



SAN DIEGO COMMUNITY COLLEGE DISTRICT

CITY COLLEGE • MESA COLLEGE • MIRAMAR COLLEGE • CONTINUING EDUCATION

CTE TRANSITIONS CREDIT BY EXAM AGREEMENT

San Diego Continuing Education

COMM 667 & COMM 668

&

San Diego City College

RTVF 153 (3 units)

2020-2022

AGREEMENT SUMMARY

A student who completes the San Diego Continuing Education course(s), **COMM 667 and COMM 668** and meets the San Diego Community College District defined performance and competency criteria outlined in this agreement, will be granted **3** units of college credit at **San Diego City College** for **RTVF 153**. The student will receive college credits upon successful completion of the CTE Transitions Credit by Exam requirements.

SDCE Course Number(s):	COMM 667 & COMM 668
College Course Number:	RTVF 153
SDCCD College:	San Diego City College
Units:	3 college units
College Approved Credit by Exam Method:	<p><u>Comm 667 Exam:</u></p> <ul style="list-style-type: none"> Completion of the final exam approved by faculty (weighted 50%) and final project approved by faculty (weighted 50%) with a final total grade of B or better. <p><u>Comm 668 Exam:</u></p> <ul style="list-style-type: none"> Completion of the final exam approved by faculty (weighted 50%) and final project approved by faculty (weighted 50%) with a final total grade of B or better. <p>The average of the COMM 667 and COMM 668 final total exam grades will become the student's transcribed grade for RTVF 153.</p>
Testing location/proctor:	Exam administered at SDCE by SDCE faculty
Industry Sector:	ICT/Digital Media
SDCE Program Area:	Digital Media
College Program Area:	Radio, Television and Film
Agreement Effective Dates:	Fall 2020 through Summer 2022

Table 1.

PURPOSE OF AGREEMENT

CTE Transitions Credit by Exam is an early college credit model based on course to course agreements that connect existing career education Continuing Education pathways to Career Education degrees and certificates at San Diego City, Mesa, and Miramar College through a credit by exam process. The purpose of CTE Transitions Credit by Exam course to course agreements is to accelerate college career education degree or certificate completion.

The process of developing an agreement connects College faculty to Continuing Education faculty and supports pathway alignment from Continuing Education career education pathways into college career education programs.

Agreement Development:

- Builds faculty to faculty partnerships
- Supports curricular updates, modernization, and alignment
- Increases Continuing Education student awareness of occupational pathways and opportunities at the community colleges
- Encourages the collaborative development of additional student opportunities to engage with the community colleges and further explore careers

Successful completion of the approved course(s) entitles students to:

- Earn SDCCD college credit (and in some instances, university transferable credit)
- Waive fees for college course(s) completed through the credit by exam program
- Use the course to meet degree or certificate requirements
- Advance to the next level of college classes for which this course serves as a prerequisite

EXAMINATION DEVELOPMENT AND ADMINISTRATION

Development: Faculty from both institutions and programs will exchange course outlines and curricula including required tests, written assignments, extended projects, and any other curriculum and assessments necessary to determine the equivalency of the established student learning outcomes regarding the knowledge, skills, and abilities required by the credit by exam process.

Methods of Examination: As outlined in California's Education Code of Regulations (5 CA ADC § 55050), the nature and content of the examination shall be determined solely by the college faculty in the discipline who normally teach the course for which credit is to be granted.

- The college faculty shall determine that the examination adequately measures mastery of the course content as set forth in the outline of record.
- Methods of examination will reflect mastery of the course content for each college course listed in this agreement. The college faculty approved credit by exam methods of assessment for this agreement are indicated on page one (table 1) of this document.
- A separate examination shall be conducted for each course for which credit is to be granted.
- The approved method(s) of examination will be integrated into the Continuing Education course curriculum.
- Continuing Education faculty will administer the approved method(s) of examination to all students enrolled in the course and provide overall course grades for all students enrolled in the course. Both the overall course grade and the final exam grade will be recorded on the CTE Transitions Credit by Exam Certification form for all eligible students along with the semester and year to award credit.
- Copies of the approved methods of examination are to be held on file at the SDCCD District Office, College's Office of the Vice President of Instruction, and at Continuing Education's Vice President of Instruction Office.

Additionally, San Diego Continuing Education will collaborate with SDCCD Instructional Services on the implementation and management of the agreement including:

- Provide CTE Transitions Credit by Exam information to students. Ensure the students are aware they may be eligible for college credit.
- Provide support and guidance for SDCE faculty regarding agreement compliance, process and timeline for completing CTE Transitions Credit by Exam Certification forms, and record keeping for all student participants.

Amendments: Agreements remain active for two years unless otherwise noted. Amendments may be made within the two year effective dates to accommodate any needed updates. Amendments do not require signatures and will be held on file with the SDCCD District office, College, and Continuing Education Office of the Vice President of Instruction.

REQUIREMENTS AND CERTIFICATION OF CREDITS

In order for a student to receive college credit through CTE Transitions Credit by Exam, an active agreement with a college must be in place for a course at the time a Continuing Education student is enrolled in that course.

The Continuing Education **student** must:

- Complete the course/program identified in this agreement (Table 1 on page 1) with a grade of “A” or “B”.
- Complete the college faculty approved method(s) of examination with a grade of “A” or “B”.
- Complete the SDCCD online college application.
- Work with the course instructor to complete the Continuing Education Credit by Exam Certification form.

CTE Transitions Credit by Exam Agreements are available for career education courses only. The college course must be active at the time of enrollment. SDCCD credit cannot be offered for college courses that are not active.

Students may not repeat a course for credit via credit by exam.

A student may take a maximum of 12 units as Credit by Examination within the San Diego Community College District.

CAREER PATHWAYS

The San Diego Community College District course listed within this agreement is required for the following programs:

College Course: RTVF 153			
COLLEGE	CERTIFICATE OF PERFORMANCE*	CERTIFICATE OF ACHIEVEMENT*	ASSOCIATE OF ARTS/SCIENCE DEGREE**
City College	Film Production; Video Production	Film Production; Video Production	Broadcast News; Film Production; Film, Television & Electronic Media; Video Production

*Please refer to the college catalog for a complete listing of course requirements for certificate and degree programs.

**Associate Degree requirements include general education courses in addition to the major prep requirements. Please refer to the college catalog for a complete listing of course requirements for certificate and degree programs.

COMM 667 - MOTION GRAPHICS RUBRIC

CATEGORY	20 points	15 points	10 points	5 points
Screen Design	The combination of multimedia elements and content takes communication to a superior level. There is clear attention given to balance, proportion, harmony, and restraint. The synergy reaches the intended audience with style and creativity.	Multimedia elements and content combine to adequately deliver a high impact message with the elements and words reinforcing each other.	Multimedia elements accompany content but there is little sign of mutual reinforcement. There is no attention to visual design criteria. There is some tendency toward random use of graphical elements that do not reinforce message.	Screens are either barren and stark or confusing and cluttered. Exaggerated emphasis on graphics and special effects weakens the message and interferes with the communication of content and ideas.
Technical	Project runs perfectly with no technical problems. There are no error messages, all sound, video, or other files are found.	Project runs adequately with minor technical problems.	Project runs minimally. There are many technical problems when viewing the project.	Project does not run satisfactorily. There are too many technical problems to view the project.
Use of Enhancements	All graphics, video, audio, 3-D, type or other enhancements are used effectively to enrich the learning experience. Enhancements and special effects contribute significantly to convey the intended meaning.	Most graphics, video, audio, 3-D, type or other enhancements are used appropriately to enrich the experience. For example, clips are either too long or too short to be meaningful.	Limited graphics, video, audio, 3-D, type or other enhancements and special effects are present but do not always enrich the learning experience. In some instances, use of these enhancements is inappropriate.	No graphics, video, audio, 3-D, type or other enhancements are present or use of these tools is inappropriate.
Organization/ Originality	The sequence of information is logical and intuitive. Menus and paths to all information are clear and direct. The project shows significant evidence of originality and inventiveness. The majority of the content and many of the ideas are fresh, original, and inventive.	The sequence of information is logical. Menus and paths to most information are clear and direct. The project shows some evidence of originality and inventiveness. While based on an extensive collection of other people's ideas the work extends beyond that collection to offer new insights.	The sequence of information is somewhat logical. Menus and paths are confusing and flawed. The work is an extensive collection and rehash of other people's ideas. There is little evidence of new thought or inventiveness.	The sequence of information is not logical. Menus and paths to information are not evident. The work is a minimal collection or rehash of other people's ideas, products, images and. There is no evidence of new thought.
Followed Directions/ Met Requirements	Clear evidence that project content supports stated objectives.	Some evidence that project content supports stated objectives.	Little evidence that project content supports stated objectives.	No evidence that project content supports stated objectives.

COMM 668 - VIDEO PRODUCTION RUBRIC

CATEGORY	20 points	15 points	10 points	5 points
Script/Storyboard	The storyboard illustrates the video presentation structure with thumbnail sketches of each scene. Notes of proposed transition, special effects, sound and title tracks incl: text, color, placement, graphics, etc. Notes about proposed dialogue/ narration text are included.	The storyboard includes thumbnail sketches of each video scene and includes text for each segment of the presentation, descriptions of background audio for each scene, and notes about proposed shots and dialogue.	The thumbnail sketches on the storyboard are not in logical sequence and do not provide complete descriptions of the video scenes, audio background, or notes about the dialogue.	There is no evidence of a storyboard or script.
Technical	Project runs perfectly with no technical problems. For example, there are no error messages, all sound, video, or other files are found.	Project runs adequately with minor technical problems.	Project runs minimally. There are many technical problems when viewing the project.	Project does not run satisfactorily. There are too many technical problems to view the project.
Content/ Organization	The content includes a clear statement of purpose or theme and is creative, compelling and clearly written. A rich variety of supporting information in the video contributes to the understanding of the project's main idea. Events and messages are presented in a logical order.	Information is presented as a connected theme with accurate, current supporting information that contributes to understanding the project's main idea. Details are logical and persuasive information is effectively used. The content includes a clear point of view with a progression of ideas and supporting information.	The content does not present a clearly stated theme, is vague, and some of the supporting information does not seem to fit the main idea or appears as a disconnected series of scenes with no unifying main idea. Includes few citations and few facts.	Content lacks a central theme, clear point of view and logical sequence of information. Much of the supporting information is irrelevant to the overall message. The viewer is unsure what the message is because there is little persuasive information and only one or two facts about the topic are articulated.
Quality/Originality	Movie was completed and had all required elements. The video was well edited and moves smoothly from scene to scene with proper use of transitions. Audio and other enhancements were well used. Idea was original and creative.	Movie was completed and contained all required items. Editing was not done as well as it should have been. Some poor shots remain. Movie is still somewhat choppy. Audio and other enhancements were utilized, but not for maximum effect. Idea was somewhat original and creative.	Movie was made, but had very little if any editing. Many poor shots remain. Video was very fragmented and choppy with little to no audio reinforcement. Idea was not original and creative.	There was no movie, or tape was totally unedited with no transitions or audio support of any kind. Idea was not original or creative.
Followed directions/ met requirements	Clear evidence that project content supports stated objectives.	Some evidence that project content supports stated objectives.	Little evidence that project content supports stated objectives.	No evidence that project content supports stated objectives.