

Honors Courses: Fall 2024

SAN DIEGO CITY COLLEGE

Course	Title	Class Number (CN)	Class Time	Room	Units	Faculty
ENGL 101	Reading and Composition	74763	11:10 am-12:35 pm TTh	City AH-421	3	Kelly Mayhew Hector Martinez
SOCO 101	Principles of Sociology	70043	11:10 am-12:35 pm MW	City MS-521	3	Marilyn Espitia Sarah Pitcher
SUST 101	Introduction to Sustainability	70691	8:00 am-9:25 am MW	City S-302	3	Erin Rempala

SAN DIEGO MESA COLLEGE

Course	Title	CRN	Class Time	Room	Units	Faculty
ANTH 103	Introduction to Cultural Anthropology	71998	2:20 pm-3:45 pm MW	SB-203	3	Jennifer Sime
FASH 178	Computer Publishing and Portfolio	72280	9:30 am-11am T	BT-118	3	Jordyn Smiley
GEOG 102	Cultural Geography	72331	11:10 am – 12:35 pm TTh	SB-114	3	Waverly Ray
SOCO 110	Contemporary Social Problems	72043	11:10 am – 12:35 pm TTh	SB-207	3	Tanya Kravatz
GEOG 104	World Regional Geography	72331	11:00 am– 12:35 pm TTh	SB 114	3	Waverly Ray
FASH 176	Computer Fashion Design: Illustrator	71586	WEB	online	3	Yoon Kyung Bahar
BLAS 140A	History of the U.S., Black Perspectives	72501	WEB	online	3	Charles Ambers

SAN DIEGO MIRAMAR COLLEGE

Course	Title	Class Number (CN)	Class Time	Room	Units	Faculty
ANTH 103	Intro to Cultural Anthropology	73418	WEB	Online	3	Laura T. Gonzalez
ENGL 101	Reading and Composition	73493	11:10 am-12:35 pm T	I-127 and online	3	Carmen Carrasquillo
ENGL 249A	Intro to Creative Writing I	74185	11:10 am-12:35 pm TTh	I124	3	Adrian Arancibia
HIST 109	History of the United States I	73434	WEB	Online	3	Patricia Manley
SPAN 101	First Course in Spanish	73710	8:00 am-10:30 am TTh	H103	5	April Koch

The following contains further information about all the above Honors courses offered at City, Mesa, and Miramar Colleges. Please refer to the online SDCCD schedule for the most up-to-date class information.

SAN DIEGO CITY COLLEGE

Honors English 101 Reading and Composition*(Core + Promise)

Class Number: 74763

Class Meets: TTh 11:10 am-12:35 pm

Room: City AH-421

Units: 3

Instructors:

Kelly Mayhew

Ph.D., American Culture Studies, Bowling Green State

Hector Martinez

M.F.A., San Diego State University



Students will be challenged with a wide variety of assignments that will emphasize critical reading, writing, seeing, and listening skills. All of this while exploring such topics as: popular and visual culture, the media and advertising, race and ethnicity, gender and sexuality, and class. This is an Honors core class and encourages concurrent enrollment with Honors Sociology 101. For information, email kmayhew@sdccd.edu and/or hmartine@sdccd.edu

Honors Sociology 101 Principles of Sociology*(Core + Promise)

Class Number: 70043

Class Meets: MW 11:10 am-12:35 pm

Room: City College MS-521

Units: 3

Instructors:

Marilyn Espitia

Ph.D., Sociology, University of Texas, Austin

Sarah Pitcher

Ph.D., Sociology, Syracuse University



The basic facts, concepts, and generalizations of sociology are covered in this Honors course. Content includes the scientific study of social interaction and organization with special reference to present-day United States, including cross-cultural and multicultural analysis in which will challenge students to actively participate in their own instruction through engaged pedagogical practices. For information, email mespitia@sdccd.edu and/or spitcher@sdccd.edu

***(Core): These City College courses are part of the Honors Core and the Honors Promise Bundle thus we STRONGLY encourage concurrent enrollment in both.**

Honors Sustainability 101 Introduction to Sustainability

Class Number: 70691

Class Meets: MW 8:00 am-9:25 am

Room: City College

Units: 3

Instructors

Erin Rempala

M.S., Biology: Ecology & Systematic Biology, San Francisco State University



This course introduces theories and practices of sustainability. Sustainability can be defined as meeting the needs of the present generation without compromising the ability of future generations to meet their own needs. Topics include environmental and ecological justice, environmental ethics, ecological economics, climate change resilience, and just transition.

Honors Anthropology 103 Introduction to Cultural Anthropology

Class Number: 71998
Class Meets: MW 2:20 pm-3:45 pm
Mesa SB-203
Units: 3
Instructor: Jennifer Sime
Ph.D., Columbia University



This course is a survey of cultural anthropology using a comparative, cross-cultural approach. Emphasis is placed on the study of how various peoples around the world have adapted to their environments and developed behaviors to meet their biological, economic, psychological, social and political needs. This course is intended for anthropology majors and all students interested in life and/or behavioral sciences.

Honors Fashion 178 Computer Publishing and Portfolio

Class Number: 72280
Class Meets: T 9:30 am - 11 am
Mesa BT-118
Units: 3
Instructor: Jordyn Smiley
M.F.A., Costume Design and Technology, San Diego State University



Students will learn how to use illustration and desktop publishing software to create brochures, flyers, newsletters, business materials, and other published documents related to marketing and promotion for the fashion and design fields. Also, they will learn to prepare/present a professional portfolio using the computer.

Honors GEOG 102 Cultural Geography

Class Number: 72331

Class Meets: TTH 11:10 am - 12:35 pm

Mesa SB-114

Units: 3

Waverly Ray

BA in Geography Virginia Tech,

MS and PhD in Geography Texas State University-San Marcos



This course is an introduction to cultural geography with an emphasis on sustainability and food security. Using the Mesa College garden as an outdoor learning laboratory, students will gain hands-on experience in organic food production. The course integrates an interdisciplinary framework to analyze food systems at local to global scales.

Honors Sociology 110 Contemporary Social Problems

Class Number: 72043

Class Meets: TTH 11:10 am-12:35 pm

Mesa SB-207

Units: 3

Instructor: Tanya Kravatz

Ph.D. University of California, San Diego



This course requires students to identify and analyze present-day social problems in the United States, with emphasis on sociological factors involved, while including cross-cultural and multicultural analysis. We will cover the main sociological theories of social problems including the structural functionalist, conflict, and symbolic interactionist perspectives.

Honors Geography 104 World Regional Geography

Class Number: 72331

Class Meets: MW 12:45 pm - 2:10 pm

Mesa SB-114

Units: 3

Waverly Ray

BA in Geography Virginia Tech,

MS and PhD in Geography Texas State University-San Marcos



This course is a survey of the world's major geographical regions with a focus on conflict resolution, peace building, and humanitarian assistance. Emphasis is placed on the historical, environmental, cultural, economic, and technological factors that impact the geopolitics of Africa South of the Sahara, Southwest Asia and North Africa, Europe, North and Central Asia, East Asia, South Asia, Southeast Asia, Oceania, North America, and Middle and South America. This course is intended for students majoring in Geography, Peace and Conflict Studies, Peace and Justice Studies, International Security and Conflict Resolution, and all students interested in contemporary global issues.

Honors Fashion 176 Computer Fashion Design: Illustrator

Class Number: 71586

Class Meets: Online (No set meeting times)

Fully Online

Units: 3

Instructor: Yoon Kyung Bahar

M.A. in Science of Clothing from Bunka Gakuen University, Tokyo, Japan

This course offers hands-on instruction on the use of Adobe Illustrator software to design fashion drawings and technical drawings pertaining to fashion. Computer techniques involving object-oriented design include fashion figure and flat garment drawing, fabric design/rendering, and technical drawing. Students integrate image processing and presentation software, digital, and other peripheral equipment with Illustrator. This course is intended for fashion and computer fashion technology students and anyone interested in design and computer graphics.

Honors Black Studies 140A History of the United States/Black Perspective

Class Number: 72501

Class Meets: Online (No set meeting times)

Fully Online

Units: 3

Instructor: Chuck Ambers

M.A., Education, USIU



This course is a survey of American history from the colonial period to 1877, with emphasis on the economic and cultural development of the country. This course is intended for transfer students planning to major in African American Studies, history, political science, or other social sciences. The complete one-year course, 140A, and 140B, satisfies the graduation requirement in American Institutions.

**Honors Anthropology 103
Introduction to Cultural Anthropology**

Class Number: 73418
Room: A223
Class Meets: Online
Units: 3
Instructor: Laura T. Gonzalez
 B.A., M.A. Anthropology UC San Diego



This course meets all the requirements of the Intro to Cultural Anthropology course with an emphasis on cultural concepts of health, illness, and healing. Students will engage with the concepts of medical anthropology, a subfield of cultural anthropology, in order to better understand and relate to people and patients of all backgrounds. This course meets the Social Science requirements for Nursing and other health-related degrees.

**Honors English 101
Reading and Composition**

Class Number: 73493
Class Meets: Tuesdays, 11:10 am-12:35 pm
Room: I127 and Partially online
Units: 3
Instructor: Carmen Carrasquillo (formerly Jay)
 B.A. and M.A. in English, St. Joseph’s University, Temple University
 Ed.D. in Teaching and Learning, UCSD



This course offers an interdisciplinary critical thinking experience with an emphasis on the visual arts. Students will be presented with stimulating topics from a global perspective as well as the opportunity to be published in *Community Voices*, Miramar’s literary magazine. For more information, please contact the instructor at cjay@sdccd.edu.

Honors English 249A Introduction to Creative Writing

Class Number: 74185

Class Meets: TTH 11:10 am-12:35 pm

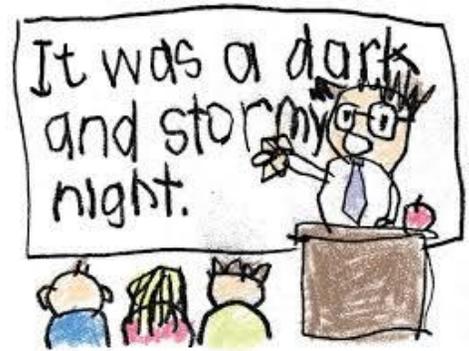
Room: I124

Units: 3

Instructor: Adrián Arancibia

Ph.D., Literature Studies, UCSD

Are you interested in learning to write creatively? Do you want to learn more about spoken word, performance and short story writing? Then consider taking Honors Creative Writing which is a transferable course in creative writing! This course instructs and provides you with opportunities to practice creative writing in poetry, prose and fiction. For more information, please contact Professor Adrián Arancibia at aarancib@sdccd.edu.



Honors History 109 History of the United States

Class Number: 73434

Class Meets: WEB

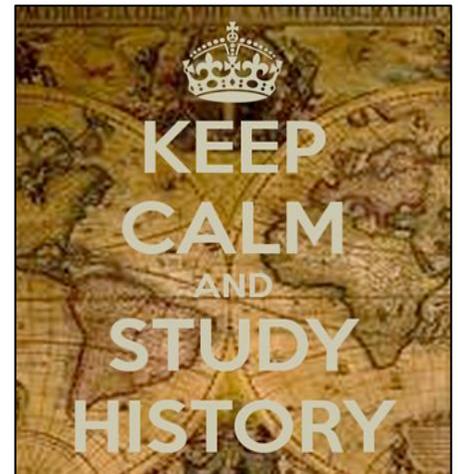
Fully Online

Units: 3

Instructor: Patricia Manley

M.A., History, CSU San Marcos

In this Honors section, students will utilize and examine the influence of digital technology on the research, writing and presentation of the History of the United States from the Colonial period to Reconstruction. The course is designed to introduce students to the Digital Historical scholarship, theories, methods, skills and tools digital historians use in the study of history. Students in this course will use digital technology to create historical research. [Examples: blogs, film, media, websites, social media, databases, digital publishing and GIS (geographic information system mapping).] Students do not need expertise or experience in technology to take the course.



Honors Spanish 101 First Course in Spanish

Class Number: 73710

Class Meets: TTh 8:00 am – 10:30 am

Room: H103

Units: 5

Instructor: April Koch

M.A.T., Spanish, University of California, Irvine

Begin your study of the Spanish language in a nurturing environment and learn about the beautiful art history of México. Major topics include the Maya, the Aztecs, José Guadalupe Posada, Day of the Dead folk art, Diego Rivera, and Frida Kahlo. For more information, please contact the instructor at akoch@sdccd.edu.

