

A. NAME OF AGENDA ITEM

Consideration and approval of new or revised courses and programs.

B. STATEMENT OF ISSUE/PURPOSE

1. Background and Purpose:

Sections 55002, 55130 and 55150 of Title 5 requires the local district governing board approve degree-applicable credit courses, nondegree-applicable credit courses, noncredit courses, community services offerings, and credit and noncredit programs.

The following curriculum changes are proposed for the San Diego Community College District for City College, Mesa College, Miramar College or Continuing Education:

Architecture

Adoption of two new courses at Mesa College. **(Attachment A)**

Art-Graphic Design

Adoption of a new course at City College. **(Attachment B)**

Business Management

Adoption of two new courses at Continuing Education. **(Attachment C)**

Conflict Resolution

Adoption of three new courses at City College. **(Attachment D)**

Digital Journalism

Adoption of a new course at City College. **(Attachment E)**

Dramatic Arts

Adoption of five new courses at Mesa College. **(Attachment F)**

English

Adoption of a new course at City and Mesa College. **(Attachment G)**

English

Adoption of two course reactivations at City and Mesa College. **(Attachment H)**

English

Adoption of a course deactivation at City and Mesa College. **(Attachment I)**

English

Adoption of a course deactivation at Mesa College. **(Attachment J)**

Otto W. K. Lee, Ed.D.
Vice Chancellor
Instructional Services

B. STATEMENT OF ISSUE/PURPOSE (continued)

1. Background and Purpose: (continued)

Health

Adoption of four new courses at Continuing Education. **(Attachment K)**

Mecomtronics

Adoption of two course deactivations at City College. **(Attachment L)**

Music

Adoption of four course deactivations at Mesa College. **(Attachment M)**

Architecture

Adoption of a program revision at Mesa College. **(Attachment N)**

Biology

Adoption of program revision at City College. **(Attachment O)**

Business Management

Adoption of a new program at Continuing Education. **(Attachment P)**

Business Management

Adoption of a program revision at Mesa College. **(Attachment Q)**

Child Development

Adoption of a program revision at Mesa College. **(Attachment R)**

Communications

Adoption of a new program at City College. **(Attachment S)**

Computer and Information Sciences

Adoption of a program revision at Continuing Education. **(Attachment T)**

Dramatic Arts

Adoption of a program revision at Mesa College. **(Attachment U)**

English

Adoption of a program revision at City College. **(Attachment V)**

English

Adoption of a program revision at Mesa College. **(Attachment W)**

Health Education

Adoption of a new program at Continuing Education. **(Attachment X)**

Liberal Arts and Sciences

Adoption of a program revision at City College. **(Attachment Y)**

B. STATEMENT OF ISSUE/PURPOSE (continued)

1. Background and Purpose: (continued)

Liberal Arts and Sciences

Adoption of a program revision at Mesa College. (**Attachment Z**)

Music

Adoption of a program revision at Mesa College. (**Attachment AA**)

2. Cost and Funding

There is no additional cost to the District.

C. PROPOSAL

The Board of Trustees hereby grants authority to take the action outlined in Part A.

ACTION

Adoption of two new courses at Mesa College.

Proposed new courses at Mesa College:

180B Advanced Architectural Design IIB
48 - 54 hours lecture, 96 - 108 hours lab, 5 units
Grade Only

Prerequisite: Architecture 180A with a grade of "C" or better, or equivalent.

This course is the third semester of advanced architectural design. Emphasis is placed on issues related to sustainability, materiality, and urban design and context as they relate to building plan, section and form. Students resolve major design problems to further develop their creative abilities and critical thinking skills. Students are required to present their design solutions to juries comprised of members of the class and design critics from industry. This course is intended for students majoring in Architecture and professionals in the field who want to hone their design skills. (FT) Associate Degree Credit & transfer to CSU.

180C Advanced Architectural Design IIC
48 - 54 hours lecture, 96 - 108 hours lab, 5 units
Grade Only

Prerequisite: Architecture 180B with a grade of "C" or better, or equivalent.

This course is the fourth semester of advanced architectural design. Emphasis is placed on the application of contemporary architectural theory as the basis for design decisions related to one comprehensive design project. Students are required to present their design solutions to juries comprised of members of the class and design critics from industry. This course is intended for students majoring in Architecture and professionals in the field who want to hone their design skills. (FT) Associate Degree Credit & transfer to CSU.

ACTION

Adoption of a new course at City College.

Proposed new course at City College:

148C Portfolio Building

24 - 27 hours lecture, 72 - 81 hours lab, 3 units

Grade Only

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Assessment Skill Levels R5 and W5; Art-Graphic Design 124 and Art-Graphic Design 133, each with a grade of "C" or better, or equivalent.

This course is intended for advanced graphic design students to develop and build substantial portfolio projects. Emphasis is placed on assessment of current trends and the development of original packaging and typeface designs to reach target markets. This course requires students to spend considerable time outside of class to complete projects. (FT) Associate Degree Credit & transfer to CSU.

ACTION

Adoption of two new courses at Continuing Education.

Proposed new courses at Continuing Education:

621 Project Management I

This course provides an introduction and overview of the fundamental aspects of project planning and management in business including defining and managing a project. Topics follow the Project Life Cycle model as the framing project management concept and include an introduction to Microsoft Project or equivalent software. Course content includes exploring the use of projects to accomplish an objective, consideration of the key process steps such as alternatives to consider, selection of solution, implementation and closure. (FT)

622 Project Management II

Advisory: Successful completion of BUSN 621 Project Management I.

This course provides instruction in intermediate and advanced project management concepts and tools in business. Topics include project requirements, project planning, and assessing overall project status vs. the plan. Advanced concepts in building effective teams, problem solving, decision making, use of creativity and emerging trends in project management are also taught. The course culminates in a capstone project which includes the proposal, implementation and presentation of a project. (FT)

Conflict Resolution

ACTION

Adoption of three new courses at City College.

Proposed new courses at City College:

101 Conflict Resolution and Mediation
48 - 54 hours lecture, 3 units
Grade Only

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course explores conflict resolution and mediation in an interdisciplinary manner by an analysis of how conflict is generated, escalated, resolved and transformed in various settings. Students explore theories of conflict resolution and mediation and apply these fundamental concepts in interpersonal and intergroup conflicts. Emphasis is placed upon allowing the students to assess and improve their own ways of responding to conflict by the study and practice of various processes of conflict intervention. This course is intended for students interested in Conflict Resolution and Mediation, Communication Studies, Anthropology, Social Services, Counseling, Human Services, Peace Studies, Psychology, Business, Sociology and other related fields. (FT) Associate Degree Credit & transfer to CSU.

102 Mediation Skills
48 - 54 hours lecture, 3 units
Grade Only

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

Advisory: Completion of or concurrent enrollment in Conflict Resolution 101 with a grade of "C" or better, or equivalent.

This introductory course is designed to provide students with the framework and analytical skills needed to conduct mediation. Mediation is a process by which parties submit their dispute to a neutral third party who works with them to reach a mutually agreeable settlement. Emphasis is placed on the mediation process, the role of the mediator, communication and listening skills, and the human dynamics of conflict. The role of the mediator is to assist disputing parties in reaching a peaceful, just and equitable resolution to a conflict. This course is intended for students interested in Conflict Resolution and Mediation, Communication Studies, Anthropology, Counseling, Peace Studies, Psychology, Business, Sociology and other related fields. (FT) Associate Degree Credit & transfer to CSU.

276 Field Work in Conflict Resolution and Mediation

32 - 36 hours lecture, 48 - 54 hours other, 3 units

Grade Only

Corequisite: Completion of or concurrent enrollment in Conflict Resolution 101 and Conflict Resolution 102, each with a grade of "C" or better, or equivalent.

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This supervised field work course enables students to gain first hand experience in Conflict Resolution and Mediation. Students develop professional skills while contributing their time and talents to a local organization thus enhancing the students' resume and work experience.

Emphasis is placed on providing students with the chance to explore the various career choices through placement in a professional setting working in the field of Conflict Resolution and Mediation. Students meet regularly with faculty and peers to receive feedback, support and guidance in their community projects. This course is intended for students interested in Conflict Resolution and Mediation. (FT) Associate Degree Credit & transfer to CSU.

ACTION

Adoption of a new course at City College.

Proposed new course at City College:

290 Independent Study

48 - 162 hours other, 1-3 units

Grade Only

Limitation on Enrollment: Must obtain an Add Code from the instructor for enrollment.

This course is designed for students who wish to pursue special projects or studies in the discipline and is not intended to replace an existing course. A written contract with the instructor is required. It may be taken four times with different content, for a maximum of six units. This course is designed for students pursuing media-related majors and for those seeking employment in the field. (FT) Associate Degree Credit & transfer to CSU.

ACTION

Adoption of five new courses at Mesa College.

Proposed new courses at Mesa College:

104A Theatre Company Performance I
48 - 108 hours lab, 1-2 units
Grade Only

Corequisite: Dramatic Arts 100A.
This course is an introduction to the performance process of a Mesa College Theatre Company production. Emphasis is placed the introduction of the artistic process including, work ethic, collaboration, and execution of assigned duties throughout all phases of the performance. This course is intended for students majoring in drama. Unit value for this course is determined by the given role. Associate Degree Credit & transfer to CSU.

104B Theatre Company Performance II
48 - 108 hours lab, 1-2 units
Grade Only

Corequisite: Dramatic Arts 100B.
This course is the second level of the performance process of a Mesa College Theatre Company production. Emphasis is placed on the development of the artistic process within the theatrical performance. This course is intended for students majoring in drama. Unit value for this course is determined by the given role. Associate Degree Credit & transfer to CSU.

204A Theatre Company Performance III
48 - 108 hours lab, 1-2 units
Grade Only

Corequisite: Dramatic Arts 200A.
This course is the third level of the performance process of a Mesa College Theatre Company production. Emphasis is placed on the ability to model the artistic process within the practice of theatrical performance. This course is intended for students majoring in drama. Unit value for this course is determined by the given role. Associate Degree Credit & transfer to CSU.

204B Theatre Company Performance IV
48 - 108 hours lab, 1-2 units
Grade Only

Corequisite: Dramatic Arts 200B.
This course is the fourth level of the performance process of a Mesa College Theatre Company production. Emphasis is placed on the ability to lead the artistic process within the practice of theatrical performance. This course is intended for students majoring in drama. Unit value for this course is determined by the given role. Associate Degree Credit & transfer to CSU

260A Spanish One Acts Production and Performance
48 - 54 hours lab, 1 units
Grade Only

Advisory: Spanish 202 with a grade of "C" or better, or equivalent.
This course is an introduction to the production and performance process of The Spanish Language One Acts. Emphasis is placed the introduction of the artistic process including, work ethic, collaboration, and execution of assigned duties throughout all phases of production and performance. This course is intended for advanced Spanish language or drama students. (FT)
Associate Degree Credit & transfer to CSU.

ACTION

Adoption of a new course at City and Mesa College.

Proposed new course at City and Mesa College:

245B Advanced Creative Nonfiction
48 - 54 hours lecture, 3 units
Grade Only

Prerequisite: English 245A with a grade of "C" or better, or equivalent.

This course is an intensive course advanced creative nonfiction. Emphasis is placed on advanced techniques in character, point of view, narrative, plot, language, style, and structure. The creative process includes meetings with the professor to set goals. Students use fictional techniques of character development, plotting, setting, language, verb tense, and theme to compose nonfiction at an advanced level. This course is intended for students majoring in English and those preparing for writing-related careers in areas, such as publishing, journalism, communications, and education, and those desiring to develop a writing portfolio. (FT) Associate Degree Credit & transfer to CSU.

ACTION

Adoption of two course reactivations at City and Mesa College.

Proposed course reactivations at City and Mesa College:

252A Fundamentals of Fiction Writing
48 - 54 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

Limitation on Enrollment: This course is not open to students with previous credit for English 253. This is an intensive course in fiction writing techniques at the beginning level. Students read and evaluate master works of fiction based on the basic elements of fiction writing introduced in class. Students write original fiction for submission to the class for discussion and integrate criticism offered by the instructor and peers through the editing process. This course is intended for students interested in a better understanding of literature and/or use of language as well as students interested in a writing-related career, such as publishing, journalism, communications, or education. (FT) Associate Degree Credit & transfer to CSU.

252B Intermediate Fiction Writing
48 - 54 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: English 252A with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for English 254. This is an intensive course in fiction writing techniques at the intermediate level. Students read and evaluate master works of fiction that address personal, social, political and/cultural issues and integrate such elements into their original pieces of fiction. Students are expected to articulate, accept, and incorporate criticism through an increasingly sophisticated editorial process. This course is intended for students interested in improving their creative writing skills and/or developing a portfolio prior to transferring to a four-year institution. (FT) Associate Degree Credit & transfer to CSU.

ACTION

Adoption of a course deactivation at City and Mesa College.

Proposed course deactivation at City and Mesa College:

253 Fundamentals of Fiction Writing
48 - 54 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: English 101 or English 105, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

Limitation on Enrollment: This course is not open to students with previous credit for English 252A. This is an intensive course in fiction-writing techniques. Students read and evaluate fiction using elements of fiction writing as well as contemporary issues. Students write original fiction and submit for class discussion and learn to use criticism offered by the instructor and peers. Critical thinking abilities are applied as students analyze student and master works addressing personal, social, political, and/or cultural issues. Increased writing skills help students who may be interested in a writing-related career, such as publishing, journalism, communications, and education. (FT) Associate Degree Credit & transfer to CSU. UC Transfer Course List.

ACTION

Adoption of a course deactivation at Mesa College.

Proposed course deactivation at Mesa College:

254 Intermediate Fiction Writing
48 - 54 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

Prerequisite: English 253 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for English 252B. This course provides instruction in writing fiction at the intermediate level. Students are expected to exhibit a deeper understanding of master work and to write fiction addressing personal, social, political, and/or cultural issues at a more sophisticated level by more fully developing the elements of fiction in their writing. Additionally, students are taught to be better able to articulate and to more readily accept and incorporate criticism. This course may be of interest to students with the goal of further improving creative writing skills or creating a portfolio prior to transferring to a 4-year program in creative writing, or to anyone wishing to improve his or her creative writing skills. It is expected these students should benefit and make further advancements by continuing in the workshop atmosphere. (FT) Associate Degree Credit & transfer to CSU. UC Transfer Course List.

ACTION

Adoption of four new courses at Continuing Education.

Proposed new courses at Continuing Education:

607 Acute Care Nurse Assistant

Advisory: Provide a Current California Certified Nurse Assistant certificate or evidence that courses in fundamentals of nursing have successfully been completed within the last 3 years. Provide a copy of a current basic life support for healthcare providers card. Participate in the health and background checks required for clinical participation according to the policy of the clinical site. This may include but not be limited to: proof of negative tuberculosis screening within 3 months prior to clinical; physical exam by a health care practitioner; background checks through an agency selected by the clinical site; live scans

This course prepares the student to perform basic nursing care in an acute care hospital setting under the supervision of a licensed Registered or Vocational Nurse. Areas covered are medical and surgical patient care, oncology, orthopedics, obstetrics, and maternal-child care. Infection control, anatomy and physiology, medical terminology, psychosocial needs, and communication and reporting methods are integrated throughout the course. An emphasis will be placed on providing safe and efficient care in a diverse patient setting. (FT)

608 Restorative Nurse Assistant

Advisory: Current California Certified Nurse Assistant certificate or work experience or courses in the field.

This course will expand the knowledge and skills of the Certified Nurse Assistant to work as a Restorative Nurse Assistant in a skilled nursing facility or rehabilitation center. Students will learn to use interventions that promote a patient's ability to adjust to living as independently as possible within the confinement of their disability. Areas of instruction include supporting participation in activities of daily living, mobility, exercises, splints and adaptive devices. This course is also beneficial for caregivers and healthcare workers who provide basic nursing care. (FT)

609 Healthcare Careers

This course provides an overview of the healthcare industry, career opportunities and the basic knowledge required for entry level positions in the healthcare profession. Topics include: business aspects of healthcare, delivery systems, services and specialties, regulations and mandates, workplace communication, safety issues, introduction to medical terminology, common diseases, legal and ethical issues, professional conduct, career pathways, and employment readiness. (FT)

610 Personal and Home Care Aide

Advisory: HLTH 609.

This course prepares the student to provide personal care to individuals in their homes and for employment in home care agencies and assisted living facilities. Instruction includes the role of the personal and home care aide or caregiver and procedures for assisting clients in performing their activities of daily living. Topics include communication, basic nursing skills, home safety, infection control, use of adaptive equipment, basic nutrition and meal preparation. Maintaining a clean, safe environment, emergency procedures, and workplace skills are integrated throughout the course. (FT)

ACTION

Adoption of two course deactivations at City College.

Proposed course deactivations at City College:

103A AC Circuits

**32 - 36 hours lecture, 48 - 54 hours lab, 3 units
Grade Only**

Prerequisite: Mecomtronics 102A with a grade of "C" or better, or equivalent.

Corequisite: Mathematics 181.

This course is the second semester of a two-semester sequence in electric circuits. Topics include DC (Direct Current) transient analysis in RL (resistor-inductor) and RC (resistor-capacitor) circuits; basic AC (alternating current) circuit theorems; phasor analysis of AC circuits; simulation of AC circuits using PSpice, Electronics Workbench or equivalent simulation software; and transformer and operation, application, and theory of basic electrical measurement instrumentation. This course is intended for students enrolled in Engineering Technology. (FT) Associate Degree Credit & transfer to CSU.

201A Electronic Devices and Circuits

**32 - 36 hours lecture, 48 - 54 hours lab, 3 units
Grade Only**

Prerequisite: Mecomtronics 103A and Mathematics 182, each with a grade of "C" or better, or equivalent.

This is an introductory course on the theory, operation, and application of semiconductor junction devices. Emphasis is placed on activity-based learning through a variety of hands-on projects. Topics include but are not limited to physical principles of semiconductors, characteristics and operation of diodes, Zener diodes, bipolar junction transistors, junction field effect transistors, d-c characteristics, biasing and d-c stability of diodes and bipolar junction transistors, algebraic and load line analysis techniques, electronic simulation using P-Spice, Electronics Workbench or equivalent, and applications of semiconductor devices. (FT) Associate Degree Credit & transfer to CSU.

ACTION

Adoption of four course deactivations at Mesa College.

Proposed course deactivations at Mesa College:

214A Concert Choir I (Men and Women)

**16 - 18 hours lecture, 24 - 27 hours lab, 1.5
units**

Letter Grade or Pass/No Pass Option

Emphasis on sight-reading skills and the study and performance of a wide range of choral music. Attendance at rehearsals and performances is required. (FT) Associate Degree Credit & transfer to CSU. UC Transfer Course List.

214B Concert Choir II (Men and Women)

**16 - 18 hours lecture, 24 - 27 hours lab, 1.5
units**

Letter Grade or Pass/No Pass Option

Continuation of Music 214A. Emphasis on sight-reading skills and the study and performance of a wide range of choral music. Attendance at rehearsals and performances is required. (FT) Associate Degree Credit & transfer to CSU. UC Transfer Course List.

214C Concert Choir III (Men and Women)

**16 - 18 hours lecture, 24 - 27 hours lab, 1.5
units**

Letter Grade or Pass/No Pass Option

Continuation of Music 214B. Emphasis on sight-reading skills and the study and performance of a wide range of choral music. Attendance at rehearsals and performances is required. (FT) Associate Degree Credit & transfer to CSU. UC Transfer Course List.

214D Concert Choir IV (Men and Women)

**16 - 18 hours lecture, 24 - 27 hours lab, 1.5
units**

Letter Grade or Pass/No Pass Option

Continuation of Music 214C. Emphasis on sight-reading skills and the study and performance of a wide range of choral music. Attendance at rehearsals and performances is required. (FT) Associate Degree Credit & transfer to CSU. UC Transfer Course List.

ACTION

Adoption of a program revision at Mesa College.

Proposed program revisions at Mesa College:

**Certificate of Achievement
Architecture Transfer**

Courses Required for the Major:	Units
ARCH 100 Architectural Drafting	2
ARCH 101 Introduction to ArchiCAD.....	3
ARCH 105 Introduction to AutoCAD.....	2
ARCH 126 History of Ancient World Architecture or	
ARCH 127 History of World Arch: Romanesque Through Contemporary.....	3
ARCH 170 Architectural Design.....	4
ARCH 172 Architectural Design II.....	4
ARCH 175 Advanced Architectural Design I....	5
ARCH 180 Advanced Architectural Design II....	5
<u>ARCH 180A Advanced Architectural Design IIA.....</u>	<u>5</u>
ARCH 220 Graphic Design Communication I...2	
ARCH 221 Graphic Design Communication II..2	
ARCH 226 Architectural Theory	3

Total Units = 35

**Associate in Science Degree
Architecture Transfer**

Courses Required for the Major:	Units
ARCH 100 Architectural Drafting	2
ARCH 101 Introduction to ArchiCAD.....	3
ARCH 105 Introduction to AutoCAD.....	2
ARCH 126 History of Ancient World Architecture or	
ARCH 127 History of World Arch: Romanesque Through Contemporary.....	3
ARCH 170 Architectural Design.....	4
ARCH 172 Architectural Design II.....	4
ARCH 175 Advanced Architectural Design I....	5
ARCH 180 Advanced Architectural Design II....	5
<u>ARCH 180A Advanced Architectural Design IIA.....</u>	<u>5</u>
ARCH 220 Graphic Design Communication I...2	
ARCH 221 Graphic Design Communication II..2	
ARCH 226 Architectural Theory	3

Total Units = 35

**Certificate of Achievement
Woodbury Transfer Track**

Courses Required for the Major:	Units
ARCH 101 Introduction to ArchiCAD.....	3
ARCH 126 History of Ancient World Architecture	3
ARCH 127 History of World Arch: Romanesque Through Contemporary.....	3
ARCH 130 Materials of Construction.....	3
ARCH 170 Architectural Design.....	4
ARCH 172 Architectural Design II.....	4
ARCH 175 Advanced Architectural Design I....	5
ARCH 180 Advanced Architectural Design II....	5
<u>ARCH 180A Advanced Architectural Design IIA.....</u>	<u>5</u>
ARCH 220 Graphic Design Communication I...2	
ARCH 226 Architectural Theory	3

Total Units = 35

**Associate in Science Degree
Woodbury University Transfer
Track**

Courses Required for the Major:	Units
ARCH 101 Introduction to ArchiCAD.....	3
ARCH 126 History of Ancient World Architecture	3
ARCH 127 History of World Arch: Romanesque Through Contemporary.....	3
ARCH 130 Materials of Construction.....	3
ARCH 170 Architectural Design.....	4
ARCH 172 Architectural Design II.....	4
ARCH 175 Advanced Architectural Design I....	5
ARCH 180 Advanced Architectural Design II....	5
<u>ARCH 180A Advanced Architectural Design IIA.....</u>	<u>5</u>
ARCH 220 Graphic Design Communication I...2	
ARCH 226 Architectural Theory	3

Total Units = 35

ACTION

Adoption of a program revision at City College.

Proposed program revisions at City College:

**Certificate of Performance
Applied Biotechnology**

Courses Required for the Major: Units

BIOL 091 Employment Skills in Biotechnology

or

BIOL 109 Preparation for Biotechnology4-5

BIOL 206 Biotechnology Instrumentation6

Total Units = 10-11

**Associate in Science Degree
Applied Biology Track**

Courses Required for the Major: Units

~~BIOL 107 General Biology Lecture and
Laboratory.....4~~

BIOL 109 Preparation for Biotechnology5

BIOL 205 General Microbiology5

BIOL 206 Biotechnology Instrumentation6

CHEM 200 General Chemistry I – Lecture3

CHEM 200L General Chemistry I –
Laboratory.....2

CHEM 201 General Chemistry II – Lecture.....3

CHEM 201L General Chemistry II –
Laboratory.....2

CISC 181 Principles of Information Systems.....4

Total Units = ~~29~~ 30

Business Management

Pursuant to Section 78016 of the Education Code, the following is a program review summary:

Certificate of Completion Project Management Program

- A. Labor Market Information¹: The annual average number of persons employed in the Project Management program area is 82,800 in California in the 2012 employment year. Approximately 3,200 new job openings are projected through 2010-2020.
- B. Duplication²: UCSD Extension, SDSU Extension, ITT.
- C. Effectiveness³: Program area OR the projected enrollment of 120 for the 2013-2014 year in the new program area.

1. Labor Market Information, Employment Development Department, California.
2. Labor Market Information, Employment Development Department, California.
3. Web, Institution's Class Schedules and Catalogs.

ACTION

Adoption of a new program at Continuing Education.

Proposed new program at Continuing Education:

Certificate of Completion Project Management Program

Required Courses:

621 Project Management I
622 Project Management II

ACTION

Adoption of a program revision at Mesa College.

Proposed program revisions at Mesa College:

**Certificate of Achievement
Business Management**

Courses Required for the Major:	Units
BUSE 100 Introduction to Business	3
BUSE 101 Business Mathematics	3
BUSE 119 Business Communications.....	3
BUSE 140 Business Law and the Legal Environment.....	3
<u>BUSE 155 Managing the Small Business</u>	<u>3</u>
ACCT 116A Financial Accounting	4
<u>CBTE 120 Beginning Microsoft Word.....</u>	<u>2</u>
<u>CBTE 140 Microsoft Excel</u>	<u>2</u>
<u>CISC 181 Principles of Information Systems.....</u>	<u>4</u>
ECON 120 Principles of Macroeconomics.....	3
<u>ECON 121 Principles of Microeconomics</u>	<u>3</u>

PSYC 112 Interpersonal Relations..... 3

Total Units = ~~23~~ 35-36

~~*Occupational Electives (12 units total) Units~~

Select one course (3 units) from the

<u>following:</u>	Units
<u>MARK 100 Principles of Marketing</u>	<u>3</u>
<u>MARK 105 Professional Selling</u>	<u>3</u>
<u>MARK 110 Principles of Retailing</u>	<u>3</u>
<u>MARK 130 Advertising Principles</u>	<u>3</u>

Select one course (3-4 units) from the

<u>following:</u>	Units
<u>ACCT 116B Managerial Accounting</u>	<u>4</u>
<u>ACCT 150 Computer Accounting Applications.</u>	<u>3</u>
<u>FASH 110 Fashion Buying/Management.....</u>	<u>3</u>
<u>FASH 190 Fashion Entrepreneurship.....</u>	<u>3</u>
<u>HOSP 120 Event & Hospitality Sales & Marketing.....</u>	<u>3</u>
<u>HOSP 150 Hospitality Human Resources</u>	<u>3</u>
<u>HOSP 160 Meeting and Convention Management.....</u>	<u>3</u>
<u>HOSP 165 Special Event Management</u>	<u>3</u>
<u>HOSP 170 Event Promotion & Sponsorship</u>	<u>3</u>
<u>INTE 130 Interior Design Professional Practice</u>	<u>3</u>
<u>JOUR 220 Principles of Public Relations.....</u>	<u>3</u>

**Associate in Science Degree
Business Management**

Courses Required for the Major:	Units
BUSE 100 Introduction to Business	3
BUSE 101 Business Mathematics	3
BUSE 119 Business Communications.....	3
BUSE 140 Business Law and the Legal Environment.....	3
BUSE 150 Human Relations in Business.....	3
BUSE 201 Business Organization and Management.....	3
ACCT 116A Financial Accounting	4
<u>CBTE 120 Beginning Microsoft Word.....</u>	<u>2</u>
<u>CBTE 140 Microsoft Excel</u>	<u>2</u>
CISC 181 Principles of Information Systems.....	4
ECON 120 Principles of Macroeconomics.....	3
ECON 121 Principles of Microeconomics	3
MARK 100 Principles of Marketing	3

<u>JOUR 220 Principles of Public Relations.....</u>	<u>3</u>
<u>PSYC 112 Interpersonal Relations.....</u>	<u>3</u>

Total Units = 35 48-49

~~Occupational electives (12 units total):~~ Units

Select one course (3 units) from the following:

	Units
<u>MARK 105 Professional Selling</u>	<u>3</u>
<u>MARK 110 Principles of Retailing</u>	<u>3</u>
<u>MARK 130 Advertising Principles</u>	<u>3</u>

Select two courses (6-7 units) from the following:

	Units
<u>ACCT 116B Managerial Accounting</u>	<u>4</u>
<u>ACCT 150 Computer Accounting Applications.....</u>	<u>3</u>
<u>BUSE 155 Managing the Small Business</u>	<u>3</u>
<u>FASH 110 Fashion Buying/Management.....</u>	<u>3</u>
<u>FASH 190 Fashion Entrepreneurship.....</u>	<u>3</u>
<u>HOSP 120 Event & Hospitality Sales & Marketing.....</u>	<u>3</u>
<u>HOSP 150 Hospitality Human Resources</u>	<u>3</u>
<u>HOSP 160 Meeting and Convention Management.....</u>	<u>3</u>
<u>HOSP 165 Special Event Management.....</u>	<u>3</u>
<u>HOSP 170 Event Promotion & Sponsorship.....</u>	<u>3</u>
<u>INTE 130 Interior Design Professional Practice</u>	<u>3</u>

Child Development

ACTION

Adoption of a program revision at Mesa College.

Proposed program revisions at Mesa College:

**Certificate of Performance
Assistant Teacher**

Courses Required for the Major:	Units
CHIL 101 Human Growth and Development.....	3
CHIL 180 Nutrition, Health and Safety for Children	3

Select one course from:	Units
CHIL 111 Curriculum: Music/Motor Skills	3
CHIL 121 Creative Art	3
CHIL 131 Curriculum: Language/Science	3
CHIL 141 The Child, Family and Community...3	

Select one course from:	Units
CHIL 160 Observing and Understanding Children	2
CHIL 161 Observations and Issues in Child Development.....	2
CHIL 270 Work Experience.....	1-4
CHIL 291 Child Development Lab Practicum or	
CHIL 291A Child Development Center Practicum	1
CHIL 291B Child Development Center Practicum	1
CHIL 291C Child Development Center Practicum	1
CHIL 291D Child Development Center Practicum	1

Total Units = 10-13

**Certificate of Performance
Home Day Care**

Courses Required for the Major:	Units
CHIL 101 Human Growth and Development.....	3
CHIL 175 Infant-Toddler Growth and Development.....	3
CHIL 180 Nutrition, Health and Safety for Children	3
<u>BUSE 101 Business Mathematics</u>	<u>3</u>
CONF 110 Personal Financial Management	3

Total Units = 12

ACTION

Adoption of a new program at City College.

Proposed new program at City College:

**Certificate of Achievement
Communication Studies**

Courses Required for the Major: Units
COMS 103 Oral Communication3

Select 12 units from: Units
COMS 101 Voice and Articulation3
COMS 104 Advanced Public Communication...3
COMS 111 Oral Interpretation3
COMS 135 Interpersonal Communication3
COMS 160 Argumentation.....3
COMS 170 Small Group Communication.....3
COMS 180 Intercultural Communication3

Total Units = 15

ACTION

Adoption of a program revision at Continuing Education.

Proposed program revision at Continuing Education:

**Certificate of Completion
Network Systems Specialist
Program**

Required Courses:

COMP 608 Basic Network Configuration

COMP 619 Introduction to UNIX

COMP 638 Technical Support Specialist

~~OFSY 527 Microsoft Windows~~

ACTION

Adoption of a program revision at Mesa College.

Proposed program revision at Mesa College:

**Associate in Arts Degree
Dramatic Arts**

Courses Required for the Major:	Units
DRAM 100A Fundamentals of Performance and Production I	4
DRAM 100B Fundamentals of Performance and Production II	4
<u>DRAM 104A Theatre Company Performance I.....</u>	<u>1-2</u>
<u>DRAM 104B Theatre Company Performance II.....</u>	<u>1-2</u>
DRAM 105 Introduction to Dramatic Arts.....	3
DRAM 112 Introduction to Script Analysis.....	3
DRAM 122 Makeup for the Stage.....	2
DRAM 200A Fundamentals of Performance and Production III.....	4
DRAM 200B Fundamentals of Performance and Production IV	4
<u>DRAM 204A Theatre Company Performance III</u>	<u>1-2</u>
<u>DRAM 204B Theatre Company Performance IV</u>	<u>1-2</u>
DRAM 250 Rehearsal, Production and Performance.....	4

DRAM 235 Literature to Life-A Scene Study Course.....	2
DRAM 268 Experimental Theatre	1-3
DRAM 290 Independent Study	1-3
ENGL 240 Shakespeare	3
FASH 120 Fashion History and Trends	3
MUSI 190 The Electronic Music Studio	3
MUSI 201 Recording Arts	3
MUSI 202 Computer Music	3

Total Units = 34-38

Choose six units from the following:	Units
ACCT 116A Financial Accounting	4
ARTF 100 Art Orientation	3
ARTF 151 Three-Dimensional Design.....	3
ARTF 152 Color Theory	3
ARTF 155A Freehand Drawing I.....	3
BUSE 150 Human Relations in Business.....	3
BUSE 201 Business Organization and Management	3
COMS 101 Voice and Articulation	3
DRAM 132 Beginning Acting.....	3
DRAM 133 Intermediate Acting	3
DRAM 165 Introduction to Stage Movement	3

ACTION

Adoption of a program revision at City College.

Proposed program revision at City College:

**Associate in Arts Degree
English**

Courses Required for the Major:	Units
ENGL 101 Reading and Composition or	
ENGL 105 Composition and Literature	3
ENGL 205 Critical Thinking and Intermediate Composition.....	3
ENGL 215 English Literature I: 800-1799.....	3
ENGL 216 English Literature II: 1800 – Present.....	3

**Select three units from the following
(recommended sequence for UC**

transfer):	Units
ENGL 208 Introduction to Literature or	3
ENGL 220 Masterpieces of World Literature I: 1500 BCE - 1600 CE or	3
ENGL 221 Masterpieces of World Literature II: 1600 – Present.....	3

**Select three units from the following
(recommended sequence for UC**

transfer):	Units
ENGL 210 American Literature I or	3
ENGL 211 American Literature II or	3
ENGL 245 Writing Creative Nonfiction or	3
<u>ENGL 245A Writing Creative Nonfiction</u>	<u>3</u>
ENGL 247 Writing Seminar – Poetry or	3
ENGL 249 Introduction to Creative Writing or .	3
<u>ENGL 252B Intermediate Fiction Writing</u>	<u>3</u>
ENGL 254 Intermediate Fiction Writing.....	3

Total Units = 18

ACTION

Adoption of a program revision at Mesa College.

Proposed program revisions at Mesa College:

**Certificate of Performance
Creative Writing**

Courses Required for the Major:

Select two courses from:	Units
ENGL 249 Introduction to Creative Writing.....	3
ENGL 245 Writing Creative Nonfiction	3
<u>ENGL 245A Writing Creative Nonfiction</u>	<u>3</u>
ENGL 247 Writing Seminar – Poetry or	
<u>ENGL 252A Fundamentals of Fiction Writing ..3</u>	<u>3</u>
<u>ENGL 252B Intermediate Fiction Writing</u>	<u>3</u>
ENGL 253 Fundamentals of Fiction Writing	3
ENGL 254 Intermediate Fiction Writing	3

Select two courses from:	Units
BLAS 155 Afro-American Literature.....	3
CHIC 135 Chicana/o Literature.....	3
ENGL 208 Introduction to Literature	3
ENGL 210 American Literature I.....	3
ENGL 211 American Literature II	3
ENGL 215 English Literature I: 800-1799.....	3
ENGL 216 English Literature II: 1800 – Present.....	3
ENGL 220 Masterpieces of World Literature I: 1500 BCE - 1600 CE	3
ENGL 221 Masterpieces of World Literature II: 1600 – Present.....	3
ENGL 230 Asian American Literature.....	3
ENGL 237 Women in Literature	3
ENGL 238 Evaluating Children's Literature	3
ENGL 240 Shakespeare	3

Select one course from:	Units
BLAS 155 Afro-American Literature.....	3
CHIC 135 Chicana/o Literature.....	3
ENGL 208 Introduction to Literature	3
ENGL 210 American Literature I.....	3
ENGL 211 American Literature II	3
ENGL 215 English Literature I: 800-1799.....	3

ENGL 216 English Literature II: 1800 – Present	3
ENGL 220 Masterpieces of World Literature I: 1500 BCE - 1600 CE	3
ENGL 221 Masterpieces of World Literature II: 1600 – Present.....	3
ENGL 230 Asian American Literature... 3-ENGL 237 Women in Literature	3
ENGL 238 Evaluating Children's Literature	3
ENGL 240 Shakespeare	3
ENGL 245 Writing Creative Nonfiction	3
<u>ENGL 245A Writing Creative Nonfiction</u>	<u>3</u>
ENGL 247 Writing Seminar – Poetry	3
ENGL 249 Introduction to Creative Writing.....	3
<u>ENGL 252A Fundamentals of Fiction Writing ..3</u>	<u>3</u>
<u>ENGL 252B Intermediate Fiction Writing</u>	<u>3</u>
ENGL 253 Fundamentals of Fiction Writing	3
ENGL 254 Intermediate Fiction Writing	3

Total Units = 15

**Associate in Arts Degree
English**

Courses Required for the Major:	Units
ENGL 101 Reading and Composition or	
ENGL 105 Composition and Literature	3
ENGL 205 Critical Thinking and Intermediate Composition.....	3
ENGL 215 English Literature I: 800-1799.....	3
ENGL 216 English Literature II: 1800 – Present.....	3

**Select three units from the following
(recommended sequence for UC**

transfer):	Units
ENGL 208 Introduction to Literature or	3
ENGL 220 Masterpieces of World Literature I: 1500 BCE - 1600 CE or	3
ENGL 221 Masterpieces of World Literature II: 1600 – Present.....	3

**Select three units from the following
(recommended sequence for UC**

transfer):	Units
ENGL 210 American Literature I or	3
ENGL 211 American Literature II or	3
ENGL 230 Asian American Literature.....	3
ENGL 245 Writing Creative Nonfiction or.....	3
<u>ENGL 245A Writing Creative Nonfiction</u>	<u>3</u>
ENGL 247 Writing Seminar – Poetry or	3
ENGL 249 Introduction to Creative Writing or .	3

Total Units = 18

Health Education

Pursuant to Section 78016 of the Education Code, the following is a program review summary:

Nurse Assistant Acute Care Program

- A. Labor Market Information¹: The annual average number of persons employed in the Project Management program area is 110,000/36,300 working in acute care in California in the 2013 employment year. Approximately 3,880 (annually)/1,280 acute care new job openings are projected through 2010-2020.
- B. Duplication²: Southwestern College (Acute Care Nurse Assistant).
- C. Effectiveness³: Program area OR the projected enrollment of 30 for the 2013-2014 year in the new program area.

1. Labor Market Information, Employment Development Department, California.
2. CCCCCO Data Mart website and Southwestern College website.
3. CCCCCO Data Mart, Current Enrollment Data and Program Chair Career Technical Education, Continuing Education.

ACTION

Adoption of a new program at Continuing Education.

Proposed new program at Continuing Education:

Certificate of Completion Nurse Assistant Acute Care

Required Courses:

HLTH 605 Nursing Assistant Training
HLTH 607 Acute Care Nurse Assistant

Health Education

Pursuant to Section 78016 of the Education Code, the following is a program review summary:

Nurse Assistant Rehabilitation Program

- A. Labor Market Information¹: The annual average number of persons employed in the Project Management program area is 110,000 (46% working in nursing homes) in California in the 2013 employment year. Approximately 3,880 (annually)/1,784 in nursing home care new job openings are projected through 2010-2020.
- B. Duplication²: Southwestern College (Nurse Assistant), MiraCosta College.
- C. Effectiveness³: Program area OR the projected enrollment of 60 for the 2013-2014 year in the new program area.

1. Labor Market Information, Employment Development Department, California.
2. CCCC Data Mart website, Southwestern College website and local college catalogs/websites.
3. CCCC Data Mart website, Current Enrollment Data and Program Chair Career Technical Education, Continuing Education.

ACTION

Adoption of a new program at Continuing Education.

Proposed new program at Continuing Education:

Certificate of Completion Nurse Assistant Rehabilitation Program

Required Courses:

HLTH 605 Nursing Assistant Training
HLTH 608 Restorative Nurse Assistant

Health Education

Pursuant to Section 78016 of the Education Code, the following is a program review summary:

Personal Care Assistant/Caregiver Program

- A. Labor Market Information¹: The annual average number of persons employed in the Project Management program area is 18,700 in San Diego County in the 2010 employment year. Approximately 22,260 new job openings are projected through 2010-2020.
- B. Duplication²: None.
- C. Effectiveness³: Program area OR the projected enrollment of 50 for the 2013-2014 year in the new program area.

1. Labor Market Information, Employment Development Department, California.
2. CCCC Data Mart website and local college catalogs/websites.
3. CCCC Data Mart website, Current Enrollment Data and Program Chair Career Technical Education, Continuing Education.

ACTION

Adoption of a new program at Continuing Education.

Proposed new program at Continuing Education:

Certificate of Completion
Personal Care Assistant/Caregiver
Program

Required Courses:

HLTH 609 Healthcare Careers
HLTH 610 Personal and Home Care Aide

ACTION

Adoption of a program revision at City College.

Proposed program revision at City College:

**Associate in Arts Degree
Liberal Arts and Sciences with an
Emphasis in Language Arts and
Humanities**

Students should complete a minimum of 18 units in Arts and Humanities courses.

Courses Required for the Major:	Units
AMSL 115 American Sign Language Level I....	4
AMSL 116 American Sign Language Level II....	4
AMSL 215 American Sign Language Level III	4
AMSL 216 American Sign Language Level IV	4
ANTH 103 Introduction to Cultural Anthropology.....	3
ARAB 101 First Course in Arabic	5
ARAB 102 Second Course in Arabic	5
ARAB 105 Elementary Spoken Egyptian Arabic	3
BLAS 110 African American Art.....	3
BLAS 120 Black Music.....	3
BLAS 155 Afro-American Literature.....	3
CBTE 162 Web Page Creation.....	2
CHIC 130 Mexican Literature in Translation....	3
CHIC 135 Chicana/o Literature.....	3
CHIC 190 Chicano Images in Film	3
CHIC 210 Chicano Culture	3
COMS 101 Voice and Articulation	3
COMS 103 Oral Communication	3
COMS 104 Advanced Public Communication....	3
COMS 111 Oral Interpretation.....	3
COMS 135 Interpersonal Communication	3
COMS 160 Argumentation.....	3
COMS 170 Small Group Communication.....	3
COMS 180 Intercultural Communication	3
ENGL 101 Reading and Composition.....	3
ENGL 105 Composition and Literature	3
ENGL 202 Introduction to Linguistics.....	3

ENGL 205 Critical Thinking and Intermediate Composition.....	3
ENGL 208 Introduction to Literature.....	3
ENGL 209 Literary Approaches to Film.....	3
ENGL 210 American Literature I.....	3
ENGL 211 American Literature II	3
ENGL 215 English Literature I: 800-1799.....	3
ENGL 216 English Literature II: 1800 – Present	3
ENGL 220 Masterpieces of World Literature I: 1500 BCE - 1600 CE	3
ENGL 221 Masterpieces of World Literature II: 1600 – Present.....	3
ENGL 237 Women in Literature	3
ENGL 238 Evaluating Children's Literature	3
ENGL 240 Shakespeare	3
ENGL 245 Writing Creative Nonfiction	3
<u>ENGL 245A Writing Creative Nonfiction</u>	<u>3</u>
ENGL 247 Writing Seminar – Poetry	3
ENGL 249 Introduction to Creative Writing.....	3
<u>ENGL 252A Fundamentals of Fiction Writing ..</u>	<u>3</u>
ENGL 253 Fundamentals of Fiction Writing	3
FREN 101 First Course in French	5
FREN 102 Second Course in French.....	5
FREN 201 Third Course in French.....	5
FREN 202 Fourth Course in French.....	5
GERM 101 First Course in German	5
GERM 102 Second Course in German.....	5
GERM 201 Third Course in German	5
HIST 100 World History I.....	3
HIST 101 World History II	3
HIST 105 Introduction to Western Civilization I.....	3
HIST 106 Introduction to Western Civilization II	3

Liberal Arts and Sciences

HIST 120 Introduction to Asian Civilizations3	PHOT 215 Photo Journalism and Documentary Photography 3
HIST 121 Asian Civilizations in Modern Times3	POLI 101 Introduction to Political Science.....3
HUMA 101 Introduction to the Humanities I....3	POLI 102 The American Political System 3
HUMA 102 Introduction to the Humanities II ...3	PSYC 101 General Psychology3
HUMA 103 Introduction to the New Testament.....3	RTVC 100 Introduction to Radio and Television3
HUMA 106 World Religions3	RTVC 105 Media Performance.....3
HUMA 201 Mythology3	RTVC 107 Audio Production.....3
ITAL 101 First Course in Italian5	RTVC 110 Introduction to Scriptwriting3
ITAL 102 Second Course in Italian.....5	RTVC 115 Radio and Television Management Principles3
ITAL 201 Third Course in Italian.....5	RTVC 118 Television Studio Operations.....3
JOUR 200 Introduction to Newswriting and Reporting3	RTVC 122 Television Production.....3
JOUR 201 Advanced Newswriting and Reporting3	RTVC122 Television Production.....3
JOUR 202 Introduction to Mass Communication.....3	RTVC 124 Electronic Field Production3
JOUR 205 Editing for Print Journalism.....3	RTVC 126 Art Direction for Film and Television3
JOUR 206 Online Journalism.....3	RTVC 128 Lighting for Television and Film.....3
JOUR 210A Newspaper Production.....2-3	RTVC 140 Radio and TV Newswriting3
JOUR 210B Newspaper Production 22-3	RTVC 160 Introduction to Cinema3
JOUR 210C Newspaper Production 32-3	RTVC 167 Motion Picture Production.....3
JOUR 210D Newspaper Production 42-3	RTVC 247A Radio Broadcasting Practicum.....1
LABR 100 American Labor Movement.....3	RTVC 247B Radio Broadcasting Practicum.....1
LIBS 101 Information Literacy and Research Skills 1	RTVF 100 Introduction to Radio and Television 3
MATH 119 Elementary Statistics or	RTVF 105 Media Performance 3
PSYC 258 Behavioral Science Statistics.....3	RTVF 107 Audio Production3
PHIL 100 Logic and Critical Thinking3	RTVF 110 Introduction to Scriptwriting3
PHIL 101 Symbolic Logic.....3	RTVF 115 Radio and Television Management Principles 3
PHIL 102A Introduction to Philosophy: Reality and Knowledge3	RTVF 118 Television Studio Operations3
PHIL 102B Introduction to Philosophy: Values3	RTVF 122 Television Production3
PHIL 104A History of Western Philosophy.....3	RTVF 124 Electronic Field Production..... 3
PHIL 104B History of Western Philosophy3	RTVF 126 Art Direction for Film and Television 3
PHIL 105 Contemporary Philosophy3	RTVF 128 Lighting for Television and Film 3
PHIL 106 Asian Philosophy3	RTVF 140 Radio and TV Newswriting.....3
PHIL 107 Reflections on Human Nature.....3	RTVF 160 Introduction to Cinema.....3
PHIL 108 Perspectives on Human Nature and Society3	RTVF 167 Motion Picture Production3
PHIL 111 Philosophy in Literature3	RTVF 247A Radio Broadcasting Workshop – Production..... 1
PHIL 125 Philosophy of Women3	RTVF 247B Radio Broadcasting Workshop – News 1
PHIL 126 Introduction to Philosophy of Contemporary Gender Issues.....3	RUSS 101 First Course in Russian.....5
PHIL 130 Philosophy of Art and Music3	SPAN 101 First Course in Spanish5
	SPAN 102 Second Course in Spanish 5

Liberal Arts and Sciences

SPAN 201 Third Course in Spanish	5
SPAN 202 Fourth Course in Spanish	5
SPAN 215 Spanish for Spanish Speakers I	5
SPAN 216 Spanish for Spanish Speakers II.....	5

Total Units = 18

ACTION

Adoption of a program revision at Mesa College.

Proposed program revisions at Mesa College:

**Associate in Arts Degree
Liberal Arts and Sciences with an
Emphasis in Arts Studies-Drama**

Courses Required for the Major:	Units
DRAM 105 Introduction to Dramatic Arts.....	3
DRAM 132 Beginning Acting.....	3
DRAM 133 Intermediate Acting	3

Select a minimum of nine units:	Units
DRAM 100A Fundamentals of Performance and Production I	4
DRAM 100B Fundamentals of Performance and Production II	4
<u>DRAM 104A Theatre Company Performance</u> <u>I.....</u>	<u>1-2</u>
<u>DRAM 104B Theatre Company Performance</u> <u>II.....</u>	<u>1-2</u>
DRAM 200A Fundamentals of Performance and Production III.....	4
DRAM 200B Fundamentals of Performance and Production IV	4
<u>DRAM 204A Theatre Company Performance</u> <u>III</u>	<u>4</u>
<u>DRAM 204B Theatre Company Performance</u> <u>IV</u>	<u>4</u>
DRAM 122 Makeup for the Stage.....	2
DRAM 150 Cinema as Art and Communication I.....	3
DRAM 151 Cinema as Art and Communication II	3
DRAM 268 Experimental Theatre	1-3
COMS 101 Voice and Articulation	3

Total Units = 18

**Associate in Arts Degree
Liberal Arts and Sciences with an
Emphasis in Language Arts and
Humanities Studies-English**

Courses Required for the Major:	Units
ENGL 215 English Literature I: 800-1799	3
ENGL 216 English Literature II: 1800 – Present	3

Select a minimum of 12 units:	Units
ENGL 208 Introduction to Literature.....	3
ENGL 210 American Literature I.....	3
ENGL 211 American Literature II	3
ENGL 220 Masterpieces of World Literature I: 1500 BCE - 1600 CE	3
ENGL 221 Masterpieces of World Literature II: 1600 – Present.....	3
ENGL 245 Writing Creative Nonfiction	3
ENGL 245A Writing Creative Nonfiction	3
ENGL 247 Writing Seminar – Poetry	3
ENGL 249 Introduction to Creative Writing.....	3

Total Units =18

ACTION

Adoption of a program revision at Mesa College.

Proposed program revision at Mesa College:

Associate in Arts Degree
Basic Musicianship Music Studies

Courses Required for the Major:

Select 15 units from the following

courses:

Units

MUSI 100 Introduction to Music	3
MUSI 101 Music History I: Middle Ages to Mid 18th Century	3
MUSI 102 Music History II: Mid 18th - Early 20th Century	3
MUSI 103 History of Rock Music	3
MUSI 105 Music of Our Time	3
MUSI 109 World Music	3
MUSI 110 Music for Elementary School Teachers	3
MUSI 111 Jazz - History and Development	3
MUSI 123 Recital Hour	0.5
MUSI 125 Music, The Arts, and Humanity	3
<u>MUSI 150A Basic Musicianship</u>	<u>3</u>
MUSI 158A Music Theory I	4
MUSI 158B Music Theory II	4
<u>MUSI 213A Jazz Theory for Piano I</u>	<u>4</u>
<u>MUSI 213B Jazz Theory for Piano II</u>	<u>4</u>
MUSI 258A Music Theory III	4
MUSI 258B Music Theory IV	4
MUSI 268A Beginning Ear Training Laboratory I	1
MUSI 268B Beginning Ear Training Laboratory II	1
MUSI 269A Advanced Ear Training Laboratory III	1
MUSI 269B Advanced Ear Training Laboratory IV	1

Select 12 units from the following

courses:

Units

<u>MUSI 116A College Piano I</u>	<u>2</u>
<u>MUSI 116B College Piano II</u>	<u>2</u>
<u>MUSI 216 College Piano III</u>	<u>2</u>

MUSI 120 Beginning Voice Class	2
MUSI 121 Intermediate Voice	2
<u>MUSI 137 Singers in Ensemble</u>	<u>2</u>
MUSI 132A Classical Guitar I	1
MUSI 132B Classical Guitar II	1
MUSI 190 The Electronic Music Studio	3
MUSI 201 Recording Arts	3
MUSI 202 Computer Music	3
MUSI 205A Projects in Electronic Music	3
MUSI 205B Projects in Electronic Music	3
MUSI 206A Projects in Composition	3
MUSI 206B Projects in Composition	3
MUSI 210A Vocal Ensemble I	2.5
MUSI 210B Vocal Ensemble II	2.5
MUSI 210C Vocal Ensemble III	2.5
MUSI 210D Vocal Ensemble IV	2.5
MUSI 240 Advanced Voice Class I	2
MUSI 241 Advanced Voice II	2
MUSI 250A Concert Band	1
MUSI 250B Concert Band	1
MUSI 250C Concert Band	1
MUSI 250D Concert Band	1
MUSI 252 Concert Jazz Band	1-3
MUSI 253A Ensembles I	1-3
MUSI 253B Ensembles II	1-3
MUSI 253C Ensembles III	1-3
MUSI 253D Ensembles	1
MUSI 254 Instrumental Ensemble	1
<u>MUSI 174A Individualized Study</u>	<u>1</u>
<u>MUSI 174B Individualized Study</u>	<u>1</u>
<u>MUSI 174C Individualized Study</u>	<u>1</u>
<u>MUSI 174D Individualized Study</u>	<u>1</u>
<u>MUSI 274A Applied Music</u>	<u>1</u>
<u>MUSI 274B Applied Music</u>	<u>1</u>
<u>MUSI 274C Applied Music</u>	<u>1</u>
<u>MUSI 274D Applied Music</u>	<u>1</u>

Music

Music Theory select eight units: _____ Units
 MUSI 158A Music Theory I **and**
 MUSI 158B Music Theory II **or**
 MUSI 258A Music Theory III **and**
 MUSI 258B Music Theory IV8

Ear Training select two units: _____ Units
 MUSI 268A Beginning Ear Training Laboratory
 I **and**
 MUSI 268B Beginning Ear Training Laboratory
 II **or**
 MUSI 269A Advanced Ear Training Laboratory
 III **and**
 MUSI 269B Advanced Ear Training Laboratory
 IV2

Music History/Literature select three units: _____ Units
 MUSI 100 Introduction to Music3
 MUSI 101[†] Music History I: Middle Ages to
 Mid 18th Century3
 MUSI 102[†] Music History II: Mid 18th – Early
 20th Century3
 MUSI 105 Music of Our Time3
 MUSI 109 World Music3
 MUSI 110 Music for Elementary School
 Teachers3
 MUSI 111 Jazz – History and Development3
 MUSI 125 Music, The Arts, and Humanity3
 BLAS 120 Black Music3

[†]Note: Offered at Miramar College only.

Piano select two units: _____ Units
 MUSI 115A Class Piano I **or**
 MUSI 115B Class Piano II **or**
 MUSI 215A Class Piano III **or**
 MUSI 215B Class Piano IV1

Private Study select two to four units*: _____ Units
 MUSI 275A Applied Music **or**
 MUSI 275B Applied Music **or**
 MUSI 275C Applied Music **or**
 MUSI 275D Applied Music **or**
 MUSI 276A Individual Study **or**
 MUSI 276B Individual Study **or**
 MUSI 276C Individual Study **or**
 MUSI 276D Individual Study1-3

**Two semesters are required for MUSI 276A, B, C, & D.*

Recital Hour (to be taken twice) _____ Units
 MUSI 123 Recital Hour0.5

Performance Groups select three to four units: _____ Units
 MUSI 210A Vocal Ensemble I **or**
 MUSI 210B Vocal Ensemble II **or**
 MUSI 210C Vocal Ensemble III **or**
 MUSI 210D Vocal Ensemble IV **or**
 MUSI 214A Concert Choir I (Men and Women)
or
 MUSI 214B Concert Choir II (Men and Women)
or
 MUSI 214C Concert Choir III (Men and
 Women) **or**
 MUSI 214D Concert Choir IV (Men and
 Women) **or**
 MUSI 250A Concert Band **or**
 MUSI 250B Concert Band **or**
 MUSI 250C Concert Band **or**
 MUSI 250D Concert Band **or**
 MUSI 252 Concert Jazz Band **or**
 MUSI 253A Ensembles I **or**
 MUSI 253B Ensembles II **or**
 MUSI 253C Ensembles III **or**
 MUSI 253D Ensembles **or**
 MUSI 254 Instrumental Ensemble1-3

Total Units = 37-40 27