



## SAN DIEGO COMMUNITY COLLEGE DISTRICT

CITY COLLEGE • MESA COLLEGE • MIRAMAR COLLEGE • CONTINUING EDUCATION

### CTE TRANSITIONS CREDIT BY EXAM AGREEMENT

**San Diego Continuing Education**  
**CLTX 620, CLTX 625, CLTX 630 & CLTX 635**

&

**San Diego Mesa College**  
**FASH 130 (3 units)**  
**FASH 199A (1 unit)**

**2020-2021**

#### AGREEMENT SUMMARY

A student who completes the San Diego Continuing Education course(s), **CLTX 620, CLTX 625, CLTX 630 and CLTX 635** and meets the San Diego Community College District defined performance and competency criteria outlined in this agreement, will be granted **4** units of college credit at **San Diego Mesa College** for **FASH 130 and FASH 199A**. The student will receive college credits upon successful completion of the CTE Transitions Credit by Exam requirements.

<b>SDCE Course Number(s):</b>	CLTX 620, CLTX 625, CLTX 630 and CLTX 635
<b>College Course Number:</b>	FASH 130 and FASH 199A
<b>SDCCD College:</b>	San Diego Mesa College
<b>Units:</b>	4 college units
<b>College Approved Credit by Exam Method:</b>	<ul style="list-style-type: none"> <li>• Completion of final portfolio approved by college faculty with grade of B or better in CLTX 620, CLTX 625, CLTX 630 and CLTX 635.</li> <li>• The average of the final portfolio grades for CLTX 620, CLTX 625, CLTX 630 and CLTX 635 will become the course grade for FASH 130 and FASH 199A.</li> </ul>
<b>Testing location/proctor:</b>	Portfolio administered at SDCE by SDCE faculty
<b>Industry Sector:</b>	Retail/Hospitality/Tourism
<b>SDCE Program Area:</b>	Clothing and Textiles
<b>College Program Area:</b>	Fashion
<b>Agreement Effective Dates:</b>	Fall 2020 through Summer 2021

Table 1.

## **PURPOSE OF AGREEMENT**

CTE Transitions Credit by Exam is an early college credit model based on course to course agreements that connect existing career education Continuing Education pathways to Career Education degrees and certificates at San Diego City, Mesa, and Miramar College through a credit by exam process. The purpose of CTE Transitions Credit by Exam course to course agreements is to accelerate college career education degree or certificate completion.

The process of developing an agreement connects College faculty to Continuing Education faculty and supports pathway alignment from Continuing Education career education pathways into college career education programs.

Agreement Development:

- Builds faculty to faculty partnerships
- Supports curricular updates, modernization, and alignment
- Increases Continuing Education student awareness of occupational pathways and opportunities at the community colleges
- Encourages the collaborative development of additional student opportunities to engage with the community colleges and further explore careers

Successful completion of the approved course(s) entitles students to:

- Earn SDCCD college credit (and in some instances, university transferable credit)
- Waive fees for college course(s) completed through the credit by exam program
- Use the course to meet degree or certificate requirements
- Advance to the next level of college classes for which this course serves as a prerequisite

## **EXAMINATION DEVELOPMENT AND ADMINISTRATION**

**Development:** Faculty from both institutions and programs will exchange course outlines and curricula including required tests, written assignments, extended projects, and any other curriculum and assessments necessary to determine the equivalency of the established student learning outcomes regarding the knowledge, skills, and abilities required by the credit by exam process.

**Methods of Examination:** As outlined in California's Education Code of Regulations (5 CA ADC § 55050), the nature and content of the examination shall be determined solely by the college faculty in the discipline who normally teach the course for which credit is to be granted.

- The college faculty shall determine that the examination adequately measures mastery of the course content as set forth in the outline of record.
- Methods of examination will reflect mastery of the course content for each college course listed in this agreement. The college faculty approved credit by exam methods of assessment for this agreement are indicated on page one (table 1) of this document.
- A separate examination shall be conducted for each course for which credit is to be granted.
- The approved method(s) of examination will be integrated into the Continuing Education course curriculum.
- Continuing Education faculty will administer the approved method(s) of examination to all students enrolled in the course and provide overall course grades for all students enrolled in the course
- Copies of the approved methods of examination are to be held on file at the SDCCD District Office, College's Office of the Vice President of Instruction, and at Continuing Education's Vice President of Instruction Office.

**Amendments:** Agreements remain active for two years unless otherwise noted. Amendments may be made within the two year effective dates to accommodate any needed updates. Amendments do not require signatures and will be held on file with the SDCCD District office, College, and Continuing Education Office of the Vice President of Instruction.

The Continuing Education **faculty/counselor** must:

- Provide CTE Transitions Credit by Exam information to your students within your class syllabus and during the first week of class. Ensure the students are aware they may be eligible for college credit.
- Fully integrate the college approved final exam or portfolio process into your course. Administer the approved final exam or portfolio to all students participating in the course.
- Grade all students participating in the course (final exam/portfolio grade and overall course grade).
- Complete CTE Transitions Credit by Exam Certification Form for eligible students, include both exam and course grade on the certificate form. Students must receive a "B" or better on both the course grade and the final exam/portfolio to be eligible for college credit.
- Be sure that Certification Forms include semester and year to award college credit.
- Submit signed Certification Forms within four weeks of course or program completion to SDCE's Instructional Services.

## **REQUIREMENTS AND CERTIFICATION OF CREDITS**

In order for a student to receive college credit through CTE Transitions Credit by Exam, an active agreement with a college must be in place for a course at the time a Continuing Education student is enrolled in that course.

The Continuing Education **student** must:

- Complete the course/program identified in this agreement (Table 1 on page 1) with a grade of “A” or “B”.
- Complete the college faculty approved method(s) of examination with a grade of “A” or “B”.
- Complete the SDCD online college application.
- Work with the course instructor to complete the Continuing Education Credit by Exam Certification form.

CTE Transitions Credit by Exam Agreements are available for career education courses only. The college course must be active at the time of enrollment. SDCCD credit cannot be offered for college courses that are not active.

Students may not repeat a course for credit via credit by exam.

A student may take a maximum of 12 units as Credit by Examination within the San Diego Community College District.

## **CAREER PATHWAYS**

The San Diego Community College District course listed within this agreement is required for the following programs:

<b>College Course(s): FASH 130 and FASH 199A</b>			
<b>COLLEGE</b>	<b>CERTIFICATE OF PERFORMANCE*</b>	<b>CERTIFICATE OF ACHIEVEMENT*</b>	<b>ASSOCIATE OF ARTS/SCIENCE DEGREE**</b>
Mesa College	N/A	Computer Fashion Technology: Design; Fashion Design	Computer Fashion Technology: Design; Fashion Design;

\*Please refer to the college catalog for a complete listing of course requirements for certificate and degree programs.

\*\*Associate Degree requirements include general education courses in addition to the major prep requirements. Please refer to the college catalog for a complete listing of course requirements for certificate and degree programs.

# Sewing Fundamentals - Portfolio Checklist

In addition to the Portfolio Samples listed below a Project Completion Form is to be included for Sewing Projects.

Completed Date	<b>P1</b>	<b>The Right Fabric</b>	<b>4.103</b> <a href="http://www.sewing.org">www.sewing.org</a> Guideline References
		a. Sample of Woven Fabric	
		b. Sample of Knit Fabric	
		c. Sample of Non-Woven Fabric	
Completed Date	<b>P2</b>	<b>Preparing to Sew</b>	<b>4.104</b> <a href="http://www.sewing.org">www.sewing.org</a> Guideline References
		a. Sample of selvege on woven fabric	
		b. Sample of lengthwise grain on woven fabric	
		c. Sample of Crosswise grain on woven fabric	
		d. Sample of bias on woven fabric	
Completed Date	<b>P3</b>	<b>Straight Stitch and Zig Zag Stitch</b>	<b>16.105, 16.205</b> <a href="http://www.sewing.org">www.sewing.org</a> Guideline References
		a. Sample of machine straight stitching showing shortest stitch length to longest stitch length	
		b. Sample of using the reverse stitch on the machine to anchor the beginning and end of stitching	
		c. Sample of machine zig zag stitching showing a variety in size and width of the zig zag stitch.	
Completed Date	<b>P4</b>	<b>Simple Seam Techniques</b>	<b>11.110</b> <a href="http://www.sewing.org">www.sewing.org</a> Guideline References
		a. Sample of 5/8 inch seam allowance pressed open	
		b. Sample of 1/4 inch seam	
		c. Sample of 5/8 inch seam with machine basting	
		d. Sample of grading seams	
		e. Sample of curved seams with clips	
		f. Sample of cuved seam with notching	
Completed Date	<b>P5</b>	<b>Seam Finishes Part 1</b>	<b>11.115</b> <a href="http://www.sewing.org">www.sewing.org</a> Guideline References
		a. Sample of a Pinked Seam	
		b. Sample of a Clean Finished Seam	
		c. Sample of Zig Zag Stitched seam Finish in the Seam Allowance	
Completed Date	<b>P6</b>	<b>Seam Finishes Part 2</b>	<b>11.230, 2.150, 2.220</b> <a href="http://www.sewing.org">www.sewing.org</a> Guideline References
		a. Sample of Machine Overcast Stitch	
		b. Sample of 3 Thread, or 4 thread or Rolled Serged Seam Finish	
		c. Sample of French Seam	
Completed Date	<b>P7</b>	<b>Stay Stitching</b>	<b>11.135</b> <a href="http://www.sewing.org">www.sewing.org</a> Guideline References
		a. Sample of Stay Stitching - no separate sample needed if done in garment and garment is completed.	
Completed Date	<b>P8</b>	<b>Bindings and Tapes, Using Bias Tape</b>	<b>9.230, 6.185 and 6.186</b> <a href="http://www.sewing.org">www.sewing.org</a> Guideline References
		a. Sample of attaching double-fold bias with one stitching line	
		b. Sample of attaching double-fold bias with two stitching lines, including stitch-in-the-ditch	
Completed Date	<b>P9</b>	<b>Flat Fell Seams</b>	<b>11.330</b> <a href="http://www.sewing.org">www.sewing.org</a> Guideline References
		a. Sample of Flat Fell Seam	
Completed Date	<b>P10</b>	<b>Topstitching - Understitching</b>	<b>12.225,12.211</b> <a href="http://www.sewing.org">www.sewing.org</a> Guideline References
		a. Sample of Machine Top Stitching	
		b. Sample of Understitching no separate sample needed if done in garment and garment is completed	
Completed Date	<b>P11</b>	<b>Piping</b>	<b>11.305</b> <a href="http://www.sewing.org">www.sewing.org</a> Guideline References
		a. Sample of pre-made/package piping sewn in seam	
Completed Date	<b>P12</b>	<b>Shirring - Gathering - Ruffling Fabric</b>	<b>11.232</b> <a href="http://www.sewing.org">www.sewing.org</a> Guideline References
		a. Sample of Double row classic gathering	
		b. Sample Gathering using heavy thread with zig-zag stitch	
Completed Date	<b>P13</b>	<b>Invisible Zipper</b>	<b>12.310</b> <a href="http://www.sewing.org">www.sewing.org</a> Guideline References
		a. Sample of 7 inch invisible zipper application	

Completed Date	P14	<b>Zippers</b>	12.250, 12.155 www.sewing.org Guideline References
		a. Sample of 7 inch Centered zipper application	
		b. Sample of 7 inch Lapped zipper application	
Completed Date	P15	<b>Casings for Elastic and Drawstrings</b>	12.150 and 11.226 www.sewing.org Guideline References
		a. Sample of fold down casing for elastic	
Completed Date	P16	<b>Sewing with Knits</b>	4.215 www.sewing.org Guideline References
		a. Sample of sewing a seam in a knit using zig zag or stretch stitch	
		b. Sample of sewing a knit with a serger or machine stretch knit	
		c. Sample of stabilizing knits with selvage or stay tape	
Completed Date	P17	<b>Measurement Chart</b>	Instructor Handout
		a. Measurement Information and chart completed	
Completed Date	P18	<b>Interfacing 101</b>	5.110 www.sewing.org Guideline References
		a. Samples of fusible interfacings with notations	
		b. Sample of sew in interfacing with notations	
Completed Date	P19	<b>Dart Basics</b>	12.220 www.sewing.org Guideline References
		a. Sample of a single point dart, horizontal or vertical	
		b. Sample of a double point dart, aka a fish eye dart	
Completed Date	P20	<b>Sleeves</b>	12.295 www.sewing.org Guideline References
		a. Sleeve Diagrams and Info	
		b. Sample of set in sleeve	
Completed Date	P21	<b>Hand Stitches</b>	21.140, and 11.130 www.sewing.org Guideline References
		a. Sample of basting or running stitch	
		b. Sample of backstitch	
		c. Sample of catch stitch	
		d. Sample of slip stitch	
Completed Date	P22	<b>Blind Stitch Hem by Machine</b>	16.120 www.sewing.org Guideline References
		a. Sample of machine blind stitch hem	
Completed Date	P23	<b>Buttons</b>	12.105, 14.105 www.sewing.org Guideline References
		a. Sample of attaching a button with holes	
		b. Sample of attaching a shank button	
Completed Date	P24	<b>Machine Buttonholes, Part 1</b>	12.230 www.sewing.org Guideline References
		a. Sample of a machine buttonhole	
Completed Date	P25	<b>Other Fasteners - snaps and hooks&amp;eyes</b>	6.155 www.sewing.org Guideline References and Instructor Handout
		a. Sample of attaching a snap	
		b. Sample of attaching a hook and eye	
Completed Date	P26	<b>Patch Pocket</b>	18.210 www.sewing.org Guideline References
		a. Sample of a lined patch pocket	
Completed Date	P27	<b>Pleats and Tucks</b>	Instructor Handout
		a. Sample of tucks	
		b. Sample of pleating	
Completed Date	P28	<b>Twin Needle Sewing</b>	11.227 www.sewing.org Guideline References
		a. Sample of twin needle in knit or woven	
Completed Date	P29	<b>Hong Kong Finish</b>	11.340 www.sewing.org Guideline References
		a. Sample of Hong Kong Finish	
Completed Date	P30	<b>Personal Color</b>	Instructor Handout
		a. Personal Color Analysis	
		b. Seasonal Color	
Completed Date	P31	<b>Fashion Personality</b>	Instructor Handout
		a. Fashion Personality handout	
		b. Picture Samples of the 6 Personalities	

In addition to the listed items above a Project Completion Form is to be included for Sewing Projects.