

Spring 2023 Honors Courses

SAN DIEGO CITY COLLEGE

Course	Title	CN	Class Time	Units	Faculty
ENGL 205	Critical Thinking and Intermediate Composition *HONORS CORE* Linked to Honors HUMA 101	24033	11:10AM-12:35 PM TTH in AH 421	3	Jim Miller Kelly Mayhew
HUMA 101	Introduction to Humanities *HONORS CORE* Linked to Honors ENGL 205	23971	9:35 AM-11:00 AM TTH in AH 421	3	Jim Miller Kelly Mayhew

SAN DIEGO MESA COLLEGE

Course	Title	CN	Class Time	Units	Faculty
ANTH 103	Introduction to Cultural Anthropology	20762	12:45-2:10 PM MW in SB-203	3	Jennifer Sime
ANTH 215	Cultures of Latin America	25287	12:45-2:10 PM TTh in SB-203	3	Ryan Mongelluzzo
ARCH 226	Architectural Theory	20802	10:00-11:25 AM TTH Online Live	3	Carl Strona
ARTF 111	Renaissance to Modern Art	20863	9:35-11 MW in G-102	3	Denise Rogers
ENGL 249A	Introduction to Creative Writing I	20385	12:45-2:10 PM W in D-106 Partially Online	3	Jill Moreno Ikari & Jennifer Derilo
ENGL 249B	Introduction to Creative Writing II	20386	12:45-2:10 PM W in D-106 Partially Online	3	Jill Moreno Ikari & Jennifer Derilo
FASH 175	Computer Fashion Design: Adobe Illustrator	20301	WEB	3	Jordyn Smiley
PSYC 166	Introduction to Social Psychology	20348	12:45-2:10 TTH in SB-214	3	Joline Bourdages

SAN DIEGO MIRAMAR COLLEGE

Course	Title	CN	Class Time	Units	Instructor
ENGL 205	Critical Thinking and Intermediate Composition	26192	11:10AM-12:35 PM T in I-27 and WEB	3	Carmen Carrasquillo Jay
POLI SCI 102	Introduction to American Government from an Asian American Persp	23152	WEB	3	Alan Segui
SOCO 101	Principles of Sociology	22094	WEB	3	Laura Pecenco

The following contains further information about all the above Honors courses offered at City, Mesa, and Miramar Colleges. Please refer to the online SDCCD schedule for the most up-to-date class information.

SAN DIEGO CITY COLLEGE

HONORS CORE CLASSES (we HIGHLY recommend taking these two classes together—though it's not required):

Honors English 205

Title: Critical Thinking and Intermediate Composition

CN: 24033

Class Meets: TTH 11:10AM–12:35 PM

Room: City AH-411

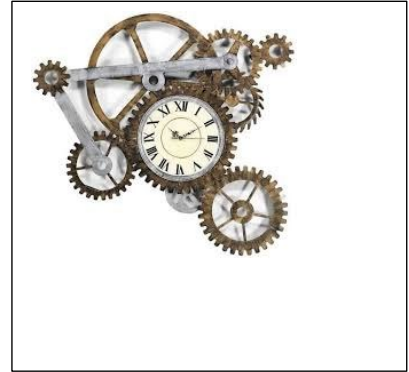
Units: 3

Faculty:

Jim Miller

MFA in Creative Writing, San Diego State University

Ph.D. in American Culture Studies, Bowling Green State University;



Kelly Mayhew

MA in English, San Diego State University,

Ph.D. in American Culture Studies, Bowling Green State University

In this Honors English 205 course, the central task will be examining ancient and contemporary notions of myth, history, the environment, technology, spirituality, and nature. The course focuses on writing argumentative prose and critically evaluating arguments. A majority of the written assignments require some research and documentation, including library research. It is the instructors' belief that writing is a social act. Consequently, this course will not only address how we write, but also why and in what context. This will involve questioning old ideas and exploring new ones. ***This class is linked to Honors Humanities 101, so we HIGHLY recommend taking these courses together!**

Honors Humanities 101

Title: Introduction to the Humanities

CN: 81017

Class Meets: TTH 9:35 AM–11:00 AM

Room: City AH-411

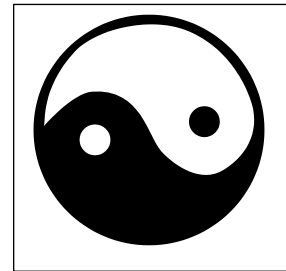
Units: 3

Faculty:

Jim Miller

MFA in Creative Writing, San Diego State University

Ph.D. in American Culture Studies, Bowling Green State University;



Kelly Mayhew

MA in English, San Diego State University,

Ph.D. in American Culture Studies, Bowling Green State University

The purpose of this course is to help you develop an understanding and appreciation of the world's cultures from the earliest times to approximately 1400 CE. To achieve this goal, we will survey the literature, philosophy, music, painting, architecture, sculpture, and more of various world cultures. Some of the basic questions this course will ask are: What does it mean to be human? Who are we? What do our lives mean? What constitutes culture? What roles have religion, economics, politics, philosophy, science, technology, and the other dominant narratives in our culture had in making us who we are? How do we know what we know? The process of engaging these questions may involve challenging your

own beliefs about the world and "the way things are." *This class is linked to Honors English 205, so we **HIGHLY** recommend taking these courses together!

SAN DIEGO MESA COLLEGE

Honors Anthropology 103

Title: Introduction to Cultural Anthropology

CN: 20762

Class Meets: MW 12:45 PM–2:10 PM

Room: Mesa/SB203

Units: 3

Faculty:

Jennifer Sime

Anthropology B.A., University of California, Berkeley;

M.A., Ph.D., Columbia University



By enrolling and participating in this honors course students will gain an enhanced engagement not only in the class, but also in the college and in the community beyond. One of the core concepts in this course will be the idea of participant observation. Students will learn to at least understand, at most experience, cultures outside their own. The knowledge of cultural behaviors in general and some specific cultural practices in detail will allow students to engage in academia and in their own communities with a greater level of skill and nuance.

Honors Anthropology 215

Title: Cultures of Latin America

CN: 25287

Class Meets: TTh 12:45 PM–2:10 PM

Room: Mesa/SB203

Units: 3

Faculty:

Ryan Mongelluzzo

B.A., Archeological Studies, Boston University; M.A., Ph.D., Anthropology, University of California, Riverside

This course is a study of the cultural history of Latin America with emphasis placed on the Mesoamerican and Andean civilizations. The course will spend 8 weeks on the Maya, 4 on the Aztecs, and 4 on groups in the Andes such as the Moche and Inca.

Honors Architecture 226

Title: Architectural Theory

CN: 20802

Class Meets: TTh 10:00-11:25 AM Online Live

Units: 3

Faculty:

Carl Strona

M.A., Architecture, University of Pennsylvania



This course will study current architectural theory as it relates to San Diego's architects. Lectures, readings and field trips will lay a foundation for students to document and evaluate the work of a chosen local architect. Each student will interview the architect and prepare a slide lecture and term paper illustrating how that architect fits into the

broader view of contemporary theory as discussed in the class.

Honors Art-Fine Art 111

Title: Renaissance to Modern Art

CN: 20863

Class Meets: MW 9:35-11AM

Room: Mesa/G102

Units: 3

Faculty:

Denise Rogers

M.A., San Diego State University

Ph.D., University of California, Irvine



The honors component of Art History: Renaissance to Modern course will entail a focused approach to the subject that will highlight particular methodologies in analyzing works of art. Art Historians choose a particular methodology or combine methodologies when analyzing works of art. Throughout history select methodologies have dominated art historical discourse that has limited alternative ways of seeing. Students will be introduced to and also present works of art that highlight various methodologies that will include formalist, feminist, iconographical, socialist, and psychoanalytical approaches that will provide alternative interpretations of works of art. In addition to standard course requirements, students will be required to analyze works of art utilizing a particular methodology in a class presentation as well as lead group discussions on selected readings that demonstrate a particular methodology.

Honors English 249A

Title: Introduction to Creative Writing I

CN: 20385

Class Meets: Partially Online, W 12:45 PM–2:10 PM

Room: Mesa/D106

Units: 3

Faculty:

Jill Moreno Ikari

M.A., University of Southern California

Ed.D., San Diego State University



Jennifer Derilo

B.A., University of California, San Diego

M.F.A., Mills College

This course is an introduction to creative writing with a focus on fiction and poetry. Students use the basic elements of poetry and fiction writing to analyze the works of professional writers, to create original pieces, and to critique the work of their peers as well as their own. This course is intended for students majoring in English and all students interested in fiction and fiction writing.

Honors English 249B

Title: Introduction to Creative Writing II

CN: 20386

Class Meets: Partially Online, W 12:45 PM–2:10 PM

Room: Mesa/D106

Units: 3

Faculty:

Jill Moreno Ikari

M.A., University of Southern California



Ed.D., San Diego State University

Jennifer Derilo

B.A., University of California, San Diego

M.F.A., Mills College

This course is an exploration and application of creative writing with a focus on fiction and poetry. Students use complex elements of poetry and fiction writing to analyze the works of professional writers, to create original pieces, and to critique the work of their peers as well as their own. This course is intended for students majoring in English and all students interested in fiction and fiction writing.

Honors Fashion 175

Title: Computer Fashion Design: Adobe Photoshop

CN: 20309

Class Meets: Web (online)

Units: 3

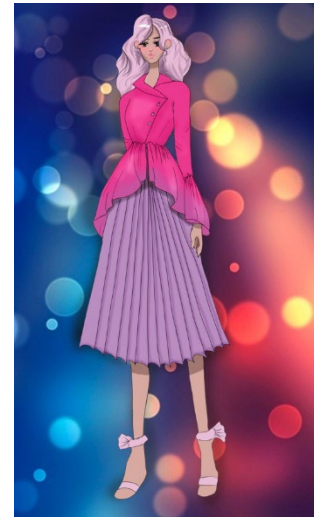
Faculty:

Jordyn Smiley

MFA Costume Design, San Diego State University

BS Graphic Design, Cal Poly San Luis Obispo

In this class, students draw and design apparel garments and fashion illustrations by computer utilizing Adobe PhotoShop. Emphasis is placed on computer graphic techniques that facilitate fashion design, fabric development and rendering, and garment merchandising. Students build digital presentations and utilize a variety of digital imagery sources as aids to the design process. This course is designed for students majoring in the fashion design and merchandising and all students interested in design and computer graphics.



Honors Psychology 166

Title: Introduction to Social Psychology

CN: 20348

Class Meets: 12:45-2:10 TTH in SB-214

Units: 3

Faculty:

Joline Bourdages

Organizational Psychology

B.A., San Diego State University

M.A., United States International University (Alliant)



Social psychology examines how individuals are influenced by their social environment. Special attention is given to social cognition and perception, self-justification, conformity, group dynamics, prejudice, aggression, prosocial behavior and applied social psychology. Emphasis will be placed on developing critical and integrative ways of thinking about theory and research in social psychology. This course is for anyone who is interested in the subject of social psychology.

SAN DIEGO MIRAMAR COLLEGE

Honors English 205

Title: Critical Thinking and Intermediate Composition

CN: 26192

Class Meets: I-127, Tuesdays, 11:10-12:35 and Web

Units: 3

Faculty:

Carmen Carrasquillo (Jay)

M.A. in English and American Literatures, Temple University

Ed.D in Teaching and Learning, University of California, San Diego

Diego



How do people's ideas about themselves influence the roles they play in their families? What can be done to improve schools? Do violent video games and books cause young people to commit crimes? How do race and culture contribute to an individual's sense of identity? Who should be responsible for the poor?" English 205 will focus on these and other stimulating topics for discussion. A companion website for this course, a social network and a computer classroom setting will provide an interactive environment. Improve reading, writing, and critical thinking skills through the use of texts, articles, films, the Internet, and community-based events that reflect our culturally diverse global society. Develop skills in using library resources effectively with an emphasis on technology.

Honors Political Science 102

Title: Introduction to American Government

(from an Asian American Perspective)

CN: 23152

Class Meets: WEB

Units: 3

Faculty:

Alan Segui

M.A., Political Science, University of California, Santa Barbara

Ph.D., Political Science, University of California, Santa Barbara



This is an Honors American Politics class with three notable themes:

- 1) Theories of migration to the United States (factors that explain why people leave their home country and then come to the United States). We will look at the history of Chinese, Japanese, Filipino, Korean, and Vietnamese immigration to and resettlement in the United States to examine these issues.
- 2) Asian American resettlement, organization, and political identity. We will look at issues relating to the assimilation and socialization of these groups in the United States. We will compare their experiences with those of other racial and ethnic groups in the United States.
- 3) Ethnic differences in the levels and types of Asian American political participation and their causes. We will look at major legislation, socio-economic characteristics, and historical events that affected Asians Americans differently, challenging the notion that Asian America is homogeneous.

Honors Sociology 101

Title: Principles of Sociology

CN: 22094

Class Meets: WEB

Units: 3

Faculty:

Laura Pecenco

Ph.D., M.A., University of California, San Diego

This course is an introductory study of the basic concepts, theoretical approaches, and methods of sociology. Topics include the scientific study of social interaction, structure, and organization; groups; socialization and the self; social stratification; culture and diversity; social change; and global dynamics. Topics and examples emphasize present-day America, including cross-cultural and multicultural analysis. This course is intended for students considering careers in counseling, teaching, social work, or nursing as well as anyone wishing to apply sociological ideas to everyday life.

