College. **(Attachment C)**

Business

Adoption of two course deactivations at City College. **(Attachment D)**

Commercial Music

Adoption of five new courses at City College. **(Attachment E)**

Dance

Adoption of 21 new courses at City and Mesa College. **(Attachment F)**

Dance

Adoption of six new courses at City, Mesa and Miramar College. **(Attachment G)**

Dance

Adoption of three new courses at Mesa College. **(Attachment H)**

Disability Support Programs and Services

Adoption of a course reactivation at Mesa College. **(Attachment I)**

Dramatic Arts

Adoption of 15 new courses at City College. **(Attachment J)**

Otto W. K. Lee, Ed.D.
Vice Chancellor
Instructional Services

B. STATEMENT OF ISSUE/PURPOSE (continued)

1. Background and Purpose: (continued)

Electrical

Adoption of a course deactivation at City College. **(Attachment K)**

Escrow

Adoption of a course deactivation at City College. **(Attachment L)**

Photography

Adoption of 11 new courses at City College. **(Attachment M)**

Physical Education

Adoption of 21 new courses at City, Mesa and Miramar College. **(Attachment N)**

Physical Education

Adoption of three new courses at City and Miramar College. **(Attachment O)**

Physical Education

Adoption of two course deactivations at City College. **(Attachment P)**

Physical Education

Adoption of two course deactivations at City, Mesa and Miramar College
(Attachment Q)

Physical Education

Adoption of a course deactivation at Miramar College. **(Attachment R)**

Pipefitting

Adoption of a course deactivation at City College. **(Attachment S)**

Radio and Television

Adoption of a course deactivation at City College. **(Attachment T)**

San Diego Gas and Electric

Adoption of three course deactivations at City College. **(Attachment U)**

Sheet Metal

Adoption of a course deactivation at City College. **(Attachment V)**

Spanish

Adoption of a course deactivation at Mesa College. **(Attachment W)**

Vocational Nursing

Adoption of nine course deactivations at City College. **(Attachment X)**

Administration of Justice

Adoption of a program revision at Miramar College. **(Attachment Y)**

B. STATEMENT OF ISSUE/PURPOSE (continued)

1. Background and Purpose: (continued)

Apprenticeship

Adoption of a program revision at City College. (**Attachment Z**)

Art-Fine Art

Adoption of a program revision at Mesa College. (**Attachment AA**)

Behavioral Sciences

Adoption of a new program at City College. (**Attachment BB**)

Bilingual Studies

Adoption of a program deactivation at City College. (**Attachment CC**)

Business Studies

Adoption of a program revision at City College. (**Attachment DD**)

Business Studies

Adoption of a program deactivation at City College. (**Attachment EE**)

Communications

Adoption of a new program at City College. (**Attachment FF**)

Computer Business Technology

Adoption of a program revision at Miramar College. (**Attachment GG**)

Computer Business Technology

Adoption of a program deactivation at Miramar College. (**Attachment HH**)

Consumer and Nutrition Studies

Adoption of a program revision at Mesa College. (**Attachment II**)

Exercise Science

Adoption of a program revision at Miramar College. (**Attachment JJ**)

Interdisciplinary Studies

Adoption of a program revision at Miramar College. (**Attachment KK**)

Interdisciplinary Studies

Adoption of a program deactivation at Miramar College. (**Attachment LL**)

Interior Design

Adoption of a program revision at Mesa College. (**Attachment MM**)

Languages

Adoption of a program revision at Mesa College. (**Attachment NN**)

B. STATEMENT OF ISSUE/PURPOSE (continued)

1. Background and Purpose: (continued)

Liberal Arts and Sciences

Adoption of a program revision at City College. (**Attachment OO**)

Liberal Arts and Sciences

Adoption of a program revision at Mesa College. (**Attachment PP**)

Physical Education

Adoption of a program revision at City College (**Attachment QQ**)

Physical Education

Adoption of a program revision at Mesa College. (**Attachment RR**)

Nursing Education- Vocational

Adoption of a program deactivation at City College. (**Attachment SS**)

Social and Behavioral Sciences

Adoption of a program revision at Miramar College. (**Attachment TT**)

Sustainability

Adoption of a program revision at City College. (**Attachment UU**)

Visual and Performing Arts

Adoption of a new program at City College. (**Attachment VV**)

Visual and Performing Arts

Adoption of a program revision at City College. (**Attachment WW**)

2. Cost and Funding

There is no additional cost to the District.

C. PROPOSAL

The Board of Trustees hereby grants authority to take the action outlined in Part A.

ACTION

Adoption of a new course at City College.

Proposed new course at City College:

130 Agriculture Direct Marketing Internship
48 - 54 hours lab, 1 units
Grade Only

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course provides theory and practice in the direct marketing of fresh produce by way of community supported agriculture (CSA) and farmers' markets. Classroom time provides an introduction to the marketing options available to small urban farmers and to the business planning process. Students learn to harvest and prepare produce for sale, and gain hands-on experience managing the campus' weekly farm stand and CSA program. This course is intended for students who plan to complete the Urban Farming Certificate of Achievement. It is also intended for urban agriculture students interested in learning direct marketing of farm products or running a related business. (FT) Associate Degree Credit & transfer to CSU.

ACTION

Adoption of a course reactivation at City College.

Proposed course reactivation at City College:

201A Third Course in Arabic

**80 - 90 hours lecture, 5 units
Grade Only**

Prerequisite: Arabic 102 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Arabic 201.

This course is an interactive study of Arabic at the intermediate level. Students use increasingly complex Arabic language structures and vocabulary to listen, speak, read and write at the intermediate level. This course is designed for all students interested in the Arabic language. (FT) Associate Degree Credit & transfer to CSU.

ACTION

Adoption of a new course at Mesa College.

Proposed new course at Mesa College:

115 Statistics for Business

48 - 54 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: Mathematics 92 or Mathematics 96, each with a grade of "C" or better, or equivalent or Assessment Skill Levels M45 or M50.

This course is a study of statistical analysis. Emphasis is placed on the use of descriptive statistics, probability, confidence intervals, hypothesis testing, analysis of variance, and regression and correlation analyses as aids for business decision making. This course is designed for students majoring in business or economics. (FT) Associate Degree Credit & transfer to CSU.

ACTION

Adoption of two course deactivations at City College.

Proposed course deactivations at City College:

95 Small Business Alphabetic Filing
12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5
units
Grade Only

This course offers instruction in the association of Records Managers and Administrators (ARMA) alphabetic filing rules and techniques. These rules are widely used in business to create and maintain files. Instruction is activity oriented, including the use of a microcomputer software package to learn basic filing skills. (FT) Associate Degree Credit only and not Transferable.

113 International Finance
48 - 54 hours lecture, 3 units
Grade Only

This course introduces students to the fundamentals of international finance. Emphasis is placed on an understanding of the international monetary system, balance of payments analysis, foreign exchange markets, global banking, international cash management and budgeting, and international investment management and evaluation. This course is intended for the student planning to prepare for entry level employment in international banking, brokerage houses, or financial exchanges. (FT) Associate Degree Credit & transfer to CSU.

Commercial Music

ACTION

Adoption of five new courses at City College.

Proposed new courses at City College:

50 Music Fundamentals for the Studio Engineer
40 - 45 hours lecture, 24 - 27 hours lab, 3 units
Grade Only

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. This course is a practical study of the musical fundamentals required to work in a professional recording studio or commercial music environment. Emphasis is placed on basic keyboarding skills and rudimentary Musical Instrument Digital Interface (MIDI) sequencing. Topics include meter, pitch, chords, and scales. This course is intended for students majoring in digital music technology. (FT) Associate Degree Credit only and not Transferable.

80 Introduction to Digital Audio and MIDI
40 - 45 hours lecture, 24 - 27 hours lab, 3 units
Grade Only

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. This course provides students with the fundamental skills required to operate a digital audio workstation (DAW) for recording, editing and mixing of audio and Musical Instrument Digital Interface (MIDI) data. Topics include digital audio, MIDI, signal flow in the professional studio, elastic audio and quantization, automation, signal processing, basic mixing and editing techniques, and audio file formats for delivery. This course is designed for students majoring in digital music technology and anyone interested in entry-level employment in the music industry. Students may take industry-based certification exams at the conclusion of the semester. This course is an industry-partner training course. (FT) Associate Degree Credit only and not Transferable.

Commercial Music

82 Audio Recording

**40 - 45 hours lecture, 24 - 27 hours lab, 3 units
Grade Only**

Prerequisite: Commercial Music 80 with a grade of "C" or better, or equivalent.

This course provides students with the fundamental skills required to work within a commercial studio environment as a studio engineer. Emphasis is placed on commercial music genres, such as rock, metal, pop, and hip hop. Topics include session set-up and acoustical treatments, types and applications of microphones specific to commercial music genres, common microphone techniques related to commercial music production, the mixing console, mixing and editing, signal processing standards in commercial music production, session management and protocol in the professional studio environment, and common real-life situations encountered with recording clientele. This course is designed for students majoring in digital music technology and anyone interested in entry-level employment in the music industry. (FT) Associate Degree Credit only and not Transferable.

84 Fundamentals of MIDI Production

**40 - 45 hours lecture, 24 - 27 hours lab, 3 units
Grade Only**

Prerequisite: Commercial Music 50 and Commercial Music 80, each with a grade of "C" or better, or equivalent.

This course is a study of the fundamentals of electronic music production as applied to Musical Instrument Digital Interface (MIDI) sequencing. Topics include basic principals of MIDI in music production, the history of MIDI, MIDI hardware and software applications, signal flow, sequencing, keyboard/controller mapping, and synthesizer programming. Students design and create special projects using the equipment and proper protocol. This course is designed for students majoring in digital music technology. (FT) Associate Degree Credit only and not Transferable.

95 Advanced Topics in Music Production

**40 - 45 hours lecture, 24 - 27 hours lab, 3 units
Grade Only**

Prerequisite: Commercial Music 82 with a grade of "C" or better, or equivalent.

This course provides students with the ability to create a portfolio of original music and an electronic press kit to be used as a self-promotional tool. Topics include song forms, advanced topics in music production specific to stylistic genres, mastering techniques specific to stylistic genres, music's application in multimedia formats, and self-promotional tools. This course is designed for students majoring in digital music technology, and for students who are interested in pursuing careers in music production, composition, and/or arranging. (FT) Associate Degree Credit only and not Transferable.

Dance

ACTION

Adoption of 21 new courses at City and Mesa College.

Proposed new courses at City and Mesa College:

110B Ballet II

12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110A with a grade of "C" or better, or equivalent.

Ballet II is a course in beginning ballet technique focusing on correct body alignment and placement through repetition and center work. Students analyze, discuss, and critique the line, design, ballet technique, choreography and dynamics of ballet movements. This course is designed for dance majors and all students interested in Ballet. (FT) Associate Degree Credit & transfer to CSU.

110C Ballet III

12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110B with a grade of "C" or better, or equivalent.

Ballet III is a course in intermediate ballet technique focusing on correct body alignment and placement through repetition and center work. Students analyze, discuss, and critique the line, design, ballet technique, choreography and dynamics of ballet movements. This course is designed for dance majors and all students interested in Ballet. (FT) Associate Degree Credit & transfer to CSU

110D Ballet IV

12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110C with a grade of "C" or better, or equivalent.

Ballet IV is a course in Intermediate/Advanced ballet technique focusing on correct body alignment and placement through repetition and center work. Students analyze, discuss, and critique the line, design, ballet technique, choreography and dynamics of ballet movements. This course is designed for dance majors and all students interested in Ballet. (FT) Associate Degree Credit & transfer to CSU

115B Tap Dance II

8 - 13.5 hours lecture, 24 - 40.5 hours lab, 1-1.5 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 115A with a grade of "C" or better, or equivalent.

This course is the second in a series of Tap dance courses. Emphasis is placed on intermediate Tap dance technique, vocabulary, rhythms studies and improvisations. This course is designed for dance and theater majors and all students interested in Tap dance. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of rhythmic and sound clarity. (FT) Associate Degree Credit & transfer to CSU.

Dance

115C Tap Dance III

8 - 13.5 hours lecture, 24 - 40.5 hours lab, 1-1.5 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 115B with a grade of "C" or better, or equivalent.

This course is the third in a series of Tap dance courses. Emphasis is placed on intermediate advanced Tap dance technique, vocabulary, rhythm studies and improvisations. This course is designed for dance and theater majors and all students interested in Tap dance. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of rhythmic and sound clarity. (FT) Associate Degree Credit & transfer to CSU.

115D Tap Dance IV

8 - 13.5 hours lecture, 24 - 40.5 hours lab, 1-1.5 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 115C with a grade of "C" or better, or equivalent.

This course is the fourth in a series of Tap dance courses. Emphasis is placed on advanced Tap dance technique, vocabulary, rhythms studies, improvisations and styles. This course is designed for dance and theater majors and all students interested in Tap dance. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of rhythmic and sound clarity. (FT) Associate Degree Credit & transfer to CSU.

120B Hip Hop II

12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 120A with a grade of "C" or better, or equivalent.

This course is the second in a series of Hip Hop dance courses. Emphasis is placed on beginning Hip Hop technique, rhythms and styles. This course is designed for dance majors and all students interested in Hip Hop dance. (FT) Associate Degree Credit & transfer to CSU.

120C Hip Hop III

12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 120B with a grade of "C" or better, or equivalent.

This is the third in a series of Hip Hop dance courses. Emphasis is placed on intermediate Hip Hop dance technique, rhythms, styles and choreography. This course is designed for dance majors and all students interested in Hip Hop dance. (FT) Associate Degree Credit & transfer to CSU

120D Hip Hop IV

12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 120C with a grade of "C" or better, or equivalent.

This course is the fourth in a series of Hip Hop dance courses. Emphasis is placed on advanced Hip Hop dance technique, rhythms, styles and choreography. This course is designed for dance majors and all students interested in Hip Hop dance. (FT) Associate Degree Credit & transfer to CSU.

145B Ballroom Dance II

8 - 13.5 hours lecture, 24 - 40.5 hours lab, 1-1.5 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 145A with a grade of "C" or better, or equivalent.

Ballroom Dance II is the second in a series of ballroom dance courses focusing on partner dance and steps. Emphasis is placed on frame, style, partnering technique and variations in a variety of ballroom genres at the beginning through intermediate level. This course is designed for dance and theatre majors as well as students who wish to explore historical dance. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of style, rhythms and variations. (FT) Associate Degree Credit & transfer to CSU.

177B Dance Improvisation II

48 - 81 hours lab, 1-1.5 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 177A with a grade of "C" or better, or equivalent.

This course is an exploration of improvisational dance at the intermediate level. Emphasis is placed on space, time, and energy as a means of creating improvisational dance in structured and unstructured settings. Students utilize and refine improvisational dance skills in the creation of improvisational dance compositions. This course is intended for dance majors and all students interested in the use of improvisational movement in dance and non-dance settings. When this course is offered for three hours a week the additional time is utilized in the practice and perfection of style, rhythms and variations. (FT) Associate Degree Credit & transfer to CSU.

178B Advanced Commercial Dance II

12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 135D with a grade of "C" or better, or equivalent.

This course is a study and application of the ideas, styles and works of Commercial dance choreographers on Broadway and in film. Emphasis is placed on the techniques and choreographic methodologies of American dance masters Bob Fosse, Jerome Robbins, Michael Kidd and Michael Bennett. Instruction includes student performance of historical Commercial dance repertoire. This course is intended for students majoring in dance. (FT) Associate Degree Credit & transfer to CSU.

Dance

179B Advanced Classical Dance II
12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5
units
Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110D with a grade of "C" or better, or equivalent.

This class compares, discusses and analyzes the movement principles of the Cecchetti and the Russian styles of Classical dance. Advanced Classical focus on movement design, artistic intent, and intellectual property of the Cecchetti and Russian methods. This course is designed for dance majors and all students interested in Advanced Classical dance. (FT) Associate Degree Credit & transfer to CSU.

180A Advanced Contemporary Dance I
12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5
units
Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 140D with a grade of "C" or better, or equivalent.

This course is a study and application of the ideas, styles, and significant works of influential Contemporary dance choreographers from the period 1900-1960. Emphasis is placed on the techniques and choreographic methodologies of Contemporary dance pioneers, such as Martha Graham, Doris Humphrey, Lester Horton, and Merce Cunningham. Student performances include reproduction of historical Contemporary dance repertoire as well as original choreography based on historical Contemporary dance choreography and techniques. This course is intended for students majoring in dance. (FT) Associate Degree Credit & transfer to CSU.

180B Advanced Contemporary Dance II
12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5
units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 180A with a grade of "C" or better, or equivalent.

This course is a study and application of the ideas, styles, and significant works of one or more influential choreographers from the period 1960-Present. Emphasis is placed on the movement vocabularies and choreographic processes in practice in various geographic regions around the world, such as Contemporary Dance in Western Europe, Dance Theater in Germany, Gaga in Israel, and sensory practices in America. Instruction includes performance of Contemporary dance styles. This course is intended for students majoring in dance. (FT) Associate Degree Credit & transfer to CSU.

261B Dance Performance II
96 - 108 hours lab, 2 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110A, Dance 115A, Dance 135A or Dance 140A, each with a grade of "C" or better, or equivalent.

Dance Performance II provides the opportunity for students to apply intermediate skills in ballet, jazz, hip hop, tap, and modern dance in concerts and community performances. Emphasis is placed on student application of dance, staging, and performance techniques in student choreographed works for large ensembles. This course is designed for dance majors and students interested in choreography and dance performance. (FT) Associate Degree Credit & transfer to CSU.

261C Dance Performance III
96 - 108 hours lab, 2 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110B, Dance 115B, Dance 135B or Dance 140B, each with a grade of "C" or better, or equivalent.

Dance Performance III provides the opportunity for students to apply advanced skills in ballet, jazz, tap, hip hop and modern dance in concerts and community performances. Emphasis is placed on student application of dance, staging, and performance techniques in faculty choreographed works for solos and small groups. This course is designed for dance majors and students interested in dance performance. (FT) Associate Degree Credit & transfer to CSU.

261D Dance Performance IV
96 - 108 hours lab, 2 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 110C, Dance 115C, Dance 135C or Dance 140C, each with a grade of "C" or better, or equivalent.

Dance Performance IV provides the opportunity for students to apply intermediate and advanced skills in ballet, jazz, hip hop, tap, and modern dance in concerts and community performances. Emphasis is placed on student application of dance, staging, and performance techniques in student choreographed works for solos and small groups. Students choreograph and produce all elements of performances in preparation to transfer to a university. This course is designed for dance majors and students interested in choreography and dance performance. (FT) Associate Degree Credit & transfer to CSU.

271B Makeup for Dance Productions
48 - 108 hours lab, 1-2 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

This production oriented course introduces students to the materials and techniques used in stage makeup design and application for a full dance production. Emphasis is placed on vocabulary pertinent to the use of dance makeup and participation in the makeup crew for a full dance department production. This course is intended for dance majors and all students interested in makeup for the stage. (FT) Associate Degree Credit & transfer to CSU.

271C Lighting Design for Dance Production
48 - 108 hours lab, 1-2 units
Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

This production oriented course introduces students to the principles and practice of stage lighting. Emphasis is placed on design and drafting of lighting plots and the operation of basic lighting and electrical stage equipment. Students participate in lighting design and execution for a full department dance production. This course is intended for dance majors and all students interested in lighting for the stage. (FT) Associate Degree Credit & transfer to CSU.

271D Sound Design for Dance Production

48 - 108 hours lab, 1-2 units

Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

This production oriented course introduces students to the principles and practice of theater sound and its technical operation. Emphasis is placed on the basic aesthetic and technical aspects of sound design for the theater. Students participate in crew sound for a full department dance production. This course is intended for dance majors and all students interested sound for the stage. (FT) Associate Degree Credit & transfer to CSU.

Dance

ACTION

Adoption six new courses at City, Mesa and Miramar College.

Proposed new courses at City, Mesa and Miramar College:

135B Jazz Dance II

12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 135A with a grade of "C" or better, or equivalent.

This course is the second in a series of Jazz dance courses. Emphasis is placed on beginning Jazz dance technique, turns, rhythms and styles. This course is designed for dance majors and all students interested in Jazz dance. (FT) Associate Degree Credit & transfer to CSU.

135C Jazz Dance III

12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 135B with a grade of "C" or better, or equivalent.

This course is the third in a series of Jazz dance courses. Emphasis is placed on intermediate Jazz dance technique, turns, rhythms and styles. This course is designed for dance majors and all students interested in Jazz dance. (FT) Associate Degree Credit & transfer to CSU.

135D Jazz Dance IV

12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 135C with a grade of "C" or better, or equivalent.

This course is the fourth in a series of Jazz dance courses. Emphasis is placed on advanced Jazz dance technique, turns, rhythms and styles. This course is designed for dance majors and all students interested in Jazz dance. (FT) Associate Degree Credit & transfer to CSU.

140B Modern Dance II

12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 140A with a grade of "C" or better, or equivalent.

This course is the second in a series of Modern dance courses. Emphasis is placed on beginning dance vocabulary, concepts and techniques. Students manipulate elements of choreography and are introduced to basic anatomy. Topics include perspectives on Modern dance history and techniques with a focus on second generation dance artists and an introduction to African-American artists. This course is designed for dance majors and all students interested in Modern dance. (FT) Associate Degree Credit & transfer to CSU.

140C Modern Dance III

**12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5
units**

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 140B with a grade of "C" or better, or equivalent.

This course is the third in a series of Modern dance courses. Emphasis is placed on intermediate dance vocabulary, concepts, techniques, and anatomy. Students manipulate elements of choreography and rhythmic studies in movement. Topics include perspectives on Modern dance history and techniques with a focus on third generation Modern dance artists and an introduction to post-modern concepts. This course is designed for dance majors and all students interested in Modern dance. (FT)
Associate Degree Credit & transfer to CSU

140D Modern Dance IV

**12 - 13.5 hours lecture, 36 - 40.5 hours lab, 1.5
units**

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 140C with a grade of "C" or better, or equivalent.

This course is the fourth in a series of Modern dance courses. Emphasis is placed on intermediate-advanced dance vocabulary, concepts, technique, and anatomy. Students manipulate and refine elements of choreography and rhythmic studies in movement. Topics include perspectives on Modern dance history and techniques with a focus on contemporary Modern dance artists. This course is designed for dance majors and all students interested in Modern dance. (FT) Associate Degree Credit & transfer to CSU

ACTION

Adoption of three new courses at Mesa College.

Proposed new courses at Mesa College:

126B Belly Dance II

24 - 54 hours lab, 0.5-1 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 126A with a grade of "C" or better, or equivalent.

Belly Dance II is a beginning level course in a variety of established and emerging belly dance forms. Emphasis is placed on techniques, styles, rhythms, cymbals and floor work of American staged belly dance. When this course is offered for three hours a week the additional time is utilized in practice and perfection of beginning level technique. This course is designed for students who wish to explore dance movements from other cultures. (FT) Associate Degree Credit & transfer to CSU.

126C Belly Dance III

24 - 54 hours lab, 0.5-1 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 126B with a grade of "C" or better, or equivalent.

Belly Dance III is an intermediate course in a variety of established and emerging belly dance forms. Emphasis is placed on techniques, styles, rhythms, use of various props and performance dynamics of American staged belly dance. When this course is offered for three hours a week the additional time is utilized in practice and perfection of intermediate level skills. This course is designed for students who wish to explore dance movements from other cultures. (FT) Associate Degree Credit & transfer to CSU.

126D Belly Dance IV

24 - 54 hours lab, 0.5-1 units

Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dance 126C with a grade of "C" or better, or equivalent.

Belly Dance IV is an advanced course in a variety of established and emerging belly dance forms. Emphasis is placed on advanced techniques, styles, rhythms, use of various props and performance dynamics of American staged belly dance. When this course is offered for three hours a week the additional time is utilized in practice and perfection of rhythmical isolations and improvisations. This course is designed for students who wish to explore dance movements from other cultures. (FT) Associate Degree Credit & transfer to CSU.

Disability Support Programs and Services

ACTION

Adoption course reactivation at Mesa College.

Proposed course reactivation at Mesa College:

42 Basic Skills Applied Study Strategies
24 - 54 hours lab, 0.5-1 units
Pass/No Pass

This course provides students with extra support for academic success in a college course. Emphasis is placed on the application of fundamental study skills strategies and computer technologies for learning and applying course material. Students are required to create a realistic study schedule for independent and group study sessions. This course is intended for all students interested in college level study skills strategies. Not applicable to the Associate Degree.

ACTION

Adoption of 15 new courses at City College.

Proposed new courses at City College:

129B Intermediate Scene Painting
32 - 36 hours lecture, 48 - 54 hours lab, 3 units
Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Dramatic Arts 129A with a grade of "C" or better, or equivalent.

This course is an intermediate study in the art and practice of theatrical scene painting.

Emphasis is placed on the creation of large scale projects designed to allow students the opportunity to apply basic scene painting skills while experimenting with intermediate techniques and tools, including liner and aerial perspective and a variety of spray guns. Students take on leadership roles in scene painting for theatrical productions while developing communication and collaboration skills. The course is designed for students majoring in drama or anyone interested in painting on a large scale. (FT) Associate Degree Credit & transfer to CSU.

240B Musical Theatre Repertoire II
192 - 216 hours lab, 4 units
Grade Only

Advisory: Dramatic Arts 240A with a grade of "C" or better, or equivalent.

This course is the second level of musical theatre repertoire. Emphasis is placed on the synthesis of singing, dancing and acting throughout the rehearsal and performance processes. Students are expected to demonstrate consistent work ethic and professionalism in working with directors, cast members and crew members. This course is intended for students majoring in drama, dance or music and all students interested in participating in musical theatre production and performance. (FT) Associate Degree Credit & transfer to CSU.

240C Musical Theatre Repertoire III
192 - 216 hours lab, 4 units
Grade Only

Advisory: Dramatic Arts 240B with a grade of "C" or better, or equivalent.

This course is the third level of musical theatre repertoire. Emphasis is placed on refinement of the performance process through the development of one's own personal artistry and connection to the audience. Students are expected to demonstrate professionalism and consistent practice throughout the rehearsal process. This course is intended for students majoring in drama, dance or music and all students interested in participating in musical theatre production and performance. (FT) Associate Degree Credit & transfer to CSU.

240D Musical Theatre Repertoire IV

**192 - 216 hours lab, 4 units
Grade Only**

Advisory: Dramatic Arts 240C with a grade of "C" or better, or equivalent.

This course is the fourth level of musical theatre repertoire. Emphasis is placed on a rigorous audition process, professional decorum, adaptability and leadership throughout the rehearsal and performance processes. This course is intended for students majoring in drama, dance or music and all students interested in participating in musical theatre production and performance. (FT) Associate Degree Credit & transfer to CSU.

241A Musical Theatre Dance I

**96 - 108 hours lab, 2 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

This course is an introduction to dance for musical theatre. Emphasis is placed on the practice and integration of basic dance combinations, choreography and singing through rehearsal and performance. This course is intended for students majoring in dance and all students interested in participating in musical theatre dance performance. (FT) Associate Degree Credit & transfer to CSU.

241B Musical Theatre Dance II

**96 - 108 hours lab, 2 units
Grade Only**

Advisory: Dramatic Arts 241A with a grade of "C" or better, or equivalent.

This course is the second level of dance for musical theatre. Emphasis is placed on the replication of floor patterns with dynamic quality and rhythm, coordination of breath and timing to technical line and song, and the use of gesture and technical line in storyline development. This course is intended for students majoring in dance and all students interested in participating in musical theatre dance performance. (FT) Associate Degree Credit & transfer to CSU.

241C Musical Theatre Dance III

**96 - 108 hours lab, 2 units
Grade Only**

Advisory: Dramatic Arts 241B with a grade of "C" or better, or equivalent.

This course is the third level of dance for musical theatre. Emphasis is placed on the refinement of complex technical lines and floor patterns, coordination of song and dance, and experimentation with body movements to develop a personal artistry in creative storytelling for musical theatre. This course is intended for students majoring in dance and all students interested in participating in musical theatre dance performance. (FT) Associate Degree Credit & transfer to CSU.

241D Musical Theatre Dance IV

96 - 108 hours lab, 2 units

Grade Only

Advisory: Dramatic Arts 241C with a grade of "C" or better, or equivalent.

This course is the fourth level of dance for musical theatre. Emphasis is placed on the mastery of advanced complex technical lines and floor patterns, composition and improvisation, and character development through song and dance. This course is intended for students majoring in dance and all students interested in participating in musical theatre dance performance. Associate Degree Credit & transfer to CSU.

242B Rehearsal and Performance II

144 - 162 hours lab, 3 units

Grade Only

Advisory: Dramatic Arts 242A with a grade of "C" or better, or equivalent.

This course is the second level of the rehearsal and performance process of a departmental theatre production. Emphasis is placed on the development of a personal artistic process and skill set within the overall theory and practice of stage production. This course is intended for students majoring in drama and all students interested in participating in theatre production and performance. (FT) Associate Degree Credit & transfer to CSU.

242C Rehearsal and Performance III

144 - 162 hours lab, 3 units

Grade Only

Advisory: Dramatic Arts 242B with a grade of "C" or better, or equivalent.

This course is the third level of the rehearsal and performance process of a departmental theatre production. Emphasis is placed on the use of voice, movement, and technical elements to communicate character development. This course is intended for students majoring in drama and all students interested in participating in theatre production and performance. (FT) Associate Degree Credit & transfer to CSU.

242D Rehearsal and Performance IV

144 - 162 hours lab, 3 units

Grade Only

Advisory: Dramatic Arts 242C with a grade of "C" or better, or equivalent.

This course is the fourth level of the rehearsal and performance process of a departmental theatre production. Emphasis is placed on mentorship and direction of less experienced actors and the integration of theory and technique in character creation and development. This course is intended for students majoring in drama and all students interested in participating in theatre production and performance. (FT) Associate Degree Credit & transfer to CSU.

243A Technical Theatre Practicum - Costume and Makeup

**96 - 108 hours lab, 2 units
Grade Only**

Advisory: Dramatic Arts 122, Dramatic Arts 123, Dramatic Arts 129A and Dramatic Arts 143, each with a grade of "C" or better, or equivalent.

This technical theatre practicum is designed to provide students with hands-on training in the intricacies of running a theatre production, with special emphasis on costume and makeup. Students work as part of the costume and makeup crew during the rehearsal and production processes for main stage, dance or black box productions. This course is intended for students majoring in drama and all students interested in participating in the theatre production process. (FT) Associate Degree Credit & transfer to CSU.

243B Technical Theatre Practicum - Lighting and Sound

**96 - 108 hours lab, 2 units
Grade Only**

Advisory: Dramatic Arts 122, Dramatic Arts 123, Dramatic Arts 129A and Dramatic Arts 143, each with a grade of "C" or better, or equivalent.

This technical theatre practicum is designed to provide students with hands-on training in the intricacies of running a theatre production, with special emphasis on lighting and audio. Students work as part of the lighting and audio crew during the rehearsal and production processes for main stage, dance or black box productions. This course is intended for students majoring in drama and all students interested in participating in the theatre production process. (FT) Associate Degree Credit & transfer to CSU.

243C Technical Theatre Practicum - Scenic
**96 - 108 hours lab, 2 units
Grade Only**

Advisory: Dramatic Arts 122, Dramatic Arts 123, Dramatic Arts 129A and Dramatic Arts 143, each with a grade of "C" or better, or equivalent.

This technical theatre practicum is designed to provide students with hands-on training in the intricacies of running a theatre production, with special emphasis on scenic elements. Students work as part of the scenic crew during the rehearsal and production processes for main stage, dance or black box productions. This course is intended for students majoring in drama and all students interested in participating in the theatre production process. (FT) Associate Degree Credit & transfer to CSU.

243D Technical Theatre Practicum - Stage Management

**96 - 108 hours lab, 2 units
Grade Only**

Advisory: Dramatic Arts 122, Dramatic Arts 123, Dramatic Arts 129A and Dramatic Arts 143, each with a grade of "C" or better, or equivalent.

This technical theatre practicum is designed to provide students with hands-on training in the intricacies of running a theatre production, with special emphasis on stage management. Students work as part of the stage management crew during the rehearsal and production processes for main stage, dance or black box productions. This course is intended for students majoring in drama and all students interested in participating in the theatre production process. (FT) Associate Degree Credit & transfer to CSU.

ACTION

Adoption of a course deactivation at City College.

Proposed course deactivation at City College:

349 Electrical Work Experience

4 units
Pass/No Pass

Limitation on Enrollment: Apprenticeship -

Student must be a state registered apprentice in this trade. Student must be enrolled in a related apprenticeship class.

(300 hours per semester) This course consists of on-the-job learning experiences in the occupational field of electrical trades. The combined maximum credit for all work experience courses from all disciplines may not exceed 16 units. (FT) Associate Degree Credit only and not Transferable.

ACTION

Adoption of a course deactivation at City College.

Proposed course deactivation at City College:

111 Escrow Procedures – Advanced

48 - 54 hours lecture, 3 units

Grade Only

This course covers a study of exchanges, loan escrow, sales of trust deeds and notes, consummation of land contracts and leasehold escrows. (FT) Associate Degree Credit & transfer to CSU.

Photography

ACTION

Adoption of 11 new courses at City College.

Proposed new courses at City College:

206 Advanced Creative Techniques
9.6 - 10.8 hours lecture, 19.2 - 21.6 hours lab, 1 units
Letter Grade or Pass/No Pass Option

Prerequisite: Photography 143 with a grade of "C" or better, or equivalent.

This course for advanced photography students covers a broad range of creative photographic techniques involving digital, traditional, and artistic methods. Topics may include canvas printing, image transfers, high contrast/litho imaging, Photoshop filters, large format Polaroid, and/or specialty films. (FT) Associate Degree Credit & transfer to CSU.

211 Analog Creative Photographic Techniques
9.6 - 10.8 hours lecture, 19.2 - 21.6 hours lab, 1 units
Letter Grade or Pass/No Pass Option

Prerequisite: Photography 100 with a grade of "C" or better, or equivalent.

This course for intermediate level photography students covers a range of specialty techniques using non-traditional camera types, including "toy" and pinhole cameras. (FT) Associate Degree Credit & transfer to CSU.

212 Creative Digital Techniques
9.6 - 10.8 hours lecture, 19.2 - 21.6 hours lab, 1 units
Letter Grade or Pass/No Pass Option

Prerequisite: Photography 143 with a grade of "C" or better, or equivalent.

This short course for intermediate and advanced photography students covers High Dynamic Range Imaging (HDRI) techniques used to expand the capture range of digital imaging chips and/or to push processing into impressionistic or surreal output. (FT) Associate Degree Credit & transfer to CSU.

213 Intermediate Analog Creative Techniques
9.6 - 10.8 hours lecture, 19.2 - 21.6 hours lab, 1 units
Letter Grade or Pass/No Pass Option

Prerequisite: Photography 100 or Photography 143 with a grade of "C" or better, or equivalent.

This course for intermediate and advanced photography students covers the use of infrared film and modified digital cameras to capture a part of the spectrum unseen by human eyes. (FT) Associate Degree Credit & transfer to CSU.

214 Intermediate Digital Creative Techniques
9.6 - 10.8 hours lecture, 19.2 - 21.6 hours lab, 1 units
Letter Grade or Pass/No Pass Option

Prerequisite: Photography 143 with a grade of "C" or better, or equivalent.

This course for intermediate and advanced photography students covers the use of multi-shot techniques to create panoramas, mosaics (multi-row panoramas), and extended depth of field using digital editing techniques. (FT) Associate Degree Credit & transfer to CSU.

216 Advanced Analog Techniques
9.6 - 10.8 hours lecture, 19.2 - 21.6 hours lab, 1 units
Letter Grade or Pass/No Pass Option

Prerequisite: Photography 135 with a grade of "C" or better, or equivalent.

This course for advanced photography students introduces historical and alternative photographic processes used in both the fine art and commercial world. (FT) Associate Degree Credit & transfer to CSU.

Photography

217 Advanced Digital Techniques
9.6 - 10.8 hours lecture, 19.2 - 21.6 hours lab, 1 units
Letter Grade or Pass/No Pass Option

Prerequisite: Photography 143 with a grade of "C" or better, or equivalent.
This course for advanced photography students covers the creation of quality darkroom prints (silver, cyanotype, etc.) from digital files, including digital single lens reflex (DSLR), iPhone, or scanned negatives. (FT) Associate Degree Credit & transfer to CSU.

218 Intermediate Photographic Techniques
9.6 - 10.8 hours lecture, 19.2 - 21.6 hours lab, 1 units
Letter Grade or Pass/No Pass Option

Prerequisite: Photography 143 with a grade of "C" or better, or equivalent.
This course for intermediate photography students covers the equipment and techniques used for macro and close up photography. (FT) Associate Degree Credit & transfer to CSU.

219 Printing on Canvas or Other Materials
9.6 - 10.8 hours lecture, 19.2 - 21.6 hours lab, 1 units
Letter Grade or Pass/No Pass Option

Prerequisite: Photography 143 with a grade of "C" or better, or equivalent.
This course for intermediate photography students covers the techniques and materials involved in printing on canvas or other unusual surfaces. (FT) Associate Degree Credit & transfer to CSU.

221 Fine Art and Photography
16 - 18 hours lecture, 1 units
Letter Grade or Pass/No Pass Option

Prerequisite: Photography 143 with a grade of "C" or better, or equivalent.
Advisory: Photography 150 with a grade of "C" or better, or equivalent.
This course for intermediate and advanced photography students covers the definitions and characteristics of fine art photography. Various fine art photographers are examined with an emphasis in the visual tools they use to create fine art work. (FT) Associate Degree Credit & transfer to CSU.

224 Color Management for Digital Photography
9.6 - 10.8 hours lecture, 19.2 - 21.6 hours lab, 1 units
Letter Grade or Pass/No Pass Option

Prerequisite: Photography 243 with a grade of "C" or better, or equivalent.
This highly technical course for advanced photography students covers the implementation of a precise color management system to allow accurate color to flow from capture to output. (FT) Associate Degree Credit & transfer to CSU.

Physical Education

ACTION

Adoption of 21 new courses at City, Mesa and Miramar College.

Proposed new courses at City, Mesa and Miramar College:

103X Aerobic Dance II

**24 - 54 hours lab, 0.5-1 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Physical Education 103W with a grade of "C" or better, or equivalent.

This course provides introductory level students with knowledge and practice in more complicated beginning Aerobic Dance principles. Emphasis is placed on fundamental Aerobic Dance technique, vocabulary, strength, and performance concepts. This course is the second in a series of four aerobic dance courses. It is designed for all students interested in Aerobics as a cardiovascular, movement-oriented sport. (FT) Associate Degree Credit & transfer to CSU.

103Y Aerobic Dance III

**24 - 54 hours lab, 0.5-1 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Physical Education 103X with a grade of "C" or better, or equivalent.

This course provides beginning level students with knowledge and practice in intermediate level, complex forms of Aerobic Dance, its variations, and directional changes. Cardio Kickboxing technique and plyometric moves are added for a diverse, dynamic workout. Emphasis is placed on intermediate level Aerobic Dance technique, vocabulary, and performance concepts. This course is the third in a series of four aerobic dance courses. It is designed for all students interested in Aerobics as a cardiovascular, movement-oriented sport, and who have taken the beginning level version of this class. (FT) Associate Degree Credit & transfer to CSU.

Physical Education

103Z Aerobic Dance IV

**24 - 54 hours lab, 0.5-1 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. Physical Education 103Y with a grade of "C" or better, or equivalent.

This course provides intermediate level students with knowledge and practice in complex forms of advanced Aerobic Dance and its variations, such as Zumba and Cardio Kickboxing. Emphasis is placed on intermediate/advanced levels of Aerobic Dance technique, vocabulary, and performance concepts. This course is the fourth in a series of four aerobic dance courses. It is designed for all students interested in Aerobics as a cardiovascular, movement-oriented sport, and who have taken the intermediate level version of this class. (FT) Associate Degree Credit & transfer to CSU.

123X Cardio Conditioning II

**24 - 54 hours lab, 0.5-1 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. Physical Education 123W with a grade of "C" or better, or equivalent.

Cardio Conditioning II provides instruction in the intermediate skills necessary to improve aerobic fitness, cardiovascular health, muscular endurance/strength, and flexibility. Topics include intermediate exercise programming, moderately intense activities including cross training, basic boxing, plyometrics, speed and agility, core stability, dynamic flexibility and nutrition. This course is designed to provide students the opportunity to continue the fundamental principles of physical fitness and their impact on life-long health and wellness. When the course is offered three hours per week, the additional time is utilized for increasingly strenuous cardiovascular activities. (FT) Associate Degree Credit & transfer to CSU.

123Y Cardio Conditioning III

24 - 54 hours lab, 0.5-1 units

Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Physical Education 123X with a grade of "C" or better, or equivalent.

Cardio Conditioning III provides instruction in the skills necessary to improve aerobic fitness, cardiovascular health, muscular endurance/strength, and flexibility. Topics include intermediate exercise programming, moderate/highly intense activities including cross training, basic boxing, plyometrics, speed and agility, core stability and dynamic flexibility. This course is designed to provide students the opportunity to develop and implement a personalized fitness plan to help them pursue their lifelong commitment to life-long health and wellness. When the course is offered three hours per week, the additional time is utilized for increasingly strenuous cardiovascular activities. (FT) Associate Degree Credit & transfer to CSU.

123Z Cardio Conditioning IV

24 - 54 hours lab, 0.5-1 units

Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Physical Education 123Y with a grade of "C" or better, or equivalent.

Cardio Conditioning IV provides instruction in the skills necessary to improve aerobic fitness, cardiovascular health, muscular endurance/strength, and flexibility at the advanced level. Topics include advanced exercise programming, moderate/highly intense activities including cross training, basic boxing, plyometrics, speed and agility, core stability and dynamic flexibility. This course is designed to provide students the opportunity to develop and implement a personalized fitness plan to help them pursue their commitment to life-long health and wellness. Additionally, students analyze and create fitness plans. When the course is offered three hours per week, the additional time is utilized for increasingly strenuous cardiovascular activities. (FT) Associate Degree Credit & transfer to CSU.

132X Individual Conditioning II - Beginning

24 - 54 hours lab, 0.5-1 units

Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

This course provides individually programmed instruction in the beginning skills and techniques of strength training and aerobic activity. The positive impact of physical education on health and wellness is explored and emphasized. This course is of particular interest to students wishing to enter the fields of sports medicine and athletics, as well as to students seeking to improve overall fitness. (FT) Associate Degree Credit & transfer to CSU.

Physical Education

132Y Individual Conditioning III – Intermediate

**24 - 54 hours lab, 0.5-1 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

This course provides individually programmed instruction in the intermediate skills and techniques of strength training and aerobic activity. The positive impact of physical education on health and wellness is explored and emphasized. This course is of particular interest to students wishing to enter the fields of sports medicine and athletics, as well as to students seeking to improve overall fitness. (FT) Associate Degree Credit & transfer to CSU.

132Z Individual Conditioning IV – Advanced

**24 - 54 hours lab, 0.5-1 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5.

This course provides individually programmed instruction in the advanced skills and techniques of strength training and aerobic activity. The positive impact of physical education on health and wellness is explored and emphasized. This course is of particular interest to students wishing to enter the fields of sports medicine and athletics, as well as to students seeking to improve overall fitness. (FT) Associate Degree Credit & transfer to CSU.

149X Soccer II

**24 - 54 hours lab, 0.5-1 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Physical Education 149W with a grade of "C" or better, or equivalent.

This beginning soccer course is designed for all students interested in increasing both skill level and game experience. Instruction includes fundamental soccer techniques, skills, strategies, etiquette and rules necessary to play soccer at the intermediate level. When the course is offered for 3 hours per week, the additional time is utilized for skills development and application of strategies in game situations. (FT) Associate Degree Credit & transfer to CSU.

149Y Soccer III

**24 - 54 hours lab, 0.5-1 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Physical Education 149X with a grade of "C" or better, or equivalent.

This course in intermediate soccer is designed for all students interested in increasing both skill level and game experience. Instruction includes soccer techniques, skills, strategies, etiquette and rules necessary to play soccer at the intermediate-advanced level. When the course is offered for 3 hours per week, the additional time is utilized for skills development and application of strategies in game situations. (FT) Associate Degree Credit & transfer to CSU.

149Z Soccer IV

**24 - 54 hours lab, 0.5-1 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Physical Education 149Y with a grade of "C" or better, or equivalent.

This course in advanced soccer is designed for all students interested in increasing both skill level and game experience. Instruction includes soccer techniques, skills, strategies, etiquette and rules necessary to play soccer at the advanced level. When the course is offered for 3 hours per week, the additional time is utilized for skills development and application of strategies in game situations. (FT) Associate Degree Credit & transfer to CSU.

155X Swimming II

**24 - 54 hours lab, 0.5-1 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Physical Education 155W with a grade of "C" or better, or equivalent.

This course is the second in a series of swimming courses. Emphasis is placed on beginning swimming technique and water safety skills. This course is intended for beginning level swimmers. When this course is offered for three hours per week, the additional time is utilized for skill development. (FT) Associate Degree Credit & transfer to CSU.

155Y Swimming III

**24 - 54 hours lab, 0.5-1 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Physical Education 155X with a grade of "C" or better, or equivalent.

This course is the third in a series of swimming courses. Emphasis is placed on intermediate swimming technique and water safety skills. This course is intended for intermediate-level swimmers. When this course is offered for three hours per week, the additional time is utilized for skill development. (FT) Associate Degree Credit & transfer to CSU.

155Z Swimming IV

**24 - 54 hours lab, 0.5-1 units
Grade Only**

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Physical Education 155Y with a grade of "C" or better, or equivalent.

This course is the fourth in a series of swimming courses. Emphasis is placed on advanced swimming technique and water safety skills. This course is intended for advanced swimmers. When this course is offered for three hours per week, the additional time is utilized for skill development. (FT) Associate Degree Credit & transfer to CSU.

Physical Education

159X Tennis II

24 - 54 hours lab, 0.5-1 units

Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. Physical Education 159W with a grade of "C" or better, or equivalent.

This course is the second in a series of four courses in tennis. Emphasis is placed on beginning level skills, strokes, strategies, rules and etiquette as they relate to tournament play.

This course is intended for kinesiology majors and all students interested in incorporating the game of tennis into an active lifestyle. All objectives are covered in this course whether offered for .50 or 1.0 unit. When this course is offered for three hours per week, the additional time is utilized for skill development. (FT) Associate Degree Credit & transfer to CSU.

159Y Tennis III

24 - 54 hours lab, 0.5-1 units

Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. Physical Education 159X with a grade of "C" or better, or equivalent.

This course is the third in a series of four courses in tennis. Emphasis is placed on intermediate level skills, strokes, strategies, rules and etiquette as they relate to league and tournament play. This course is intended for kinesiology majors and all students interested in incorporating the game of tennis into an active lifestyle. All objectives are covered in this course whether offered for .50 or 1.0 unit. When this course is offered for three hours per week, the additional time is utilized for skill development and strategies. (FT) Associate Degree Credit & transfer to CSU.

159Y Tennis III

24 - 54 hours lab, 0.5-1 units

Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. Physical Education 159X with a grade of "C" or better, or equivalent.

This course is the third in a series of four courses in tennis. Emphasis is placed on intermediate level skills, strokes, strategies, rules and etiquette as they relate to league and tournament play. This course is intended for kinesiology majors and all students interested in incorporating the game of tennis into an active lifestyle. All objectives are covered in this course whether offered for .50 or 1.0 unit. When this course is offered for three hours per week, the additional time is utilized for skill development and strategies. (FT) Associate Degree Credit & transfer to CSU.

159Z Tennis IV

24 - 54 hours lab, 0.5-1 units

Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. Physical Education 159Y with a grade of "C" or better, or equivalent.

This course is the fourth in a series of four courses in tennis. Emphasis is placed on advanced skills, strokes, strategies, rules and etiquette as they relate to singles and doubles tournament play. This course is intended for kinesiology majors and all students interested in incorporating the game of tennis into an active lifestyle. All objectives are covered in this course whether offered for .50 or 1.0 unit. When this course is offered for three hours per week, the additional time is utilized for skill development and strategies. (FT) Associate Degree Credit & transfer to CSU.

Physical Education

166X Weight Training II

24 - 54 hours lab, 0.5-1 units

Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. Physical Education 166W with a grade of "C" or better, or equivalent.

This course is the second in a series of four courses in progressive resistive weight training. Emphasis is placed on alternative training methods including circuit and interval training, hill climbing and fat burning. This course includes basic nutrition to help build muscle and/ or reduce body weight utilized in student development of a personal fitness program. This class is designed for students interested in a healthy lifestyle as well as exercise science majors. (FT) Associate Degree Credit & transfer to CSU.

166Y Weight Training III

24 - 54 hours lab, 0.5-1 units

Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Physical Education 166Y with a grade of "C" or better, or equivalent.

This course is the third in a series of four courses in progressive resistive weight training. Emphasis is placed on the use of the weight training machines, cardio exercise equipment and Olympic lifts. This course covers alternate methods of resistive training including medicine balls, plyo balls, bosu balls, elastic cords and TRX belts. This class is designed for students interested in a healthy lifestyle as well as exercise science majors. (FT) Associate Degree Credit & transfer to CSU.

166Z Weight Training IV

24 - 54 hours lab, 0.5-1 units

Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Physical Education 166Y with a grade of "C" or better, or equivalent.

This course is the fourth in a series of four courses in progressive resistive weight training. This course covers the proper use of weight lifting machines, cardio exercise equipment and alternate methods of resistive training and lifting of the free weights. This class is designed for students interested in a healthy lifestyle as well as exercise science majors. (FT) Associate Degree Credit & transfer to CSU.

Physical Education

ACTION

Adoption of three new courses at City and Miramar College.

Proposed new courses at City and Miramar College:

153X Aerobic and Core Conditioning II
24 - 54 hours lab, 0.5-1 units
Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Physical Education 153W with a grade of "C" or better, or equivalent.

This course provides introductory level students with beginning knowledge and practice in attaining and maintaining aerobic and core conditioning fitness levels. Instruction will emphasize beginning cardiovascular fitness as well as core fitness through individual and circuit training. This course is the second in a series of four aerobic and core conditioning courses. It is intended for students seeking to develop beginning physical fitness habits. (FT) Associate Degree Credit & transfer to CSU.

153Y Aerobic and Core Conditioning III
24 - 54 hours lab, 0.5-1 units
Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Physical Education 153X with a grade of "C" or better, or equivalent.

This course provides beginning level students with intermediate knowledge and practice in attaining and maintaining aerobic and core conditioning fitness levels. Instruction will emphasize intermediate cardiovascular fitness as well as core fitness through individual and circuit training. This course is the third in a series of four aerobic and core conditioning courses. It is intended for students seeking to develop intermediate physical fitness habits. (FT) Associate Degree Credit & transfer to CSU.

153Z Aerobic and Core Conditioning IV
24 - 54 hours lab, 0.5-1 units
Letter Grade or Pass/No Pass Option

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Physical Education 153Y with a grade of "C" or better, or equivalent.

This course provides intermediate students with advanced knowledge and practice in attaining and maintaining aerobic and core conditioning fitness levels. Instruction will emphasize advanced cardiovascular fitness as well as core fitness through individual and circuit training. This course is the fourth in a series of four aerobic and core conditioning courses. It is intended for students seeking to develop advanced physical fitness habits. (FT) Associate Degree Credit & transfer to CSU.

ACTION

Adoption of two course deactivations at City College.

Proposed course deactivations at City College:

150 Lifelong Fitness Behaviors

**16 - 18 hours lecture, 1 units
Grade Only**

This is a lecture course designed for students with limited knowledge or experience with physical fitness. Weekly lecture sessions will address the relationship between exercise and wellness.

Lecture topics will include the value of exercise, health related physical fitness, nutrition, weight control, stress management, behavior modification, and hypokinetic disease prevention. Students will learn how to self-manage fitness behavior modifications. This class must be taken concurrently with Physical Education 153.

Associate Degree Credit & transfer to CSU.

243 Fitness for Life Concepts

**40 - 45 hours lecture, 24 - 27 hours lab, 3 units
Grade Only**

This course will provide students with the necessary knowledge to make educated decisions about lifetime fitness and wellness activities.

Students will learn concepts in cardiovascular fitness, strength training, flexibility, weight control and dietary habits. Through lecture/laboratory presentations, and Health Services directed sessions, students will apply learned concepts to the design of individualized fitness and nutritional programs. For optimal benefits, it is recommended that students register concurrently with a physical education activity class to implement their personal fitness plan.

Associate Degree Credit & transfer to CSU.

ACTION

Adoption of two course deactivations at City, Mesa and Miramar College.

Proposed course deactivations at City, Mesa and Miramar College:

115 Bowling

32 - 54 hours lab, 0.5-1 units

Letter Grade or Pass/No Pass Option

This course is designed to develop bowling skills. Emphasis is placed on stance, point of origin, approach, back swing, release and follow through. Topics include rules, scoring and etiquette in the game of bowling. This course may be taken four times for credit. Students must demonstrate increased proficiency and skill attainment with each repetition. When this course offered for three hours per week, the additional time is utilized for spot bowling and participation in league bowling situations. (FT) Associate Degree Credit & transfer to CSU. UC Transfer Course List.

242 Care and Prevention of Injuries

32 - 36 hours lecture, 2 units

Letter Grade or Pass/No Pass Option

Advisory: English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5. This course covers the theory and practice of emergency field care and basic athletic first aid. Topics include prevention and care of common athletic injuries, bandaging and/or taping techniques. This course is designed for students interested in athletic training, coaching of sports and majoring in Physical Education, Kinesiology and Exercise Science. (FT) Associate Degree Credit & transfer to CSU. UC Transfer Course List.

ACTION

Adoption of a course deactivation at Miramar College.

Proposed course deactivation at Miramar College:

141 Over-the-Line

48 - 54 hours lab, 1 units

Letter Grade or Pass/No Pass Option

This course provides instruction in the skills of over-the-line softball including pitching, catching, and proper styles of batting. Rules of play, strategy, and game situations are introduced through various types of tournaments and contests. This course may be taken four times for credit. Associate Degree Credit & transfer to CSU. UC Transfer Course List.

ACTION

Adoption of a course deactivation at City College.

Proposed course deactivation at City College:

349 Pipefitting Work Experience

**4 - hours other, 4 units
Pass/No Pass**

Advisory: English 42 and English 43, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R4 and W4.

Limitation on Enrollment: Apprenticeship -

Student must be a state registered apprentice in this trade. Student must be enrolled in a related apprenticeship class.

(300 hours per semester) This course consists of on-the-job learning experiences in the occupational field of pipefitting. The combined maximum credit for all work experience courses from all disciplines may not exceed 16 units. (FT)

Associate Degree Credit only and not Transferable.

Radio and Television

ACTION

Adoption of a course deactivation at City College.

Proposed course deactivation at City College:

**44 Supervised Tutoring in Radio and
Television**

No Grade/0 Units

This course is designed to prepare the student to succeed in the corequisite and subsequent subject matter courses. This course may be taken four times with a different corequisite subject matter course. College noncredit course

ACTION

Adoption of three course deactivations at City College.

Proposed course deactivations at City College:

349A Electric Meter Tester Work Experience
4 - hours other, 4 units
Pass/No Pass

Limitation on Enrollment: Apprenticeship - Student must be a state registered apprentice in this trade. Student must be enrolled in a related apprenticeship class. (300 hours per semester) The combined maximum credit for all work experience courses from all disciplines may not exceed 16 units. (FT) Associate Degree Credit only and not Transferable.

349B Substation Electrician Work Experience
4 - hours other, 4 units
Pass/No Pass

Limitation on Enrollment: Apprenticeship - Student must be a state registered apprentice in this trade. Student must be enrolled in a related apprenticeship class. (300 hours per semester) The combined maximum credit for all work experience courses from all disciplines may not exceed 16 units. See note preceding Apprenticeship course listings. (FT) Associate Degree Credit only and not Transferable.

349C Electric Lineman Work Experience
4 - hours other, 4 units
Pass/No Pass

Limitation on Enrollment: Apprenticeship - Student must be a state registered apprentice in this trade. Student must be enrolled in a related apprenticeship class. (300 hours per semester) The combined maximum credit for all work experience courses from all disciplines may not exceed 16 units. See note preceding Apprenticeship course listings. Associate Degree Credit only and not Transferable.

ACTION

Adoption of a course deactivation at City College.

Proposed course deactivation at City College:

349 Sheet Metal Work Experience
4 - hours other, 4 units
Pass/No Pass

Limitation on Enrollment: Student must be a state registered apprentice in this trade and concurrently enrolled in a related apprenticeship class. (300 hours per semester) The combined maximum credit for all work experience courses from all disciplines may not exceed 16 units. Associate Degree Credit only and not Transferable.

ACTION

Adoption of a course deactivation at Mesa College.

Proposed course deactivation at Mesa College:

100 First/Second Course in Spanish

(Accelerated)

160 - 180 hours lecture, 10 units

Letter Grade or Pass/No Pass Option

Advisory: English 43 with a grade of "C" or better, or equivalent or Assessment Skill Level W4.

Advisory: Concurrent enrollment in Spanish 296.

Limitation on Enrollment: This course is not open to students with previous credit for or concurrent enrollment in Spanish 101 or Spanish 102.

This course in Spanish is designed to serve as a combination of the two beginning Spanish courses, Spanish 101 and Spanish 102. This is an entry-level course to the Spanish language and cultures of the Spanish-speaking world. In this interactive course, students use the language through speaking, listening, reading, and writing. The students develop their receptive and productive competencies to the intermediate low or mid level. Language structures and vocabulary for communication are examined and explored in Spanish. (FT) Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.

ACTION

Adoption of nine course deactivations at City College.

Proposed course deactivations at City College:

50 Healthcare Essentials

**88 - 99 hours lecture, 5.5 units
Grade Only**

Limitation on Enrollment: This course is not open to students with previous credit for Vocational Nursing 40.

This course is designed for students interested in entering a nursing or other health career program. Topics include strategies for success, interpersonal dynamics, medical terminology, safety issues, computer literacy, body structure and function, growth and development, ethical and legal responsibilities, and employment readiness. (FT) Associate Degree Credit only and not Transferable.

60 Pharmacology for Vocational Nurses I

**24 - 27 hours lecture, 1.5 units
Grade Only**

Prerequisite: Vocational Nursing 50 with a grade of "C" or better, or equivalent.

Corequisite: Vocational Nursing 61.

Limitation on Enrollment: Special Admission - must be admitted to program.

Limitation on Enrollment: This course is not open to students with previous credit for Vocational Nursing 42.

Pharmacology for Vocational Nursing I is the first of two pharmacology courses in the Vocational Nursing program. It provides a solid foundation for the nursing student including a basic understanding of the nurse's role in medication administration and the uses of medications to treat and prevent illnesses. Drug actions, interactions, side effects, therapeutic monitoring, and adverse reactions are discussed and related to pathophysiology. (FT) Associate Degree Credit only and not Transferable.

61 Fundamentals of Vocational Nursing

**72 - 81 hours lecture, 240 - 270 hours lab, 9.5
units**

Grade Only

Prerequisite: Vocational Nursing 50 with a grade of "C" or better, or equivalent.

Corequisite: Vocational Nursing 60.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Vocational Nursing 40.

The Fundamentals of Vocational Nursing course is the introductory theory course in the Vocational Nursing program. It provides a solid foundation for the nursing student to learn the background, basic skills, legal aspects, ethics, and processes of nursing. (FT) Associate Degree Credit only and not Transferable.

Vocational Nursing

62 Pharmacology for Vocational Nurses II

**24 - 27 hours lecture, 1.5 units
Grade Only**

Prerequisite: Vocational Nursing 60 with a grade of "C" or better, or equivalent.

Vocational Nursing 61 with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Vocational Nursing 65 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Vocational Nursing 48.

Pharmacology for Vocational Nurses II is the second of two pharmacology courses in the Vocational Nursing program. It builds on the basic pharmacology course to enable the nursing student to develop a broader understanding of the nurse's role in medication administration and how medications are used to treat and prevent illnesses. Drug actions, interactions, side effects, therapeutic monitoring, and adverse reactions are discussed and related to pathophysiology. Drug categories not studied in the introductory course are explored to complete the study of pharmacology in healthcare. The course is designed for the student progressing through the Vocational Nursing Program with a base knowledge obtained in prerequisite courses. (FT) Associate Degree Credit only and not Transferable.

64 Nutrition for Vocational Nurses

**24 - 27 hours lecture, 1.5 units
Grade Only**

Prerequisite: Vocational Nursing 60 with a grade of "C" or better, or equivalent.

Vocational Nursing 61 with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in: Vocational Nursing 69 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Vocational Nursing 43.

The Nutrition for Vocational Nurses course provides an introductory study of nutrition in health care to the Vocational Nursing student. Nutrition is considered a vital component of the care of the whole person. The nursing student needs to have a basic understanding of the importance of nutrition to be able to assist and teach clients about making good choices according to their healthcare needs. The course is designed for the student progressing through the Vocational Nursing program. (FT) Associate Degree Credit only and not Transferable.

Vocational Nursing

65 Medical Surgical Vocational Nursing I
88 - 99 hours lecture, 240 - 270 hours lab, 10.5
units
Grade Only

Prerequisite: Vocational Nursing 61 with a grade of "C" or better, or equivalent.

Vocational Nursing 60 with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Vocational Nursing 64 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Vocational Nursing 45.

The Medical Surgical Vocational Nursing course is the first of two courses in the Vocational Nursing program covering nursing care of medical/surgical patients. The course includes a clinical component and focuses on each body system with related disorders, the pathophysiology, assessment findings, medical, surgical and nursing management of these specific disorders. The course covers related nutritional, pharmacological, growth and development, and psychosocial issues as appropriate. In addition, the special needs of older adults are explored. The course is designed to build upon knowledge and skills set obtained in prerequisite courses that comprise the Vocational Nursing program. (FT) Associate Degree Credit only and not Transferable.

66 Vocational Nursing Leadership
24 - 27 hours lecture, 1.5 units
Grade Only

Prerequisite: Vocational Nursing 65 with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in: Vocational Nursing 69 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Vocational Nursing 49.

This Vocational Nursing Leadership course prepares the student for professional practice and leadership as a licensed vocational nurse. It builds on the foundations of basic and advanced medical surgical nursing and provides an opportunity to learn the critical path to leadership development in the transition from nursing student to nursing leader. Students explore such areas as paradigm thinking, theoretical frameworks for management, searching for the perfect job, mentoring, the application process, becoming a change agent, conflict resolution, employee motivation, team building, assignments, coaching, and performance analysis within the context of the 21st Century healthcare system. The course is designed for the student in the final portion of the Vocational Nursing program. (FT) Associate Degree Credit only and not Transferable.

Vocational Nursing

67 Maternal/Child and Mental Health

Vocational Nursing

112 - 126 hours lecture, 240 - 270 hours lab, 12 units

Grade Only

Prerequisite: Vocational Nursing 65 with a grade of "C" or better, or equivalent.

Vocational Nursing 60 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Vocational Nursing 46.

The Maternal/Child and Mental Health Vocational Nursing course enables the student to participate in the nursing care of the maternity client, newborn and family throughout pregnancy, labor, delivery, pediatric and the postpartum period in both normal and high-risk circumstances. It also provides a solid foundation in mental health nursing. The clinical component provides practical applications of the course objectives. The course is designed for the student progressing through the Vocational Nursing program. (FT) Associate Degree Credit only and not Transferable.

69 Medical Surgical Vocational Nursing II

56 - 63 hours lecture, 48 - 54 hours lab, 4.5

units

Grade Only

Prerequisite: Vocational Nursing 65 with a grade of "C" or better, or equivalent.

Vocational Nursing 64 and Vocational Nursing 67 with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in: Vocational Nursing 62 with a grade of "C" or better, or equivalent. Vocational Nursing 66 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program.

Limitation on Enrollment: This course is not open to students with previous credit for Vocational Nursing 47.

The Advanced Medical Surgical Vocational Nursing course is the second of two medical/surgical courses in the Vocational Nursing program. This course builds on the skills and knowledge base developed during Medical/Surgical Vocational Nursing I and continues to cover nursing care of medical surgical patients. The course focuses on body systems with related disorders, and the pathophysiology, assessment findings, medical, surgical and nursing management of these specific disorders. The course covers related nutritional, pharmacological, growth and development, and psychosocial issues as appropriate. In addition, the special needs of young and middle adults are also explored. This course is designed for the student in the last portion of the Vocational Nursing Program. (FT) Associate Degree Credit only and not Transferable.

ACTION

Adoption of a program revision at Miramar College.

Proposed program revision at Miramar College:

**Certificate of Achievement
Advanced Traffic Accident
Investigation**

Courses Required for the Major:	Units
ADJU 381 P.O.S.T. Certified Regional Academy Module 1.....	15
ADJU 382 P.O.S.T. Certified Regional Academy Module 2.....	4.5
ADJU 383 P.O.S.T. Certified Regional Academy Module 3.....	2
ADJU 384 P.O.S.T. Certified Regional Academy Module 4.....	4
<u>ADJU 322A Basic Traffic Accident</u> <u>Investigation.....</u>	<u>1</u>
<u>ADJU 304A Intermediate Traffic Accident</u> <u>Investigation</u>	<u>0.5</u>
<u>ADJU 305A Advanced Traffic Accident</u> <u>Investigation</u>	<u>1.5</u>
<u>ADJU 332A P.O.S.T. Certified Driving Under the</u> <u>Influence Course.....</u>	<u>0.5</u>
<u>ADJU 366 Radar-Laser Operator (LIDAR)</u>	<u>0.2</u>
<u>ADJU 367 Traffic Collision Computer Aided</u> <u>Diagramming</u>	<u>0.5</u>

Select nine units from the following: —	Units
ADJU 304 Intermediate Traffic Accident Investigation or	
ADJU 305 Advanced Traffic Accident Investigation or	
ADJU 307 Traffic Enforcement Radar Certification or	
ADJU 322 Basic Traffic Accident Investigation or	
ADJU 332A P.O.S.T. Certified Driving Under the Influence Course —————	0.5 — 3.5

Total Units = ~~34.5~~ 29.7

Apprenticeship

ACTION

Adoption of a program revision at City College.

Proposed program revisions at City College:

**Certificate of Achievement
Electrical Apprenticeship**

Courses Required for the Major:	Units
ELEC 301A Introduction to Electrical Apprenticeship I.....	3
ELEC 301B Introduction to Electrical Apprenticeship II	3
ELEC 302A Intermediate Electrical Apprenticeship I.....	3
ELEC 302B Intermediate Electrical Apprenticeship II	3
ELEC 303A Advanced Electrical Apprenticeship I.....	3
ELEC 303B Advanced Electrical Apprenticeship II.....	3
ELEC 304A Electrical Apprenticeship Specialties I.....	3
ELEC 304B Electrical Apprenticeship Specialties II.....	3

~~Work experience (on the job training for the duration of the apprenticeship period) (4 units/semester, maximum of 16 units); including the following course(s):~~
~~ELEC 349 Electrical Work Experience.....4 16~~

Total Units = ~~28-40~~ 24

**Associate in Science Degree
Electrical Apprenticeship**

Courses Required for the Major:	Units
ELEC 301A Introduction to Electrical Apprenticeship I.....	3
ELEC 301B Introduction to Electrical Apprenticeship II	3
ELEC 302A Intermediate Electrical Apprenticeship I.....	3
ELEC 302B Intermediate Electrical Apprenticeship II	3
ELEC 303A Advanced Electrical Apprenticeship I.....	3
ELEC 303B Advanced Electrical Apprenticeship II	3
ELEC 304A Electrical Apprenticeship Specialties I.....	3
ELEC 304B Electrical Apprenticeship Specialties II	3

~~Work experience (on the job training for the duration of the apprenticeship period) (4 units/semester, maximum of 16 units); including the following course(s):~~
~~ELEC 349 Electrical Work Experience.....4 16~~

Total Units = ~~28-40~~ 24

**Certificate of Achievement
Pipefitting (Construction Trades)
Apprenticeship**

Courses Required for the Major:	Units
PLBG 305 Introduction to Plumbing I	3
PLBG 310 Introduction to Plumbing II.....	3
PLBG 315 Intermediate Plumbing I.....	3
PLBG 320 Intermediate Plumbing II.....	3
PLPF 325 Introduction To Pipefitting	3
PLPF 330 Intermediate Pipefitting	3
PLPF 335 Advanced Pipefitting	3

~~Work experience (on the job training for the duration of the apprenticeship period) (4 units/semester, maximum of 16 units); including the following course(s):~~ _____ Units
~~PLPF 349 Pipefitting Work Experience~~ 4 16

Total Units = ~~25-37~~ 21

**Associate in Science Degree
Pipefitting (Construction Trades)
Apprenticeship**

Courses Required for the Major:	Units
PLBG 305 Introduction to Plumbing I	3
PLBG 310 Introduction to Plumbing II.....	3
PLBG 315 Intermediate Plumbing I.....	3
PLBG 320 Intermediate Plumbing II.....	3
PLPF 325 Introduction To Pipefitting	3
PLPF 330 Intermediate Pipefitting	3
PLPF 335 Advanced Pipefitting	3

~~Work experience (on the job training for the duration of the apprenticeship period) (4 units/semester, maximum of 16 units); including the following course(s):~~ _____ Units
~~PLPF 349 Pipefitting Work Experience~~ 4 16

Total Units = ~~25-37~~ 21

**Certificate of Achievement
Plumbing (Construction Trades)
Apprenticeship**

Courses Required for the Major:	Units
PLBG 305 Introduction to Plumbing I	3
PLBG 310 Introduction to Plumbing II.....	3
PLBG 315 Intermediate Plumbing I.....	3
PLBG 320 Intermediate Plumbing II	3
PLBG 325 Advanced Plumbing I.....	3
PLBG 330 Advanced Plumbing II	3
PLBG 335 Plumbing Construction Specialties ..	3
PLBG 340 Plumbing Code.....	3

~~Work experience (on the job training for the duration of the apprenticeship period) (4 units/semester, maximum of 16 units); including the following course(s):~~ _____ Units
~~PLBG 349 Plumbing Work Experience~~ 4 16

Total Units = ~~25-37~~ 24

**Associate in Science Degree
Plumbing (Construction Trades)
Apprenticeship**

Courses Required for the Major:	Units
PLBG 305 Introduction to Plumbing I	3
PLBG 310 Introduction to Plumbing II.....	3
PLBG 315 Intermediate Plumbing I.....	3
PLBG 320 Intermediate Plumbing II	3
PLBG 325 Advanced Plumbing I.....	3
PLBG 330 Advanced Plumbing II	3
PLBG 335 Plumbing Construction Specialties ..	3
PLBG 340 Plumbing Code.....	3

~~Work experience (on the job training for the duration of the apprenticeship period) (4 units/semester, maximum of 16 units); including the following course(s):~~ _____ Units
~~PLBG 349 Plumbing Work Experience~~ 4 16

Total Units = ~~25-37~~ 24

**Certificate of Achievement
San Diego Gas and Electric
Company Apprenticeship**

Courses Required for the Major:	Units
SDGE 302 Electric Lineman IA.....	5
SDGE 304 Electric Lineman IB	5
SDGE 310 Electric Lineman IIA.....	5
SDGE 312 Electric Lineman IIB.....	5
SDGE 320 Electric Lineman IIIA	5
SDGE 322 Electric Lineman IIIB	5

Work experience (on the job training for the duration of the apprenticeship period) (4 units/semester, maximum of 16 units); including the following course(s):Units

SDGE 349A Electric Meter Tester Work Experience	4
SDGE 349B Substation Electrician Work Experience	4
SDGE 349C Electric Lineman Work Experience	4

Total Units = ~~34-36~~ 30

**Associate in Science Degree
San Diego Gas and Electric
Company Apprenticeship**

Courses Required for the Major:	Units
SDGE 302 Electric Lineman IA.....	5
SDGE 304 Electric Lineman IB	5
SDGE 310 Electric Lineman IIA	5
SDGE 312 Electric Lineman IIB.....	5
SDGE 320 Electric Lineman IIIA	5
SDGE 322 Electric Lineman IIIB	5

Work experience (on the job training for the duration of the apprenticeship period) (4 units/semester, maximum of 16 units); including the following course(s):Units

SDGE 349A Electric Meter Tester Work Experience	4
SDGE 349B Substation Electrician Work Experience	4
SDGE 349C Electric Lineman Work Experience	4

Total Units = ~~34-36~~ 30

**Certificate of Achievement
Sheet Metal Apprenticeship**

Courses Required for the Major:	Units
SHEE 060A Level I Sheet Metal/HVAC	3
SHEE 301B Level 1 Sheet Metal/HVAC Apprenticeship	3
SHEE 302A Level 2 Sheet Metal/HVAC Apprenticeship	3
SHEE 302B Level 2 Sheet Metal/HVAC Apprenticeship	3
SHEE 304A Level 3 Sheet Metal/HVAC Apprenticeship	3
SHEE 304B Level 3 Sheet Metal/HVAC Apprenticeship	3
SHEE 305A Level 4 Sheet Metal/HVAC Apprenticeship	3

~~Work experience (on-the-job training for the duration of the apprenticeship period) (4 units/semester, maximum of 16 units); including the following course(s):~~ **Units**
~~SHEE 349 Sheet Metal Work Experience~~ 4 16

Total Units = ~~25-37~~ 21

**Associate in Science Degree
Sheet Metal Apprenticeship**

Courses Required for the Major:	Units
SHEE 060A Level I Sheet Metal/HVAC	3
SHEE 301B Level 1 Sheet Metal/HVAC Apprenticeship	3
SHEE 302A Level 2 Sheet Metal/HVAC Apprenticeship	3
SHEE 302B Level 2 Sheet Metal/HVAC Apprenticeship	3
SHEE 304A Level 3 Sheet Metal/HVAC Apprenticeship	3
SHEE 304B Level 3 Sheet Metal/HVAC Apprenticeship	3
SHEE 305A Level 4 Sheet Metal/HVAC Apprenticeship	3

~~Work experience (on-the-job training for the duration of the apprenticeship period) (4 units/semester, maximum of 16 units); including the following course(s):~~ **Units**
~~SHEE 349 Sheet Metal Work Experience~~ 4 16

Total Units = ~~25-37~~ 21

ACTION

Adoption of a program revision at Mesa College.

Proposed program revisions at Mesa College:

**Associate in Arts Degree
Art History Emphasis**

Courses Required for the Major:	Units
ARTF 107 Contemporary Art.....	3
ARTF 109 History of Modern Art.....	3
ARTF 110 Art History: Prehistoric to Gothic	3
ARTF 111 Art History: Renaissance to Modern.....	3
ARTF 113 Arts of Africa, Oceania, and the Americas	3
ARTF 125 Art History: Arts of the Asian Continent.....	3
ARTF 150A Two-Dimensional Design.....	3
ARTF 151 Three-Dimensional Design or ARTF 150B Beginning Graphic Design or	
ARTF 155A Freehand Drawing I.....	3
<u>ARTF 231 Introduction to Digital Art.....</u>	<u>3</u>

Select three courses from:	Units
ARTF 115 African Art	3
ARTF 120 Native American Art	3
ARTF 161A Museum Studies/Gallery Exhibition Skills I.....	3
ARTF 165A Composition in Painting I.....	3
ARTF 175A Sculpture I	3
ARTF 191 Cultural Influences on Photography .	3
ARTF 194 Critical Photography.....	3
ARTF 195A Ceramics I.....	3
ARTF 210A Life Drawing I.....	3
ARTF 231 Introduction to Digital Art.....	3
BLAS 110 African American Art.....	3
CHIC 230 Chicano Art.....	3

Total Units = 36

**Associate in Arts Degree
Ceramics Emphasis**

Courses Required for the Major:	Units
ARTF 107 Contemporary Art	3
ARTF 109 History of Modern Art or	
ARTF 110 Art History: Prehistoric to Gothic or	
ARTF 111 Art History: Renaissance to Modern.....	3
ARTF 150A Two-Dimensional Design.....	3
ARTF 150B Beginning Graphic Design	
ARTF 151 Three-Dimensional Design.....	3
ARTF 155A Freehand Drawing I.....	3
<u>ARTF 231 Introduction to Digital Art.....</u>	<u>3</u>

Complete the Requirements for the Ceramics Emphasis:	Units
ARTF 195A Ceramics I	3
ARTF 195B Ceramics II	3
ARTF 197A Handbuilding Ceramics I.....	3

Select two courses from the following:	Units
ARTF 175A Sculpture I	3
ARTF 197B Handbuilding Ceramics II.....	3
ARTF 220A Life Sculpture I.....	3
ARTF 196 Clay and Glaze Technology	3

Select one course from the following:	Units
ARTF 113 Arts of Africa, Oceania, and the Americas	3
ARTF 115 African Art	3
ARTF 120 Native American Art	3
ARTF 125 Art History: Arts of the Asian Continent	3
BLAS 110 African American Art.....	3
CHIC 230 Chicano Art.....	3

Total Units = 36

**Associate in Arts Degree
Digital Art Emphasis**

Courses Required for the Major:	Units
ARTF 110 Art History: Prehistoric to Gothic	3
ARTF 111 Art History: Renaissance to Modern.....	3
ARTF 150A Two-Dimensional Design.....	3
ARTF 151 Three-Dimensional Design.....	3
ARTF 155A Freehand Drawing I.....	3
<u>ARTF 231 Introduction to Digital Art.....</u>	<u>3</u>

**Complete course requirements for emphasis in
Digital Art:**

	Units
MULT 101 Introduction to Multimedia and	4
<u>ARTF 231 Introduction to Digital Art &</u> <u>ARTF 107 Contemporary Art.....</u>	<u>3</u>
ARTF 232 Introduction to Digital Drawing and Painting &	3
ARTF 233 Introduction to Digital Photographic Imaging	3

Select one course from the following:

	Units
ARTF 165A Composition in Painting I or	3
ARTF 210A Life Drawing I or	3
ARTF 190A Black and White Art Photography or	3
ARTF 174A Book Arts I or ARTF 198A Introduction to Printmaking I or <u>ARTF 191 Cultural Influences on Photography.</u>	<u>3</u>
<u>ARTF 205A New Genres: Art in the Twenty-First Century</u>	<u>3</u>
MULT 112 Beginning Flash or	4
MULT 123 Digital Video.....	3

Total Units = 34-35

**Associate in Arts Degree
Museum Studies Emphasis**

Courses Required for the Major:	Units
ARTF 107 Contemporary Art	3
ARTF 109 History of Modern Art or ARTF 110 Art History: Prehistoric to Gothic or ARTF 111 Art History: Renaissance to Modern	3
ARTF 150A Two-Dimensional Design.....	3
ARTF 150B Beginning Graphic Design.....	3
ARTF 151 Three-Dimensional Design.....	3
ARTF 155A Freehand Drawing I.....	3
<u>ARTF 231 Introduction to Digital Art.....</u>	<u>3</u>

**Complete the requirements for the Museum
Studies emphasis:**

	Units
ARTF 152 Color Theory or	3
ARTF 231 Introduction to Digital Art.....	3
ARTF 161A Museum Studies/Gallery Exhibition Skills I.....	3
ARTF 161B Museum Studies/Gallery Exhibition Skills II	3
ARTF 163 Art Museum/Gallery Internship	4
ARTF 280E Museum Studies Lab	1

Select one course from:

	Units
ARTF 113 Arts of Africa, Oceania, and the Americas	3
ARTF 115 African Art	3
ARTF 120 Native American Art	3
ARTF 125 Art History: Arts of the Asian Continent	3
<u>ARTF 150B Beginning Graphic Design</u>	<u>3</u>
BLAS 110 African American Art.....	3
CHIC 230 Chicano Art.....	3

Total Units = 35

**Associate in Arts Degree
Photography and New Genres
Emphasis**

Courses Required for the Major:	Units
ARTF 107 Contemporary Art.....	3
ARTF 109 History of Modern Art or	
ARTF 110 Art History: Prehistoric to Gothic or	
ARTF 111 Art History: Renaissance to Modern	3
ARTF 150A Two-Dimensional Design.....	3
ARTF 150B Beginning Graphic Design.....	3
ARTF 151 Three-Dimensional Design.....	3
ARTF 155A Freehand Drawing I.....	3
<u>ARTF 231 Introduction to Digital Art.....</u>	<u>3</u>

Complete the Requirements for the Photography Emphasis:	Units
ARTF 190A Black and White Art Photography.....	3
ARTF 191 Cultural Influences on Photography.....	3
ARTF 194 Critical Photography.....	3
ARTF 200 Photographic Composition and Theory.....	3
ARTF 233 Introduction to Digital Photographic Imaging.....	3
ARTF 280F Photography Studio Lab.....	1

Select one course from:	Units
ARTF 113 Arts of Africa, Oceania, and the Americas.....	3
ARTF 115 African Art.....	3
ARTF 120 Native American Art.....	3
ARTF 125 Art History: Arts of the Asian Continent.....	3
BLAS 110 African American Art.....	3
CHIC 230 Chicano Art.....	3

Total Units = 37

**Associate in Arts Degree
Three-Dimensional Emphasis**

Courses Required for the Major:	Units
ARTF 107 Contemporary Art.....	3
ARTF 109 History of Modern Art or	
ARTF 110 Art History: Prehistoric to Gothic or	
ARTF 111 Art History: Renaissance to Modern	3
ARTF 150A Two-Dimensional Design.....	3
ARTF 150B Beginning Graphic Design.....	3
ARTF 151 Three-Dimensional Design.....	3
ARTF 155A Freehand Drawing I.....	3
<u>ARTF 231 Introduction to Digital Art.....</u>	<u>3</u>

Courses Required for the Three Dimensional Emphasis:	Units
ARTF 175A Sculpture I.....	3
ARTF 175B Sculpture II.....	3
ARTF 195A Ceramics I.....	3
ARTF 280B 3-Dimensional Studio Lab.....	1

Select One Course:	Units
ARTF 113 Arts of Africa, Oceania, and the Americas.....	3
ARTF 115 African Art.....	3
ARTF 120 Native American Art.....	3
ARTF 125 Art History: Arts of the Asian Continent.....	3
BLAS 110 African American Art.....	3
CHIC 230 Chicano Art.....	3

Select One Course:	Units
ARTF 165A Composition in Painting I.....	3
ARTF 190A Black and White Art Photography.	3
ARTF 191 Cultural Influences on Photography.	3
ARTF 194 Critical Photography.....	3
ARTF 198A Introduction to Printmaking I.....	3
ARTF 205A New Genres: Art in the Twenty-First Century.....	3
ARTF 210A Life Drawing I.....	3
ARTF 220A Life Sculpture I.....	3

Total Units = 34

Associate in Arts Degree Two-Dimensional Emphasis

Courses Required for the Major:	Units
ARTF 107 Contemporary Art.....	3
ARTF 109 History of Modern Art or	
ARTF 110 Art History: Prehistoric to Gothic or	
ARTF 111 Art History: Renaissance to Modern	3
ARTF 150A Two-Dimensional Design.....	3
ARTF 150B Beginning Graphic Design.....	3
ARTF 151 Three-Dimensional Design.....	3
ARTF 155A Freehand Drawing I.....	3
<u>ARTF 231 Introduction to Digital Art.....</u>	<u>3</u>

Complete the requirements for the Two-Dimensional Emphasis:	Units
ARTF 165A Composition in Painting I.....	3
ARTF 210A Life Drawing I.....	3
ARTF 280A 2-Dimensional Art Studio Lab or	
ARTF 280F Photography Studio Lab.....	1

Select two courses from:	Units
ARTF 155B Freehand Drawing II.....	3
ARTF 165B Composition in Painting II.....	3
ARTF 165C Composition in Painting III	3
ARTF 191 Cultural Influences on Photography.	3
ARTF 194 Critical Photography.....	3
ARTF 198A Introduction to Printmaking I	3
ARTF 232 Introduction to Digital Drawing and Painting	3

Select one course from:	Units
ARTF 113 Arts of Africa, Oceania, and the Americas	3
ARTF 115 African Art	3
ARTF 120 Native American Art	3
ARTF 125 Art History: Arts of the Asian Continent.....	3
BLAS 110 African American Art.....	3
CHIC 230 Chicano Art.....	3

Total Units = 34

ACTION

Adoption of a new program at City College.

Proposed new program at City College:

**Associate in Arts Degree
Sociology for Transfer**

Courses Required for the Major: Units
SOCO 101 Principles of Sociology3

Select two of the following courses: Units
**(It is recommended that students select courses
that meet lower division major preparation
requirements for their transfer university.)**

SOCO 110 Contemporary Social Problems3
MATH 119 Elementary Statistics **or**
PSYC 258 Behavioral Science Statistics.....3

**Select two of the following courses if not
selected above: Units**
**(It is recommended that students select courses
that meet lower division major preparation
requirements for their transfer university.)**

GEND 101 Introduction to Gender Studies.....3
MATH 119 Elementary Statistics **or**
PSYC 258 Behavioral Science Statistics.....3
PSYC 166 Introduction to Social Psychology....3
SOCO 110 Contemporary Social Problems3
SOCO 125 Sociology of the Family.....3
SOCO 201 Advanced Principles of Sociology...3

**Select one course from the following if not
selected above: Units**
**(It is recommended that students select courses
that meet lower division major preparation
requirements for their transfer university.)**

ADJU 101 Introduction to Administration of
Justice3
ANTH 103 Introduction to Cultural
Anthropology3
BLAS 140A History of the U.S., Black
Perspectives3
BLAS 140B History Of The U.S., Black
Perspectives3

CHIC 141A United States History from a Chicano
Perspective.....3
CHIC 141B United States History from a Chicano
Perspective.....3
ENGL 105 Composition and Literature3
ENGL 205 Critical Thinking and Intermediate
Composition.....3
GEND 101 Introduction to Gender Studies.....3
GEOG 102 Cultural Geography3
HIST 109 History of the United States I3
HIST 110 History of the United States II3
HIST 115A History of the Americas I.....3
HIST 115B History of the Americas II3
HIST 123 U.S. History from the Asian Pacific
American Perspective3
MATH 119 Elementary Statistics **or**
PSYC 258 Behavioral Science Statistics.....3
PHIL 100 Logic and Critical Thinking.....3
PHIL 205 Critical Thinking and Writing in
Philosophy3
POLI 102 The American Political System3
PSYC 101 General Psychology3
PSYC 166 Introduction to Social Psychology....3
SOCO 110 Contemporary Social Problems3
SOCO 125 Sociology of the Family.....3
SOCO 201 Advanced Principles of Sociology...3

Total Units = 18

ACTION

Adoption of a program deactivation at City College.

Proposed program deactivation at City College:

**~~Associate in Arts Degree~~
~~Bilingual Studies~~**

Courses Required for the Major:	Units
CHIC 141A United States History from a Chicano Perspective.....	3
CHIC 141B United States History from a Chicano Perspective.....	3
CHIC 203 Introductory Spanish for Spanish Speakers and	
CHIC 204 Intermediate Spanish for Spanish Speakers or	
SPAN 201 Third Course in Spanish and	
SPAN 202 Fourth Course in Spanish.....	5
ENGL 101 Reading and Composition.....	3
MUSI 110 Music for Elementary School Teachers.....	3
PHYE 240 Physical Education in the Elementary Schools.....	3
COMS 103 Oral Communication.....	3

Total Units = 28

ACTION

Adoption of a program revision at City College.

Proposed program revisions at City College:

**Certificate of Achievement
Real Estate Broker**

Courses Required for the Major:	Units
REAL 101 Real Estate Principles.....	3
REAL 105 Legal Aspects of Real Estate I.....	3
REAL 110 Principles of Real Estate Appraisal I.....	3
REAL 115 Real Estate Finance I.....	3
REAL 120 Real Estate Practice.....	3
REAL 125 Real Estate Economics.....	3

Select six to seven units from the following:

	Units
ACCT 102 Basic Accounting.....	3
ACCT 116A Financial Accounting.....	4
BANK 102 Mortgage Brokerage and Banking	4
BUSE 140 Business Law and the Legal Environment.....	3
ESCR 101 Escrow Procedures – Beginning.....	3
REAL 130 Real Property Management.....	3
REAL 140 Real Estate Appraisal II	3
REAL 151 Real Estate Computer Applications .3	
REAL 166 Common Interest Development	3

Total Units = 24-25

**Certificate of Performance
Real Estate Salesperson**

Courses Required for the Major:	Units
REAL 101 Real Estate Principles.....	3
REAL 120 Real Estate Practice.....	3

Select three to four units from the following:

	Units
ACCT 102 Basic Accounting or	3
ACCT 116A Financial Accounting or	4
BANK 102 Mortgage Brokerage and Banking or	4
BUSE 140 Business Law and the Legal Environment or	3
ESCR 101 Escrow Procedures – Beginning or	3
ESCR 111 Escrow Procedures – Advanced or	3
REAL 105 Legal Aspects of Real Estate I or	3
REAL 110 Principles of Real Estate Appraisal I or	3
REAL 115 Real Estate Finance I or	3
REAL 125 Real Estate Economics or	3
REAL 130 Real Property Management or	3
REAL 151 Real Estate Computer Applications or	3
REAL 166 Common Interest Development or	3

Total Units = 9-10

**Associate in Science
Real Estate**

Courses Required for the Major:	Units
BUSE 119 Business Communications.....	3
ENGL 101 Reading and Composition.....	3
BUSE 140 Business Law and the Legal Environment.....	3
CISC 181 Principles of Information Systems.....	4
ECON 120 Principles of Macroeconomics.....	3
PHIL 102B Introduction To Philosophy: Values	3

Additional Real Estate Courses

Required:	Units
REAL 101 Real Estate Principles.....	3
REAL 105 Legal Aspects of Real Estate I	3
REAL 110 Principles of Real Estate Appraisal I.....	3
REAL 115 Real Estate Finance I.....	3
REAL 120 Real Estate Practice.....	3
REAL 125 Real Estate Economics	3

**Select six to seven units from the
following:**

	Units
ACCT 102 Basic Accounting	3
ACCT 116A Financial Accounting	4
ESCR 101 Escrow Procedures – Beginning.....	3
REAL 130 Real Property Management	3
REAL 140 Real Estate Appraisal II	3
REAL 151 Real Estate Computer Applications .	3
REAL 166 Common Interest Development	3

Additional Courses Required:	Units
BIOL 101 Issues in Environmental Biology	4
COMS 180 Intercultural Communication	3

Total Units = 50-51

ACTION

Adoption of a program deactivation at City College.

Proposed program deactivations at City College:

~~Certificate of Performance~~
~~Introduction to~~
~~Telecommunications~~

Courses Required for the Major:	Units
RTVC 115 Radio and Television Management	
Principles	3
RTVC 160 Introduction to Cinema	3
MARK 100 Principles of Marketing	3

~~Total Units = 9~~

~~Certificate of Performance~~
~~Real Estate Appraisal~~

Courses Required for the Major:	Units
REAL 101 Real Estate Principles	3
REAL 110 Principles of Real Estate Appraisal	
I	3
REAL 111 Introduction to Uniform Standards of	
Professional Appraisal Practice (USPAP)	1
REAL 140 Real Estate Appraisal II	3

~~Total Units = 10~~

Communications

Pursuant to Section 78016 of the Education Code, the following is a program review summary:
Certificate of Achievement and Certificate of Performance Digital Media Production Program

- A. Labor Market Information^{1*}: The annual average number of persons employed in the Digital Media Production program area is 164 in California in the 2012 Employment year. Approximately 8.2 new job openings are projected through 2018.
- B. Duplication²: None
- C. Effectiveness³: Program Area OR the projected enrollment of 140 students for the 2013-2014 year in the New Program Area.

- 1. Center of Excellence /Economic Workforce Development Program.
- 2. Center of Excellence /Economic Workforce Development Program.
- 3. Enrollment tallies provided by SDCCCD.

*Many students in this new program will seek employment outside San Diego County in smaller markets and work their way back to San Diego.

ACTION

Adoption of a new program at City College.

Proposed new programs at College:

**Certificate of Achievement
 Digital Media Production**

Courses Required for the Major: Units
 DMPR 151 Introduction to Multimedia3
 DMPR 157 Advanced Multimedia Production...3

Select nine units from the following: Units
 DMPR 152 Sound Design and Digital Audio Post
 Production.....3
 DMPR 153 Introduction to Nonlinear Editing ...3
 DMPR 154 Game Design3
 DMPR 155 Advanced Nonlinear Editing3
 RTVF 290 Independent Study1-3

Total Units = 15

**Certificate of Performance
 Digital Media Production**

Courses Required for the Major: Units
 DMPR 151 Introduction to Multimedia3

Select six units from the following: Units
 DMPR 152 Sound Design and Digital Audio Post
 Production..... 3
 DMPR 153 Introduction to Nonlinear Editing **or**
 DMPR 155 Advanced Nonlinear Editing 3
 DMPR 157 Advanced Multimedia Production...3
 ARTG 124 Intermediate Graphic Design I (Page
 Layout)..... 3
 CISC 114 Introduction to Computer Graphics and
 Web Media..... 3
 RTVF 290 Independent Study 3

Total Units = 9

ACTION

Adoption of a program revision at Miramar College.

Proposed program revisions at Miramar College:

**Certificate of Performance
Administrative Assistant**

Courses Required for the Major:	Units
CBTE 101 Keyboarding for Computers	1
CBTE 114 Introduction to Microsoft Windows .1	
CBTE 120 Beginning Microsoft Word.....	2
<u>CBTE 140 Microsoft Excel</u>	<u>2</u>
CBTE 180 Microsoft Office.....	3
CBTE 210 Computers in Business	3

Total Units = 10 11

**Certificate of Achievement
Administrative Assistant**

Courses Required for the Major:	Units
CBTE 114 Introduction to Microsoft Windows .1	
CBTE 120 Beginning Microsoft Word.....	2
CBTE 122 Intermediate Microsoft Word	3
CBTE 127 Introduction to PowerPoint.....	2
CBTE 140 Microsoft Excel	2
CBTE 143 Intermediate Microsoft Excel	3
CBTE 152 Beginning Microsoft Access	2
CBTE 153 Database Development with Access	3
CBTE 167 Webpage Creation Using Microsoft Expression Web	3
CBTE 170 Desktop Publishing.....	2
CBTE 200 Office Telecommunications	2
CBTE 205 Records Management	3
CBTE 210 Computers in Business or	3
CBTE 211 Office Administration	3
BUSE 101 Business Mathematics	3
BUSE 119 Business Communications.....	3

Total Units = 35

**Associate in Science Degree
Administrative Assistant**

Courses Required for the Major:	Units
CBTE 114 Introduction to Microsoft Windows .1	
CBTE 120 Beginning Microsoft Word	2
CBTE 122 Intermediate Microsoft Word	3
CBTE 127 Introduction to PowerPoint	2
CBTE 140 Microsoft Excel	2
CBTE 143 Intermediate Microsoft Excel	3
CBTE 152 Beginning Microsoft Access	2
CBTE 153 Database Development with Access	3
CBTE 165 Webpage Creation with Dreamweaver	
CBTE 170 Desktop Publishing	2
CBTE 200 Office Telecommunications	2
CBTE 205 Records Management.....	3
CBTE 210 Computers in Business or	3
CBTE 211 Office Administration	3
BUSE 101 Business Mathematics	3
BUSE 119 Business Communications	3

Total Units = 35

**Certificate of Achievement
Microcomputer Applications**

Courses Required for the Major:	Units
CBTE 101 Keyboarding for Computers	1
CBTE 114 Introduction to Microsoft Windows .	1
CBTE 120 Beginning Microsoft Word.....	2
CBTE 122 Intermediate Microsoft Word	3
CBTE 127 Introduction to PowerPoint.....	2
CBTE 128 Comprehensive Presentations with Powerpoint.....	3
CBTE 140 Microsoft Excel	2
CBTE 152 Beginning Microsoft Access	2
CBTE 153 Database Development with Access	3
CBTE 167 Webpage Creation Using Microsoft Expression Web	3
CBTE 170 Desktop Publishing.....	2
CBTE 200 Office Telecommunications	2
CBTE 205 Records Management	3
BUSE 101 Business Mathematics	3
BUSE 119 Business Communications.....	3

Total Units = 35 32

**Associate in Science Degree
Microcomputer Applications**

Courses Required for the Major:	Units
CBTE 101 Keyboarding for Computers	1
CBTE 114 Introduction to Microsoft Windows .	1
CBTE 120 Beginning Microsoft Word	2
CBTE 122 Intermediate Microsoft Word	3
CBTE 127 Introduction to PowerPoint	2
CBTE 128 Comprehensive Presentations with Powerpoint.....	3
CBTE 140 Microsoft Excel	2
CBTE 152 Beginning Microsoft Access	2
CBTE 153 Database Development with Access	3
CBTE 167 Webpage Creation Using Microsoft Expression Web	3
CBTE 170 Desktop Publishing	2
CBTE 200 Office Telecommunications	2
CBTE 205 Records Management.....	3
BUSE 101 Business Mathematics	3
BUSE 119 Business Communications	3

Total Units = 35 32

**Certificate of Performance
Website Designer**

Courses Required for the Major:	Units
CBTE 127 Introduction to PowerPoint	2
CBTE 152 Beginning Microsoft Access	2
CBTE 161 Learning the Internet.....	1
CBTE 162 Web Page Creation.....	2
CBTE 165 Webpage Creation with Dreamweaver.....	3
CBTE 167 Webpage Creation Using Microsoft Expression Web.....	3

Total Units = 13 12

ACTION

Adoption of a program deactivation at Miramar College.

Proposed program deactivation at Miramar College:

**~~Certificate of Performance~~
~~Typist/Word Processor~~**

Courses Required for the Major:	Units
CBTE 101 Keyboarding for Computers	1
CBTE 114 Introduction to Microsoft Windows .1	1
CBTE 120 Beginning Microsoft Word.....	2
CBTE 122 Intermediate Microsoft Word	3
CBTE 127 Introduction to PowerPoint.....	2
CBTE 140 Microsoft Excel	2
CBTE 143 Intermediate Microsoft Excel	3

~~Total Units = 14~~

ACTION

Adoption of a program revision at Mesa College.

Proposed program revisions at Mesa College:

**Certificate of Achievement
Nutrition and Fitness**

Courses Required for the Major:	Units
BIOL 160 Elements of Human Anatomy and Physiology	4
NUTR 150 Nutrition.....	3
NUTR 160 Foods for Healthy Lifestyles.....	3
NUTR 170 Nutrition and Fitness.....	3
NUTR 270 Work Experience	1-4
<u>PHYE 103 Aerobic Dance.....</u>	<u>0.5-1</u>
<u>PHYE 103W Aerobic Dance I.....</u>	<u>0.5-1</u>
<u>PHYE 103X Aerobic Dance II.....</u>	<u>0.5-1</u>
<u>PHYE 103Y Aerobic Dance III.....</u>	<u>0.5-1</u>
<u>PHYE 103Z Aerobic Dance IV.....</u>	<u>0.5-1</u>
<u>PHYE 123 Cardio Conditioning.....</u>	<u>0.5-1</u>
<u>PHYE 123W Cardio Conditioning I.....</u>	<u>0.5-1</u>
<u>PHYE 123X Cardio Conditioning II.....</u>	<u>0.5-1</u>
<u>PHYE 123Y Cardio Conditioning III.....</u>	<u>0.5-1</u>
<u>PHYE 123Z Cardio Conditioning IV.....</u>	<u>0.5-1</u>
<u>PHYE 166 Weight Training.....</u>	<u>0.5-1</u>
<u>PHYE 166W Weight Training I.....</u>	<u>0.5-1</u>
<u>PHYE 166X Weight Training II.....</u>	<u>0.5-1</u>
<u>PHYE 166Y Weight Training III.....</u>	<u>0.5-1</u>
<u>PHYE 166Z Weight Training IV.....</u>	<u>0.5-1</u>
<u>PHYE 242 Care and Prevention of Injuries.....</u>	<u>2</u>
<u>PHYE 242B Care and Prevention of Injuries.....</u>	<u>3</u>

Total Units = ~~17.5-22.5~~ 23-32

**Associate in Science Degree
Nutrition and Fitness**

Courses Required for the Major:	Units
BIOL 160 Elements of Human Anatomy and Physiology	4
NUTR 150 Nutrition	3
NUTR 160 Foods for Healthy Lifestyles	3
NUTR 170 Nutrition and Fitness	3
NUTR 270 Work Experience	1-4
<u>PHYE 103 Aerobic Dance.....</u>	<u>0.5-1</u>
<u>PHYE 103W Aerobic Dance I.....</u>	<u>0.5-1</u>
<u>PHYE 103X Aerobic Dance II.....</u>	<u>0.5-1</u>
<u>PHYE 103Y Aerobic Dance III.....</u>	<u>0.5-1</u>
<u>PHYE 103Z Aerobic Dance IV.....</u>	<u>0.5-1</u>
<u>PHYE 123 Cardio Conditioning.....</u>	<u>0.5-1</u>
<u>PHYE 123W Cardio Conditioning I.....</u>	<u>0.5-1</u>
<u>PHYE 123X Cardio Conditioning II.....</u>	<u>0.5-1</u>
<u>PHYE 123Y Cardio Conditioning III.....</u>	<u>0.5-1</u>
<u>PHYE 123Z Cardio Conditioning IV.....</u>	<u>0.5-1</u>
<u>PHYE 166 Weight Training.....</u>	<u>0.5-1</u>
<u>PHYE 166W Weight Training I.....</u>	<u>0.5-1</u>
<u>PHYE 166X Weight Training II.....</u>	<u>0.5-1</u>
<u>PHYE 166Y Weight Training III.....</u>	<u>0.5-1</u>
<u>PHYE 166Z Weight Training IV.....</u>	<u>0.5-1</u>
<u>PHYE 242 Care and Prevention of Injuries.....</u>	<u>2</u>
<u>PHYE 242B Care and Prevention of Injuries.....</u>	<u>3</u>

Total Units = ~~17.5-22.5~~ 23-32

ACTION

Adoption of a program revision at Miramar College.

Proposed program revision at Miramar College:

**Associate in Science Degree
Health and Physical Education
Studies**

Courses Required for the Major:

Select at least two courses from the following:

	Units
HEAL 101 Health and Life-Style	3
HEAL 131 Emergency Response (First Aid/CPR/AED)	3
NUTR 150 Nutrition.....	3
NUTR 170 Nutrition and Fitness.....	3
PHYE 164 Water Safety Instructor	3
PHYE 241B Introduction to Kinesiology	3
PHYE 241B Introduction to Kinesiology	3
PHYE 242 Care and Prevention of Injuries.....	2

Select at least one course from the following:

	Units
BIOL 107 General Biology-Lecture and Laboratory.....	4
BIOL 210A Introduction to the Biological Sciences I.....	4
BIOL 230 Human Anatomy	4
BIOL 235 Human Physiology	4

Select at least one course and the remainder of units needed to meet the minimum of 18 from the following:

	Units
BIOL 130 Human Heredity	3
BIOL 135 Biology of Human Nutrition	3
BIOL 160 Elements of Human Anatomy and Physiology	4
BIOL 205 General Microbiology	5
BIOL 210B Introduction to the Biological Sciences II.....	4
CHEM 100 Fundamentals of Chemistry	3
CHEM 100L Fundamentals of Chemistry Laboratory.....	1

CHEM 130 Introduction to Organic and Biological Chemistry	3
CHEM 130L Introduction to Organic and Biological Chemistry Laboratory	1
CHEM 200 General Chemistry I – Lecture	3
CHEM 200L General Chemistry I – Laboratory.....	2
CHEM 201 General Chemistry II – Lecture	3
CHEM 201L General Chemistry II – Laboratory.....	2
HEAL 101 Health and Life-Style.....	3
HEAL 131 Emergency Response (First Aid/CPR/AED)	3
MATH 116 College and Matrix Algebra	3
MATH 119 Elementary Statistics	3
MATH 121 Basic Techniques of Applied Calculus I.....	3
MATH 141 Precalculus	5
MATH 150 Calculus with Analytic Geometry I	5
PHYE 103 Aerobic Dance	
<u>PHYE 103W Aerobic Dance I</u>	<u>0.5-1</u>
<u>PHYE 103X Aerobic Dance II.....</u>	<u>0.5-1</u>
<u>PHYE 103Y Aerobic Dance III.....</u>	<u>0.5-1</u>
<u>PHYE 103Z Aerobic Dance IV</u>	<u>0.5-1</u>
PHYE 106 Aquatic Fitness.....	0.5-1
PHYE 108 Badminton.....	
PHYE 112 Basketball.....	0.5-1
PHYE 115 Bowling.....	0.5-1
PHYE 120 Fencing.....	0.5-1
PHYE 123 Cardio Conditioning.....	0.5-1
PHYE 126 Golf	0.5-1
PHYE 132 Individual Conditioning	0.5-1
PHYE 139 Lifeguard Training	3
PHYE 141 Over the Line	1
PHYE 149 Soccer	0.5-1

Exercise Science

<u>PHYE 132W Individual Conditioning I – Fundamentals</u>0.5-1	<u>PHYE 219 Intercollegiate Swimming II</u>2
<u>PHYE 132X Individual Conditioning II – Beginning</u>0.5-1	<u>PHYE 220 Intercollegiate Tennis I</u>2
<u>PHYE 132Y Individual Conditioning III – Intermediate</u>0.5-1	<u>PHYE 221 Intercollegiate Tennis II</u>2
<u>PHYE 132Z Individual Conditioning IV – Advanced</u>0.5-1	<u>PHYE 224 Intercollegiate Volleyball I</u>2
<u>PHYE 149W Soccer I</u>0.5-1	<u>PHYE 225 Intercollegiate Volleyball II</u>2
<u>PHYE 149X Soccer II</u>0.5-1	<u>PHYE 226 Intercollegiate Water Polo I</u>2
<u>PHYE 149Y Soccer III</u>0.5-1	<u>PHYE 227 Intercollegiate Water Polo II</u>2
<u>PHYE 149Z Soccer IV</u>0.5-1	<u>PHYE 232 Martial Arts</u>1
<u>PHYE 151 Softball</u>0.5-1	<u>PHYE 233 Kickboxing</u>0.5-1
<u>PHYE 153 Aerobic and Core Conditioning</u>0.5-1	<u>PHYE 240 Physical Education in the Elementary Schools</u>3
<u>PHYE 153W Aerobic and Core Conditioning I</u>0.5-1	<u>PHYS 125 General Physics</u>5
<u>PHYE 153X Aerobic and Core Conditioning II</u>0.5-1	<u>PSYC 101 General Psychology</u>3
<u>PHYE 153Y Aerobic and Core Conditioning III</u>0.5-1	<u>PSYC 258 Behavioral Science Statistics</u>3
<u>PHYE 153Z Aerobic and Core Conditioning IV</u>0.5-1	<u>PSYC 260 Introduction to Physiological Psychology</u>3
<u>PHYE 154 Aerobic and Core Conditioning</u>0.5-1	<u>SOCO 101 Principles of Sociology</u>3
<u>PHYE 155 Swimming</u>0.5-1	
<u>PHYE 155W Swimming I</u>0.5-1	
<u>PHYE 155X Swimming II</u>0.5-1	
<u>PHYE 155Y Swimming III</u>0.5-1	
<u>PHYE 155Z Swimming IV</u>0.5-1	
<u>PHYE 156 Water Exercise</u>0.5-1	
<u>PHYE 159 Tennis</u>0.5-1	
<u>PHYE 159W Tennis I</u>0.5-1	
<u>PHYE 159X Tennis II</u>0.5-1	
<u>PHYE 159Y Tennis III</u>0.5-1	
<u>PHYE 159Z Tennis IV</u>0.5-1	
<u>PHYE 161 Volleyball</u>0.5-1	
<u>PHYE 163 Water Polo</u>0.5-1	
<u>PHYE 166 Weight Training</u>0.5-1	
<u>PHYE 166W Weight Training I</u>0.5-1	
<u>PHYE 166X Weight Training II</u>0.5-1	
<u>PHYE 166Y Weight Training III</u>0.5-1	
<u>PHYE 166Z Weight Training IV</u>0.5-1	
<u>PHYE 204 Intercollegiate Basketball I</u>1-2	
<u>PHYE 205 Intercollegiate Basketball II</u>1-2	
<u>PHYE 214 Intercollegiate Soccer I</u>2	
<u>PHYE 215 Intercollegiate Soccer II</u>2	
<u>PHYE 216 Intercollegiate Softball</u>2	
<u>PHYE 218 Intercollegiate Swimming I</u>2	

Total Units = 18

**Associate in Arts Degree
Kinesiology for Transfer**

Courses Required for the Major:	Units
PHYE 241B Introduction to Kinesiology	3
BIOL 230 Human Anatomy	4
BIOL 235 Human Physiology	4

Select a minimum of one course from any three of the following areas for a maximum of 3 units: **Units**

Aquatics

<u>PHYE 155 Swimming I.....</u>	<u>0.5 1</u>
<u>PHYE 155W Swimming I.....</u>	<u>1</u>
<u>PHYE 155X Swimming II.....</u>	<u>1</u>
<u>PHYE 155Y Swimming III.....</u>	<u>1</u>
<u>PHYE 155Z Swimming IV.....</u>	<u>1</u>

Combatives

ADJU 148 Defensive Tactics	1
PHYE 232 Martial Arts	1
PHYE 233 Kickboxing	1

Dance

<u>PHYE 103 Aerobic Dance I.....</u>	<u>0.5 1</u>
<u>PHYE 103W Aerobic Dance I.....</u>	<u>1</u>
<u>PHYE 103X Aerobic Dance II.....</u>	<u>1</u>
<u>PHYE 103Y Aerobic Dance III.....</u>	<u>1</u>
<u>PHYE 103Z Aerobic Dance IV.....</u>	<u>1</u>

Fitness

<u>PHYE 132 Individual Conditioning I – Fundamentals.....</u>	<u>0.5 1</u>
<u>PHYE 132W Individual Conditioning I – Fundamentals.....</u>	<u>1</u>
<u>PHYE 132X Individual Conditioning II – Beginning.....</u>	<u>1</u>
<u>PHYE 132Y Individual Conditioning III – Intermediate.....</u>	<u>1</u>
<u>PHYE 132Z Individual Conditioning IV – Advanced.....</u>	<u>1</u>
<u>PHYE 166 Weight Training.....</u>	<u>0.5 1</u>
<u>PHYE 166W Weight Training I.....</u>	<u>1</u>
<u>PHYE 166X Weight Training II.....</u>	<u>1</u>
<u>PHYE 166Y Weight Training III.....</u>	<u>1</u>

<u>PHYE 166Z Weight Training IV.....</u>	<u>1</u>
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Individual Sports

PHYE 108 Badminton	1
PHYE 159 Tennis.....	0.5 1
<u>PHYE 159W Tennis I.....</u>	<u>1</u>
<u>PHYE 159X Tennis II.....</u>	<u>1</u>
<u>PHYE 159Y Tennis III.....</u>	<u>1</u>
<u>PHYE 159Z Tennis IV.....</u>	<u>1</u>

Team Sports

PHYE 112 Basketball.....	1
PHYE 149 Soccer.....	0.5 1
<u>PHYE 149W Soccer I.....</u>	<u>1</u>
<u>PHYE 149X Soccer II.....</u>	<u>1</u>
<u>PHYE 149Y Soccer III.....</u>	<u>1</u>
<u>PHYE 149Z Soccer IV.....</u>	<u>1</u>
PHYE 151 Softball.....	1
PHYE 161 Volleyball.....	1
PHYE 257A Professional Activities/Soccer I... 1	1

Select two of the following courses (minimum 6 units): **Units**

MATH 119 Elementary Statistics or	
PSYC 258 Behavioral Science Statistics	3
CHEM 200 General Chemistry I – Lecture and	
CHEM 200L General Chemistry I – Laboratory.....	2
PHYS 125 General Physics or	
PHYS 195 Mechanics.....	5

(It is recommended to select courses that meet lower division major preparation requirements for your transfer university)

Total Units = 20-24

Interdisciplinary Studies

ACTION

Adoption of a program revision at Miramar College.

Proposed program revision at Miramar College:

**Associate in Science Degree
Occupational/Technical Studies**

Courses Required for the Major:

Select at least one course from the following

occupational courses: Units

ACCT 120 Federal Income Tax	3
ACCT 150 Computer Accounting Applications	3
ADJU 101 Introduction to Administration of Justice	3
ADJU 101A Introduction to Administration of Justice I.....	1
ADJU 101B Introduction to Administration of Justice II.....	1
ADJU 101C Introduction to Administration of Justice III	1
ADJU 102 Criminal Law I	3
ADJU 106 Diversity and Community Relations	3
ADJU 140 Patrol Procedures.....	3
ADJU 160 Criminal Law II.....	3
ADJU 161 Juvenile Procedures.....	3
ADJU 162 Criminal Investigation.....	3
ADJU 167 Report Writing.....	3
ADJU 201 California Criminal Procedure	3
ADJU 205 Leadership Theory and Practice	3
ADJU 210 Rules of Evidence.....	3
BANK 102 Mortgage Brokerage and Banking...4	
BANK 104 Principles of Loan Processing	5
BANK 106 Loan Underwriting	5
BANK 108 Principles of Loan Closing	4
BUSE 101 Business Mathematics	3
BUSE 150 Human Relations in Business.....	3
HEAL 131 Emergency Response (First Aid/CPR/AED).....	3
LEGL 100A Introduction to Paralegalism.....	1
LEGL 100B Legal Procedures	2
LEGL 105 Legal Research	3
LEGL 110 Legal Writing & Communications ...3	

LEGL 115 Civil Litigation – Procedures	3
LEGL 120 Tort Law.....	3
LEGL 180 Contract Law	3
PERG 130 Career - Life Planning	3
REAL 101 Real Estate Principles.....	3
REAL 105 Legal Aspects of Real Estate I	3
REAL 110 Principles of Real Estate Appraisal I	3
REAL 115 Real Estate Finance I.....	3
REAL 120 Real Estate Practice.....	3
REAL 125 Real Estate Economics.....	3
REAL 140 Real Estate Appraisal II	3

**Select at least one course and the remainder of
units needed to meet the minimum of 18 from
the following technical courses: Units**

AVIA 101 Private Pilot Ground School	3
AVIA 105 Introduction to Aviation and Aerospace	3
AVIA 125 Aviation and Airport Management...3	
AVIA 128 Group Dynamics for High Risk Teams.....	3
AVIA 133 Human Factors in Aviation.....	3
AVIA 151 Helicopter Pilot Ground School	3
AVIA 228 Group Dynamics II.....	3
AVIM 101G General Aviation Technology Theory I	6
AVIM 101H General Aviation Technology Theory II.....	6
AVIM 102G General Aviation Maintenance Technology Practices I	2
AVIM 102H General Aviation Maintenance Technology Practices II	2
AVIM 103B Aircraft Welding and Sheetmetal Structures.....	3
AVIM 103D Aircraft Landing Gear Systems.....	3

Interdisciplinary Studies

AVIM 104B Applied Aircraft Welding and Sheetmetal Structures	1.5	DIES 100 Introduction to Diesel Technology	2
AVIM 104D Applied Aircraft Landing Gear Systems	1	DIES 121 Diesel Engines A or	
AVIM 105A Aircraft Cabin Atmosphere Control	1.5	DIES 122 Diesel Engines B or	
AVIM 106A Aircraft Cabin Atmosphere Control	0.5	DIES 124 Diesel Engines D	7
AVIM 109A Airframe Electrical Systems	3	DIES 135 Applied Failure Analysis	3
AVIM 109B Powerplant Ignition Systems	2	DIES 144 Electronics for Diesel Technology	3
AVIM 110A Applied Airframe Electrical Systems	1	DIES 160 Heavy Duty Manual Transmissions...	3
AVIM 107B Turbine Engines	3	DIES 170 Truck Drive Axles and Specifications.....	3
AVIM 108B Applied Turbine Engines.....	1	EMGM 105A Emergency Medical Technician - National Registry	7
AVIM 109D Aircraft Fire Protection and Digital Logic	1	EMGM 106 Emergency Medical Technician - Defibrillation/Combitude.....	0.5
AVIM 111C Reciprocating Engines I	3	FIPT 150A Introduction to Fire Suppression and Maintenance Manipulative Tasks (Beginning).....	1.5
AVIM 111D Reciprocating Engines II.....	3	FIPT 101 Fire Protection Organization	3
AVIM 112C Applied Reciprocating Engines I ..	2	FIPT 102 Fire Prevention Technology	3
AVIM 112D Applied Reciprocating Engines II .	1	FIPT 103 Fire Protection Equipment and Systems	3
AVIM 120 Basic D.C. Electronics Theory.....	3	FIPT 104 Building Construction for Fire Protection.....	3
AVIM 121A Applied Basic D.C. Electronics .	1.5	FIPT 105 Fire Behavior and Combustion.....	3
AVIM 249 Induction and Fuel Metering	3	FIPT 106 Truck Company Operations	3
BIOL 131 Introduction to Biotechnology.....	4	FIPT 107 Fire Fighting Tactics and Strategy	3
BIOL 132 Applied Biotechnology I.....	4	FIPT 109 Fire Service Hydraulics.....	3
BIOL 133 Applied Biotechnology II.....	4	FIPT 110 Wildland Fire Control	3
BIOL 134 Introduction to the Biotechnology Lab	1	FIPT 160 Introduction to Open Water Lifeguarding	3
CBTE 101 Keyboarding for Computers	1	MLTT 201 Clinical Chemistry and Urinalysis...	4
CBTE 114 Introduction to Microsoft Windows .	1	MLTT 202 Clinical Hematology and Immunology	4
CBTE 120 Beginning Microsoft Word.....	2	MLTT 203 Clinical Microbiology.....	4
CBTE 122 Intermediate Microsoft Word	3		
CBTE 127 Introduction to PowerPoint.....	2		
CBTE 128 Comprehensive Presentations with Powerpoint	3		
CBTE 140 Microsoft Excel	2		
CBTE 143 Intermediate Microsoft Excel	3		
CBTE 152 Beginning Microsoft Access	2		
CBTE 153 Database Development with Access	3		
CBTE 162 Web Page Creation.....	2		
CBTE 165 Webpage Creation with Dreamweaver	3		
CBTE 167 Webpage Creation Using Microsoft Expression Web	3		
CBTE 170 Desktop Publishing.....	2		
CBTE 180 Microsoft Office	3		

Total Units = 18

Interdisciplinary Studies

ACTION

Adoption of a program deactivation at Miramar College.

Proposed program deactivation at Miramar College:

**Associate in Arts Degree
Elementary Education**

Courses Required for the Major: _____ Units

MATH 210A Concepts of Elementary School
Mathematics I3

**Complete at least one course from the
following: _____ Units**

CHIL 101 Human Growth and Development.....3
EDUC 200 Teaching as a Profession.....2
EDUC 203 Service Learning for Prospective
Teachers.....1
PHYE 240 Physical Education in the Elementary
Schools.....3
MATH 210B Concepts of Elementary School
Mathematics II.....3
MATH 212 Children's Mathematical Thinking..1

**Complete at least one course and the
remainder of units needed to meet the
minimum of 18 from the following: _____ Units**

ANTH 103 Introduction to Cultural
Anthropology3
ARAB 101 First Course in Arabic3
ARAB 102 Second Course in Arabic5
ARTF 100 Art Orientation3
ARTF 110 Art History: Prehistoric to Gothic3
ARTF 111 Art History: Renaissance to Modern 3
ARTF 155A Freehand Drawing I.....3
ASTR 101 Descriptive Astronomy.....3
ASTR 111 Astronomy Laboratory1
BIOL 107 General Biology Lecture and
Laboratory4
BIOL 230 Human Anatomy4
BIOL 235 Human Physiology4
BLAS 140A History of the U.S., Black
Perspectives3
BLAS 140B History Of The U.S., Black
Perspectives3

CHIL 141 The Child, Family and Community...3
ENGL 101 Reading and Composition.....3
ENGL 105 Composition and Literature3
ENGL 205 Critical Thinking and Intermediate
Composition3
ENGL 208 Introduction to Literature.....3
ENGL 209 Literary Approaches to Film.....3
ENGL 210 American Literature I.....3
ENGL 211 American Literature II3
ENGL 215 English Literature I: 800-1799.....3
ENGL 216 English Literature II: 1800—
Present3
ENGL 220 Masterpieces of World Literature I:
1500 BCE—1600 CE.....3
ENGL 221 Masterpieces of World Literature II:
1600—Present3
ENGL 230 Asian American Literature.....3
ENGL 237 Women in Literature3
ENGL 249 Introduction to Creative Writing.....3
GEOG 102 Cultural Geography3
GEOG 104 World Regional Geography.....3
GEOL 100 Physical Geology3
GEOL 101 General Geology Laboratory1
GEOL 104 Earth Science3
HEAL 190 Health Education For Teachers.....1
HIST 100 World History I.....3
HIST 101 World History II3
HIST 109 History of the United States I.....3
HIST 110 History of the United States II.....3
HIST 141 Women in United States History I.....3
HIST 142 Women in United States History II....3
HIST 150 Native Americans in United States
History3
HIST 151 Native Americans in United States
History3
HUMA 101 Introduction to the Humanities I3
HUMA 102 Introduction to the Humanities II...3

Interdisciplinary Studies

JOUR 202 Introduction to Mass
Communication.....3
LIBS 101 Information Literacy and Research
Skills1
MATH 150 Calculus with Analytic Geometry I 5
MUSI 100 Introduction to Music3
MUSI 110 Music for Elementary School
Teachers.....3
PHIL 100 Logic and Critical Thinking.....3
PHIL 102A Introduction To Philosophy: Reality
and Knowledge3
PHIL 102B Introduction To Philosophy:
Values3
PHIL 205 Critical Thinking and Writing in
Philosophy3
PHYN 100 Survey of Physical Science.....3
PHYN 101 Survey of Physical Science
Laboratory1
PHYN 120 Physical Oceanography3
POLI 102 The American Political System3
POLI 103 Comparative Politics.....3
PSYC 101 General Psychology.....3
PSYC 230 Psychology of Lifespan
Development.....3
SOCO 101 Principles of Sociology.....3
SPAN 101 First Course in Spanish.....5
SPAN 102 Second Course in Spanish5
SPAN 201 Third Course in Spanish.....5
SPAN 202 Fourth Course in Spanish5
SPAN 215 Spanish for Spanish Speakers I5
SPAN 216 Spanish for Spanish Speakers II.....5
COMS 103 Oral Communication3
COMS 135 Interpersonal Communication3
COMS 160 Argumentation.....3
TAGA 101 First Course in Tagalog5
TAGA 102 Second Course in Tagalog.....5
TAGA 201 Third Course in Tagalog.....5

Total Units = 18

**Associate in Science Degree
Interior Design**

The Interior Design Program recommends the following courses be taken in the given sequence for optimal student success:

Courses Required for the Major:	Units
INTE 101 Introduction to Interior Design	3
INTE 115 Elements and Principles of Interior Design	3
INTE 112A Visual Communication I.....	3
FASH 168 Textiles	3
INTE 112B Perspective Drawing for Interiors ...	3
ARCH 105 Introduction to AutoCAD	2
ARTF 152 Color Theory	3
INTE 125 History of Furniture and Interiors.....	3
INTE 120 Revit for Interiors	3
INTE 105 Residential Design.....	3
INTE 110 Materials and Resources.....	3
INTE 145 Interior Building Systems and Codes	3
INTE 205 Non-Residential Space Planning	3
INTE 200 Kitchen and Bath Design.....	3
INTE 215 Environmental Lighting Design	3
Environmental Lighting Design.....	3
INTE 130 Interior Design Professional Practice	3

¹INTE 270 (Work Experience) is recommended for all students. It is mandatory for students to complete INTE 270 with a qualified kitchen or bath designer to receive National Kitchen and Bath Association (NKBA) recognition.

Total Units = 60

Select ~~16~~ 15 units from the following

list:	Units
INTE 270 1 Work Experience	3-4
ARCH 106 Advanced Computer Aided Drafting I or	3
INTE 210 Presentation and Color Rendering or	3
BLDC 055 Construction Plan Reading or	3
BLDC 070 Building Codes and Zoning	3
BUSE 140 Business Law and the Legal Environment or	3
BUSE 155 Managing the Small Business or	3
COMS 103 Oral Communication or	3
<u>ARCH 105 Introduction to AutoCAD.....</u>	<u>3</u>
<u>ARCH 101 Introduction to ArchiCAD.....</u>	<u>3</u>
<u>ARCH 230 Sustainability in the Built Environment.....</u>	<u>3</u>
<u>FASH 168 Textiles</u>	<u>3</u>
<u>MARK 100 Principles of Marketing</u>	<u>3</u>

ACTION

Adoption of a program revision at Mesa College.

Proposed program revision at Mesa College:

**Associate in Arts Degree
Spanish**

Courses Required for the Major:	Units
SPAN 101 First Course in Spanish and	
SPAN 102 Second Course in Spanish or	5
SPAN 100 First/Second Course in Spanish	
(Accelerate).....	10
SPAN 201 Third Course in Spanish	5
SPAN 202 Fourth Course in Spanish	5
SPAN 210 Conversation and Composition	
Spanish I	3
SPAN 211 Conversation and Composition	
Spanish II	3

Total Units = 26

ACTION

Adoption of a program revision at City College.

Proposed program revision at City College:

**Associate in Arts Degree
Liberal Arts and Sciences with an
Emphasis in Visual and Performing
Arts**

Students should complete a minimum of 18 units in Visual and Performing Arts courses. Courses can only be counted once toward the major:

Courses Required for the Major:	Units
ARTF 100 Art Orientation	3
ARTF 109 History of Modern Art.....	3
ARTF 110 Art History: Prehistoric to Gothic ...	3
ARTF 111 Art History: Renaissance to Modern.....	3
ARTF 133 Arts of Africa, Oceania, and the Americas	3
ARTF 115 African Art	3
ARTF 150A Two-Dimensional Design.....	3
ARTF 150B Beginning Graphic Design.....	3
ARTF 151 Three-Dimensional Design.....	3
ARTF 155A Freehand Drawing I.....	3
ARTF 155B Freehand Drawing II.....	3
ARTF 165A Composition in Painting I.....	3
ARTF 165B Composition in Painting II.....	3
ARTF 170A Contemporary Crafts I.....	3
ARTF 170B Contemporary Crafts II.....	3
ARTF 175A Sculpture I	3
ARTF 175B Sculpture II	3
ARTF 195A Ceramics I.....	3
ARTF 195B Ceramics II	3
ARTF 197A Handbuilding Ceramics I.....	3
ARTF 197B Handbuilding Ceramics II.....	3
ARTF 210A Life Drawing I.....	3
ARTF 210B Life Drawing II.....	3
ARTF 220A Life Sculpting I.....	3
ARTF 220B Life Sculpting II.....	3
ARTG 100 Basic Graphic Design	3
ARTG 106 Typography.....	3

ARTG 118 Graphic Design History	3
ARTG 125 Digital Media.....	3
DANC 110 Ballet.....	0.5-1
<u>DANC 110A Ballet I.....</u>	<u>1-1.5</u>
<u>DANC 110B Ballet II.....</u>	<u>1.5</u>
<u>DANC 110C Ballet III</u>	<u>1.5</u>
<u>DANC 110D Ballet IV</u>	<u>1.5</u>
DANC 111 Ethnic Dance Forms	2
DANC 115 Tap	0.5-1
<u>DANC 115A Tap I.....</u>	<u>1-1.5</u>
<u>DANC 115B Tap Dance II.....</u>	<u>1-1.5</u>
<u>DANC 115C Tap Dance III.....</u>	<u>1-1.5</u>
<u>DANC 115D Tap Dance IV</u>	<u>1-1.5</u>
DANC 120 American Street Dance.....	0.5-1
<u>DANC 120A Hip Hop I.....</u>	<u>1-1.5</u>
<u>DANC 120B Hip Hop II</u>	<u>1.5</u>
<u>DANC 120C Hip Hop III.....</u>	<u>1.5</u>
<u>DANC 120D Hip Hop IV.....</u>	<u>1.5</u>
DANC 127 Body Modalities and Injury Prevention	2
DANC 130 Dance Repertoire.....	0.5-1
DANC 135 Jazz Dance.....	0.5-1
<u>DANC 135A Jazz Dance I</u>	<u>1-1.5</u>
<u>DANC 135B Jazz Dance II.....</u>	<u>1.5</u>
<u>DANC 135C Jazz Dance III.....</u>	<u>1.5</u>
<u>DANC 135D Jazz Dance IV.....</u>	<u>1.5</u>
DANC 140 Modern Dance I.....	0.5-1
<u>DANC 140A Modern Dance I.....</u>	<u>1-1.5</u>
<u>DANC 140B Modern Dance II.....</u>	<u>1.5</u>
<u>DANC 140C Modern Dance III.....</u>	<u>1.5</u>
<u>DANC 140D Modern Dance IV.....</u>	<u>1.5</u>
DANC 145 Ballroom and Social Dance.....	0.5-1
<u>DANC 145A Ballroom Dance I.....</u>	<u>1-1.5</u>
<u>DANC 145B Ballroom Dance II.....</u>	<u>1-1.5</u>

Liberal Arts and Sciences

DANC 150 Dance Making: Ballet.....	1	DRAM 134 Beginning Voice for Actors.....	3
<u>DANC 150A Dance Making: Ballet.....</u>	<u>1</u>	DRAM 136 History of Canonized Theatre-	
DANC 151 Dance Making: Jazz	1	Ancient Greece to the Restoration	3
<u>DANC 151A Dance Making: Jazz</u>	<u>1</u>	DRAM 137 History of Canonized Western	
DANC 152 Dance Making: Modern	1	Theatre-Restoration to the Present.....	3
<u>DANC 152A Dance Making: Modern.....</u>	<u>1</u>	DRAM 143 Beginning Costuming	3
DANC 153 Dance Making: Dance Theatre.....	1	DRAM 165 Introduction to Stage Movement	3
<u>DANC 153A Dance Making: Dance Theatre.....</u>	<u>1</u>	<u>DRAM 240A Musical Theater Repertoire</u>	<u>4</u>
DANC 177 Dance Improvisation	0.5-1	<u>DRAM 240B Musical Theatre Repertoire II.....</u>	<u>4</u>
<u>DANC 177A Dance Improvisation</u>	<u>1-1.5</u>	<u>DRAM 240C Musical Theatre Repertoire III.....</u>	<u>4</u>
<u>DANC 177B Dance Improvisation II.....</u>	<u>1-1.5</u>	<u>DRAM 240D Musical Theatre Repertoire IV</u>	<u>4</u>
DANC 178 Advanced Contemporary Dance	1	<u>DRAM 242A Rehearsal and Performance I.....</u>	<u>3</u>
<u>DANC 178A Advanced Commercial Dance</u>		<u>DRAM 242B Rehearsal and Performance II.....</u>	<u>3</u>
<u>I.....</u>	<u>1.5</u>	<u>DRAM 242C Rehearsal and Performance III.....</u>	<u>3</u>
<u>DANC 178B Advanced Commercial Dance</u>		<u>DRAM 242D Rehearsal and Performance IV</u>	<u>3</u>
<u>II.....</u>	<u>1.5</u>	MUSI 100 Introduction to Music	3
DANC 179 Advanced Classical Dance	1	MUSI 108 The Business of Music	3
<u>DANC 179A Advanced Classical Dance I.....</u>	<u>1.5</u>	MUSI 109 World Music.....	3
<u>DANC 179B Advanced Classical Dance II.....</u>	<u>1.5</u>	MUSI 111 Jazz - History and Development.....	3
<u>DANC 180A Advanced Contemporary Dance</u>		MUSI 115A Class Piano I.....	1
<u>I.....</u>	<u>1.5</u>	MUSI 115B Class Piano II.....	1
<u>DANC 180B Advanced Contemporary Dance</u>		MUSI 120 Beginning Voice Class	2
<u>II.....</u>	<u>1.5</u>	MUSI 121 Intermediate Voice	2
DANC 181 Introduction to Dance.....	3	MUSI 130A College Chorus I	1.5
DANC 183 Music for Dance	2	MUSI 130B College Chorus II.....	1.5
DANC 253 Choreography	2	MUSI 150A Basic Musicianship.....	3
DANC 261 Dance Performance	2	MUSI 190 The Electronic Music Studio	3
<u>DANC 261A Dance Performance I.....</u>	<u>2</u>	MUSI 201 Recording Arts	3
<u>DANC 261B Dance Performance II.....</u>	<u>2</u>	MUSI 202 Computer Music	3
<u>DANC 261C Dance Performance III.....</u>	<u>2</u>	MUSI 215A Class Piano III	1
<u>DANC 261D Dance Performance IV</u>	<u>2</u>	MUSI 215B Class Piano IV	1
DANC 271 Dance Production	1-2	MUSI 230A Jazz Improvisation.....	1
<u>DANC 271A Stage Costuming for Dance.....</u>	<u>1-2</u>	MUSI 230B Jazz Improvisation	1
<u>DANC 271B Makeup for Dance</u>		MUSI 230C Jazz Improvisation	1
<u>Productions</u>	<u>1-2</u>	PHOT 100 Basic Black-and-White	
<u>DANC 271C Lighting Design for Dance</u>		Photography	3
<u>Production.....</u>	<u>1-2</u>	PHOT 102 Directed Photo Lab Studies.....	1
<u>DANC 271D Sound Design for Dance</u>		PHOT 105 Introduction to Photography	3
<u>Production.....</u>	<u>1-2</u>	PHOT 135 Intermediate Black-and-White	
DRAM 105 Introduction to Dramatic Arts.....	3	Photography	3
DRAM 108 Playwriting	3	PHOT 143 Introduction to Digital Photography	3
DRAM 109 Theatre and Social Issues.....	3	PHOT 150 History of Photography	3
DRAM 122 Makeup for the Stage.....	2	PHOT 245 Landscape and Nature Photography.	3
DRAM 123 Beginning Stagecraft	3		
DRAM 126 Advanced Stagecraft.....	3		
DRAM 132 Beginning Acting.....	3		
DRAM 133 Intermediate Acting	3		

Total Units = 18

ACTION

Adoption of a program revision at Mesa College.

Proposed program revisions at Mesa College:

**Associate in Arts Degree
Liberal Arts and Sciences with an
Emphasis in Arts Studies-Dance**

Courses Required for the Major:	Units
DANC 181 History of Dance	3
DANC 253 Choreography	2

DANC 271A Stage Costuming for Dance.....1-2

Total Units = 18

Select ~~5~~ 6 units of ~~activity~~ technique

courses:	Units
<u>DANC 110 Ballet</u>	<u>0.5-1</u>
<u>DANC 110B Ballet II.....</u>	<u>1.5</u>
<u>DANC 110C Ballet III.....</u>	<u>1.5</u>
<u>DANC 110D Ballet IV</u>	<u>1.5</u>
DANC 120 Hip Hop.....	0.5-1
<u>DANC 120B Hip Hop II.....</u>	<u>1.5</u>
<u>DANC 120C Hip Hop III</u>	<u>1.5</u>
<u>DANC 120D Hip Hop IV.....</u>	<u>1.5</u>
DANC 135 Jazz Dance.....	0.5-1
<u>DANC 135B Jazz Dance II</u>	<u>1.5</u>
<u>DANC 135C Jazz Dance III.....</u>	<u>1.5</u>
<u>DANC 135D Jazz Dance IV.....</u>	<u>1.5</u>
DANC 140 Modern Dance.....	0.5-1
<u>DANC 140B Modern Dance II.....</u>	<u>1.5</u>
<u>DANC 140C Modern Dance III</u>	<u>1.5</u>
<u>DANC 140D Modern Dance IV</u>	<u>1.5</u>

Select a minimum of ~~7~~ 8 units

	Units
DANC 111 Ethnic Dance Forms	2
DANC 130 Dance Repertoire.....	0.5-1
<u>DANC 130A Dance Repertoire.....</u>	<u>1</u>
DANC 177 Dance Improvisation	0.5-1
<u>DANC 177A Dance Improvisation</u>	<u>1-1.5</u>
DANC 178 Advanced Commercial Dance.....	1
<u>DANC 178A Advanced Commercial Dance I.....</u>	<u>1.5</u>
DANC 179 Advanced Classical Dance	1
<u>DANC 179A Advanced Classical Dance I.....</u>	<u>1.5</u>
DANC 261 Dance Performance	2
<u>DANC 261A Dance Performance I.....</u>	<u>2</u>
<u>DANC 271 Stage Costuming for Dance.....</u>	<u>1-2</u>

**Associate in Arts Degree
Liberal Arts and Sciences with an
Emphasis in Language Arts and
Humanities Studies-Spanish**

Courses Required for the Major: Units
~~SPAN 100 First/Second Course in Spanish~~
(Accelerated) **or**

SPAN 101 First Course in Spanish and	5
SPAN 102 Second Course in Spanish	5
SPAN 201 Third Course in Spanish or	
SPAN 215 Spanish for Spanish Speakers I	5

Select a minimum of 3 units: Units

ENGL 202 Introduction to Linguistics	3
ENGL 215 English Literature I: 800-1799	3
ENGL 216 English Literature II: 1800 – Present.....	3
CHIC 135 Chicana/o Literature.....	3
CHIC 138 Literature of La Raza in Latin America in Translation	3
CHIN 101 First Course in Mandarin Chinese	5
CHIN 102 Second Course in Mandarin Chinese	5
CHIN 201 Third Course in Mandarin Chinese...	5
COMS 135 Interpersonal Communication	3
COMS 170 Small Group Communication.....	3
FREN 101 First Course in French	5
FREN 102 Second Course in French.....	5
FREN 201 Third Course In French	5
GERM 101 First Course in German	5
GERM 102 Second Course in German.....	5
GERM 201 Third Course in German.....	5
HIST 120 Introduction to Asian Civilizations....	3
HIST 121 Asian Civilizations in Modern Times	3
ITAL 101 First Course in Italian	5
ITAL 102 Second Course in Italian.....	5
ITAL 201 Third Course in Italian.....	5
JAPN 101 First Course in Japanese.....	5
JAPN 102 Second Course in Japanese	5
JAPN 201 Third Course in Japanese	5
JOUR 202 Introduction to Mass Communication.....	3

LATI 101 First Course in Latin.....	5
LATI 102 Second Course in Latin	5
LATI 201 Third Course in Latin	5
RUSS 101 First Course in Russian.....	5
RUSS 102 Second Course in Russian	5
RUSS 201 Third Course in Russian	5
SPAN 202 Fourth Course in Spanish	5
SPAN 210 Conversation and Composition Spanish I	5
SPAN 211 Conversation and Composition Spanish II.....	5
SPAN 216 Spanish for Spanish Speakers II.....	5
TAGA 101 First Course in Tagalog	5
TAGA 102 Second Course in Tagalog.....	5
TAGA 201 Third Course in Tagalog.....	5
VIET 101 First Course in Vietnamese	5
VIET 102 Second Course in Vietnamese	5
VIET 201 Third Course in Vietnamese	5

Total Units = 18

**Associate in Arts Degree
Liberal Arts and Sciences with an
Emphasis in Science Studies-
Physical Sciences-Kinesiology and
Nutrition**

Courses Required for the Major:	Units	
BIOL 107 General Biology-Lecture and Laboratory.....	4	
CHEM 100 Fundamentals of Chemistry and CHEM 100L Fundamentals of Chemistry Laboratory or		
CHEM 152 Introduction to General Chemistry and		
CHEM 152L Introduction to General Chemistry Laboratory.....	1	
BIOL 230 Human Anatomy	4	
		PSYC 101 General Psychology.....3
		PSYC 258 Behavioral Science Statistics..... 3
		SOCO 101 Principles of Sociology.....3
		Total Units = 18
 Select a minimum of 6 units:	Units	
ACCT 116A Financial Accounting	4	
BIOL 205 General Microbiology	5	
BIOL 210A Introduction to the Biological Sciences I.....	4	
CHEM 130 Introduction to Organic and Biological Chemistry	3	
CHEM 130L Introduction to Organic and Biological Chemistry Laboratory.....	1	
CHEM 160 Introductory Biochemistry	3	
CHEM 200 General Chemistry I – Lecture.....	3	
CHEM 200L General Chemistry I – Laboratory.....	2	
CHEM 201 General Chemistry II – Lecture.....	3	
CHEM 201L General Chemistry II – Laboratory.....	2	
<u>NUTR 150 Nutrition.....</u>	<u>3</u>	
<u>NUTR 155 Advanced Nutrition</u>	<u>3</u>	
<u>NUTR 170 Nutrition and Fitness.....</u>	<u>3</u>	
<u>PHYE 166 Weight Training.....</u>	<u>0.5-1</u>	
<u>PHYE 166W Weight Training I.....</u>	<u>0.5-1</u>	
PHYE 241B Introduction to Kinesiology.....	3	
PHYE 242 Care and Prevention of Injuries.....	3	
<u>PHYE 242B Care and Prevention of Injuries.....</u>	<u>3</u>	
PHYS 125 General Physics	5	
PHYS 126 General Physics II	5	

ACTION

Adoption of a program revision at City College.

Proposed program revisions at City College:

**Associate in Arts Degree
Kinesiology for Transfer**

Courses Required for the Major:	Units
BIOL 230 Human Anatomy	4
BIOL 235 Human Physiology	4
PHYE 241B Introduction to Kinesiology	3

~~Movement-based Courses (minimum 3 units)~~
Select a maximum of one (1) course from any three (3) of the following areas:
Select a minimum of one course from any three of the following areas for a maximum of 3 units:

Aquatics

<u>PHYE 155 Swimming</u>	<u>1</u>
<u>PHYE 155W Swimming I</u>	<u>1</u>
<u>PHYE 155X Swimming II</u>	<u>1</u>
<u>PHYE 155Y Swimming III</u>	<u>1</u>
<u>PHYE 155Z Swimming IV</u>	<u>1</u>

Combatives

PHYE 232 Martial Arts	1
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Dance

<u>DANC 145 Ballroom Dance</u>	<u>1</u>
<u>DANC 145A Ballroom Dance I</u>	<u>1</u>
<u>DANC 177 Dance Improvisation</u>	<u>1</u>
<u>DANC 177A Dance Improvisation</u>	<u>1</u>
<u>DANC 177B Dance Improvisation II</u>	<u>1</u>
<u>DANC 253 Choreography</u>	<u>1</u>

Fitness

<u>PHYE 103 Aerobic Dance</u>	<u>1</u>
<u>PHYE 103W Aerobic Dance I</u>	<u>1</u>
<u>PHYE 103X Aerobic Dance II</u>	<u>1</u>
<u>PHYE 103Y Aerobic Dance III</u>	<u>1</u>
<u>PHYE 103Z Aerobic Dance IV</u>	<u>1</u>
<u>PHYE 104 Step Aerobics</u>	<u>1</u>

<u>PHYE 132 Individual Conditioning I – Fundamentals</u>	<u>1</u>
<u>PHYE 132W Individual Conditioning I – Fundamentals</u>	<u>1</u>
<u>PHYE 132X Individual Conditioning II – Beginning</u>	<u>1</u>
<u>PHYE 132Y Individual Conditioning III – Intermediate</u>	<u>1</u>
<u>PHYE 132Z Individual Conditioning IV – Advanced</u>	<u>1</u>
PHYE 133 Cardio Kickboxing	1
PHYE 166 Weight Training	1
<u>PHYE 166W Weight Training I</u>	<u>1</u>
<u>PHYE 166X Weight Training II</u>	<u>1</u>
<u>PHYE 166Y Weight Training III</u>	<u>1</u>
<u>PHYE 166Z Weight Training IV</u>	<u>1</u>
PHYE 168 Yoga	1

Individual Sports

PHYE 108 Badminton	1
PHYE 126 Golf	1
<u>PHYE 159 Tennis</u>	<u>1</u>
<u>PHYE 159W Tennis I</u>	<u>1</u>
<u>PHYE 159X Tennis II</u>	<u>1</u>
<u>PHYE 159Y Tennis III</u>	<u>1</u>
<u>PHYE 159Z Tennis IV</u>	<u>1</u>

Team Sports

PHYE 112 Basketball	1
<u>PHYE 149 Soccer</u>	<u>1</u>
<u>PHYE 149W Soccer I</u>	<u>1</u>
<u>PHYE 149X Soccer II</u>	<u>1</u>
<u>PHYE 149Y Soccer III</u>	<u>1</u>
<u>PHYE 149Z Soccer IV</u>	<u>1</u>
PHYE 151 Softball	1
PHYE 161 Volleyball	1

Physical Education

Select two of the following courses
(minimum 8 units):

	Units
CHEM 200 General Chemistry I and	
CHEM 200L General Chemistry I.....	2
MATH 119 Elementary Statistics or	
PSYC 258 Behavioral Science Statistics.....	3
PHYS 125 General Physics or	
PHYS 180A General Physics I and	
PHYS 181A General Physics Laboratory I or	
PHYS 195 Mechanics.....	5

Total Units = 22-25

**Associate in Arts Degree
Physical Education**

Courses Required for the Major:	Units
PHYE 241B Introduction to Kinesiology and	
<u>PHYE 166 Weight Training</u>	<u>1</u>
<u>PHYE 166W Weight Training I or</u>	
<u>PHYE 166X Weight Training II or</u>	
<u>PHYE 166Y Weight Training III or</u>	
<u>PHYE 166Z Weight Training IV</u>	<u>1</u>

Select four units from Physical Education
courses numbered 103 through 167.
(see catalog for course titles and descriptions).

Complete the following additional courses required for the major:	Units
BIOL 107 General Biology-Lecture and Laboratory.....	4
BIOL 230 Human Anatomy	4
SOCO 101 Principles of Sociology	3

Total Units = 19

ACTION

Adoption of a program revision at Mesa College.

Proposed program revisions at Mesa College:

**Certificate of Performance
Dance**

Courses Required for the Major:	Units
DANC 181 History of Dance	3
DANC 183 Music for Dance	2
DANC 253 Choreography	2

Select two units from the following:	Units
<u>DANC 261A Dance Performance I.....</u>	<u>2</u>
<u>DANC 261B Dance Performance II.....</u>	<u>2</u>
<u>DANC 261C Dance Performance III.....</u>	<u>2</u>
<u>DANC 261D Dance Performance IV</u>	<u>2</u>

Select four units from the following courses:	Units
<u>DANC 110C Ballet III.....</u>	<u>1.5</u>
<u>DANC 110D Ballet IV</u>	<u>1.5</u>
<u>DANC 135C Jazz Dance III</u>	<u>1.5</u>
<u>DANC 135D Jazz Dance IV.....</u>	<u>1.5</u>
<u>DANC 140C Modern Dance III</u>	<u>1.5</u>
<u>DANC 140D Modern Dance IV.....</u>	<u>1.5</u>

Select four ten additional units from the following:	Units
<u>DANC 110 Ballet or</u>	<u>0.5-1</u>
<u>DANC 110A Ballet I.....</u>	<u>1-1.5</u>
<u>DANC 110B Ballet II.....</u>	<u>1.5</u>
<u>DANC 110C Ballet III.....</u>	<u>1.5</u>
<u>DANC 110D Ballet IV</u>	<u>1.5</u>
<u>DANC 111 Ethnic Dance Forms</u>	<u>2</u>
<u>DANC 115A Tap I.....</u>	<u>1-1.5</u>
<u>DANC 115B Tap Dance II.....</u>	<u>1-1.5</u>
<u>DANC 115C Tap Dance III.....</u>	<u>1-1.5</u>
<u>DANC 115D Dance IV</u>	<u>1-1.5</u>
<u>DANC 120 American Street Dance or.....</u>	<u>0.5-1</u>
<u>DANC 120A Hip Hop I.....</u>	<u>1-1.5</u>
<u>DANC 120B Hip Hop II.....</u>	<u>1.5</u>
<u>DANC 120C Hip Hop III.....</u>	<u>1.5</u>
<u>DANC 120D Hip Hop IV.....</u>	<u>1.5</u>

<u>DANC 126A Belly Dance.....</u>	<u>0.5-1</u>
<u>DANC 126B Belly Dance II.....</u>	<u>0.5-1</u>
<u>DANC 126C Belly Dance III.....</u>	<u>0.5-1</u>
<u>DANC 126D Belly Dance IV.....</u>	<u>0.5-1</u>
<u>DANC 130 Dance Repertoire or.....</u>	<u>0.5-1</u>
<u>DANC 130A Dance Repertoire.....</u>	<u>1</u>
<u>DANC 135 Jazz Dance or.....</u>	<u>0.5-1</u>
<u>DANC 135A Jazz Dance I</u>	<u>1-1.5</u>
<u>DANC 135B Jazz Dance II.....</u>	<u>1.5</u>
<u>DANC 135C Jazz Dance III.....</u>	<u>1.5</u>
<u>DANC 135D Jazz Dance IV.....</u>	<u>1.5</u>
<u>DANC 140 Modern Dance.....</u>	<u>0.5-1</u>
<u>DANC 140A Modern Dance I.....</u>	<u>1-1.5</u>
<u>DANC 140B Modern Dance II.....</u>	<u>1.5</u>
<u>DANC 140C Modern Dance III</u>	<u>1.5</u>
<u>DANC 140D Modern Dance IV.....</u>	<u>1.5</u>
<u>DANC 145A Ballroom Dance I.....</u>	<u>1-1.5</u>
<u>DANC 145B Ballroom Dance II.....</u>	<u>1-1.5</u>
<u>DANC 177 Dance Improvisation or.....</u>	<u>0.5-1</u>
<u>DANC 178 Advanced Commercial Dance or.....</u>	<u>1</u>
<u>DANC 178A Advanced Commercial Dance I.....</u>	<u>1.5</u>
<u>DANC 178B Advanced Commercial Dance II</u>	<u>1.5</u>
<u>DANC 179 Advanced Classical Dance or.....</u>	<u>1</u>
<u>DANC 179A Advanced Classical Dance I.....</u>	<u>1.5</u>
<u>DANC 179B Advanced Commercial Dance II.....</u>	<u>1.5</u>
<u>DANC 180A Advanced Contemporary Dance I.....</u>	<u>1.5</u>
<u>DANC 180B Advanced Contemporary Dance II.....</u>	<u>1.5</u>
<u>DANC 261 Dance Performance or.....</u>	<u>2</u>
<u>DANC 271 Dance Production or.....</u>	<u>1-2</u>

Total Units = 17

Associate in Arts Degree Kinesiology for Transfer

Courses Required for the Major:	Units
BIOL 230 Human Anatomy	4
BIOL 235 Human Physiology	4
PHYE 241B Introduction to Kinesiology	3

Movement based courses (minimum 3 units)

Select a maximum of one (1) course any three (3) of the following areas:

Select a minimum of one course from any three of the following areas for a maximum of 3 units:

Units

Aquatics

PHYE 155 Swimming	1
PHYE 155W Swimming I	1
PHYE 155X Swimming II	1
PHYE 155Y Swimming III	1
PHYE 155Z Swimming IV	1

Team Sports

PHYE 112 Basketball	1
PHYE 149 Soccer	1
PHYE 149W Soccer I	1
PHYE 149X Soccer II	1
PHYE 149Y Soccer III	1
PHYE 149Z Soccer IV	1
PHYE 151 Softball	1
PHYE 161 Volleyball	1

Individual Sports

PHYE 108 Badminton	1
PHYE 120 Fencing	1
PHYE 126 Golf	1
PHYE 159 Tennis	1
PHYE 159W Tennis I	1
PHYE 159X Tennis II	1
PHYE 159Y Tennis III	1
PHYE 159Z Tennis IV	1
PHYE 171 Men's Gymnastics	1
PHYE 172 Women's Gymnastics	1

Fitness

PHYE 103 Aerobic Dance	1
PHYE 103W Aerobic Dance I	1
PHYE 103X Aerobic Dance II	1
PHYE 103Y Aerobic Dance III	1
PHYE 103Z Aerobic Dance IV	1
PHYE 132W Individual Conditioning I – Fundamentals	1
PHYE 132 Individual Conditioning	1
PHYE 132X Individual Conditioning II – Beginning	1
PHYE 132Y Individual Conditioning III – Intermediate	1
PHYE 132Z Individual Conditioning IV – Advanced	1
PHYE 166 Weight Training	1
PHYE 166W Weight Training I	1
PHYE 166X Weight Training II	1
PHYE 166Y Weight Training III	1
PHYE 166Z Weight Training IV	1
PHYE 168 Yoga	1

Dance

DANC 145 Ballroom Dance	1
DANC 145A Ballroom Dance I	1
DANC 145B Ballroom Dance II	1

Select two of the following courses (minimum 6 units):

	Units
BIOL 200 Biological Statistics or	
MATH 119 Elementary Statistics or	
PSYC 258 Behavioral Science Statistics	3
CHEM 200 General Chemistry I – Lecture and	
CHEM 200L General Chemistry I – Laboratory	2
HEAL 131 Emergency Response (First Aid/CPR/AED)	3
PHYS 125 General Physics	5

Total Units = 20-24

**Associate in Arts Degree
Physical Education**

Courses Required for the Major:	Units
PHYE 240 Physical Education in the Elementary Schools.....	3
PHYE 241B Introduction to Kinesiology.....	3
PHYE 242 Care and Prevention of Injuries.....	2
PHYE 242B Care and Prevention of Injuries.....	3
BIOL 230 Human Anatomy.....	4
BIOL 235 Human Physiology.....	4

Choose a minimum of six (6) different activities from the following: Aquatic activities, Dance activities, Individual and Dual activities (one course must be chosen from badminton, racquetball, or tennis), and Team Sports activities. Physical Education Activity (6-9 units):

Choose a minimum of six (6) different courses from the following: Aquatics, Dance, Individual and Team sports:	Units
<u>DANC 110A Ballet I.....</u>	<u>1-1.5</u>
<u>DANC 135A Jazz Dance I.....</u>	<u>1-1.5</u>
<u>DANC 140A Modern Dance I.....</u>	<u>1-1.5</u>
<u>DANC 145A Ballroom Dance I.....</u>	<u>1-1.5</u>
<u>PHYE 103W Aerobic Dance I.....</u>	<u>0.5-1</u>
<u>PHYE 103X Aerobic Dance II.....</u>	<u>0.5-1</u>
<u>PHYE 103Y Aerobic Dance III.....</u>	<u>0.5-1</u>
<u>PHYE 103Z Aerobic Dance IV.....</u>	<u>0.5-1</u>
<u>PHYE 106 Aquatic Fitness.....</u>	<u>0.5-1</u>
<u>PHYE 108 Badminton.....</u>	<u>0.5-1</u>
<u>PHYE 111 Baseball.....</u>	<u>0.5-1</u>
<u>PHYE 112 Basketball.....</u>	<u>0.5-1</u>
<u>PHYE 119 Springboard Diving.....</u>	<u>0.5-1</u>
<u>PHYE 120 Fencing.....</u>	<u>0.5-1</u>
<u>PHYE 125 Football.....</u>	<u>0.5-1</u>
<u>PHYE 126 Golf.....</u>	<u>0.5-1</u>
<u>PHYE 142 Racquetball.....</u>	<u>0.5-1</u>
<u>PHYE 149W Soccer I.....</u>	<u>0.5-1</u>
<u>PHYE 149X Soccer II.....</u>	<u>0.5-1</u>
<u>PHYE 149Y Soccer III.....</u>	<u>0.5-1</u>
<u>PHYE 149Z Soccer IV.....</u>	<u>0.5-1</u>
<u>PHYE 151 Softball.....</u>	<u>0.5-1</u>
<u>PHYE 155W Swimming I.....</u>	<u>0.5-1</u>
<u>PHYE 155X Swimming II.....</u>	<u>0.5-1</u>

<u>PHYE 155Y Swimming III.....</u>	<u>0.5-1</u>
<u>PHYE 155Z Swimming IV.....</u>	<u>0.5-1</u>
<u>PHYE 159W Tennis I.....</u>	<u>0.5-1</u>
<u>PHYE 159X Tennis II.....</u>	<u>0.5-1</u>
<u>PHYE 159Y Tennis III.....</u>	<u>0.5-1</u>
<u>PHYE 159Z Tennis IV.....</u>	<u>0.5-1</u>
<u>PHYE 160 Track and Field.....</u>	<u>0.5-1</u>
<u>PHYE 161 Volleyball.....</u>	<u>0.5-1</u>
<u>PHYE 163 Water Polo.....</u>	<u>0.5-1</u>
<u>PHYE 171 Men's Gymnastics.....</u>	<u>0.5-1</u>

One course must be chosen from badminton or tennis.

Total Units = ~~22-25~~ 23-26

ACTION

Adoption of a program deactivation at City College.

Proposed program deactivation at City College:

~~Certificate of Achievement~~
~~Vocational Nursing~~

Courses Required for the Major:	Units
VNUR 061 Fundamentals of Vocational Nursing	9.5
VNUR 060 Pharmacology for Vocational Nurses I	1.5
VNUR 064 Nutrition for Vocational Nurses ...	1.5
VNUR 067 Maternal/Child and Mental Health Vocational Nursing	12
VNUR 062 Pharmacology for Vocational Nurses II	1.5
VNUR 066 Vocational Nursing Leadership	1.5

Total Units = 27.5

ACTION

Adoption of a program revision at Miramar College.

Proposed program revision at Miramar College:

**Associate in Arts Degree
Social and Behavioral Sciences**

Courses Required for the Major:

Select at least 12 units from the following

Social and Behavioral Sciences core

courses: Units

ADJU 101 Introduction to Administration of Justice	3
ADJU 102 Criminal Law I.....	3
ADJU 106 Diversity and Community Relations	3
ADJU 162 Criminal Investigation	3
ADJU 193 Concepts of Criminal Law.....	3
ADJU 205 Leadership Theory and Practice	3
ADJU 210 Rules of Evidence.....	3
ADJU 230 Constitutional Law I.....	3
ANTH 102 Introduction to Physical Anthropology	3
ANTH 103 Introduction to Cultural Anthropology	3
ANTH 104 Laboratory in Physical Anthropology	1
ANTH 107 Introduction to Archaeology.....	3
BLAS 140A History of the U.S., Black Perspectives	3
BLAS 140B History Of The U.S., Black Perspectives	3
ECON 120 Principles of Macroeconomics	3
ECON 121 Principles of Microeconomics	3
FILI 100 Filipino American Experience.....	3
GEOG 101 Physical Geography.....	3
GEOG 101L Physical Geography Laboratory....	1
GEOG 102 Cultural Geography	3
GEOG 104 World Regional Geography.....	3
HIST 100 World History I.....	3
HIST 101 World History II	3
HIST 105 Introduction to Western Civilization I.....	3

HIST 106 Introduction to Western Civilization II	3
HIST 109 History of the United States I	3
HIST 110 History of the United States II.....	3
HIST 120 Introduction to Asian Civilizations....	3
HIST 121 Asian Civilizations in Modern Times	3
HIST 141 Women in United States History I....	3
HIST 142 Women in United States History II....	3
HIST 150 Native Americans in United States History	3
HIST 151 Native Americans in United States History	3
MILS 110 Leadership Theory and Practice	3
POLI 101 Introduction to Political Science.....	3
POLI 102 The American Political System	3
POLI 103 Comparative Politics.....	3
POLI 140 Contemporary International Politics..	3
PSYC 101 General Psychology	3
PSYC 133 Psychology of Women	3
PSYC 135 Marriage and Family Relations	3
PSYC 166 Introduction to Social Psychology....	3
PSYC 255 Introduction to Psychological Research.....	3
PSYC 258 Behavioral Science Statistics.....	3
SOCO 101 Principles of Sociology	3
SOCO 110 Contemporary Social Problems	3
SOCO 201 Advanced Principles of Sociology...	3
SOCO 223 Globalization and Social Change.....	3

Select at least one course and the remainder of units needed to meet the minimum of 18 from the following: Units

ACCT 116A Financial Accounting	4
BIOL 107 General Biology-Lecture and Laboratory.....	4

Social and Behavioral Sciences

BUSE 140 Business Law and the Legal Environment.....3
CBTE 120 Beginning Microsoft Word.....2
CBTE 127 Introduction to PowerPoint.....2
CBTE 140 Microsoft Excel2
~~CBTE 151 Introduction to Microsoft Access1~~
~~CBTE 161 Learning the Internet1~~
CBTE 162 Web Page Creation.....2
~~CBTE 189A Introduction to Programming I.....4~~
~~CBTE 189B Introduction to Programming II.....4~~
CHEM 100 Fundamentals of Chemistry3
CHEM 100L Fundamentals of Chemistry Laboratory..... 1
CISC 181 Principles of Information Systems.....4
CISC 186 Visual Basic Programming4
CISC 189A Introduction to Programming I4
CISC 189B Introduction to Programming II4
CISC 190 Java Programming4
ENGL 105 Composition and Literature3
ENGL 205 Critical Thinking and Intermediate Composition.....3
ENGL 237 Women in Literature3
HUMA 106 World Religions3
LIBS 101 Information Literacy and Research Skills 1
MATH 119 Elementary Statistics.....3
MATH 121 Basic Techniques of Applied Calculus I.....3
MATH 150 Calculus with Analytic Geometry I.....5
PHIL 100 Logic and Critical Thinking.....3
PHIL 101 Symbolic Logic.....3
PHIL 102B Introduction To Philosophy: Values3
PHIL 205 Critical Thinking and Writing in Philosophy3
PHYN 100 Survey of Physical Science.....3

Total Units =18

ACTION

Adoption of a program revision at City College.

Proposed program revision at City College:

**Certificate of Performance
Sustainability**

Courses Required for the Major:	Units
BIOL 101 Issues in Environmental Biology	4
PHIL 100 Logic and Critical Thinking.....	3
SUST 101 Introduction to Sustainability.....	3
SUST 102 Environmental Ethics.....	3
<u>SUST 103 Ecological Commerce.....</u>	<u>3</u>
SUST 250 Field Experience In Sustainability	1
SOCO 223 Globalization and Social Change.....	3

Total Units = 17

ACTION

Adoption of a new program at City College.

Proposed new programs at City College:

**Associate in Arts Degree
Art History for Transfer**

Courses Required for the Major:	Units
ARTF 110 Art History: Prehistoric to Gothic	3
ARTF 111 Art History: Renaissance to Modern.....	3
ARTF 155A Freehand Drawing I or ARTF 155B Freehand Drawing II.....	3

Select one course (three semester units) from the following: **Units**
(It is recommended that students select courses that meet lower division major preparation requirements for their transfer university.)

ARTF 115 African Art	3
ARTF 125 Art History: Arts of the Asian Continent.....	3

Select one course (three semester units) if not selected above from the following: **Units**
(It is recommended that students select courses that meet lower division major preparation requirements for their transfer university.)

ARTF 150A Two-Dimensional Design.....	3
ARTF 151 Three-Dimensional Design.....	3
ARTF 165A Composition in Painting I.....	3
ARTF 170A Contemporary Crafts I.....	3
ARTF 175A Sculpture I	3
ARTF 195A Ceramics I.....	3
ARTF 210A Life Drawing I.....	3

Select one course (three to five semester units) if not selected above from the following: **Units**
(It is recommended that students select courses that meet lower division major preparation requirements for their transfer university.)

ARTF 109 History of Modern Art.....	3
ARTF 125 Art History: Arts of the Asian Continent.....	3

ARTF 150A Two-Dimensional Design.....	3
ARTF 151 Three-Dimensional Design.....	3
ARTF 165A Composition in Painting I.....	3
ARTF 170A Contemporary Crafts I.....	3
ARTF 175A Sculpture I	3
ARTF 195A Ceramics I	3
ARTF 210A Life Drawing I.....	3
FREN 101 First Course in French	5
FREN 102 Second Course in French.....	5
FREN 201 Third Course In French	5
FREN 202 Fourth Course in French.....	5
GERM 101 First Course in German	5
GERM 102 Second Course in German.....	5
GERM 201 Third Course in German	5
ITAL 101 First Course in Italian	5
ITAL 102 Second Course in Italian.....	5
ITAL 201 Third Course in Italian	5
SPAN 101 First Course in Spanish	5
SPAN 102 Second Course in Spanish	5
SPAN 202 Fourth Course in Spanish	5
SPAN 215 Spanish for Spanish Speakers I	5
SPAN 216 Spanish for Spanish Speakers II.....	5

Total Units = 18-20

**Certificate of Performance
Audio Production**

Courses Required for the Major:	Units
MUSC 050 Music Fundamentals for the Studio Engineer	3
MUSC 080 Introduction to Digital Audio and MIDI	3
MUSC 082 Audio Recording	3
MUSC 084 Fundamentals of MIDI Production..	3

Total Units = 12

**Certificate of Achievement
Audio Production**

Courses Required for the Major:	Units
MUSC 050 Music Fundamentals for the Studio Engineer	3
MUSC 070 Commercial Music Performance.....	1
MUSC 080 Introduction to Digital Audio and MIDI	3
MUSC 082 Audio Recording	3
MUSC 084 Fundamentals of MIDI Production..	3
MUSC 095 Advanced Topics in Music Production.....	3
RTVF 107 Audio Production	3
DMPR 152 Sound Design and Digital Audio Post Production.....	3

Total Units = 22

**Associate in Science Degree
Digital Music Technology**

Courses Required for the Major:	Units
MUSI 108 The Business of Music	3
MUSC 050 Music Fundamentals for the Studio Engineer	3
MUSC 070 Commercial Music Performance.....	1
MUSC 080 Introduction to Digital Audio and MIDI	3
MUSC 082 Audio Recording	3
MUSC 084 Fundamentals of MIDI Production..	3
MUSC 095 Advanced Topics in Music Production.....	3
RTVF 107 Audio Production	3
DMPR 152 Sound Design and Digital Audio Post Production.....	3

Total Units = 25

**Associate in Arts Degree
Studio Arts for Transfer**

Courses Required for the Major: Units

ARTF 111 Art History: Renaissance to Modern.....	3
ARTF 150A Two-Dimensional Design.....	3
ARTF 151 Three-Dimensional Design.....	3
ARTF 155A Freehand Drawing I.....	3

**Select one course (three semester units) from
the following: Units**
**(It is recommended that students select courses
that meet lower division major preparation
requirements for their transfer university.)**

ARTF 110 Art History: Prehistoric to Gothic	3
ARTF 109 History of Modern Art.....	3
ARTF 115 African Art	3
ARTF 125 Art History: Arts of the Asian Continent.....	3

**Select three courses (nine semester units) from
the following: Units**
**(It is recommended that students select courses
that meet lower division major preparation
requirements for their transfer university.)**

ARTF 155B Freehand Drawing II.....	3
ARTF 165A Composition in Painting I.....	3
ARTF 170A Contemporary Crafts I.....	3
ARTF 175A Sculpture I	3
ARTF 195A Ceramics I.....	3
ARTF 197A Handbuilding Ceramics I.....	3
ARTF 210A Life Drawing I.....	3

Total Units = 24

Visual and Performing Arts

ACTION

Adoption of program revision at City College.

Proposed program revisions at City College:

**Certificate of Performance
Dance**

Courses Required for the Major:	Units
DANC 111 Ethnic Dance Forms	2
DANC 177B Dance Improvisation II.....	1.5
DANC 181 History of Dance	3
DANC 253 Choreography	2

Select 10 units from the following: **Units**

Select 4.5 units from the following dance

courses:	Units
DANC 110 Ballet or	0.5 1
DANC 110A Ballet I.....	1-1.5
DANC 110B Ballet II.....	1.5
DANC 110C Ballet III.....	1.5
DANC 110D Ballet IV	1.5
DANC 115A Tap I.....	1-1.5
DANC 115B Tap Dance II.....	1-1.5
DANC 115C Tap Dance III.....	1-1.5
DANC 115D Dance IV	1-1.5
DANC 120 American Street Dance or	0.5 1
DANC 120A Hip Hop I.....	1-1.5
DANC 120B Hip Hop II.....	1.5
DANC 120C Hip Hop III	1.5
DANC 120D Hip Hop IV	1.5
DANC 130 Dance Repertoire or	0.5 1
DANC 135 Jazz Dance or	0.5 1
DANC 135A Jazz Dance I	1-1.5
DANC 135B Jazz Dance II	1.5
DANC 135C Jazz Dance III.....	1.5
DANC 135D Jazz Dance IV.....	1.5
DANC 140 Modern Dance.....	0.5 1
DANC 140A Modern Dance I.....	1-1.5
DANC 140B Modern Dance II.....	1.5
DANC 140C Modern Dance III	1.5
DANC 140D Modern Dance IV.....	1.5
DANC 180A Advanced Contemporary Dance I.....	1.5

DANC 180B Advanced Contemporary Dance II.....	1.5
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Select 4 units from the following dance

courses:	Units
DANC 150A Dance Making: Ballet.....	1
DANC 151A Dance Making: Jazz	1
DANC 152A Dance Making: Modern.....	1
DANC 153A Dance Making: Dance Theatre.....	1
DANC 177 Dance Improvisation or	0.5 1
DANC 177A Dance Improvisation	1.5
DANC 178 Advanced Contemporary Dance or	1
DANC 179 Advanced Classical Dance or	1
DANC 183 Music for Dance	2
DANC 261 Dance Performance or	2
DANC 261A Dance Performance I.....	2
DANC 261B Dance Performance II.....	2
DANC 261C Dance Performance III.....	2
DANC 261D Dance Performance IV	2
DANC 271 Dance Production or	1 2
DANC 271A Stage Costuming for Dance.....	2
DANC 271B Makeup for Dance Productions	2
DANC 271C Lighting Design for Dance Production.....	2
DANC 271D Sound Design for Dance Production.....	2

Total Units = 17

**Associate in Arts Degree
Dance**

Courses Required for the Major:	Units
<u>DANC 110C Ballet III.....</u>	<u>1.5</u>
<u>DANC 110D Ballet IV.....</u>	<u>1.5</u>
<u>DANC 111 Ethnic Dance Forms.....</u>	<u>2</u>
<u>DANC 140C Modern Dance III.....</u>	<u>1.5</u>
<u>DANC 140D Modern Dance IV.....</u>	<u>1.5</u>
<u>DANC 177B Dance Improvisation II.....</u>	<u>1.5</u>
<u>DANC 181 History of Dance.....</u>	<u>3</u>
<u>DANC 183 Music for Dance.....</u>	<u>2</u>
<u>DANC 253 Choreography.....</u>	<u>2</u>

Select six (6) 12 units from the following dance technique courses:

	Units
<u>DANC 110 Ballet or.....</u>	<u>0.5-1</u>
<u>DANC 110A Ballet I.....</u>	<u>1.5</u>
<u>DANC 110B Ballet II.....</u>	<u>1.5</u>
<u>DANC 120 American Street Dancing or.....</u>	<u>0.5-1</u>
<u>DANC 120A Hip Hop I.....</u>	<u>1.5</u>
<u>DANC 120B Hip Hop II.....</u>	<u>1.5</u>
<u>DANC 120C Hip Hop III.....</u>	<u>1.5</u>
<u>DANC 120D Hip Hop IV.....</u>	<u>1.5</u>
<u>DANC 130 Dance Repertoire or.....</u>	<u>0.5-1</u>
<u>DANC 130A Dance Repertoire.....</u>	<u>1</u>
<u>DANC 135 Jazz Dance or.....</u>	<u>0.5-1</u>
<u>DANC 135A Jazz Dance I.....</u>	<u>1.5</u>
<u>DANC 135B Jazz Dance II.....</u>	<u>1.5</u>
<u>DANC 135C Jazz Dance III.....</u>	<u>1.5</u>
<u>DANC 135D Jazz Dance IV.....</u>	<u>1.5</u>
<u>DANC 140 Modern Dance.....</u>	<u>0.5-1</u>
<u>DANC 140A Modern Dance I.....</u>	<u>1.5</u>
<u>DANC 140B Modern Dance II.....</u>	<u>1.5</u>
<u>DANC 140C Modern Dance III.....</u>	<u>1.5</u>
<u>DANC 140D Modern Dance IV.....</u>	<u>1.5</u>
<u>DANC 150A Dance Making: Ballet.....</u>	<u>1</u>
<u>DANC 151A Dance Making: Jazz.....</u>	<u>1</u>
<u>DANC 152A Dance Making: Modern.....</u>	<u>1</u>
<u>DANC 153A Dance Making: Dance Theatre.....</u>	<u>1</u>
<u>DANC 177 Dance Improvisation or.....</u>	<u>0.5-1</u>
<u>DANC 177A Dance Improvisation.....</u>	<u>1-1.5</u>

Complete two semesters of the following courses (4 units total):

	Units
<u>DANC 261 Dance Performance.....</u>	<u>2</u>

<u>DANC 178 Advanced Contemporary Dance or.....</u>	<u>1</u>
<u>DANC 179 Advanced Classical Dance or.....</u>	<u>1</u>
<u>DANC 261A Dance Performance I.....</u>	<u>2</u>
<u>DANC 261B Dance Performance II.....</u>	<u>2</u>
<u>DANC 261C Dance Performance III.....</u>	<u>2</u>
<u>DANC 261D Dance Performance IV.....</u>	<u>2</u>
<u>DANC 271 Dance Production or.....</u>	<u>1-2</u>
<u>DANC 271A Stage Costuming for Dance.....</u>	<u>2</u>
<u>DANC 271B Makeup for Dance Productions.....</u>	<u>2</u>
<u>DANC 271C Lighting Design for Dance Production.....</u>	<u>2</u>
<u>DANC 271D Sound Design for Dance Production.....</u>	<u>2</u>

Total Units = ~~25~~ 26.5

Certificate of Achievement
Recording Arts

Courses Required for the Major:	Units
MUSI 150A Basic Musicianship.....	3
MUSI 190 The Electronic Music Studio	3
MUSI 201 Recording Arts.....	3
MUSI 202 Computer Music	3
MUSI 205A Projects in Electronic Music	3
RTVC 107 Audio Production.....	3
RTVC 152 Digital Audio Post Production.....	3
RTVF 107 Audio Production	3
<u>DMPR 152 Sound Design and Digital Audio Post</u> <u>Production.....</u>	<u>3</u>

Total Units = 21

Certificate of Performance Musical Theater Dance

Courses Required for the Major:	Units
DRAM 241C Musical Theatre Dance III	2
DRAM 241D Musical Theatre Dance IV	2
DRAM 242A Rehearsal and Performance I	3

Select 6-8 units from the following

courses:	Units
DANC 110 Ballet or	0.5-1
<u>DANC 110A Ballet I</u>	<u>1-1.5</u>
<u>DANC 110B Ballet II</u>	<u>1.5</u>
<u>DANC 110C Ballet III</u>	<u>1.5</u>
<u>DANC 110D Ballet IV</u>	<u>1.5</u>
<u>DANC 115A Tap I</u>	<u>1-1.5</u>
<u>DANC 115B Tap Dance II</u>	<u>1-1.5</u>
<u>DANC 115C Tap Dance III</u>	<u>1-1.5</u>
<u>DANC 115D Dance IV</u>	<u>1-1.5</u>
DANC 120 American Street Dance or	0.5-1
<u>DANC 120A Hip Hop I</u>	<u>1-1.5</u>
<u>DANC 120B Hip Hop II</u>	<u>1.5</u>
<u>DANC 120C Hip Hop III</u>	<u>1.5</u>
<u>DANC 120D Hip Hop IV</u>	<u>1.5</u>
DANC 135 Jazz Dance or	0.5-1
<u>DANC 135A Jazz Dance I</u>	<u>1-1.5</u>
<u>DANC 135B Jazz Dance II</u>	<u>1.5</u>
<u>DANC 135C Jazz Dance III</u>	<u>1.5</u>
<u>DANC 135D Jazz Dance IV</u>	<u>1.5</u>
DANC 140 Modern Dance	0.5-1
<u>DANC 140A Modern Dance I</u>	<u>1-1.5</u>
<u>DANC 140B Modern Dance II</u>	<u>1.5</u>
<u>DANC 140C Modern Dance III</u>	<u>1.5</u>
<u>DANC 140D Modern Dance IV</u>	<u>1.5</u>
DANC 177 Dance Improvisation or	0.5-1
<u>DANC 178A Advanced Commercial Dance</u>	
<u>I</u>	<u>1.5</u>
<u>DANC 178B Advanced Commercial Dance</u>	
<u>II</u>	<u>1.5</u>

Select 4 units from the following

courses:	Units
<u>DANC 111 Ethnic Dance Forms</u>	<u>2</u>
DANC 130 Dance Repertoire or	0.5-1
<u>DANC 130A Dance Repertoire</u>	<u>1.5</u>
DANC 261 Dance Performance or	2

<u>DANC 261A Dance Performance I</u>	<u>2</u>
<u>DANC 261B Dance Performance II</u>	<u>2</u>
<u>DANC 261C Dance Performance III</u>	<u>2</u>
<u>DANC 261D Dance Performance IV</u>	<u>2</u>
<u>DANC 271A Stage Costuming for Dance</u>	<u>2</u>
<u>DANC 271B Makeup for Dance Productions</u>	<u>2</u>
<u>DANC 271C Lighting Design for Dance</u>	
<u>Production</u>	<u>2</u>
<u>DANC 271D Sound Design for Dance</u>	
<u>Production</u>	<u>2</u>
<u>DRAM 241A Musical Theatre Dance I</u>	<u>2</u>
<u>DRAM 241B Musical Theatre Dance II</u>	<u>2</u>

Total Units = 11-14 17

**Associate in Arts
Musical Theater**

Courses Required for the Major:	Units
DANC 115 Tap	1
DRAM 132 Beginning Acting.....	3
DANC 135 Jazz Dance.....	1
<u>DANC 153 Dance Making: Dance Theatre.....</u>	<u>1</u>
DRAM 119 Acting for Film and Television.....	3
DRAM 132 Beginning Acting.....	3
DRAM 172 Beginning Musical Theatre Audition	2
DRAM 173 Intermediate Musical Theatre Workshop.....	2
DRAM 251 Musical Comedy Rehearsal, Production and Performance.....	4
MUSI 120 Beginning Voice Class	2

Choose two courses from the following: Units

<u>DRAM 240A Musical Theater Repertoire</u>	<u>4</u>
<u>DRAM 240B Musical Theatre Repertoire II.....</u>	<u>4</u>
<u>DRAM 240C Musical Theatre Repertoire III.....</u>	<u>4</u>
<u>DRAM 240D Musical Theatre Repertoire IV</u>	<u>4</u>

Choose two courses from the following: Units

<u>DRAM 241A Musical Theatre Dance I.....</u>	<u>2</u>
<u>DRAM 241B Musical Theatre Dance II.....</u>	<u>2</u>
<u>DRAM 241C Musical Theatre Dance III</u>	<u>2</u>
<u>DRAM 241D Musical Theatre Dance IV</u>	<u>2</u>

Choose one course from the following: Units

<u>DRAM 243A Technical Theatre Practicum - Costume and Makeup</u>	<u>2</u>
<u>DRAM 243B Technical Theatre Practicum - Lighting and Sound.....</u>	<u>2</u>
<u>DRAM 243C Technical Theatre Practicum – Scenic.....</u>	<u>2</u>
<u>DRAM 243D Technical Theatre Practicum - Stage Management.....</u>	<u>2</u>

Total Units = 19

**Certificate of Performance
Technical Theater**

Courses Required for the Major:	Units
DRAM 122 Makeup for the Stage.....	2
DRAM 123 Beginning Stagecraft	3
DRAM 126 Advanced Stagecraft.....	3
DRAM 143 Beginning Costuming	3
<u>DRAM 129 Beginning Costuming</u>	<u>3</u>
<u>DRAM 129A Beginning Scene Painting or</u>	
<u>DRAM 129B Intermediate Scene Painting</u>	<u>3</u>

Total Units = 14

**Associate in Arts Degree
Theater**

Courses Required for the Major:	Units
DRAM 105 Introduction to Dramatic Arts.....	3
DRAM 122 Makeup for the Stage.....	2
DRAM 123 Beginning Stagecraft	3
DRAM 132 Beginning Acting.....	3
DRAM 133 Intermediate Acting	3
DRAM 134 Beginning Voice for Actors.....	3
DRAM 165 Introduction to Stage Movement	3

Select three units from the following: Units

<u>DRAM 107 Study of Filmed Plays</u>	<u>3</u>
<u>DRAM 108 Playwriting</u>	<u>3</u>
<u>DRAM 109 Theatre and Social Issues</u>	<u>3</u>
<u>DRAM 129 Beginning Scene</u>	<u>3</u>
<u>DRAM 129A Beginning Scene Painting.....</u>	<u>3</u>
<u>DRAM 129B Intermediate Scene Painting</u>	<u>3</u>

Total Units = ~~32~~ -23