## Honors Courses: Fall 2024

### San Diego City College

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CRN</th>
<th>Class Time</th>
<th>Room</th>
<th>Units</th>
<th>Faculty</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101</td>
<td>Reading and Composition</td>
<td>74763</td>
<td>11:10 am-12:35 pm TTh</td>
<td>City AH-421</td>
<td>3</td>
<td>Kelly Mayhew Hector Martinez</td>
</tr>
<tr>
<td>SOCO 101</td>
<td>Principles of Sociology</td>
<td>70043</td>
<td>11:10 am-12:35 pm MW</td>
<td>City MS-521</td>
<td>3</td>
<td>Marilyn Espitia Sarah Pitcher</td>
</tr>
<tr>
<td>SUST 101</td>
<td>Introduction to Sustainability</td>
<td>70691</td>
<td>8:00 am-9:25 am MW</td>
<td>City S-302</td>
<td>3</td>
<td>Erin Rempala</td>
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</table>

### San Diego Mesa College

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CRN</th>
<th>Class Time</th>
<th>Room</th>
<th>Units</th>
<th>Faculty</th>
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<tbody>
<tr>
<td>ANTH 103</td>
<td>Introduction to Cultural Anthropology</td>
<td>71998</td>
<td>2:20 pm-3:45 pm MW</td>
<td>SB-203</td>
<td>3</td>
<td>Jennifer Sime</td>
</tr>
<tr>
<td>FASH 178</td>
<td>Computer Publishing and Portfolio</td>
<td>72280</td>
<td>9:30 am-11am T</td>
<td>BT-118</td>
<td>3</td>
<td>Jordyn Smiley</td>
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<tr>
<td>GEOG 102</td>
<td>Cultural Geography</td>
<td>72331</td>
<td>11:10 am – 12:35 pm TTh</td>
<td>SB-114</td>
<td>3</td>
<td>Waverly Ray</td>
</tr>
<tr>
<td>SOCO 110</td>
<td>Contemporary Social Problems</td>
<td>72043</td>
<td>11:10 am – 12:35 pm TTh</td>
<td>SB-207</td>
<td>3</td>
<td>Tanya Kravatz</td>
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<tr>
<td>GEOG 104</td>
<td>World Regional Geography</td>
<td>72331</td>
<td>11:00 am- 12:35 pm TTh</td>
<td>SB 114</td>
<td>3</td>
<td>Waverly Ray</td>
</tr>
<tr>
<td>FASH 176</td>
<td>Computer Fashion Design: Illustrator</td>
<td>71586</td>
<td>WEB</td>
<td>online</td>
<td>3</td>
<td>Yoon Kyung Bahar</td>
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<tr>
<td>BLAS 140A</td>
<td>History of the U.S., Black Perspectives</td>
<td>72501</td>
<td>WEB</td>
<td>online</td>
<td>3</td>
<td>Charles Ambers</td>
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<td>Course</td>
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<td>Class Time</td>
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<td>Units</td>
<td>Faculty</td>
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<tr>
<td>ANTH 103</td>
<td>Intro to Cultural Anthropology</td>
<td>73418</td>
<td>WEB</td>
<td>Online</td>
<td>3</td>
<td>Laura T. Gonzalez</td>
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<tr>
<td>ENGL 101</td>
<td>Reading and Composition</td>
<td>73493</td>
<td>11:10 am-12:35 pm T</td>
<td>I-127 and online</td>
<td>3</td>
<td>Carmen Carrasquillo</td>
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<td>ENGL 249A</td>
<td>Intro to Creative Writing I</td>
<td>74185</td>
<td>11:10 am-12:35 pm TTh</td>
<td>I124</td>
<td>3</td>
<td>Adrian Arancibia</td>
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<tr>
<td>HIST 109</td>
<td>History of the United States I</td>
<td>73434</td>
<td>WEB</td>
<td>Online</td>
<td>3</td>
<td>Patricia Manley</td>
</tr>
<tr>
<td>SPAN 101</td>
<td>First Course in Spanish</td>
<td>73710</td>
<td>8:00 am-10:30 am TTh</td>
<td>H103</td>
<td>5</td>
<td>April Koch</td>
</tr>
</tbody>
</table>

The following contains further information about all the above Honors courses offered at City, Mesa, and Miramar Colleges. Please refer to the online SDCCD schedule for the most up-to-date class information.
Honors English 101  
Reading and Composition*(Core + Promise)

Class Number: 74763  
Class Meets: TTh 11:10 am-12:35 pm  
Room: City AH-421  
Units: 3  
Instructors:  
Kelly Mayhew  
Ph.D., American Culture Studies, Bowling Green State  
Hector Martinez  
M.F.A., San Diego State University  

Students will be challenged with a wide variety of assignments that will emphasize critical reading, writing, seeing, and listening skills. All of this while exploring such topics as: popular and visual culture, the media and advertising, race and ethnicity, gender and sexuality, and class. This is an Honors core class and encourages concurrent enrollment with Honors Sociology 101. For information, email kmayhew@sdccd.edu and/or hmartine@sdccd.edu

Honors Sociology 101  
Principles of Sociology*(Core + Promise)

Class Number: 70043  
Class Meets: MW 11:10 am-12:35 pm  
Room: City College MS-521  
Units: 3  
Instructors:  
Marilyn Espitia  
Ph.D., Sociology, University of Texas, Austin  
Sarah Pitcher  
Ph.D., Sociology, Syracuse University  

The basic facts, concepts, and generalizations of sociology are covered in this Honors course. Content includes the scientific study of social interaction and organization with special reference to present-day United States, including cross-cultural and multicultural analysis in which will challenge students to actively participate in their own instruction through engaged pedagogical practices. For information, email mespitia@sdccd.edu and/or spitcher@sdccd.edu

*(Core): These City College courses are part of the Honors Core and the Honors Promise Bundle thus we STRONGLY encourage concurrent enrollment in both.
Honors Sustainability 101  
Introduction to Sustainability

Class Number: 70691  
Class Meets: MW 8:00 am-9:25 am  
Room: City College  
Units: 3  
Instructors  
Erin Rempala  
M.S., Biology: Ecology & Systematic Biology, San Francisco State University

This course introduces theories and practices of sustainability. Sustainability can be defined as meeting the needs of the present generation without compromising the ability of future generations to meet their own needs. Topics include environmental and ecological justice, environmental ethics, ecological economics, climate change resilience, and just transition.
Honors Anthropology 103
Introduction to Cultural Anthropology

Class Number: 71998
Class Meets: MW 2:20 pm-3:45 pm
Mesa SB-203
Units: 3
Instructor: Jennifer Sime
Ph.D., Columbia University

This course is a survey of cultural anthropology using a comparative, cross-cultural approach. Emphasis is placed on the study of how various peoples around the world have adapted to their environments and developed behaviors to meet their biological, economic, psychological, social and political needs. This course is intended for anthropology majors and all students interested in life and/or behavioral sciences.

Honors Fashion 178
Computer Publishing and Portfolio

Class Number: 72280
Class Meets: T 9:30 am - 11 am
Mesa BT-118
Units: 3
Instructor: Jordyn Smiley
M.F.A., Costume Design and Technology, San Diego State University

Students will learn how to use illustration and desktop publishing software to create brochures, flyers, newsletters, business materials, and other published documents related to marketing and promotion for the fashion and design fields. Also, they will learn to prepare/present a professional portfolio using the computer.
Honors GEOG 102
Cultural Geography

Class Number: 72331
Class Meets: TTH 11:10 am - 12:35 pm
Mesa SB-114
Units: 3
Waverly Ray
BA in Geography Virginia Tech,
MS and PhD in Geography Texas State University-San Marcos

This course is an introduction to cultural geography with an emphasis on sustainability and food security. Using the Mesa College garden as an outdoor learning laboratory, students will gain hands-on experience in organic food production. The course integrates an interdisciplinary framework to analyze food systems at local to global scales.

Honors Sociology 110
Contemporary Social Problems

Class Number: 72043
Class Meets: TTH 11:10 am-12:35 pm
Mesa SB-207
Units: 3
Instructor: Tanya Kravatz
Ph.D. University of California, San Diego

This course requires students to identify and analyze present-day social problems in the United States, with emphasis on sociological factors involved, while including cross-cultural and multicultural analysis. We will cover the main sociological theories of social problems including the structural functionalist, conflict, and symbolic interactionist perspectives.
Honors Geography 104
World Regional Geography

Class Number: 72331
Class Meets: MW 12:45 pm - 2:10 pm
Mesa SB-114
Units: 3
Waverly Ray
BA in Geography Virginia Tech,
MS and PhD in Geography Texas State University-San Marcos

This course is a survey of the world's major geographical regions with a focus on conflict resolution, peace building, and humanitarian assistance. Emphasis is placed on the historical, environmental, cultural, economic, and technological factors that impact the geopolitics of Africa South of the Sahara, Southwest Asia and North Africa, Europe, North and Central Asia, East Asia, South Asia, Southeast Asia, Oceania, North America, and Middle and South America. This course is intended for students majoring in Geography, Peace and Conflict Studies, Peace and Justice Studies, International Security and Conflict Resolution, and all students interested in contemporary global issues.

Honors Fashion 176
Computer Fashion Design: Illustrator

Class Number: 71586
Class Meets: Online (No set meeting times)
Fully Online
Units: 3
Instructor: Yoon Kyung Bahar
M.A. in Science of Clothing from Bunka Gakuen University, Tokyo, Japan

This course offers hands-on instruction on the use of Adobe Illustrator software to design fashion drawings and technical drawings pertaining to fashion. Computer techniques involving object-oriented design include fashion figure and flat garment drawing, fabric design/rendering, and technical drawing. Students integrate image processing and presentation software, digital, and other peripheral equipment with Illustrator. This course is intended for fashion and computer fashion technology students and anyone interested in design and computer graphics.
Honors Black Studies 140A
History of the United States/Black Perspective

Class Number: 72501
Class Meets: Online (No set meeting times)
Fully Online
Units: 3
Instructor: Chuck Ambers
M.A., Education, USIU

This course is a survey of American history from the colonial period to 1877, with emphasis on the economic and cultural development of the country. This course is intended for transfer students planning to major in African American Studies, history, political science, or other social sciences. The complete one-year course, 140A, and 140B, satisfies the graduation requirement in American Institutions.
Honors Anthropology 103
Introduction to Cultural Anthropology

Class Number: 73418
Room: A223
Class Meets: Online
Units: 3
Instructor: Laura T. Gonzalez
B.A., M.A. Anthropology UC San Diego

This course meets all the requirements of the Intro to Cultural Anthropology course with an emphasis on cultural concepts of health, illness, and healing. Students will engage with the concepts of medical anthropology, a subfield of cultural anthropology, in order to better understand and relate to people and patients of all backgrounds. This course meets the Social Science requirements for Nursing and other health-related degrees.

Honors English 101
Reading and Composition

Class Number: 73493
Class Meets: Tuesdays, 11:10 am-12:35 pm
Room: I127 and Partially online
Units: 3
Instructor: Carmen Carrasquillo (formerly Jay)
B.A. and M.A. in English, St. Joseph’s University, Temple University
Ed.D. in Teaching and Learning, UCSD

This course offers an interdisciplinary critical thinking experience with an emphasis on the visual arts. Students will be presented with stimulating topics from a global perspective as well as the opportunity to be published in Community Voices, Miramar’s literary magazine. For more information, please contact the instructor at cjay@sdccd.edu.
Honors English 249A
Introduction to Creative Writing

Class Number: 74185
Class Meets: TTH 11:10 am-12:35 pm
Room: I124
Units: 3
Instructor: Adrián Arancibia
Ph.D., Literature Studies, UCSD

Are you interested in learning to write creatively? Do you want to learn more about spoken word, performance and short story writing? Then consider taking Honors Creative Writing which is a transferable course in creative writing! This course instructs and provides you with opportunities to practice creative writing in poetry, prose and fiction. For more information, please contact Professor Adrián Arancibia at aarancib@sdc.edu.

Honors History 109
History of the United States

Class Number: 73434
Class Meets: WEB
Fully Online
Units: 3
Instructor: Patricia Manley
M.A., History, CSU San Marcos

In this Honors section, students will utilize and examine the influence of digital technology on the research, writing and presentation of the History of the United States from the Colonial period to Reconstruction. The course is designed to introduce students to the Digital Historical scholarship, theories, methods, skills and tools digital historians use in the study of history. Students in this course will use digital technology to create historical research. [Examples: blogs, film, media, websites, social media, databases, digital publishing and GIS (geographic information system mapping).] Students do not need expertise or experience in technology to take the course.
Honors Spanish 101
First Course in Spanish

Class Number: 73710
Class Meets: TTh 8:00 am – 10:30 am
Room: H103
Units: 5
Instructor: April Koch
M.A.T., Spanish, University of California, Irvine

Begin your study of the Spanish language in a nurturing environment and learn about the beautiful art history of México. Major topics include the Maya, the Aztecs, José Guadalupe Posada, Day of the Dead folk art, Diego Rivera, and Frida Kahlo. For more information, please contact the instructor at akoch@sdccd.edu.