

A. NAME OF AGENDA ITEM

Consideration and approval of new or revised courses and programs.

B. STATEMENT OF ISSUE/PURPOSE

1. Background and Purpose:

Sections 55002, 55130 and 55150 of Title 5 requires the local district governing board approve degree-applicable credit courses, nondegree-applicable credit courses, noncredit courses, community services offerings, and credit and noncredit programs.

The following curriculum changes are proposed for the San Diego Community College District for City College, Mesa College, Miramar College or Continuing Education:

Animal Health Technology

Adoption of a course reactivation at Mesa College. **(Attachment A)**

Chemistry

Adoption of a new course at Miramar College. **(Attachment B)**

Fashion

Adoption of a new course at Mesa College. **(Attachment C)**

Music

Adoption of five new courses at Mesa College. **(Attachment D)**

Art

Adoption of a program revision at Miramar College. **(Attachment E)**

Languages

Adoption of a program revision at Mesa College. **(Attachment F)**

Liberal Arts and Sciences

Adoption of a program revision at Mesa College. **(Attachment G)**

2. Cost and Funding

There is no additional cost to the District.

C. PROPOSAL

The Board of Trustees hereby grants authority to take the action outlined in Part A.

Shelly Hess, Ed.D.
Interim Vice Chancellor
Instructional Services

ACTION

Adoption of a course reactivation at Mesa College.

Proposed course reactivation at Mesa College:

270 Veterinary Work Experience
60 - 300 hours other, 1-4 units
Grade Only

This course is for Animal Health Technology (AHT) students to acquire on-the-job training within a veterinary facility. All AHT students must complete a minimum of 240 hours of on-the-job training in a San Diego Community College district approved veterinary facility in order to graduate. The combined maximum credit for all work experience course work from all disciplines may not exceed 16 units. (FT) Associate Degree Credit & transfer to CSU.

ACTION

Adoption of a new course at Miramar College.

Proposed new course at Miramar College:

**103 General, Organic, and Biological
Chemistry**

**64 - 72 hours lecture, 48 - 54 hours lab, 5 units
Grade Only**

Prerequisite: Mathematics 46 or 92, each with a grade of "C" or better, or equivalent or Assessment Skill Levels M40 or M45.

Advisory: English 47A or English 48 and English 49 with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5.

Limitation on Enrollment: This course is not open to students with previous credit for the combination of Chemistry 100, 100L, 130 and 130L.

This course is a one-semester survey of general, organic, and biological chemistry for nursing and other health-related fields. Topics include general chemistry, organic chemistry, and biological chemistry as they apply to the human body. The laboratory component includes qualitative and quantitative experiments as well as analysis of data. This course is intended for students majoring in nursing, nutrition, or allied health fields. (FT) Associate Degree Credit & transfer to CSU.

ACTION

Adoption of a new course at Mesa College.

Proposed new course at Mesa College:

157 International Field Studies: Focused Study
48 - 216 hours lab, 1-4 units
Grade Only

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Levels R6 and W6.

This course is a field study of special topics in the international fashion industry. Emphasis is placed on expanding one's knowledge in a focused way through experiences abroad with global fashion design, merchandising, technology and business operations. This course is intended for students majoring in fashion who wish to explore an area of the international fashion industry in greater depth. (FT) Associate Degree Credit & transfer to CSU.

ACTION

Adoption of five new courses at Mesa College.

Proposed new courses at Mesa College:

203 Large Console Audio Recording
40 - 45 hours lecture, 24 - 27 hours lab, 3 units
Grade Only

Prerequisite: Music 190 with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Music 201 with a grade of "C" or better, or equivalent.

This course is a hands-on study of the concepts and operating principles of large console audio recording (professional broadcast mixing board) in a high quality studio environment. Topics include audio signal flow in a large console, operating levels, microphone techniques in stereo and mono, room acoustics, equalization, reverbs, delays, compression/limiting, differences between "live" and multi-track recording, mixing techniques, mastering, differences between analog and digital recording and processing, and preparation of compact audio discs (CDs). This course is intended for all students interested in the electronic music studio. (FT) Associate Degree Credit & transfer to CSU.

209A Electronic Music Studio Internship I
48 - 54 hours lab, 1 units
Grade Only

Prerequisite: Music 190 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Music 209.

Limitation on Enrollment: Tryout or Audition.

This course is designed to provide advanced music students with the opportunity to develop skills through assisting beginning and intermediate level music students in the Electronic Music Studio (EMS) lab. Emphasis is placed on assisting students with security, scheduling and safety procedures. This course is designed for advanced EMS music students. (FT) Associate Degree Credit & transfer to CSU.

209B Electronic Music Studio Internship II
48 - 54 hours lab, 1 units
Grade Only

Prerequisite: Music 209 or Music 209A, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Tryout or Audition.

This course is designed to provide advanced music students with the opportunity to develop skills through assisting beginning and intermediate level music students in the Electronic Music Studio (EMS) lab. Emphasis is placed on assisting students with proper protocol, skills and knowledge learned in the electronic music studio courses. This course is designed for advanced EMS music students. (FT) Associate Degree Credit & transfer to CSU.

209C Electronic Music Studio Internship III
48 - 54 hours lab, 1 units
Grade Only

Prerequisite: Music 209B with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Tryout or Audition.

This course is designed to provide advanced music students with the opportunity to develop skills through assisting beginning and intermediate level music students in the Electronic Music Studio (EMS) lab. Emphasis is placed on troubleshooting and resolving technical problems. This course is designed for advanced EMS music students. (FT) Associate Degree Credit & transfer to CSU.

209D Electronic Music Studio Internship IV
48 - 54 hours lab, 1 units
Grade Only

Prerequisite: Music 209C with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Tryout or Audition.

This course is designed to provide advanced music students with the opportunity to develop skills through assisting beginning and intermediate level music students in the Electronic Music Studio (EMS) lab. Emphasis is placed on the elements necessary for effective professional work in a recording studio. This course is designed for skilled advanced EMS music students. (FT) Associate Degree Credit & transfer to CSU.

ACTION

Adoption of a program revision at Miramar College.

Proposed program revisions at Miramar College:

**Associate of Arts Degree
Combined Drawing/Painting**

Courses Required for the Major:	Units
ARTF 150A Two-Dimensional Design.....	3
ARTF 150B Beginning Graphic Design.....	3
ARTF 155A Freehand Drawing I.....	3
ARTF 155B Freehand Drawing II.....	3
ARTF 165A Composition in Painting I.....	3
ARTF 210A Life Drawing I.....	3

Select six units from the following:	Units
ARTF 109 History of Modern Art or	3
ARTF 110 Art History: Prehistoric to Gothic or	3
Gothic or	3
ARTF 111 Art History: Renaissance to Modern.....	3

Select three units from the following:	Units
ARTF 107 Contemporary Art.....	3
ARTF 151 Three-Dimensional Design or	3
ARTF 161A Museum Studies/Gallery Exhibition Skills I or	
ARTF 175A Sculpture I or	
ARTF 190A Black and White Art Photography or	
ARTF 198A Introduction to Printmaking or I ...	3
ARTF 198B Introduction to Printmaking II or ..	3
ARTF 198C Introduction to Printmaking III or .	3
ARTF 210B Life Drawing II or	3
ARTF 210C Life Drawing III or	
PHOT 105 Introduction to Photography	

Total Units = 27

**Associate of Arts Degree
Craft Skills**

Courses Required for the Major:	Units
ARTF 150A Two-Dimensional Design.....	3
ARTF 151 Three-Dimensional Design.....	3
ARTF 155A Freehand Drawing I.....	3
ARTF 170A Contemporary Crafts I.....	3
ARTF 195A Ceramics I	3

Select six units from the following:	Units
ARTF 109 History of Modern Art or	3
ARTF 110 Art History: Prehistoric to Gothic or	3
ARTF 111 Art History: Renaissance to Modern.....	3

Select three units from the following:	Units
ARTF 107 Contemporary Art or	3
<u>ARTF 109 History of Modern Art or.....</u>	<u>3</u>
<u>ARTF 110 Art History: Prehistoric to Gothic ...</u>	<u>3</u>
<u>ARTF 111 Art History: Renaissance to Modern.....</u>	<u>3</u>
<u>ARTF 113 Arts of Africa, Oceania, and the Americas</u>	<u>3</u>
<u>ARTF 125 Art History: Arts of the Asian Continent</u>	<u>3</u>
ARTF 155B Freehand Drawing II or	3
ARTF 161A Museum Studies/Gallery Exhibition Skills I or	
ARTF 161B Museum Studies/Gallery Exhibition Skills II or	
ARTF 170B Contemporary Crafts II or	3
ARTF 170C Contemporary Crafts III or	3
ARTF 175A Sculpture I or	
ARTF 195B Ceramics II or	3
ARTF 195C Ceramics III or	3
ARTF 196 Clay and Glaze Technology or	
ARTF 220A Life Sculpture I.....	3

Any Art History course, or:	Units
PHOT 105 Introduction to Photography	3

Total Units = 24-27

**Associate of Arts Degree
Studio Arts**

Courses Required for the Major:	Units
ARTF 100 Art Orientation or	3
ARTF 161A Museum Studies/Gallery Exhibition Skills I.....	3
ARTF 150A Two-Dimensional Design.....	3
ARTF 150B Beginning Graphic Design.....	3
ARTF 151 Three-Dimensional Design or	3
ARTF 161B Museum Studies/Gallery Exhibition Skills II.....	3
ARTF 155A Freehand Drawing I.....	3
ARTF 155B Freehand Drawing II.....	3
ARTF 165A Composition in Painting I.....	3
ARTF 175A Sculpture I.....	3
ARTF 210A Life Drawing I or	
ARTF 220A Life Sculpture I.....	3

Select six units from the following:	Units
ARTF 109 History of Modern Art or	3
ARTF 110 Art History: Prehistoric to Gothic or	3
ARTF 111 Art History: Renaissance to Modern.....	3

Foreign Language Requirement: three semesters of one foreign language or the successful completion of a proficiency examination is required.

	Units
<u>SPAN 101 First Course in Spanish.....</u>	<u>5</u>
<u>SPAN 102 Second Course in Spanish.....</u>	<u>5</u>
<u>SPAN 201 Third Course in Spanish.....</u>	<u>5</u>
<u>SPAN 202 Fourth Course in Spanish.....</u>	<u>5</u>
<u>TAGA 101 First Course in Tagalog.....</u>	<u>5</u>
<u>TAGA 102 Second Course in Tagalog.....</u>	<u>5</u>
<u>TAGA 201 Third Course in Tagalog.....</u>	<u>5</u>

Total Units = 45 48

ACTION

Adoption of a program revision at Mesa College.

Proposed program revision at Mesa College:

**Associate of Arts Degree
Spanish**

Courses Required for the Major:	Units
SPAN 101 First Course in Spanish.....	5
SPAN 102 Second Course in Spanish	5
SPAN 201 Third Course in Spanish or	
<u>SPAN 215 Spanish for Spanish Speakers I</u>	<u>5</u>
SPAN 202 Fourth Course in Spanish or	
<u>SPAN 216 Spanish for Spanish Speakers II.....</u>	<u>5</u>
SPAN 210 Conversation and Composition	
Spanish I	3
SPAN 211 Conversation and Composition	
Spanish II	3

Total Units = 26

ACTION

Adoption of a program revision at Mesa College.

Proposed program revision at Mesa College:

**Associate of Arts Degree
Liberal Arts and Science =
~~with an Emphasis in~~
Arts Studies in Music**

Core courses (8 units)

Courses Required for the Major:	Units
MUSI 100 Introduction to Music	3
MUSI 150A Basic Musicianship	3
MUSI 116A College Piano I	2

MUSI 296 Individualized Instruction in Music	0.5-2
--	-------

Total Units = 18

Select a minimum of 8 units: Units

<u>MUSI 100 Introduction to Music</u>	<u>3</u>
<u>MUSI 103 History of Rock Music</u>	<u>3</u>
<u>MUSI 105 Music of Our Time</u>	<u>3</u>
<u>MUSI 109 World Music</u>	<u>3</u>
<u>MUSI 110 Music for Elementary School Teachers</u>	<u>3</u>
<u>MUSI 111 Jazz - History and Development</u>	<u>3</u>
<u>MUSI 116A College Piano I</u>	<u>2</u>
<u>MUSI 120 Beginning Voice Class</u>	<u>2</u>
<u>MUSI 125 Music, The Arts, and Humanity</u>	<u>3</u>
<u>MUSI 135A College Guitar I</u>	<u>2</u>
<u>MUSI 150A Basic Musicianship</u>	<u>3</u>

Select a minimum of 10 units: Units

<u>MUSI 268A Beginning Ear Training Laboratory I</u>	<u>1</u>
<u>MUSI 268B Beginning Ear Training Laboratory II</u>	<u>1</u>
<u>MUSI 123 Recital Hour</u>	<u>0.5</u>
<u>MUSI 158A Music Theory I</u>	<u>4</u>
<u>MUSI 190 The Electronic Music Studio</u>	<u>3</u>
<u>MUSI 202 Computer Music</u>	<u>3</u>
<u>MUSI 206A Projects in Composition</u>	<u>3</u>
<u>MUSI 210A Vocal Ensemble I</u>	<u>2.5</u>
<u>MUSI 252 Concert Jazz Band</u>	<u>1-3</u>
<u>MUSI 253A Ensembles I</u>	<u>1-3</u>
<u>MUSI 254 Instrumental Ensemble</u>	<u>1</u>