## Spring 2023 Honors Courses

### SAN DIEGO CITY COLLEGE

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CN</th>
<th>Class Time</th>
<th>Units</th>
<th>Faculty</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 205</td>
<td>Critical Thinking and Intermediate Composition <em>HONORS CORE</em> Linked to Honors HUMA 101</td>
<td>24033</td>
<td>11:10AM-12:35 PM TTH in AH 421</td>
<td>3</td>
<td>Jim Miller Kelly Mayhew</td>
</tr>
<tr>
<td>HUMA 101</td>
<td>Introduction to Humanities <em>HONORS CORE</em> Linked to Honors ENGL 205</td>
<td>23971</td>
<td>9:35 AM-11:00 AM TTH in AH 421</td>
<td>3</td>
<td>Jim Miller Kelly Mayhew</td>
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### SAN DIEGO MESA COLLEGE

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<thead>
<tr>
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<tbody>
<tr>
<td>ANTH 103</td>
<td>Introduction to Cultural Anthropology</td>
<td>20762</td>
<td>12:45-2:10 PM MW in SB-203</td>
<td>3</td>
<td>Jennifer Sime</td>
</tr>
<tr>
<td>ANTH 215</td>
<td>Cultures of Latin America</td>
<td>25287</td>
<td>12:45-2:10 PM TTh in SB-203</td>
<td>3</td>
<td>Ryan Mongelluzzo</td>
</tr>
<tr>
<td>ARCH 226</td>
<td>Architectural Theory</td>
<td>20802</td>
<td>10:00-11:25 AM TTH Online Live</td>
<td>3</td>
<td>Carl Strona</td>
</tr>
<tr>
<td>ARTF 111</td>
<td>Renaissance to Modern Art</td>
<td>20863</td>
<td>9:35-11 MW in G-102</td>
<td>3</td>
<td>Denise Rogers</td>
</tr>
<tr>
<td>ENGL 249A</td>
<td>Introduction to Creative Writing I</td>
<td>20385</td>
<td>12:45-2:10 PM W in D-106 Partially Online</td>
<td>3</td>
<td>Jill Moreno Ikari &amp; Jennifer Derilo</td>
</tr>
<tr>
<td>ENGL 249B</td>
<td>Introduction to Creative Writing II</td>
<td>20386</td>
<td>12:45-2:10 PM W in D-106 Partially Online</td>
<td>3</td>
<td>Jill Moreno Ikari &amp; Jennifer Derilo</td>
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<tr>
<td>FASH 175</td>
<td>Computer Fashion Design: Adobe Illustrator</td>
<td>20301</td>
<td>WEB</td>
<td>3</td>
<td>Jordyn Smiley</td>
</tr>
<tr>
<td>PSYC 166</td>
<td>Introduction to Social Psychology</td>
<td>20348</td>
<td>12:45-2:10 TTH in SB-214</td>
<td>3</td>
<td>Joline Bourdages</td>
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### SAN DIEGO MIRAMAR COLLEGE

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<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 205</td>
<td>Critical Thinking and Intermediate Composition</td>
<td>26192</td>
<td>11:10AM-12:35 PM T in I-27 and WEB</td>
<td>3</td>
<td>Carmen Carrasquillo Jay</td>
</tr>
<tr>
<td>POLI SCI 102</td>
<td>Introduction to American Government from an Asian American Persp</td>
<td>23152</td>
<td>WEB</td>
<td>3</td>
<td>Alan Segui</td>
</tr>
<tr>
<td>SOCO 101</td>
<td>Principles of Sociology</td>
<td>22094</td>
<td>WEB</td>
<td>3</td>
<td>Laura Pecenço</td>
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The following contains further information about all the above Honors courses offered at City, Mesa, and Miramar Colleges. Please refer to the online SDCCD schedule for the most up-to-date class information.

SAN DIEGO CITY COLLEGE

HONORS CORE CLASSES (we HIGHLY recommend taking these two classes together—though it’s not required):

**Honors English 205**
**Title:** Critical Thinking and Intermediate Composition  
**CN:** 24033  
**Class Meets:** TTH 11:10AM–12:35 PM  
**Room:** City AH-411  
**Units:** 3  
**Faculty:**  
Jim Miller  
MFA in Creative Writing, San Diego State University  
Ph.D. in American Culture Studies, Bowling Green State University;  
Kelly Mayhew  
MA in English, San Diego State University,  
Ph.D. in American Culture Studies, Bowling Green State University

In this Honors English 205 course, the central task will be examining ancient and contemporary notions of myth, history, the environment, technology, spirituality, and nature. The course focuses on writing argumentative prose and critically evaluating arguments. A majority of the written assignments require some research and documentation, including library research. It is the instructors’ belief that writing is a social act. Consequently, this course will not only address how we write, but also why and in what context. This will involve questioning old ideas and exploring new ones. *This class is linked to Honors Humanities 101, so we HIGHLY recommend taking these courses together!*

**Honors Humanities 101**
**Title:** Introduction to the Humanities  
**CN:** 81017  
**Class Meets:** TTH 9:35 AM–11:00 AM  
**Room:** City AH-411  
**Units:** 3  
**Faculty:**  
Jim Miller  
MFA in Creative Writing, San Diego State University  
Ph.D. in American Culture Studies, Bowling Green State University;  
Kelly Mayhew  
MA in English, San Diego State University,  
Ph.D. in American Culture Studies, Bowling Green State University

The purpose of this course is to help you develop an understanding and appreciation of the world's cultures from the earliest times to approximately 1400 CE. To achieve this goal, we will survey the literature, philosophy, music, painting, architecture, sculpture, and more of various world cultures. Some of the basic questions this course will ask are: What does it mean to be human? Who are we? What do our lives mean? What constitutes culture? What roles have religion, economics, politics, philosophy, science, technology, and the other dominant narratives in our culture had in making us who we are? How do we know what we know? The process of engaging these questions may involve challenging your
own beliefs about the world and "the way things are." *This class is linked to Honors English 205, so we HIGHLY recommend taking these courses together!

SAN DIEGO MESA COLLEGE

Honors Anthropology 103
Title: Introduction to Cultural Anthropology
CN: 20762
Class Meets: MW 12:45 PM–2:10 PM
Room: Mesa/SB203
Units: 3
Faculty: Jennifer Sime
Anthropology B.A., University of California, Berkeley; M.A., Ph.D., Columbia University

By enrolling and participating in this honors course students will gain an enhanced engagement not only in the class, but also in the college and in the community beyond. One of the core concepts in this course will be the idea of participant observation. Students will learn to at least understand, at most experience, cultures outside their own. The knowledge of cultural behaviors in general and some specific cultural practices in detail will allow students to engage in academia and in their own communities with a greater level of skill and nuance.

Honors Anthropology 215
Title: Cultures of Latin America
CN: 25287
Class Meets: TTh 12:45 PM–2:10 PM
Room: Mesa/SB203
Units: 3
Faculty: Ryan Mongelluzzo
B.A., Archeological Studies, Boston University; M.A., Ph.D., Anthropology, University of California, Riverside

This course is a study of the cultural history of Latin America with emphasis placed on the Mesoamerican and Andean civilizations. The course will spend 8 weeks on the Maya, 4 on the Aztecs, and 4 on groups in the Andes such as the Moche and Inca.

Honors Architecture 226
Title: Architectural Theory
CN: 20802
Class Meets: TTh 10:00-11:25 AM Online Live
Units: 3
Faculty: Carl Strona
M.A., Architecture, University of Pennsylania

This course will study current architectural theory as it relates to San Diego's architects. Lectures, readings and field trips will lay a foundation for students to document and evaluate the work of a chosen local architect. Each student will interview the architect and prepare a slide lecture and term paper illustrating how that architect fits into the
broader view of contemporary theory as discussed in the class.

**Honors Art-Fine Art 111**  
**Title:** Renaissance to Modern Art  
**CN:** 20863  
**Class Meets:** MW 9:35-11AM  
**Room:** Mesa/G102  
**Units:** 3  
**Faculty:**  
Denise Rogers  
M.A., San Diego State University  
Ph.D., University of California, Irvine

The honors component of Art History: Renaissance to Modern course will entail a focused approach to the subject that will highlight particular methodologies in analyzing works of art. Art Historians choose a particular methodology or combine methodologies when analyzing works of art. Throughout history select methodologies have dominated art historical discourse that has limited alternative ways of seeing. Students will be introduced to and also present works of art that highlight various methodologies that will include formalist, feminist, iconographical, socialist, and psychoanalytical approaches that will provide alternative interpretations of works of art. In addition to standard course requirements, students will be required to analyze works of art utilizing a particular methodology in a class presentation as well as lead group discussions on selected readings that demonstrate a particular methodology.

**Honors English 249A**  
**Title:** Introduction to Creative Writing I  
**CN:** 20385  
**Class Meets:** Partially Online, W 12:45 PM–2:10 PM  
**Room:** Mesa/D106  
**Units:** 3  
**Faculty:**  
Jill Moreno Ikari  
M.A., University of Southern California  
Ed.D., San Diego State University

Jennifer Derilo  
B.A., University of California, San Diego  
M.F.A., Mills College

This course is an introduction to creative writing with a focus on fiction and poetry. Students use the basic elements of poetry and fiction writing to analyze the works of professional writers, to create original pieces, and to critique the work of their peers as well as their own. This course is intended for students majoring in English and all students interested in fiction and fiction writing.

**Honors English 249B**  
**Title:** Introduction to Creative Writing II  
**CN:** 20386  
**Class Meets:** Partially Online, W 12:45 PM–2:10 PM  
**Room:** Mesa/D106  
**Units:** 3  
**Faculty:**  
Jill Moreno Ikari  
M.A., University of Southern California
This course is an exploration and application of creative writing with a focus on fiction and poetry. Students use complex elements of poetry and fiction writing to analyze the works of professional writers, to create original pieces, and to critique the work of their peers as well as their own. This course is intended for students majoring in English and all students interested in fiction and fiction writing.

**Honors Fashion 175**

**Title:** Computer Fashion Design: Adobe Photoshop  
**CN:** 20309  
**Class Meets:** Web (online)  
**Units:** 3  
**Faculty:**  
Jordyn Smiley  
MFA Costume Design, San Diego State University  
BS Graphic Design, Cal Poly San Luis Obispo

In this class, students draw and design apparel garments and fashion illustrations by computer utilizing Adobe PhotoShop. Emphasis is placed on computer graphic techniques that facilitate fashion design, fabric development and rendering, and garment merchandising. Students build digital presentations and utilize a variety of digital imagery sources as aids to the design process. This course is designed for students majoring in the fashion design and merchandising and all students interested in design and computer graphics.

**Honors Psychology 166**

**Title:** Introduction to Social Psychology  
**CN:** 20348  
**Class Meets:** 12:45-2:10 TTH in SB-214  
**Units:** 3  
**Faculty:**  
Joline Bourdages  
Organizational Psychology  
B.A., San Diego State University  
M.A., United States International University (Alliant)

Social psychology examines how individuals are influenced by their social environment. Special attention is given to social cognition and perception, self-justification, conformity, group dynamics, prejudice, aggression, prosocial behavior and applied social psychology. Emphasis will be placed on developing critical and integrative ways of thinking about theory and research in social psychology. This course is for anyone who is interested in the subject of social psychology.
Honors English 205
Title: Critical Thinking and Intermediate Composition
CN: 26192
Class Meets: I-127, Tuesdays, 11:10-12:35 and Web
Units: 3
Faculty:
Carmen Carrasquillo (Jay)
M.A. in English and American Literatures, Temple University
Ed.D in Teaching and Learning, University of California, San Diego

How do people’s ideas about themselves influence the roles they play in their families? What can be done to improve schools? Do violent video games and books cause young people to commit crimes? How do race and culture contribute to an individual’s sense of identity? Who should be responsible for the poor?” English 205 will focus on these and other stimulating topics for discussion. A companion website for this course, a social network and a computer classroom setting will provide an interactive environment. Improve reading, writing, and critical thinking skills through the use of texts, articles, films, the Internet, and community-based events that reflect our culturally diverse global society. Develop skills in using library resources effectively with an emphasis on technology.

Honors Political Science 102
Title: Introduction to American Government
(from an Asian American Perspective)
CN: 23152
Class Meets: WEB
Units: 3
Faculty:
Alan Segui
M.A., Political Science, University of California, Santa Barbara
Ph.D., Political Science, University of California, Santa Barbara

This is an Honors American Politics class with three notable themes:

1) Theories of migration to the United States (factors that explain why people leave their home country and then come to the United States). We will look at the history of Chinese, Japanese, Filipino, Korean, and Vietnamese immigration to and resettlement in the United States to examine these issues.

2) Asian American resettlement, organization, and political identity. We will look at issues relating to the assimilation and socialization of these groups in the United States. We will compare their experiences with those of other racial and ethnic groups in the United States.

3) Ethnic differences in the levels and types of Asian American political participation and their causes. We will look at major legislation, socio-economic characteristics, and historical events that affected Asians Americans differently, challenging the notion that Asian America is homogeneous.
Honors Sociology 101
Title: Principles of Sociology

CN: 22094
Class Meets: WEB
Units: 3
Faculty:
Laura Pecenco
Ph.D., M.A., University of California, San Diego

This course is an introductory study of the basic concepts, theoretical approaches, and methods of sociology. Topics include the scientific study of social interaction, structure, and organization; groups; socialization and the self; social stratification; culture and diversity; social change; and global dynamics. Topics and examples emphasize present-day America, including cross-cultural and multicultural analysis. This course is intended for students considering careers in counseling, teaching, social work, or nursing as well as anyone wishing to apply sociological ideas to everyday life.